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CURRENCY AUCTION
JANUARY 9-11 & 14, 2013 | ORLANDO





Front Cover Lots 15945, 16182, 16721, 16625, 16347, 17201, 17208, 15645

Back Cover Lots 15249, 15300, 16283, 15646, 15007, 15568

Inside Front Cover Lots 17312, 15842, 16270, 17865, 16224, 16091

Inside Back Cover Lots 15726, 16241, 16862, 15591, 15137, 15438

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\$50 - \$99	\$5	\$50,000 - \$99,999..... \$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999..... \$10,000
\$200 - \$299	\$20	\$200,000 - \$299,999..... \$20,000
\$300 - \$499	\$25	\$300,000 - \$499,999..... \$25,000
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\$2,000 - \$2,999	\$200	\$2,000,000 - \$2,999,999..... \$200,000
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Wednesday, January 9 • 5:00 PM ET • Lots 15001 – 16172

Session 2

Thursday, January 10 • 6:00 PM ET • Lots 16173 – 16817

Session 3

Friday, January 11 • 1:00 PM ET • Lots 16818 – 17209

Session 4 – PLATINUM NIGHT (see separate catalog)

Friday, January 11 • 6:00 PM ET • Lots 17210 – 17512

Session 5

Friday, January 11

Immediately Following Platinum Night® Session 4
(approximately 9:00 PM ET) • Lots 17513 – 18068

HERITAGE Live!®, Internet, Fax, & Mail only Session

Session 6

Monday, January 14 • 10:00 AM CT • Lots 19001 – 20804

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SESSION ONE

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction #3521
Wednesday, January 9, 2013 | 5:00PM ET | Orlando | Lots 15001 - 16172

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
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WORLD CURRENCY



15001 Australia Commonwealth of Australia 10 Shillings ND (1939-52) Pick 25a R12

The undated issue of 1939 was widely used with examples above Very Fine in grade far and few between. Those that feature Exceptional Paper Quality are even scarcer and coveted by collectors. A huge gap in pricing exists for notes between Very Fine and Uncirculated with the latter at \$2,000. This piece was last sold in 2010, when it realized more than \$800. A similar realization would not surprise us. PMG **Choice Extremely Fine 45 EPQ. (800-1,200)**

Starting Bid: \$480

15002 Australia Commonwealth of Australia £10 ND (1942) Pick 28b R59

A moderately circulated and problem free example of this tough Australian £10 note that bears the Armitage-McFarlane signature combination. Agriculture is represented in the panel on the back. Two years ago, we sold a slightly better example of this Pick number for over \$1,500. PMG **Very Fine 30. (700-900)**

Starting Bid: \$420

\$1 Type 2 Australian Specimen



15003 Australia Commonwealth of Australia \$1 ND (1966-72) Pick 37s2 Rennicks SP06 Specimen

We are fortunate to be able to offer a full Specimen set in this auction. We showed these notes to a few Australian collectors at the 2012 International Paper Money Show in Memphis. They were especially excited about these Type 2 Specimens being available as this is the rarest type of Specimen as a whole. Decimal Specimen Notes have had four different formats through the years. Type 2 Specimens have the word "SPECIMEN" printed in red ink eight times diagonally across each side. Officer signatures are of Coombs and Wilson. These Specimens were used by banks to display new notes to the public. All \$1 Specimens of the Type 1 and 2 varieties have serial number AAA000000. The Net grade is for stains, which are minor. PMG **Choice Uncirculated 64 Net**. (15,000-20,000)

Starting Bid: \$9,000

\$2 Type 2 Australian Specimen



15004 Australia Commonwealth of Australia \$2 ND (1966-72) Pick 38s2 Rennicks SP07 Specimen

The five different Type 2 Specimens in this auction all received similar reasons as to why they were given a Net grade from PMG. This Specimen grades **Choice Uncirculated 64 Net** with stains. The stains are light and small just like on the other four Specimens that we are offering in this auction. Signatures are of Coombs and Wilson and the serial number is FAA000000. (15,000-20,000)

Starting Bid: \$9,000

\$5 Type 2 Australian Specimen



15005 Australia Commonwealth of Australia \$5 ND (1967-72) Pick 39s2 Rennicks SP08 Specimen

A rare Type 2 Specimen that helped introduce the new decimal notes to the public. All \$5 Specimens of the Type 1 and 2 varieties have serial number NAA000000. Bank officers are Coombs and Randall. The Net grade is for minor stains and a foreign substance, which is minor, too. PMG **Choice Uncirculated 64 Net.** (15,000-20,000)

Starting Bid: \$9,000

\$10 Type 2 Australian Specimen



15006 Australia Commonwealth of Australia \$10 ND (1966-72) Pick 40s2 Rennicks SP09 Specimen

The appearance of each of the Australian Specimens in this auction are similar and all five of them have minor stains. This leads one to the conclusion that these Specimens have been together since their very days of being in a bank lobby over forty years ago so that the public could get acquainted with the new decimal style notes. Their next stop may have been a long stay in desk drawer. This is where they would have picked up their similar blemishes. This \$10 has serial number SAA000000. It also sports the signatures of Phillips and Randall. The Rennicks reference list \$10 Type 2 Specimens with the SAA prefix only having the signatures of Coombs and Wilson. We will let the next owner pursue the answer to this conundrum. The Net grade is for stains which are minor. PMG **Choice About Unc 58 Net.** (15,000-20,000)

Starting Bid: \$9,000

\$20 Type 2 Australian Specimen



- 15007 Australia** Commonwealth of Australia \$20 ND (1966-72) Pick 41s2 Rennicks SP10 Specimen
 The \$20 was the highest denomination during the period of Type 2 Specimens. The \$50 and \$100 denominations were introduced later in 1973 and 1984 respectively. All \$20 Type 2 Specimens have serial number XAA and the signatures of Coombs and Wilson. This Specimen has a Net grade due to stains, which are petty. **PMG Choice Uncirculated 64 Net. (15,000-20,000)**
Starting Bid: \$9,000



- 15008 Austria** Osterreichische Nationalbank 1000 Schilling 1961-62 Pick 141s Specimen
 The overprinted and perforated German word of "Muster" and a serial number with all zero digits tells us that this is a Specimen note. A nicely preserved example with an deeply embossed bank title. **PMG Choice Uncirculated 64. (1,000-1,500)**
Starting Bid: \$1,000
- 15009 Bahamas** Bahamas Government 4 Shillings 1936 Pick 9e
 Ample margins are seen on this well embossed and boldly printed piece. **PMG Choice Uncirculated 64 EPQ. (400-600)**
Starting Bid: \$240

Duke of Windsor Signed Bahamas £1



- 15010 Bahamas** Bahamas Government £1 1936 Pick 11a
Edward VIII is one of the most controversial characters in the modern history of the British Monarchy. He was King of the United Kingdom and its related Dominions for less than a year. After his accession to the throne on January 20, 1936, he announced his engagement to Willis Simpson, an American socialite and two-time divorcee. The throne of England was also a religious role, which elevated him to the head of the Church of England. Religious conflicts surrounding Simpson's ex-husbands who were still living (remarrying was allowed only if the former spouse was no longer living), as well as his indifference to the required political conventions required of the King led him to abdicate the throne by December 11 of the same year.

As a Royal, he still held status and was given the title Duke of Windsor by his brother who succeeded him as King. In 1937, against the advice of his government, Edward and his new bride visited Germany. They met Adolf Hitler at his personal retreat in Obersalzberg. The visit was regarded as too friendly by the British government. At the onset of World War II, Edward and his wife were recalled to Britain from France where they were living. He was then assigned to the war effort as a major-general with the British Military Mission in France.

Germany invaded France in May of 1940 and Edward fled to northern Spain. He was again recalled to England, this time under threat of court-martial by Winston Churchill. He was viewed as a German sympathizer and was appointed Governor of the Bahamas. It was thought that he could do little harm to Britain in the far-flung islands off the coast of Florida. The Duke hated the appointment, calling the Bahamas a "third-class British colony." Despite his contempt for non-white peoples of the Kingdom, he worked to combat the poverty on the islands.

The note offered here this afternoon was signed by Edward, Duke of Windsor, likely during his tenure as Governor over the Bahamas. The piece shows even wear, though some minor splits are noted and mentioned on the PMG holder. They also mention an "annotation," which is the signature of the Duke. While not a scarce note in this grade, the history behind the signature is one of scandal and hardship. PMG **Very Fine 20 Net**. (500-700)
Starting Bid: \$300

- 15011 Bahamas** Central Bank of the Bahamas \$10 1974 Pick 38a
A large shell is the watermark on this nicely margined note that displays sharp color and no discernable evidence of circulation through its third party holder. PMG **Choice About Uncirculated 58**. (600-800)
Starting Bid: \$360



- 15012 Bahamas** Central Bank of the Bahamas 1974 \$20 Pick 47a
Though relatively recent, the 1984 issue, of the 1974 dated notes from the Bahamas are very scarce in high grade. Tourism is one of the islands' most precious resources with the back vignette featuring Nassau Harbor mooring four cruise ships. The colors are exceptional and the margins are ample. A few months ago a Pick 46a \$10 note in the same grade sold for more than \$400. The catalog value here is 50% higher than that piece as is our estimate. PMG **Gem Uncirculated 66 EPQ**. (600-800)
Starting Bid: \$360



- 15013 Bermuda** Bermuda Government £1 1.5.57 Pick 20c
A beautiful array of printed colors is seen on this well margined note from Bermuda. The centering is ever-so-close to Superb with full embossing easily seen through the holder. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300



- 15014 **Bolivia** El Banco Boliviano 10 Pesos Fuertes 18__ (ca. 1868)
Pick S113fp Face Proof

A rare bank as the Krause reference contains nothing but “dashes” for every grade for all the notes listed. A detailed vignette at center is of a railroad and harbor scene with a great mountain range looming in the background. PMG **Uncirculated 62**, internal hole in the left portrait, 6 POCs. (1,000-1,500)

Starting Bid: \$600

- 15015 **Bolivia** Banco Industrial De La Paz 5 Bolivianos 1.6.1900
Pick S152fp Face Proof

The vignette at left of a man on horseback pulling another horse and leading a mule train through the mountains was also used for Ecuador Banco de Quito 1 peso notes. An Indian with a rifle is depicted at right. PMG **Choice Uncirculated 64 EPQ**, 5 POC. “March 1900” was written in pencil on the back. (600-800)

Starting Bid: \$360

- 15016 **Bolivia** Banco Industrial De La Paz 5 Bolivianos 1.6.1900
Pick S152fp Face Proof

Identical to the note above, including the grade of PMG **Choice Uncirculated 64 EPQ**, 5 POC. (600-800)

Starting Bid: \$360



- 15017 **Bolivia** Banco Industrial de La Paz 20 Bolivianos 1.6.1900
Pick S154fp/bp Face and Back Proofs

With a serial number of all zeros, some will declare this a specimen. Nonetheless, a nicely preserved pair on this bank. The face and back proofs grade PMG **Gem Uncirculated 65 EPQ** and **Choice Uncirculated 64 EPQ** respectively. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600



- 15018 **Bolivia** Banco Industrial de la Paz 50 Bolivianos 1.6.1900 Pick S155p Face and Back Proofs
A great indigenous people vignette adorns the face. Both are graded by PMG with the face weighing in at **Choice Uncirculated 63** and the back at **Uncirculated 62 Net**. The Net grade is due to the fact that the back has been repaired. (Total: 2 notes) (750-1,000)
Starting Bid: \$450



- 15019 **Bolivia** Banco Industrial de La Paz 50 Bolivianos 1.6.1900 Pick S155fp Face Proof
A beautiful proof with a great vignette for Bolivia. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,500)
Starting Bid: \$600



- 15020 **Bolivia** Banco Industrial 1 Boliviano 1.1.1906 Pick S161fp Face Proofs Two Examples
A short-lived bank that had only a couple of note issues. The unmounted example grades PMG **Gem Uncirculated 66 EPQ**, while the mounted face proof grades PMG **About Uncirculated 50**. (Total: 2 notes) (800-1,200)
Starting Bid: \$480



- 15021 **Bolivia** El Banco Mercantil 10 Bolivianos ND (1906-11) Pick S174fp Face Proof and S174bp Back Proof
The central vignette on the face depicts men, women, and children in a village with a hut in the background. That example is graded by PMG as **Choice Uncirculated 64 EPQ**. The red-orange back, graded PMG **Gem Uncirculated 65 EPQ**, features buildings and a clock tower with groups of people gathered nearby. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600



- 15022 **Bolivia** El Banco Mercantil 50 Bolivianos 10.7.1906 Pick S176fp Face Proof
Unpriced as a proof, remainder, or specimen in the Krause reference, this ABNCo face proof features a charming vignette of two girls at center and a bright yellow and red underprint. An inscription on the back indicates these notes were not issued with the engraved date found on this PMG **Choice Uncirculated 63** example. 4 POC. (1,000-1,500)
Starting Bid: \$600



- 15023 **Bolivia** Banco Nacional de Bolivia 1 Boliviano ND (1873) Pick S184fp Face Proof
This note is quintessentially Bolivian, with a llama vignette at left and Indian in traditional garments at right. The central vignette features the city of Potosi with a mountain in the background. Pencil in on back is "Feb 1872." PMG **Choice Uncirculated 63**, with three POCs at bottom. (900-1,200)
Starting Bid: \$540



- 15024 **Bolivia** Banco Nacional de Bolivia 50 Bolivianos 1.1.1883 Pick S209fp Face Proof
The vignette at center is entitled "La Critique." This Face Proof is boldly printed in dark inks contrasting against a brilliant red-orange underprint. PMG **Choice Uncirculated 64**. (700-900)
Starting Bid: \$420
- 15025 **Bolivia** Banco Nacional de Bolivia 1 Boliviano 1.1.1892 Picks S211fp, S211bp Face & Back Proofs
Brilliant orange and yellow colors are witnessed on this Face and Back Proof pair. The central vignette on the face is titled "Minerva No. 3." PMG has graded the Face Proof **Choice Uncirculated 64** while the Back Proof has been graded **Superb Gem Uncirculated 67 EPQ**. (Total: 2 notes) (700-1,000)
Starting Bid: \$420



- 15026 **Bolivia** Banco Nacional de Bolivia 20 Bolivianos 1910 Pick S217fp Face Proof
A delightful PMG **Gem Uncirculated 65 EPQ** ABNCo face proof with their *Study* vignette at left. (700-1,000)
Starting Bid: \$420



- 15027 **Cayman Islands** Currency Board \$100 1974 (1982 Issue) Pick 11
High denomination notes, though recent, are scarce in high grade. This pretty PMG **Gem Uncirculated 65 EPQ** is one of just a few Gems to be offered in the last couple of years. (600-800)
Starting Bid: \$360



- 15028 **China** Ch'ing Dynasty 2000 Cash 1854 (Yr. 4) Pick A4b S/M#T6-13
We see an attractive example with light handling and sound edges as we diligently scrutinize this piece. Prices have increased dramatically in recent years for quality early Chinese material. PMG **About Uncirculated 53**. (4,000-6,000)
Starting Bid: \$2,400



15029 China Republic, Bank of China \$1 (Sep. 1918) Pick 51fp S/M#C294-100 Face Proof

A collection of uniface ABNCo Face Proofs and Back Printer's Essays has been consigned to this auction. Each example was trimmed down to just outside the frameline while including an attached strip of paper at top center that has at least the note's control number. Next, each piece was mounted on brown card stock. This was all done within the confines of the ABNCo and therefore, these actions are considered to be "as made." PMG **Choice Uncirculated 64 EPQ.** (500-700)

Starting Bid: \$300



15030 China Republic, Bank of China \$5 (Sep. 1918) Pick 52fp S/M#C294-101 Face Proof

A pagoda vignette is found at center of this Proof. PMG **Choice Uncirculated 64 EPQ.** (500-700)

Starting Bid: \$300



15031 China Republic, Bank of China \$10 (Sep. 1918) Pick 53fp S/M#C294-102 Face Proof

A vignette with a temple and trees is found on this Proof. PMG **Choice Uncirculated 64 EPQ.** (500-700)

Starting Bid: \$300

15032 China Bank of China \$1 Oct. 1930 Pick 67pe S/M#C294-170 Printer's Essay

A Printer's Essay of the back that has the name of the Amoy bank branch at bottom center. Essays are partial or complete designs as drawings, paintings, or engravings. Often times what appears to the untrained eye as an essay of the completed design, may in fact be a progressive essay as various lines are strengthened or weakened in order to test the results. PMG **Choice Uncirculated 63 EPQ.** (500-700)

Starting Bid: \$300

15033 China Bank of China \$5 Oct. 1930 Pick 68pe S/M#C294-171 Printer's Essay

The Amoy bank branch is identified at bottom center of this back Printer's Essay. PMG **Choice Uncirculated 63.** (500-700)

Starting Bid: \$300

15034 China Bank of China \$10 Oct. 1930 Pick 69pe S/M#C294-172 Printer's Essay

This is an attractive PMG **Choice Uncirculated 64** ABNCo Printer's Essay. (500-700)

Starting Bid: \$300

15035 China Bank of Communications 100 Yuan 1914 Pick 120c S/M # C126-126, Two Consecutive Examples.

This is a near-Gem pair of these popular Chinese "train" notes that feature vibrant color and bold serial number embossing. PMG graded both notes **Choice Uncirculated 64.** (Total: 2 notes) (600-800)

Starting Bid: \$360



- 15036 **China/Republic Bank of Communications 10 Yuan 1941** Pick 158FP/158BP S/M #C126-253 Front and Back Proofs. These were mounted on thin card stock and stored in the ABNCo archives as such. These are well preserved proofs in a PMG multi-note holder. Both the front and back grade **Choice Uncirculated 64 EPQ**. (1,000-1,500)
Starting Bid: \$600



- 15037 **China/Republic Bank of Communications Chungking 100 Yuan 1941** Pick 162FP/162BP S/M #C126-262 Front and Back Proofs
A pair of well preserved proofs retaining their mounting from the ABNCo files and housed in a PMG multi-note holder. The front grades **Choice Uncirculated 64 EPQ** and the back grades **Choice Uncirculated 63 EPQ**. (1,000-1,500)
Starting Bid: \$600



- 15038 **China Central Bank of China \$1 (1926) Pick 182fp Face Proof**
The control number along the top edge for this Face Proof has been corrected from "55024" to "56024" by the ABNCo. PMG **Choice Uncirculated 63**. (500-700)
Starting Bid: \$300
- 15039 **China Central Bank of China \$1 1926 Pick 182pe S/M#C305-22 Printer's Essay**
An ABNCo back Printer's Essay design with an incorrect control number crossed out and the correct control number printed at top center. PMG **Choice Uncirculated 63**. (500-700)
Starting Bid: \$300



- 15040 **China** Central Bank of China \$5 (1926) Pick 183fp Face Proof
The incorrect control number of "55026" has been crossed out while the correct number of "55025" has been printed to the right. PMG **Choice Uncirculated 63**. (1,000-1,500)
Starting Bid: \$600



- 15041 **China** Central Bank of China \$5 1926 Pick 183pe S/M#C305-24 Printer's Essay
Another example that has the ABNCo correcting the control number. In this case it is from "55026" to "55027." PMG **Choice Uncirculated 64**. (1,000-1,500)
Starting Bid: \$600



- 15042 **China** Central Bank of China \$50 (1926) Pick 184Afp Face Proof
ABNCo policy was to trim the margins of Proofs close to the framelines. PMG **Choice Uncirculated 63**. (1,000-1,500)
Starting Bid: \$600

- 15043 **China** Central Bank of China \$50 1926 Pick 184Ape S/M#C305-27 Printer's Essay
The Net grade is for paper damage which in this case is a clipped upper left corner. PMG **Uncirculated 62 Net**. (1,000-1,500)
Starting Bid: \$600



- 15044 **China** Central Bank of China \$100 (1926) Pick 184Bfp Back Proof
This is the highest denomination of the 1926 provisional issue. PMG **Choice Uncirculated 63**. (2,000-3,000)
Starting Bid: \$1,200



15045 China Central Bank of China \$100 1926 Pick 184Bpe S/M#C305 Printer's Essay

The Net grade is for adhesive which is on the card stock in the vicinity of the lower right corner. The adhesive is from the mounting of the essay on to the card stock. This was a common procedure at the ABNCo. **PMG Choice Uncirculated 63 Net.** (2,000-3,000)
Starting Bid: \$1,200

15046 China Peoples Bank of China 5 Yuan 1948 Pick 801 S/M # C282-3

A very colorful early issue from the Peoples Bank that has four wide margins and very little evidence of circulation. **PMG Choice About Unc 58.** (500-700)
Starting Bid: \$300

15047 China Peoples Bank of China 1 Yuan 1949 Pick 812a S/M # C282-20

A vignette of a factory is seen at left on this well preserved note that has a light blue underprint. **PMG Choice Uncirculated 64.** (500-700)
Starting Bid: \$300



15048 China Peoples Bank of China 10 Yuan 1949 Pick 817a S/M # C282-24

A steam passenger train chugs past a factory on this lightly handled Peoples Bank issue that displays attractive color. **PMG About Uncirculated 55.** (1,000-1,200)
Starting Bid: \$600

15049 China Peoples Bank of China 20 Yuan 1949 Pick 821a S/M # C282-32

Like the 10 Yuan issue in this sale, this piece also has a vignette of a steam passenger train traveling by a fully operating factory. Four wide margins and excellent color are found on this near-Gem example. **PMG Choice Uncirculated 64.** (800-1,000)
Starting Bid: \$480

15050 China Peoples Bank of China 20 Yuan 1949 Pick 824a S/M # C282-33

Two mine workers pushing an ore cart is the central vignette on this pleasing Peoples Bank issue from 1949. **PMG Choice About Unc 58.** (500-700)
Starting Bid: \$300



15051 China Peoples Bank of China 200 Yuan 1949 Pick 840a S/M # C282-53

A vignette from a steel factory is seen at left on the face of this higher denomination Peoples Bank issue that displays vibrant color on both face and back. **PMG Choice Uncirculated 64.** (800-1,000)
Starting Bid: \$480



- 15052 **China** Peoples Bank of China 5000 Yuan 1949 Pick 852s S/M # C282-64 Face and Back Specimens
A lovely pair of well embossed specimen notes with one example displaying the face of this 5000 Yuan issue and the other featuring the back design. PMG has graded both pieces **Choice Uncirculated 64**. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600



- 15053 **China** Peoples Bank of China 10000 Yuan 1949 Pick 853a S/M C # C282-67
Agricultural and factory scenes predominate on these early Peoples Bank issues and this 10000 Yuan note is no exception with a featured vignette of farmers plowing a field. This near-Gem example has four wide margins and excellent color. PMG **Choice Uncirculated 64**. (800-1,000)
Starting Bid: \$480



- 15054 **China** Kirin Yung Heng Provincial Bank Big Money Issue 1 Yuan (1.12.1923) Pick S1051fp S/M#C76-111 Face Proof
This Face Proof not only has a control number and the full name of the bank, but the denomination is listed as 1 Yuan along the top edge of the selvage. The Krause reference states that this is a \$1 denominated note. PMG **Choice Uncirculated 63**. (1,000-1,500)
Starting Bid: \$600

- 15055 **China** Kirin Yung Heng Provincial Bank 1 Yuan 1.12.1923 Pick S1051pe S/M#C76-111 Printer's Essay
This Printer's Essay has the Harbin branch location. This city was considered China's fashion capital in the 1920s. PMG **Choice Uncirculated 63**. (1,000-1,500)
Starting Bid: \$600



- 15056 **China** Kirin Yung Heng Provincial Bank Big Money Issue \$5 (1.12.1923) Pick S1052fp S/M#C76-115 Face Proof
This Face Proof also has a control number, the full name of the bank, and the \$5 denomination along the top edge of the selvage. PMG **Choice Uncirculated 63**. (1,000-1,500)
Starting Bid: \$600

- 15057 **China** Kirin Yung Heng Provincial Bank 5 Yuan 1.12.1923 Pick S1052pe S/M#C76-113 Printer's Essay
The Harbin branch is also listed on this Printer's Essay. The modern city of Harbin originated in 1898 from a small village. The city was established by Polish engineer Adam Szydlowski following the construction of the Chinese Eastern Railway. PMG **Choice Uncirculated 63**. (1,000-1,500)
Starting Bid: \$600



- 15058 **China** Central Bank of China 50 Yuan 1944 Pick UNL Printer's Essay
In this sale, we are pleased to offer an attractive group of Printer's Essays from the Central Bank that are unlisted in the Pick catalogue. They are all uniface specimens and also are very well preserved. The first piece is a 50 Yuan example with good color and embossing. PMG **Gem Uncirculated 66 EPQ**. (500-800)
Starting Bid: \$300



- 15059 **China** Central Bank of China 100 Yuan 1944 Pick UNL Printer's Essay
A widely margined and boldly inked Printer's Essay from the Central Bank that displays two red 000000 serial numbers. PMG **Gem Uncirculated 66 EPQ**. (500-800)
Starting Bid: \$300



- 15060 **China** Central Bank of China 100 Yuan 1944 Pick UNL Printer's Essay
A second 100 Yuan Printer's Essay from the Central Bank, this one with the portrait of the "Father of the Nation," Sun Yat-sen, featured at center. PMG **Gem Uncirculated 66 EPQ**. (500-800)
Starting Bid: \$300



- 15061 **China** Central Bank of China 100 Yuan 1944 Pick UNL Printer's Essay
A lovely Printer's Essay that exhibits wonderful color and superb paper surfaces. PMG **Superb Gem Unc 67 EPQ**. (500-800)
Starting Bid: \$300



- 15062 **China** Central Bank of China 500 Yuan 1944 Pick UNL Printer's Essay
Our offering of Central Bank Printer's Essays continues with examples of the 500 Yuan denomination. This piece displays bright, white paper and excellent color. PMG **Gem Uncirculated 65 EPQ**. (500-800)
Starting Bid: \$300



- 15065 **China** Central Bank of China 500 Yuan 1944 Pick UNL Printer's Essay
The red 000000 serial numbers contrast nicely with the blue inks of this widely margined Printer's Essay from the Central Bank. PMG **Gem Uncirculated 66 EPQ**. (500-800)
Starting Bid: \$300



- 15063 **China** Central Bank of China 500 Yuan 1944 Pick UNL Printer's Essay
Another well preserved 500 Yuan Printer's Essay from the Central Bank, this one with an attractive green underprint. PMG **Superb Gem Uncirculated 67 EPQ**. (500-800)
Starting Bid: \$300



- 15064 **China** Central Bank of China 500 Yuan 1944 Pick UNL Printer's Essay
A beautiful multicolor Printer's Essay from the Central Bank that has four wide margins and lovely paper surfaces. PMG **Choice Uncirculated 64**. (500-800)
Starting Bid: \$300



- 15066 **Colombia** El Estado Soberano de Bolivar 10 Pesos 188(5) Pick S126ctfp/ctbp Color Trial Face and Back Proofs
Both of these color trial proofs have been rubber stamped "Specimen." The face proof grades PMG **Choice Uncirculated 64 EPQ** and the back proof grades PMG **Choice Uncirculated 64**. (Total: 2 notes) (900-1,200)
Starting Bid: \$540



- 15067 **Cuba** Republica de Cuba 1000 Pesos 1944 Pick 76a
The 1000 Pesos denomination is very rare with just a few offerings in the last few years. This piece is a pleasing, mid-grade example with full margins and bright paper. PMG **Very Fine 20**. (1,500-2,000)
Starting Bid: \$900

- 15068 **Danish West Indies** 2 Dalere 1898 Pick 8r
We have offered over the years just a few notes on this exotic location that was purchased by the United States in 1917 for \$25 million. This island nation is a locale that is often collected as an adjunct to a United States collection or as part of a world collection. This well preserved remainder with a penned serial number sports natural paper wave. PMG **Choice Uncirculated 64**. (500-700)
Starting Bid: \$500



- 15069 **Dominican Republic** Banco de la Compania de Credito de Puerto Plata 25 Centavos 21.7.1899 Pick S111
A pleasing note without any distractions. It would well accompany the lot below. PMG **Choice Very Fine 35**. (1,000-1,500)
Starting Bid: \$600



- 15070 **Dominican Republic** Banco de la Compania de Credito de Puerto Plata 50 Centavos 21.7.1899 Pick S112
An evenly circulated and problem free example of this rare 19th Century issue that has both a red overprint on the face and a purple hand stamped overprint on the back. PMG **Choice Very Fine 30 EPQ**. (1,000-1,500)
Starting Bid: \$600

- 15071 **East Africa** Currency Board 10 Shillings 1.6.1939 Pick 26B
Sharp corners and full margins are seen on this lightly folded 10 Shilling note. It likely saw little to no circulation, preserving its paper originality and earning itself an EPQ designation. In the holder, the piece appears AU or better from the face and the colors are unhindered by age. PMG **Choice Extremely Fine 45 EPQ**. (400-600)
Starting Bid: \$240

- 15072 **Ecuador** Banco Comercial y Agricola 1 Sucre ND (1895-1896) Pick S120fp, Pick S120bp Face and Back Proofs
With matching grades of PMG **Choice Uncirculated 64 EPQ**, this pair is well margined on bright, fresh paper. The face was punch-out cancelled along the signature lines before being mounted on cardstock. A penciled date of "Jan 1895" is seen on the back of the face proof. (Total: 2 notes) (600-900)
Starting Bid: \$360



- 15073 **Ecuador** Banco Comercial y Agricola 5 Sucres (1907-25) 1903-22 Issue Pick S127a Specimen
Specimens are not listed for this design in the Krause reference. This is a nicely preserved ABNCo example with paper originality. PCGS **Very Choice New 64PPQ**. 4 POC. (600-800)
Starting Bid: \$360



- 15074 **Ecuador** Banco Comercial Y Agricola 20 Sucres ND (1907-25) Pick S129s Specimen
A lightly handled specimen of this 20 Sucres note that is rather tough to locate in issued form. This example displays wide margins and excellent color although it does have several pinholes. PMG **About Uncirculated 50**. 2 POC. (500-700)
Starting Bid: \$300



- 15075 **Ecuador** Banco Comercial y Agrícola 100 Suces (1.1.1922) Pick S131s Specimen
A beautiful ABNCo Specimen of a design where the issued note is unpriced in the Krause reference. PMG **Choice About Unc 58 EPQ**. 4 POC. (1,000-1,500)
Starting Bid: \$600



- 15076 **Ecuador** Banco Comercial Y Agrícola 1000 Suces ND (1907-16) Pick S132s Specimen
A lovely, well embossed specimen of this 1000 Suces note that is unpriced in Krause in issued form. Bold inks and wide margins are the trademarks of this near-Gem example. PMG **Choice Uncirculated 64 EPQ**. 4 POC. (600-800)
Starting Bid: \$360



- 15077 **Ecuador** Banco del Ecuador 1000 Suces ND (1926) Pick S164bp Back Proof
This is a near perfect piece with bright orange hues. A couple of shadow cancels are seen. PMG **Superb Gem Unc 67 EPQ**. (500-700)
Starting Bid: \$300



- 15078 **Ecuador** Banco del Ecuador 1000 Suces ND (1926) Pick S164fp Face Proof
A very impressive looking Face Proof of the highest denomination for this series. Large margins, sharp print quality, and crisp colors all lend themselves to the PMG **Gem Uncirculated 66 EPQ** grade. A rare Proof note. (1,000-1,500)
Starting Bid: \$600
- 15079 **Ecuador** Banco del Pichincha 1 Sucre ND (1912-1914) Pick S220bp Back Proof
One of the highest graded South American proofs we have offered lately. This piece is near perfect with deep brown hues, perfect margins, and wholly original paper. PMG **Gem Uncirculated 65 EPQ**. (500-700)
Starting Bid: \$300



- 15080 **Ecuador** El Banco de la Union 5 Pesos ND (1880's) Pick S262fp & 262bp Face Proof & Back Proof
The Standard Catalog of World Paper Money lists only proofs and specimens for denominations higher than 1 Peso. This piece is a beautiful reddish-orange execution of an American Bank Note Co. design. A penciled date of "1881" is seen on back. PMG **Choice Uncirculated 64**. The matching Back Proof has been graded PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (800-1,200)
Starting Bid: \$480

Egypt £10 Pound Specimen Note



- 15081 **Egypt** National Bank of Egypt £10 2.9.1913 Pick 14s Specimen
 A rare Specimen for this number that does not have a listing as such in the Krause reference. In fact, even the regular notes are not priced above Very Fine. This example exhibits excellent color and broad margins that reveal pertinent hand-written Bradbury Wilkinson details at upper left that have faded. This specimen was an unsigned regular issue note with serial number X/1000001 X/1050000 and it was perforated "Cancelled" at back lower center. The PMG label reads thins from a previous mounting. These inconspicuous "thins" are near the back right margin. Specimens are often mounted and then stored in bank note company or government files. Nonetheless, an attractive and desirable PMG **About Uncirculated 55** note. (10,000-15,000)
Starting Bid: \$6,000

- 15082 **El Salvador** Banco Central de Reserva 100 Colones ND (1934; 1937) Pick 80fp Face Proof and Five Progressive Face Proofs

The face proof is mounted on cardstock. The note grades **Choice CU** since there is a corner fold in the lower left corner of the cardstock. The face proof has three shadow cancels, and the cardstock has one shadow cancel (punch cancels that do not remove the paper). The five progressive face proofs are stapled together near the left edge with two staples, and all grade **Choice CU** or better. The first one has a little bit of paper clip rust and a small moisture spot near the top edge (Total: 6 items) (900-1,200)

Starting Bid: \$540



- 15084 **El Salvador** El Banco Occidental 5 Pesos ND (1891-1915) Pick S176fp Face Proof

This proof is priced as high as any El Salvador note in the Krause specialized issues edition. PMG **Choice Uncirculated 64 EPQ** with three shadow cancels. (1,000-1,500)

Starting Bid: \$600



- 15083 **El Salvador** Banco Agricola Comercial 5 Pesos ND (189_-1904) Pick S102fp Face Proof and S102bp Back Proof

A detailed vignette representing *Commerce* is found on this attractive face proof that is graded PMG **Choice Uncirculated 63**. The ornate back, graded PMG **Choice Uncirculated 64 EPQ**, was printed in green ink. (Total: 2 notes) (900-1,200)

Starting Bid: \$540



- 15085 **El Salvador** El Banco Occidental 100 Pesos ND (189_-1916) Pick S180bfp Face Proof

The Pick number is actually S180bfp instead of S180fp as this proof is for the branch bank at San Salvador. A beautiful ABNCo proof in gold and black inks that has been well preserved over the years. PMG **Gem Uncirculated 66 EPQ**. (1,250-1,750)

Starting Bid: \$750



- 15086 **El Salvador** El Banco Occidental 100 Pesos ND circa 1890
Pick S180fp Face Proof
A lovely proof bearing a Santa Ana location. PMG **Choice Uncirculated 64 EPQ**. (700-1,000)
Starting Bid: \$420



- 15087 **El Salvador** El Banco Occidental 2 Colones ND (1920) Pick S193fp Face Proof
With large even margins and exceptional print quality this charming Face Proof earned the **Superb Gem Uncirculated 67 EPQ** grade from PMG. The allegorical woman in the central vignette is Kalliope. (900-1,200)
Starting Bid: \$540



- 15088 **El Salvador** El Banco Occidental 5 Colones ND (1926-29)
Pick S195fp Face Proof
Seated figure at right on this high-grade proof is *Calliope*—the wisest of the Muses. PMG **Gem Uncirculated 66 EPQ**. (700-1,000)
Starting Bid: \$420

- 15089 **El Salvador** El Banco Occidental 10 Colones ND (1925) Pick S196fp/bp Face and Back Proofs
These beautiful proofs are unpriced in Krause. The multi-colored face has a vignette identified as the muse, *Calliope*. The PMG **Gem Uncirculated 66 EPQ** face exhibits in the selvage a pair of guide lines, a control number, and the printed word "Top" at, of course, top center. The PMG **Choice Uncirculated 63** back has a portrait of Columbus. (Total: 2 notes) (500-800)
Starting Bid: \$300



- 15090 **El Salvador** El Banco Salvadoreño 5 Pesos ND (189_-1916)
Pick S203fp
An elusive proof on this bank with wide margins. PMG **Gem Uncirculated 66 EPQ**. (700-1,000)
Starting Bid: \$420



- 15091 **France** Military World War I Army Treasury 2 Francs (1917)
Pick M3r Without Serial Number & Series Letter
A very scarce example of the unlisted variety without serial number and series letter, these notes are quite rare at this grade level, regardless of whether they do or not have a serial number and series letter. This note has been off the market since the legendary Frank Thomas Collection was auctioned roughly 30 years ago. An appealing homecoming vignette is seen on the face printed in lilac and green. The RF monogram is seen in the shield on the back. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,000)
Starting Bid: \$900



- 15092 **French Equatorial Africa** Afrique Francaise Libre 1000 Francs ND (1941) Pick 9s Specimen
These French colonies rallied to the Free French forces in August 1940 with Governor Felix Eboue of Chad being at the forefront. A contract for paper money was made with Bradbury Wilkinson in Great Britain. PMG **Extremely Fine 40**. (2,000-3,000)
Starting Bid: \$1,200

- 15093 **French Somaliland** Tresor Public 50 Francs ND (1952) Pick 25 Five Consecutive Examples
A charming French colonial quintet with each note weighing in at PMG **Choice Uncirculated 64**. We see natural paper wave and embossing on each example. (Total: 5 notes) (1,000-1,500)
Starting Bid: \$1,000

- 15094 **Germany - Federal Republic** 50 Deutsche Mark 1948 Pick 7a and Bank Deutscher Lander 20 Deutsche Mark 22.8.1949 Pick 17a
A nice pair of these scarce German issues that have only light circulation. The 1948 note has been graded **Choice Extremely Fine 45** by PMG while they have graded the 1949 example **Choice Very Fine 35 EPQ**. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600



- 15095 **Germany - Federal Republic** Bank Deutscher Lander 5 Deutsche Mark 9.12.1948 Pick 13a
A nicely margined example of this 1948 issue that is prohibitively rare in the higher grades. This piece displays excellent color and, while it received no real circulation, does have some very light staining. PMG **Choice Uncirculated 63**. (1,200-1,500)
Starting Bid: \$720

- 15096 **Great Britain** Bank of England £5 19.9.1919 Pick 312a
This Five Pounds note was issued for the home branch in London. PMG mentions an internal split and an annotation on the label. The right edge split is small and the annotation is minor and does not affect any design features. PMG **Very Fine 20 Net**. (500-800)
Starting Bid: \$300

- 15097 **Great Britain** Bank of England £1 ND (1917) Pick 351
An attractive example of this £1 note that features excellent color, original surfaces, and only light circulation. PMG **About Uncirculated 50 EPQ**. (500-700)
Starting Bid: \$300



- 15098 **Greenland** Gronlands Styrlse/Greenland Danish Administration 10 Kroner ND (1926-52) Pick 16a
This 10 Kroner is part of a popular set that depicts on the lower three denominations wildlife of Greenland and the surrounding water. This note is from the first of five signature combinations and is unpriced in any grade in the Krause reference. PCGS **Extremely Fine 45PPQ**. (500-750)
Starting Bid: \$500



- 15099 **Guatemala** Banco de Occidente en Quezaltenango 1 Peso ND (1894) Pick S184fp Face Proof
The colors in the underprint on this Face Proof are orange, blue, green, and purple and span the entire length of the note. The woman at center represents Commerce. An interesting inscription at the bottom of the card says, "Bird in green should appear on right," referring to the Quetzal which is absent from this example. Beautiful and rare. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,500)
Starting Bid: \$900

- 15100 **Guernsey** States of Guernsey 10 Shillings 1.7.1966 Pick 42c Four Consecutive Examples
A lightly handled quadrumvirate with each individual note displaying paper originality. PMG **Choice About Unc 58 EPQ**. (Total: 4 items) (550-750)
Starting Bid: \$550

Very Rare Kingdom of Hawaii Note



- 15101 **Hawaii** Kingdom of Hawaii Certificate of Deposit \$20 1879 (1880) Pick 2b
The reference, *Hawaiian Money*, by Donald Medcalf and Ronald Russell is the most comprehensive resource for Hawaiian numismatics. Still, little is known about the earliest currency issues of the islands and the rarity of the 1879 issue cannot be understated. According to Medcalf and Russell, discussion of government issued currency is known as early as 1845. Coinage of the United States and other governments filled the needs of commerce as well as a few private scrip issues. In 1859, the Hawaiian Government issued certificates of deposit, though only a lone survivor is known today. It is a \$50 note that looks more like a check than a currency issue.

The 1870's was a tough decade for the Kingdom. A slew of troubles faced the most important segment of the economy, sugar growers. Transportation costs were at record levels, U.S. tariffs on sugar were damaging exports, and labor shortages were so severe that the government was supplementing relocation costs for Norwegians to move to the islands to assist growers. Most economies facing financial crises of this magnitude often turn to issuing currency to prevent worsening of the economy and Hawaii decided to do just that in 1879. The currency failed to make the desired impact since the entire issue was backed by silver in the Treasury. It simply replaced hard currency for paper and did not expand the money supply. Vignettes from notes circulating in South America and printed by the American Bank Note Co. were selected to adorn \$10, \$20, \$50, \$100, and \$500 denominations.

According to Medcalf and Russell, 200 of the \$500 notes were printed and issued. They were all redeemed and no print runs were published in their book for the other denominations. Serial number ranges for the other notes indicate they were likely printed and released in quantities of 8,000 to 12,000, though the number of survivors is minuscule. The book's census of the 1879 issue shows only three uncanceled note in private hands. A \$50 example is listed by serial number, and a \$10 and \$100 are reported in private hands, but without confirmation by serial number. The only other uncanceled note is a \$10 listed by serial number and resides in the Bishop Museum in Honolulu. Cancelled examples are much more common and likely number between 14 and 20. However, 10 of those examples are all locked up in the Hawaii State Archives.

After a breakdown of the research provided in *Hawaiian Money*, we estimate there are likely six to ten cancelled notes in private collectors hands, only three of them of the \$20 denomination. This piece bears serial number 6208 and was cut cancelled at bottom. It spent considerable time in circulation, likely a vote of confidence among islanders that their currency was sufficiently backed by the treasury. With no recent realizations to use for values, any estimate is a guess and could easily be surpassed. PMG **Good 4, CC**. (25,000-35,000)
Starting Bid: \$15,000

Issued \$5 Hawaii Silver Certificate of Deposit



15102 Hawaii Republic of Hawaii \$5 Silver Certificate of Deposit 1895 (1897) Series C Pick 11

Years of political turmoil preceded Hawaii becoming a Republic on July 4, 1894. In 1895 the minister of finance was given the authority to issue currency under the auspices of the Republic. Currency issued was to be “payable to the bearer on demand without interest upon setting apart as a special deposit an equal amount of Gold Coin of the United States of America and Silver Coin of the Hawaiian Islands or the United States of America as security for the redemption of such certificates respectively.” A 100% metal backed issue was a rarity for most governments of the day, let alone a small enclave like the Republic of Hawaii. By 1897, notes in denominations of \$5, \$10, \$20, \$50, and \$100 were printed by the American Bank Note Co. and ready for issue. The \$5 and \$10 silver-backed notes were issued in the largest but still paltry quantities of 10,000 for each denomination. Three years later, the islands became a territory of the United States and by 1905, all the currency issued under the Republic of Hawaii was demonetized.

According to Donald Medcalf and Ronald Russell’s reference, *Hawaiian Money*, the last note presented for redemption in 1916. The Treasury records indicated just 15 of the \$5 notes remained outstanding. As of the 1990 release of the second edition of their book, Medcalf and Russell recorded just eleven uncanceled survivors and two cancelled examples. The two cancelled examples were part of the Hawaii State Archives. If the Treasury records are accurate, most of the 15 unredeemed notes are part of the current census, which we place at 13 notes. Most examples are heavily worn, with the last issued example gracing our auctions realizing nearly \$10,000 in our 2010 Memphis Signature Auction. That piece was a well, but evenly circulated PCGS Fine 15. Full margins frame this PMG graded **Very Fine 25** example. It saw far less circulation, though some minor staining is noted. As with many notes in the Very Fine range, a couple of pinholes are seen and mentioned by the grading service. This truly scarce Hawaiian rarity should easily surpass the price we set in 2010. (10,000-15,000)

Starting Bid: \$6,000

One of Two Known Hawaii 1895 Silver Certificates



15103 Hawaii Republic of Hawaii \$10 Silver Certificate of Deposit 1895 (1897) Pick 12a

The last update to the census of Republic of Hawaii Silver Certificates showed just one uncanceled 1895 \$10 known. That example, a PCGS Fine 12, was offered in our Memphis Auction in 2010 and sold for \$17,250. That piece was the serial number recorded in the Medcalf and Russell tome with this, the only other piece reported.

It is highly uncommon for two of the only known examples of a given rarity to appear at auction just a few years apart. Devotees of Hawaiian numismatics are studious and passionate and we would not be surprised if both pieces are ensconced for a decade or more making this offering a serious event for specialists. Full margins frame the evenly circulated example. The back design features the seal of the Republic of Hawaii and the printed details are still bold overall. PMG **Choice Fine 15**. (15,000-20,000)

Starting Bid: \$9,000

Gorgeous 1895 \$10 Hawaiian Face Proof



15104 Hawaii Republic of Hawaii \$10 Silver Certificate of Deposit 1895 (1897) Series A Pick 12fp Face Proof

Proofs were very scarce until the American Bank Note Company archive sales. Now, they represent one of the few ways collectors can acquire an example of the Republic of Hawaii's currency. Only two issued and uncanceled examples of this denomination are known to collectors. Full margins with bright and original paper are notes. The printed details are excellent and the back proof that is its mate is also offered here this afternoon. PCGS **Choice New 63PPQ**. (6,000-8,000)

Starting Bid: \$3,600



- 15105 Hawaii** Republic of Hawaii \$10 Silver Certificate of Deposit 1895 (1897) Series C Pick 12 Back Proof
 Bold embossing is easily seen through the third party holder. The bright purple back design is a perfect representation of this short-lived Republic's seal. The face proof for this denomination is also offered in this auction and, despite bearing a different series letter, will make a great pair to represent the design. PCGS **Very Choice New 64PPQ**. (3,000-5,000)
Starting Bid: \$1,800



- 15106 Honduras** 5 Pesos 12.10.1889 Pick 22fp Face Proof
 Not a single proof is listed for the 1889 notes in Krause. The next issues are dated 1913 and all of those proofs are given values of \$2,500. The Net grade is for rust which is minor and stems from this proof probably being paper clipped to a form within the files of the ABNCo. PMG **About Uncirculated 55 Net. 3 POCs**. (1,000-1,500)
Starting Bid: \$600



- 15107 Honduras** El Banco Atlantida 5 Lempiras 1.3.1932 Pick S123s Specimen
 The attractive vignettes along with the wonderful colors add to the appeal of this well preserved specimen that has been graded **Gem Uncirculated 66 EPQ** by PMG. (600-800)
Starting Bid: \$360



- 15108 **Honduras** El Banco Atlantida 10 Lempiras 1.3.1932 Pick S124s Specimen
Bold embossing and pack fresh paper are the trademarks of this colorful Honduran specimen note. PMG **Choice Uncirculated 64**, 2 POC. (600-800)
Starting Bid: \$360

- 15109 **Honduras** El Banco Centro-Americano 1 Peso 30.11.1888 Pick S131fp Face Proof
The *Spanish Girl* vignette is seen on this lovely proof with "May '1889" written in pencil on the back. PMG **Gem Uncirculated 65 EPQ**, 5 POC. (500-700)
Starting Bid: \$300

- 15110 **Honduras** El Banco Centro-Americano 5 Pesos 30.11.1888 Pick S133fp Face Proof
The vignette at right on this proof, depicting a woman pouring water out of a pitcher, is known as *Rebecca*. PMG **Choice Uncirculated 64 EPQ**, 4 POC. (500-700)
Starting Bid: \$300



- 15111 **Honduras** El Banco Centro-Americano 20 Pesos 30.11.1888 Pick S135fp Face Proof
A bank restricted to a single issue dated 1888. Of the eight Pick numbers, the Krause reference does not have a picture of any note on this bank. PMG **Choice Uncirculated 64**. (700-1,000)
Starting Bid: \$420



- 15112 **Honduras** El Banco Nacional Hondureno 50 Pesos 1889 Pick S158fp Face Proof
A beautiful Proof note printed in black on a red underprint. General Luis Bogran is at left. The woman with pitcher and lute in the central vignette is called Naiad. A rare Proof with four boardwalk margins and heavy embossing graded **Gem Uncirculated 66 EPQ** by PMG. POC. (1,500-2,500)
Starting Bid: \$900

- 15113 **Hong Kong** The Chartered Bank 9.4.1959 \$5 Pick 62
An attractive Chartered Bank note with a Chinese junk and sampan in the back vignette. PMG **Choice Uncirculated 64**, with ample margins and wonderful color. (500-700)
Starting Bid: \$300



- 15114 **India** British Administration 1 Rupee 1917 Pick 1e Jhunjhunwalla 3.1.2A
This prefix Z note was issued under British Administration. This example grades PMG **About Uncirculated 55** with the third party label stating that the body of the note is unaffected by issues in the counterfoil. This is a fancy way of saying by the third party grading service that there are two pinholes at far left as these notes were originally issued in booklet form. The Jhunjhunwalla number on the label is an abbreviation of the full number that we are using. (1,500-2,000)
Starting Bid: \$900

- 15115 **India** British Administration 10 Rupees ND (1917-30) Pick 7b Jhunjhunwalla-Razack 7.2
Bright paper and vibrant colors are found on this prefix letter K note which displays only moderate circulation and is housed in PMG **Choice Very Fine 35** holder. (400-600)
Starting Bid: \$240



- 15116 **India** British Administration 100 Rupees ND (1943) Pick 20e Jhunjhunwalla-Razack 4.7.2B
The last note in this run numerically, it is every bit the equal of the other two examples with full margins, pleasing paper and bright colors. PMG **About Uncirculated 55 EPQ.** (2,000-3,000)
Starting Bid: \$1,200



- 15117 **India** British Administration 100 Rupees ND (1943) Pick 20e Jhunjhunwalla-Razack 4.7.2B
Three consecutively numbered and beautiful examples of this King George the VI issue are being offered here this evening. All three are from the A/98 prefix and show the signature of Governor Deshmukh. While the eye appeal is the same for all three notes, the first in the run did not earn an EPQ designation. A minor bend at center and as-issued staple holes is present on each example. PMG **About Uncirculated 55 EPQ.** (2,000-3,000)
Starting Bid: \$1,200



- 15118 **India** British Administration 100 Rupees ND (1943) Pick 20e Jhunjhunwalla-Razack 4.7.2B
One of three consecutively numbered Deshmukh signed 100 Rupees notes from the A prefix. This piece shows a minor bend at center and is boosted by a colorful and still vibrant design. PMG **About Uncirculated 55**. (2,000-3,000)
Starting Bid: \$1,200



- 15119 **India** British Administration 100 Rupees ND (1937) Pick 20n Jhunjhunwalla-Razack 4.7.1B
The signature of Governor J.B. Taylor is seen on this scarce 100 Rupees note. King George VI flanks the right while the back design features a Bengal tiger at center. The window for the watermark shows some minor damage and remnants of an overstamp from a company in Bangalore City. Despite the minor damage and some contemporaneous annotations in ink and pencil, this PMG **Very Fine 25 Net** should still realize... (800-1,000)
Starting Bid: \$480

- 15120 **India** Reserve Bank of India 5 Rupees ND (1943) Pick 23b Jhunjhunwalla 4.4.2
This is the scarcer variety with the serial number in red. The D prefix is the only prefix for Pick 23b and it is also split between both Pick 23a and 23b. The Net grade is for a spindle hole. A common practice in the past was for notes in India to be impaled on a spindle. PMG **Choice Very Fine 35 Net**. (600-800)
Starting Bid: \$360
- 15121 **India** 1-9 Low Serial Numbers Reserve Bank of India 20 Rupees ND (2002) Pick 89Ab Jhunjhunwalla-Razack 6.5.4.1B Nine Examples
The first nine notes for the "A" inset and the "C" prefix are in this lot, 000001 through 000009. The first three notes exhibit "pack handling" and we will grade those **Choice AU**. The other six notes grade **Choice CU**. (Total: 9 notes) (500-700)
Starting Bid: \$300

Scarce Indonesian Specimen Set



- 15122 **Indonesia** Bank of Indonesia 5, 10, 25, 50, 100, 500, 1000, 2500, 5000 Rupiah ND (1957) Pick 49s, 49As, 49Bs, 50s, 51s, 52s, 53s, 54s, 54As Specimens
A lovely group of Indonesian specimen notes from the 1957 issue. PMG **Superb Gem Unc 67 EPQ**, **Gem Uncirculated 66 EPQ** (2), **Choice Uncirculated 64** (6). (Total: 9 notes) (10,000-15,000)
Starting Bid: \$6,000



- 15123 Indonesia** Bank of Indonesia 2500, 5000 Rupiah 1960 Pick UNL, 88As Specimens
The 2500 Rupiah Specimen is unlisted in the Krause reference and the 5000 Rupiah Specimen is listed as a uniface Back Proof only. The third party grading service has given incorrect Pick numbers to both of these Specimens that grade **PMG Choice Uncirculated 64**. (Total: 2 notes) (3,000-4,000)
Starting Bid: \$3,000

- 15124 Isle of Man** £5 ND (1961) Pick 26s2 Specimen
A lovely example of this Isle of Man specimen note that is the scarcer variety with a normal serial number that is blocked out along with two punch cancels. According to the Krause catalog, only 50 examples of this variety were released. **PMG Choice Uncirculated 63 EPQ**. (600-800)
Starting Bid: \$500



- 15125 Italian Somaliland** 10 Somali 1950 Pick 13a
An exceedingly rare regular issue hardly ever seen. An elephant watermark is noticed within the center of the note. **PMG Choice Uncirculated 64** with mention of minor stains which when viewed on the back looks like overinking in spots. (1,500-2,000)
Starting Bid: \$900



- 15126 Italian Somaliland** 10 Somali 1950 Pick 13a
Another bright note consecutive to the previous lot and just as nice. **PMG Choice Uncirculated 64** with mention of minor stains. Current pick valuation is \$1,400 in Unc. (1,500-2,000)
Starting Bid: \$900



- 15127 **Italian States 50 Ducati 1.10.1798 Pick S182**
 A blind embossed seal is noticed on this note. The Net grade is for staining which is along the top edge. PMG **About Uncirculated 55 Net.** (600-800)
Starting Bid: \$360

- 15128 **Italian States 50 Ducati 1.10.1798 Pick S182**
 The lion with the gospel at bottom center is the symbol of Venice. This note also has a blind embossed seal. The Net grade is for an annotation and staining. The annotation is on the back and the staining is minor. PMG **Choice Very Fine 35 Net.** (500-700)
Starting Bid: \$300



- 15129 **Italian States Banco di Napoli 25 Lire 1.3.1883 Pick S843s Specimen**
 Bright and attractive paper is seen on this scarce Banco di Napoli Specimen. Regular issue notes in Extremely Fine extend in the the thousands of dollars and are seen very infrequently. A roulette cancellation, SPECIMEN B.W. & Co. LONDON, at center and a couple of bends are worthy of mention, but do not detract from the overall eye appeal of this piece. PMG **About Uncirculated 53**, with the attached counterfoil. (2,500-3,500)
Starting Bid: \$1,500



- 15130 **Italian States Banco di Sicilia 50 Lire 11.4.1879 Pick S890s Specimen**
 A rare note in any grade or format. This specimen is perforated with "Specimen BWC London." The attached counterfoil shows a small amount of damage. PMG **Choice Uncirculated 64.** (2,000-3,000)
Starting Bid: \$1,200



- 15131 **Jamaica Bank of Jamaica £1 1960 (1964) Pick 51Ce**
 Our 2010 American Numismatic Association Currency Signature Auction featured an example of this Pick number in a PMG Gem Uncirculated 66 EPQ holder. It sold for \$431.25. Since then, the market for commonwealth notes has continued to grow with an emphasis placed on the finest notes. This piece is a full PMG **Superb Gem Unc 67 EPQ**, with attractive paper, brightly printed design details and full margins. (600-800)
Starting Bid: \$360

- 15132 **Jamaica Bank of Jamaica £1 1960 Pick 51Ce**
 A harvesting scene and a pineapple watermark add to the appeal of this well preserved £1 note that has four wide margins and excellent color. PMG **Gem Uncirculated 65 EPQ.** (500-700)
Starting Bid: \$300



- 15133 Jamaica** Barclays Bank (Dominion, Colonial and Overseas) £1 1.9.1926 Pick S141a
While we have offered notes from this famous bank before, this is the first example we have handled from their Jamaican office in Kingston. This example displays even, problem free wear and excellent color. PMG **Very Fine 20**. (800-1,000)
Starting Bid: \$480



- 15134 Japan** Constitutional Monarchy 1 Yen 1880 Pick 18
An attractive note that retains great ink colors and features a portrait of Empress Jingu at right. After her husband, Emperor Chuai, died in 209, she was in power until 269 when her son, Emperor Ojin, ascended to the throne. The notes from this issue were the first in Japan to depict a woman. Since it is unknown what she actually looked like, the portrait was conceived without any real basis. This appealing example has been graded **Very Fine 20 Net** by PMG as it has received some repair work that is very well done. (1,000-1,500)
Starting Bid: \$600



- 15135 Japan** Bank of Japan 10 Yen Convertible Gold Note 1899-1913 Pick 32b
There are two varieties for these notes, with this being an example of the slightly scarcer variety with Western block number. The vignette at center on the back is a running boar. We sold a slightly higher graded example which had some splits in our last FUN Auction for almost \$1,000. This evenly circulated and problem free PMG **Choice Fine 15** example should realize about the same. (900-1,200)
Starting Bid: \$540



- 15136 Kuwait** Central Bank of Kuwait 10 Dinars 1968 Pick 10s Specimen
A lovely example of this Kuwaiti note and the first time we have handled this issue in specimen form. It features four wide margins, wonderful color on both face and back, and superb paper surfaces. PMG **Gem Uncirculated 65 EPQ**. (1,250-1,750)
Starting Bid: \$1,200

Rare Lebanese 100 Livres



15137 Lebanon Banque de Syrie et du Liban 100 Livres 1945 Pick 53

The masterfully engraved, multi-colored face design is still vibrant. On back, a cedar tree atop a hillside flanks an open area of the design to prominently feature the watermark of a bull. Early high denomination notes from Lebanon are scarce and in almost every instance, save for proof and specimen notes, are listed without pricing information in *The Standard Catalog of World Paper Money*. A more exhaustive resource for Lebanese paper, *Lebanon - Paper Money and Coins*, was written by Abdo Ayoub. In his book, survival estimates for this note are in the area of thirty examples extant. Most recently, an issued example of this note sold about a year ago for more than \$9,000. This piece is slightly higher in grade than that piece which was graded 10 Net by PMG. Some repairs and reconstruction of a corner are noted by the grading service, but the firmness of the paper and the overall colors earned it a PMG **Fine 12 Net** grade. **(8,000-12,000)**

Starting Bid: \$4,800



15138 Macau Banco Nacional Ultramarino 1000 Patacas 8.8.1988 Pick 63a

This well margined note is strongly embossed and quite colorful. It is easily the finest example we have ever handled of this Pick number. PMG **Gem Uncirculated 66 EPQ**. **(1,000-1,500)**

Starting Bid: \$800



- 15139 **Macau** Chan Tung Cheng Bank \$10 1934 Pick S92
A number truly rare in issued form and not valued above Extremely Fine in the Krause specialized reference. This Portuguese administration issue was denominated in dollars to facilitate trade with mainland China firms. The serial number for this offering is 34. It was given a Net grade for paper damage; stained. Nonetheless, this issued note's rarity easily overcomes these mishaps. PMG **About Uncirculated 55 Net.** (2,000-3,000)
Starting Bid: \$1,200



- 15140 **Malaya** Board of Commissioners of Currency \$10 1.1.1940 Pick 1
A pleasing, evenly circulated example of this scarce \$10 note that has wide margins and excellent color. PMG **Very Fine 20.** (500-700)
Starting Bid: \$300



- 15141 **Martinique** Banque De La Martinique 5 Francs 1901 Pick 6
A simply gorgeous example of the earliest note we have ever handled from this French Overseas possession. It features bold inks, powerful embossing, and original paper surfaces. PMG **Gem Uncirculated 66 EPQ.** (600-800)
Starting Bid: \$360



- 15142 **Mauritius** British Administration Colonial Bank of Mauritius Bourbon and Dependencies 5 Crowns 181_ Pick S103r Uncut Pair
This tete-beche remainder pair is from the earliest issue of notes for this far-away island. Paper originality is observed. The British captured this island from the French in December 1810. PMG **About Uncirculated 53.** (2,000-3,000)
Starting Bid: \$1,200

- 15143 **Mexico** El Banco De Guerrero 5 Pesos 19XX Pick S298c M361, 10 Pesos 19XX Pick S299b M362, 20 Pesos 19XX Pick S300b M363, and 50 Pesos 19XX Pick 301d M364 Reminders

Four different denominations are represented in this quartette of well preserved and quite colorful remainder notes that have been roulette perforated "AMORTIZADO." PMG has graded the 5 and 10 Peso examples **Choice Uncirculated 64 EPQ** and the 20 and 50 Peso notes an even higher **Gem Uncirculated 66 EPQ**. (Total: 4 notes) (500-700)
Starting Bid: \$300



- 15144 **Mexico / Bono De Caja** El Banco Mexicano de Comercio e Industria 1000 Pesos ND Pick UNL Specimen

A rare ABNCo produced Specimen note that is unlisted in Pick. Three allegorical women are pictured at center. Printed in black with a plum colored underprint, solid zero serial numbers and "SPECIMEN" are printed twice in red. The printer added a rubber stamp on the face. PMG **About Uncirculated 50**. POC. (1,000-1,500)
Starting Bid: \$600



- 15145 **Netherlands Antilles Bank** Van de Nederlandse Antillen 500 Gulden 2.1.1962 Pick 7a

An oil refinery in Curacao serves as the prime focal point for this high denomination note in a grade not often encountered for the issue. PMG **Gem Uncirculated 66 EPQ**. (1,250-1,750)
Starting Bid: \$750

- 15146 **Netherlands Antilles Bank** Van de Nederlandse Antillen 250 Gulden 28.8.1967 Pick 13a

A widely margined high denomination example from this Caribbean location that is in a near superb state of preservation. PMG **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300



- 15147 **Netherlands Antilles Bank** Van de Nederlandse Antillen 250 Gulden 31.3.1986 Pick 27a

A near perfect example of this modern 250 Gulden note that is tied for the finest graded by PMG with only one other piece. PMG **Superb Gem Unc 68 EPQ**. (600-800)
Starting Bid: \$360



- 15148 Netherlands Indies Javasche Bank 20, 30, 40 Gulden 1921**
 Pick 66s, 67s, 68s Specimens
 A trio of Specimens with "SPECIMEN" in small letters overprinted twice in red ink across the face and each example also having 4 POC. PMG has graded each piece and in ascending denomination order they have earned the grades of **Choice About Unc 58**, **Choice Uncirculated 63**, and **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (2,000-3,000)
Starting Bid: \$1,200



- 15149 Netherlands Indies Javasche Bank 20 Gulden 6.1.1921 Pick 66s Specimen**
 The Specimens on this country in this auction were once part of the auction of the archives of the ABNCo in 1990. This example has "SPECIMEN" overprinted in large red letters on its face. **PMG Choice Uncirculated 64**. (1,000-2,000)
Starting Bid: \$600



- 15150 Netherlands Indies Javasche Bank 30 Gulden (1919-21) Pick 67p Back Proof**
 An ABNCo Back Proof that displays the legal text in four different languages. **PMG Choice Uncirculated 64**. (800-1,000)
Starting Bid: \$720



- 15151 Netherlands Indies Javasche Bank 30 Gulden 14.1.1921 Pick 67s Specimen**
 A Specimen with GA block serial number 000039. This variety has "SPECIMEN" in large red letters overprinted across its face. The ABNCo printed this issue. **PMG Choice Uncirculated 64**. (1,000-2,000)
Starting Bid: \$600



- 15152 **Netherlands Indies** Javasche Bank 40 Gulden (1919-21) Pick 68p Back Proof
A kaleidoscope-like back adorns this Proof. PMG **Choice Uncirculated 64**. (800-1,000)
Starting Bid: \$720



- 15153 **Netherlands Indies** Javasche Bank 40 Gulden 20.1.1921 Pick 68s Specimen
A nicely preserved Specimen of this denomination that sports a vignette of the Javasche Bank building. "SPECIMEN" in large red letters is overprinted across the face. PMG **Choice Uncirculated 64**. (1,500-2,000)
Starting Bid: \$1,000

- 15154 **New Zealand** Reserve Bank of New Zealand \$100 ND (1985-89) Pick 175b
This colorful \$100 has impeccable eye appeal, perfect margins, and deep embossing leading one to wonder why the note is not a full Superb Gem. PMG **Gem Uncirculated 65 EPQ**. (400-600)
Starting Bid: \$240



- 15155 **Nicaragua** Billete del Tesoro Nacional 1 Peso 1881 Pick 1r
Homer Lee Bank Note Company printed Nicaragua's 1881 emission. This is the only denomination of that issue priced in Krause and then only up to the grade of Fine. This remainder grades PMG **Extremely Fine 40**, 4 POC. (750-1,000)
Starting Bid: \$450



- 15156 **Nicaragua** Banco Nacional De Nicaragua 100 Cordobas 1939 Pick 69s Specimen
Excellent color and ample margins are the trademarks of this well preserved Nicaraguan specimen note that is not priced in the Krause catalog. PMG **Choice Uncirculated 64 EPQ**. (600-800)
Starting Bid: \$360



15157 Philippines Central Bank of the Philippines 20 Pesos ND (1949) Pick 121a

A gorgeous 20 Peso issue that features wonderful color and pack fresh paper. It is easily the finest example of this Pick number that we have handled. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,500)

Starting Bid: \$600

15158 Puerto Rico Ministerio De Ultramar 1 Peso 17.8.1895 Pick 7a

A boldly inked and well embossed example of this early 1 Peso note that has the full counterfoil. PMG **Choice About Unc 58 Net**, with some very small traces of residue on the back. (500-700)

Starting Bid: \$300

Solid Serial Number 777777



15159 Rhodesia Reserve Bank of Rhodesia £1 19.10.1964 Pick 25a

Wide margins are displayed by this elusive note that is emblazoned with the vignette of Victoria Falls on the back and is further enhanced with appealing solid serial number 777777. PMG **Choice Uncirculated 64 EPQ**. (800-1,000)

Starting Bid: \$480



15160 Rhodesia Reserve Bank of Rhodesia 10s 10.9.1968 Pick 27a

A deeply printed piece with bright and attractive paper. Individual 67 EPQ's are part of auction records at prices over \$500. This well margined note should easily reach the point. PMG **Superb Gem Unc 67 EPQ**. (500-700)

Starting Bid: \$300

15161 Rhodesia Reserve Bank of Rhodesia £1 15.6.1968 Pick 28a

A bright and attractive piece with Gem-sized margins and deep inks. Our records show just a couple other fully PMG graded Uncirculated examples have been sold in the last couple of years. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$240



15162 Rhodesia The Standard Bank of South Africa Limited £1 4.4.1936 Pick S147

An evenly circulated example of this Standard Bank £1 note that features a vignette of *Britannia* with a flag and shield on its face. Also, the top margin includes the text, "RHODESIAN ISSUE." PMG **Very Fine 20**, with nice margins and good color. (500-700)

Starting Bid: \$300



15163 Russia Irkutsk Committee Savings Loan Note 290 Rubles 1917 (1919) Pick S881s Specimen

This is a rare ABNCo Specimen of a public bond with attached coupons that was used as currency during the turbulent years of the Russian Civil War. The issued examples provided a bond that was worth 200 Rubles, while each of the 20 coupons are of the 4.5 Ruble denomination. Each coupon has a single POC and the bond has 4 POC. PMG **About Uncirculated 55. (1,000-1,500)**
Starting Bid: \$600

15164 Saudi Arabia Haj Pilgrim Receipt 1 Riyal 1956 Pick 2 and 10 Riyals 1953 Pick 4

A lightly circulated pair of these earlier Saudi issues that feature excellent color and solid embossing. PMG **Choice About Unc 58 EPQ**, for both notes. (Total: 2 notes) (500-700)
Starting Bid: \$300

15165 Scotland Clydesdale Banking Company £1 circa 1838 Pick UNL 1bpe Douglas 1 Back Printer's Essay

The Clydesdale was founded in 1838. This Printer's Essay/Progress Proof is missing the arms of Glasgow vignette at upper center. We believe that the Pick number is 171. The third party label announces that the note is unaffected by issues in the selvage and the Net grade is due to stains, which are light. PMG **Choice Uncirculated 63 Net. (800-1,100)**
Starting Bid: \$480



15166 Scotland Union Bank of Scotland £1 2.2.1864 Pick S770pe Douglas 20 Printer's Essay

This note is the plate example in the Krause reference. It circulated during the years of 1863-64. The Net grade is due to being previously mounted and soiling. PMG **Uncirculated 62 Net. (600-800)**
Starting Bid: \$360



15167 Scotland Union Bank of Scotland £100 2.11.1866 Pick S773p Douglas UNL Proof

The date of this note is not in Douglas, but it is in the latest Krause specialized reference. It also has a pencilled "Sept. 24th 1866" date on its face. A previous mounting earned this Proof its Net grade. The amount of adhesive used in this case was light. PMG **About Uncirculated 53 Net. (800-1,200)**
Starting Bid: \$480

15168 Scotland Union Bank of Scotland £5 2.11.1868 Pick S775pe Douglas 20 Printer's Essay

An added pencil date of "10 Nov 1868" is found at bottom center. The Net grade is for being previously mounted. PMG **About Uncirculated 50 Net. (500-700)**
Starting Bid: \$300

15169 Scotland Union Bank of Scotland, Limited £1 28.2.1899 Pick S799pe Douglas 25 Printer's Essay

A card stock essay with a pencilled date of "May 30th 1899" at bottom center. The Net grade is for being previously mounted. PMG **Uncirculated 62 Net, 3 POC. (600-800)**
Starting Bid: \$360

15170 Scotland Union Bank of Scotland, Limited £1 5.3.1897 Pick S799pe Douglas 25 Printer's Essay

This essay carries a pencilled date of "July 29th 1897." The Net grade is for being previously mounted. PMG **About Uncirculated 55 Net, 3 POC. (500-700)**
Starting Bid: \$300



- 15171 **Seychelles** 5 Rupees 1.8.1960 Pick 11b
The simple design is boldly printed and perfectly framed by even margins on all sides. The watermarked paper is bold and original with PMG bestowing its Exceptional Paper Quality designation to the note. Uncirculated examples of this issue are common, though notes above Gem with original paper are offered infrequently. PMG **Superb Gem Unc 67 EPQ**. (800-1,000)
Starting Bid: \$480



- 15172 **Southern Rhodesia** £1 1.10.1945 Pick 10s Specimen
A lovely example of this scarce £1 specimen note that includes vignettes of a sable and the Zimbabwe ruins on the back. PMG **Choice About Unc 58 Net**, with a few mounting remnants on the back. (1,000-1,500)
Starting Bid: \$900



- 15173 **South Korea** Bank of Korea 50 Hwan 1958/4291 Pick 23 K&C52.15 / DK48-2
A well preserved example of this scarce Korean issue that features a vignette of a turtle on the right side of the back. PMG **Choice Uncirculated 64**. (1,500-2,000)
Starting Bid: \$1,300



- 15174 **Spain** Banco de Zaragoza 100 Reales de Vellon Series A 14.5.1857 Pick S451r
The entire 1857 issue is not priced above Fine in Krause. This remainder is also without any form of cancellation. The paper sports an intricate watermark of the bank's name and arms plus natural paper wave. PMG **Choice Uncirculated 64**. (1,000-1,500)
Starting Bid: \$600



- 15175 **Spain** Banco de Zaragoza 200 Reales de Vellon 14.5.1857 Pick S452r
A scarce remainder that has not been cancelled. Natural paper wave rolls across the back of this note. The Net grade is for a tear. We invite all prospective bidders to search for it. PMG **Choice Uncirculated 64 Net**. (1,200-1,700)
Starting Bid: \$720



- 15176 **Spain** Banco de Zaragoza 500 Reales de Vellon 14.5.1857 Pick S453r
Another uncanceled remainder from the 1857 issue. It also exhibits paper originality. The Net grade is for a light, unobtrusive stain at bottom center. PMG **Choice About Unc 58**
Net. (1,200-1,700)
Starting Bid: \$720

- 15177 **St. Thomas & Prince** Banco Nacional Ultramarino 20 Escudos ND (1958) Pick 36cts Color Trial Specimen
A well centered example with four sharp corners. PMG **Gem Uncirculated 66 EPQ**, 2 POC. (500-700)
Starting Bid: \$300



- 15178 **Straits Settlements** The Government of the Straits Settlements \$1 1.1.1935 Pick 16b
Deep and varied inks are seen on this fully margined and attractive dollar. There is no hint of a grade limiting fold and finder examples are rarely encountered. Expect this PMG **Choice About Unc 58** to realize... (600-800)
Starting Bid: \$360
- 15179 **Straits Settlements** The Government of the Straits Settlements \$5 1.1.1934 Pick 17a
This scarce British administration issue features four wide margins and excellent color on both sides. A few small repaired splits are noticed. PMG **Choice Very Fine 35**. (500-700)
Starting Bid: \$300



- 15180 **Straits Settlements** The Government of the Straits Settlements \$5 1.1.1935 Pick 17b
Another pretty example of this scarce \$5 note, this one with a 1935 issue date and a bit less circulation. PMG **Extremely Fine 40**. (600-800)
Starting Bid: \$360
- 15181 **Straits Settlements** The Government of the Straits Settlements \$10 1.1.1935 Pick 18b, Three Examples.
All three of these moderately circulated \$10 notes have solid edges and nice color. A minor flaw or two has caused PMG to assign a grade of **Very Fine 30 Net** to each example. (Total: 3 notes) (600-800)
Starting Bid: \$360
- 15182 **Straits Settlements** The Government of the Straits Settlements \$10 1.1.1935 Pick 18b, Two Examples.
A moderately circulated pair of these better \$10 notes that display wide margins and a great tiger vignette on the back. PMG has graded both of these examples **Very Fine 30** with one piece having a couple of stray ink marks and a small pencil annotation. (Total: 2 notes) (600-800)
Starting Bid: \$360
- 15183 **Straits Settlements** The Government of the Straits Settlements \$10 1.1.1935 Pick 18b, Four Examples.
A moderately circulated quartette of these British Administration \$10 notes that have wide margins and pleasing color. Some rust flecks or an edge split have caused PMG to assign a grade of **Very Fine 25 Net** to each note. (Total: 4 notes) (600-800)
Starting Bid: \$360
- 15184 **Straits Settlements** The Government of the Straits Settlements \$10 1.1.1935 Pick 18b, Four Examples.
Nice color, wide margins, and even wear are the traits of all four of these mid-grade \$10 notes that were assigned a grade **Very Fine 25 Net** by PMG for a few rust flecks noticed on each example. (Total: 4 notes) (600-800)
Starting Bid: \$360
- 15185 **Straits Settlements** The Government of the Straits Settlements \$10 1.1.1935 Pick 18b, Two Examples.
These British Administration \$10 notes carry issue dates between 1931 and 1935 with these two PMG **Very Fine 25** examples bearing the 1935 date. (Total: 2 notes) (600-800)
Starting Bid: \$360
- 15186 **Straits Settlements** The Government of the Straits Settlements \$10 1.1.1935 Pick 18b, Two Examples.
We are fortunate to be able to present a wide selection of these rather scarce \$10 notes in this sale. This lot includes two PMG **Very Fine 25** examples that have sustained only moderate, problem free wear. (Total: 2 notes) (600-800)
Starting Bid: \$360

- 15187 Straits Settlements** The Government of the Straits Settlements \$10 1.1.1935 Pick 18b, Two Examples.
Not only is a vignette of a tiger featured on the back of these \$10 notes, but their watermark is also the head of a tiger. Both examples display only moderate wear and have been assigned a grade of **Very Fine 20** by PMG. (Total: 2 notes) (500-700)
Starting Bid: \$300

- 15188 Straits Settlements** The Government of the Straits Settlements \$10 1.1.1935 Pick 18b, Three Examples.
The portrait of King George V is featured on the right side of the face of each of these moderately circulated \$10 notes that have some edge splits or other minor flaws. PMG has assigned a grade of **Choice Fine 15 Net** to each example. (Total: 3 notes) (500-700)
Starting Bid: \$300

- 15189 Tunisia** Banque de L'Algerie 500 Francs 26.3.1924 Pick 5b
Embossing is observed on this note. The third party label mentions rust as four pinholes at left exhibit a small amount of rust. This is commonly seen on French Colonial notes. PMG **Choice Very Fine 35 Net**. (500-700)
Starting Bid: \$300



- 15190 Uruguay** Republica Oriental del Uruguay 5 Pesos 4.5.1870 Pick A111p Face Proof
A rare Proof that is not listed in the Krause reference. It is uniface and printed on card stock with a full counterfoil. There is some pencil writing on the back which is normal for this type of material. **About Uncirculated**. (600-900)
Starting Bid: \$360



- 15191 Uruguay** Cautela (Reserve) La Republica Oriental del Uruguay 5 Pesos 23.6.1875/1.9.1875 Pick A119Kr
An attractive and colorful note that our specialist consignor believes is a Proof, while the third party grading service has added an "r" to the Pick number in order to designate it as a remainder. Whether it is a Proof or not, we do know that this number is unpriced in the Krause reference. PMG **Choice About Unc 58**, 5 POC. (800-1,200)
Starting Bid: \$480

- 15192 Uruguay** El Banco Comercial de Paysandu 50 Centesimos 30.6.1866 Pick S143fp Face Proof
A large tear is visible on this otherwise problem free note, which is from a rare, and difficult-to-locate, special issue dated on the back "Dec 1865." PMG **Uncirculated 60**. (700-900)
Starting Bid: \$420



- 15193 Uruguay** Banco Comercial del Salto 10 Pesos / 1 Doblón 1.4.1866 Pick S157fp Proof
The central vignette depicts a vaquero chasing a bull on this attractive green and black Proof note. "Uruguay 1865" is inscribed on the back of the card in pencil. This type is priced only in Proof form in Pick. PMG **Choice Uncirculated 64**. POC. (800-1,200)
Starting Bid: \$480

- 15194 Vanuatu** Central Bank of Vanuatu 100 Vatu ND (1982) Pick 1s Specimen, 500 Vatu ND (1982) Pick 2s Specimen, and 1000 Vatu ND (1982) Pick 3s Specimen
A lovely trio of specimen notes from this small island nation in South Pacific that exhibit wonderful color and bold embossing. They each grade **Gem Crisp Uncirculated** with all three notes having been punch hole cancelled. (Total: 3 notes) (600-800)
Starting Bid: \$500



- 15195 Venezuela** Banca de Maracaibo 20 Bolivares 1885 Pick S195fp Face Proof
This attractive proof is of a note that is unpriced in any grade in the Krause reference. The date of "1885" has been pencilled on the back. PMG **About Uncirculated 53**, 4 POC with mention of a tear. (1,000-1,500)
Starting Bid: \$600

Card Money 15 Sols 1757



15196 French Regime Card Money 15 Sols 1757

A very rare denomination as referenced by McLachlan's work on Card Money, *The Canadian Card Money*, 1910. His chart shows 5 of the 15 Sol denominated cards with just one from the 1757 issue, likely this piece. This piece appeared in a Jeffrey Hoare auction as lot 1083 way back in 1998. At that time it realized the princely sum of \$15,400. The note is signed by De Villars (clerk of the treasury) at top. At bottom is a "B" for the Intendent, Bigot. In the middle is the written denomination "Quinze Sols." There are two official embossed seals, the first with three fleur-de-lis, and the second with eight divisions of the oval which resemble spokes. The grade appears to be **Very Fine** with some light rust present from staple holes and light staining on the back. Certainly, a piece for the advanced specialist. (20,000-30,000)

Starting Bid: \$12,000

Third Bill of Exchange 800 Livres 1758



15197 Quebec, (LC)- French Regime Third Bill of Exchange 800 Livres Oct. 2, 1758 Charlton UNL

This serial number 36 example is hand-dated the year before Quebec fell to British forces during the French and Indian War. It measures approximately 238 by 180mm. A translation of the hand-writing in the top margin is "on account for expenses of the war." The printed and hand-written (in italics) text translates as, "Sir on *Twelfth April 1760* it will please you to pay through this third letter of exchange, my first or second not having been paid, to the order of M. *the official* the sum of *Eight Hundred Livres* for value received in acquits. For which sum I will render an account on the expenses of the Navy of this Colony. I am, Sir Your very humble and very obedient servant, etc." The Bank of Canada Collection contains the Second of this Bill of Exchange. The third party label reports that this piece has been repaired and therefore the Net grade is **Very Fine 30 Net**. The repairs were nicely done to fill in several small splits along the horizontal center fold. (10,000-15,000)

Starting Bid: \$6,000

Province of Canada \$20/£5 Proof Sheet



15198 PC-1eP Provincial Debenture \$20 (£5) 185_ Proof Uncut Sheet

We last offered any example of this first Canadian issue back in September 2012 when we sold a \$5 Proof Note for \$1,057.50. This uncut sheet of \$20 Proof notes will likely finish quite strong here despite the minor issues described by PMG such as a missing corner and tears. PMG Choice Uncirculated 63 Net. 8 POC (5,000-7,000)

Starting Bid: \$3,000



15199 PC-2b \$1 1866

This note comes from the first true Federal issue, save for the earlier overprinted Bank of Montreal examples. These notes entered circulation in January 1867, just months before Confederation, when the Province of Canada would disappear as a political entity, and circulated until replaced by the first Dominion issue in 1870. All are scarce in any grade, and we have only had two such examples to offer in all of our previous sales. This piece, which is payable in Toronto, is evenly circulated and resides in a comment free PMG **Very Good 10** holder. (3,000-4,000)

Starting Bid: \$1,800



15200 DC-2b \$1 1870

This Payable at Toronto example bears radar serial number 23432. Graded PMG **Fine 12**, it displays even wear and still maintains good color. (1,000-1,500)

Starting Bid: \$600



15201 DC-2b-i \$1 1870

This Large Date example has been trimmed according to PMG. The paper quality and appearance do fit the assigned grade of PMG **Choice Fine 15**. (1,500-2,000)

Starting Bid: \$900



15202 DC-3b \$2 1870

Though low grade with pieces missing, this early Canadian \$2 note is not available with any regularity as evidenced by this being only our second offering for the type. PMG **Good 4 Net** payable in Toronto. (1,000-1,500)

Starting Bid: \$600

15203 DC-8e-ii \$1 1878

Some well executed repairs and a slight trim have been mentioned by the grading service on this Payable at Montreal early Ace. PMG **Choice Fine 15 Net**. (500-700)

Starting Bid: \$300

15204 DC-8f \$1 1878

The 1878 issues were the last series to be domiciled to a specific location, with this lettered border example payable at Toronto. Problem free PMG **Fine 12**. (500-700)

Starting Bid: \$300



15205 DC-8f-i \$1 1878

The 1878 issue was the last to highlight where these were payable at. Solid margins are displayed by this note graded PMG **Very Fine 20**. (900-1,200)

Starting Bid: \$540



15206 DC-10 \$4 1882

This issue marked the first use of the \$4 denomination by the Dominion Government, as issuance of notes of less than \$5 by chartered banks was prohibited after 1880. The \$4 denomination was not initially popular, and between 1882 and 1900, only 1.2 million of these notes were produced. PMG **Fine 12 Net**, with mention made of a restoration. (2,500-3,500)
Starting Bid: \$1,500

15207 DC-10 \$4 1882

Some restoration has been done to this odd denomination example. The date on the holder of 1878 is incorrect. PMG **Very Good 10 Net**. (600-800)
Starting Bid: \$360

15208 DC-12 \$1 1897

The vignettes of the Countess and Earl of Aberdeen flank each side of this note which depicts a popular vignette of early loggers in action. PMG **Very Good 10 Net** for tears. (500-700)
Starting Bid: \$300



15209 DC-13a \$1 1898 PMG About Uncirculated 55.

This early Dominion issue is very scarce in high grades. To date, a lone finer graded example has been graded by PMG. That piece is a Gem Uncirculated 66 EPQ which we sold for more than \$17,000 a little over a year ago. The population report indicates this is the second finest example graded thus far. With the eye appeal of a full Uncirculated example and full margins, this PMG **About Uncirculated 55** is likely to realize... (5,000-7,000)
Starting Bid: \$3,000



15210 DC-13b \$1 1898

A nice note which bears PMG's Exceptional Paper Quality designation. **Choice Very Fine 35 EPQ**. (900-1,100)
Starting Bid: \$540

15211 DC-13b \$1 1898

A second high end circulated example of this popular design. PMG **Choice Very Fine 35**, with a few splits at the folds. (750-950)
Starting Bid: \$450



15212 DC-13b \$1 1898

Excellent color remains on this note which still displays crisp paper. PMG **Very Fine 20**. (500-700)
Starting Bid: \$300

15213 DC-13b \$1 1898

A small tear has been detected in the left side margin. PMG **Very Fine 20**. (500-700)
Starting Bid: \$300



15214 DC-13c \$1 1898

A very colorful note with the ever popular log drive vignette also displaying a cutting error. PMG **Choice Very Fine 35**. (900-1,200)
Starting Bid: \$540



- 15215 **DC-13c \$1 1898**
Plenty of originality is noticed on this note signed by Boville with outward one's. PMG **Very Fine 30 EPQ**. (700-1,000)
Starting Bid: \$420



- 15216 **DC-14b \$2 1897**
The Tom Flynn Collection included two Very Fine examples of this scarce Dominion deuce. They both realized \$1,495 and graded PMG Very Fine 20 and Very Fine 25 Net. This attractive and mid-grade note is easily nicer with not comparable notes offered since that April 2008 auction. Problem free paper is adorned with still bold printed details and a bold signature. PMG **Very Fine 25**. (2,000-3,000)
Starting Bid: \$1,200

- 15217 **DC-14b \$2 1897**
A pleasing Series C note of the 1897 \$2 issue with the timeless men fishing in a dory vignette. PMG **Choice Fine 15**. (600-800)
Starting Bid: \$360

- 15218 **DC-14b \$2 1897**
A Series B example that suffers from some splits. PMG **Fine 12 Net**. (500-700)
Starting Bid: \$300

- 15219 **DC-14c \$2 1897**
The most prolific issue for the type was the DC-14c. This example has several penned signatures noticed. PMG **Fine 12**. (500-700)
Starting Bid: \$300



- 15220 **DC-17b \$4 1902**
A tear almost extends into the portrait of Lady Minto. Otherwise, this note has an overall good appearance. PMG **Very Good 10 Net**. (700-900)
Starting Bid: \$420



- 15221 **DC-17bFP \$4 1902 Face Proof**
An attractive face proof of this popular note showing the Canadian locks at Sault Ste. Marie. PMG **Choice Uncirculated 64** with two shadow cancels (punch cancels which have been made, but the paper remains in place). (1,500-2,500)
Starting Bid: \$900

- 15222 **DC-18d \$1 1911**
PMG has picked up on some light staining present on this Ace with vignettes of both Lord and Lady Grey. PMG **Extremely Fine 40**. (600-800)
Starting Bid: \$360



15223 DC-21g \$5 1912

One of the more common train note varieties available with the second highest printing for the issue at three million notes. PMG **Very Fine 25**. (750-1,250)

Starting Bid: \$450



15226 DC-25j \$1 1923

The reason for the assigned grade is well hidden within the holder. The print quality is sharp and the colors vivid. PMG **Choice About Unc 58 EPQ**. (800-1,200)

Starting Bid: \$480



15224 DC-25d \$1 1923

A corner fold and some handling are the only blemishes displayed by this well margined note. PMG **About Uncirculated 53 EPQ**. (700-1,000)

Starting Bid: \$420



15227 DC-25o \$1 1923

A hard center fold is the only circulation this bright and original 1923 Ace has sustained. PMG **Choice About Unc 58 EPQ**. (800-1,200)

Starting Bid: \$480

Solid Serial Number 1923 \$1



15225 DC-25h \$1 1923

This extraordinarily rare note bears solid serial number A555555. It is not only the only 1923 \$1 we have ever seen bearing a solid serial number, it is the first solid serial number we have ever encountered on any large size Dominion issue. Any estimate here is simply a guess, but our instincts for this PMG graded **Very Fine 20** example say... (3,000-5,000)

Starting Bid: \$1,800



15228 DC-25o \$1 1923

Yet another lovely, once folded crisp and clean example from Group 4 with a Black Seal. PMG **Choice About Unc 58 EPQ**. (800-1,200)

Starting Bid: \$480

15229 BC-1 \$1 1935

This well centered English Text version displays low serial number A0000110, but has been Net graded by PMG due to PVC damage. **Choice Uncirculated 64 Net.** (600-800)
Starting Bid: \$360



15230 BC-2 \$1 1935

A lightly handled example of the always popular French language version graded **PMG Choice About Unc 58** awaits one lucky bidder. (1,000-1,300)
Starting Bid: \$600



15231 BC-3 \$2 1935

A lovely English Text \$2 example which bears low serial number A000016 as a bonus. **PMG Choice Uncirculated 64.** (2,500-3,000)
Starting Bid: \$1,500



15232 BC-3 \$2 1935

A perfect match in every regard for the \$1 1935 English Text note above, as it bears the matching low serial number 110. It is also Net graded by PMG, due to the same PVC damage. **Choice Uncirculated 63 Net.** (1,750-2,250)
Starting Bid: \$1,050

**PMG Graded Choice Uncirculated 64
French Text \$2**



15233 BC-4 \$2 1935

A bright and well centered example of the very scarce French Text \$2. The current Charlton catalogue value of \$9,500 in Choice CU will likely be exceeded by the time the bidding stops on this most attractive piece. **PMG Choice Uncirculated 64.** (9,000-11,000)
Starting Bid: \$5,400



15234 BC-4 \$2 1935

A vertical fold to the left of center and a corner tip fold are all the circulation accounting for the grade this piece sustained. Great color and body remains visible on this French Text \$2 note. **PMG About Uncirculated 53.** (1,500-2,000)
Starting Bid: \$900



15235 BC-4 \$2 1925

Great centering is noticed on this deeply inked French Text Deuce. **PMG Choice Very Fine 35.** (1,000-1,500)
Starting Bid: \$600



- 15236 **BC-4 \$2 1935**
An evenly circulated French Text example with no problems for the grade. PMG **Very Fine 25**. (900-1,100)
Starting Bid: \$540



- 15237 **BC-6 \$5 1935**
Bright colors remain intact on this lovely French Text example. PMG **Choice Very Fine 35 EPQ**. (1,000-1,500)
Starting Bid: \$600



- 15238 **BC-6 \$5 1935**
A high grade circulated French Text example with bright colors and excellent centering. PMG **Choice Very Fine 30 EPQ**. (900-1,100)
Starting Bid: \$540



- 15239 **BC-9a \$20 1935 Large Seal**
This perennially popular note, which is adorned by a childhood portrait of the future Queen Elizabeth II, comes in two varieties in the English Text version. The first, which bears a larger seal than the second, is considerably the scarcer, with an estimated printing of about 200,000 pieces against the small seal's print run of about 800,000 examples. PMG **Very Fine 20**, with good color and body for the grade. (1,800-2,200)
Starting Bid: \$1,080



- 15240 **BC-9a \$20 1935 Large Seal**
An average circulated English Text issue with numerous margin nicks and splits as mentioned by PMG. Despite the amount of wear the note still faces up well. PMG **Very Fine 20**. (1,500-2,500)
Starting Bid: \$900



- 15241 **BC-9b \$20 1935 Small Seal**
A decent circulated example of the English Text small seal variety. PMG **Very Fine 20**. (1,000-1,400)
Starting Bid: \$600



15242 BC-9b \$20 1935 Small Seal

A pleasing small seal variety English Text \$20 note with great color that displays a tear at bottom center in the left hand margin. PMG **Very Fine 20. (1,000-1,400)**

Starting Bid: \$600



15246 BC-10 \$20 1935

The French Text version of this note is far scarcer than the English, with a price to match. The current Charlton catalogue value is \$4,500 in Very Fine, a figure which this note will likely approach. PMG **Very Fine 20.** (3,500-4,500)

Starting Bid: \$2,100



15244 BC-10 \$20 1935

A high grade example which has retained its bright colors despite a modicum of circulation. It is fully equal to the similarly graded Flynn Collection specimen, which realized just under \$5,500. **PMG Choice Very Fine 35. (5,000-6,000)**

Starting Bid: \$3,000



15247 BC-10 \$20 1935

Another French Text \$20 example, with a light stain that affects little. PMG **Choice Fine 15**. (1,500-2,000)

Starting Bid: \$900



15248 BC-10 \$20 1935

A missing corner tip and small edge tear are a couple of the issues this French Text \$20 note suffers from. PCGS **Apparent Fine 15. (1,000-2,000)**

Starting Bid: \$600

15245 BC-10 \$20 1935

A brightly colored example of this always popular note which bears a portrait of the young Princess Elizabeth. PMG **Very Fine 30.** (4,500-5,500)

Starting Bid: \$2,700

**Gorgeous PMG Choice About Uncirculated 58
EPQ 1935 \$20 English Text**



15249 BC-11 \$25 1935

The \$25 note was a special commemorative issue honoring the Silver Jubilee of the reign of King George V and the only note of the issue to bear dual portraits. It is the only denomination in the 1935 series to bear a distinct issue date, and was the first to be withdrawn, after circulating for only two years. By 1942, fewer than 2000 of these notes had escaped withdrawal and cancellation. English Text examples are scarce in all grades and rare at the highest grade levels, while French Text specimens, with an issue of only 20,000 pieces, are rare in all grades. This English Text specimen is a beautifully well centered example with blazing colors and incredible eye appeal, and is in fact even a bit nicer than the PMG graded About Uncirculated 58 which did not carry the EPQ designation which we sold last year for \$13,000. With Gem examples routinely fetching \$20,000 or more, this piece, which appears utterly superb in its PMG **Choice About Uncirculated 58 EPQ** holder, looks like a bargain with an estimate of... (12,500-14,500)

Starting Bid: \$7,500



15250 BC-11 \$25 1935

This denomination was not part of the regular Series of 1935 issue, but was printed as a special commemorative tribute marking the 25th anniversary of H.M. King George V's accession to the throne. 140,000 English Text examples were printed, along with 20,000 pieces bearing the text in French. The entire issue was in circulation for only two years, as the Bank of Canada in May of 1937, chose to cancel all new \$25 notes and redeem those already in circulation. Of the 160,000 pieces issued in both languages, a total of only 1,840 were outstanding by 2006. This English Text example graded as **Choice Very Fine 35** by PMG, which mentions pinholes and minor rust as comments. The pinholes are there, the "minor rust" is a speck in the top margin that is barely visible. (4,000-5,000)

Starting Bid: \$2,400



15251 BC-12 \$25 1935

Low grade but rare, with only 20,000 pieces printed. This French Text example bears low serial number F000010. PMG **Good 4**, with some splits. (2,000-2,500)

Starting Bid: \$1,200



15252 BC-15 \$100 1935

This English Text hundred is evenly circulated and problem free. Just 87,500 pieces of this note, which bears the portrait of Prince Henry, Duke of Gloucester, were printed, with this note bearing low serial number A00810. PMG **Choice Fine 15**. (2,250-2,750)

Starting Bid: \$1,350



15253 BC-16 \$100 1935

The 1935 French Text \$100 represents one of the great rarities in the Canadian small size series. The original issue was a mere 17,500 pieces, few of which survive today. This example has a pencil mark and a small tear, but has been graded as **Very Fine 20** by PMG. If rarity and demand are any guide, expect a realization in the neighborhood of... (6,000-8,000)

Starting Bid: \$3,600



15254 BC-23a \$5 1937

There is a restoration which PMG has noted, but this is a very attractive looking example of the rare Osborne-Towers signature combination. **Uncirculated 62.** (4,000-5,000)
Starting Bid: \$2,400

15255 No lot.



15256 BC-26a \$50 1937

A most pleasing example from the very scarce Osborne-Towers signature combination, which had a print run of only 100,000 pieces. **PMG Very Fine 25.** (2,000-3,000)
Starting Bid: \$1,200



15257 BC-27c \$100 1937

Sir John A. Macdonald's portrait appears on this well preserved note printed in black with a sepia tint. A Commerce and Industry allegory, based on a painting by A.E. Foringer, is represented in the vignette on the back. **PMG Choice Uncirculated 64 EPQ.** (1,000-1,500)
Starting Bid: \$600

15258 BC-27c \$100 1937

Consecutive to the lot above and just as nice. Strict originality is seen within the holder. **PMG Choice Uncirculated 64 EPQ.** (1,000-1,500)
Starting Bid: \$600

15259 BC-27c \$100 1937

A small spot in the portrait is the only distraction on this note which is as nice as the previous two examples. **PMG Uncirculated 62.** (800-1,200)
Starting Bid: \$480



15260 BC-29bA \$1 1954 Devil's Face Replacement Note

A rare asterisk note indeed with a miniscule print run of just 14,400 examples. This becomes only the third example of the famed Beattie/Coyne "Devil's Face" replacement issue we have offered. **PMG About Uncirculated 53 EPQ.** (2,000-3,000)
Starting Bid: \$1,200



15261 BC-34a \$50 1954

Two well margined, consecutive Devil's Face \$50 notes are in this lot. The first grades **PMG Gem Uncirculated 65 EPQ**, while the other grades **Choice Uncirculated 64 EPQ.** (Total: 2 notes) (2,500-3,500)
Starting Bid: \$1,500

15262 BC-35b \$100 1935

A couple of minor corner folds are visible within the holder of this lovely high denomination Devil's Face note. PMG **About Uncirculated 55**. (600-800)
Starting Bid: \$360



15263 BC-37bA \$1 1954 Replacement Note

A wonderful example of this Modified Portrait replacement note that is from the rare *N/Y block, it exhibits four wide margins, great color, and pack-fresh paper. PMG has graded only two notes a single point finer than this beauty for all replacement blocks for this Charlton number. PMG **Gem Uncirculated 66 EPQ**. (900-1,200)
Starting Bid: \$540



15264 BC-40b \$10 1954

A fresh and fully original example displaying solid serial number F/T4444444. PMG **Choice Uncirculated 64 EPQ**. (1,000-1,200)
Starting Bid: \$600

15265 BC-40bA \$10 1954 Replacement Note

Just 80,000 examples from the *U/T block were produced. PMG **Very Fine 20**. (500-700)
Starting Bid: \$300



15266 BC-43b \$100 1954

A pleasing example of an early Canadian \$100 note which has survived well and is the first of three consecutive examples offered here this evening. PMG **Gem Uncirculated 66 EPQ**. (700-1,000)
Starting Bid: \$420

15267 BC-43b \$100 1954

A lovely example which is the second note in this run of three notes for the issue. PMG **Gem Uncirculated 66 EPQ**. (700-1,000)
Starting Bid: \$420

15268 BC-43b \$100 1954

The last note in this trio of consecutive notes for the issue and just as nice as the first two. PMG **Gem Uncirculated 66 EPQ**. (700-1,000)
Starting Bid: \$420



15269 BC-48a \$5 1972

Fancy serial number CA9000000 is displayed by this 1970's era \$5 note. PMG **Choice Uncirculated 64**. (700-1,000)
Starting Bid: \$420



15270 BC-49cA-i \$10 1971

A lovely \$10 Replacement Note which catalogues for \$1,200 in Choice Uncirculated in the new Charlton reference. PMG **Choice Uncirculated 63 EPQ.** (1,100-1,300)
Starting Bid: \$660



15273 BC-64a-i \$20 2005

A very neat foldover error, very unusual for any piece of Canadian currency. PMG **About Uncirculated 53 EPQ.** (1,250-1,750)
Starting Bid: \$750



15271 BC-54aA \$20 1979

Bright and fully original, a lovely Replacement Note. PMG **Gem Uncirculated 65 EPQ.** (800-1,000)
Starting Bid: \$480



15274 BC-65a \$50 2004

An interesting foldover error on a high denomination note which is rarely if ever seen on Canadian currency. PMG **About Uncirculated 53 EPQ.** (2,500-3,500)
Starting Bid: \$1,500



15272 BC-57a \$10 1989

An excellent example of the more elusive BDH prefix note which is also one of the highest graded for this Charlton number. PMG **Superb Gem Unc 68 EPQ.** (700-1,000)
Starting Bid: \$420



15275 BC-66a \$100 2004

A neat Butterfly Fold Error affects this modern \$100 note from our neighbor to the north. Errors on Canadian notes are nowhere near as prolific as those on US notes. PMG **Gem Uncirculated 66 EPQ.** (2,000-2,500)
Starting Bid: \$1,200

- 15276 **Clifton, PC- The Bank of Clifton** \$3 Oct. 1, 1859 Ch # 125-10-04-04

A crisp \$3 remainder note with a charming vignette of a railroad bridge. PMG **Gem Uncirculated 65 EPQ** with a small star punch cancel and a handstamp of Ottawa, IL noticed as well. (500-700)

Starting Bid: \$300



- 15277 **Fredericton, NB- Central Bank of New Brunswick** £1 Oct. 1, 1857 Ch # 95-10-10-04

This bank was established in 1834 and was successfully operated for more than twenty years before falling victim to adverse business conditions in 1866. Even after it failed, all of the creditors were paid in full, with enough left over for a final dividend to its shareholders. All signed and issued notes from this institution are quite rare, with this example one of the very few extant from a two year issue. Charlton lists this note at \$1,500 in Good and \$2,500 in Very Good. PMG **Very Good 10**. (2,000-3,000)

Starting Bid: \$1,200



- 15278 **Grand River, NL- Grand River Pulp & Lumber Co.** 5¢ UNL

The first of four pieces of scrip from this Newfoundland issuer. Although dollar denominated scrip is recorded as having been issued by the Grand River Pulp & Paper Co. in the same location, these notes are listed as unknown. Each of the notes we offer here was printed by T.C. Allen & Co. in Halifax, and each denomination is printed on different color paper. PCGS **Choice New 63**. (1,500-2,500)

Starting Bid: \$900



- 15279 **Grand River, NL- Grand River Pulp & Lumber Co.** 10¢ UNL

A lovely piece which is printed on pink paper. Like all of the others offered here, it is unlisted in the Canadian scrip reference. PCGS **Very Choice New 64PPQ**. (1,500-2,500)

Starting Bid: \$900



- 15280 **Grand River, NL- Grand River Pulp & Lumber Co.** 25¢ UNL

This denomination is printed on blue paper and is signed by the same corporate officers who signed the dollar denominated scrip for the sister company that is listed in the Canadian scrip reference. PCGS **Choice About New 58PPQ**. (1,500-2,500)

Starting Bid: \$900



- 15281 **Grand River, NL- Grand River Pulp & Lumber Co. 50¢ UNL**
The last piece in this offering, with this denomination printed on yellow paper. PCGS **Very Choice New 64**. (1,500-2,500)
Starting Bid: \$900



- 15282 **Halifax, NS- The Merchants' Bank of Halifax \$5 July 1, 1880 Ch # 465-20-02FP Face Proof**
A pleasing proof note that will offer another collector an opportunity to add an example of a note from here to their collection. PMG **Choice Uncirculated 63 EPQ**. 4 POC. (1,000-1,500)
Starting Bid: \$600



- 15283 **Halifax, NS- The Merchants' Bank of Halifax \$5 1892 Ch # 465-20-06S Specimen**
A lovely example of a note which is not too common in issued form. The colors are quite vivid and this piece should prove popular here tonight. PMG **About Uncirculated 55**. 2 POC. (1,500-2,500)
Starting Bid: \$900



- 15284 **Halifax, NS- The Bank of Nova Scotia \$5 Sept. 1, 1908 Ch # 550-28-08**
This piece, without the "v" overprint on the front, is the scarcest of the 1908 varieties, with a 2009 census showing fewer than 15 pieces reported. PMG **Very Fine 25**. (2,250-2,750)
Starting Bid: \$1,350



- 15285 **Halifax, NS- The Bank of Nova Scotia \$5 Sept. 1, 1908 Ch # 550-28-12**
The variety with penned signatures on the left side along with overprinted orange "V's." PMG **Very Fine 20**. (1,750-2,250)
Starting Bid: \$1,050

- 15286 **Halifax, NS- The Bank of Nova Scotia \$5 Sept. 1, 1908 Ch # 550-28-12a**
The last of the three \$5 1908 issues. PMG **Fine 12**, with splits. (800-1,000)
Starting Bid: \$480



- 15287 **Halifax, NS- The Bank of Nova Scotia \$20 January 2, 1925 Ch # 550-28-18**
The last example for this issue we offered was in the Thomas Flynn Collection where his note sold for \$1,725. A popular piece from a well collected area, we expect this PMG **Very Fine 25** to realize in the area of... (1,500-2,000)
Starting Bid: \$900



- 15288 **Halifax, NS- The Bank of Nova Scotia \$5 Jan. 2, 1935 Ch # 550-36-02**
The first of a consecutive pair of notes from this popular issuer displaying great color and decent centering. PMG **Gem Uncirculated 65 EPQ**. (1,250-1,750)
Starting Bid: \$750



- 15289 **Halifax, NS- The Bank of Nova Scotia \$5 Jan. 2, 1935 Ch # 550-36-02**
An appealing note which retains great color and pleasing margins. An issue not often seen at the lofty grade of PMG **Gem Uncirculated 65 EPQ**. (1,250-1,750)
Starting Bid: \$750



- 15290 **Halifax, NS- The Bank of Nova Scotia \$5 Jan. 2, 1935 Ch # 550-36-02**
The originality is not easily missed on this multicolor inked note. PMG **About Uncirculated 55 EPQ**. (700-900)
Starting Bid: \$420

- 15291 **Halifax, NS- The Bank of Nova Scotia \$5 Jan. 2, 1935 Ch # 550-36-02**
The print quality is sharp on this lightly handled note from the small size issuing period for this bank. PMG **Very Fine 30**. (500-700)
Starting Bid: \$300



- 15292 **Halifax, NS- The Merchants' Bank \$5 1880 Back Proof UNL**
A lovely back Proof printed in brown ink on card stock. The face Proof is listed in the Charlton reference, but not the back Proof. PMG **Gem Uncirculated 65 EPQ**. (600-900)
Starting Bid: \$360



- 15293 **Hamilton, ON- The Bank of Hamilton \$5 June 1, 1892 Ch # 345-16-02a**

Just a couple other examples of this Charlton number have been offered in our auctions. This piece is a moderately circulated note with nicely penned signatures and full margins. PMG **Choice Fine 15**, with mention of an internal tear. (1,000-1,500)

Starting Bid: \$600



- 15294 **Hamilton, ON- The Bank of Hamilton \$5 June 1, 1914 Ch # 345-20-04**

An evenly circulated and problem free example from a bank which lasted only until 1923. PMG **Very Fine 25**. (1,200-1,400)

Starting Bid: \$720

- 15295 **Montreal, PQ- Barclays Bank (Canada) \$5 Sept. 3, 1929 Ch # 30-10-02P Face and Back Proofs**

An interesting Face and Back proof pair complemented by a vignette card of the bank building which graces the back of numerous issues from the bank. Both proofs on card stock grade PMG **Choice Uncirculated 64**. (Total: 3 items) (1,000-1,500)

Starting Bid: \$600



- 15296 **Montreal, PQ- Barclays Bank (Canada) \$10 Sept. 3, 1929 Ch # 30-10-04P Face and Back Proofs**

A well matched pair of Face and Back proofs for this issuer with each being graded PMG **Choice Uncirculated 64** with the Back proof getting Net graded for discoloration. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600

- 15297 **Montreal, PQ- Barclays Bank (Canada) \$10 Jan. 2, 1935 Ch # 30-12-06**

The signature of Borden appears at right on this note featuring a vignette of a woman with a globe. PMG **Very Fine 20**. (500-700)

Starting Bid: \$300



- 15298 **Montreal, PQ- Banque Canadienne Nationale \$5 Feb. 1, 1925 Ch 85-10-02**

A well centered beauty with great centering and wonderful eye appeal. PMG **Gem Uncirculated 66 EPQ**. (1,750-2,250)

Starting Bid: \$1,050



- 15299 Montreal, PQ- Banque Canadienne Nationale \$5 Jan. 2, 1935 Ch # 85-14-02
A great note blessed with deep inks and screaming originality clearly visible within the holder. PMG **Gem Uncirculated 65 EPQ**. (800-1,100)
Starting Bid: \$480



- 15301 Montreal, PQ- The Merchants Bank of Canada \$10 Feb. 1, 1906 Ch # 460-16-04
The corner has been replaced on this early issue with deep green tint from a bank which was established in 1864. PMG **Fine 12 Net**. (700-1,000)
Starting Bid: \$420

Perhaps Unique in Private Hands



- 15300 Montreal, PQ- The Exchange Bank of Canada \$10 Oct. 1, 1872 Ch # 245-10-08a
An excessively rare note which is perhaps unique in private hands, as the new Charlton reference indicates that only two examples of the \$10 1872 note with the letter overprint are known, with one in institutional hands. This short lived bank issued notes for only the briefest moment, having started in business in 1872, suspended payments in 1879, and been declared insolvent by 1883. PMG **Very Good 10**, with a small stain at the top and an erasure, neither of which affect anything on a rarity of this magnitude. (7,000-12,000)
Starting Bid: \$4,200



- 15302 Montreal, PQ- The Molsons Bank \$6 Nov. 1, 1871 Ch # 490-20-02FP, UNL
A Face Proof for this rare \$6 issue, which PMG has graded **Gem 66 EPQ**, with 4 POC, and a cut out section of a Back Proof for the same issue, which is unlisted in Charlton and which PMG has graded **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (2,250-2,750)
Starting Bid: \$1,350

**Excessively Rare “Shoulders Right”
1905 Molsons Bank \$5**



- 15303 Montreal, PQ- The Molsons Bank \$5 Oct. 2, 1905 Ch # 490-28-02**

An evenly circulated example of the “Shoulders Right” variety of the 1905 Molsons Bank \$5. This note is priced only in Very Good condition in the Charlton reference, with the \$3,500 figure a total surmise, as the register of these notes published last year in the newsletter of the *Canadian Paper Money Society* shows only two examples in existence, with one of them impounded in an institution collection. PMG **Very Good 8**. Our estimate here may well prove conservative in the extreme. The holder incorrectly lists the Charlton number. (4,500-7,500)
Starting Bid: \$2,700

- 15304 Montreal, PQ- The Bank of Montreal \$10 1891 Ch # 505-40-04BP Back Proof**

A vibrantly inked green back showing the bank’s building as the central vignette. PMG **Choice Uncirculated 64 EPQ**. (500-700)
Starting Bid: \$300



- 15305 Montreal, PQ- The Bank of Montreal \$5 Jan. 2, 1895 Ch # 505-44-02**

Only this note has currently been graded by PMG which makes this the finest known for the type and issue. A portion of the corner tip at top right has been chipped off. PMG **Choice Fine 15**. (600-800)
Starting Bid: \$360

- 15306 Montreal, PQ- The Bank of Montreal \$5 Jan. 2, 1904 Ch # 505-48-02**

The head office of the bank is the central vignette on the back of this average circulated note. PMG **Fine 12**. (500-700)
Starting Bid: \$300

- 15307 Montreal, PQ- The Bank of Montreal \$50 Sept. 3, 1912 Ch # 505-52-08P Face Proof**

A lovely proof mounted on cardstock displaying a solid zero serial number. No issued notes are known in private hands so this piece should serve as a representative for the type and denomination. PMG **Choice Uncirculated 64 EPQ**. (500-700)

Starting Bid: \$300



- 15308 Montreal, PQ- The Bank of Montreal \$20 Jan. 2, 1931 Ch # 505-58-06**

Some minor margin repairs have been noticed on this large size type for the issuer. PMG **Very Fine 20 Net**. (600-800)
Starting Bid: \$360



- 15309 Montreal, PQ- The Bank of Montreal \$50 Jan. 2, 1931 Ch # 505-58-08**

A more than acceptable high denomination specimen. PMG **Very Fine 25**. (1,250-1,750)
Starting Bid: \$750



- 15310 **Montreal, PQ- The Bank of Montreal \$50 Jan. 2, 1931 Ch # 505-58-08**
A tougher denomination to locate with the last appearance, that of a Fine-Very Fine example from here in 2008 as part of the Flynn Collection that realized \$1,093. PMG **Very Fine 25.** (1,250-1,750)
Starting Bid: \$750



- 15311 **Montreal, PQ- The Bank of Montreal \$5 Jan. 2, 1935 Ch # 505-60-02**
A nicely centered example displaying plenty of originality. PMG **Gem Uncirculated 65 EPQ.** (600-800)
Starting Bid: \$360
- 15312 **Montreal, PQ- The Bank of Montreal \$20 Jan. 3, 1938 Ch # 505-62-04**
A lovely piece that just misses being Gem due to the right side margin. PMG **Choice Uncirculated 64 EPQ.** (500-700)
Starting Bid: \$300
- 15313 **Montreal, PQ- The Bank of Montreal \$20 Jan. 3, 1938 Ch # 505-62-06**
A very sharply printed, pack fresh small size displaying great eye appeal. PMG **Choice Uncirculated 64 EPQ.** (500-700)
Starting Bid: \$300



- 15314 **Montreal, PQ- La Banque Provinciale Du Canada \$20 Aug. 1, 1928 Ch # 615-14-18**
A lovely example with good margins and a brilliant blue tint. PMG **Choice Extremely Fine 45 EPQ.** (1,000-1,200)
Starting Bid: \$600



- 15315 **Montreal, PQ- La Banque Provinciale Du Canada \$20 Aug. 1, 1928 Ch # 615-14-18**
A colorful note for this issuer with a bilingual counter at center. PMG **Very Fine 25.** (700-900)
Starting Bid: \$420



- 15316 **Montreal, PQ- The Royal Bank of Canada \$5 Jan. 2, 1913 Ch # 630-12-04**
The mention of pinholes by PMG has resulted in the deduction of the EPQ designation on this otherwise bright, original note. PMG **Choice Uncirculated 63.** (1,500-2,000)
Starting Bid: \$900



- 15317 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 2, 1913
Ch # 630-12-04
A high grade specimen with bright colors and the important EPQ designator. PMG About Uncirculated 53 EPQ. (1,200-1,400)
Starting Bid: \$720



- 15318 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1913
Ch # 630-12-08
An evenly circulated example of the popular Canadian "Battleship" graded PMG Choice Fine 15 Net for a tear. (600-900)
Starting Bid: \$360



- 15319 Montreal, PQ- The Royal Bank of Canada \$20 Jan. 2, 1913
Ch # 630-12-10
A scarcer denomination in the 1913 issue. PMG Fine 12, with mention made on the back of splits. (1,100-1,300)
Starting Bid: \$660



- 15320 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 3, 1927 Ch # 630-14-04
This is a nicely centered representative for the issue which is deeply inked and fully original. PCGS Choice About New 55PPQ. (800-1,100)
Starting Bid: \$480



- 15321 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 3, 1927
Ch # 630-14-04
An attractive piece with the Canadian coat of arms as the central vignette. PMG Choice About Uncirculated 58. (700-900)
Starting Bid: \$420

- 15322 Montreal, PQ- The Royal Bank of Canada Two Different Charlton Numbers.
\$20 Jan. 3, 1927 Ch # 630-14-12 PMG Very Fine 30
\$5 July 3, 1933 Ch # 630-16-02 PMG Very Fine 25.
A pair of nice examples for their respective grades. The 1933 issue was the last of the large size notes to be issued by this stalwart bank. (Total: 2 notes) (600-800)
Starting Bid: \$360



- 15323 Montreal, PQ- The Royal Bank of Canada \$10 July 3, 1933 Ch # 630-16-04
Great color and strict originality are displayed by this note which experienced light handling in commerce. PMG **Choice About Unc 58 EPQ**. (1,250-1,750)
Starting Bid: \$750

- 15324 Montreal, PQ- The Royal Bank of Canada \$20 Jan. 2, 1935 Ch # 630-18-06a
Some embossing remains visible on this note which features the larger signatures. PMG **About Uncirculated 50 EPQ**. (500-700)
Starting Bid: \$300



- 15325 Quebec, LC- The Quebec Bank \$2 Jan. 2 1863 Ch # 620-34-04FP Face Proof
A lovely example of this popular denomination for the issuer. PMG **Choice Uncirculated 64 EPQ**. 4 POC. (700-1,000)
Starting Bid: \$420



- 15326 Quebec, LC- The Quebec Bank \$10 Ch # 620-34-10FP Face Proof
This highest denomination for the issue finishes out this offering of green tinted proofs from this bank. Lovely PMG **Choice Uncirculated 63 EPQ** with four POC. (700-1,000)
Starting Bid: \$420



- 15327 Quebec City, PQ- La Banque Nationale \$1 May 25, 1860 Ch # 510-100-404
A scarce note, although this piece has been pen and punch cancelled. PMG **Very Good 10 Net**, with a corner tip missing and a bit of rust damage. (500-700)
Starting Bid: \$300



- 15328 Quebec City, PQ- La Banque Nationale \$4 May 28, 1870 Ch # 510-12-02
A sharply printed note punch cancelled four times with the word "Cancelled." Over four years have passed since we last offered an example of this denomination. PMG **Choice Very Fine 35**. (1,000-1,500)
Starting Bid: \$600

- 15329 **Quebec City, PQ- La Banque Nationale** \$5 Nov. 2, 1922 Ch # 510-22-02BP Back Proof
Back proofs for this issue are currently not listed in Charlton. Some printer's annotations are noticed and this piece was previously mounted. PMG **Choice Uncirculated 64 Net.** (500-700)
Starting Bid: \$300



- 15330 **Quebec City, PQ- La Banque Nationale** \$10 Nov. 2, 1922 Ch # 510-22-04FP Face Proof
An interesting work in progress as there are numerous annotations along with the word "Specimen" written in red. A small thin spot is noticed as the note was likely damaged after being removed from its mounting. PMG **Uncirculated 62 Net.** (600-800)
Starting Bid: \$360



- 15331 **Quebec City, PQ- La Banque Nationale** \$20 Nov. 2, 1922 Ch # 510-22-06P Back Proof
Another interesting piece from this group which is not listed in Charlton. The nicest with mention of being previously mounted. PMG **Choice Uncirculated 64 Net.** (600-800)
Starting Bid: \$360
- 15332 **Quebec City, PQ- La Banque Nationale** \$50 Nov. 2, 1922 Ch # 510-22-08P Back Proof
This higher denomination example has been creased after its removal from its mounting. PMG **Choice About Unc 58 Net.** (500-700)
Starting Bid: \$300



- 15333 **Quebec City, PQ- La Banque Nationale** \$100 Nov. 2, 1922 Ch # 510-22-10P
The last note in this group of proofs which was also previously mounted and displays numerous printer's annotations. Like the other back proofs it is not listed in Charlton. PMG **Choice Uncirculated 63 Net.** (600-900)
Starting Bid: \$360



- 15334 **Rustico, PEI- Farmers Bank of Rustico** \$1 Jan. 2, 1872 Ch # 290-12-02
This was the smallest bank (measured by share capital) ever to operate in Canada, and one with a most unusual history. As recounted in the Charlton reference, "This bank was established in 1862 and chartered by the Colonial Legislature of P.E.I. in 1863....By the Bank Act of 1871, Canada made a decision to do away with small, local branchless banks and adopt a policy of nationwide banking. Some banks were forced to sell out, but the Federal government found it difficult to put The Farmers Bank of Rustico out of business. It survived on frugality and devotion. After extreme pressures and delay, the bank managed to renew its charter in 1883 and almost unbelievably, again on June 24, 1891. But the pressure was on to put this bank out of existence. The terms of the last charter were so harsh and unrealistic that they rendered effective liquidation almost impossible. The bank was authorized to amalgamate with or sell its property to any loan company, but wound up its operations around 1894." The example offered here carries the blue sheet numbers, and is quite well worn but fully intact. PMG **Good 4.** (1,000-1,500)
Starting Bid: \$600



15335 Rustico, PEI- Farmers Bank of Rustico \$2 Jan. 2, 1872 Ch # 290-12-04

Somewhat higher in grade, and considerably scarcer than the \$1 above, with the census, according to the Canadian Paper Money Society Registry, standing at 10 pieces, with two of that number ensconced in institutional collections. This is the first \$2 example from this bank we have ever had to offer. **PMG Very Good 8.** (4,000-5,000)
Starting Bid: \$2,400



15336 Sherbrooke, PQ- The Eastern Townships Bank \$5 Jan. 2, 1902 Ch # 230-14-06

An excessively rare note which we have never previously offered in any of our sales. The current Charlton catalogue indicates that the census of \$5 1902 notes from this bank stands at seven, with two of that number residing in institutional collections. Well circulated, but fully intact **PMG Good 6**, with no problems save for honest wear. (3,000-5,000)
Starting Bid: \$1,800

Scarce 1867 Commercial Bank of Newfoundland £1/\$4



15337 Saint Johns, NF- Commercial Bank of Newfoundland £1/ (\$4) Jan. 1, 1867 Ch # 185-12-02

The story of this bank and its importance in the financial history of Newfoundland specifically and Canada generally is important enough to quote directly from the Charlton reference: "Established in 1857, this bank, and the Union Bank of Newfoundland, failed in December of 1894 due to mismanagement and poor economic conditions. Almost the entire paper currency then in use in Newfoundland consisted of notes issued by these two banks. Upon their failure, business was at a stand-still and the people in a state of panic until the Canadian banks opened their first branches in Newfoundland. The Newfoundland government assumed the responsibility for the redemption of the failed banks' notes, and the notes of the Commercial Bank continued to be redeemable for 20 cents on the dollar." This redemption accounts for the rarity of notes from this bank, with all issues prior to that of 1888 being especially desirable. This is the earliest issue we have offered from this institution and is sure to generate considerable bidder interest. The signatures also remain quite legible on this note graded **PMG Very Good 10.** (3,000-5,000)

Starting Bid: \$1,800

15338 Saint Johns, NF- Commercial Bank of Newfoundland \$5 Jan. 3, 1888 Ch # 185-18-06

A pleasing example of this scarce early Newfoundland issue that still displays nice color for the grade. **PMG Very Good 10**, with the top left corner tip missing. (600-800)

Starting Bid: \$360

15339 St. John's, NF- Union Bank of Newfoundland \$2 May 1, 1882 Ch # 750-16-02

This bank's forty year existence was terminated due to a run on the bank precipitated by the failure of the Commercial Bank of Newfoundland in 1894. Notes from this bank continue to be redeemable by the government of Newfoundland at eighty cents on the dollar. **PMG Very Good 10**, a very scarce item. (700-900)

Starting Bid: \$420

NF-1 \$1 Uncut Remainder Sheet



- 15340 **St. John's, NF- Island of Newfoundland \$1 1850 Ch # NF-1 Unsigned Remainder Sheet of Four**
 Only the second time we have offered an example in sheet form of the all important NF-1. A lovely remainder graded PMG **Choice Uncirculated 64** with some issues in the selvage which affect nothing as it appears to have been in a book initially based on the placement of the holes seen. (2,000-3,000)
Starting Bid: \$1,200



15341 St. John's, NF- Newfoundland Government Cash Note 40¢
1907 Ch # NF-2gs Specimen

A well preserved odd-denomination specimen example printed by the ABNCo of New York displaying solid zero serial numbers. These "black and white" notes are uniface and were intended to pay for road construction and maintenance. The population of known issued notes for this denomination in possession of collectors hovers around 25 pieces. PMG **Gem Uncirculated 66 EPQ, 2 POC. (1,000-1,500)**

Starting Bid: \$600



15342 St. John's, NF- Newfoundland Government Cash Note 50¢
1907 Ch # NF-3gs Specimen

The second in this pleasing specimen note group as lovely and original as the first. PMG **Gem Uncirculated 66 EPQ 2 POC. (1,000-1,500)**

Starting Bid: \$600



15343 St. John's, NF- Newfoundland Government Cash Note 80¢
1907 Ch # NF-4gs

Huge margins are displayed on this Specimen note payable at the Bank of Montreal. Signed by Knight and Gushue. PMG **Gem Uncirculated 66 EPQ, 2 POC. (1,000-1,500)**

Starting Bid: \$600



15344 St. John's, NF- Newfoundland Government Cash Note \$1
1907 Ch # NF-5gs Specimen

Another well printed example of a well collected and desirable Canadian Public Works specimen issue. PMG **Gem Uncirculated 66 EPQ, 2 POC. (1,000-1,500)**

Starting Bid: \$600



15345 St. John's, NF- Newfoundland Government Cash Note \$5
1907 Ch # NF-6gs Specimen

The last in this amazing group and the toughest of them all graded by PMG a conservative **Gem Uncirculated 65 EPQ, 2 POC. (1,500-2,000)**

Starting Bid: \$900



- 15346 **St. John's, NF- Newfoundland Government Cash Note 25¢ 1911-12 Ch # NF-7b**
A rather elusive Charlton number and the scarcest of the 25¢ Newfoundland Cash Notes with only 8,000 examples printed. PMG **Very Fine 20**, with low serial number 00188 noticed. (700-1,000)
Starting Bid: \$420



- 15347 **St. John's, NF- Newfoundland Government Cash Note 25¢ 1911-12 Ch NF-7b**
Another example of this rather elusive issue and the scarcest of the 25¢ Newfoundland Cash Notes with a mere 8,000 examples printed. PMG **Very Fine 20**, with solid margins and nice color. (700-1,000)
Starting Bid: \$420



- 15348 **St. John's, NF- Government of Newfoundland \$1 1920 Ch # NF-12b**
The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin (precipitated, as Charlton notes, by the withdrawal of the cash notes) at a time when the price of silver was very high on world markets. By 1939, about 99% of the total amount of these notes printed had been redeemed and destroyed. PMG **Very Fine 25**. (600-800)
Starting Bid: \$360



- 15349 **Stanstead, PC- The Provincial Bank of Canada \$5 April 1, 1856 Ch # 610-10-06**
From our auction of the Flynn Collection where it was cataloged, "This short lived bank packed enough drama into its seven years of operation as most banks do into seven decades. Organized in 1856, notes from this bank began to circulate before the bank had even opened in Stanstead, forcing the bank's principal stockholder to direct noteholders to send their notes directly to him in Stanstead for redemption. With confidence restored, the notes became widely accepted. A few years later an application was made for a charter, which was not granted. By late 1862 the institution began to wind up its affairs by redeeming its outstanding circulation, with the notes becoming worthless three years later. No doubt this is why Charlton reports 'Notes of this bank are seldom offered, and usually are found in low grades, often with tears or pieces missing. Problem free notes in middle grades are exceptional.' Other than one minuscule split, this piece is flawless for its grade." No others have been offered by us. PMG **Very Good 10**. (1,500-2,000)
Starting Bid: \$900

- 15350 **Toronto, ON- The Canadian Bank of Commerce \$10 Jan. 2, 1917 Ch # 75-16-04-10a**
Although listed on the PMG holder as an example of the small Logan signature variety, this evenly circulated \$10 actually carries the much scarcer Rowley signature. It displays solid margins and excellent color for the grade. PMG **Fine 12**. (700-900)
Starting Bid: \$420



- 15351 **Toronto, ON- The Canadian Bank of Commerce \$5 May 1, 1912 Ch # 75-14-12**
A scarce note with even circulation, which is problem free for the grade. PMG **Fine 12**. (1,250-1,750)
Starting Bid: \$750

- 15352 **Toronto, ON- The Canadian Bank of Commerce \$5 May 1, 1912 Ch # 75-14-14**
Not quite as scarce as the note above, but somewhat higher grade. PMG notes minor splits, although not enough to force a Net grade. **Very Fine 25**. (600-800)
Starting Bid: \$360

- 15353 **Toronto, ON- The Canadian Bank of Commerce \$10 May 1, 1912 Ch # 75-14-28**
An evenly circulated piece with no mention of problems by the grading service. PMG **Fine 12**. (500-700)
Starting Bid: \$300



- 15354 **Toronto, ON- The Canadian Bank of Commerce \$20 Jan. 8, 1907 Ch # 75-14-42FP/BP Face and Back Proofs**
A lovely pair of proofs with the face proof printed on cardboard graded PMG **Choice Uncirculated 64** and the back proof graded PMG **Uncirculated 62** with mention of thin spots. (Total: 2 notes) (900-1,200)
Starting Bid: \$540

- 15355 **Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch # 75-16-02-02**
Some stains and ink are visible though this note still faces up well. PMG **Choice Fine 15**. (500-700)
Starting Bid: \$300



- 15356 **Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch # 75-16-04-04**
A very scarce signature combination on a note which catalogues for \$1,350 in Very Fine in the current Charlton reference. PMG **Very Fine 20**, with mention of splits. (1,000-1,200)
Starting Bid: \$600

- 15357 **Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch # 75-16-04-04**
A scarcer piece from this issuer with the signature of Gibson at right. PMG **Fine 12**. (500-700)
Starting Bid: \$300

- 15358 **Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch # 75-16-04-04**
Another example with the same scarce signatures. PMG **Very Fine 20**, with a tear in the top margin. (600-800)
Starting Bid: \$360



- 15359 **Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch # 75-16-04-06a**
Bright color remains on this lightly handled piece. PMG **Extremely Fine 40**. (800-1,200)
Starting Bid: \$480

- 15360 **Toronto, ON- The Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch # 75-160-406a**
A nice example which is in a PMG **Extremely Fine 40** holder. (500-700)
Starting Bid: \$300

15361 **Toronto, ON- The Canadian Bank of Commerce** \$20 Jan. 2, 1917 Ch # 75-16-04-20a
Great color remains intact on this note which displays the small Logan signature. PMG **Very Fine 25**. (500-700)
Starting Bid: \$300

15362 **Toronto, ON- The Canadian Bank of Commerce** \$20 Jan. 2, 1917 Ch # 75-16-04-20b
Tears are noticed on this piece which is from the tougher large Logan signature variety. PMG **Very Good 8**. (600-900)
Starting Bid: \$360



15363 **Toronto, ON- The Canadian Bank of Commerce** \$20 Jan. 2, 1935 Ch # 75-18-10
A well margined note possessing a wide array of deep color. PMG **Choice About Unc 58**. (700-1,000)
Starting Bid: \$420



15364 **Toronto, CW- The Colonial Bank of Canada** \$50 Aug. 4, 1859 Ch # 130-10-02-16
A tougher denomination for the issuer carrying low serial number 25. This note last appeared with us at auction in 2008. PMG **Very Fine 20**. 2 POC. (1,500-2,500)
Starting Bid: \$900



15365 **Toronto, ON- The Dominion Bank** \$5 July 3, 1905 Ch # 220-16-10
Evenly circulated and bright for the grade. PMG **Fine 12**. (750-950)
Starting Bid: \$450



15366 **Toronto, ON- The Dominion Bank** \$5 Jan. 2, 1925 Ch # 220-16-14
We last offered an example of this issue in our Thomas Flynn auction. This piece is a touch nicer. PMG **Very Fine 25**. (600-800)
Starting Bid: \$360



15367 **Toronto, ON- The Dominion Bank** \$10 Jan. 2, 1925 Ch # 220-18-10
A tiny missing piece in the top margin affects nothing on this colorful note featuring a vignette of a seated Britannia with lion. PMG **Very Fine 20 Net**. (500-700)
Starting Bid: \$300



- 15368 Toronto, ON- The Dominion Bank \$20 Jan. 2, 1925 Ch # 220-20-08

A rather scarce note from one of Canada's largest and most successful issuers. PMG Very Fine 20. (1,750-2,250)

Starting Bid: \$1,050

- 15369 Toronto, ON- The Dominion Bank \$20 Jan 2, 1925 Ch # 220-20-08

A second example, this in a PMG Choice Fine 15 holder.

(900-1,100)

Starting Bid: \$540



- 15370 Toronto, ON- The Dominion Bank \$50 Jan. 2, 1925 Ch # 220-22-08

An interesting array of vignettes appears on this piece. PMG has noticed some tape residue and tears on this high denomination. The holder lists an incorrect Charlton number. PMG Choice Fine 15 Net. (700-1,000)

Starting Bid: \$420



- 15371 Toronto, ON- The Dominion Bank \$50 Jan. 2, 1925 Ch # 220-22-08

Great color is still maintained by this lovely high denomination note which also has some tears. PMG Very Fine 20 Net. (1,250-1,750)

Starting Bid: \$750



- 15372 Toronto, ON- The Dominion Bank \$5 Feb. 1, 1931 Ch # 220-24-04

The first of a pair of identically graded notes for the issue. PMG Very Fine 25. (700-900)

Starting Bid: \$420



- 15373 Toronto, ON- The Dominion Bank \$5 Feb. 1, 1931 Ch # 220-24-04

This is another colorful representative for the type. PMG Very Fine 25. (700-900)

Starting Bid: \$420



- 15374 Toronto, ON- The Dominion Bank \$5 Feb. 1, 1931 Ch # 220-24-04

A colorful note with a distinctive map of Canada on the reverse. PMG Very Fine 20. (600-800)

Starting Bid: \$360

- 15375 Toronto, ON- The Dominion Bank \$10 Feb. 1, 1931 Ch # 220-24-06

A wholesome PMG graded Very Fine 20 example. (700-900)

Starting Bid: \$420

15376 Toronto, The Dominion Bank \$10 Jan. 2, 1935 Ch # 220-26-04

Great color is noticed on this pack fresh note with a vibrant orange back. PMG Gem Uncirculated 65 EPQ. (500-700)
Starting Bid: \$300



15377 Toronto, ON- The Dominion Bank \$5 Jan. 3, 1938 Ch # 220-28-02

The last issue of notes from this bank, and one which is tough to find in high grade. PMG About Uncirculated 53 EPQ. (700-900)
Starting Bid: \$420



15378 Toronto, ON- The Dominion Bank \$10 Jan. 3, 1938 Ch # 220-28-04

A design we have always liked due to the back with a map of Canada that displays a multitude of rivers and lakes. January 3 was the first business day of the new year as January 1 was on a Saturday for 1938. A small amount of handling is noticed. PMG About Uncirculated 50. (600-900)
Starting Bid: \$360

15379 Toronto, ON- The Dominion Bank \$10 Jan. 2, 1935 Ch # 220-28-04

A pleasing note which complements the \$5 note above very well. PCGS Extremely Fine 45. (500-700)
Starting Bid: \$300



15380 Toronto, ON- The Federal Bank of Canada \$5 July 1, 1874 Ch # 300-10-04

An elusive bank with few auction opportunities for collectors to acquire an example from. Will this note enter a "forbidden title" United States national bank note collection or will it become part of a Canadian collection? PMG Very Good 10. (1,000-1,500)
Starting Bid: \$600



15381 Toronto, ON- The Imperial Bank of Canada \$4 March 1, 1875 Ch # 375-10-02

This piece comes from the first issue of notes from what was to become one of the banking giants of Canada. It is the only \$4 issued by the bank, and is represented in collections by fewer than a dozen examples in all grades combined. This is the first such example we have ever been able to offer. PMG Fine 12, rare enough to easily surpass its very conservative catalogue valuation of \$3,500. (4,000-6,000)
Starting Bid: \$2,400



- 15382 **Toronto, ON- The Imperial Bank of Canada \$50 Nov. 1, 1933 Ch # 375-18-16**
A brightly printed note with a strong overall orange tint. This note bears considerably the scarcer of the two signature combinations used on the 1923 issue. PMG **Very Fine 25**, with some ink in the back margin. (2,000-2,500)
Starting Bid: \$1,200

- 15383 **Toronto, ON- The Imperial Bank of Canada \$50 Nov. 1, 1933 Ch # 375-18-16**
PMG has placed an incorrect number on the holder here, as this note bears the signature of Peleg Howland on the left side. **Choice Fine 15**. (900-1,100)
Starting Bid: \$540

- 15384 **Toronto, ON- The Imperial Bank of Canada \$5 Nov. 1, 1933 Ch # 375-20-02**
An attractive example from this bank's last large size issue. PMG **Very Fine 30 EPQ**. (600-900)
Starting Bid: \$360

- 15385 **Toronto, ON- Imperial Bank of Canada \$5 Nov. 1, 1933 Ch # 375-20-02aFP**
This \$5 green tint proof certainly earned its PMG grade of **Superb Gem Unc 67 EPQ**. Accompanying this lot are two Canadian Bank Note Company portrait cards of the bank officers depicted on this proof, A.E. Phipps and Frank A. Rolph. The portrait cards are PMG encapsulated, but not graded. (Total: 3 items) (600-900)
Starting Bid: \$360

- 15386 **Toronto, ON- Imperial Bank of Canada \$5 Nov. 1, 1933 Ch # 375-20-02FPa Face Proof**
A well margined Face Proof mounted on card stock. An annotation on the face shows this series was issued with tint. PMG **Gem Uncirculated 66 EPQ**. (600-800)
Starting Bid: \$360

- 15387 **Toronto, ON- Imperial Bank of Canada \$10 Nov. 1, 1933 Ch # 375-20-04**
The note faces up nicely within the holder while displaying a light amount of circulation. PMG **Very Fine 30**. (500-700)
Starting Bid: \$300

- 15388 **Toronto, ON- Imperial Bank of Canada \$10 Nov. 1, 1933 Ch # 375-20-04aFP Face Proof**
A pleasing blue tint proof with a puzzling grade. Two shadow cancels are also present with a pencilled annotation on the back of "Received from Canada 9/19/33". PMG **Choice About Unc 58 EPQ**. (500-700)
Starting Bid: \$300

- 15389 **Toronto, ON- Imperial Bank of Canada \$10 Nov. 1, 1933 Ch # 375-20-04FPa**
A black and white example of this design that was issued with a blue tint. A penciled statement in the top margin reads, "Issued with tint." PMG **Superb Gem Unc 67 EPQ**. (600-800)
Starting Bid: \$360

- 15390 **Toronto, ON- Imperial Bank of Canada \$20 Nov. 1, 1933 Ch # 375-20-06FPa**
A black and white proof with penciled remarks near the upper edge stating that this design was "issued with tint." It was graded **Gem Uncirculated 66 EPQ** by PMG. Included with this proof is a portrait card of the bank president, Frank A. Rolph, printed by the Canadian Bank Note Company. This is the same portrait view as seen on the note. The portrait card is PMG encapsulated, but not graded. (Total: 2 items) (700-1,000)
Starting Bid: \$420



- 15391 **Toronto, ON- The Royal Canadian Bank \$1 July 26, 1865 Ch # 635-10-04-02**
The first of two examples from this prohibitively rare chartered bank. Established in 1865, this bank had a history of playing fast and loose with banking regulations, suffering from incompetent management, recurrent fraud, heavy loan losses, and improper favors to politicians. Reorganized in 1869, it was wound up in an arranged merger with the City Bank in 1876 with the merged entity becoming the Consolidated Bank of Canada. This is the only \$1 note we have ever seen for sale from this institution, and one which is listed in the Charlton reference in Very Good condition only. PMG **Very Good 8**, with the holder noting a tear. (4,000-6,000)
Starting Bid: \$2,400

Extremely Rare Royal Bank of Canada \$2



- 15392 **Toronto, ON- The Royal Canadian Bank \$2 July 26, 1865**
Ch # 635-12-02-02

An excessively rare note which is priced in only Very Good condition in the Charlton reference. The front of this colorful note is actually considerably nicer than that grade, but the PMG holder notes that there are some internal repairs, most noticeable on the reverse. **Very Good 10. (5,000-8,000)**
Starting Bid: \$3,000



- 15393 **Toronto, ON- The Standard Bank of Canada \$5 January 2, 1914**
Ch # 695-18-02

An elusive note which is on the want lists of many Canadian Charter collectors. PMG **Fine 12**. Our last offering came in the Flynn auction in 2008. **(700-1,000)**
Starting Bid: \$420

- 15394 **Toronto, ON- The Standard Bank of Canada \$5 Jan. 2, 1919**
Ch # 695-18-12

Great color remains on this evenly circulated piece. PMG **Very Fine 20. (700-900)**
Starting Bid: \$420



- 15395 **Toronto, ON- The Standard Bank of Canada \$10 Jan. 2, 1919**
Ch # 695-18-20

In its last appearance in the Flynn auction this piece realized \$690. Expect more of the same if not more. PMG **Choice Fine 15. (700-1,000)**
Starting Bid: \$420



- 15396 **Toronto, ON- The Sterling Bank \$10 April 25, 1906**
Ch # 700-10-04

This institution received its charter in 1905, with the 1906 notes its first issue. All denominations are quite scarce, with the \$10 showing fewer than two dozen examples in the last census. PMG **Fine 12 Net**, with the Net grade due to some glue residue in the bottom margin. **(2,000-2,500)**
Starting Bid: \$1,200

- 15397 **Toronto, ON- The Bank of Toronto \$20 Feb. 1, 1923**
Ch # 715-22-60

The yellow overprint is still bright on this average circulated note that has a small erasure on the face. PMG **Choice Fine 15. (500-700)**
Starting Bid: \$300

- 15398 **Toronto, ON- The Bank of Toronto \$20 1935 Jan. 2, 1935**
Ch # 715-24-14

A popular train design vignette graces the face of this yellow hued note. PMG **Very Fine 30. (500-700)**
Starting Bid: \$300



- 15399 **Toronto, ON- United Empire Bank of Canada \$5 Ca. 1906**
Ch # 760-10-02PM Printer's Model
A small bank lasting a mere five years and thus leaving behind a paltry five issued notes behind for both public and private collections. Proofs and similar materials are also elusive as this is only the second time that we have been able to offer any item on this bank. As a "printer's model," the design elements have been glued on the cardstock. PMG **Very Good 10 Net** with ink printers' annotations and adhesive. (700-1,000)
Starting Bid: \$420

- 15400 **Weyburn, SK- The Weyburn Security Bank \$20 Jan. 3, 1911**
Ch # 805-10-06
Very rare but wretched, with pieces missing, eminently deserving its PMG assigned grade of **Fair 2 Net**. (800-1,200)
Starting Bid: \$480



- 15401 **Winnipeg, MB- The Union Bank of Canada \$10 July 1, 1912**
Ch # 730-16-07
This institution began life headquartered in Quebec City before moving its headquarters to Winnipeg in 1912. The central vignette on the front, entitled "A Round Up," depicts a classic Western motif, but had been used previously on the bank's notes issued from Quebec City. PMG **Very Fine 20**. (2,000-2,500)
Starting Bid: \$1,200

CONTINENTAL CURRENCY



- 15402 **Continental Currency Feb. 17, 1776 \$1/2 PCGS Choice About New 58.**
An attractive, very lightly handled C-plate example from this popular fractional series that is found only in this one issue of Continentals. Benjamin Brannan's signature in red ink remains bold.
From The Gensch Numismatic Trust Collection (750-up)
Starting Bid: \$450



- 15403 **Continental Currency February 17, 1776 \$2/3 PCGS Gem New 66PPQ.**
This is the only Continental issue that contained these Fractional denominations. They are extremely popular with collectors, largely due to the use of Ben Franklin's sundial vignette on the face and the thirteen chain links, containing the names of the original colonies, surrounding "We are One" on the back. These devices were adapted for the 1776 Continental Dollar coins and the 1787 Fugio Cent. This PCGS 66 PPQ example should see strong bidder competition. In 2009, we sold a PMG 64 EPQ for just a hair under \$2,000. (3,500-up)
Starting Bid: \$2,100



15404 Continental Currency Feb. 17, 1776 \$2/3 PCGS About New 50PPQ.

This gorgeous Fractional Fugio has Ben Franklin's "Mind Your Business" sundial on the face. It also has the thirteen chain link vignette, containing the names of the original colonies, surrounding "American Congress, We are One," on the back. These devices were adapted for the 1776 Continental Dollar coins and the 1787 Fugio Cent. This bright and attractive note, with excellent margins all around and no defects is a pleasing note. (1,000-up)

Starting Bid: \$600



15405 Continental Currency, Feb. 17, 1776 \$7 PCGS Choice About New 58PPQ.

This odd denomination Continental has for its face vignette, a storm descending from a black heavy cloud, with the motto, "SERENABIT" which is translated to read, "it will clear up." This seems designed to encourage the dejected that after a storm comes a calm. Printed by Hall & Sellers, this nicely margined note has strong printing and signatures.

From The Gensch Numismatic Trust Collection (750-up)

Starting Bid: \$450



15406 Continental Currency February 17, 1776 \$8 PCGS Choice About New 58PPQ.

Beautifully margined with strong signatures and the appearance of a piece in far higher grade. In this cataloger's opinion, eye appeal surpasses technical merits when one is talking about Continental Currency. (600-up)

Starting Bid: \$360



15407 Continental Currency May 9, 1776 \$5 PCGS Gem New 66PPQ.

"In August of 2010, we offered an example of this denomination as part of The Collection of a Patriotic American. The collection was the work of a very dedicated individual who assembled one of the greatest sets of Continentals. The May 9, 1776 \$5 in that collection graded PCGS 58PPQ and was the finest example of the denomination we had handled to date. It ultimately sold for nearly \$500. This well margined piece shows deep, dark signatures and embossing from the design details imprinted in the paper. Expect a solid realization for the finest example of this denomination to pass through our auctions in at least a decade." That was the description we used when we recently sold a 63PPQ. That note realized over \$1,350. This incredible piece absolutely blows it out of the water. Very few Continentals even from the common issues will ever be graded 66PPQ. (3,000-up)

Starting Bid: \$1,800



15408 Continental Currency May 9, 1776 \$6 PCGS Gem New 66PPQ.

The sheet mate to the \$5 appearing above and again every bit as nice. We will save the superlatives and refer you to the \$5, needless to say, this is an incredible note and extremely rare at this grade level. (3,000-up)

Starting Bid: \$1,800



15409 Continental Currency May 9, 1776 \$8 PCGS Gem New 65PPQ.

"Beautifully margined, bright, originally embossed, and perfectly signed. We can find just a single record for an Uncirculated note of this issue and denomination." That was seven years ago when we sold a raw Choice New. Although the market has finally recognized the importance of Gem Continentals, they still seem underpriced to us. They are truly rare, and many of the notes may never have an example graded at this 65PPQ level. (1,500-up)

Starting Bid: \$900



15410 Continental Currency July 22, 1776 \$6 PCGS Choice About New 58PPQ.

The vignette of a beaver about to gnaw down a palm tree with the Latin word *Perseverando*, which means "Perseverance," is clear on this Six Dollar type. The beaver, known for perseverance, may represent America toppling the British. The signatures are bold as well and the paper is bright.

From The Gensch Numismatic Trust Collection (750-up)

Starting Bid: \$450



15411 Continental Currency May 20, 1777 \$3 PCGS About New 50.

This May 1777 issue is generally considered to be the second scarcest Continental emission behind only the Yorktown issue. It has a vignette of an eagle attacking a crane with the Latin phrase "*EXITUS IN DUBIO EST*," which translates to "The Outcome is in Doubt."

From The Gensch Numismatic Trust Collection (500-up)

Starting Bid: \$300



15412 Continental Currency September 26, 1778 Half-Sheet of Counterfeit Detectors \$5, \$7, \$8, \$20, \$30, \$40, \$50 and \$60 PCGS Choice About New 55PPQ.

A nice blue detector pane. The PCGS 55 grade is accurate, but many of the individual notes grade Choice or Gem. Blue detector sheets have been a bit down in price, which makes no sense to us, as Continentals are hotter than ever, and these sheets certainly have not gotten any more common. (3,000-up)

Starting Bid: \$1,800



15413 Continental Currency September 26, 1778 \$50 PCGS Choice New 63.

Beautifully margined, with strong signatures and terrific color. (750-up)

Starting Bid: \$450



15414 Continental Currency September 26, 1778 \$60 PCGS Choice About New 58PPQ.

A gorgeous continental with unusually broad margins, strong signatures, and terrific eye appeal, the note has the full visual allure of a Gem example. The 58 PPQ Grade is based on an extremely light, horizontal fold. (600-up)

Starting Bid: \$360



15415 Continental Currency September 26, 1778 \$60 PCGS Apparent Extremely Fine 40.

The Apparent grade was assigned for minor mounting remnants on this otherwise very nice Continental. The left selvage is nearly a half inch and the top selvage well over an inch. The top selvage contains contemporary pen notations that were apparently made on the top sheet of a stack of sheets prior to these notes being cut apart for circulation (400-up)

Starting Bid: \$240



15416 Continental Currency Jan. 14, 1779 \$35 PCGS Choice About New 58PPQ.

A nice example of this most unusual denomination which is found only in this last issue. The central vignette includes a plow in a field and the Latin phrase "*HINC OPES*," meaning "hence our wealth." The nature print on the back is of two willow leaves on a cloth.

From The Gensch Numismatic Trust Collection (500-up)

Starting Bid: \$300

15417 Continental Currency January 14, 1779 \$35 PCGS About New 50PPQ.

Good original paper surfaces and strong printing quality. Continentals are seldom seen this nice. This \$35 denomination is found only in this final issue of Continental Currency. A very nice piece for a denomination set. (450-up)

Starting Bid: \$270



15418 Continental Currency January 14, 1779 \$60 PCGS Apparent Choice About New 58.

The Apparent grade is due to "minor mounting remnants on back," according to PCGS, although they are not visible through the holder. The note is well margined and well signed with exceptional eye appeal for the grade. (500-up)

Starting Bid: \$300



15419 Continental Currency January 14, 1779 \$65 PCGS Gem New 66PPQ.

"The highest graded example at PCGS, and alone at the top. PMG has also graded a single 64 EPQ, making this note at worst tied for finest known, and quite possibly tied with itself. Even more importantly, to this cataloger's eye, is the incomparable visual appeal of this piece. The \$65 denomination is unique to this final issue." That was the description we used for the 64 EPQ in the collection of a patriotic American. This newly graded PCGS 66PPQ stands alone as the finest at either service by two points. It is a truly beautiful example that deserves to bring a runaway price. (3,000-up)

Starting Bid: \$1,800



- 15420 Continental Loan Office Bills of Exchange Third & Fourth Bills- \$18 May 11, 1781 Anderson US-95/MD-4A. PCGS Apparent Choice About New 55.**

A partial sheet with two \$18 notes watermarked "UNITED STATES 3" and "UNITED STATES 4" is contained in this lot. These notes carry the Hopkins/Harwood signature combination. Hopkinson was a signer of the Declaration of Independence. Gerrard Alexander was the payee, and his endorsement is seen on the back of both notes. Minor ink erosion and edge tears are present, but affect little. (1,250-up)
Starting Bid: \$750

- 15421 Continental Loan Office Bill of Exchange Fourth Bill- \$12 Jan. 8, 1779 Anderson US-94/NJ-7A. PCGS Apparent Very Fine 35.**

Some minor ink erosion and edge tears are seen on this Borden-Hopkinson signed note issued to John Gulick. (400-up)
Starting Bid: \$240

- 15422 Continental Loan Office Bill of Exchange Fourth Bill- \$18 Jan. 8, 1779 Anderson US-95/NJ-7A. PCGS Apparent Very Fine 35.**

A pleasing note printed in green and black ink exhibiting some ink erosion. (500-up)
Starting Bid: \$300

- 15423 Continental Loan Office Bill of Exchange Fourth Bill- \$36 Jan. 18, 1779 Anderson US-98/NJ-7A. PCGS Apparent Very Fine 30.**

A pleasing issue printed in orange and black with the Hopkinson/Borden signature combination given a rarity rating of R5 by Anderson. (400-up)
Starting Bid: \$240

- 15424 Continental Loan Office Bill of Exchange Fourth Bill- \$60 Dec. 16, 1778 Anderson US-99/NJ-7A. PCGS Apparent Very Fine 35.**

A pleasing New Jersey issue carrying the signatures of Hopkinson and Borden made out to John Tinbrook. Some ink erosion and minor repairs are seen on this example printed in red and black. PCGS Apparent Very Fine 35. (500-up)
Starting Bid: \$300

COLONIAL NOTES

CONNECTICUT



- 15425 Connecticut June 19, 1776 9d PMG Gem Uncirculated 65 EPQ.**

An attractive, well margined note on both sides and displaying bold embossing, this example has plenty of eye appeal. Elisha Williams was the signer of this example. There are no cancellation marks (slash or hole) on this note. Redemption registration by J. Jeffery is seen on the back. A quick perusal of genealogy records revealed several documents concerning a John Jeffery who served as captain of Connecticut's Eighth Company during the Campaign of 1756. (800-up)
Starting Bid: \$480



- 15426 Connecticut June 19, 1776 1s 3d PMG Gem Uncirculated 65 EPQ.**

With the normal cancel this note is not rare, even in high grade. However, uncanceled examples like this one are truly rare at this grade level. Nice centering and bold embossing are seen on this appealing note. Jabez Hamlin was the signer. Only 6,000 of these notes were printed. Redemption registration in red ink by Comptroller Porter is observed on the back. (1,500-up)
Starting Bid: \$900

DELAWARE



- 15427 Delaware January 1, 1776 18d PCGS Gem New 66PPQ.**
A well preserved example with boardwalk margins all around along with three strong signatures and excellent centering of the design both face and back. So often, high end Colonial notes with ideal face centering are spoiled by off-center backs. (1,000-up)
Starting Bid: \$600



- 15428 Delaware January 1, 1776 6s PCGS Gem New 66PPQ.**
This charming example possesses dark ink and bold signatures. The numerous blue fibers in the paper served as an anti-counterfeiting measure. A highly desirable note for the collector who strives for quality. (900-up)
Starting Bid: \$540



- 15429 Delaware Jan. 1, 1776 10s PCGS Gem New 66PPQ.**
This attractive, original Colonial from Delaware is widely margined. Two bold signatures highlight this note. (700-up)
Starting Bid: \$420



- 15430 Delaware May 1, 1777 4d PCGS Gem New 66PPQ.**
This is certainly as nice as any example we have sold from this scarcer 1777 issue. The print quality is absolutely superb and is accompanied by a bold signature and serial number. Huge margins and near perfect centering account for the high third party grade. (1,000-up)
Starting Bid: \$600



- 15431 Delaware May 1, 1777 6d PCGS Gem New 66PPQ.**
As a type, 1777 Delawares are far scarcer than the 1776 issue. A small group of high grade pieces appeared a number of years ago, but they have not yet worked their way through the grading services. Not a whole lot of them will make it to this 66 EPQ level. (1,500-up)
Starting Bid: \$900

GEORGIA



- 15432 Georgia 1776 \$1/4 PCGS Apparent Choice About New 55.**
This note is from a scarce two note fractional issue. It is bright, lightly handled, and exhibits prominent embossing. This is one of the best of this number that we have been able to offer. A tiny amount of ink erosion has been repaired in the serial number, accounting for the apparent grade. (1,200-up)
Starting Bid: \$720



15433 Georgia 1776 \$4 Blue Liberty Cap PCGS Very Fine 20.

The note is a lovely Very Fine as designated by PCGS. All of the embossing is present and the circulation soil is confined to the blank back. All five signatures are bold and the note has terrific eye appeal. The blue seal in particular is most unusually sharp. (750-up)

Starting Bid: \$450



15436 Georgia 1777 \$3 PCGS Extremely Fine 45.

A well signed example with all the signatures and the serial number executed in unfaded, dark brown ink. A colorful and nice Georgia example being one of the nicer ones we have seen for this issue and denomination. Terrific eye appeal is enhanced by the far better than normal margins. (1,250-up)

Starting Bid: \$750



15434 Georgia 1776 \$4 Orange Liberty Cap PCGS Apparent Very Fine 35.

A very pleasing example for the grade which has a bold orange seal impressed through to the back as well as five strong signatures. There are no repairs or restorations of any kind with just a light stain evident in the note's central portion. PCGS has assigned the Apparent grade for the stain and a small repair to the upper right corner. (750-up)

Starting Bid: \$450



15437 Georgia September 10, 1777 \$4 PCGS Apparent Extremely Fine 40.

PCGS notes "major restorations" and they are indeed correct. The right margin of the note has been reconstructed and several splits have been closed. Nothing has been affected save for the edge ornamentation, and this great looking note is visually far nicer than it would have been without the restorations. The stag vignette is brightly printed in orange and with incredible detail. All the text as well as all five signatures are wholly original. (750-up)

Starting Bid: \$450



15435 Georgia 1776 \$10 PCGS Very Fine 25.

This orange seal note is printed on bright, white paper. It is a solid problem free note with five good signatures. The seal, which shows a millstone resting in a palm tree is distinct and clear. The Latin motto, *OPPRESSA SURGIT*, which Newman translates as, "After Being Crushed, It Rises," is also clear. (1,200-up)

Starting Bid: \$720

Gem 1778 Georgia \$20



- 15438 Georgia May 4, 1778 \$20 PCGS Gem New 65PPQ.**
Wide margins, bright paper, dark signatures, and bold printing all combine to create fantastic eye appeal on this Georgia \$20. These bills of credit were to be paid from the proceeds of Tory estates that were forfeited. The signature of William Few, a signer of the U.S. Constitution nine years later, further adds to the desirability of this piece. This is an example of the (c) variety listed in Newman with the floral ornaments on the outer row of the left border and 17 ornaments to the right of the vertical bar in the bottom row. The notes were printed by W. Lancaster in Savannah. The Latin on the back of this \$20, "*NEMO ME IMPUNE LACESSET*," translates as, "no one will provoke me with impunity." (4,000-up)
Starting Bid: \$2,400



- 15439 Georgia May 4, 1778 \$40 PCGS Apparent Very Fine 35.**
A beautiful Georgia note, with jumbo margins all the way around, strong ink color, and excellent signatures. PCGS has assigned the Apparent grade for edge repairs, which are extremely minor, and could easily have been trimmed off on this outsized-margin example. The seal, which is often weak on this note, is particularly well executed.
From The Gensch Numismatic Trust Collection (1,250-up)
Starting Bid: \$750



- 15440 Georgia October 16, 1786 20s PCGS Very Fine 35PPQ.**
An exceptional example of this final Georgia issue. The note has three bold signatures in three different colors, a strong serial number and far better than normal margins for this extremely scarce issue. The thin, weak paper was very prone to splitting, and problem-free examples without restorations are almost never seen. This one has to be right up there with the very finest known. A beautiful and important note. (2,500-up)
Starting Bid: \$1,500

MARYLAND



15441 Maryland April 10, 1774 \$4 PCGS Choice New 63PPQ.

This is the first third party graded Uncirculated example that we have offered for this note. While extremely common in lower grades, this Maryland issue is very rare Uncirculated. The Friedberg catalog listing of \$500 is wholly unrealistic. The Newman book does not list any grade higher than Extremely Fine for this issue. (1,000-up)

Starting Bid: \$600

MASSACHUSETTS

Raised Denomination “48s” Sword in Hand



15442 Massachusetts December 7, 1775 “48s” Raised From 8s PMG Very Fine 25 Net.

This lovely Sword in Hand note has had its denomination raised to the highest value in the issue by its Colonial owner. Both the digit corner counters and the text have been carefully redone in pen as has the “48 Shillings” at the top of the back above the Sword in Hand vignette. This practice was a relatively common form of fraud, akin to counterfeiting, that has continued from Colonial times to the present day. This issue was printed (except for the denomination) by Paul Revere. This is the only example of a raised Sword in Hand that we have had the opportunity to examine, and it will likely arouse considerable interest among this state’s many collectors. PMG has noted that it is repaired and raised from 8s. The repair appears to us to be only a lightly reinforced centerfold. When we last sold this note in 2002, it realized over \$3,000. We suspect on today’s far more sophisticated Colonial market, it will do quite a bit better. (5,000-up)

Starting Bid: \$3,000

Scarce Small Sword in Hand Issue



15443 Massachusetts June 18, 1776 48s PCGS Extremely Fine 45.

This Eight Dollar (48s) note is from the very scarce Small Sword in Hand issue, where the patriotic vignette appears on the face of the note. Although actually rarer than the Large Sword in Hand pieces, the market price has always lagged behind. The Friedberg catalog merely comments "rare" for this note in the Extremely Fine grade and prices it at \$4,500 in Very Fine. This is the highest denomination of the issue and lists for \$10,000 in Extremely Fine in the new Newman book. That price is out ahead of the market, but it is indicative of the true rarity of this note in high grade. (5,000-up)

Starting Bid: \$3,000

NEW HAMPSHIRE



15444 New Hampshire Nov. 3, 1775 40s PCGS Apparent About New 53.

This variety is listed in Newman as a counterfeit printed by Robert Fowle, the nephew of the proper printer Daniel Fowle. They had previously been partners but Robert, who was a Tory, severed the partnership in 1774. We have never been quite sure of the origin of these counterfeits as the printing, paper and signatures are all consistent with the genuine pieces. In any event, the value of the counterfeits and genuines are virtually identical. The apparent designation is due to a single centerfold, which has been partially split and neatly repaired. There is also a small edge tear near the right lower corner. (1,000-up)

Starting Bid: \$600



15445 New Hampshire November 3, 1775 40s PCGS Very Fine 35PPQ.

As with the previous lot offered, this is the variety that is listed in Newman as a counterfeit printed by Robert Fowle, the nephew of the proper printer Daniel Fowle. The two relatives had previously been partners, but Robert, who was a Tory, severed the partnership prior to this note's printing. We have never been quite sure of the origin of these counterfeits. The printing, paper and signatures are all consistent with the genuine pieces, and the value of the counterfeits and genuines are virtually identical. This is a high end Very Fine without a hint of a problem. (700-up)

Starting Bid: \$420



- 15446 New Hampshire Apr. 29, 1780 \$8 PCGS Very Fine 25.**
 This nicely printed example that has plenty of appeal is fully signed and issued. Only 2,900 of these \$8 notes were issued. They were printed by Hall and Sellers on paper watermarked "CONFEDERATE" on one line with "RATION" below. The guarantee on the back is signed for the United States by Jonathan Taylor Gilman in red.
From The Gensch Numismatic Trust Collection (500-up)
Starting Bid: \$300



- 15448 New Jersey June 14, 1757 £3 PCGS Apparent Very Fine 20.**
 These were authorized by the June 3, 1757 Act to be legal tender until June 14, 1762 and invalid after Nov. 14, 1762. This circulated example displays plate letter A and had a printing of only 500 notes. James Parker printed these notes in Woodbridge. The third party grading company has given this an Apparent grade due to minor mounting remnants on the back. (1,000-up)
Starting Bid: \$600

NEW JERSEY



- 15447 New Jersey June 22, 1756 6s PCGS Apparent About New 50.**
 The scarcest denomination of the series, no one quite knows why, but the six shillings notes are almost never seen. The Friedberg book calls them rare and does not price them in any grade. This would be a very nice example save for a missing piece at the upper right, which has been replaced and redrawn. That caused the PCGS Apparent grade. (500-up)
Starting Bid: \$300



- 15449 New Jersey March 25, 1776 30s PCGS Gem New 66PPQ.**
 Hugely margined, with the bottom margin the deckled edge of the original sheet. This is the highest graded example we have sold of this denomination. It is a well signed, brilliantly colored piece that certainly deserved every point of its grade.
From The Paragon Collection (750-up)
Starting Bid: \$450



- 15450 New Jersey June 9, 1780 \$20 PCGS Choice New 63PPQ.**
 A rare note, particularly in this grade. For some reason, high grade three and four dollar notes of this issue are occasionally seen but this is one of very few high grade twenties that we can recall. The note is fully signed, including the guarantee on the back. This 63PPQ is the second finest example we have seen of this note. (1,000-up)
Starting Bid: \$600



- 15451 **New Jersey January 9, 1781 3s 6d PCGS Extremely Fine 45.**
A decently margined example from this much scarcer late-date issue. The note has been signed by David Brearley who was a signer of the US Constitution in 1787. (750-up)
Starting Bid: \$450

NEW YORK



- 15452 **New York August 2, 1775 (Water Works) 8s PCGS Gem New 65PPQ.**
A broadly margined, bright, well signed example from the second New York City Water Works issue. The signers of this piece were Whitehead Hicks and J. Watts, Jr. This is the issue with the border elements and some of the text printed in red, with the remainder in black, giving the note excellent eye appeal. The face is printed on fine, light paper, and the back on coarse, dark paper. The two pieces were then mounted together. A charming - and in this grade, important - Colonial note. This 8 Shilling example has the lowest printing of the three denominations and is valued in the Newman reference at \$1,000 in Choice Unc with no price given for Gem. (1,000-up)
Starting Bid: \$600

NORTH CAROLINA



- 15453 **North Carolina December, 1771 2s 6d, 1£, 10s Sheet of Three PMG Gem Uncirculated 66 EPQ.**
An outstanding, though somewhat common, three subject Colonial sheet. These are quite often seen Uncirculated, but very few will ever reach this 66 EPQ level. (1,250-up)
Starting Bid: \$750



- 15454 **North Carolina April 2, 1776 1/8 Lion PCGS About New 53PPQ.**
Far and away the nicest example we have ever seen for this note. Neither Friedberg nor Newman offer a price for this variety above the Very Fine grade, with Friedberg only listing through Fine and with the notation of Rare in the Very Fine column. We never remember seeing any low denomination note from this issue even close to this in overall quality. Certainly a challenge to estimate, but we would not be surprised to see bidding reach or exceed... (3,000-up)
Starting Bid: \$1,800



15455 North Carolina April 2, 1776 \$1/2 Cock Fight PCGS Apparent Very Fine 35.

Very short edge splits have caused the Apparent grade, but the note is free of restorations and there is zero paper loss at any of the splits. The vignette of the battling roosters is extremely clear and the note has a charming eye appeal that is frequently missing on pieces that are from this fascinating issue. Unusually well margined. (1,000-up)

Starting Bid: \$600



15456 North Carolina Apr. 2, 1776 \$1 PCGS Apparent Extremely Fine 40.

This is the variety with the duck vignette in the circle on the face. (750-up)

Starting Bid: \$450



15457 North Carolina April 2, 1776 \$4 Sheaf of Wheat PCGS Extremely Fine 45PPQ.

A hugely margined example on an issue where virtually all the notes are closely trimmed. To this cataloger, this series is the most fascinating in Colonial Currency. The notes are well designed and attractive, and each bears an interesting vignette. The denominations start at \$1/16 and range all the way up to \$20, with multiple vignettes for many of the denominations, for a total of nearly sixty distinctive notes. This \$4 has a highly detailed vignette of a Sheaf of Wheat in the lower left corner. It is the single best printed, most attractive example of this variety that we can recall ever seeing. Well margined, very well printed, and problem-free with all four of the signatures, including the red one, strong and fully legible. (1,500-up)

Starting Bid: \$900

PENNSYLVANIA



15458 Pennsylvania May 20, 1758 20s PMG About Uncirculated 50.

A well preserved note that was "Printed by Ben Franklin" and "Signed by Charles Thomson" as noted on the PMG holder. Thomson was the Secretary of the Continental Congress and served in that role for the entire fifteen years of its existence. He also notified Washington that he had been nominated for the presidency. PMG has graded a mere six examples of this note. The other five notes are graded Very Fine 20 and below, making this note the highest graded by a full thirty points. In fact, the Newman reference does not price this note higher than Very Fine. Notes of this era are seldom found this nice. (1,500-up)

Starting Bid: \$900



15459 Pennsylvania June 18, 1764 3d PCGS Choice New 63PPQ.

An extraordinary example of this Ben Franklin printed note that is signed by Thomas Wharton. The note is bright and sharply printed. This issue supplies the only readily available high-grade Ben Franklin notes.

From The Gensch Numismatic Trust Collection (1,500-up)

Starting Bid: \$900



- 15460 Pennsylvania April 10, 1775 £5 PCGS New 62PPQ.**
 Very closely margined all around, which undoubtedly caused the 62 grade as the note is Choice in every respect save for its margins. The Philadelphia City jail appears on the back in a well engraved, clear vignette. The issue was authorized to raise money for the construction of jails and the Walnut Street Workhouse, as it was called, was selected for the vignette. (500-up)
Starting Bid: \$300



- 15461 Pennsylvania December 8, 1775 30s PCGS Gem New 65PPQ.**
 We sold a PMG 65 EPQ in 2009 for \$690. This note has better margins and better back centering. The colors are terrific, and the note certainly fits or exceeds the requirements for the 65PPQ grade. (750-up)
Starting Bid: \$450

Lovely Complete Pennsylvania Double Sheet



- 15462 Pennsylvania April 25, 1776 Complete Double Sheet of 24 3d, 4d, 6d and 9d PCGS Gem New 65PPQ.**
 A simply lovely sheet, and of an issue that is almost never seen in sheet form. There are six notes of each of the four pence denominations of this issue: 3d, 4d, 6d and 9d. A simply spectacular Pennsylvania double sheet that is complete all the way out to the deckled edge on all four sides. While the individual notes are rather common, in full sheet form, they are an extreme rarity. Unfortunately, with the current emphasis on high-grade notes, the future fate of this sheet will likely be 24 individual Gem pieces. A difficult item to estimate, but with individual Gems of this issue realizing in the \$350 range, this sheet should certainly bring... (8,000-up)
Starting Bid: \$4,800



15463 Pennsylvania April 25, 1776 2s 6d PCGS Very Choice New 64.

Incredibly well margined and with the appearance of a perfect Gem. The reason for the 64 grade as assigned, certainly is not visible through the holder. (500-up)

Starting Bid: \$300

Rare Pennsylvania Double Sheet



15464 Pennsylvania April 10, 1777 Double Sheet of 20 1s, 18d, 2s, 3s, 4s, 6s, 8s, 12s, 16s and 20s PCGS Choice About New 55.

We can find no record of ever having sold one of these very rare sheets before. This full double sheet of 20 is folded between panes, as is always the case on all these double sheets. The 55 grade was likely assigned for a few very minor corner folds, and the PPQ is lacking for a few minor stains, but most all the individual notes grade Choice or Gem New. A very beautiful and extremely rare sheet. (10,000-up)

Starting Bid: \$6,000

Appealing Rhode Island Full Double Sheet



15465 Rhode Island July 2, 1780 Full Double Sheet of Sixteen \$1, \$2, \$3, \$4, \$5, \$7, \$8 and \$20 PCGS Very Choice New 64.

An attractive remainder double sheet that contains sixteen Rhode Island Guaranteed notes, two of each of the following denominations: \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20, and has its full selvage right out to the deckled edge of the paper. An appealing aspect of the notes from this issue is that the border cuts and emblems on the backs were the same as were used for the January 14, 1779 Continental Currency issue, thereby creating crossover appeal for collectors of that series. Each of the notes is numbered and signed on the face by Comstock in brown ink and Harris in red ink. The guarantee on the back is unsigned. Embossing and natural paper surfaces are visible through the holder on this lovely double sheet that has remained intact for 232 years despite the number of collections it has been housed in during the intervening decades. We sold another sheet graded 66 in our 2010 FUN Auction that realized \$13,800. (7,000-up)

Starting Bid: \$4,200



15466 Rhode Island July 2, 1780 \$20 PCGS Superb Gem New 67PPQ.

PCGS has not yet issued a population report for Colonial Currency, but PMG which has graded over fifty examples of this note and denomination has not graded any at this 67 level. This note is truly superb with ideal centering on both sides. (750-up)

Starting Bid: \$450



15467 Rhode Island May 1786 2s 6d PCGS Superb Gem New 68PPQ.

An absolutely beautiful note with extremely pronounced embossing. Although PCGS has not yet released a Colonial census, PMG's data indicates they have not graded any examples higher than 67 EPQ. We sold this high-grade note at our 2010 Central States auction for \$2,012.50. **(1,500-up)**
Starting Bid: \$900

SOUTH CAROLINA



15468 South Carolina 1767 (Dates Handwritten) £20 PCGS Apparent Fine 15.

This is a rare one note issue that was used to build both the Exchange and Customs House and the New Watch House. This number is unpriced in any grade in Friedberg and Newman only informs us of a Very Good that went for \$3,737 in 2004. In fact we cannot recall offering another extending all the way back to 1990. PCGS also backs us up on the rarity factor by having graded only two of these with this example being the nicer. The Apparent grade is due to splits and repairs. This is a note missing from many South Carolina collections. **(3,250-up)**
Starting Bid: \$1,950

Justitia 1770 £10



15469 South Carolina April 7, 1770 £10 PCGS Apparent Fine 15.

This note features the signature of Charles C. Pinckney who was an important figure in the early history of South Carolina and the United States. In addition to fighting alongside Washington in the Revolutionary War, he served as a delegate to the Constitutional Convention. The vignette of *Justitia* at lower right was well intended. The April 7, 1770 issue of 7,000 £10 notes was authorized to fund edifices for the legal system in the colony, including court houses and jails. No other denominations were issued and today, survivors are scarce with none appearing in our auctions in at least a decade. According to Newman's reference *Early Paper Money of America*, a 2004 sale of a Fine netted nearly \$7,000. This piece has a contemporary backing with some notations commonly found on early Colonials. The grading service assigned an Apparent grade for splits and stains. A rare piece nonetheless. **(6,000-up)**
Starting Bid: \$3,600



15470 South Carolina June 10, 1775 £50 PCGS Apparent Very Fine 25.

The second note of this issue and denomination that we have handled. It bears six signatures, every one of which is dark and legible. The note is partially printed and partially executed in pen. The note is made out in pen as payable to James Donovan, a name prominently associated with the Revolutionary War in South Carolina. Although the Apparent grade has been assigned for a number of different problems, none of them are meaningful and it has the appearance of a solid Very Fine. Extremely rare and quite possibly one of the best known examples of the issue. **(3,250-up)**
Starting Bid: \$1,950



- 15471 **South Carolina February 8, 1779 \$50 Sheet of Two PCGS Apparent About New 50.**
PCGS has assigned the Apparent grade for staining, mounting, writing, and damage. All of which make this sound considerably worse than it actually appears. (2,000-up)
Starting Bid: \$1,200



- 15472 **South Carolina Feb. 8, 1779 \$80 PCGS Apparent About New 53.**
The \$80 denomination is one of the earlier authorized denominations from this issue, and it is seen with far less frequency than the three later unauthorized denominations (\$50, \$70 and \$90). These earlier-issued denominations were engraved by Thomas Coram, although he placed his name only on the later issues. The note has received an Apparent grade due to a small edge tear and minor mounting remnants on the back. However, the note is well signed and sharply printed.
From The Gensch Numismatic Trust Collection (900-up)
Starting Bid: \$540



- 15473 **South Carolina February 8, 1779 \$80 PMG About Uncirculated 53.**
A well printed \$80 note, one of only 4,000 notes of that denomination printed for this issue. The design representing liberty on the back is quite attractive. The signatures of James Benthams, Sims White, and John Blake can be clearly seen. PMG included mention of a few numeric notations on the back. (1,000-up)
Starting Bid: \$600



- 15474 **South Carolina February 8, 1779 \$80 PCGS Apparent Extremely Fine 40.**
PCGS has assigned the Apparent grade for edge tears and a repair at the left, both of which are accurate. The note is closely margined though well signed and clean for the grade. (750-up)
Starting Bid: \$450



- 15475 **South Carolina February 8, 1779 \$90 PCGS Apparent Choice About New 55.**
The Apparent grade is for a repaired edge tear at the bottom center, which really does little to detract from this beautifully engraved, well signed example. This is a particularly popular series because of the fact that the backs have such elaborate engraving work, done by Thomas Coram of Charleston, South Carolina. This \$90 denomination features Hercules strangling a lion. (600-up)
Starting Bid: \$360



15476 South Carolina February 8, 1779 \$100 PCGS Apparent About New 53.

The Apparent grade is for stains, which are numerous but quite light. The note is well signed, hugely margined. One of the scarcer denominations from this issue, and a very nice example. The signatures are strong, and the note has excellent eye appeal. Only 3,000 notes were printed for this denomination, and the new Newman book prices the note at \$3,000 in Extremely Fine. (1,000-up)
Starting Bid: \$600

VIRGINIA



15477 Virginia September 1, 1775 £5 James River Bank PCGS Apparent Extremely Fine 45.

PCGS has assigned the Apparent grade for a small repair at the top center not affecting any text and the Carter and Nicholas signatures are reinforced on the blank back as their ink has partially eroded the paper. The Dandridge and Norville signatures are perfect. This is the single highest grade James River bank form note that we have handled. The ship vignette is immaculate and but for the aforementioned problems the note shows no actual signs of circulation other than a single light fold. Unpriced above Very Fine in either Newman or Friedberg. (1,250-up)
Starting Bid: \$750



15478 Virginia October 20, 1777 \$8 PMG Choice Uncirculated 63.

Unusually well margined for a Virginia note. (900-up)
Starting Bid: \$540



15479 Virginia May 1, 1780 \$2 PCGS Choice New 63PPQ.

The finest example we have yet handled for this note. It is fully signed including the guarantee on the back, and it falls just short of the full Gem grade. (1,250-up)
Starting Bid: \$750



15480 Virginia May 7, 1781 \$30 PCGS Apparent Extremely Fine 45.

This is the first time we have sold an example of this note. John Dunlap printed these notes, but only 2,760 of these. It is signed by Bolling Stark and J. Rose. The paper is bright white and the Apparent grade is for internal tears.
From The Gensch Numismatic Trust Collection (800-up)
Starting Bid: \$480

FRACTIONAL CURRENCY

FIRST ISSUE



- 15481 Fr. 1228 5¢ First Issue PMG Superb Gem Unc 67 EPQ.**
PMG has graded 104 examples of this number as of mid-November 2012, and this lone 67 EPQ stands at the top of the census. This piece certainly appears to have earned its lofty grade. It is deeply perforated all around, with exceptionally broad margins on the face, ideal centering of the back and readily apparent original paper surfaces. The colors are also perfect on this note. Truly Superb.

From The Paragon Collection (1,000-up)

Starting Bid: \$600

- 15482 Fr. 1228 5¢ First Issue PCGS Gem New 66PPQ.**
Bright and attractive paper is complemented by deeply printed design details. A lone example has been graded higher by PCGS, but our records indicate it has never made an auction appearance. (600-up)

Starting Bid: \$360



- 15483 Fr. 1229 5¢ First Issue PMG Gem Uncirculated 66 EPQ.**
A flawless example of this very scarce variety. Very few full Gem examples exist of Fr. 1229. In fact, PMG has graded only this note as 66, with none higher. None could be prettier than this well margined and deeply perforated fresh little jewel. The original embossing, something which is almost never seen on First Issue notes, is plainly evident even through the PMG holder. This, along with the sharpness of the printing, lends the impression that this note was made very early in the life of this plate.

From CAA Friedberg January 1997 Lot 477.

From HCAA The Frederick Mayer Collection.

From The Paragon Collection (1,250-up)

Starting Bid: \$750



- 15484 Fr. 1230 5¢ First Issue PMG Superb Gem Unc 67 EPQ.**

This beauty was clearly cut from a sheet for the sole purpose of preserving its margins. All four margins are broad and even and three of the four show the full cutting guides. PMG has graded 466 examples of this number, with only this and one other piece reaching this level, and none graded higher.

From The Paragon Collection (750-up)

Starting Bid: \$450



- 15485 Fr. 1230 5¢ First Issue PCGS Gem New 66PPQ.**

A wonderful little jewel that has clearly earned every point of its 66PPQ grade. Slightly better back centering would have probably made this a 68, as the face fully supports that number.

From The Paragon Collection (500-up)

Starting Bid: \$300

Bright Uncut 5¢ Fractional Sheet

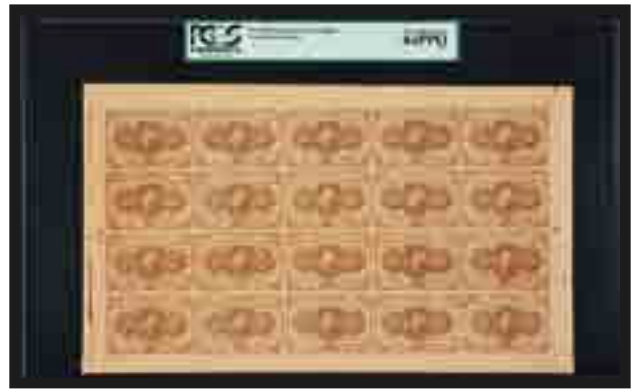


15486 Fr. 1230 5¢ First Issue Uncut Sheet of Twenty PCGS Very Choice New 64PPQ.

An impeccable sheet of Fractional with strictly original paper surfaces, beautifully bright color, broad even margins and no problems of any kind. One of the nicest 5¢ sheets that we have had the pleasure of handling. These sheets had been relatively common at one time, but in recent years, particularly since the advent of third party grading (which actually is not a party at all), many sheets have been cut to create individual perfectly margined notes. It is wide on all four sides right out to the original edges, and with beautifully bright original color. We sold another 64PPQ graded sheet in April of 2011 for \$6,300, and we would expect this sheet to edge past that level. (5,000-up)

Starting Bid: \$3,000

Near-Gem Uncut 5¢ First Issue Fractional Sheet



15487 Fr. 1230 5¢ First Issue Uncut Sheet of Twenty PCGS Very Choice New 64PPQ.

A handsome and unusually bright First Issue Five Cent Sheet. The margins are fully wide out to the edges, and the original embossing is deep enough so that it can be readily seen through the PMG holder. Fractional sheets in Uncirculated condition have become very difficult to acquire over the past few years. The demand from collectors is constantly increasing, while the supply has diminished as sheets are being cut to produce high-grade singles. We are fortunate to offer two here this evening. (5,000-up)

Starting Bid: \$3,000



15488 Fr. 1230 5¢ First Issue Uncut Sheet of Twenty PCGS Apparent Choice About New 58.

This widely margined sheet was printed by the American Banknote Company as evidenced by the ABNCo monogram on the back. It has face plate number "48" in the left selvage and back plate number "15" in the left selvage. The apparent grade is due to minor paper scuffs and a small hole in the #4 note on the top row. Overall, it is an attractive uncut sheet. (2,500-up)

Starting Bid: \$1,500

15489 Fr. 1230 5¢ First Issue Uncut Sheet of Twenty PCGS Apparent Very Fine 30.

This is a full sheet of First Issue five-cent notes with the ABNCo monogram on the back. It is totally intact and has seen some circulation. The third party grading company has given it an Apparent designation due to small edge and internal splits and minor adhesive remnants. The splits are primarily in the center strip of notes around the fold. (750-up)

Starting Bid: \$450



15490 Fr. 1231 5¢ First Issue PMG Gem Uncirculated 65 EPQ.

Well margined and bright, this is an outstanding example, with original surfaces that can be discerned through the PMG holder. PMG has not graded any 1231's above this 65 level. It was previously from our Frederick Mayer Collection Auction.

From The Paragon Collection (1,000-up)

Starting Bid: \$600



15491 Fr. 1231SP 5¢ First Issue Wide Margin Pair PMG Superb Gem Uncirculated 68 EPQ and Gem Uncirculated 65 EPQ.

In spite of the variance in grades, these are actually a well matched pair. The 68 Back is top-pop and will very likely remain so. The 65 Face is not quite as wide and has a number of higher grade pieces in the population report.

From The Paragon Collection (Total: 2 notes) (1,500-up)

Starting Bid: \$900



15492 Fr. 1240 10¢ First Issue PMG Superb Gem Unc 67 EPQ.

Full, deep perforations all the way around highlight this little beauty. The face centering is excellent, and the back centering is 100% perfect. The note is fully bright, and it exhibits needle-sharp printing. In 1996, when we last sold this piece, we said, "We are very impressed by this note." We still are. PMG has graded only this 1240 and one other at the 67 level, with none higher.

Previously from The Frederick Mayer Collection.

From The Paragon Collection (1,250-up)

Starting Bid: \$750



15493 Fr. 1241 10¢ First Issue PMG Gem Uncirculated 65 EPQ.

A very scarce number, particularly in this high a grade. The perforations are deep and even all the way around, and the note has wonderful color to go along with its Exceptional Paper Quality comment. No-monogram perforated notes are extremely scarce at this grade level. Of the 97 examples that PMG has graded, there is only a single 66 and a single 67 above this and three other 65's.

From The Paragon Collection (750-up)

Starting Bid: \$450



15494 Fr. 1242 10¢ First Issue PCGS Superb Gem New 68PPQ.

We have sold four 67's of this number in past sales, but this is the first time we have handled a 68. All four of the 67's have realized from \$800 to \$1,100... what this 68 will bring is up to the bidding public. We will venture a guess of... (1,500-up)

Starting Bid: \$900



15495 Fr. 1242 10¢ First Issue PMG Superb Gem Unc 67 EPQ.

PMG has graded only two Fr. 1242's at this grade level with none higher. This is a beautiful, widely margined example which rarely turns up so nice. We last sold this note for \$805 and see no reason why tonight's realization won't surpass that.

From The Paragon Collection (800-up)

Starting Bid: \$480



15496 Fr. 1242 10¢ First Issue Complete Sheet of Sixteen PCGS Choice About New 58PPQ.

While these sheets used to be rather common, so many have been cut in the past two decades to supply high grade individual notes that they are seen far less frequently today. This sheet is bright and fresh with the 58 grade no doubt a result of some minor handling. Sheets of this quality always sold as Choice New in the past, but that has changed since collectors now buy plastic instead of sheets. (3,000-up)

Starting Bid: \$1,800



15497 Fr. 1242 10¢ First Issue Inverted Back Error PCGS Choice About New 58.

A very nice example of this relatively available Invert, there are about twenty known, but most are Very Fine and lower grade. (500-up)

Starting Bid: \$300



15498 Fr. 1243 10¢ First Issue PMG Gem Uncirculated 66 EPQ.

A truly exceptional example of a much scarcer number that lacks the ABNCo monogram. This is somewhat more available up through the Choice CU grade but then becomes a decidedly scarcer item, particularly in the realm of the Gem grade. This is evidenced by the fact that the few examples which we have had in this state of preservation have realized \$1,000 or more. PMG has graded only this and one other at the 66 EPQ level with none higher.

From The Paragon Collection (1,000-up)

Starting Bid: \$600



15499 Fr. 1243SP 10¢ First Issue Wide Margin Pair PCGS Superb Gem New 69PPQ and Superb Gem New 68PPQ.

This is the highest third party graded pair we have ever had to offer. Both are top-pop. They are perfectly matched for size and color, and taken individually or together, they are irreplaceable superb. It's hard to estimate a set of this quality, but we would be very surprised if the pair did not reach or exceed...

From The Paragon Collection (Total: 2 notes) (3,000-up)
Starting Bid: \$1,800



15500 Fr. 1279 25¢ First Issue PMG Superb Gem Unc 67 EPQ.

A handsome example, deeply and fully perforated on all four sides. This piece easily places in the top half-dozen that we have seen of this variety. PMG has graded only this piece and one other at the 67 EPQ level, with none higher.

From The Paragon Collection (1,000-up)
Starting Bid: \$600



15501 Fr. 1280 25¢ First Issue PMG Gem Uncirculated 66 EPQ.

From our January 2001 auction of the Dr. Scheuermann Collection. It is a fully perforated, beautifully bright note that is printed on the light lemon-yellow paper associated with this no-monogram number. Fr. 1280's are quite rare in high grade, and this is one of the very nicest examples we have had the pleasure of handling. Dr. Scheuermann paid a four-figure price for this note in 1993, which was massively ahead of the market. That number should be easily surpassed tonight, as the market is beginning to realize the value of extremely high-grade rare Fractionals. PMG has graded this note and two others at the 66 EPQ level with nothing higher.

From The Paragon Collection (1,250-up)
Starting Bid: \$750



15502 Fr. 1281 25¢ First Issue PMG Superb Gem Unc 68 EPQ.

An utterly spectacular example of this common type (with the straight edge and with the monogram) that is found in a very uncommon state of preservation. This beautiful note has perfect centering, superb color, and bold printing. As of mid-November 2012 PMG has graded 300 examples of this rather common number. This 68 EPQ is alone at the top of the census, the position that it is likely to occupy well into the future.

From The Paragon Collection (1,500-up)
Starting Bid: \$900



15503 Fr. 1281 25¢ First Issue Uncut Pair PMG Choice Uncirculated 63 EPQ.

A less common denomination for pairs, this vertical First Issue 25 cent has been graded 63 EPQ by PMG. It's a rather unusual grade for a pair as almost all known examples have been folded between subjects. (450-up)

Starting Bid: \$270



15504 Fr. 1282 25¢ First Issue PMG Gem Uncirculated 65 EPQ.

"Mr. Mayer acquired this note at our sale of the Tom O'Mara Collection in May of 2005 for \$1,440. It was described there, 'Strict paper originality and deep embossing combine with perfect back centering, ideal color and needle-sharp printing on this rare 25¢ number. As with all four postage-currentcy denominations, the straight-edge, no monogram variety is the scarcest. Neither the Friedberg (About New) nor Gengerke (Choice New) Collection, which we sold in 1997 and 1995 respectively, contained a Gem of this number.' " That was our Mayer Auction description. This is the only example that PMG has graded at this level with none higher. Previously from *The Frederick Mayer Collection*.

From The Paragon Collection (1,500-up)

Starting Bid: \$900



15505 Fr. 1282SP 25¢ First Issue Wide Margin Pair Both PMG Superb Gem Unc 67 EPQ.

A perfectly matched pair for both the notes and the plastic. Both are tied with a few other pieces at the top of PMG's population census. It is hard to imagine a nicer pair than these two. Each has perfect color, broad margins and fresh surfaces.

From The Paragon Collection (Total: 2 notes) (1,750-up)

Starting Bid: \$1,050



15506 Fr. 1282SP 25¢ First Issue Wide Margin Back PCGS Superb Gem New 67PPQ.

We see at least two and a half cutting guidelines on this fully wide First Issue back specimen. It is beautifully bright and with super eye appeal. (600-up)

Starting Bid: \$360



15507 Fr. 1310 50¢ First Issue PMG Superb Gem Unc 67 EPQ.

An absolutely magnificent example of this scarce and popular Fifty Cent Perforated Edge Type. It has deep, even perforations all the way around and a selvage strip at the right, outside of the perforations. The back centering is ideal, the paper surfaces strictly original, and the overall quality is essentially without peer. PMG has graded 107 examples of this number with this note alone at the 67 EPQ level and none higher.

From The Paragon Collection (1,250-up)

Starting Bid: \$750

Vertical Pair of Fr. 1310a - The Finest Graded at PMG



15508 Fr. 1310a 50¢ First Issue PMG Choice Uncirculated 64 EPQ.

This pair has no folds and it is well perforated, with excellent face margins and with the wide top selvage intact. This is the extremely rare perforated 14 variety. "Perforated 14" refers to the number of perforations per 20mm of edge length. The normal perforations on First Issue Notes are larger: "perf. 12," or 12 perforations per 20mm of edge length. The generally accepted history of these more-tightly-perforated notes is that they were conjured-up from two imperforated sheets by dealer Harlan P. Smith around 1890. Although there is no documentary evidence, there is considerable circumstantial evidence that Smith perforated these sheets himself. As Blake, Valentine, Limpert and Rothert listed this variety as genuine, it remains highly desirable and collectible in spite of its likely private production. Until now only one other pair was known to exist, part of the Crofoot Collection in the Smithsonian. Perhaps this may be part of a vertical strip of four which was in the F.C.C. Boyd estate. In September 2005, the Mayer example, which was not as nice as this piece, realized over \$6,000. This is the highest graded example of Fr. 1310a from PMG with the next highest down at the 55 level. That includes both pairs and singles.

From The Paragon Collection (10,000-up)

Starting Bid: \$6,000



- 15509 Fr. 1311 50¢ First Issue PMG Superb Gem Unc 67 EPQ.**
 An incredibly high-grade example of this rare no-monogram 50¢ perforated note. It is the highest yet graded by PMG, with nothing higher. This is one that could well remain alone at the top for many years to come. This number is scarce in all grades, and decidedly rare at the Choice level. A Superb example is an excessive rarity. Very difficult to estimate, but we would not be at all surprised to see this piece exceed...
From The Paragon Collection (1,750-up)
Starting Bid: \$1,050



- 15510 Fr. 1312 50¢ First Issue PMG Superb Gem Unc 67 EPQ.**
 This note has perfectly original paper surfaces, boardwalk margins and ideal centering of both sides. It is the nicest 1312 that we have handled, and it is sure to garner considerable collector attention when it crosses the block. PMG has graded 246 examples of this number and this 67 EPQ is alone at the top of the census. It clearly deserves its lofty spot as the note is absolutely incredible.
From The Paragon Collection (1,250-up)
Starting Bid: \$750



- 15511 Fr. 1312 50¢ First Issue Full Sheet of 16 PCGS Choice About New 58.**
 This beautiful sheet has pleasing eye appeal due to the vivid green ink and bright white paper. Fifty Cent sheets are far rarer than the lower denominations as fewer were saved since the eight-dollar face value was a hefty sum in the day. Face plate number "20" and back plate number "22nd" are noted.
 (3,500-up)
Starting Bid: \$2,100



- 15512 Fr. 1313 50¢ First Issue PMG Gem Uncirculated 65 EPQ.**
Fr. 1313 is the rarest of the sixteen First Issue notes, and it is nearly impossible to locate this nice. PMG has graded only this note and one other at the 65 level - and none higher. We have sold this piece three times before: it was the Gengerke example, and later the Tom O'Mara piece, later still it was the Frederick Mayer piece.
Previously from CAAHeritage Tom O'Mara May 5, 2005 Lot 15914; CAA January 6, 1995 Gengerke sale Lot 82; and The Frederick Mayer Collection.
From The Paragon Collection (1,250-up)
Starting Bid: \$750

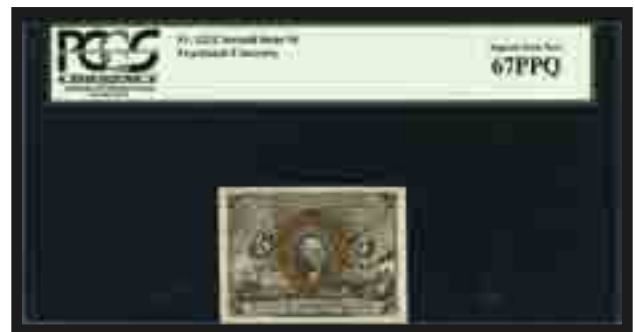


- 15513 Fr. 1313SP 50¢ First Issue Wide Margin Pair PCGS Superb Gem New 68PPQ and PMG Gem Unc 66 EPQ.**
The 68 PPQ Face stands alone at the top of the census with no 7's below it. The 66 EPQ Back is at the top of the PMG census, but it is tied with three others. They are very well matched for size and relatively closely matched for color.
From The Paragon Collection (Total: 2 notes) (1,500-up)
Starting Bid: \$900



- 15514 Fr. 1313SP 50¢ First Issue Wide Margin Face PMG Gem Uncirculated 66 EPQ.**
A beautifully margined piece with two full cutting guides. Very wide margins and perfect color.
From The Paragon Collection (750-up)
Starting Bid: \$450

SECOND ISSUE



- 15515 Fr. 1232 5¢ Second Issue PCGS Superb Gem New 67PPQ.**
An incredible example, with absolutely perfect color and boardwalk margins all the way around the face. This great note also has its full back plate number 178 in the lower left corner. PCGS has graded 64 of these, with this one all by itself at the 67 PPQ level, and none higher.
From The Paragon Collection (750-up)
Starting Bid: \$450



15516 Fr. 1232SP 5¢ Second Issue Wide Margin Pair PMG Superb Gem Unc 67 EPQ and Gem Unc 66 EPQ.

An extremely well matched pair, the 67 Face is the highest example yet graded by PMG and the 66 Back is rather near the top, although not quite there.

From The Paragon Collection (Total: 2 notes) (1,500-up)

Starting Bid: \$900



15517 Fr. 1233 5¢ Second Issue PMG Gem Uncirculated 66 EPQ.

A common number, with over 150 examples graded by PMG. Only this piece and one other have been graded 66 EPQ, with not a single example higher. These notes, at the top of the population reports, have been popular for quite some time, a trend that appears to be picking up steam.

From The Paragon Collection (500-up)

Starting Bid: \$300



15518 Fr. 1234 5¢ Second Issue PMG Gem Uncirculated 65 EPQ.

A relatively common note at most grade levels, but quite scarce as a 65 EPQ. Of the 44 pieces graded by PMG, only two are at this grade level, with none higher.

From The Paragon Collection (450-up)

Starting Bid: \$270



15519 Fr. 1235 5¢ Second Issue PMG Choice Uncirculated 64 EPQ.

This is the only 5¢ note printed on Fiber Paper. It's a scarce note in all grades, and it becomes quite rare in New and above. This example is perfect but for its centering. The left margin is a hair close, although free from the frame line at all points. Save for that, this note, which traces its history back to the FCC Boyd Collection, appears to be a Gem. PMG has graded a total of 35 examples, with three at this level and only a single piece higher.

From The Paragon Collection (600-up)

Starting Bid: \$360



- 15520 Fr. 1244 10¢ Second Issue PMG Superb Gem Unc 67 EPQ.**
This note is alone at the top of the PMG census out of the over 150 examples that they have graded. It is another example of a Friedberg number that is quite common in all grades up through Choice New, but a real rarity at the Superb Gem level. Even these statistics, as impressive as they are, have a caveat that no one ever seems to mention: after seven years of grading, collectors and dealers have pretty much stopped sending in circulated Fractionals, and only submit notes that they feel will grade at the top end of the census. But, if all the 1244's in collections and inventories were submitted, it is still likely that the PMG census would show this as being the highest-graded piece out of the thousand-plus that they have examined.

From The Paragon Collection (650-up)
Starting Bid: \$390



- 15521 Fr. 1244SP 10¢ Second Issue Wide Margin Pair PMG Superb Gem Uncirculated 67 EPQ and PMG Gem Uncirculated 66 EPQ.**
A magnificently matched pair with the 66 Face tied for finest graded and the 67 Back sitting alone at the top of the population report. Certainly not easily found much nicer than these.
From The Paragon Collection (Total: 2 notes) (1,250-up)
Starting Bid: \$750



- 15522 Fr. 1245 10¢ Second Issue PMG Gem Uncirculated 66 EPQ.**
Only this and one other have been graded by PMG at this 66 EPQ level, with not a single example higher. The ink and bronze colors are virtually perfect on this Green Back Ten Cent.

From The Paragon Collection (500-up)
Starting Bid: \$300



- 15523 Fr. 1246 10¢ Second Issue PMG Gem Uncirculated 66 EPQ.**
A truly lovely example of a number that is challenging to find even in Choice condition. This bright, hugely margined, well-centered piece would suit the most discriminating collector.

From The Paragon Collection (650-up)
Starting Bid: \$390



- 15524 Fr. 1247 10¢ Second Issue PMG Gem Uncirculated 65 EPQ.**
Well centered, with perfect brilliance of the inks, bronze, and paper. Fr. 1247 is a sleeper rarity, and this is one of the top two or three examples we have ever seen. The back centering is excellent, and the important bronze "1" that makes this a 1247 is sharp and bold, including its split foot. Previously from our auction of the Peter Gamble Collection.

From The Paragon Collection (600-up)
Starting Bid: \$360



15525 Fr. 1248 10¢ Second Issue PMG Choice Extremely Fine 45 EPQ.

Only about two dozen examples of this number are known, and they always attract considerable attention when one appears at auction. This one, as is the case with most known pieces, is somewhat off-center: the face has a tight margin and the back design touches the edge at the right. The colors of this note, however, are considerably bolder than what is normally encountered, and the overall appearance is rather striking. We would not be at all surprised to see this strictly original, lightly circulated example reach or exceed...

From The Paragon Collection (1,500-up)

Starting Bid: \$900



15526 Fr. 1249 10¢ Second Issue PMG Gem Uncirculated 65 EPQ.

An incredible example of this very scarce Fiber Paper note. We have examined only a handful of true Gems in 40 years of specializing in Fractional Currency. The margins are not perfectly even, but they are generous all around on both sides. The surfaces appear strictly original through the PMG holder and the colors are spectacular. The bronze corner surcharges are sharp and the note has the print quality that one would expect from a perfect plain-paper piece. This is a truly exceptional example.

From The Paragon Collection (1,250-up)

Starting Bid: \$750



15527 10¢ Second Issue Experimental Back PCGS Very Choice New 64.

This is an absolutely gorgeous example of this unpunched, unstenciled Experimental note. But for the lack of the face engraving, it is identical to Fr. 1249, the Regular Issue Fiber Paper 10¢ note. About a half dozen of this variety are known. This one, which has received the 64 grade from PCGS, is one of the nicer pieces. (750-up)

Starting Bid: \$450



15528 Fr. 1249 10¢ Second Issue PMG Choice Uncirculated 63.

This is the very scarce fiber paper variety that has the surcharges "T-1" and "18-63" on the back. Some say this Friedberg number is at least 50 times scarcer or more than Fr. 1244. (500-up)

Starting Bid: \$300



15529 Fr. 1283 25¢ Second Issue PMG Gem Uncirculated 66 EPQ.

An extraordinarily nice example of a type and denomination which is notorious for poorly margined, poorly printed pieces. This note has razor-sharp printing, beautifully bright paper inks and bronze, and all its original color. PMG has graded only this example and two others at this level with nothing higher.

From The Paragon Collection (650-up)

Starting Bid: \$390



15530 25¢ Second Issue Experimental Courtesy Autographs PMG Gem Uncirculated 65 EPQ.

This is the most common of all Experimentals with the Twenty Five Cent face printing, with no bronze oval and a totally blank back. This one, however, is considerably more important, as it is a Double Courtesy Autograph. The note has been signed on the face by both John Burke and Carmi Thompson.

From The Paragon Collection (650-up)

Starting Bid: \$390



15531 Fr. 1283SP 25¢ Second Issue Wide Margin Pair PMG Superb Gem Unc 67 EPQ and Gem Unc 66 EPQ.

The Face of this pair stands alone at the top of the PMG population report, while the Back is tied with one other at the top. As a pair, they are the highest available PMG graded Second Issue 25¢ Wide Margin Specimens.

From The Paragon Collection (Total: 2 notes) (1,250-up)

Starting Bid: \$750



15532 Fr. 1284 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.

An incredible note with broad margins, razor sharp print quality and terrific color. Fr. 1284 is a much rarer number which is easily outnumbered twenty-five to one by Fr. 1283. This is one of the very finest if not the finest example we have seen of this number. It is tied with the Scheuermann example when viewed from the face, but it is vastly superior on the back, with its bold printing and bright bronze. This is a note that deserves to bring a runaway price. PMG has graded over sixty examples of this number, with this piece alone at the 65 EPQ level and nothing higher.

From The Paragon Collection (650-up)

Starting Bid: \$390



15533 Fr. 1285 25¢ Second Issue PMG Gem Uncirculated 66 EPQ.

Beautifully margined, bright, and attractive, with the back centering fully the equal of the beautifully centered face. This is an unusually nice example of a note that is challenging to find in top grade. The "A" in the surcharge is quite clearly printed. That is both important and unusual as it is often difficult to attribute this number. The "A" of the Fr. 1285 is easily confused with the "S" of the Fr. 1286 on most examples. Not so on this pretty piece. This note stands alone at the top of the PMG census with nothing higher, and only a single 65 below it.

From The Paragon Collection (850-up)

Starting Bid: \$510



- 15534 Fr. 1286 25¢ Second Issue PCGS Gem New 66PPQ.**
A simply gorgeous example of a number that rarely comes in this grade. The “S” surcharge in the upper left of the back, which is what this number is all about, is incredibly sharp, and the colors of the inks and bronze are fully bright. Nicely centered on both sides among broad margins. PCGS has graded only this note at the 66PPQ level with nothing higher. This note’s next closest rival is a 64PPQ.
From The Paragon Collection (850-up)
Starting Bid: \$510



- 15535 25¢ Second Issue Experimental PMG Gem Uncirculated 65 EPQ.**
This is Valentine 237 variety, with the full face printing including the bronze oval. The back printing is the bronzing only, with the “S-18-63” Surcharge. Not a rare Experimental, but tough to find in this grade.
From The Paragon Collection (500-up)
Starting Bid: \$300



- 15536 Fr. 1286a 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.**
A very nice example of the slate-back variety. The ink color on the back is a deep slate gray, very nearly black, and is nothing at all like the normal lilac to purple ink that was used for this denomination. The margins more than support the assigned PMG Grade; PMG has also included its all important Exceptional Paper Quality comment.
From The Paragon Collection (650-up)
Starting Bid: \$390



- 15537 Fr. 1288 25¢ Second Issue PMG Gem Uncirculated 65 EPQ.**
A beautiful example. Well printed, very bright and extremely well margined. Fr. 1288 can be a very difficult note to locate for a collector who is fastidious about condition. This one should please the most conscientious. The “2” in the surcharge is well printed and completely clear. This digit is often defective and appears to be a “1.” That gave rise to the infamous Friedberg 1287 listing...that note does not exist.
From The Paragon Collection (500-up)
Starting Bid: \$300



- 15538 Fr. 1289 25¢ Second Issue PMG Choice Uncirculated 64 EPQ.**
This beauty is one of the very nicest examples we have seen of this elusive number. It is well margined all around the face, and the beautifully bright back, although slightly low, is well clear of the edge. The back surcharges are particularly sharp, and the back is printed in the attractive lilac color associated primarily with this very scarce number. HCAA has handled the finest Fractional Collections ever auctioned, and we have seen only one or two examples of Fr. 1289 superior to this note. It has clearly earned the 64 EPQ Grade that PMG has assigned it.
From The Paragon Collection (750-up)
Starting Bid: \$450



15539 Fr. 1290 25¢ Second Issue PMG Gem Uncirculated 66 EPQ.

A hugely margined fiber paper note which is rarely, if ever, encountered in such a lofty grade. The margins on the face are absolutely huge, the bronzing bright, and the surcharges clearly defined. Any Fractional collector is well aware of how very scarce this number is as a true Gem. This is the only example that PMG has graded at the 66 EPQ level, and PCGS has yet to grade any Fr. 1290 above 65PPQ. This note stands alone as the top-pop of both services.

From The Paragon Collection (1,250-up)

Starting Bid: \$750



15540 Fr. 1290 25¢ Second Issue PMG Choice Uncirculated 63.

The bronzing remains bright and the surcharges are legible on this scarce fiber paper example.

From The Paragon Collection (500-up)

Starting Bid: \$300



15541 50¢ Second Issue Experimental PCGS Extremely Fine 45.

This is an unpunched, unstamped 50¢ Experimental that we believe we have not seen before. It is very similar to lot 16426 from our May 2005 Auction of the Tom O'Mara Collection and may just possibly be from the same sheet. If it is, it is only the second known example, if it is not, it is likely unique. Although neither this note nor the O'Mara piece had a watermark, the late Milt Friedberg, who previously owned the O'Mara piece, conjectured that it was printed on the same paper that had the "OLIER" watermark. We think that paper was a bit softer. If that is the case, this experimental may well be unique. These last several years have been a wonderful time to buy extremely rare Fractional experimentals as the traditional buyers have lost interest now that they are dead. (2,000-up)

Starting Bid: \$1,200



15542 Fr. 1314SP 50¢ Second Issue Wide Margin Pair PMG Superb Gem Uncirculated 67 EPQ and Gem Uncirculated 66 EPQ.

A well matched pair although the Face, which is in the 66 holder, is a touch larger than the Back which has slightly better color, but is a bit smaller. A very nice high graded pair. Both are alone as the highest graded examples at PMG.

From The Paragon Collection (Total: 2 notes) (1,250-up)

Starting Bid: \$750



- 15543 Fr. 1316 50¢ Second Issue PMG Superb Gem Unc 67 EPQ.**
Fr. 1316 has always, in our opinion, been an underrated Fractional number that is not often encountered in any grade and is quite rare Choice and above. This example is one of the two or three finest we have ever seen. It has broad, even margins, ideal centering of both sides, and near-perfect color. PMG has graded only this one example at the 67 EPQ level. Its closest rival is a 65 with none having been graded 66. A better illustration of this note's rarity in this grade is the fact that PCGS has not graded any example higher than 64.
From The Paragon Collection (1,500-up)
Starting Bid: \$900



- 15544 50¢ Second Issue Experimental Back PCGS Very Choice New 64.**
A perfectly centered, beautifully printed piece with as good a look as this type can ever have. Stamped "SPECIMEN" and punched with the usual two half-moon cancels. (500-up)
Starting Bid: \$300



- 15545 Fr. 1317 50¢ Second Issue PMG Gem Uncirculated 66 EPQ.**
Perfect original paper surfaces, broad even margins and ideal colors give great eye appeal to this slightly scarcer Second Issue number. It has the bright orange back that is typical of this "A-18-63" 50¢. It was previously in our sale of the Peter Gamble Collection. It is one of only two notes graded at this level by PMG and, having not seen the other, it would be hard to imagine its being any nicer than this near perfect little piece.
From The Paragon Collection (800-up)
Starting Bid: \$480



- 15546 Fr. 1318 50¢ Second Issue PCGS Superb Gem New 67PPQ.**
This is a really super example of a note that is virtually never seen in top grade. The margins are broad and even all the way around, the printing quality is extraordinary, the bronze is bright and both sides of this little jewel are beautifully centered. In 40 years of dealing in Fractional Currency, this cataloger has seen fewer than a half dozen 1318s this nice. PCGS also really like this note as they have assigned it a Superb Gem New Grade of 67PPQ. It is alone as the only piece graded at or above this level by either service.
From The Paragon Collection (1,500-up)
Starting Bid: \$900



- 15547 **Fr. 1320 50¢ Second Issue PMG Gem Uncirculated 66 EPQ.**
 From our Peter Gamble Collection, where it was described, "A tough note in any grade, and really rare at this level. PMG has graded only this piece and one other at 66 EPQ and none higher. Second Issue Fiber Paper Fractionals are challenging pieces to locate in high grade as they often had manufacturing defects that lowered the quality - even when the note is Uncirculated. This broadly margined, problem-free piece has none of the typically encountered problems and exhibits nice sharp surcharges, creating a great overall eye appeal." In the intervening years, the PMG population has not changed. There are only two at this level, with none higher.
From The Paragon Collection (800-up)
Starting Bid: \$480



- 15548 **Fr. 1321 50¢ Second Issue PMG Choice Uncirculated 64.**
 A difficult Fiber Paper number to obtain. PMG has noted "Hinged," on the back of the holder.
From The Paragon Collection (500-up)
Starting Bid: \$300



- 15549 **Fr. 1322 50¢ Second Issue PMG Gem Uncirculated 65 EPQ.**
 Exceptionally well margined, with good color and great eye appeal. The note has received PMG's exceptional paper quality comment on the back, indicative of a note that they graded a number of years ago. The margins and color suggest a 65 grade might be a tad low.
From The Paragon Collection (600-up)
Starting Bid: \$360

THIRD ISSUE

- 15550 **Fr. 1226 3¢ Third Issue PMG Superb Gem Unc 67 EPQ.**
 PMG has graded over 500 examples of this basic 3¢ note with a small group at this level and only three pieces above it.
From The Paragon Collection (500-up)
Starting Bid: \$300



- 15551 **Fr. 1226SP 3¢ Third Issue Wide Margin Back PMG Gem Uncirculated 66 EPQ.**
 This note is well centered with excellent color and was printed on CSA watermarked paper. Very few will ever be available at or above this level.
From The Paragon Collection (750-up)
Starting Bid: \$450



- 15552 **Fr. 1227 3¢ Third Issue PMG Gem Uncirculated 66 EPQ.**
 Tied with four others at PMG for finest known out of the 90 plus examples they have seen. It is a charming little note with the dark background that makes this a 1227 very prominent.
From The Paragon Collection (500-up)
Starting Bid: \$300



15553 Fr. 1227SP 3¢ Third Issue Wide Margin Pair PMG Superb Gem Unc 67 EPQ.

A perfectly matching face and back pair. Both in PMG 67 EPQ holders and both stand alone as the only examples in their respective grades with nothing higher. Quite possibly the ultimate 3¢ Specimen Pair.

From The Paragon Collection (Total: 2 notes) (2,000-up)

Starting Bid: \$1,200



15554 Fr. 1236 5¢ Third Issue PMG Superb Gem Unc 67 EPQ.

A single 68 stands above this lone 67 in the PMG population report. It is hard to imagine a nicer example, as this Red Back Clark is hugely margined with perfect color and pristine surfaces.

From The Paragon Collection (1,000-up)

Starting Bid: \$600



15555 Fr. 1236SP 5¢ Third Issue Wide Margin Set of Three PMG Superb Gem Uncirculated 67 EPQ Gem Uncirculated 66 EPQ and Choice Uncirculated 64.

The 67 EPQ Back is top-pop and the 66 EPQ Green Back is tied for top-pop. The 64 Face is a tad lower in the census, but as a three piece set, these are well matched for size and color. The Green Back has the full plate number 19 in its upper right corner. A truly gorgeous set!

From The Paragon Collection (Total: 3 notes) (2,000-up)

Starting Bid: \$1,200



15556 Fr. 1236SP 5¢ Third Issue Wide Margin Pair PCGS Very Choice New 64 and Choice About New 58.

An exceptionally bright Wide Margin pair with great eye appeal. (Total: 2 notes) (500-up)
Starting Bid: \$300

15557 Fr. 1237 5¢ Third Issue PMG Choice Uncirculated 64 EPQ.

PMG notes a single 65 above the level of this charming little "a" Red Back Clark.
From The Paragon Collection (300-up)
Starting Bid: \$180

Finest Third Party Graded Fr. 1238



15558 Fr. 1238 5¢ Third Issue PCGS Superb Gem New 68PPQ.

In our April 2009 Central States Signature Auction, this note realized more than \$2,070. Since then, nothing has changed in regards to its grade rarity, which was outlined in the description, "Boardwalk margins surround the face design on this extraordinary 5¢ Clark. It is the highest graded by PCGS by a full two points, and PMG has graded a single 67, but no 68. Formerly from the Milt Friedberg Collection, which we sold in January of 1997. Milt always thought this to be one of his finest notes and twenty years later, PCGS seems to agree. An outstanding piece of Fractional destined for the finest of collections." As the finest known example of the number from either service, we would not be surprised to see a similar realization again this evening. (1,500-up)
Starting Bid: \$900



15559 Fr. 1238 5¢ Third Issue PMG Superb Gem Unc 67 EPQ.

This is the only 67 that PMG has graded out of the 282 examples of this number they have seen. They certainly appear to have gotten it right, as nothing about this note says anything but Superb. A top-pop note that has earned its spot.

From The Paragon Collection (1,000-up)

Starting Bid: \$600



15560 Fr. 1239 5¢ Third Issue PCGS Superb Gem New 67PPQ.

Both services combined have four 67's for this number with nothing higher. Again they seem to have gotten it right as this Green Back Clark is truly superb.

From The Paragon Collection (650-up)

Starting Bid: \$390



15561 Fr. 1251 10¢ Third Issue PMG Superb Gem Unc 67 EPQ.

The first Superb Gem PMG graded Fr. 1251 that HCAA has sold. The margins are huge and the original embossing is easily seen through the holder. With an even 100 examples graded by PMG, only this piece has reached the 67 level, with none higher.

From The Paragon Collection (800-up)

Starting Bid: \$480



- 15562 Fr. 1251 10¢ Third Issue PCGS Superb Gem New 67PPQ.**
The bronzing is ideal on this well margined Superb 10¢ note. Only one other example of this note's caliber has been offered by Heritage, a PCGS Superb Gem 67PPQ that was offered in late 2011 and realized nearly \$900. (800-up)
Starting Bid: \$480



- 15563 Fr. 1252 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.**
This is the highest third-party graded note for this Friedberg number that we have auctioned. Wide margins, flashy bronze overprint, and deep embossing make this note worthy of your consideration.
From The Paragon Collection (600-up)
Starting Bid: \$360



- 15564 Fr. 1253 10¢ Third Issue PMG Superb Gem Unc 67 EPQ.**
PMG has graded 117 examples of this hand-signed Red Back number as of mid-November 2012. To date, this gorgeous 67 EPQ stands alone at the head of the census as the only 67, with none graded higher. This is a number that does come nice, and there may one day be a few more pieces at this level. But that could well be far into the future, and this piece could remain the finest graded for quite some time. It is a beautiful note, with bold signatures, ideal color, bright bronze and excellent centering.
From The Paragon Collection (1,000-up)
Starting Bid: \$600



- 15565 Fr. 1253 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.**
An absolutely magnificent, hand-signed red back 10 cent that numbers right up there with the very finest graded examples. The colors are spectacular. The original embossing is boldly pronounced, and the note is well centered on both sides.
From The Paragon Collection (600-up)
Starting Bid: \$360



- 15566 Fr. 1253SP/Fr. 1251SP 10¢ Third Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ and Gem Uncirculated 65 EPQ.**
A beautifully matched hand signed Face and Red Back. Both the Face and the Back are near the top of the census for grade, but neither is quite there. As a pair, they would be very hard to beat.
From The Paragon Collection (Total: 2 notes) (1,000-up)
Starting Bid: \$600



15567 Fr. 1254 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.

66 EPQ is an incredibly high grade for this much scarcer Jeffries-Spinner hand-signed Third Issue 10¢ note. In fact, PMG has graded only three notes at this level. It is a very beautiful piece with unusually broad margins, perfect color, and clearly original surfaces. Fr. 1254 is easily ten times rarer than the Colby-Spinner signed Fr. 1253. Although the number does come nice very few will ever reach this elite grade.

From The Paragon Collection (1,250-up)

Starting Bid: \$750

Fr. 1254SP Wide Margin Face - Tied for Finest of Only Eight Known



15568 Fr. 1254SP 10¢ Third Issue Wide Margin Face PMG Choice Uncirculated 63 EPQ.

"This is one of the finest of the very few known Fr. 1254SP Wide Margin Specimens that we have ever seen. It is fully Uncirculated, with bold, original embossing, broad margins, and strong signatures that have not even a hint of a crack. The bronze is fully bright, as are the paper and the inks. Wayne Liechty did not have a Fr. 1254SP, and the Milt Friedberg example was a nice About New. Most of today's active collectors have not had the opportunity to purchase a truly nice Fr. 1254SP, and this one should garner considerable attention. Rob Kravitz's excellent book states, 'Very rare: eight known (for this number).' We can trace only five, which we believe to be accurate. This is one of the finest that we have ever seen and it compares quite favorably to the O'Mara piece, although it is broader at the left and not quite as broad at the right." That was the description we used when we last sold this note in our September 2009 Long Beach Auction. At that sale, it realized \$8,050. We would not be at all surprised to see this piece hit the five-figure mark this evening.

From The Paragon Collection (8,000-up)

Starting Bid: \$4,800



15569 Fr. 1255 10¢ Third Issue PMG Superb Gem Unc 67 EPQ.

Just when we thought there could not be a finer example of this variety here it is. This note is certainly every bit as nice as the Fr. 1255 that recently sold in one of our sales for a total of over \$1,500 and this note is already certified by PMG as a 67 with the comment, "Exceptional Paper Quality." There are four behemoth margins surrounding the frame, the embossing is fully struck and clearly evident through the holder, and the eye appeal is not to be questioned. PMG has graded 369 examples of this number with only four at this level and a single 68.

From The Paragon Collection (750-up)

Starting Bid: \$450



15570 Fr. 1255SP/Fr. 1251SP 10¢ Third Issue Wide Margin Pair PMG Superb Gem Uncirculated 69 EPQ and Gem Uncirculated 65 EPQ.

The 69 EPQ Face is obviously top-pop with its next closest rival a 66. The Back which to us looks every bit as nice, is quite a bit further down in the condition census. In any event, this is a simply spectacular pair with the Face fit for the finest of registry sets, and the Back not far behind.

From The Paragon Collection (Total: 2 notes) (2,500-up)

Starting Bid: \$1,500



15571 Fr. 1255SP 10¢ Third Issue Wide Margin Green Back PCGS Gem New 66PPQ.

A fully wide Third Issue specimen that has superb bronzing which practically leaps through the holder. The margins are huge, and the design is perfectly centered.

From The Paragon Collection (500-up)

Starting Bid: \$300



15572 Fr. 1256 10¢ Third Issue PMG Superb Gem Unc 67 EPQ.

This 67 EPQ is the sole example to reach this level out of the 124 pieces that PMG has thus far graded. Both sides are magnificently centered and the margins are outsized all the way around. Add bright bronze, good printing quality, and tremendous eye appeal, and you have one very pretty little note. As highest graded examples have been extremely popular of late, this wonderful Superb Gem could easily realize a runaway price.

From The Paragon Collection (750-up)

Starting Bid: \$450



15573 Fr. 1256 10¢ Third Issue PMG Gem Uncirculated 66 EPQ.

Beautifully margined and well centered on both sides. There are very few examples at or above this level with either service.

From The Paragon Collection (500-up)

Starting Bid: \$300

Superb Grant Sherman Pair - Both Top-Pop



- 15574 **Fr. 1272SP 15¢ Third Issue Wide Margin Pair PMG Superb Gem Unc 68 (EPQ) and PCGS Superb Gem New 67PPQ.**
Both the Face and Back are alone as the top-pop for their respective services. We have placed these two together near-perfectly as far as the plastic is concerned, as well as perfectly for the notes themselves. These two together represent what may well be the finest printed signature Green Back Grant Sherman set in existence. A truly exceptional pair...to repeat, both are top-pop and alone there at their respective services.
From The Paragon Collection (Total: 2 notes) (5,000-up)
Starting Bid: \$3,000



- 15575 **Fr. 1272SP 15¢ Third Issue Wide Margin Green Back PMG Gem Uncirculated 66 EPQ.**
This green back has to be one of the nicest examples your cataloger has ever seen. The ink colors are bold and the paper it is printed on is bright. Huge margins and perfect centering lend credence to the assigned grade.
From The Paragon Collection (850-up)
Starting Bid: \$510



- 15576 **Fr. 1272SP 15¢ Third Issue Narrow Margin Face PMG Gem Uncirculated 65 EPQ.**
A lovely specimen face that shows no trace of ever being mounted to a shield. The face print is quite bold and displays plenty of eye appeal.
From The Paragon Collection (750-up)
Starting Bid: \$450



- 15577 **Fr. 1272SP 15¢ Third Issue Narrow Margin Pair PCGS Extremely Fine 45 and Choice New 63.**
An attractive pair, each with better than average margins for a Narrow Margin Pair. (Total: 2 notes) (600-up)
Starting Bid: \$360

Finest Graded Fr. 1273SP Face



15578 Fr. 1273SP 15¢ Third Issue Narrow Margin Face PMG Gem Uncirculated 65 EPQ.

This is a beautiful sample of one of the key notes of specimen Fractional, the 15¢ Grant and Sherman Face note with autographed signatures of Colby and Spinner. These specimens were only ever found on the very rare pink and green Fractional Shields and are Rarity-5 notes, with about 35-40 pieces known. The note offers very bright and fresh unwatermarked paper, without the reverse SPECIMEN surcharge usually seen on specimen Fractionals. The margins are all tight, but clear of the design all the way around. The printing is very sharp and the hand-penned signatures are clear. The note bears no evidence of removal from a shield, which is an extreme rarity in these notes. This note stands alone at the top of the PMG census. They have graded seventeen of these, with this one 65 and nothing higher.

From The Paragon Collection (3,000-up)

Starting Bid: \$1,800



15579 Fr. 1273SP 15¢ Third Issue PCGS New 62.

The Grant/Sherman fractional notes were the only victims of the Act of April 7, 1866. The act forbade the portraits of living persons being placed on paper money, bonds, etc., *heretofore engraved*. Since these notes had only been printed as uni-face specimens, they could not be printed as regular notes. The Colby/Spinner signature combination is very rare and was used only on Pink and Green Shields. Single notes have all been removed from them. The ink has begun to bleed through to the back but has not eroded any of the paper. A very bright, crisp example of this rare variety. (1,250-up)

Starting Bid: \$750



15580 Fr. 1273SP 15¢ Third Issue Narrow Margin Pair.

The face of this Red Back pair has hand written signatures of Colby and Spinner and grades PMG **Choice About Uncirculated 58**. The Red Back is **About Uncirculated 55 Net**. The net designation by PMG is due to a previous mounting.

From The Gensch Numismatic Trust Collection (Total: 2 notes) (1,000-up)

Starting Bid: \$600



15581 Fr. 1274SP 15¢ Third Issue Wide Margin Face PMG Choice Uncirculated 64 EPQ.

Perfectly penned signatures of Jeffries and Spinner are noted on this wide margin Specimen. The margins are broad and the inks are bold.

From The Paragon Collection (1,750-up)

Starting Bid: \$1,050



- 15582 Fr. 1275SP/Fr. 1273SP 15¢ Wide Margin Third Issue Pair PMG Superb Gem Uncirculated 67 EPQ and PMG Gem Uncirculated 66 EPQ.

The Red Back is tied for the top spot at the PMG census, while the Allison-Spinner hand signed Face is two points down. Together they are an ideal pair perfectly matched for size and color.

From The Paragon Collection (Total: 2 notes) (3,250-up)
Starting Bid: \$1,950



- 15583 Fr. 1275SP Narrow Margin Face PMG Superb Gem Unc 67 EPQ.

This Grant-Sherman face is hand signed by John Allison and F.E. Spinner. The signatures are bold and no ink erosion has occurred. This is the highest graded example by PMG. (2,000-up)

Starting Bid: \$1,200



- 15584 Fr. 1275SP/Fr. 1272SP/Fr. 1273SP 15¢ Third Issue Wide Margin Trio PMG About Uncirculated 55 EPQ, About Uncirculated 53 EPQ, Choice Very Fine 35.

The scarce Allison-Spinner Wide Margin Face is a lovely About Uncirculated 55 EPQ, the green back is hugely margined and grades About Uncirculated 53 EPQ, and the red back is fully margined and grades Choice Very Fine 35. (Total: 3 notes) (1,200-up)

Starting Bid: \$720



- 15585 Fr. 1291 25¢ Third Issue PMG Gem Uncirculated 66 EPQ.

An essentially flawless example of a Red Back Fessenden. The note is beautifully bright, with deep embossing and ideal centering. A flashy piece that really impresses us. PMG has graded 101 examples with nine at this level with nothing higher.

From The Paragon Collection (500-up)

Starting Bid: \$300



- 15586 **Fr. 1291/4SP 25¢ Third Issue Wide Margin Set of Three PMG Gem Uncirculated 66 EPQ, Gem Uncirculated 65 EPQ, and Gem Uncirculated 65 EPQ.**

A lovely well matched Fessenden set of three with a face (65) Green Back (66) and Red Back (65). The Green Back in the 66 EPQ holder is tied for finest known, and the Face and Red Back each falls short by one point.

From The Paragon Collection (Total: 3 notes) (1,250-up)

Starting Bid: \$750



- 15587 **Fr. 1292 25¢ Third Issue PMG Superb Gem Unc 67 EPQ.**

This is an extraordinarily nice Red Back Fessenden. The embossing is deep and plainly evident, the margins are large and even, and the colors of the paper, ink, and bronze are fully brilliant. Fr. 1292 is a challenging note to locate in almost any grade, and an absolute prize when found this nice. PMG has examined 40 of this number with this the sole 67 and nothing higher. A great top-pop note essential for a registry set.

From The Paragon Collection (1,250-up)

Starting Bid: \$750



- 15588 **Fr. 1294 25¢ Third Issue PMG Superb Gem Unc 68 EPQ.**

About as perfect as any Fractional note can come, with huge margins, incredible printing quality, micrometer-perfect centering of both sides and deep original embossing. Simply the ultimate Fessenden note. PMG has seen 204 of these with this note, the lone 8. There is naturally nothing above it, and in fact, only a single 67 below it.

From The Paragon Collection (1,000-up)

Starting Bid: \$600



- 15589 **Fr. 1294SP 25¢ Third Issue Wide Margin Face PMG Gem Uncirculated 66 EPQ.**

"An utterly perfect wide margin Fessenden specimen that is almost certain to somersault into a third party holder. The margins are huge and even with superb print quality, bright bronzing and flawless paper. The typically inverted 'SPECIMEN' can be seen across the back. With high grade specimens realizing staggering prices recently, this one should look especially attractive now." That is what we said last time we sold this note. It did indeed land in a third-party holder with the 66 EPQ designation. There is only one at this level, and a single piece higher.

From The Paragon Collection (1,250-up)

Starting Bid: \$750

- 15590 **Fr. 1295 25¢ Third Issue PMG Gem Uncirculated 66 EPQ.**

PMG has seen 139 of these as of November 2012, with this note and five others at the 66 EPQ level and nothing higher.

From The Paragon Collection (500-up)

Starting Bid: \$300

**Fr. 1296 - The Finest Graded at Either Service
by a Wide Margin**



- 15591 Fr. 1296 25¢ Third Issue PMG Superb Gem Unc 67 EPQ.**
This is the rare variety with the extremely large “a” 7mm to the lower right of its normal position. This unusual size and placement occurred only on plate #144, which was one of 90 plates used for this issue. This information was originally published in *Paper Money Magazine*, Volume XI, Number 2, page 80 in 1972. At the time of the publication of the *Encyclopedia*, only three pieces were known. That census has grown considerably in the intervening years, and the current count is about a dozen pieces. This one is a beauty, with deep, original embossing and unusually large margins. PMG has examined five pieces all of which are Uncirculated, but this 67 is alone at the top of the census by a considerable margin, with the next closest note a 64. PCGS has examined three; again all three are Uncirculated, but the highest grade is a 64. A truly important Fractional note that belongs in the finest of sets. When we last sold this note in January 2010, it realized \$11,500.
From The Paragon Collection (10,000-up)
Starting Bid: \$6,000



- 15592 Fr. 1296 25¢ Third Issue PMG Choice Uncirculated 63 EPQ.**
Another example of this rare variety with the extremely large lower-case letter “a” 7 mm to the lower right of its normal position, this piece is very nice. It is incredibly bright, with reflective bronze, deep original embossing, and near perfect back centering. The face centering is less than perfect, with the left and top margins being huge and including the embossing of the plate edge. The right and bottom margins are far smaller. A gorgeous note.
From The Paragon Collection (3,500-up)
Starting Bid: \$2,100
- 15593 Fr. 1297 25¢ Third Issue PMG Gem Uncirculated 65 EPQ.**
An exceptionally nice Fiber Paper Fessenden that is one of only three graded at this level with nothing higher. The paper is unusually bright for this number and even through the double PMG holder, it's clear that the surfaces are strictly original. A premium example!
From The Paragon Collection (750-up)
Starting Bid: \$450



- 15594 **Fr. 1298 25¢ Third Issue PMG Superb Gem Unc 67 EPQ.**
An incredible Fiber Paper Fessenden with every possible positive attribute, PMG has graded 35 examples with this the only 67. Its next closest rival is a lone 65. Top-pop by two grades, and clearly deserving to be. PCGS has seen thirteen with a 64 the top example.
From The Paragon Collection (2,000-up)
Starting Bid: \$1,200

Highest Graded Fr. 1299 at PMG



- 15595 **Fr. 1299 25¢ Third Issue PMG Gem Uncirculated 65 EPQ.**
Alone at the top of the PMG population census and very likely to stay that way, as we doubt a true 66 exists of this number. PMG has graded only this 65 with a single 64 below it. PCGS has not graded a 1299 above the 63 level. Virtually all the major fractional holdings formed from the 1950's onward have reached the market in the last twenty years, and we seriously doubt that there are any high grade 1299's that have not made at least one trip to one of the two grading services.
From The Paragon Collection (4,500-up)
Starting Bid: \$2,700



- 15596 **Fr. 1299 25¢ Third Issue PMG Choice Uncirculated 64.**
An incredible example of this rare Solid Surcharge Fiber Paper Fessenden. We have handled only three 1299's as nice as this one, two other Very Choice News and a single Gem. The Gem, which we sold in January of 2001, realized \$4,675, and the Very Choice, which we sold in January of 2000, realized \$2,365. In quality, this piece falls right between those two, and it is likely that the price will too. The note is beautifully centered among four large margins on the face, and the back, although it is a tad high, is well clear of the edge. A rare note in a grade seldom likely to be exceeded. PMG has graded this single 64 with a single 65 above it.
From The Paragon Collection (3,500-up)
Starting Bid: \$2,100



15597 Fr. 1324 50¢ Third Issue Spinner PMG Superb Gem Unc 67 EPQ.

Ninety-four have been graded by PMG with this and two others at the 67 level and nothing higher. The margins and print quality clearly support the grade on this basic Red Back Spinner.

From The Paragon Collection (1,250-up)

Starting Bid: \$750

15598 Fr. 1324 50¢ Third Issue Spinner PCGS Gem New 65PPQ.

This is the basic number for Red Back Spinners, making it an ideal piece to represent the type in a PCGS Gem 65PPQ 24-piece type set. (500-up)

Starting Bid: \$300



15599 Fr. 1324SP 50¢ Third Issue Spinner Wide Margin Pair PMG Gem Uncirculated 65 EPQ.

The Red Back is alone at top-pop while the printed signature Face is one point shy of the top. They are a beautiful pair, just about perfectly matched for size and color.

From The Paragon Collection (Total: 2 notes) (1,250-up)

Starting Bid: \$750



15600 Fr. 1325 50¢ Third Issue Spinner PMG Superb Gem Unc 67 EPQ.

An absolutely incredible example of this "1" and "a" Red Back Spinner with boardwalk margins, perfect colors, and plainly evident paper originality to be seen even through the PMG double holder. It is the only 67 at PMG with just two 66's below it. PCGS has not graded any Fr. 1325 above the 65 level. If you are seeking the very best in Fractional currency, this is the note that certainly will not disappoint. The last time we sold this note, it realized just a hair under \$3,500.

From The Paragon Collection (3,500-up)

Starting Bid: \$2,100



15601 Fr. 1326 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.

PMG has graded this example and three others at the 66 level with nothing higher. It is a well margined handsome note with excellent embossing.

From The Paragon Collection (650-up)

Starting Bid: \$390

15602 Fr. 1326 50¢ Third Issue Spinner PMG Choice Uncirculated 63.

This Colby-Spinner note has the plate position indicator "1" on the front left. Bright bronzing and vivid red ink make this a desirable note.

From The Gensch Numismatic Trust Collection (500-up)

Starting Bid: \$300



15603 Fr. 1327 50¢ Third Issue Spinner PCGS Superb Gem New 68PPQ.

Alone at the top of the census for either service this Fr. 1327 is just about as nice a Spinner as we have ever seen. The margins are huge, the colors are spectacular, and the original embossing is pronounced. PCGS has graded this lone 68 with no 67 below it and PMG has graded nothing higher than 66 for this number. A required purchase for the ultimate fractional currency type set.

From The Paragon Collection (2,000-up)

Starting Bid: \$1,200



15604 Fr. 1328 50¢ Third Issue Spinner PCGS Superb Gem New 67PPQ.

Tied with two others at PCGS for finest known. This number tends to come nice and this one is exceptionally so. The colors are simply perfect, the margins are huge, and the bronze is blazing bright. A very, very nice example which should come close or set the price record for this number.

From The Paragon Collection (1,500-up)

Starting Bid: \$900

Spectacular Hand-Signed Spinner



15605 Fr. 1328 50¢ Third Issue Spinner PCGS Superb Gem New 67PPQ.

A stunning piece that has been off the market for nearly half a decade. When we last offered it in our 2006 Long Beach Signature Auction, it realized more than \$1,300 and was described as follows: "Simply an unimprovable example of this popular hand autographed red back design. The margins are huge and the bronzing deep. The colors certainly are vibrant and the surfaces look the same as when this note left the printing press. Certainly one of the finest available." With seven years of grading represented in the population reports, we are not the least bit surprised that only three notes of this caliber have been reported between PMG and PCGS combined. (1,250-up)

Starting Bid: \$750

15606 Fr. 1328 50¢ Third Issue Spinner PCGS Very Choice New 64PPQ.

An attractive example of a very popular hand autographed Spinner. (350-up)

Starting Bid: \$210



15607 Fr. 1328SP 50¢ Third Issue Wide Margin Spinner Pair PMG Gem Uncirculated 65 EPQ and PMG Choice Uncirculated 64 EPQ.

The hand signed Spinner Face is one point away from top-pop and the Red Back is alone at the top of the census. These hand signed Spinner faces are seldom seen without ink cracks in the broad stroked Spinner signature...this one is perfect.

From The Paragon Collection (Total: 2 notes) (1,500-up)

Starting Bid: \$900



15608 Fr. 1329 50¢ Third Issue Spinner PMG Superb Gem Unc 67 EPQ.

Many examples of this scarcer Friedberg number are fully Uncirculated, but they group up in the 63 and 64 grades. PMG has graded 60 examples twenty-four of which grade 63 or 64. This is a lone 67 with nothing above it. PMG has crowded the back of the holder with accolades... "Exceptional Paper Quality," "Great Margins," and "Vivid Details." This is a truly nice note that deserves its position as top-pop.

From The Paragon Collection (1,750-up)

Starting Bid: \$1,050



15609 Fr. 1329 50¢ Third Issue Spinner PCGS Gem New 65PPQ.

Allison-Spinner hand-signed notes have always, in our opinion, been one of the more underrated Fractional varieties. It is a number that is easily ten times rarer than the hand-autographed Colby-Spinner notes, but it often brings only about double what that variety realizes. This disparity between price and rarity likely presents an opportunity for the astute collector. (800-up)

Starting Bid: \$480

Fr. 1329SP Wide Margin Face - Tied for the Finest of Only Four Known



15610 Fr. 1329SP 50¢ Third Issue Spinner Wide Margin Face PMG About Uncirculated 55 EPQ.

“Only four examples are known of this Allison-Spinner signed Wide Margin Spinner face, all of which grade About New: the Gengerke piece, which we sold as lot 216 in 1995 that realized over \$9,000; the Friedberg piece, from our January 1997 Auction; the Stack’s May 2004 piece, which realized \$10,925; and this piece, the ex-O’Mara example. No Collection of Wide Margin Specimens can be considered complete without this number, and this piece is tied (albeit a four-way tie) for finest known. The important Allison and Spinner hand autographs are dark and clean. PMG has designated this note with their Exceptional Paper Quality comment. With the other three pieces tied up in long-term holdings, this may be the last opportunity to acquire this number for many years to come.” That was the description when we last sold this note in September of 2009. At that time, it realized \$11,500, a number that could easily be equaled this evening.

From The Paragon Collection (10,000-up)

Starting Bid: \$6,000

PMG 66 EPQ Fr. 1330 - Tied for Finest Graded



15611 Fr. 1330 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.

Unlike most any other note, the population of 1330's is concentrated at the high end. PMG has graded five, four of which are 66 EPQ's. This is a product of the out-of-pocket production of these notes. The note is signed by John Allison as Register and John New as Treasurer. Allison and New were in office together from June 30, 1875 until January 7, 1876, long after Third Issue notes had ceased to be issued. These notes were clearly not intended as regular issue, but were signed to be given to friends or as some form of a patronage act. In any event, they became Legal Tender once signed, as Allison and New were legal signers. A few circulated examples are known, but most survive as Very Choice or Gem examples. We sold one of the other PMG 66 EPQ's in January 2007 for \$11,500. This note should realize just about the same figure.

From The Paragon Collection (10,000-up)

Starting Bid: \$6,000



15612 Fr. 1331 50¢ Third Issue Spinner PMG Superb Gem Unc 68 EPQ.

This is the single most common Spinner number and PMG has graded 146 of them. PCGS has graded another 80. PCGS has nothing graded over 65. PMG has this as the lone 68 with only a single 67 below it. This is in fact the only Spinner note of any variety that PMG has graded as a 68. The note is not only the finest of its number, but the finest of its type which encompassed fifteen different Friedberg numbers. An incredible opportunity for the deep pocket fractional collector seeking the highest graded notes.

From The Paragon Collection (2,000-up)

Starting Bid: \$1,200



15613 Fr. 1331 50¢ Third Issue Spinner PMG Superb Gem Unc 67 EPQ.

Two years ago, we sold a 68 for just over \$2,500. This beautifully margined, wonderfully bright 67 EPQ will not reach that number. But it should certainly get more than halfway there.

From The Paragon Collection (1,250-up)

Starting Bid: \$750



15614 Fr. 1331SP 50¢ Third Issue Spinner Courtesy Autograph PMG Gem Uncirculated 66 EPQ.

This wonderfully high grade Fifty Cent Green Back has been courtesy autographed on two lines, "Jas. Gilfillan 1877-1883 Treasurer U.S." Wide margin Courtesy Autographs are quite rare.

From The Paragon Collection (750-up)

Starting Bid: \$450



15615 Fr. 1332 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.

This is the basic "1" and "a" Spinner note...the only one that is readily available. That certainly does not apply at this level, where this piece and only one other have reached the 66 grade with nothing higher. That is out of a total of 37 that PMG has seen.

From The Paragon Collection (1,250-up)

Starting Bid: \$750



15616 Fr. 1333 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.

Broad even margins, blazing bright colors and excellent centering of both sides as well as deep original embossing all come together on this Superb Spinner. It sits alone at the top of the PMG census which makes it mandatory for the collector attempting a top-pop set. PMG has added the comment "Great Bronzing" along with the EPQ. A really nice note!

From The Paragon Collection (1,000-up)

Starting Bid: \$600



15617 Fr. 1334 50¢ Third Issue Spinner PCGS Gem New 66PPQ.

PCGS has examined 31 examples of this number, with this hugely margined pristine note sitting alone at the top of the census as the only 66. It clearly deserves the grade as it has every possible positive attribute that this number can have.

From The Paragon Collection (750-up)

Starting Bid: \$450



15618 Fr. 1335 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.

Two of the twenty-nine examples graded by PMG have reached this level with not a single piece higher. This group of Spinners (1335 - 1338) are very difficult to locate in top grade, and it is not likely that they will ever grade a 7.

From The Paragon Collection (1,250-up)

Starting Bid: \$750



15619 Fr. 1336 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.

This is a truly rare number that seldom appears for sale in any grade. CAA has offered Fr. 1336 twenty-five or so times in our 50-plus auctions, but when repeats are removed, this accounts for fewer than ten different notes. It is our belief that only about 20 examples exist for this number in all grades combined. PMG has examined twelve (certainly including some repeats) with a single 65 and this and one other 64 just below it.

From The Paragon Collection (2,500-up)

Starting Bid: \$1,500



15620 Fr. 1336 50¢ Third Issue Spinner PCGS Apparent Very Fine 25.

This is one of the very rarest of the Spinner notes with perhaps just two dozen survivors in all grades combined. A relatively minor repair to the lower right corner has been noted by PCGS. (1,000-up)

Starting Bid: \$600



15621 Fr. 1337 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.

PMG has graded just this single example at the 65 level with nothing higher. It is a very scarce number in all grades, and at the 65 level the grading seems surprisingly conservative to us. PMG has awarded this nicely margined note its EPQ comment along with "Great Bronzing."

From The Paragon Collection (1,500-up)

Starting Bid: \$900



15622 Fr. 1338 50¢ Third Issue Spinner PCGS Choice New 63PPQ.

A truly scarce note in most all grades. Both services combined have seen less than a dozen examples. PCGS has graded a single Gem and this 63 alone below it. PMG has graded one Superb piece, and that is the only Uncirculated piece they have seen.

From The Paragon Collection (750-up)

Starting Bid: \$450

Wide Margin Type II Spinner Back PMG 66 EPQ - One of the Finest Known



15623 Fr. 1339SP 50¢ Third Issue Spinner Back Type II PMG Gem Uncirculated 66 EPQ.

"Milton 3P50R.3. This is an utterly flawless example of this rare and extremely popular Specimen. Type II Spinner reverses were not included in the Specimen sets sold at the Treasury and apparently were not prepared for the purpose of issue, as all known examples lack the bronze '50' surcharge that appears on the regular-issue notes. When the Encyclopedia was printed, only six examples were known. Several more have been discovered, and the current total is about a dozen. A number of these have problems, and while two others are the equal of this note, none could possibly be finer. The margins are fully wide with a partial engraver's rule at both the top and bottom. The paper is pure white, the engraving is razor sharp, and the original embossing effect from the pressure of the plate is very deep and readily apparent. PMG has given this note its 66 Gem Uncirculated grade and has commented that the piece is from the Isadore Herman Collection. Although the holder lacks the EPQ, at this grade level, PMG will add it on request. A highly important note, and the first of the Gem Fr. 1339SP Wide Margin Backs to reach the auction market since the O'Mara sale in 2005." That was our September 2009 auction description. Since that time, PMG has reholdered the note at the same 66 level with the added important EPQ designation. This remains the finest graded by a huge margin. The next closest rival to this 66 EPQ is a 53 no E. In 2009, this note realized \$9,200. We expect a five-figure result this evening.

From The Paragon Collection (9,000-up)

Starting Bid: \$5,400



15624 Fr. 1339SP 50¢ Third Issue Spinner Type II PCGS Gem New 65.

Milton 3P50R.3. This is a wonderful example of this rare and extremely popular Specimen. These reverses were not included in the Specimen sets sold at the Treasury and apparently were not prepared for the purpose of issue, as all known examples lack the bronze "50" surcharge that appears on the regular-issue notes. The current known total for these elusive notes stands at around a dozen with not very many looking this pretty. (4,000-up)

Starting Bid: \$2,400



15625 Fr. 1340 50¢ Third Issue Spinner Type II PMG Superb Gem Unc 67 EPQ.

Having two 67's of this note in the same sale is unprecedented. Therefore, twice the opportunity to buy a near-perfect example of this note should excite considerable interest from Fractional specialists. This note has very large, even margins, excellent centering on both sides, bright bronzing, and terrific colors. The other 67 was also graded by PMG and none has been graded by PCGS. Both third party grading companies combined have only graded three 66's, one of which we recently sold for \$1,610. This note should easily exceed that price.

From The Paragon Collection (1,750-up)

Starting Bid: \$1,050



15626 Fr. 1340 50¢ Third Issue Spinner Type II PMG Superb Gem Unc 67 EPQ.

Huge, even margins, excellent centering of both sides, bright bronze, and terrific color of the paper and inks are all features of this “1” and “a” Type II Spinner. We have only seen two or three others near this quality, and this near-perfect note should excite considerable interest from Fractional specialists. This example even has all its deep, original embossing. Opportunities to obtain this number in this grade are limited to this and one other example. The PMG census has nothing graded higher. PCGS has graded one 67 with nothing higher. Another top-pop note from this incredible collection. We recently sold the PCGS 66 for \$1,610. This note should sail past that number.

From The Paragon Collection (1,750-up)

Starting Bid: \$1,050



15627 Fr. 1340 50¢ Third Issue Spinner Type II PMG Choice Uncirculated 63.

A nicely printed example of the scarce “1” and “a” Type II Spinner with bright colors and good eye appeal. The holder incorrectly lists the Friedberg number. (700-up)

Starting Bid: \$420



15628 Fr. 1341 50¢ Third Issue Spinner Type II PMG Superb Gem Unc 67.

This Type II Spinner is very scarce in all grades, and quite rare anywhere even near this nice. It has plate position indicator “1” on the left side. It has reflectively brilliant bronze, excellent embossing, and tremendous eye appeal. Other than this note, PMG’s next highest graded example is a 65. PCGS has graded none higher than a single 66. It has been almost eight years since we sold a Fr. 1341 anywhere close to this one. *From The Paragon Collection (1,500-up)*

Starting Bid: \$900



15629 Fr. 1342 50¢ Third Issue Spinner Type II PCGS Superb Gem New 68PPQ.

This is the second scarcest Friedberg number of the Type II Spinners. It has the plate position indicator “a” on the bottom left. PCGS has graded none higher. The green ink and bronzing are both bold. (1,250-up)

Starting Bid: \$750



15630 Fr. 1342 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 66 EPQ.

A spectacular note, with everything going for it. It is ideally centered on both sides among huge margins, with deep, original embossing, bright bronze, creamy white paper, and razor sharp print quality. About as nice a Type II Spinner as you are ever likely to encounter. PMG has examined 65 Fr. 1342’s with this note one of three at this level and only a single 67 above it.

From The Paragon Collection (750-up)

Starting Bid: \$450



15631 Fr. 1343 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.

Deep original embossing, excellent color and margins that, although not even, are more than adequate all the way around considering that this is a notoriously narrow margined type. A lovely Red Back Justice. This shares the top spot at PMG with five others. None have been graded higher. *From The Paragon Collection (1,000-up)*
Starting Bid: \$600



15632 Fr. 1343/58SP 50¢ Third Issue Wide Margin Justice Pair PMG Gem Uncirculated 65 EPQ and Choice Uncirculated 64.

The Justice Face is two points shy of the top of the census, but the Green Back is alone at the pinnacle of PMG's compilation. Together they make a very nice pair, although the Face is slightly larger in both height and width. *From The Paragon Collection (Total: 2 notes) (1,250-up)*
Starting Bid: \$750

Fr. 1344 PMG 67 EPQ - The Finest Graded at Either Service



15633 Fr. 1344 50¢ Third Issue Justice PMG Superb Gem Unc 67 EPQ.

PMG has examined an even dozen notes of this number, a figure that no doubt includes some resubmissions. They have graded only this piece at the 67 level with no 66's below it, and of course nothing above it. PCGS has graded a single 66 with nothing higher. The paper is 100% fully bright, as are the bronze and inks, and the note has perfect back centering as well as all its deep, original embossing. In spite of its rarity, there are a number of Gems known for Fr. 1344. This one is right up there with the very best of them. A while back we sold the PCGS 66 for a bid over \$5,000. This note should certainly exceed that. *From The Paragon Collection (5,000-up)*
Starting Bid: \$3,000



15634 Fr. 1344 50¢ Third Issue Justice PCGS Very Fine 25PPQ.

This is the rarest of the red reverse without surcharge Justices to obtain, regardless of grade. Do not let this opportunity to obtain this note pass you by as faces up nicely and is original as attested to by the PPQ suffix bestowed upon it. **(1,250-up)**
Starting Bid: \$750



15635 Fr. 1345 50¢ Third Issue Justice PMG Gem Uncirculated 66 EPQ.

PMG has graded just over two dozen examples of this number with two of them reaching this level and none higher. We are in total agreement with the assigned grade. The note is a real beauty with extraordinary margins for a Justice. The original embossing is easily seen and the ink and bronze colors are essentially flawless.

From The Paragon Collection (1,250-up)

Starting Bid: \$750



15636 Fr. 1346 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.

All alone as the finest graded by PMG out of the twenty-two examples they have seen to date. It is a challenging number to find in any Uncirculated grade and we would not be at all surprised if this 65 EPQ remained alone as top-pop well into the future.

From The Paragon Collection (1,000-up)

Starting Bid: \$600



15637 Fr. 1347 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.

PMG has examined forty-two of these with this and two others at this level and nothing higher. The left face margin is a bit tight though free of the frame line at all points. Save for that trifle, this Red Back Justice is superb in every other sense. An accurately graded beauty.

From The Paragon Collection (650-up)

Starting Bid: \$390



15638 Fr. 1347 50¢ Third Issue Justice PCGS Gem New 65PPQ.

A lovely note, with outstanding margins, flashy bright bronze and bold ink colors. The original embossing can be seen with the naked eye. True Gem Red Back Justices rarely appear at public sale.

From The Paragon Collection (1,000-up)

Starting Bid: \$600

15639 Fr. 1347 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.

A lovely note, with flashy, bright bronze, bold ink, and clear surcharges on the back. The original embossing can be seen with relative ease.

From The Gensch Numismatic Trust Collection (500-up)

Starting Bid: \$300



15640 Fr. 1348 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.

PMG has graded twenty (likely including duplication) of this number with three at this level and nothing higher. The note is a perfect Gem save for its rather typical Justice centering with one huge margin, two adequate margins, and the fourth margin just clipping the frame line.

From The Paragon Collection (3,500-up)

Starting Bid: \$2,100



15641 Fr. 1348 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.

PMG has examined twenty examples of this rare "1" and "a" Red Back Justice. Unlike large size notes with serial numbers, fractionals are often resubmitted multiple times in hopes of a better grade. It is likely that the twenty submissions represent only five or six pieces in total. In any event, this 63 EPQ is tied with two others for finest known. Fr. 1348 is one of the important Justice rarities, and this is one of the nicer examples we have had the pleasure of handling. It is beautifully bright and quite well centered for a Justice. Three of the face margins are full, and the left face margin does not intrude into the design, although it does just touch the frame line at the bottom.

From The Paragon Collection (4,000-up)

Starting Bid: \$2,400

15642 Fr. 1349 50¢ Third Issue Justice PMG Choice Uncirculated 63.

PMG has graded a single 64 and four 63's of this hard to find Justice Red Back number. It is a lovely fresh note that carries the "Vivid Details" comment. With a slightly broader left face margin, this note would likely have graded Gem.

From The Paragon Collection (500-up)

Starting Bid: \$300



15643 Fr. 1350 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

A much scarcer Red Back Justice number, with broad margins, terrific color of the inks, paper and bronze and a very nice overall appearance. The note also carries the important "Exceptional Paper Quality" comment.

From The Paragon Collection (800-up)

Starting Bid: \$480

15644 Fr. 1350 50¢ Third Issue Justice PCGS Choice About New 58PPQ.

This red back note has the surcharge "A-2-6-5" on the back. Bright bronzing and good embossing visible through the holder are noted. It has the Valentine number "48J" in pencil in the upper left corner of the back.

From The Gensch Numismatic Trust Collection (400-up)

Starting Bid: \$240

Fr. 1351 PMG 64 EPQ Very Likely the Finest Known



15645 Fr. 1351 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

When we sold this note as part of the O'Mara Collection in 2005, we described it: "This stunning Fr. 1351 was from our January 1997 auction of the Milt Friedberg Collection. It was described there, 'This pristine example of this important rarity is either the finest known example or tied for it. Its brightness and flash are equal to the Gengerke piece, and the margins are clearly superior. The note exhibits its full original embossing, and it is a Gem in all respects but for a small brown spot near Justice's upraised arm which holds the scales. When the *Encyclopedia* was printed in 1978, only four pieces were known, with this one being the plate note. The current total is either nine or ten, with only two others close to this in grade, one of which was the Gengerke piece, Lot 161 of our January 6, 1995 auction which brought \$18,700.' The 2005 census is thirteen examples. The O'Mara piece is one of four in or around the Choice grade. The ex-Boyd Stack's example, which is identical to this piece in grade but with slightly inferior centering (the right face margin is extremely narrow), auctioned in May 2004 for \$21,850." Both grading services have identical statistics for Fr. 1351. Each service has two entries in its census. In both cases, those two entries were one 63 and one 64; lacking photos to match them up, we have no idea how many notes those four data represent. For sure they represent at least two notes as we sold the PMG 63 and can match it. No matter how the numbers are interpreted, this note is either top-pop or tied for it. When we sold it raw, we called it "possibly finest known," and remain convinced that it is. It realized \$29,900 a number that should be eclipsed this evening.

From *The Paragon Collection* (30,000-up)

Starting Bid: \$18,000

The Highest Graded and Likely Finest Fr. 1354 in Existence



15646 Fr. 1354 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ.

When we sold the Tom O'Mara Collection we described this 1354: "Held from the Gem New grade by an extremely light vertical fold that could easily be overlooked. This piece is second by a hair only to the ex-Boyd example auctioned by Stack's last May for \$20,700. This piece is beautifully margined on both sides and reasonably bright for a Fiber Paper Justice. The printing is sharp throughout the design on both sides with the exception of the top edge of the face, which is almost always weak on this number." This is the Stacks-Boyd piece mentioned in that write up. We have seen this note raw, and we are not at all sure why both grading services have called it a 58PPQ. In any event, both services have graded only one note, and it is this piece, making it top-pop either way you slice it. An incredible rarity, it is almost certainly the finest example of its number in existence.

From The Paragon Collection (30,000-up)

Starting Bid: \$18,000



15647 Fr. 1355 50¢ Third Issue Justice PMG Gem Uncirculated 66 EPQ.

PMG has graded 93 examples of Fr. 1355, this and one other note at this 66 EPQ level, with nothing higher. It is a very nice hand signed Red Back without a hint of the normally seen ink cracks in Spinner's broad pen strokes.

From The Paragon Collection (1,250-up)

Starting Bid: \$750

15648 Fr. 1355 50¢ Third Issue Justice PCGS Very Choice New 64PPQ.

A hand-signed Justice that shows bold bronzing and nice, original paper. Since we offered this piece last over a year ago, just one finer example has made an appearance in our auctions. (500-up)

Starting Bid: \$300

15649 Fr. 1355 50¢ Third Issue Justice PCGS Very Choice New 64PPQ.

Just one finer example of this Friedberg number has been graded by PCGS. This example boasts as bright and nicely bronzed paper as one will find for the issue. The margins are slim, but even on all sides. (500-up)

Starting Bid: \$300

15650 Fr. 1355 50¢ Third Issue Justice PMG Choice Uncirculated 64.

This Colby-Spinner hand signed note has bold, strong signatures that have not caused any ink erosion as is often seen. The third-party grading company has noted on the holder that the note was previously mounted.

From The Gensch Numismatic Trust Collection (500-up)

Starting Bid: \$300



15651 Fr. 1355/24SP 50¢ Third Issue Justice Wide Margin Pair PMG Gem Uncirculated 66 EPQ.

Perfectly matched both for notes and plastic. Both the hand signed Face and the Red Back stand alone at the top of the census making this the finest possible pair that PMG has graded. The paper originality is evident on both halves and the colors are outstanding.

From The Paragon Collection (Total: 2 notes) (1,750-up)

Starting Bid: \$1,050



15652 Fr. 1356 50¢ Third Issue Justice PMG Gem Uncirculated 66 EPQ.

PMG has examined 39 pieces of this number and as of December 2012 they have graded two pieces 66 EPQ with nothing higher. This one is a real beauty, margined all the way around, boldly signed, and with clearly evident paper originality.

From The Paragon Collection (1,500-up)

Starting Bid: \$900



15653 Fr. 1357 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

This note and two others are tied in the PMG population report for finest known. This is not that rare a number, and in lower grades it tends to be a bit overpriced. At this grade level, it is a true rarity, and this pretty piece is one of the very best in existence.

From The Paragon Collection (2,500-up)

Starting Bid: \$1,500



15654 Fr. 1358 50¢ Third Issue Justice PMG Gem Uncirculated 66 EPQ.

PMG has graded 47 Fr. 1358 with this the lone 66 and just a single 67 above it. The margins are exceptional for a Justice with only the left face being even somewhat close. The colors are spectacular as is the back centering.

From The Paragon Collection (1,000-up)

Starting Bid: \$600



15655 Fr. 1359 50¢ Third Issue Justice PMG Choice Uncirculated 63.

An exceptional example of this very scarce number with “1” and “a” on the face which has far better margins than 90% of the two dozen or so examples extant. With the recent emphasis placed upon rare notes and high quality notes, this piece should see considerable bidding action as it combines those two elements to form a real prize for one lucky collector. As another cataloger added to a similarly graded Fr. 1359, “We have seen very few examples of this rare number that stand even a prayer of garnering a higher third-party grade than this very pretty piece.” PMG has graded 15 examples of this number with four at this 63 level and nothing higher. Tiny pencil notations in the corners of the back indicate that this note was once in the collection of former ANA President Maurice Burgette.

From The Paragon Collection (2,750-up)

Starting Bid: \$1,650



15656 Fr. 1360 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

Quite nicely margined for a Justice note with the added features of bright inks, paper, and bronze. The Fr. 1360 is deceptively hard to find, particularly in the higher grades. PMG has graded only four at this level with only two just above it at 65.

From The Paragon Collection (750-up)

Starting Bid: \$450



15657 Fr. 1361 50¢ Third Issue Justice PMG Gem Uncirculated 66 EPQ.

PMG has graded only this single 66, with the next highest grade being 64. They have also noted that it was from the Tom O'Mara Collection, which we sold in May of 2005. At that time, it was described, "One of the best margined Justices in this or any collection. The original embossing is pronounced, the colors are excellent, and the back centering is quite good. Very few Justices exist with margins as nice as the ones on this note. The large left face margin has taken the frame line of the next note with it, and the excessive size of the right face margin is the result of the note's being at the edge of the sheet." In that sale, it realized just a hair over its \$1,250 estimate.

From The Paragon Collection (1,500-up)

Starting Bid: \$900



15658 Fr. 1362 50¢ Third Issue Justice PCGS Gem New 65PPQ.

Three Gem 65 examples of this Justice have been graded between PMG and PCGS. This piece, as well as a PMG example have both graced our auctions in the last four years, realizing \$1,092.50 and \$1,150 respectively. It is beautifully bright with reflective bronze, excellent face margins, and bold ink color. (1,000-up)

Starting Bid: \$600



15659 Fr. 1362 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

Huge margins at the sides and top with the bottom margin just a touch too tight for the full Gem grade. PMG has graded 77 examples of this number with only 6 pieces at or above this level. The best being two 65's.

From The Paragon Collection (750-up)

Starting Bid: \$450



15660 Fr. 1363 50¢ Third Issue Justice PCGS New 62.

The most common of the "1" and "a" Justices, the 62 grade is no doubt due to the typical Justice centering with three ample margins and the right margin cutting lightly into the design. Save for the centering, this bright note is quite choice. PMG notes that this example is Ex. FCC Boyd. Only a single example has been graded higher than this lone 62.

From The Paragon Collection (850-up)

Starting Bid: \$510

15661 Fr. 1364 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.

PMG has graded only a single 65 with just one note higher. Fr. 1364 is, for some unknown reason, extremely difficult to locate with good bronze and decent margins.

From The Paragon Collection (500-up)

Starting Bid: \$300



- 15662 Fr. 1365 50¢ Third Issue Justice PMG Uncirculated 62.**
 The close right and bottom margins no doubt account for the 62 grade. Save for less than ideal centering this scarce Justice number has all the other qualities of a Gem.
From The Paragon Collection (800-up)
Starting Bid: \$480



- 15663 Fr. 1366 50¢ Third Issue Justice PMG Superb Gem Unc 67 EPQ.**
 The face margins of this Justice are as large as on any example we have seen, and the back centering is every bit as good. The colors are excellent, as is the printing quality, and the note has retained its original embossing. Not one in 100 Uncirculated Justices are as nice as this beauty. On top of all that, Fr. 1366 is a much scarcer Justice type: the Green Back with the A-2-6-5 surcharge widely spaced. PMG has graded only two notes at this 67 level with nothing higher and no 66's below them.
From The Paragon Collection (2,500-up)
Starting Bid: \$1,500



- 15664 Fr. 1367 50¢ Third Issue Justice PMG Extremely Fine 40 EPQ.**
 This would be a rather unremarkable Justice if it were not a 1367, but Fr. 1367 is one of the ten rarest Fractional numbers, and it is a note that is missing from most collections. Owning any 1367 is beyond the means of most Fractional collectors. PMG has graded only seven examples of this number with only two higher grade than this 40 EPQ.
From The Paragon Collection (1,000-up)
Starting Bid: \$600



- 15665 Fr. 1368 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.**
 A bright example of this very scarce Justice number with a partial plate number at the bottom right. There are a few minor offset marks that are more than made up for by the note's overall appearance. Typical Justice centering, but this number is rarely found any nicer. PMG has graded only twenty examples of this number, this is the lone 64 and there are two 65's.
From The Paragon Collection (750-up)
Starting Bid: \$450



- 15666 Fr. 1369 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ.**
 The face margins are as large as we have ever seen on a Justice note of this very rare number. The note has the appearance of a Superb Gem, though we suspect the 58 grade is due to a light centerfold. A gorgeous note that would slip into any Uncirculated set. PMG has graded only 21 examples of this number, the highest of which is a lone 62. Nothing appears between this 58 EPQ and that 62. A spectacular appearing Justice.
From The Paragon Collection (650-up)
Starting Bid: \$390



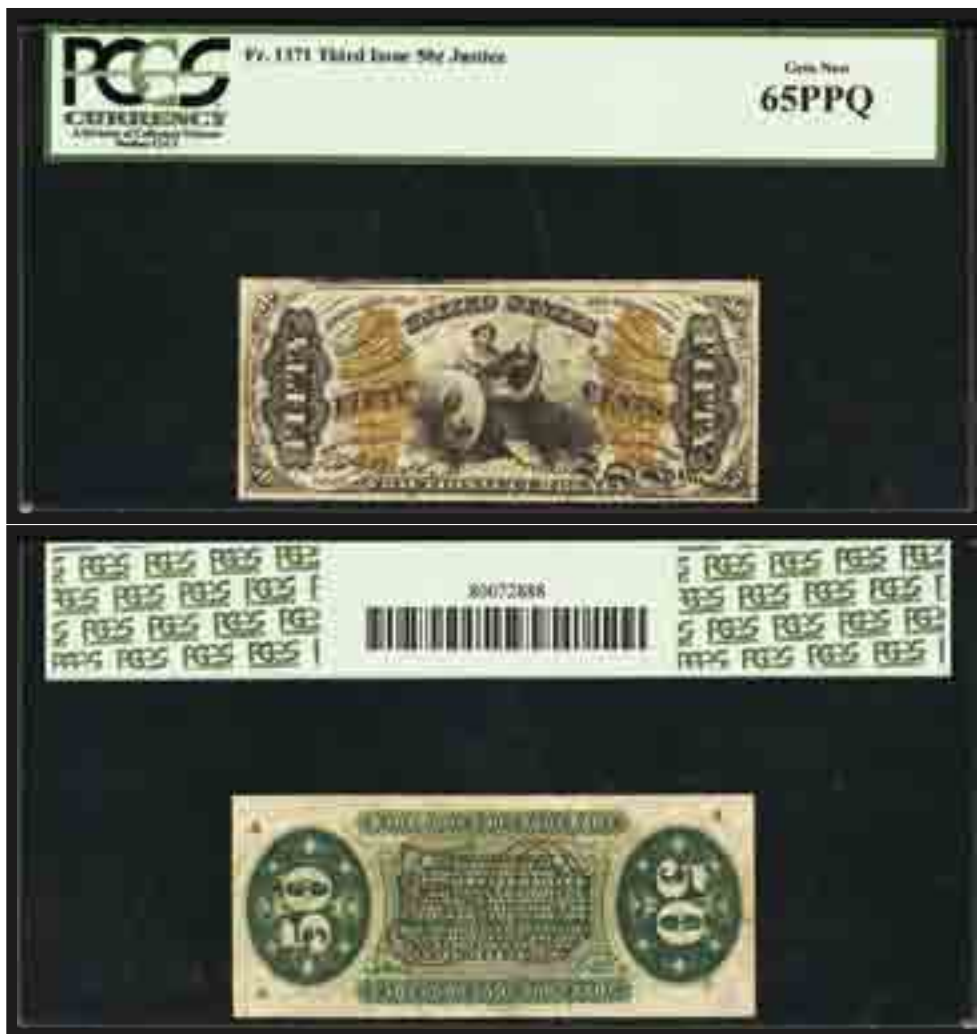
15667 Fr. 1370 50¢ Third Issue Justice PMG Superb Gem Unc 67 EPQ.

An utterly Superb Gem example of this difficult fiber paper type that is certainly one of the nicest in existence. The margins are huge for this type, and the paper appears to be crisp and fresh with bright colors and excellent bronzing. PMG has added the dual comment, "Exceptional Paper Quality" and "Great Bronzing." PMG has graded 42 examples of this number, with this piece alone at the top of the census. There are no 66's with the next closest piece being a 65. Very likely the finest Fr. 1370 in existence.

From The Paragon Collection (2,750-up)

Starting Bid: \$1,650

The only Uncirculated Fr. 1371 from Either Service - PCGS 65PPQ



15668 Fr. 1371 50¢ Third Issue Justice PCGS Gem New 65PPQ.

A very rare Justice note, with fewer than 20 examples known in all grades combined. "1" and "a" Fiber Paper Justices are classically rare, and on many of the handful of known notes, either the "1" or the "a" is weakly printed. On this example, both are razor sharp and can be seen at a glance. This one also has far better-than-normal centering with large margins all the way around. The note also has bright bronze and the full look of a Gem New example. PCGS has seen only four examples of this rare number with this being the only Uncirculated note. Neither service has graded an Uncirculated Fr. 1371 save for this note. When we last sold this piece as part of the Tom Flynn Collection it realized \$21,850 a number that could easily be reached or surpassed this evening.

From The Paragon Collection (15,000-up)

Starting Bid: \$9,000



15669 Fr. 1372 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ.

Not surprisingly for this fiber paper number, this 64 EPQ is tied with a single other note as the highest graded at PMG. They have seen only twenty-three of these, the vast majority of which are circulated. In fact, only this note and the other 64 have been graded New or better.

From The Paragon Collection (1,500-up)

Starting Bid: \$900

15670 Fr. 1372 50¢ Third Issue Justice PMG Choice About Unc 58.

This fiber paper Justice has the plate position indicator "1" on the left side. The third party grading company has made a comment on the holder annotation. This is the Valentine number "42B" in pencil in the back right upper corner. A nice example of the fiber type.

From The Gensch Numismatic Trust Collection (500-up)

Starting Bid: \$300



15671 Fr. 1373 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ.

This Fiber Paper Justice is a scarce number in any grade, and it is virtually never seen this nice. The paper color is a little dark, which is typical for this 1370-73 series, but the inks and bronze are fully bright. The note would grade Gem if it were not for a tight left margin. This is still a highly desirable piece that likely ranks in the top ten 1373's for condition.

From The Paragon Collection (1,000-up)

Starting Bid: \$600

The only PMG 68 EPQ for any Fourth Issue 10 Cent



15672 Fr. 1257 10¢ Fourth Issue PMG Superb Gem Unc 68 EPQ.

PMG has seen 265 Fr. 1257's and this is the only example that they have graded 68 with, of course, nothing higher. There is a partial Seal Plate number at the lower left under the stately vignette of Lady Liberty. Top-pop fractional notes have been under incredible buying pressure as of late. If you have been waiting for a 68 of this design type, this is your only opportunity as PMG has not graded another for any of the five Friedberg numbers 1257-1261.

From The Paragon Collection (1,750-up)

Starting Bid: \$1,050



15673 Fr. 1257 10¢ Fourth Issue PMG Superb Gem Unc 67 EPQ.

Out of the 265 examples of this number that PMG has seen, only this and one other are graded 67, with a single 68 above them.

From The Paragon Collection (1,250-up)

Starting Bid: \$750



- 15674 Fr. 1257 10¢ Fourth Issue PCGS Superb Gem New 67PPQ.**
Hugely margined and absolutely perfect. This is a very common Fractional note, but a grade-rarity with huge margins and technical perfection. We have seen clearly lesser fractional notes of several different Friedberg numbers in 68 holders from both services. (600-up)
Starting Bid: \$360



- 15675 Fr. 1258 10¢ Fourth Issue PCGS Superb Gem New 67PPQ.**
This note has been mis-held as a Fr. 1257, the watermark variety. However, it is without doubt, the slightly scarcer Fr. 1258. The winning bidder in our September 2011 Long Beach Signature Auction did not have it reholdered, and it remains in a Fr. 1257 holder. As a Superb Gem 1258, it is one of just two known Superbs both graded by PCGS. PMG has yet to award a note this lofty grade. (1,500-up)
Starting Bid: \$900



- 15676 Fr. 1258 10¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**
Of the 117 examples that PMG has seen, they have graded only this note and five others at the 66 level with none higher. *From The Paragon Collection* (500-up)
Starting Bid: \$300



- 15677 Fr. 1259 10¢ Fourth Issue PMG Superb Gem Unc 67 EPQ.**
Out of the 201 pieces that PMG has seen through November 2012, only this and one other have reached the 67 level without a single piece grading higher. This one has clearly earned every point and to our eye it is at least a 68. There is a fragment of the Red Seal Plate number far out in the upper right corner.
From The Paragon Collection (1,250-up)
Starting Bid: \$750



- 15678 Fr. 1259 10¢ Fourth Issue PCGS Superb Gem New 67PPQ.**
When this piece realized \$1,840 a little over a year ago, we featured it with the following description, "On top of its extremely high Superb Gem New 67PPQ grade, this note has as much eye appeal as any 10¢ Fourth Issue note could ever carry. Strikingly beautiful, with flashy colors, perfect paper surfaces and ideal centering of both sides." It was one of two known Superb Gems graded by PCGS, and remains tied with the other piece for finest known from this service. (1,250-up)
Starting Bid: \$750



- 15679 Fr. 1261 10¢ Fourth Issue PCGS Superb Gem New 67PPQ.**
PCGS as of November 2012 has graded 166 Fr. 1261's with only this and two others at the 67PPQ level with nothing higher. It is as you would expect an absolutely lovely note. The anti-counterfeiting blue fibers at the right add considerably to the visual appeal.
From The Paragon Collection (1,000-up)
Starting Bid: \$600



15680 Fr. 1261 10¢ Fourth Issue PCGS Superb Gem New 67PPQ.

A pleasing highlight from the Fractional Currency selection offered here this evening. It was last offered as part of the Bill and Kathy Stella Collection where it realized more than \$860. The description elaborated on the rarity of the grade for the issue, "These notes, while thought of as 'common' by those of us who have been dealing in Fractionals for decades, are actually quite rare at this grade level. Perfect margins, ideal centering of both sides, and superb eye appeal all must come together for this grade level to be reached. Although hundreds of new examples exist, very few will ever find themselves in 67 or better holders." More than a half decade has passed since these words were written and the combined PMG and PCGS populations reinforce the rarity of the grade. Just three examples have received a Superb Gem grade from both services combined. (800-up)

Starting Bid: \$480



15681 Fr. 1267 15¢ Fourth Issue PMG Superb Gem Unc 67 EPQ.

An essentially perfect Fractional note from this great collection, with beautifully broad margins all around, razor-sharp printing, ideal colors and super eye appeal. The overly large bottom margin affords an unusually clear look at this note's distinctive watermark. PMG has graded 382 of these with only five at this level and none higher.

From The Paragon Collection (1,000-up)

Starting Bid: \$600



15682 Fr. 1268 15¢ Fourth Issue PMG Choice Uncirculated 63 EPQ.

The price and importance of Fr. 1268 has been stifled for years, as virtually every 1268 offered for sale is in reality a 1267 with a watermark that is fairly difficult to see. True Fr. 1268's are extremely rare and hard to authenticate unless several conditions come together: one is high grade, two, paper brightness and three, large margins. The large margins are particularly important because the water mark can be quite difficult to see in the body of the note, but it is easy to pick-up as it passes through the margins. This note is fully bright, and it is surrounded by three huge, even margins, with only the top margin somewhat tight. Opportunities to buy convincingly genuine Fr. 1268's are extremely infrequent, and this piece is unquestionably genuine. PMG has graded 25 examples with five including this piece at or above the 63 level.

From The Paragon Collection (1,750-up)

Starting Bid: \$1,050

15683 Fr. 1269 15¢ Fourth Issue PCGS Gem New 66PPQ.

A lovely, near-Superb 15¢ Fourth Issue note with deep blue end paper. The margins are solid and the paper is bright. (500-up)

Starting Bid: \$300

15684 Fr. 1269 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.

A tougher 15¢ number seldom seen at this grade level. Three of the margins are huge with the bottom slightly tighter. Were the bottom margin the size of the other three, we would be looking at a 68.

From The Paragon Collection (350-up)

Starting Bid: \$210



15685 Fr. 1271 15¢ Fourth Issue PMG Superb Gem Unc 67 EPQ.

Broad, even margins, beautifully bright colors and perfect original paper surfaces all come together on this gorgeous 15¢ note. The centering of both sides is nearly perfect. PMG has graded 130 examples of this number, with only four at this level and none higher.

From The Paragon Collection (1,250-up)

Starting Bid: \$750

Superb Gem Fourth Issue 15¢



- 15686 Fr. 1271 15¢ Fourth Issue PCGS Superb Gem New 67PPQ.**
A well margined and beautifully bright 15¢ note. We last offered it as part of our September 2011 Long Beach Signature Auction. At the time it was the lone finest graded PCGS example of this Friedberg number, and it still holds that top spot. Against an estimate of \$1,250-up, it realized nearly \$3,700, a realization that is not out of reach again this evening. (2,500-up)
Starting Bid: \$1,500



- 15687 Fr. 1301 25¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**
A very common Friedberg number, but at this level and above, there are a total of only three notes. The last 66 EPQ we sold realized just under \$1,400.
From The Paragon Collection (1,500-up)
Starting Bid: \$900



- 15688 Fr. 1302 25¢ Fourth Issue PMG Superb Gem Unc 67 EPQ.**
A rather common note, but it is truly rare in this grade. We cannot recall seeing the equal of this hugely margined, perfectly centered, utterly pristine Fourth Issue 25 cent note. For the collector attempting to assemble the ultimate Fractional type set, no note other than this piece should represent your Fourth Issue 25 cent. Without question, this note will fly past the previously expected high price for this type. It is superb beyond all reason.
From The Paragon Collection (1,000-up)
Starting Bid: \$600



- 15689 Fr. 1302 25¢ Fourth Issue PMG Superb Gem Unc 67 EPQ.**
An almost full seal plate number 29 appears in the top margin near the left end of the note. This is a rather common note, but truly rare in this grade. We have certainly never seen better and cannot recall seeing the equal of this hugely margined, perfectly centered, utterly pristine Fourth Issue 25 cent note. For the collector attempting to assemble the ultimate fractional type set, no note other than this piece should represent your Fourth issue 25 cent. Without question, this note will fly past the previously expected high price for this type. Superb beyond all reason. PMG has graded sixty-four of these with this piece alone at the top of the census.
From The Paragon Collection (1,250-up)
Starting Bid: \$750



- 15690 Fr. 1302 25¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.**
PMG has graded 67 examples of this number, with only four pieces at or above this grade level, including this very nicely centered, boldly colored Gem.
From The Paragon Collection (650-up)
Starting Bid: \$390



- 15691 Fr. 1303 25¢ Fourth Issue PMG Superb Gem Unc 67 EPQ.**
PMG has graded 79 of these with this the only 67 and nothing higher. It is a glorious example of this type and quite possibly the finest known. The seal is incredibly dark and the margins are almost perfect.
From The Paragon Collection (1,000-up)
Starting Bid: \$600



- 15692 Fr. 1307 25¢ Fourth Issue PMG Superb Gem Unc 67 EPQ.**
 This type is rather common through the Choice New grade, but well-margined, perfectly-centered pieces are extremely elusive. This one will please even the fussiest of Fractional collectors. PMG has graded 138 of these with this note being the lone 67, with nothing higher. A must have for a top-pop set.
From The Paragon Collection (750-up)
Starting Bid: \$450



- 15693 Fr. 1307 25¢ Fourth Issue PCGS Gem New 66PPQ.**
 This piece last appeared in our January 2010 FUN Signature Auction where it was described, "A delightful example of this very scarce Washington variety with the smaller red seal and blue fibers. The margins are broad and the eye appeal is absolutely superb. PCGS has also endowed this note with the added 'PPQ' modifier for 'Premium Paper Quality.'" Since then, two PMG graded examples with not nearly the eye appeal have sold for \$690 and \$920 respectively. (700-up)
Starting Bid: \$420



- 15694 Fr. 1374 50¢ Fourth Issue Lincoln PMG Gem Uncirculated 66 EPQ.**
 The PMG census indicates that they have graded 435 50¢ Lincolns. Six of them are at the 66 EPQ level with none higher. This has always been one of, if not, the most popular designs of the 24 different fractional types.
From The Paragon Collection (1,750-up)
Starting Bid: \$1,050



- 15695 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Gem New 66PPQ.**
 This Lincoln is an outstanding note with even margins and sharp printing. (1,750-up)
Starting Bid: \$1,050

- 15696 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58.**
 This Lincoln has very nice margins and is bright, and sharply printed. It has a red plate number "24" in the bottom, right margin.
From The Gensch Numismatic Trust Collection (500-up)
Starting Bid: \$300



- 15697 Fr. 1376 50¢ Fourth Issue Stanton PMG Superb Gem Unc 67 EPQ.**
 This Stanton note has a distinctive blue end. This is the highest note of this type graded by PMG. (1,200-up)
Starting Bid: \$720



- 15698 Fr. 1376 50¢ Fourth Issue Stanton PMG Gem Uncirculated 66 EPQ.**
 An absolutely lovely Stanton, with large, even margins, perfect centering of both sides, bright colors and great paper originality. Stanton's this nice are, in our opinion, considerably underrated. PMG has graded 275 Stanton's with only five at this level and a single 67 above them.
From The Paragon Collection (750-up)
Starting Bid: \$450



15699 Fr. 1379 50¢ Fourth Issue Dexter PMG Superb Gem Unc 67 EPQ.

PMG has graded seven Dexters at this level with nothing higher. Hugely margined, bright and beautiful, this is a simply outrageous example of the type.

From The Paragon Collection (750-up)

Starting Bid: \$450



15704 Fr. 1308 25¢ Fifth Issue PMG Superb Gem Unc 67 EPQ.

While quite a common note, this long key variety is scarcer than the short key variety. PMG has graded over 200 of this number including an even dozen 66's, but this 67 sits alone at the top of the census.

From The Paragon Collection (500-up)

Starting Bid: \$300

FIFTH ISSUE

15700 Fr. 1264 10¢ Fifth Issue PMG Superb Gem Unc 67 EPQ.

This green seal Meredith is by far the scarcest of the six Fifth Issue notes. Although in real terms it is still a fairly common number, it is far from common as a Superb Gem. Of the 163 that PMG has graded, only four have been graded at this level with none higher.

From The Paragon Collection (400-up)

Starting Bid: \$240

15701 Fr. 1265 10¢ Fifth Issue PMG Superb Gem Unc 67 EPQ.

The cherry red color on the Treasury Seal accents the "Long, Thin Key" variety quite nicely. Great centering is displayed on this lovely piece. PMG has graded 269 examples with eight at this level with a single piece higher.

From The Paragon Collection (250-up)

No Minimum Bid

15702 Fr. 1266 10¢ Fifth Issue PMG Superb Gem Unc 67 EPQ.

This is the single most common Fractional number, and PMG has graded 397 of them. The highest of the group are four 67 EPQ's, this one and three others. As common as this is, it will never be readily available at this level.

From The Paragon Collection (300-up)

Starting Bid: \$180

15703 Fr. 1308 25¢ Fifth Issue PCGS Superb Gem New 68PPQ.

The Fr. 1308 25¢ Fifth issue note is not uncommon in high grade, though margins of this caliber are rare. Just one other example has received this top grade from PCGS, with no PMG notes graded above 67 EPQ. (500-up)

Starting Bid: \$300



15706 Fr. 1309 25¢ Fifth Issue Choice New Pack of 40 Notes.

This pack of 40 Short-Key Walkers are all New. The band has "Ten Dollars" in black and it has separated at the bottom. Nonetheless, it is an attractive pack of fractional currency. (Total: 40 notes) (1,750-up)

Starting Bid: \$1,050



15707 Fr. 1381 50¢ Fifth Issue PMG Superb Gem Unc 67 EPQ.

An absolute beauty with broad, even margins and excellent centering of both sides. PMG has graded four 67's and nothing higher out of the 527 pieces they have seen.

From The Paragon Collection (350-up)

Starting Bid: \$210

SHIELD



15708 Fr. 1382 Fractional Currency Shield, With Gray Background Very Fine.

Fractional Currency Shields were made to be used in banks and post-offices for counterfeit detection. They were printed between June 1866 and May 1869 and are composed of 39 First, Second, and Third issue notes. There are 20 faces and 19 backs, all uniface specimens. The notes are bright except for the 25¢ Second Issue back which, as always, has faded to light blue. There are four hand-signed notes with three being Jeffries-Spinner and one, the 10¢ Third Issue being a Colby-Spinner. The Justice and ten-cent notes show some ink erosion at the signatures. A few minor paper pulls in the stripes and adhesive residue are noted. The gray background is bright and sharply printed with the stars and eagle providing great eye appeal. Light water damage is seen due to the shields having been stored in the basement of the Treasury and therefore the victims of a flood. The frame that is oft-times referred to as original is actually contemporary as the shields were all shipped flat, sans frame. Overall, a wonderful opportunity to purchase a true Fractional Currency rarity. (5,000-up)

Starting Bid: \$3,000

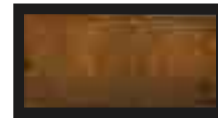
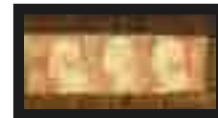
MISCELLANEOUS

15709 "CSA" Watermarked Paper - Full Sheet.

On April 27, 1862 the Confederate blockade runner *Bermuda* was captured by the *USS Mercedita* and taken to Philadelphia. The *Bermuda's* cargo, which included a shipment of banknote paper bound for Confederate printers, was ordered sold by the Federal Courts. The Treasury Department purchased most of the "CSA" watermarked banknote paper and used it for a number of purposes, including Fractional Currency Specimens of the Second and Third Issues. This is an example of a seldom seen full sheet that has eight "CSA" watermarks. Many of these have been cut up over the intervening 150 years. This 13 by 16 inch sheet is not graded. It has a horizontal center fold and edge wear which are common traits of all known full sheet examples. The bottom half also shows aging. The last full sheet to cross our auction block was in January 2012 and it brought \$1,035. (800-up)

Starting Bid: \$480

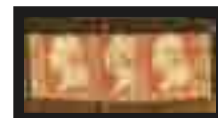
ENCASED POSTAGE



15710 HB-unl EP-95a 9¢ Feuchtwanger Strip Extremely Fine.

Often called a Feuchtwanger strip, as the back bears an eagle reminiscent of the Hard Times Tokens from 1837 designed by Dr. Feuchtwanger. This cataloger (among others), has long believed these 9¢ (as well as the identical 27¢) strips were produced in New York City in the 1890's. Nonetheless, they have a long history of collectibility. (500-up)

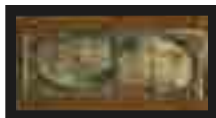
Starting Bid: \$300



15711 HB-unl EP-95a 9¢ Feuchtwanger Strip Extremely Fine.

Identical to the above. (0-500)

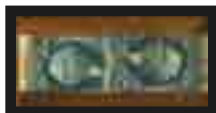
No Minimum Bid



15712 HB-unl EP-95a (?) 4¢ Black Jack Feuchtwanger Strip Very Fine.

From NASCA's October 1, 1983 sale, lot 178 of the Abner Reed Collection. This strip, which is identical to the often-seen Nine Cent strip, contains two Two Cent Andrew Jackson stamps. Since the stamps can be easily slipped out and exchanged, as can the mica, no real value attaches for this being an unusual variety. (500-up)

Starting Bid: \$300



15713 HB-unl EP-95a (?) 20¢ Feuchtwanger Strip Extremely Fine.

This strip contains two Ten Cent Washington Internal Revenue Power of Attorney stamps. It is formerly lot 178 from NASCA's October 1, 1983 sale of the Abner Reed Collection. As with the lot above, it is simply impossible to know if these stamps are original to the piece or a later addition. The value should be pretty much the same as a normal Nine Cent Feuchtwanger strip. (500-up)

Starting Bid: \$300

OBSOLETES BY STATE

ALABAMA

Excessively Rare and Likely Unique Cahaba Insurance 10¢



15714 Cahaba, AL- The Cahaba Insurance Company 10¢ Sept. 19, 1862 Rosene UNL

An excessively rare and quite likely unique example of a design which is unlisted in Rosene and missing from both the collections of Walter B. Jones and David Schneider. The Schneider Collection had both a 5 cent and a 50 cent example, while the Jones Collection contained only a 5 cent note, which is the sole denomination from this issuer listed in the Rosene reference. The Schneider 50 Cent note graded Very Fine and realized \$1,265 nine years ago, and this nice PCGS **Very Fine 20** will likely realize even more this evening. (1,500-2,500)

Starting Bid: \$900



15715 Eufaula, AL- Eastern Bank of Alabama \$1 Mar. 15, 1860 G2a Rosene 68-1 Proprietary Proof

The bank opened in 1859 and survived until the owner's death in 1891. The note features super antebellum vignettes of a cotton boll, a man buying a paper from a newsboy, and an American eagle. This is a later "Proprietary Proof" produced by ABNCo. The color selected was not a close match to the original red used in 1860. PMG grades this note **Choice Uncirculated 64 EPQ**. (400-600)

Starting Bid: \$240



- 15716 **Eufaula, AL- Eastern Bank of Alabama \$2 Mar. 15, 1860**
G4a Rosene 68-2 Proprietary Proof
The bank opened in 1859 and remained in business for over thirty years. The note features nice vignettes of Calhoun and an Indian maiden seated by a large federal shield. This is a later "Proprietary Proof" produced by ABNCo. The color selected was not a close match to the original red used in 1860. PMG grades this note **Gem Uncirculated 65 EPQ** (500-700)
Starting Bid: \$300



- 15717 **Eufaula, AL- Eastern Bank of Alabama \$5 G8a Rosene 68-5**
This stunning remainder is graded **Gem New 66PPQ** by PCGS and is the highest third party graded example we have been able to offer. There are two varieties for these notes, with this remainder an example of the green and black variety. The Eastern Bank of Alabama was incorporated on Feb. 8, 1858 and opened in 1859 at the corner of Broad and Randolph Streets. In the 1860s, the name was changed to John McNab Bank. The bank was closed in 1891 after McNab's death. Two slavery-related vignettes are found on this \$5 note along with a portrait of George Washington. The central vignette is known as *Mule Team and Cotton* and was engraved by Charles H. Smith. (400-600)
Starting Bid: \$240



- 15718 **Eufaula, AL- Young, Woods & Gardner 15¢ Jan. 1, 1862**
Rosene 73-3
A very scarce note which is listed as Rarity-7 in the Rosene Alabama reference. We have had more than a few notes from this issuer to offer over the past decade, but this is the first time we have ever had a 15¢ example in any of our auctions. PCGS **Apparent Fine 15**, with a small stain and a couple of minor splits. (400-600)
Starting Bid: \$240

- 15719 **Marion, AL- Selma, Marion and Memphis Railroad Co. \$2**
Mar. 1, 1871 Rosene 178-2
The railroad is today buried within the bowels of the Norfolk Southern system. This \$2 note has classic southern vignettes and lots of eye appeal. PCGS grades this note **New 62**. (500-700)
Starting Bid: \$300



- 15720 **Marion, AL- Selma, Marion & Memphis Railroad Co. \$2**
March 1, 1871 Rosene 178-2
An always popular issue with several slavery related vignettes. It was signed by N.B. Forrest as president. Although Nathan Bedford Forrest (1821-77) had no formal military training, he served with distinction in the Confederate calvary during the Civil War. Historians may also be aware that he served as the first Grand Wizard of the Ku Klux Klan. PCGS **Choice About New 58PPQ**. (500-700)
Starting Bid: \$300

ARKANSAS



- 15721 **Fayetteville, AR- Bank of the State of Arkansas \$5 Feb. 22, 1840 G142 Rothert 186-1**

The Fayetteville branch of the Bank of the State of Arkansas was at the epicenter of mismanagement and outright fraud that characterized the operations of this state owned institution until its closure in 1843. Defalcations by its officers, utter mismanagement, and a lack of specie doomed this institution, but not before financial ruin was dealt out to thousands of unwitting victims who accepted this bank's worthless paper or made the mistake of lodging their savings within its vaults. This bank's failure, as well as that of the Real Estate Bank of the State of Arkansas, solidified anti-bank sentiment in the state to the degree that banks were actually outlawed in Arkansas from 1846 through the Civil War. PCGS **Very Fine 20.** (400-600)

Starting Bid: \$240



- 15722 **Fayetteville, AR- Bank of the State of Arkansas \$20 Nov. 1, 1838 G162 Rothert 186-8**

An extremely rare piece which is only the second example of this denomination we have had to offer. It is fully equal to the specimen we sold three years ago for almost \$1,000, and should realize a similar amount tonight. PCGS **Apparent Very Fine 25**, the Apparent grade given for no reason save a small hinge remnant on the back that will come off with about two minutes of effort. (1,000-1,200)

Starting Bid: \$600



- 15723 **Fayetteville, AR- Bank of Dixie 75¢ Jan. 8, 1862 Rothert 187-3**

We have auctioned only two different notes over the years on this rare bank. In fact, our current offering is making a return engagement. Also, this note is plated in Rothert and has a highly desirable bank name for the era. It remains an attractive PCGS **Apparent Fine 15** even with a paper clip rust stain and small edge tears. (500-800)

Starting Bid: \$300

- 15724 **Fayetteville, AR- W.T. Taylor \$1 May 29, 1862 Rothert UNL**
While Rothert's Arkansas state catalog has the issuer listed, it does not list the denomination. This plain Civil War era \$1 note on yellow paper will not win many beauty contests, but it is certainly rare. PCGS has graded this note **Very Fine 25**. The note has no significant condition problems other than wear consistent with the grade. (400-600)

Starting Bid: \$240



- 15725 **Helena, AR- Helena Insurance Company 25¢ April 15, 1862 Rothert 281-1B**

A very high grade piece which is listed as Rarity-7 in the Rothert reference. Bright PCGS **Very Fine 25**. (300-400)

Starting Bid: \$180

Excessively Rare & Perhaps Unique Signed & Issued Act of 1868 \$1



- 15726 Little Rock, AR- State of Arkansas \$1 Feb. 24, 1869 Cr. 60**
At the conclusion of the Civil War, the State of Arkansas was virtually destitute with credit non-existent and the state's finances a shambles. Against this background, the state government, under the Act of July 23, 1868, opted to finance itself by issuing Treasurer's Certificates paying 8% interest. The Shull reference notes, "There is some uncertainty whether this issue actually was put into circulation as the only two surviving examples were apparently unissued." That uncertainty can now be laid to rest, as the piece we now offer, which is newly discovered and offered here to the collecting fraternity for the first time, is clearly signed, dated, and issued. The only reported \$1 example of this issue is illustrated on page 53 of the Shull reference and is a rag, with holes, pieces missing, etc. This example, while clearly circulated, is actually quite nice, with good color, excellent body, and no problems whatever. PCGS has graded it **Fine 15PPQ**, a grade which exactly fits the note which is in the holder. Any estimate here is simply a total guess, as we have not seen either of the unissued pieces mentioned by Shull for sale, but if rarity and desirability are any guide, our estimate is likely to prove quite conservative. (7,500-12,500)
Starting Bid: \$4,500

CALIFORNIA



- 15727 Fresno, CA- Fresno Clearing House \$1 Nov. 12, 1907**
We have had a mere two offerings of this rare Panic of 1907 scrip and both were of the same piece. In fact, our last auction appearance was in September 2004 and that raw Fine graded example brought \$1,380. PMG **Choice Very Fine 35 EPQ**. (1,000-1,500)
Starting Bid: \$600



- 15728 Mt. Whitney, CA- Mt. Whitney Telephone & Power Co. 25¢ May 22, 1897**
A great piece of California scrip which we have never previously seen or heard of. This company was organized during the mid-1890s, and immediately began to construct a power generating station on Mt. Whitney, the highest summit in the continental United States. Work began in 1897, and in 1899 its first plant was open, sending power as far away as Visalia. The company was eventually merged with Southern California Edison and disappeared as an independent entity by 1920. This piece of scrip dates from the very earliest days of the company, and may well be unique. PCGS **Extremely Fine 40**. (1,250-1,750)
Starting Bid: \$750



- 15729 (Sacramento), CA- Seat of Government Controller's Office Treasurer of the State California Interest Warrant \$84 Mar. 17, 1855**
Early statehood paper is elusive on California. This warrant does not list a city of issuance as the state capital bounced around from Monterey, to San Jose, to Vallejo, and to Benicia, before settling on Sacramento in 1854. The printer for this warrant was the well-known Britton & Rey outfit of San Francisco. They used an excellent vignette of the American flag being planted with gold miners operating a sluice below. PCGS **Extremely Fine 40PPQ**, CC. (1,000-2,000)
Starting Bid: \$600



- 15730 San Francisco, CA- American Hop & Barley Company 5¢**
 Sept. 1, 1908
 A very scarce piece of scrip which is dated September 1, 1908 and was payable "at the end of 1908 hop picking season." The reverse features a marvelous photo of workers picking hops and the date "1908." PMG **Very Fine 25.** (700-900)
Starting Bid: \$420



- 15731 San Francisco, CA- Bradley & Rulofson \$1 Ad Note**
 This is one of the great advertising notes. This "One Dollar Gold Note" was issued by the San Francisco photography firm of Bradley & Rulofson sometime after 1874. It is done in imitation of National Gold Bank Notes, right down to the tinted paper. PCGS has graded this note **Apparent Very Fine 30** due to a few small edge splits. If you collect nationals, advertising notes, California related material, or obsoletes you should give this wonderful note some serious consideration. (750-1,000)
Starting Bid: \$450



- 15732 San Francisco, CA/Magdalena, Lower California- The Bank of Lower California Trust & Loan Association 10¢**
 We have not offered a piece of scrip from this enigmatic issue since May 2005. In fact, the last auction appearance anywhere that we can find was in October 2007. That raw 10¢ piece graded Almost Very Fine and brought \$632.50. Our current offering grading PCGS **Very Choice New 64PPQ** is by far the nicest example that we have handled. This company not only had offices in Baja California, but also in San Francisco and New York. The scrip is printed entirely in English and states that it is payable "in Gold Coin in sums not less than Ten Dollars" and that it is a "temporary issue." (600-800)
Starting Bid: \$360

\$1 Miners Bank of Savings of Alta, CA Payable in Gold Dust-One of Two Known



15733 St. Francisco, CA- Miners Bank of Savings of Alta California \$1 18__ Remainder

While fractionally denominated examples from this bank are scarce, but offered at fairly regular intervals, no one had ever seen a dollar denominated specimen (save for the some proprietary proofs of dubious origin) from this Upper California bank until a well worn and stained \$1 remainder turned up in the March 2011 Stacks-Bowers Baltimore sale. That note, which had a couple of pieces missing, fetched \$7,475. This piece, which walked into a coin shop in northern California late in 2012, is worlds better. Unlike the fractionally denominated pieces from this bank, the \$1 notes come in a full size format, but like their fractional siblings, were printed by Gavit & Co. in Albany, NY. Other than the impaired example sold in 2011, we know of no other dollar denominated specimens from this bank, as even massive collections such as the Ford and Schingoethe holdings lacked such a note. Any estimate here is simply a guess, as the next opportunity to own a \$1 example might not come for years, but if rarity and desirability are any guide, our estimate may well be conservative. PCGS Fine 15. (12,500-17,500)

Starting Bid: \$7,500

CONNECTICUT



- 15734 Birmingham, CT- Manufacturers Bank \$50 Face Proof**
The Manufacturers Bank was in business from 1848 until it merged into the Birmingham National Bank in 1865. This proof is similar to Haxby's listing for a circulation note (G14) except that there is no lower right vignette. The central vignette is "*Ceres, Liberty, and Navigation*," while the left vignette features a pack of dogs at the base of a tree worrying some birds. PMG **Choice Uncirculated 64**, 6 POC. (800-1,000)
Starting Bid: \$480



- 15735 Birmingham, CT- Manufacturers Bank \$100 G16 Proof**
The bank opened around 1848 and successfully survived to merge into the Birmingham National Bank in 1865. This lovely Proof has three wonderful vignettes of a woman tending a machine, a pair of stallions, and what was perhaps one of the officers' children or grandchildren with her puppy. These vignettes were produced from photographic images such as tintypes and were an "extra charge" item when the bank note was being designed. PMG **Choice Uncirculated 64**. (1,000-1,200)
Starting Bid: \$600



- 15736 Bridgeport, CT- Merchants Exchange Bank \$5 G8a Proof**
A nice ex-ABNCo Proof which is fully brown tinted. Interestingly, this bank never opened but issued its notes fraudulently. PMG **Choice Uncirculated 64**, with five POC. (900-1,200)
Starting Bid: \$540
- 15737 New Haven, CT- Merchants Bank of New Haven \$20 G12 Face Proof**
The bank had a relatively short, but prosperous, run. After opening in 1851, it remained in business until 1865 when it became the Merchants National Bank of New Haven. The note features an allegorical vignette of "*Music, Poetry, & Art*." PMG grades this note **Choice Uncirculated 64 EPQ**, 6 POC. (800-1,000)
Starting Bid: \$480

DELAWARE



- 15738 **Wilmington, DE- Bank of Wilmington & Brandywine**
 \$1-\$1-\$1-\$2 UNL-UNL-UNL-UNL Uncut Proof Sheet
 A PMG **Choice Uncirculated 64** uncut sheet with six POC
 on each note along the bank officer signature lines. The \$1
 and \$2 designs found on this sheet are not listed in the Haxby
 opus. A perusal of our archives turns up the fact that this is
 only the third obsolete sheet that we have been able to offer
 from any Delaware bank. The third party label states that
 this "sheet is unaffected by issues on card stock." (2,000-
 3,000)
Starting Bid: \$1,200

DISTRICT OF COLUMBIA



- 15739 **Washington, DC- Bank of the District of Columbia \$5 1858**
 G8a Proof
 An attractive ex-ABNCo sale Proof which is fully red tinted.
 PCGS **About New 53**, with the usual 4 POC. (700-900)
Starting Bid: \$420

FLORIDA



- 15740 **Fernandina, FL- Bank of Commerce \$20 Remainder G6b**
 Benice 3
 The bank was authorized in 1861, but it never opened. All
 of its notes are remainders with some, like this note, serving
 as the hosts for Florida state issues. Whoever cut this sheet
 opted for the Bank of Commerce side rather than the state
 of Florida side. This is a scarce note, with 13-30 estimated
 survivors according to Benice. A great nautical vignette and
 brick red protectors enhance this note. PCGS grades it **Very**
Choice New 64 (700-900)
Starting Bid: \$420



15741 Jacksonville, FL- Confederate Packing House 10¢ Jan. 1, 1862 Benice 28

An exceedingly scarce issuer which we have never previously offered in any of our sales. We are pleased to have two denominations to offer here, with the 10¢ the nicer of the pair. Both the 10¢ and the 15¢ are listed as Rarity-7 notes in the estimable Benice Florida reference. PCGS **Very Good 10**. (1,500-2,500)

Starting Bid: \$900



15742 Jacksonville, FL- Confederate Packing House 15¢ Jan. 10, 1862 Benice 29

Likely an even scarcer denomination than the 10¢ note offered above, but a bit lower grade. PCGS **Apparent Very Good 15**, with some splits. (1,250-1,750)

Starting Bid: \$750

15743 Jacksonville, FL- Florida, Atlantic & Gulf Central Rail Road Co. \$1 Benice 36

An attractive remainder which was printed by the American Bank Note Company. PCGS **Choice About New 58PPQ**, with a vividly colored green reverse. (500-600)

Starting Bid: \$300



15744 Jacksonville, FL- Florida, Atlantic & Gulf Central Rail Road Co. \$2 June 30, 1859 Benice 33

Signed and issued, and quite scarce thus, with this piece labeled Rarity-7 in the estimable new Benice Florida reference. PCGS **Very Fine 30PPQ**. (1,500-2,500)

Starting Bid: \$900



15745 Millview, FL- Geo. W. Robinson 50¢ Benice UNL

This denomination is unlisted in the Benice reference which only lists the 10¢ and 25¢ notes. We have never sold or seen one as well. PCGS **Apparent Very Fine 30** due to edge tears, damage, and stains, none of which affects the rarity or desirability of this perhaps unique Florida example one whit. (1,500-2,500)

Starting Bid: \$900



15746 St. Joseph, FL- Corporation of St. Joseph 12 1/2¢ Benice 12

An excessively rare early Florida note which is the first example we have ever had from this issuer, which is listed as R-7 in the new Benice reference. PCGS **Apparent Extremely Fine 45**, the Apparent grade assigned for a tiny and quite insignificant nick out of the top right corner. (2,000-4,000)

Starting Bid: \$1,200

Exceptionally Rare Lake Winimico & St. Joseph Canal & R.R. Co. \$5



15747 St. Joseph, FL- Lake Winimico & St. Joseph Rail Road Company \$5 Sept. 12, 1837 Benice 23

An excessively rare note which is the first from this issuer we have seen for sale. This piece is listed as a Rarity-8 in the well researched Benice Florida reference, which indicates one to three examples known. Fortunately for collectors, this specimen, which walked into a northern California coin shop as part of an Obsolete collection put together many years ago, is a beauty, having been graded by PMG as **About Uncirculated 53 Net**. The wear consists of the very lightest of storage handling, and the Net grade was assigned due to the most trivial of ink erosion in the date at the top of the note. If rarity and desirability are any guide here, expect this piece to see bidding easily reach and perhaps well exceed... (3,000-5,000)

Starting Bid: \$1,800



15748 Tallahassee, FL- State of Florida \$1 Mar. 1, 1863 Cr. 19

The margins are certainly respectable on this boldly printed example that displays great detail. The portrait of Rev. Alfred L. Elwyn as a child at lower left, was also used for Confederate T24 notes. A lovely note graded PCGS **Choice About New 58**, and every bit as nice as the last example we offered in this grade, which realized \$632.50. (600-700)

Starting Bid: \$360



15749 Tallahassee, FL- State of Florida \$10 Mar. 1, 1864 Cr. 32

Colorful and quite lovely, a high grade example from the last of the Confederacy's state capitals to fall to Union forces. PCGS **Very Choice New 64**. (700-900)

Starting Bid: \$420



15750 Tallahassee, FL- State of Florida \$5 Mar. 1, 1864 Cr. 34

A signed vignette of an Indian warrior by George W. Hatch and a striking red "V-V / FIVE" protector grace this 1864 \$5 state issue. It is interesting that the state was able to maintain the quality of its notes so late in the war. The note is graded PMG **Gem Uncirculated 65 EPQ** and is fully framed. (450-550)

Starting Bid: \$270

15751 Tallahassee, FL- State of Florida \$3 Jan. 1, 1864 Cr. 37

Criswell 37 is a scarcer variety of the \$3 note, being printed on "W.T. & Co." watermarked paper. The note exhibits good paper color and body and has an excellent central vignette of a sailing ship. PCGS grades this note **Choice About New 58**. (450-550)

Starting Bid: \$270

GEORGIA

15752 Athens, GA- Bank of Athens \$1 G2a Proof

The Bank of Athens was in business from roughly 1857 into the 1860s. This \$1 note has a pleasing, well balanced, layout complemented by a red ONE protector. PCGS grades this note **Very Choice 64PPQ**. (475-650)
Starting Bid: \$285

15753 Athens, GA- Bank of Athens \$5 Proof

The Bank of Athens was in business from approximately 1857 into the 1860s. This note has a large agricultural vignette and a large red FIVE protector. The American Bank Note stamp on the back has light to moderate bleed through. This is a lovely note which PCGS grades **Very Choice New 64PPQ**. (475-625)
Starting Bid: \$285



15754 Athens, GA- Bank of Athens \$100 UNL Proof

A lovely ex-ABNCo sale Proof which uses the design of Haxby G14, but unlike the listed note (which has no overprint), this Proof carries a bright red "100" overprint. PMG **Choice Uncirculated 64**, with 4 POC and a pinhole which affects nothing. (750-1,250)
Starting Bid: \$450

15755 Columbus, GA- Bank of Columbus \$1 Jan. 10, 1858 G10c Proof

The left vignette of the young boy on this note also appears on CSA T-32 notes. This sharp proof also features a sparkling orange ONE protector and a great cotton wagon vignette. PCGS grades this note as **Choice About New 58PPQ**. The American Bank Note stamp on the back is very light with minimal bleed through. (500-750)
Starting Bid: \$300



15756 Macon, GA- Manufacturers Bank \$10 G28a Proof

An attractively vignettied ex-ABNCo Proof which we have not previously handled. PMG **Choice Uncirculated 64**, with the usual 4 POC and a barely visible pinhole out in the left margin. (700-900)
Starting Bid: \$420



15757 Macon, GA- The Monroe Rail Road & Banking Company \$10 June 1, 1841

We have had several notes to offer from this scarce issuer, but this Post Note payable five years after its issue is new to us. Fortunately for collectors, it is a real beauty, having been graded **Extremely Fine 45PPQ** by PCGS. Our estimate for this note may be exceeded by a wide margin if it is as scarce as we believe it is. (800-1,200)
Starting Bid: \$480



15758 Morgan, GA- Bank of Morgan \$1 G2a Proof

A pristine ex-ABNCo sale Proof with the normal 4 POC which has earned a PMG grade of **Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$300



- 15759 **Ringgold, GA- North Western Bank \$1 G2a Proof**
An ex-ABNCo sale Proof with a red "one" protector. PMG Choice Uncirculated 63, with 4 POC. (450-650)
Starting Bid: \$270



- 15760 **Rome, GA- Bank of the Empire State \$1 G2a Proof**
A simply superb ex-ABNCo sale Proof which is fully red tinted and as bright as the day it left the press. If you are looking for the finest, this Proof is the perfect place to start. PMG Superb Gem Uncirculated 67 EPQ, with the usual 4 POC. (800-1,200)
Starting Bid: \$480
- 15761 **Rome, GA- Bank of the Empire State \$1 G2a Proof**
Identical to the note above, and in reality, very nearly as nice. PMG Choice Uncirculated 64, 4 POC. (500-700)
Starting Bid: \$300
- 15762 **Savannah, GA- Bank of Commerce \$100 Nov.(?) 1, 1856 G16b**
This is a lovely note with a highly detailed vignette of "Liberty" seated with four maidens and a large red "C" protector. Strong pen signatures complement the overall appeal of this note. The back redemption clause is not struck out. PCGS grades this note Very Fine 30 (400-600)
Starting Bid: \$240



- 15763 **Savannah, GA- The Merchants and Planters Bank \$1-\$1-\$1-\$2 Uncut Proof Sheet**
A splendid uncut Proof sheet that has been nicely preserved. We are rarely able to offer uncut Proof sheets from the South. In fact, our archives divulge that we auction on average around one per year. PMG Choice Uncirculated 63. (2,000-3,000)
Starting Bid: \$1,200

Excessively Rare Idaho Territory \$100



15764 Idaho City, IT- B. M. DuRell & Co. (The First National Bank of Idaho) \$100

An excessively rare Idaho Territorial issue by B.M. DuRell & Co. of Idaho City, which is actually both a scrip issue and a transition piece to the issuance of National Bank Notes in Idaho. Benjamin M. DuRell was born about 1830 in either Maine or Massachusetts. He came west to California around 1849, then went north to St. Helens, Oregon in 1853, where he built a flour and sawmill. When that was destroyed by fire, he moved to Salem, where he built a large packing plant and a second sawmill. A disastrous flood during the winter of 1861-1862 again put him out of business, and he headed for the Idaho gold fields. On his way to Idaho in 1862, he met Christopher Moore and the two began hauling goods to the mines in Auburn, Oregon. In the spring of 1863 they brought supplies to Boise, selling some from their wagons and hauling the rest to the Snake River for sale to Owyhee miners. The partners opened several stores, including B.M. DuRell & Co. in Boise and Idaho City. The stores offered banking services as well as merchandise, and this financial activity led DuRell and Moore to join with three other investors (including Territorial Governor, David Ballard) to organize the First National Bank of Idaho in 1866. The bank was granted a charter on March 11, 1867 and opened for business in the rear of DuRell's Boise store on June 6, 1867. A branch was soon opened in the Idaho City store as well. DuRell sold his interest in the bank in 1872, and moved to Utah, where he organized the Salt Lake City NB of Utah. We have only handled one \$100 note issued by DuRell & Co., and know of only a few others, all closely held. The example in the Ford holdings fetched \$8,625 in 2007, and this piece should not be far behind. PCGS **Extremely Fine 40**, a note with a great story of the early West and a true transitional piece between private issue scrip and National Currency. (6,000-9,000) **Starting Bid: \$3,600**

ILLINOIS

- 15765 **Elgin, IL- The Home Bank \$2 Oct. 10, 1863 G4**
A rare note which was previously part of the Schingoethe holdings. The upper right corner is missing, and there is a long repaired tear, but where can another example be obtained at any price? **PMG Fine 12 Net.**
From The Gensch Numismatic Trust Collection (500-700)
Starting Bid: \$300



- 15766 **Golconda, IL- Bank of Ashland \$3 Sept. 15, 1860 G4a**
A very rare note which displays a red overprint that covers much of the front. There is a tiny missing corner tip, which accounts for the PMG Net grade, but otherwise this rare \$3 is evenly circulated. **Fine 12 Net.**
From The Gensch Numismatic Trust Collection (900-1,200)
Starting Bid: \$540



- 15767 **Hardin, IL- Illinois River Bank \$2 March 1, 1860 G4a**
Low grade but rare, with this note listed as SENC in the Haxby reference. **PMG Very Good 8 Net**, with tape repairs and rust damage.
From The Gensch Numismatic Trust Collection (600-900)
Starting Bid: \$360



- 15768 **Mound City, IL- Treasurer of Mound City 10¢ Jan. 1, 1863**
An extremely scarce municipal issue which we have not handled before. **PMG Fine 12 Net**, with a small split accounting for the Net grade.
From The Gensch Numismatic Trust Collection (500-700)
Starting Bid: \$300



- 15769 **Mount Carmel, IL- Citizens Bank \$1 G2a Proof**
A lovely orange and black face proof from the landmark ABNCo. sale has bucolic farm vignettes of a milkmaid and "Ceres." The note's orange lace tint and large orange and white "1" protectors enhance the appearance of this example. **PMG Gem Uncirculated 65 EPQ, 4 POC.**
From The Gensch Numismatic Trust Collection (600-900)
Starting Bid: \$360



15770 Nauvoo, IL- Nauvoo House Association \$50-\$100 Nyholm 46 Rust 31 Uncut Sheet Remainder

A complete uncut sheet dating from the early 1840s from the second issue of stock to build a Mormon-sponsored hotel in Nauvoo. Although notes from the first issue were signed and issued, notes from the second issue never were. The town's name was originally Commerce, but it was changed to Nauvoo which means "beautiful place." Joseph Smith, Jr. claimed in 1841 that he received a revelation that he needed to build a house in Nauvoo that would serve as "a resting-place for the weary traveler." Smith placed the original manuscript of the *Book of Mormon* in the cornerstone of the building in 1841. Construction was stopped in 1844 in order to concentrate on building the Nauvoo Temple. The former Nauvoo House hotel was eventually completed and still exists to this day. This is by far the nicest of these uncut sheets that we have offered. We had two AU sheets bring \$1437.50 and \$1495 in 2006 and 2010. Look for this well preserved beauty to bring much more. **PMG Choice Uncirculated 64 EPQ. (2,000-3,000)**

Starting Bid: \$1,200



15771 Peru, IL- Illinois River Bank of Taylor & Coffing \$1 Aug. 4, 1852

A very scarce note from this private bank. **PMG Very Good 10 Net** for mounting residue and thins.

From The Gensch Numismatic Trust Collection (500-700)

Starting Bid: \$300



15772 Raleigh, IL- American Exchange Bank \$10 Dec. 11, 1856 G4a

An evenly circulated and problem free example of this rare note, which comes from a bank Heritage has never previously offered. PCGS **Fine 15**, with an overall red tint. (800-1,200)
Starting Bid: \$480

15773 Rock Island, IL- Bank of the Federal Union \$5 G4a
Low grade but quite scarce. PMG **Good 6 Net**, with tape repairs along with several other problems.
From The Gensch Numismatic Trust Collection (500-700)
Starting Bid: \$300

Rare and Perhaps Unique Rockford Baseball Note



15774 Rockford, IL- Buker & Skinner Baseball Note 1887
The first baseball advertising note we have ever seen from this issuer, or for that matter, from Rockford, Illinois. It is dated 1887, and features the Chicago Base Ball Team, with a portrait of A.G. Spalding on the front and portraits of the team members on the back. Messrs. Buker and Skinner were jewelers in Rockford, but when not selling jewelry, were agents for two powder companies (with dynamite as one of their product lines), as well as agents for A.G. Spaulding & Bros. PCGS **Apparent Very Fine 20**, with a few splits and repairs, all of which are quite typical for baseball notes of this era. (1,250-2,250)
Starting Bid: \$750



15775 Taylorville, IL- Plowmans Bank \$3 Oct. 15, 1860 G6a
A very rare note with a lovely red overprint. It is the only specimen we have ever had from this institution, and it is a real winner, with sharp printing and great eye appeal. PMG **Very Fine 25 Net**, with a minuscule edge nick and a tiny annotation that affects nothing.
From The Gensch Numismatic Trust Collection (1,500-2,500)
Starting Bid: \$900



15776 Thebes, IL- Canal Bank \$5 May 1, 1860 G4a
A rare and lovely note with a full red tint. Haxby lists only a \$3 and \$5 example from here, with this the first we have had. PMG **Very Fine 25**, with one POC.
From The Gensch Numismatic Trust Collection (1,250-1,750)
Starting Bid: \$750



15777 Vienna, IL- American Bank \$5 June 1, 1859 G2
An extremely rare note from this short lived bank. Haxby lists only a \$5 and a \$10, with this piece the Haxby plate example. Nice PMG **Choice Fine 15**, the first piece from this bank we have had to offer.
From The Gensch Numismatic Trust Collection (1,250-1,750)
Starting Bid: \$750

INDIANA



15778 Lafayette, IN- Pioneer Association \$2 Wolka 359-2 Proprietary Proof

Notes from the Pioneer Association were altered to literally hundreds of other banks across the United States. While this is a Proprietary Proof produced somewhat later, it still has great eye appeal. The original tint was somewhat more red and less orange. PCGS grades this note **Gem New 65PPQ**. (400-500)

Starting Bid: \$240



15779 Michigan City, IN- Indiana State Mining & Manufacturing Company \$1 Jan. 1, 1858 Wolka 496-1

An extremely rare note which is listed as a Rarity-7 in the Wolka reference, with this the only example of any denomination we have ever had to offer from this issuer. Nice PMG **Fine 12 Net**, the Net grade for a small split repair that affects nothing. (600-900)

Starting Bid: \$360



15780 Terre Haute, IN- Great Western Bank \$1 Jan. 2, 1854 G2a Wolka 798-1

The \$1 note is a great rarity. PMG grades this note as **Very Good 10 Net** because of a missing corner tip and internal splits. The internal splits actually define the letters of the watermark that was used for this issue. The use of watermarked paper for Indiana notes was a very rare occurrence. If you are a serious collector of Indiana material do not let the note's rather humble grade dissuade you - it may be years or even decades before you see another example. (500-700)

Starting Bid: \$300

KANSAS



15781 Ft. Leavenworth, KS- Merchants Bank \$10 Aug. 21, 1854 G8 Whitfield Q-133

The bank was a pure fraud. It never opened and the president ultimately ended up in jail on arson charges. This note was printed by W.L. Ormsby who never seemed to be too far away from unscrupulous bankers and their needs. PMG has graded this note **Choice Uncirculated 64 EPQ**. If you need a top quality Kansas Territorial obsolete for your collection, this may fill the bill.

From The Gensch Numismatic Trust Collection (750-1,000)

Starting Bid: \$450



15782 **Topeka, KS- Union Military Scrip \$100 June 1, 1867**
Whitfield 426

In order to cover state expenses for the suppression of Indian attacks as well as Confederate raids, the State of Kansas authorized these scrip notes. These were only to be paid if the federal government picked up the bill. While the federal government did contribute some \$337,000, many legitimate claims went unpaid. The note features a beautiful portrait of Lincoln. PCGS **Choice New 63PPQ**. (600-800)
Starting Bid: \$360

KENTUCKY



15783 **Danville, KY- Bank of Kentucky \$1 G110 Hughes 484**
Danville was one of the branch locations for the Bank of Kentucky which was opened in 1834. The bank and all but one of its branches closed in January 1866. This design is often seen in the form of counterfeits that plagued this bank throughout its existence. The note features a portrait of Henry Clay as well as two groups of men and women representing Agriculture, Industry, Maritime Interests, and the Family. PMG has graded this note **Choice About Uncirculated 58** with a "Tear" noted on the back of the holder. This tear is quite difficult to detect (it may be in the lower margin outside of the design frame line between the "t" and "h" in "Danforth"). In any case, it certainly has a minimal impact on the note's desirability. (800-1,000)
Starting Bid: \$480



15784 **Louisville, KY- Bank of Louisville \$5 G12 Hughes 532 Proof**
A lovely Proof mounted on card stock. PCGS **Choice About New 58PPQ**. (600-900)
Starting Bid: \$360



15785 **Russellville, KY- Southern Bank of Kentucky \$10 G342b**
Hughes 751 Proof
This is a very attractive, fully tinted ex-ABNCo holdings Proof. Hughes gives this note his highest Rarity rating - R7. PMG **Gem Uncirculated 66 EPQ**, 4 POC. (800-1,000)
Starting Bid: \$480

LOUISIANA



15786 **Homer, LA- J.A. Avera 10¢ May 1, 1862**
A truly rare bi-state note which was issued in Homer, Louisiana but was payable in Camden, Arkansas. The issuer, J.A. Avera, moved from Alabama to Camden in 1848 and opened a drug store, while also handling cotton and general merchandise. Avera's connection with Homer is not clear, although Homer, located in northern Louisiana, is only about 75 miles from Camden. Avera also issued scrip payable in Camden alone, with no mention of a Louisiana connection. This piece is also the Rothert plate note, although it is clear that it is a Louisiana issue despite being payable in Arkansas. PCGS **Apparent Fine 15**, with a couple of edge tears that affect little. (1,200-1,500)
Starting Bid: \$720



- 15787 Homer, LA- Parish of Claiborne \$1 Feb. 1, 1864**
A very rare note from this very scarce northern Louisiana parish, which took its name from William C.C. Claiborne, the first governor of Louisiana. We sold an identically graded \$10 note from here with a similar design dated 1862 for \$1,840 in our 2010 Memphis auction, and a lower grade \$1 of an earlier design back in 2008, but this is the only example we've seen of any note from this parish bearing an 1864 date. PMG **Very Fine 20**, printed on brown paper. (1,250-1,750)
Starting Bid: \$750



- 15788 Mansfield, LA- Parish of DeSoto \$5 Jan. 15, 1863**
We have sold several notes from this scarce Northwest Louisiana Parish in recent years, the last a \$20 example grading Extremely Fine which brought \$1,997.50 last year, but have never had even one example of this denomination to offer. Fortunately, this new to the market piece is a real winner, with minimal circulation and plenty of original embossing still visible. PCGS **Extremely Fine 45PPQ**. (1,250-1,750)
Starting Bid: \$750



- 15789 Marksville, LA- Parish of Avoyelles \$10 Dec. 26, 1862**
This note was formerly lot 1123 of the 2005 Rareshide Collection auction, where it was described as "Perhaps the finest known." In any case, this note is certainly rare. This note last sold in our January 2008 FUN Auction where it realized \$1,035. PCGS graded this note **Extremely Fine 40**. (900-1,200)
Starting Bid: \$540



- 15790 Marksville, LA- Parish of Avoyelles \$20 Jan. 25, 1863**
The second type printed by this Parish, with all of the \$20 notes we have seen displaying the letter "B" at the top, and printed in green ink with a printed date of 1864 on the left end. This piece, which grades PCGS **Very Fine 35**, is by far the nicest example we have had. (800-1,000)
Starting Bid: \$480



- 15791 Marksville, LA- Parish of Avoyelles \$20 Jan. 2, 1863**
While the design of this \$20 is almost the same as the other Avoyelles Parish \$20 notes offered here, this example is indeed a new variety. The date on the left end is filled in rather than printed, and the letter "A" rather than "B" is found at the top. This piece is dated January 2, 1863 rather than January 25, 1863, as we have seen on other \$20 examples, and the ink and paper are substantially different as well. PCGS **Apparent Very Fine 25**, with a few defects, but almost certainly quite rare. (600-800)
Starting Bid: \$360



- 15792 Marksville, LA- Parish of Avoyelles \$20 Jan. 25, 1863**
The Parish of Avoyelles \$20 note is rare and in a pleasant state of preservation, printed on the back of other forms. PCGS grades this note **Very Fine 30**. (700-900)
Starting Bid: \$420



- 15793 **New Iberia, LA- Cabrol & Bourcy 10¢**
A small chit we have never previously seen from an issuer that we have never previously encountered. PCGS **Fine 15**, a real Louisiana rarity. (900-1,200)
Starting Bid: \$540



- 15794 **New Orleans, LA- Atchafalaya Rail-Road & Banking Co. \$100 May 1, 1838**
This early railroad bank note was engraved by Rawdon, Wright & Hatch of New York. It has an interesting vignette of a train and an alligator in the center. PCGS has graded this rare example **Apparent Fine 15** due to edge damage. (1,000-1,500)
Starting Bid: \$600



- 15795 **New Orleans, LA- Bank of Louisiana \$500 June 14, 1862 G30a**
The \$500 is an uncommon denomination on a common bank. The note is graced by a panoramic maritime vignette with a striking blue 500 protector and orange decorative back. PCGS grades this note **Very Fine 35**. (500-800)
Starting Bid: \$300



- 15796 **New Orleans, LA- A. Calve & Co. 25¢ Jan. 20, 1862**
A very rare Obsolete from an issuer we have never previously seen or heard of. There is a stain where a tape repair has been made, along with a couple of edge tears; but where can another example from this New Orleans issuer be found at any price? PCGS **Apparent Very Fine 20**. (750-1,250)
Starting Bid: \$450



- 15797 **New Orleans, LA- Citizens Bank of Louisiana \$10 G26a**
Popularly credited with giving the South the nickname, "Land of Dixie," thanks to the center design of the back of this note, it has remained wildly popular with collectors and non-collectors alike. PCGS has graded this note **Very Choice New 64PPQ**. (900-1,200)
Starting Bid: \$540



- 15798 **New Orleans, LA- Citizens Bank of Louisiana \$1000 G54b**
The Citizens Bank of Louisiana has always been a popular issuer with collectors. This \$1000 remainder features an attractive vignette of "Liberty" and a colorful red back. PCGS has graded this note **Very Choice New 64PPQ**. (500-700)
Starting Bid: \$300

15799 New Orleans, LA- City of New Orleans, State of Louisiana \$500 Mar. 20, 1862 Serial Number 1 Bond

This serial number 1 bond was issued roughly a month before Union naval forces under the command of Captain David G. Farragut captured New Orleans. The bond has retained its full complement of twelve coupons probably because the city Confederate government was superseded by the administration of Union General Benjamin Butler. This is the first time for us to offer this denomination from this bond issue and it is also only the second example of any denomination from the March 20, 1862 issue that we have had the pleasure of auctioning. The apparent grade is for being damaged and tape repairs. PCGS **Apparent Very Fine 20.** (500-750)

Starting Bid: \$300

15800 New Orleans, LA- James Cosgrove \$1 Jan. 31, 1862

A very scarce piece of Louisiana scrip. Mr. Cosgrove was a saddler whose business was located at 5 St. Charles St., according to the \$2.50 note offered below, but each of the two notes is back stamped with a Cosgrove stamp listing the address as 108 Tchoupitoulas St. PCGS **Very Good 8.** (450-650)

Starting Bid: \$270



15801 New Orleans, LA- James Cosgrove \$2.50 Dec. 2, 1861

A second example from this rare issuer. This is a very scarce denomination on any Louisiana scrip note, and one which we have had only once previously. PCGS **Fine 12.** (700-900)

Starting Bid: \$420



15802 New Orleans, LA- Geo. W. Gregor & Co. \$1 (100 Cents) Ad Note

A scarce circa 1860s Ad Note from this dealer in watches, jewelry, and silverware. PCGS **Apparent Very Fine 20,** with a couple of small holes. (300-500)

Starting Bid: \$180



15803 New Orleans, LA- S.B. Holt 50¢ March 29, 1862

A high grade piece from a seldom seen issuer which is very much nicer than the only specimen we have previously offered. PCGS **Very Fine 30.** (400-600)

Starting Bid: \$240



15804 Opelousas, LA- The Town of Opelousas 10¢ Oct. 4, 1862

A very high grade example that is markedly nicer than the last specimen we offered, which was back in 2008. That piece, which was a punch canceled Fine-Very Fine, fetched \$356.50. Expect this nice PCGS graded **Apparent About New 50,** (with the Apparent grade assigned only because of a minor margin split) to realize considerably more tonight. (600-800)

Starting Bid: \$360



15805 Shreveport, LA- Parish of Caddo \$3 Dec. 1, 1862

A rare note from a very scarce Parish. We have had only one \$3 example from Caddo parish to offer in past sales, with that offering coming when we sold *The Collection of a Louisiana Gentleman* five years ago. PCGS **Apparent Very Fine 30,** a high grade piece with only a bit of minor staining on the left end prompting the Apparent grade. (900-1,200)

Starting Bid: \$540



- 15806 **Shreveport, LA- Parish of Caddo \$5 Dec. 1, 1862**
Louisiana parish notes attract attention and this note is no exception. This is a \$5 note on the Parish of Caddo that sold in our 2008 Orlando auction where it realized \$1,265. PCGS has graded this note **Very Fine 30PPQ. (1,000-1,500)**
Starting Bid: \$600



- 15807 **St. Joseph, LA- Parish of Tensas 50¢ Mar. 22, 1862**
We have had several notes to offer from this tougher Parish over the years, with the last example from here realizing \$920, but this piece is the first fractional denomination we have ever encountered. The very minor flaws listed by PCGS affect nothing, and the note appears much nicer than its assigned grade of **Apparent Fine 15. (900-1,200)**
Starting Bid: \$540

- 15808 **St. Martinsville, LA- Parish of St. Martin \$1, \$5 April 1, 1862**
Two pieces, the \$1 with a green overprint, the \$5 with a red overprint. Although they are both dated April 1, 1862, the \$1 is bi-lingual in both French and English on both sides, while the \$5 is printed entirely in English. PCGS **Apparent About New 50** with a minuscule paper pull on the back for the \$1, and **Very Fine 30** for the \$5. (Total: 2 notes) **(400-600)**
Starting Bid: \$240



- 15809 **Thibodaux, LA- Mrs. Tenney's Home Exchange \$1 July 10, 1863**
A fantastic piece which surfaced in a small obsolete collection in northern California. We have never seen or heard of this issuer, and in fact, cannot recall seeing another piece of scrip of any kind from the town of Thibodaux. PMG **Fine 12 Net**, with a few small holes and pieces missing from the margins. **(1,500-2,500)**
Starting Bid: \$900



- 15810 **Waterloo, LA- Z. Demoruelle \$1 April, 1862**
Just another exceptionally rare piece of Louisiana scrip in an offering which is exceptional as well. Waterloo was a once thriving town in Pointe Coupee Parish which was a center for the export of cotton and sugar cane. A flood in 1884 devastated the community, and arsonists in the 1890s removed all hope of the community's recovery, with most of the population moving to nearby New Roads, the parish seat. The town no longer exists, leaving this one scrip item as a monument to what once was. PMG **Very Good 10 Net**, with some stains that affect little on a note with this degree of rarity. **(900-1,200)**
Starting Bid: \$540

MAINE



- 15811 Bowdoinham, ME- Village Bank \$3 UNL Proof**
An ex-ABNCo Proof which is quite scarce, with this the first Proof example we have had to offer since 2005. PCGS **Apparent Choice About New 58**, with a couple of small internal splits and the usual 4 POC. (600-900)
Starting Bid: \$360



- 15812 Portland, ME- Bank of Cumberland \$2 Oct. 1, 1863 G24 Wait UNL**
A very rare note which we have not had to offer for a decade. It is beautifully tinted with a gorgeous red tint, and in this grade, is one of the prettiest Obsolete examples we have had to offer. PCGS **Very Fine 35PPQ**, a very likely candidate to realize a strong four figure price. (1,250-1,750)
Starting Bid: \$750



- 15813 Rockland, ME- Ship Builders Bank \$4 Mar. 31, 1854 G8 Wait 39**
The bank failed in 1855 after a very short corporate life. The \$4 denomination on this bank is very rare, with only a handful of examples known. This particular note is graded by PMG as **Very Fine 25 Net** due to some light stains along the top margin. The rarity, denomination, and wonderful nautical vignette trump these minimal condition setbacks. This design note last sold for \$1,495 in our 2003 Orlando Signature Sale. It appears that this note is equal to, or even a bit better than, that example.
From The Gensch Numismatic Trust Collection (1,000-1,500)
Starting Bid: \$600

MARYLAND



- 15814 Baltimore, MD- The Bank of Maryland \$5 G44 Shank 5.118.16P Proof**
A scarcer Proof that did not come from the ABNCo sale. PCGS **About New 50**, with 4 POC. (500-700)
Starting Bid: \$300



- 15815 Baltimore, MD- Mechanics Bank \$10 G62 Shank 5.124.40P Proof**
 A very scarce bank which is virtually unobtainable save for Proof examples. This piece, boldly printed and mounted on card stock, is extremely attractive. PCGS **Choice New 63PPQ**. 4 POC, *ex-Ruder Collection*. (700-900)
Starting Bid: \$420



- 15818 Boston, MA- Safety Fund Bank \$5 June 1, 1862 G8b**
 Another extremely scarce late issue example from this bank. We have had an earlier version of this note with a red protector, but never the piece offered here with the green protector. PCGS **Apparent Very Fine 30**, with the usual hole punch cancels and some small mounting remnants on both the front and back. (1,000-1,500)
Starting Bid: \$600

MASSACHUSETTS



- 15816 Boston, MA- Massachusetts Bank \$5 April 1, 1852 G182 Haxby Plate Note**
 An extremely rare note which is in nice grade as well. It has been punch canceled with 4 POC and pen canceled on the reverse as well, which is likely the reason for the note's survival. PCGS **Very Fine 35**. (700-900)
Starting Bid: \$420



- 15819 Charlestown, MA- Bunker Hill Bank \$5 June 17, 1858 G42a**
 A spectacular obsolete with a wonderful central vignette of pilgrims and Indians meeting. This bank eventually adopted a national charter and became the Bunker Hill National Bank of Charlestown. We have never had an example of this vividly red overprinted note previously, and our estimate here may well prove conservative. PCGS **Apparent Very Fine 25**, with a POC, the Apparent grade assigned only because of some very minor mounting remnants on the back that affect nothing. (2,000-3,000)
Starting Bid: \$1,200



- 15817 Boston, MA- Safety Fund Bank \$2 Sept. 1, 1862 G4b**
 An extremely scarce note from a bank which later adopted a national charter and became the First National Bank of Boston. The only example of this late issue note we have ever had to offer was a similarly hole canceled example we sold as part of Tom Denly's Collection of Boston Obsoletes in 2003. PCGS **Apparent Very Fine 30**, with a small tape repair and several punch cancels. (900-1,200)
Starting Bid: \$540



- 15820 North Adams, MA- The Adams Bank \$50 UNL**
 An extremely rare Proof displaying a design which is unlisted in the Haxby reference. This lovely ex-ABNCo sale example carries a full red tint, and is pristine as well, having been graded **Gem New 65PPQ** with 4 POC by PCGS. (900-1,200)
Starting Bid: \$540

MICHIGAN

- 15821 **Adrian, MI- Erie & Kalamazoo Railroad Bank \$50 G42a**
Lee ADR-3-57
Remainders only are listed for this issuer in this denomination. The signatures and date have been added later. PCGS **Very Fine 20**. (400-600)
Starting Bid: \$240



- 15822 **Ann Arbor, MI- Bank of Washtenaw \$8 Sep. 1, 1836 G30,**
Lee Ann Arbor-19
While the Bank of Washtenaw is a common issuer, this \$8 denomination is rare for both the bank and the state. As an added bonus, the note is fully issued. PCGS grades this note **Apparent Very Fine 20** due to a very small edge split and some inconsequential pin holes. (900-1,200)
Starting Bid: \$540



- 15823 **Auburn, MI- Clinton Salt Works Co. \$1.50 May 1, 1838 Lee**
7
A pleasing example of this scrip piece which is much nicer than the note we sold in the Thompson Collection. Payable at the Bank of Auburn and also over stamped "Payable at the Michigan State Bank" in red on the right side. PCGS **Choice About New 58PPQ**. (500-700)
Starting Bid: \$300
- 15824 **Detroit, MI- Farmers & Mechanics Bank \$5 July 1, 1864**
G106a Lee DET-3-20
A scarce denomination and type in a pleasing grade. PCGS **Choice About New 58PPQ**. (400-600)
Starting Bid: \$240



- 15825 **Detroit, MI- Mayor, Recorder & Aldermen 12 1/2¢ 1838 Lee**
Det-13-2
The finest piece from this issuer we have had to offer. In 2008 we sold a Fine 18 3/4¢ note from here for \$488.75. Expect this PCGS **Very Fine 25** to realize in the area of... (600-800)
Starting Bid: \$360



- 15826 **Detroit, MI- The State Bank of Michigan \$1-\$2-\$3-\$5 G2a-**
G4a-G6a-G8a Uncut Sheet
This is the nicest uncut sheet of the now four that we have ever offered on this bank. Our last example was a PMG **Extremely Fine 40 EPQ** example that sold for \$747.50 in April 2010. PMG **About Uncirculated 50 EPQ**. (700-900)
Starting Bid: \$420



15827 Gibraltar, MI- The Bank of Gibraltar \$2 Jan. 1, 1847 G4 Lee GIB-1-2

Many years have passed since we last offered a note from here. Remainders only are listed in Haxby with the note likely filled in later. PCGS **Apparent Fine 15**. (500-700)

Starting Bid: \$300

15828 La Fayette, MI- Van Buren County Bank \$5 Lee LAF-1-3
A rare note with this just the second offering of this denomination. PCGS **Apparent Fine 12** for numerous issues seen. (400-600)

Starting Bid: \$240



15829 Monroe, MI- Bank of Monroe \$3 Aug. 1, 1828

This bank has a very interesting history. It was named for President James Monroe and operated from 1827 until it failed in 1830, revived in 1835 and failed again in 1838. A bull on the right and a plow vignette on the left are noted. The center vignette is of an Indian leaning on his musket and his dog standing beside him. PCGS **Very Fine 25**. (500-700)

Starting Bid: \$300

MINNESOTA

15830 St. Paul, MN- Ogden, Merrill & Greer Crockery Ad Note
Nominally a \$3 denomination, this ad note was designed to resemble the face of a \$5 1861 Demand note and the back of an 1863 \$10 Legal Tender note. The key word here is "resemble." The objective was to catch people's attention long enough to get across the sales message carried on the note. The issuer of this note sold crockery, glassware, cutlery, and other household goods. The note offered a five percent discount on any cash purchase of \$3 or more. PCGS grades this note **Very Choice New 64PPQ**. It is getting more difficult to find these advertising notes in this state of preservation. This Minnesota issuer is unlisted in both Hewitt's Minnesota catalog and Vlack's catalog of advertising notes. (500-700)

Starting Bid: \$300



15831 St. Paul, MN- Treasurer of Ramsey County \$1-\$2-\$3-\$5
Hewitt D1-2-D2-2-D3-2-D5-2 Uncut Sheet

A lovely uncut sheet with each note displaying a vivid red overprint. PCGS **Choice About New 58**, with only the most minimal of handling. (3,000-4,000)

Starting Bid: \$1,800



15832 Winona, MN- City of Winona 10¢ Oct. 21, 1862 Hewitt F10-1

A very scarce note which is only the second City of Winona note we have had to offer and the first 10¢. PCGS **Apparent Fine 15**, with a small piece missing at the top left. (400-600)

Starting Bid: \$240

MISSOURI



- 15833 **Jefferson City, MO- State of Missouri \$3 Jan. 1, 1862 Cr. 7**
Listed as "Very Rare" in Hugh Shull's catalog of Southern States Currency, with this note believed to have only 5-15 surviving examples. PCGS grades this as **Apparent Very Fine 35** due to an extremely small edge tear just below the frontiersman vignette. (500-750)
Starting Bid: \$300



- 15834 **Lexington, MO- Farmers Bank of Missouri \$20 G48a Proof**
A lovely ex-ABNCo sale Proof with a deep red overprint. This denomination is quite scarce, with the last Proof we sold, which was an impaired example with a tear, fetching \$690. PMG **Choice Uncirculated 64**, with the usual 4 POC. (800-1,000)
Starting Bid: \$480

MONTANA



- 15835 **Helena, MT- Peoples National Bank \$20 Remainder**
A lovely note which displays great color and eye appeal. These notes were Certificates of Deposit dressed up as bearer instruments, and were circulated in violation of the Congressional edict levying a 10% tax on private bank issues. No Nationals have as of yet been reported from this short-lived circa 1870's institution. PCGS **Choice New 63PPQ**. (1,250-1,750)
Starting Bid: \$750



- 15836 **Helena, MT- Peoples National Bank \$50 Remainder**
Here is your chance to obtain one of the very few Montana obsolete notes that are available to collectors. It is actually a certificate of deposit, payable to the bearer on demand, which makes it as close to a note as you can get. The Peoples National Bank of Helena was not particularly successful, opening in 1873 and closing a scant five years later. There are no surviving Nationals reported from the bank. The certificate is a beautiful example of National Bank Note Co. workmanship with great vignettes and a beautiful brown back. PMG grades this note **About Uncirculated 53 EPQ**. (900-1,200)
Starting Bid: \$540

NEBRASKA



- 15837 **De Soto, NE- Corn Exchange Bank \$1 Dec. 12, 1860 G2a**
If you ever had to pick one note to explain to someone why you collect obsolete paper money, this note is it. The \$1 note has antebellum American vignettes and a vibrant red tint that really sets off the whole note. PCGS has graded this note **Gem New 66PPQ** and this note deserves the grade. This example is perfect for even the most discriminating collector. (700-900)
Starting Bid: \$420

- 15838 **DeSoto, NE- Corn Exchange Bank \$3 Dec. 12, 1860 G6b**
A very pretty remainder with a full green tint. PMG **Extremely Fine 40 EPQ**. (500-700)
Starting Bid: \$300



- 15839 **Omaha, NE- Omaha City Bank & Land Co. \$1 G2a**
Not a terribly rare note, but this is the only serial number 1 note we have seen or heard of from here. PMG **Very Good 10**. (300-500)
Starting Bid: \$180



- 15840 **Omaha City, NE- Brownville Bank and Land Co. \$3 Sep. 1, 1857 G2c**
The wonderful steamboat vignette on this note makes it most attractive to both topical and state collectors. Add a lovely green tint and a cute portrait of a cherub and you have a quite desirable note. PCGS **About New 53**. (500-700)
Starting Bid: \$300

Likely Unique Bi-State Nevada Scrip Issue

**15841 Keystone, NV- The Keystone Mining Company \$5 Feb. 21, 1894**

The first of a pair of fantastic and likely unique notes which were part of a small Obsolete note holding which walked into a northern California coin shop late last year. Until these notes surfaced, no one knew of the existence of these pieces, because, save for an offering of a printing plate from this issuer by Stacks in 2006 (which brought almost \$7,000), the notes themselves were unknown, missing even from the massive Western collections of Herb & Martha Schingoethe and John J. Ford. The Keystone Mine was located south of the present day Las Vegas, near a small town called Goodsprings. In 1892, after a bit of preparatory work, rich ore was struck, and by June of that year, active exploration was begun. Gold was produced as a by-product of lead, silver, and zinc mining, and by the end of that year, the Keystone Mine was the most profitable in the district. In 1893, a post office was established at the Keystone Mine, and the area supported about 200 people, a few stores, and numerous small mining operations. Success was short lived however, and by 1895 the mine was taken over by the miners in a dispute over unpaid wages. The miners held the mine for three months until enough money had been made to pay their wages, as well as the wages for local Indians who had been cutting wood for the mine. By 1897, the post office at the Keystone Mine was closed, and the mine essentially abandoned. This note is signed and dated and was printed by the New York Bank Note Company. It was payable at the Needles National Bank of Needles, California, the closest National Bank and one whose notes are still unknown to collectors, as the bank was in operation for a very limited time between March of 1893 and January of 1895. Printed in bright orange ink, this and its companion \$10 are perhaps the greatest Western items we have ever been privileged to offer, as both are previously unknown, almost certainly unique, and feature a bi-state connection which allows collectors as close an opportunity to obtain any note from the Needles National Bank as they are ever likely to have. PCGS **Apparent Very Fine 25**, with one small cut cancel and a few insignificant edge splits. (30,000-50,000)

Starting Bid: \$18,000

Keystone Mining Company \$10



15842 Keystone, NV- The Keystone Mining Company \$10

A beautiful remainder which is fully printed in green ink save for its red serial number. A circa 1890s locomotive graces the left side, while a mining scene is found on the right. Save for a couple of minor edge splits, this piece is a three fold Uncirculated specimen which is as bright as the day it was sent to Nevada nearly 120 years ago. As is the note above, it is payable at the Needles National Bank of Needles, California. PCGS **Apparent Extremely Fine 40**, another fantastic Western rarity which is offered here to collectors for the very first time. (35,000-55,000)

Starting Bid: \$21,000

NEW HAMPSHIRE



- 15843 Dover, NH- E.C. Andrews 3¢ Aug. 1, 1864**
 Edmund C. Andrews is listed as a merchant in the 1860 Federal census. He ran a dry goods business until at least 1870. PCGS grades this note **Apparent Fine 15**, noting small splits and tears and a small stain near the center of the note. These shortcomings do not impact the desirability of the note as most Obsolete paper money collectors understand that these little blemishes “come with the territory.” (500-700)
Starting Bid: \$300



- 15844 Dover, NH- Charles F. Ham 3¢ May 15, 1864**
 One of the scarcer New Hampshire 3¢ notes, PCGS has graded it **Apparent Fine 12**. The Apparent grade is due to an edge tear at the top left. (500-700)
Starting Bid: \$300



- 15845 Fort Constitution, NH- Geo. L. Folsom, Sutler 2¢ Keller NH-SA002-B**
 An extremely rare New Hampshire Sutler issue which we have never before handled or seen for sale. Fort Constitution has its antecedents in a fort established by the British in 1632 to protect Portsmouth Harbor. The post, named Fort William & Mary, was renamed Fort Constitution after the state of New Hampshire gave the neck of land on which the fort and a lighthouse stood to the United States. The fort, which has fallen into desuetude, was repaired and used without interruption until the Second World War. It is intended use was for coastal defence, but it was used for military training during the Civil and Spanish American Wars. PCGS **Apparent Very Fine 25**, with a couple of minor edge splits and small repairs that affect nothing. (900-1,200)
Starting Bid: \$540

- 15846 Portsmouth, NH- A.A. Payne 25¢ Oct. 14, 1862**
 This is the first time that we have been able to offer this merchant. The apparent grade is for edge and internal tears. PCGS **Apparent Fine 12**. (500-700)
Starting Bid: \$300



- 15847 Portsmouth, NH- C.A. Robinson & Son 25¢ Nov. 8, 1862**
 Mr. Robinson was a merchant who had escaped our auctions until now. The pay clause states, “Pay to the Bearer, on presentation of every Four of these Checks, etc.” The Apparent grade is for edge splits and tears. PCGS **Apparent Fine 15**. (500-700)
Starting Bid: \$300

NEW JERSEY



- 15848 Camden, NJ- Farmers & Mechanics Bank \$10 G10a Wait 312 Proof
A nice Proof mounted on card stock which displays a bright red protector. PCGS Choice New 63, with 4 POC. (700-900)
Starting Bid: \$420



- 15849 Hackettstown, NJ- Hackettstown Bank \$1 G2 Wait 724 Proof
About as ornate a Proof as one could find, with a beautiful job of engraving. This Proof is mounted on card stock and comes from the ABNCo archives sale. PCGS Gem New 66PPQ, as nice a Proof as one could ever hope to obtain. 4 POC. (900-1,200)
Starting Bid: \$540



- 15850 Jersey City, NJ- Morris Canal & Banking Compy. \$1000 Wait 998
A scarce remainder trust certificate with this being just the third time over the years for us to offer this Wait number. Our last offering was almost five years ago. PMG Very Fine 30 Net. (600-800)
Starting Bid: \$360



- 15851 Jersey City, NJ- Morris Canal & Banking Company \$2000 June 6, 1859 Wait 999
A nice example of this oversize odd denomination note. PCGS Extremely Fine 40. (800-1,000)
Starting Bid: \$480

- 15852 Jersey City, NJ- Morris Canal & Banking Company \$3000 June 6, 1859 Wait 1000
Another example from here of an odd denomination oversize note. PCGS Very Fine 35. (800-1,200)
Starting Bid: \$480



- 15853 Paterson, NJ- The National Bank \$1 Jan. 2, 1863 G2a Wait 1854
A beautifully engraved late issue example done by the National Bank Note Company. PMG Very Fine 20, with no problems whatever for the grade. (700-900)
Starting Bid: \$420

NEW YORK



- 15854 Albany, NY- The Commercial Bank of Albany \$10 G24 Proof
A scarce card mounted Proof with the signature blocks removed. PCGS New 62. (600-800)
Starting Bid: \$360



- 15855 **Auburn, NY- Cayuga County Bank** \$2 Dec. 1, 1863 G26c
An extremely rare and perhaps unique item, as every note from this bank save for one counterfeit is listed as SENC in the Haxby reference. There is a small edge split at the top right, and some tape remnants on the back, perhaps accounting for this note's survival. PCGS **Apparent Very Fine 20**, with two COC. (800-1,200)
Starting Bid: \$480



- 15856 **Buffalo, NY- Buffalo City Bank** \$5 G6 Proof
A well margined Proof example which was not part of the ABNCo sale. PMG **Choice Uncirculated 64**, with 8 POC. (600-800)
Starting Bid: \$360



- 15857 **Canastota, NY- Canastota Bank** \$1 G2 Proof
A nicely vignettied ex-ABNCo sale Proof with a central portrait of an Indian stalking a deer. PMG **Choice Uncirculated 64**, with a bright red "One" protector. (600-800)
Starting Bid: \$360



- 15858 **Cayuga Bridge, NY- Cayuga Bridge Co.** 3¢ Dec. 12, 1814 Harris UNL
A very rare War of 1812 scrip issue, with this denomination unlisted from this issuer in the Harris reference. PMG **Very Good 8 Net**, with a few small holes common to notes from this era. (500-700)
Starting Bid: \$300



- 15859 **Fairfield, NY- Village of Fairfield** 12 1/2¢ Dec. 17, 1816 Harris 5
A very scarce piece of early New York scrip which we have not had previously. PCGS **Apparent Fine 15**, with a couple of small tape remnants on the back which affect nothing. (400-600)
Starting Bid: \$240



- 15860 **(New York, NY)/Maine- Chappel & Chase's Patent Ox Yoke** \$10 Ad Note Sep. 3, 1846 - Nov. 20, 1849
This advertising remainder is for the right to use Chappel and Chase's ox yoke with the bearer's own oxen. George Washington, maids, and a child are the different portraits used, but no picture of the yoke. An interesting note for the collector of early ad notes. This issuer is not listed in the Vlack reference. Several thin gutters "as made" are in the right panel. PCGS **Fine 15**. (500-700)
Starting Bid: \$300

Extremely Rare \$25 New York Proof



- 15861 **New York, NY- Chemical Bank \$25 G38 Proof**
A wonderful Proof on card stock which traces its pedigree to the famed Jack Guevrekian Collection, the January 1977 auction that put NASCA on the map as a major currency auction house. PCGS **Apparent New 62**, with mounting remnants on the top upper right corner, easily rare and desirable enough to bring... (3,000-5,000)
Starting Bid: \$1,800



- 15862 **New York, NY- J. Gunnings Restaurant 5¢ Harris 555**
Only the third example that we have been able to offer on this restaurateur, with the first being a 5¢ denomination piece graded Very Fine-Extremely Fine that appears to have been the plate note in Harris. That note brought \$977.50 in our 2003 Central States auction. The popular vignette of a man seated at a table and enjoying his meal adds to this note's appeal. PCGS **Apparent Very Choice New 64** with minor mounting remnants on the back. (600-800)
Starting Bid: \$360



- 15863 **New York, NY- George Mountjoy, Sutler to the 1st Excelsior Light Calvary Regiment 10¢ Keller NY-SA010**
Keller estimates a surviving population of 11-25 examples of this denomination. The note is graded by PMG as **Very Fine 25**. (400-600)
Starting Bid: \$240

- 15864 **New York- Paul F. Beardsley, Sutler 173 New York State Vols. \$2 ? 20, 1865 Keller-UNL**
John Gaynor, who signed this sutler IOU, enlisted as a private on September 26, 1862 as a private and served until October 18, 1865 when he mustered out of the service in Savannah, GA. This note is unlisted in Keller and is the first example we have handled. PCGS **Apparent Very Fine 30** (minor edge splits and tears). (500-700)
Starting Bid: \$300



- 15865 **New York, NY- Phenix Bank \$1 Proof G10**
The Phenix Bank was a rarity, surviving as an independent institution for nearly a century. This lovely early proof features, not unexpectedly, a central vignette of a Phoenix bird rising from the flames. This note graded PMG **Choice Extremely Fine 45** traces its pedigree all the way back to 1999 when the Reed/Leney & Rollinson Archive was offered. (600-800)
Starting Bid: \$360

- 15866 **New York, (NY)- D.L. Sheldon/2nd Regiment New York Heavy Artillery 25¢ circa 1862-65 Keller NY-SB025**
The first example on this sutler to be in any of our auctions. The last example of any denomination on Sutler Sheldon that was offered at public auction that we know of brought a hammer price of \$500 over six years ago. The military vignette of Continental soldiers "digging in" only adds to the desirability of this beautiful and intricate note. PCGS **About New 53**. (500-700)
Starting Bid: \$300



- 15867 **New York, NY- Trademens Bank \$1 June 4, 1862 G84b**
An excessively rare late issue note which is listed as SENC in the Haxby reference. This American Bank Note product comes from a bank which later adopted a national charter to become the Trademens NB of the City of New York. PCGS **Apparent Fine 15**, with the Apparent grade assigned only for a few trivial edge splits, a great item which we have not previously seen or handled. (1,250-1,750)
Starting Bid: \$750



- 15868 **Plattsburgh, NY- Iron Bank \$5 UNL Proof**
 The design here is similar to one listed in Haxby, but this ex-ABNCo sale Proof lacks the overprint displayed by the Haxby example. PCGS **Apparent Choice New 63**, with 6 POC, a couple of small edge splits, and a tape repair in the top right corner. (500-700)
Starting Bid: \$300



- 15869 **Warsaw, NY- Wyoming County Bank \$5 April 4, 1853 G8**
 While Proofs coming from the ABNCo sale from this bank in the \$10 denomination are around, we have never before encountered any signed and issued examples of any denomination. This piece is listed as SENC in Haxby, and while quite well circulated, is utterly problem free save for even wear. PCGS **Good 6**. (700-900)
Starting Bid: \$420

OHIO



- 15870 **(Jackson, OH)-Young America Furnace Company 50¢ June 15, 1858 Wolka UNL**
 A merchant that is unlisted in Wolka and one that we have not offered before. Jackson was a hotbed for furnace enterprises. The Net grade is for ink erosion and damage. PCGS **Apparent Very Fine 35**. (500-700)
Starting Bid: \$300



- 15871 **Kirtland, OH- The Kirtland Safety Society Bank \$20 Feb. 10, 1837 G12 Wolka 1424-14 Nyholm 4**
 A considerably scarcer denomination that is seldom available in any grade. It is signed by J(oseph) Smith, Jr. and S(idney) Rigdon, and is the first example of this denomination that we have had to offer in nearly three years. PMG **Fine 12 Net**, with a corner tip off and a very minor internal split, but with clear signatures and solid paper quality for the grade. (3,500-4,500)
Starting Bid: \$2,100



- 15872 **Manhattan, OH- The Manhattan Bank \$3 G36 Wolka 1532-09 Proof**
 While notes from this bank are common, Proof examples certainly are not as this piece comes from the ABNCo archives and may quite possibly be unique. PCGS **Choice New 63**, mounted on card stock. (700-900)
Starting Bid: \$420



- 15873 **Marietta, OH- State Bank of Ohio, Marietta Branch \$1 June 1, 1861 G876a, Wolka 1563-09**
 The State Bank of Ohio was one of the largest banks in the United States with forty-one branches spread across the state. This branch was in business from 1845-1865 when it became the Marietta National Bank, charter 859. PCGS **Fine 12**. (500-700)
Starting Bid: \$300



- 15874 **Sandusky, OH- A.J. Fredrick 25¢ ND circa 1870s Wolka UNL**

Scrip on this merchant is unlisted in the Wolka reference. This is also the first piece that we have had the pleasure of offering on this dealer in staple and fancy dry goods. The portrait is of a pretty young lady and an Apparent grade was given out for a small edge split at top center. PMG **Apparent Very Fine 20**. (500-700)

Starting Bid: \$300

- 15875 **Troy, OH- State Bank of Ohio \$1 Dec. 12, 1861 UNL Wolka 2590-09**

The variety with the green overprint. It is unlisted in Haxby and listed as Rarity-6 in the Wolka reference. We have only had one example to offer previously, a piece with numerous punched out cancels which realized almost \$500 in 2011. This example has a couple of minor flaws, but is far nicer looking. PCGS **Apparent Fine 12**. (600-900)

Starting Bid: \$360



- 15876 **Troy, OH- State Bank of Ohio \$1 Jan. 20, 1861 G1494a Wolka 2590-10**

This piece bears a nice bright orange overprint, and is the first such example we have had to offer since we sold a very low grade example in 2001. There is a small edge split at the bottom left, otherwise this scarce note is quite nice for the grade. PCGS **Apparent Fine 15**. (750-1,250)

Starting Bid: \$450

OKLAHOMA



- 15877 **Kingfisher City, Territory of Oklahoma- Village of Kingfisher City \$1 Burgett 1**

An exceptionally rare Territorial note which is listed as Rarity-7 in the Burgett Oklahoma reference. It is signed by the Mayor, the City Clerk, and the Probate Judge, and although undated, is circa 1890s. PMG **Very Fine 20 Net**, the Net grade assigned for a small split which affects nothing. (1,000-1,500)

Starting Bid: \$600

PENNSYLVANIA



- 15878 **Clearfield, PA- Clearfield County Bank \$1 Sep. 9, 1863 G2a**

This sparkling 1863 \$1 remainder should inspire anyone to collect Obsolete paper money. Printed by ABNCo, this note displays vibrant green protectors as well as a cute vignette of a hunter's dog guarding the day's take until his master returns. PCGS grades this note **Superb Gem New 67PPQ**. This flawless example can be the centerpiece of even the most advanced collection. (700-900)

Starting Bid: \$420



- 15879 **Coatesville, PA- Bank of Chester Valley \$5 G8a Hooper 69-2 Proof**
A bright and fully orange tinted Proof example from the ABNCo archives sale. PMG **Choice Uncirculated 64**, with 6 POC. (700-900)
Starting Bid: \$420



- 15880 **New Brighton, PA- Bank of Beaver County \$5 G2a Hooper 261-1 Proof**
An attractive fully orange tinted ex-ABNCo sale Proof bearing a portrait of William Penn at the right. PCGS **Apparent Very Choice New 64**, with a small repaired edge split at the top center. (700-900)
Starting Bid: \$420



- 15881 **Philadelphia, PA- The City Bank \$500 UNL Proof**
A rare bank that we have seldom been able to offer and one that has almost all of its notes listed as SENC, "Surviving Example Not Confirmed," in Haxby. All of the other examples on the City Bank that we have auctioned had a red counterfeit protector. The current piece is without a counterfeit protector of any color. This charming example from the auction of the ABNCo archives is a hole punched cancelled proof mounted on card stock. PCGS **Choice About New 55**, 4 POC. (1,000-1,500)
Starting Bid: \$600



- 15882 **Philadelphia, PA- The City Bank \$500 G16a Proof**
A rare and lovely card mounted Proof with a red protector which was formerly part of the ABNCo archives sale. PMG **Choice Uncirculated 63**. (700-1,000)
Starting Bid: \$420

- 15883 **Philadelphia, PA- The City Bank \$1000 UNL Proof**
The Proof note is utterly unaffected with the card showing signs of once being mounted. PMG **Uncirculated 62**, 4 POC. (600-900)
Starting Bid: \$360

Very Rare \$500 Kensington Bank Proof



- 15884 **Philadelphia, PA- Kensington Bank \$500 G52a Proof**
The Kensington Bank opened in 1826 and became the Kensington National Bank in 1864. This striking orange and black face proof with a bold orange and white "D" protector and nautical vignette is a beauty. The note has oversize margins and is mounted on card stock. PCGS **Apparent Very Choice New 64** (minor stains, mainly limited to the card stock). (2,500-3,500)
Starting Bid: \$1,500



- 15885 Philadelphia, PA- Philadelphia Bank \$5 UNL Proof**
A fully tinted Proof on card stock with 6 POC. Both the Haxby and Hooper references list notes of this design, but both of the listed pieces lack the overall tan tint. PCGS **About New 50**. (700-900)
Starting Bid: \$420



- 15886 Philadelphia, PA- Bank of the United States \$30 C34**
A very rare 1790s era note which is, as are almost all of the surviving examples from the First Bank of the United States, a contemporary counterfeit. This piece is nicer than most, and is labeled as counterfeit in flowery handwriting on the reverse. PCGS **Apparent Very Fine 20**, with some minor splits and cross cut cancelled, although this \$30 note is intact with no pieces missing. (900-1,200)
Starting Bid: \$540



- 15887 Philadelphia, PA- Bank of the United States \$100 Mar. 1, 1837 G12**
This piece and the \$500 example which follow are not your "common" Second Bank of the United States issue, but represent denominations which are offered only at the most infrequent of intervals. This note, for example, is listed as SENC in Haxby and is only the second we have had to offer in any of our sales. PCGS **Very Fine 20**. (900-1,200)
Starting Bid: \$540

Extremely Rare \$500 Bank of the United States Note



- 15888 Philadelphia, PA- Bank of the United States \$500 Sept. 1, 1840 UNL**
This note is unlisted in both the Haxby and Hooper references, and is the first \$500 example from the Bank of the United States of any kind we have ever had to offer in any of our sales. Not only is it a piece of great historical interest, it is extremely rare as well. Fortunately for collectors, the note is an evenly circulated specimen which is flawless for the grade. PCGS **Very Fine 25**, a significant Obsolete worthy of the finest of collections. (2,000-3,000)
Starting Bid: \$1,200



- 15889 Philadelphia, PA- Bank of the United States \$1000 Dec. 15, 1840 G100**
When the Second Bank of the United States was stripped of its Federal charter at its expiration in 1836, it opted to become a Pennsylvania corporation. As a result of the Panic of 1837, the bank suspended specie payments in 1839, and by 1841, closed its doors forever. The \$1000, \$2000, \$3000, and \$5000 notes offered here were post dated notes payable at some time in the future, the date of which is penned in on each note. Far from becoming worthless, the bank eventually paid the holders of these notes all of their money over a ten year period, before the books were finally closed in late 1850. PCGS **Apparent Choice About New 58**, with a small edge tear near the top left corner. (900-1,200)
Starting Bid: \$540

- 15890 Philadelphia, PA- Bank of the United States \$2000 Dec. 15, 1840 G102**
A nice \$2000 example which is very close to the full Uncirculated grade. PCGS **Choice About New 55**. (800-1,000)
Starting Bid: \$480



- 15891 **Philadelphia, PA- Bank of the United States \$3000 Dec. 15, 1840 G104**
By far the scarcest of the four denominations in this series, and in very nice grade save for some tiny mounting remnants on the reverse. This is the first \$3000 specimen we have had to offer in many years. PCGS **Apparent Extremely Fine 40**. (1,750-2,750)
Starting Bid: \$1,050



- 15892 **Philadelphia, PA- Bank of the United States \$5000 Dec. 15, 1840 G106**
A nice example of the highest denomination issued by the bank. PCGS **Very Fine 35**. (900-1,200)
Starting Bid: \$540

RHODE ISLAND



- 15893 **Providence, RI- Westminister Bank \$5 Haxby UNL Proof**
This \$5 Proof bears the design of Durand 2037 save for its lack of a red protector. This card mounted Proof has 6 POC, and is not a Proof we have ever previously encountered. PCGS **New 60**. (500-800)
Starting Bid: \$300



- 15894 **Providence, RI- Westminister Bank \$20 G10a Durand 2044**
A very rare denomination which we have never previously handled, with the Durand reference listing this remainder as Rarity-7. PCGS **Apparent Very Fine 25**, with a bit of ink erosion at the top and a small rust spot at the right end. (500-700)
Starting Bid: \$300



- 15895 **Westerly, RI- Phenix Bank \$5 G32 Proof Haxby Plate Note**
Engraved by Reed, this early issue depicts a maiden reclining holding a "5." The Phenix Bank opened in 1818 and ultimately became the Phenix National Bank charter number 1169 in 1865. PMG **Extremely Fine 40**. (500-700)
Starting Bid: \$300

SOUTH CAROLINA



- 15896 **Hamburg, SC- Bank of Hamburg \$100 Nov. 7, 1850 G18b Sheheen 254**
An extremely scarce high denomination example which is listed as Rarity-7 in the authoritative Sheheen South Carolina reference. We have only had one \$100 example from this bank, and that was a later issue and design which is considerably more common. PCGS **Very Fine 35**. (1,000-1,500)
Starting Bid: \$600

TENNESSEE



- 15897 **McMinnville, TN- L.A. Kincannon & Co. 6 1/4¢ Jan. 1, 1838**
 Garland 520
 This note was given the highest rarity rating in the Garland tome of R15, unique. We have only auctioned three notes previously on this issuer. One of those examples was another 6 1/4¢ note, a Garland 519, and it was also rated as a R15. That raw AU note brought \$1,155 in September 2001. PCGS **Fine 12.** (600-800)
Starting Bid: \$360



- 15898 **Nashville, TN- Planters Bank of Tennessee \$1 Sept. 7, 1862**
 G4a Garland 983
 A rare note which is a late issue product of the American Bank Note Company. Well circulated but intact PCGS **Very Good 8**, and certainly desirable enough to see bidding reach or exceed... (600-900)
Starting Bid: \$360



- 15899 **Unknown Location, TN- Ellis & David, Sutlers 2nd Reg't V.I., U.S.A. 25¢ Keller UNL**
 An exceptionally rare and perhaps unique Sutler note from Tennessee. It is unlisted in the Keller reference and Messrs. Ellis & David are not listed in the index of Sutlers. PCGS **Apparent Fine 15**, with a repair in the lower left corner. (1,200-1,800)
Starting Bid: \$720

TEXAS



- 15900 **Austin, TX- Republic of Texas \$20 Jan. 27 1841 Cr. A6**
 Medlar 26
 A pleasing example which escaped the blades that cancelled these notes. Not very many have survived intact as this and when offered always achieve a premium price.
 PCGS **Very Fine 30.** (1,500-2,500)
Starting Bid: \$900



- 15901 **Austin, TX- Republic of Texas \$20 Jan. 25, 1840 Cr. A6**
 Medlar 26
 The key words describing this note are "not cancelled." This is a very pleasing example with no ink burn, cancels, or other distractions. PCGS **Very Fine 30.** (1,500-2,500)
Starting Bid: \$900



- 15902 **Austin, TX- Republic of Texas \$50 Jan. 25, 1840 Cr. A7**
 Medlar 27
 This PCGS **Extremely Fine 45** \$50 is uncut and uncanceled. Very few Republic and Government of Texas notes were able to escape the cancellation blades. (2,000-3,000)
Starting Bid: \$1,200



- 15903 **Austin, TX- Republic of Texas \$50 Jan. 25, 1840 Cr. A7 Medlar 27**
 This example does not have "CC" on the third party label for "cross-cut cancel." We have looked long and hard for a cut cancel and it has proved fruitless. This lack of a cut cancel has earned this note a PPQ grade modifier. Notes from this issue without cancellations, regardless of the denomination, are very rare and highly prized. PCGS **Very Fine 30PPQ**. (750-1,000)
Starting Bid: \$450



- 15904 **Austin, TX- Republic of Texas \$100 May 31, 1839 Cr. A8 Medlar 28**
 An attractive PCGS **Very Fine 20**, CC example and without any negative comments on the third party label whatsoever. (600-800)
Starting Bid: \$360



- 15905 **Austin, TX- Republic of Texas \$100 April 26, 1839 Cr. A8 Medlar 28**
 A very nice example of this scarcer denomination. Evenly circulated PCGS **Very Fine 25**, with the usual cut cancels. (800-1,000)
Starting Bid: \$480



- 15906 **Henderson, TX- Rusk County \$50 Feb. 21, 1863 Medlar UNL**
 The Medlar reference does not list this design in this denomination. PCGS **Very Fine 20**. (500-700)
Starting Bid: \$300



- 15907 **Henderson, TX- Rusk County \$25 Feb. 21, 1863 Medlar 2**
 A nice example from a scarce county. PCGS **Very Fine 25**. (400-600)
Starting Bid: \$240



- 15908 **Henderson, TX- Rusk County \$25 Feb. 9, 1863 Medlar 3**
 This is a typical Texas Civil War era scrip note that will not garner many awards for beauty but is quite rare. PCGS **Very Fine 30PPQ**. (400-500)
Starting Bid: \$240



- 15909 **Houston, TX- Government of Texas \$1** June 1, 1838 Cr. H-14 Medlar 54
Part of the first issue of engraved notes issued by the Republic in 1838, this note has made it down to the present day in decent shape. It has been slash cancelled on the left side and the cancel has been closed with tape on the back. There are also a couple hinge remnants on the back. PCGS **Apparent Fine 12.** (1,000-1,300)
Starting Bid: \$600



- 15910 **Houston, TX- Government of Texas \$10** Jan. 28, 1839 Cr. H17 Medlar 60
The paper on this \$10 issue is still bright with just one slash cancel that has fortunately been neither taped nor backed. This is a really pleasant example of the type. PCGS **Extremely Fine 40PPQ.** (600-800)
Starting Bid: \$360



- 15911 **Houston, TX- Government of Texas \$10** Dec. 27, 1838 Cr. H17A Medlar 61
A beautiful uncanceled note that is bright and fully framed. Uncanceled Government of Texas notes are truly rare. This highly-prized example is of the variety found on plate A \$10s of this design where there is shading in the tops of the letters of "Government." PCGS **Very Fine 35.** (2,000-3,000)
Starting Bid: \$1,200



- 15912 **Houston, TX- Government of Texas \$20** Jan. 14, 1839 Cr. 19 Medlar 63
An uncut and uncanceled \$20 that is of the six point star variety. Uncanceled Republic and Government of Texas notes are far and few between. We are fortunate in that we have a few uncanceled examples in this auction. This is highly unusual. PCGS **Very Fine 35.** (2,000-3,000)
Starting Bid: \$1,200



- 15913 **Nacogdoches, TX- Kelsey H. Douglass \$1** Jan. 1, 1840 Medlar 1
Douglass ran a mercantile business and issued these notes in 1840. He died suddenly and his wife went bankrupt paying off his debts, including these bank notes. The note is a pleasant example on bright paper that has been neatly pen cancelled. PCGS **Very Fine 25** (650-800)
Starting Bid: \$390



- 15914 **Nacogdoches, TX- Kelsey H. Douglass \$3** May 1, 1840 Medlar 3
Douglass circulated these notes locally in support of his mercantile business. When he died in 1840, his wife was forced into bankruptcy as a result of trying liquidate his liabilities including these notes. The note has two great vignettes of an Indian warrior and "The Corn Gatherer." PCGS **Apparent Fine 15.** The Net grade is the result of some ink erosion and some minor edge nibbles. (600-800)
Starting Bid: \$360



- 15915 **Nacogdoches, TX- Kelsey H. Douglass \$5 Jan. 1, 1840 Medlar 4**
A herd of cattle graces this bright \$5 example from Kelsey H. Douglass. This pleasant example is lightly pen cancelled. From a state that has few true obsolete note issuers from which to choose, this note would fit well in most collections. PCGS **Very Fine 30**. (500-750)
Starting Bid: \$300



- 15916 **Refugio, TX- Refugio County 25c Jan. 20, 1863 Medlar UNL**
The first of four different denominations from this very rare county, which is unlisted in any denomination in the Medlar reference. PCGS **Very Fine 30PPQ**. (600-800)
Starting Bid: \$360
- 15917 **Refugio, TX- Refugio County 50c Jan. 2, 1863 Medlar UNL**
A second denomination, this showing just a bit more circulation than the 25 cent note above. PCGS **Fine 12**. (500-700)
Starting Bid: \$300
- 15918 **Refugio, TX- Refugio County \$1 Jan. 20, 1863 Medlar UNL**
A nice example of this very scarce note, with each of these county issues printed on brown paper. PCGS **Very Fine 25**. (600-800)
Starting Bid: \$360



- 15919 **Refugio, TX- Refugio County \$3 Jan. 20, 1863 Medlar UNL**
The last in this nice grouping, which presents a rare opportunity indeed to add a note from one of Texas' most elusive counties. PCGS **Very Fine 25**. (600-800)
Starting Bid: \$360

UTAH



- 15920 **G(reat) S(alt) L(ake), UT- Printed Valley Note 25c March 28, 1849 Nyholm 96 Rust 76**
This note is a desirable remainder from a rare issue. Nyholm relates that the paper used came from Brigham Young's personal journals and that the 25c denomination was never signed or issued. Also, the characteristic faint blue lines in the paper are indeed present. PCGS **Choice New 63** with bold embossing. (700-900)
Starting Bid: \$420
- 15921 **Salt Lake City, UT- Drovers Bank \$1 July 1, 1856 G2a**
Always popular, this note features a massive livestock vignette that fills nearly the entire face of the note. It has a typical Ormsby orange "bullseye" back. This note should fit the bill if you are looking for an attractive Utah example. PCGS **Choice About New 58**. (750-1,000)
Starting Bid: \$450



- 15922 **Salt Lake City, UT- Drovers Bank \$2 July 1, 1856 G4a**
A herd of cattle and other livestock populate this popular Ormsby designed note that also has a double bullseye orange back. This note is a great way to check "Utah" off of your list of needed states for your collection. PCGS **Choice New 63PPQ**. (1,000-1,500)
Starting Bid: \$600



- 15923 **Salt Lake City, UT- Drovers Bank \$2 July 1, 1856 G4a**
The institution seems to have been connected with another bank of the same name and with the same note designs in Kansas. One expert has theorized that the notes were intended to be almost indistinguishable from each other so that Utah notes could be redeemed in Kansas and vice versa. Apparently the banks never reached the point of going into full operation and many notes ended up being used for advertising fliers. PMG grades this note **Choice Uncirculated 63 Net** due to some minor staining on the bottom margin.

From The Gensch Numismatic Trust Collection (800-1,100)
Starting Bid: \$480



- 15924 **Salt Lake City, UT- Drovers Bank \$3 July 1, 1856 G6a**
The \$3 denomination has always been popular, particularly from a location like Salt Lake City which has little to offer in terms of obsoletes. This lovely example, with its bucolic live-stock vignette and attractive orange back, is sure to please. PCGS New 62. (1,000-1,250)
Starting Bid: \$600

VERMONT



- 15925 **Swanton Falls, VT- Union Bank \$10 G20 Coulter 18 Proof**
A wonderful vignette of a herd of horses is the highlight of this \$10 Proof. This note came out of the historic Archive sale of 1990. PMG **Choice About Uncirculated 58**, with no discernable evidence of circulation or handling observed through the third party holder. 4 POC. (600-900)
Starting Bid: \$360

VIRGINIA



- 15926 **Lexington, VA- Bacon & Lewis 10¢ Oct. 10, 1861 Jones UNL**
An extremely rare piece of Virginia scrip from an issuer which is not listed in the encyclopedic Jones & Littlefield Virginia reference. Bacon & Lewis were the proprietors of a general store on the public square in downtown Lexington. PCGS **Fine 15**. (500-700)
Starting Bid: \$300



- 15927 **Richmond, VA- Bank of the Commonwealth \$50 July 1, 1861 G8a Jones BR15-41**
The considerably scarcer later variety of this design, with this piece displaying the lined out area on the right where the Treasurer's countersignature would normally have gone. It is listed as a Rarity-6E in the Jones & Littlefield reference, and is the first example we have had to offer. PCGS **Apparent Fine 15**. (450-650)
Starting Bid: \$270



- 15928 **Richmond, VA- Farmers Bank of Virginia** \$9 Jan. 4, 1852 G20 Jones BR25-44
A rare \$9 example which PMG noted was previously mounted, which likely ensured its survival. **Fine 12 Net.**
From The Gensch Numismatic Trust Collection (750-1,250)
Starting Bid: \$450

- 15929 **Richmond, VA- Virginia Treasury Note** \$20 July 1, 1861 Cr. 3
This gorgeous note was one of 36,000 originally issued in 1861, paying interest at the rate of six per cent and redeemable 12 months after issue. By the latter part of 1863, all but 6,000 pieces had been redeemed. PCGS **Extremely Fine 45PPQ.** (500-600)
Starting Bid: \$300

WISCONSIN



- 15930 **Beloit, WI- The Rock River Bank** \$5 G8 Krause 8
A very rare remainder, with this piece coming from the Chet Krause Collection. PCGS **Apparent About New 50**, with 4 POC and some minor mounting remnants on the back. (800-1,200)
Starting Bid: \$480



- 15931 **Depere, WI- The Bank of Fox River Hydraulic Company** \$10 18 ___ G8 Krause 8
A scarce note, especially in this state of preservation. PCGS **Extremely Fine 45PPQ.** (500-700)
Starting Bid: \$300
- 15932 **Fond Du Lac, WI- Exchange Bank of Darling & Co.** \$3 Aug. 1, 1857 G6b Haxby Plate Note
An extremely scarce Wisconsin bank, with this the only example from this issuer we have had to offer. Well circulated but surprisingly intact PCGS **Good 4, ex-Krause Collection** auction. (500-700)
Starting Bid: \$300



- 15933 **Green Bay, WI- Green Bay Mining Co. of Negaunee** \$5 April 15, 1873 Krause SC10
A very scarce piece of Wisconsin scrip with a bi-state tie to Michigan. The sole other \$5 example we have had from this issuer in the past decade was similar in grade and fetched \$862.50 back in 2009. PMG **Very Fine 25.** (800-1,000)
Starting Bid: \$480



- 15934 **La Crosse, WI- Batavian Bank** \$5 Nov. 20, 1861 G4a Krause G4a
An attractive green overprinted remainder with only a minimal amount of handling. PCGS **Very Fine 35PPQ.** (600-800)
Starting Bid: \$360

- 15935 **Milwaukee, WI- Bank of Commerce \$5 April 14, 1854 G6a Haxby Plate Note**
A rare note from an issuer which we offer an example from for the first time. This well circulated piece also served as the Krause plate note. PCGS **About Good 3**. (500-700)
Starting Bid: \$300



- 15936 **Milwaukee, WI- Milwaukee County Bank \$10 Sept. 1, 1862 G4 Krause 4**
An attractive and very scarce remainder with a vivid green tint and a dramatic central vignette of hoop skirted women (along with a few men) looking out over Niagara Falls. The last example we had from here lacked the ink stains found on the corners of this example, but sold for \$1,495 in 2008. PCGS **Apparent Very Fine 20**. (1,000-1,200)
Starting Bid: \$600



- 15937 **Milwaukie, WI- The Bank of Milwaukie \$5 18 __ G6 Krause 6**
An attractive example of this scarce remainder which uses the archaic spelling "Milwaukie." PCGS **New 62PPQ**. (600-900)
Starting Bid: \$360



- 15938 **New London, WI- The Osborn Bank \$10 April 20, 1858 G4 Krause 4**
A great Wisconsin rarity, with the only other example from this short lived venture we have ever seen selling as part of the Krause Collection several years ago. There is a tiny nick out of the top margin, otherwise this specimen is flawless for the grade. PCGS **Apparent Fine 15**. (1,750-2,250)
Starting Bid: \$1,050



- 15939 **Oconomowoc, WI- The Summit Bank \$3 Oct. 1, 1859 G4a**
A popular remainder which served both as the Haxby and Krause plate notes. PCGS **Very Choice New 64PPQ**. (500-700)
Starting Bid: \$300



- 15940 **Racine, WI- The Bank of Racine \$5 G8 Krause 8**
An extremely rare remainder from a bank we have never before handled. PCGS **Apparent Choice About New 58**, with 6 POC and a couple of small rust spots at the bottom right that affect nothing. (900-1,200)
Starting Bid: \$540



- 15941 **Watertown, WI- Bank of Watertown \$3 Sept. 1, 1863 G6b**
A fully margined remainder which is about as Superb as any Obsolete can be. PMG **Superb Gem Uncirculated 68 EPQ.** (500-700)
Starting Bid: \$300



- 15942 **Waupun, WI- Corn Exchange Bank \$2 18__ G4 Krause 4 Proof**
An attractive Proof which is not to be confused with the many remainders that are available from this bank. PCGS **Choice New 63PPQ**, with 4 POC, *ex-Krause Collection* auction. (800-1,000)
Starting Bid: \$480



- 15943 **Whitewater, WI- The Kokomo Bank \$3 July 30, 1859**
The Kokomo Bank was only in existence from 1859 until it failed the next year. According to Prosper Cravath's *Early Annals of Whitewater 1837-1867*, published in 1906, Daniel Graham served as president of the bank and J.M. Archibald was the cashier. Their office was located on the second floor of the brick building that later housed the First National. A prominent resident of Whitewater, Augusta. Scoville, had been involved in a bank in Kokomo, IN and procured the printing plates from that institution. When the new bank was to be established in Whitewater, the plates were altered and used. Cravath went on to say, "The concern was not very popular or profitable and was soon wound up, honorably so far as now known." There are two known spurious \$3 varieties and this is the type without the Draper, Welsh & Co. Philadelphia imprint. The other variety does include the printer's imprint. This rare example which served as both the Haxby plate note and Krause plate note is graded **PCGS Apparent Extremely 45** with a small internal tear at left. (600-800)
Starting Bid: \$360

MIXED STATES

- 15944 **California, Oregon, and Washington Depression Scrip 1933-34.**
Lancaster, CA- Lancaster Chamber of Commerce \$1 April 6, 1933 Shafer CA300-1 roulette cancelled
Astoria, OR- Astorian Budget/Budget Beaver Pelts \$1 1933 Shafer OR85-1a
Heppner, OR- Businessmen of Heppner Sheepskin Scrip 5¢, 25¢, 50¢, \$1, \$5 Dec. 31, 1934 Shafer OR165-.05a, .25a, .50a, 1.1, 5.b punch cancelled
Pilot Rock, OR- Pilot Rock Commercial Association Wheat Scrip 25¢, \$1 Mar. 31, 1934 Shafer OR286-25b, 1.c rubber stamped cancelled, 2 POC
Ilwaco, WA- Ilwaco Merchants Association Salmon Currency 5¢ July 1, 1934 Shafer WA161-.05a
Port Townsend, WA- First American National Bank \$5, \$10 ND (1933) Shafer WA-275-5.d, 10.d
South Bend, WA- South Bend Merchants Association Willapa Harbor Currency 25¢, 50¢, \$1, \$5, \$10 Jan. 1, 1934 Shafer WA331-.25a, .50a, 1.a, 5.a, 10
Tenino, WA- Chamber of Commerce 25¢ Dec. 1931 Shafer WA400-25Ad2.
These money substitutes from the Great Depression grade **Very Good** or better with graffiti and staining noticed on a few of the pieces. The Willapa Harbor Currency are First Series wooden certificates. The \$10 example is completely split in two and also displays another large split. Three strips of scotch tape on both sides once held this piece together. However, this tape has fallen by the wayside and has left behind stains in its wake. We have not offered several of the notes in this lot before. Overall, this is a nice lot for the neophyte or the advanced collector of this unusual material. There is no duplication. *There will be no returns on this lot for any reason.* (Total: 18 notes) (600-800)
Starting Bid: \$360

CONFEDERATE NOTES

1861 ISSUES

Lovely T3 Montgomery \$100



15945 T3 \$100 1861 PF-2 Cr. 3.

An astounding piece exhibiting a lone center fold as seen through the holder. The colors are incredibly brilliant and the surfaces remain flawless. The Type 3 Montgomery \$100 has long been considered one of the most beautiful Confederate notes. Featuring a train vignette in the center and *Columbia* at left, notes of this type have survived in such limited numbers that there are never enough to go around among the many collectors who desire one. This example is one of the nicest we have seen in several years. The endorsement is that of an officer stationed in Lynchburg dated May 20, 1861. **PMG Choice About Unc 58 EPQ.**

From The Old Tennessee Rebel Collection (40,000-60,000)

Starting Bid: \$24,000

Pleasing 1861 Montgomery \$100



15946 T3 \$100 1861 PF-2 Cr. 3.

A pleasing example of the famed Montgomery \$100 note that displays captivating eye appeal and strict originality. Problem-free non-cancelled examples always command a premium when offered and this note should generate plenty of attention. A penned inscription on the back in red ink reads, "Issued June 29, 1861 Mark Jackson Capt. CSA." **PCGS Very Fine 25PPQ. (10,000-15,000)**

Starting Bid: \$6,000

Stunning T4 \$50 Montgomery



15947 T4 \$50 1861 PF-2 Cr. 4.

An appealing note that nicely complements the \$100 note above. Many of the notes in this collection were chosen for their nice centering relative to the issue. This beauty which carries serial number 902 has been awarded the lofty grade from PMG of **About Uncirculated 55**. Without question one of the nicest examples for the issue offered in recent years.

From The Old Tennessee Rebel Collection (20,000-30,000)

Starting Bid: \$12,000

Uncancelled and Problem Free T4



15948 T4 \$50 1861 PF-2 Cr. 4.

A pleasing example of this always in demand Montgomery issue. Originally issued by Ferdinand Molly on June 14, 1861 and also endorsed by Henry Goldmann. The edges are solid and it offers excellent eye appeal along with no cancellations present. PCGS **Very Fine 25**. (15,000-18,000)

Starting Bid: \$9,000



15949 T4 \$50 1861 PF-2 Cr. 4 CC.

A deftly done repair of the cut cancel at the top does not take away from the overall eye appeal this note possesses. A period inscription on the back shows an issue date of June 25, 1861. One of 183 examples for the issue currently recorded in updated census data provided by Pierre Fricke. PCGS **Apparent Very Fine 20**. (4,000-6,000)
Starting Bid: \$2,400

Beautiful T5 \$100 1861



15950 T5 \$100 1861 PF-1 Cr. 5.

This beautiful note, part of what is known as the "First Richmond" issue, was printed by the Southern Bank Note Company (the New Orleans branch of the American Bank Note Company) and features a wonderful locomotive vignette of the era in the center. This example is very nicely margined for the issue, and nary a fold is displayed on this PMG **Choice Uncirculated 64 EPQ** graded example. Originally disbursed on Sept. 19, 1861 by Ferdinand Molloy, it is a lovely note for the type and is ideal for inclusion in a high grade CSA collection.
From The Old Tennessee Rebel Collection (4,000-6,000)
Starting Bid: \$2,400



15951 T5 \$100 1861 PF-1 Cr. 5.

Some stains, hinge repairs and edge damage have been discovered by PCGS on this otherwise crisp example which was actually signed by Register Tyler and Treasurer Elmore. PCGS **Apparent About New 50**. (1,000-1,500)
Starting Bid: \$600



15952 T5 \$100 1861 PF-1 Cr. 5 HOC.

A pleasing note with no problems mentioned on the holder. Numerous annotations and stamps on the back are noticed. PCGS **Very Fine 30**. (1,500-2,000)
Starting Bid: \$900



15953 T5 \$100 1861 PF-1 Cr. 5 CC & POC.

Great color is noticed on this note with multiple cancels. Of interest is the stamp "PAY MOBILE SAVINGS BANK" on the back that looks a bit modern. PCGS **Apparent Very Fine 25** for edge cuts along the top at center. (800-1,200)
Starting Bid: \$480

Gorgeous Gem T6



15954 T6 \$50 1861 PF-1 Cr. 6.

A mere 5,798 examples of this note were printed, and though scarce, collectors can find high grade examples with some patience. A brightly inked note which is tied with two others at this top spot with none higher. PMG **Gem Uncirculated 65 EPQ**.

From The Old Tennessee Rebel Collection (6,000-8,000)
Starting Bid: \$3,600

Beautiful Gem Uncirculated T6



15955 T6 \$50 1861 PF-1 Cr. 6.

As pretty and desirable as the note above and its virtual twin. Off the market since 2000, this beautiful note is as lovely as the day it was printed back in 1861. Great framing is noticed with the border complete on all sides. Robert Tyler who signs as Register was the son of John Tyler, 10th President of the United States. Graded by PMG as **Gem Uncirculated 65 EPQ** and tied for the top spot with none higher. (6,000-8,000)
Starting Bid: \$3,600



15956 T6 \$50 1861 PF-1 Cr. 6.

A small edge tear is noticed on this otherwise most pleasing green overprinted Richmond \$50. PCGS **Apparent About New 53**. (1,250-1,750)
Starting Bid: \$750

Seguin, TX Endorsed T6 \$50 1861



15957 T6 \$50 1861 PF-1 Cr. 6.

Previously sold by us way back in 2003 where it was cataloged, "A crisp **Very Fine** example of this difficult to locate type, with strong signatures and a rich green overprint. There are a few minor mounting spots that are visible only from the back, otherwise this is as pleasing and problem-free a note for the type that will ever be seen at this grade level. Of additional interest to specialists is the endorsement on the back from Seguin, Texas, giving this note double importance as both a 'Trans-Mississippi' note and an example of a type that is virtually never seen in any grade."

PCGS **Apparent Very Fine 20**. (3,000-5,000)
Starting Bid: \$1,800



- 15958 T7 \$100 1861 PF-4 Cr. 11.
A very lightly handled note displaying better centering than what is usually encountered for the issue await one lucky bidder. PMG **About Uncirculated 55**. (2,000-2,500)
Starting Bid: \$1,200



- 15959 T7 \$100 1861 PF-4 Cr. 11.
A pleasing example featuring nearly complete framelines. Adhesive residue from some long ago hinges still remains. PMG **Very Fine 30**.
From The Old Tennessee Rebel Collection (1,000-1,500)
Starting Bid: \$600



- 15960 T7 \$100 1861 PF-8 Cr. UNL.
PCGS has commented on some small repaired edge tears at bottom right on this example from a print run of 37,155 notes. This tougher type which has the "T" in Treasr missing is a recent discovery and is represented in the Fricke Field Edition currently by just three examples. PCGS **Apparent Very Fine 30**. (1,500-2,500)
Starting Bid: \$900



- 15961 T7 \$100 1861 PF-4 Cr. 11.
A pleasing example displaying nominal circulation. This type features a vignette of *Ceres* and *Proserpine* in the center and a portrait of George Washington in the lower left corner. PCGS **Fine 15**. (700-1,000)
Starting Bid: \$420



- 15962 T8 \$50 1861 PF-4 Cr. 18.
A lovely piece which is the second finest example known for the issue. We last sold a PMG 65 EPQ which realized \$1,725 two years ago. We expect this well framed PMG **Gem Uncirculated 66 EPQ** graded note to realize in the area of... (2,000-2,500)
Starting Bid: \$1,200



- 15963 T8 \$50 1861 PF-4 Cr. 18.
A near fully framed example for the issue which ranks as one of the finest T8s we have offered. This was the first \$50 Confederate note which did not bear interest. PCGS **Very Choice New 64PPQ**. (700-1,000)
Starting Bid: \$420



- 15964 **T8 \$50 1861 PF-2 Cr. 15/17.**
A pleasing uncanceled note displaying deep inks and bright paper. A very nice example for the type graded PCGS **Choice New 63PPQ** that is likely to reach or exceed... (600-900)
Starting Bid: \$360

- 15965 **T8 \$50 1861 PF-4 Cr. 18.**
Bright paper is seen on this note which features a central vignette of George Washington. PCGS **Choice New 63**. (500-700)
Starting Bid: \$300



- 15966 **T8 \$50 1861 PF-4 Cr. 18.**
This was the first \$50 issued by the Confederacy that did not bear interest. During this issue, it was recognized that the register and treasurer could not possibly sign all of the notes. Therefore, they began to have substitute signers, which this is one of, and these note have the word "for" written before the titles. PMG **Choice About Uncirculated 58**. (500-750)
Starting Bid: \$300

- 15967 **T8 \$50 1861 PF-4 Cr. 18.**
T-9 \$20 1861 PF-13 Cr. 32.
The \$50 note has been graded **About Uncirculated 55 EPQ** by PMG and the \$20 has been graded **Choice Extremely Fine 45**.
From The Old Tennessee Rebel Collection (Total: 2 notes)
(700-1,000)
Starting Bid: \$420



- 15968 **T8 \$50 1861 PF-4 Cr. 18 5 POC.**
Despite the myriad problems mentioned by PCGS, this becomes the first Trans-Mississippi note for the type we have offered. It is the circular kind in red ink and dated March 1864. PCGS **Apparent Very Fine 20**. (1,000-1,500)
Starting Bid: \$600



- 15969 **T9 \$20 1861 PF-12 Cr. 31.**
A center fold is the only circulation noticed on this well inked bond paper piece from a small issue of just 6300 notes. PCGS **Choice About New 55**. (700-900)
Starting Bid: \$420



- 15970 **T10 \$10 1861 PF-12 Cr. UNL.**
The "s" in the "es" remnant is still visible in the clause at upper left making this a State III example. Quite elusive for the type and grade. PMG **Choice Very Fine 35 EPQ**.
From The Old Tennessee Rebel Collection (700-1,000)
Starting Bid: \$420



- 15971 **T10 \$10 1861 PF-15 Cr. UNL.**
A decent example of this tougher type printed by Hoyer & Ludwig for the issue which has a written "for." PCGS **Very Fine 30.** (1,250-1,750)
Starting Bid: \$750



- 15972 **T10 \$10 1861 PF-13 Cr. 35.**
A well inked example for the variety which is far brighter than most survivors encountered. PMG **Very Fine 25.** (700-1,000)
Starting Bid: \$420



- 15973 **T10 \$10 1861 PF-12 Cr. UNL.**
A State III example which displays a full "s" near "all" in the obligation at upper left. A few repairs at center are noticed. PCGS **Apparent Very Fine 25.** (600-900)
Starting Bid: \$360

- 15974 **T10 \$10 1861 PF-20 Cr. 37 CC.**
A couple of cancellations are barely visible on this otherwise original problem free note graded PCGS **Very Fine 20PPQ.** (500-700)
Starting Bid: \$300

- 15975 **T10 \$10 1861 Pf-2 Cr. UNL.**
This is a State III variety note with the full "s" visible next to dues displaying a small stain on the bottom. PCGS **Apparent Very Fine 20.** (500-700)
Starting Bid: \$300



- 15976 **T10 \$10 1861 PF-15 Cr. UNL.**
A pleasing example of this tougher variety which has had "for" written in by the signer. PMG **Choice Fine 15.** (1,000-1,500)
Starting Bid: \$600



- 15977 **T10 \$10 1861 PF-20 Cr. 37.**
Dark signatures remain visible on this note from a better Confederate design. PMG **Choice Fine 15.** (700-1,000)
Starting Bid: \$420



- 15978 **T10 \$10 1861 PF-15 Cr. UNL.**
A tougher note with the "For" by Treasurer hand signed by the signer. An inconsequential split is reported at left. PCGS **Apparent Very Good 10.** (700-900)
Starting Bid: \$420

Bright T11 1861 \$5



15979 T11 \$5 1861 PF-4 Cr. 44.

As is so often the case with notes of this type near this grade level there has been some very minor repair work executed. The note faces up well, with this piece one of the nicest for the issue in terms of grade we have offered in some time. Hoyer & Ludwig printed 72,885 examples and this was also the first \$5 note which did not bear interest. The last example near this grade level we sold was an Apparent Very Fine 25 as part of the Kelly holdings last year that went for \$6,900. This PCGS **Apparent Very Fine 30** is sure to achieve a price in the area of... (7,000-10,000)

Starting Bid: \$4,200

T11 \$5 Rarity 11 Variety



15980 T11 \$5 1861 PF-2 Cr. 43.

This T11 is of the double "F" variety and as such is quite elusive and rarely ever seen. This is likely the note graded Very Fine-Extremely Fine in the Fricke 2008 *Field Edition of Collecting Confederate Paper Money*. PCGS **Apparent Very Fine 25** for edge splits and restorations. (7,000-10,000)

Starting Bid: \$4,200



15981 T11 \$5 1861 PF-4 Cr. 44.

PMG notes some "Restoration" on this popular example from the B-b block. Elusive in any grade this **Choice Fine 15 Net** note will likely finish near...

From The Old Tennessee Rebel Collection (1,000-1,500)

Starting Bid: \$600

Almost New Manouvrier T12 \$5



15982 T12 \$5 1861 PF-1 Cr. 47.

A spectacular example of this highly sought after issue which is by far one of the finest J. Manouvrier printed notes we have ever offered bar none. A hard corner fold is the only evidence of circulation this bright piece exhibits. From the small run of known AU pieces, expect this well centered example to possibly set the bar for value for the next few years on T12s. PCGS **Choice About New 58PPQ**. (17,500-22,500)

Starting Bid: \$10,500

About Uncirculated T12



15983 T12 \$5 1861 PF-1 Cr. 47.

A lightly handled note from the known run of about 20 About Uncirculated pieces. Despite the toning of the paper seen, the oft faded back remains quite colorful. Also, there are some pencil annotations present. One of the finer Manouvrier \$5 notes we have offered for auction in quite some time. With average Very Fine pieces approaching the mid-four figure range we feel this PMG **About Uncirculated 50** will likely finish near... (15,000-20,000)

Starting Bid: \$9,000



15984 T12 \$5 1861 PF-1 Cr. 48.

This famous note was printed by Jules Manouvrier, a prominent New Orleans lithographer and printer. Because of its light blue color, the back design quickly faded on most notes, and the simplistic design caused the Confederate government to not renew its contract with the printer. Scarce in all grades, this type is quite difficult to locate in problem-free, nicer circulated grades such as the note offered here. PMG **Very Fine 25**.

From The Old Tennessee Rebel Collection (6,000-9,000)

Starting Bid: \$3,600



15985 T12 \$5 1861 PF-1 Cr. 49.

From our October Dallas ANA Auction where it was described, "Criswell's reference broke T12s down by individual plate letters. This example is an 'I' plate letter example. Fricke mentions in his Field Manual that 'I' is the toughest plate letter to find in high grade. This rare note has been graded **Apparent Very Fine 25** by PCGS. We would consider this a high grade for T12 as most known notes are in the lower grades. This note received an apparent grade for masked rust stains. The masking was well done as the rust stains can only be seen when the note is 'candled,' in other words when you hold the note in front of a light source. An attractive Very Fine with this example having a back that is not as faded as what is usually seen at this grade level." (2,000-3,000)

Starting Bid: \$1,200



15986 T12 \$5 1861 PF-1 Cr. 48.

If you were in the market for a T12, this certainly is the auction to add one to your collection as this is one of six up for bidding this evening. Here is an evenly circulated note which has suffered from some small edge splits. The color is still a bright blue and the overall look fitting for the assigned grade. **PCGS Apparent Very Fine 25. (2,000-3,000)**
Starting Bid: \$1,200



15987 T12 \$5 1861 PF-1 Cr. 49.

The back printing on this Manouvrier remains very bright despite the circulation seen. It is from the more elusive "I" plate and should see some spirited bidding. **PCGS Very Fine 20. (1,500-2,500)**
Starting Bid: \$900



15988 T14 \$50 1861 PF-9 Cr. 78.

An example for the issue displaying the State I type which features "Flourishes under America." It is the finest known note graded at PMG to date. **PMG Gem Uncirculated 65 EPQ. (900-1,200)**
Starting Bid: \$540



15989 T14 \$50 1861 PF-7 Cr. 76.

Some hinge residue affecting nothing has been detected by PMG on this otherwise bright note. **PMG Choice Uncirculated 63.**
From The Old Tennessee Rebel Collection (700-1,000)
Starting Bid: \$420



15990 T14 \$50 1861 PF-3 Cr. 64.

A very elusive type which is rarely seen of the AD Plen. No flourishes are seen below America making this a Rarity-15 piece. Some minor repairs are noticed. It is quite possible this could also be a PF-4, Cr. 65 as the "D" appears large at first glance to us though because of scarcity we have nothing to compare it to. **PCGS Apparent Very Fine 20. (1,000-1,500)**
Starting Bid: \$600

15991 T15 \$50 1861 PF-1 Cr. 79 COC.

The problems as noted by PCGS do not affect the overall decent look this note possesses on the face. **PCGS Apparent Very Fine 30. (600-900)**
Starting Bid: \$360

Problem-Free \$50 1861 Richmond Train Note



15992 T15 \$50 1861 PF-1 Cr. 79.

This scarce uncanceled \$50 note was printed by the Southern Bank Note Company (the nom de guerre of the New Orleans branch of the ABNCo). It is one of the more beautiful and difficult to locate design types issued by the Confederate States of America with a printing of a mere 14,860. This piece has been graded **Very Fine 20** by PMG with no faults mentioned or noticed. We feel this bright example should finish in the area of...

From The Old Tennessee Rebel Collection (8,000-12,000)

Starting Bid: \$4,800

Lovely Low Serial Number T15



15993 T15 \$50 1861 PF-1 Cr. 79.

Low three digit serial number 182 is forever emblazoned in dark pen on this pleasing red fiber note. Uncanceled examples of this popular train issue are difficult to locate and prove very popular when offered at auction. PMG **Very Fine 20**. (8,000-12,000)

Starting Bid: \$4,800

15994 T15 \$50 1861 PF-1 Cr. 79 CC.

This note retains decent color and faces up nicely. A small edge tear at upper right affects little if anything. PCGS **Apparent Very Fine 20**. (500-700)

Starting Bid: \$300



15995 T16 \$50 1861 PF-1 Cr. 80.

Some mounting remnants do little to take away from the overall eye appeal of this red fiber paper note with three digit serial number 997. PCGS **Apparent Extremely Fine 45**. (700-1,000)

Starting Bid: \$420



15996 T17 \$20 1861 PF-1 Cr. 99.

Strict originality is noticed on this note that exhibits a deep green overprint. PMG **Choice About Unc 58 EPQ**.

From The Old Tennessee Rebel Collection (700-1,000)

Starting Bid: \$420



15997 T17 \$20 1861 PF-1 Cr. 99.

A beautiful type printed by Hoyer & Ludwig depicting Ceres seated between Commerce and Navigation. The elaborate overprint remains quite bright. PMG **About Uncirculated 55 EPQ**. (3,000-5,000)

Starting Bid: \$1,800



- 15998 **T17 \$20 1861 PF-2 Cr. UNL.**
 The tendrils extend over the head of "Liberty" at left. Great framelines are also seen on three sides though not so on the right side. A period stamp dated November 1861 appears on the back. **PMG Very Fine 20.**
From The Old Tennessee Rebel Collection (1,000-1,500)
Starting Bid: \$600



- 15999 **T18 \$20 1861 PF-28 Cr. 132.**
 This note sits stop the census at PMG as the finest known for the issue. The ship vignette at center was originally used before the war to advertise the ship, *Bostonian*, of the Yankee Clipper class. However, there is no evidence that the engraving was of the actual ship. See "Confederate States of America Currency 1861-1865" slide program by Douglas B. Ball and the American Numismatic Society, slide 3. **PMG Gem Uncirculated 65 EPQ. (800-1,200)**
Starting Bid: \$480



- 16000 **T18 \$20 1861 PF-12 Cr. 104.**
 Low serial number 111 is written in red ink on this well embossed note. **PMG Choice Uncirculated 64 EPQ.**
From The Old Tennessee Rebel Collection (500-700)
Starting Bid: \$300



- 16001 **T18 \$20 1861 PF-9 Cr. UNL.**
 A note that has everything a CSA collector could ask for, low serial number, high grade, and an interesting feature in the design, with the "XX" slanted to the right. **PMG Gem Uncirculated 64 EPQ. (1,500-2,500)**
Starting Bid: \$900



- 16002 **T18 \$20 1861 PF-15 Cr. UNL.**
 This Rarity-14 example as cited in the Fricke Field Edition is of the variety with an inverted D in the plate letter. **PMG Very Fine 20. (1,500-2,500)**
Starting Bid: \$900
- 16003 **T18 \$20 1861 PF-9 Cr. UNL.**
 A neat type which is harder to come by, displaying the slanted XX at lower right. **PCGS Apparent Very Fine 20** due to a minuscule piece missing out of the corner at lower right. (500-700)
Starting Bid: \$300



16004 T19 \$20 1861 PF-1 Cr. 137.

By far one of the prettiest designs placed into circulation by the Confederacy. Unfortunately, the Southern Bank Note Company could not keep up with the South's demand to place notes into circulation, making their issues small and short lived as evidenced by this issues printing or lack thereof of 14,860 pieces. PCGS **Apparent Very Fine 20** for minor restorations on the back with no cancellations present. (1,500-2,500)

Starting Bid: \$900



16005 T21 \$20 1861 PF-6 Cr. 146.

Possibly the nicest example for this issue we have ever offered at auction. It is a brightly inked note of the blue-green tint variety with the vertical CSA watermark. PCGS **Choice About New 55**. (3,000-5,000)

Starting Bid: \$1,800



16006 T21 \$20 1861 PF-3 Cr. 145.

No cancellations are detected on this bright and nicely printed note depicting a central vignette of Alexander Stephens. PMG **Very Fine 25**.

From The Old Tennessee Rebel Collection (800-1,200)

Starting Bid: \$480



16007 T21 \$20 1861 PF-1 Cr. 144.

A pleasing example of the yellow-green variety for the issue in a holder with no comments seen. PMG **Very Fine 25**. (1,000-1,500)

Starting Bid: \$600



16008 T22 \$10 1861 PF-1 Cr. 151.

We recently sold an example graded by PCGS as a Very Fine 30PPQ for \$1,410. We certainly see no reason why this colorful and amazingly centered note should not eclipse that mark. PMG **Very Fine 30 EPQ**.

From The Old Tennessee Rebel Collection (1,500-2,500)

Starting Bid: \$900



16009 T22 \$10 1861 PF-1 Cr. 151.

A lovely example for the type, with outstanding colors and decent margins. Printed by the Southern Bank Note Company of New Orleans, this type is scarce in all grades and is always in demand especially so when this original. PCGS **Very Fine 25PPQ**. (1,250-1,750)

Starting Bid: \$750



- 16010 **T22 \$10 1861 PF-1 Cr. 150.**
A full frame line is noticed on this still colorful "Indian Family" note. PCGS **Very Fine 25.** (1,000-1,500)
Starting Bid: \$600
- 16011 **T22 \$10 1861 PF-1 Cr. 150.**
This uncanceled "Indian Family" note displays good body and retains decent color. PCGS **Fine 12.** (600-800)
Starting Bid: \$360



- 16012 **T23 \$10 1861 PF-1 Cr. 153.**
A rare note in any grade as only 20,333 were issued and that was during the first year of the war. Problem free with decent color retained. PMG **Very Fine 20.**
From The Old Tennessee Rebel Collection (1,250-1,750)
Starting Bid: \$750

PMG Choice Uncirculated 64 EPQ T24



- 16013 **T24 \$10 1861 PF-1 Cr. 156.**
As nice an example for the issue we have ever offered. The frame line is complete on all sides and the orange color blazing. R.M.T. Hunter is on left and a vignette of the Rev. Dr. Alfred L Elwyn as child is on the right. Elwyn was a noted Philadelphia abolitionist in his later years. This is the second finest example graded at PMG with the finest graded 66 EPQ. PMG **Choice Uncirculated 64 EPQ.** (3,000-5,000)
Starting Bid: \$1,800

- 16014 **T25 \$10 1861 PF-2 Cr. 213.**
T26 \$10 1861 PF-2 Cr. 169.
An evenly well matched pair of notes with the T-25 graded PMG **Extremely Fine 40 EPQ** and the T-26 awarded a grade of PMG **Choice Very Fine 35 EPQ.**
From The Old Tennessee Rebel Collection (Total: 2 notes) (500-700)
Starting Bid: \$300

Uncancelled T27 \$10 1861



- 16015 **T27 \$10 1861 PF-1 Cr. 221.**
T27s were the sheet mates of the T35 Indian Princess notes which were the scarcest notes until that distinction was taken over by notes of this design featuring a vignette of Liberty seated next to a shield and eagle. Some mounting remnants remain affixed to the back of the note. PCGS **Apparent Fine 12.** (6,000-10,000)
Starting Bid: \$3,600



16016 T28 \$10 1861 PF-10 Cr. 236B.

An as made flaw is seen at left on this otherwise striking note which would have certainly graded higher without it. PCGS **New 62**. (700-1,000)
Starting Bid: \$420

16017 T28 \$10 1861 PF-1 Cr. 230.

A mere two notes are graded higher at PMG than this well centered, deeply inked note. PMG **About Uncirculated 55 EPQ**.
From The Old Tennessee Rebel Collection (500-700)
Starting Bid: \$300



16018 T30 \$10 1861 PF-3 Cr. 239.

Nice centering is noticed on this Second Series note depicting the "Sweet Potato Dinner" vignette. Whether this encounter between General Marion, the Swamp Fox, and an unknown British officer took place is open to debate, but it is known that this is one of the nicest examples we have seen in the past couple of years. PMG **Choice Uncirculated 64** with mention of pinholes. (1,000-1,500)
Starting Bid: \$600



16019 T31 \$5 1861 PF-1 Cr. 243.

A lovely note which features *Commerce, Agriculture, Justice, Liberty, and Industry* in the central vignette. An attractive PMG **Extremely Fine 40** example of this scarcer type which Fricke points out as one of the most underrated in Very Fine and above. He also goes on to say that T-31s are quite rare in Very Fine and better. This "Five Females" example possesses great color, solid edges, and deeply inked signatures though there is some minor burn noticed in the left one.
From The Old Tennessee Rebel Collection (2,000-3,000)
Starting Bid: \$1,200



16020 T31 \$5 1861 PF-1 Cr. 243.

No disparaging comments are seen on the holder of this "Five Females" note displaying a sharp overprint. PCGS **Fine 15**. (600-800)
Starting Bid: \$360

16021 T31 \$5 1861 PF-2 Cr. 245.

Despite the minor tape stain seen. This Five Females piece has a bold overprint. PCGS **Apparent Fine 15**. (500-700)
Starting Bid: \$300

16022 T31 \$5 1861 PF-1 Cr. 244.

A decent "Five Females" note with a bold overprint. PCGS **Apparent Fine 15** for minor repairs. (500-700)
Starting Bid: \$300



- 16023 T32 \$5 1861 PF-1 Cr. 246.
Uncancelled examples of this Blacksmith with Boy issue are quite elusive. Some stains are noticed on the back. PCGS **Very Fine 25**.
From The Old Tennessee Rebel Collection (800-1,200)
Starting Bid: \$480



- 16024 T32 \$5 1861 PF-1 Cr. 246.
This "Blacksmith and Boy" note has crisp red fiber paper and edges superior for the grade. Some of the oxidized overprint still remains on this \$5. PCGS **Very Fine 20**. (700-900)
Starting Bid: \$420



- 16025 T33 \$5 1861 PF-6 Cr. 253Fb.
Low serial number 16 was the number assigned this colorful example with FIVE watermark. PCGS has noted some restorations of splits on the back. PCGS **Apparent Very Fine 30**. (1,500-2,000)
Starting Bid: \$900



- 16026 T33 \$5 1861 PF-18 Cr. 254Db HOC.
A mere four examples are known for this displaying the eye catching "Reoeivable" error. If this note had not been cancelled it would likely be worth multiples of what it will sell for this evening. PMG **Choice Fine 15**. (600-900)
Starting Bid: \$360

- 16027 T34 \$5 1861 PF-3 Cr. 264.
A crisp, original note with no cancellations present. PMG **Choice Very Fine 35 EPQ**. (500-700)
Starting Bid: \$300



- 16028 T34 \$5 1861 PF-3 Cr. 264.
A rare Trans-Mississippi issue of the red line variety dated February 1864. This is the first for the type we have offered. Some minor stains and remnants affect the back and do not take away at all from the eye appeal. PCGS **Apparent Very Fine 35**. (1,000-1,500)
Starting Bid: \$600



16029 T35 \$5 1861 PF-1 Cr. 271 CC.

The cut cancellations have been well repaired as to make them almost invisible from the face of the note. There are also some well executed margin repairs visible when cancelling the note. Currently enumerated in the Fricke census and graded PCGS **Apparent Fine 15**. (12,500-15,000)
Starting Bid: \$7,500



16031 T36 \$5 1861 PF-4 Cr. 278.

This well margined note features the more elusive straight line March 1864 Trans-Mississippi red stamp. We have had numerous circular examples but very limited examples of this stamp type. PMG **Very Fine 25**.
From The Old Tennessee Rebel Collection (700-1,000)
Starting Bid: \$420

Uncancelled \$5 Indian Princess



16030 T35 \$5 1861 PF-1 Cr. 271.

The famous Indian Princess note, an extreme rarity in any grade. There are a few well executed repairs noticed on this example that still maintains great eye appeal. Expect bidding for this PMG **Very Good 10** Net specimen to easily reach or exceed...
From The Old Tennessee Rebel Collection (10,000-12,500)
Starting Bid: \$6,000



16032 T38 \$2 1861 PF-1 Cr. 286.

This type was dated September 2, 1861 by error since no \$1 or \$2 notes were authorized until April 1862. It has the vignette "South Strikes Union," which has the South represented as a maiden and the North as an eagle as the North was viewed as the aggressor. The signatures remain bold on this scarce note. PMG **Very Fine 20**.
From The Old Tennessee Rebel Collection (2,000-3,000)
Starting Bid: \$1,200

1862 ISSUES



- 16033 **T39 \$100 1862 PF-5 Cr. 290.**
 Numerous annotations, penned inscriptions, and interest paid stamp are noticed on the back of this Trans-Mississippi Train Note issued by James Sorley (Depositary - Galveston, TX). PMG **Choice Very Fine 35** with mention made of a small tear. (800-1,200)
Starting Bid: \$480

- 16034 **T41 \$100 1862 PF-6 Cr. 319.**
 An example for this popular design type in a grade not often seen. The centering is spot and the colors bold. Three colorful interest paid stamps are seen on the back. PMG **Gem Uncirculated 66 EPQ.** (500-700)
Starting Bid: \$300



- 16035 **T41 \$100 1862 PF-22 Cr. 320A.**
 A wonderful piece which offers excellent contrast between the printed details, the various pen inks and the overprint. It ranks as one the finest for the issue graded by PMG. Three different color Interest Paid stamps appear on the back as well. **Gem Uncirculated 66 EPQ.** (600-800)
Starting Bid: \$360
- 16036 **T41 \$100 1862 PF-50 Cr. 325.**
 An interesting rectangular Richmond stamp is deeply inked on the back of this nicely framed note. Certainly a grade not many examples for this issue have achieved. PMG **Gem Uncirculated 65 EPQ.** (500-700)
Starting Bid: \$300
- 16037 **T41 \$100 1862 PF-20 Cr. 316A.**
 Great color and dynamite paper quality are displayed by this well margined note. PMG **Choice Uncirculated 64.** (500-700)
Starting Bid: \$300

Elusive Thomas J. Noble Signed Note



- 16038 **T41 \$100 1862 PF-22 Cr. 320A.**
 An interesting note issued February 3, 1863 signed by an individual not listed in the McNeil reference. Thos. J. Noble Major & A.Q.M. has penned this inscription on the back of this piece. Sure to create a stir here this evening with this just the second piece to surface with this signature we know of. Graded **PMG Very Fine 25 Net** for some minor rust and mounting remnants. (1,500-2,500)
Starting Bid: \$900



- 16039 **T41 \$100 1862 PF-16 Cr. 320.**
 A penned inscription shows this note was issued in Austin on May 12, 1863. PMG mentions "Tears." A neat Trans-Mississippi note graded **PMG Very Fine 25 Net.** (600-900)
Starting Bid: \$360
- 16040 **T41 \$100 1862 PF-16 Cr. 320, PF-22 Cr. 320A (2).**
 A wonderful trio of notes all exhibiting a round Trans-Mississippi San Antonio, TX stamp dated, "Jan 21." **Very Fine+.** (Total: 3 notes) (700-1,000)
Starting Bid: \$420



- 16041 **T42 \$2 1862 PF-5 Cr. 337.**
 Deep inks are displayed on this well printed note that remains very bright. PMG **Choice Uncirculated 63 EPQ.**
From The Old Tennessee Rebel Collection (600-800)
Starting Bid: \$360



- 16042 **T42 \$2 1862 PF-4 Cr. 336A.**
 An average circulated example displaying the famed 1/10 Plen mismatch for the issue. Always a desirable Confederate mismatch that is sure to please. PMG **Choice Fine 15 Net.** (600-900)
Starting Bid: \$360



- 16043 **T43 \$2 1862 PF-1 Cr. 338.**
 Green overprinted \$2 notes are quite elusive in this grade with no problems. PMG **Very Fine 25.**
From The Old Tennessee Rebel Collection (700-1,000)
Starting Bid: \$420

- 16044 **T43 \$2 1862 PF-1 Cr. 338.**
 A popular type note especially so at this grade level. PMG **Very Fine 20.** (500-700)
Starting Bid: \$300

- 16045 **T43 \$2 1862 PF-1 Cr. 338.**
 A decent overprint is seen on this piece which is elusive for the issue in grades above Fine. PCGS **Very Fine 20.** (500-700)
Starting Bid: \$300

- 16046 **T45 \$1 1862 PF-1 Cr. 342A.**
 A small blemish is noticed on this otherwise well inked Lucy Pickens Ace that is harder to come by in this state of preservation. PMG **Choice Extremely Fine 45.**
From The Old Tennessee Rebel Collection (600-900)
Starting Bid: \$360



- 16047 **T47 \$20 1862 PF-1 Cr. 345.**
 This rare "Essay" note is now accepted by the CSA collecting community for the most part as either a contemporary fantasy note or test pattern, while Fricke categorizes it as a XX-2A. It is still avidly sought after by Confederate enthusiasts due to its being listed in the Criswell reference for so long. PCGS **Apparent Very Fine 20.** (3,000-5,000)
Starting Bid: \$1,800

16048 T49 \$100 1862 PF-2 Cr. 348.

A well margined example of this early high denomination issue carrying the Lucy Pickens design. PMG **Choice About Unc 58 EPQ**.

From The Old Tennessee Rebel Collection (600-900)

Starting Bid: \$360



16049 T49 \$100 1862 PF-2 Cr. 348.

A well margined example that faces up as a higher grade but some handling and a corner fold account for the grade. PCGS **Choice About New 55PPQ**. (600-800)

Starting Bid: \$360



16050 T50 \$50 1862 PF-6 Cr. 353.

A well centered note that features a deeply printed design. PMG **Choice About Unc 58 EPQ**. (900-1,200)

Starting Bid: \$540

16051 T50 \$50 1862 PF-9 Cr. 355.

Great inks are seen on this Jefferson Davis note that has excellent eye appeal. PCGS **Extremely Fine 45**. (500-700)

Starting Bid: \$300



16052 T51 \$20 1862 PF-9 Cr. 368 CC.

This is the 2nd finest known example of the elusive B. Duncan variety. Fricke describes this note as a Rarity-11 variety with an offering way back in 2007. PMG **Very Fine 20**. (1,000-1,500)

Starting Bid: \$600



16053 T53 \$5 1862 PF-5 Cr. 384A.

A Rarity-11 error note as listed in the Fricke tome displaying the C-G mismatched Plen. Great color and decent centering are noticed. PMG **Very Fine 25**. (1,500-2,500)

Starting Bid: \$900

1863 ISSUES



16054 T56 \$100 1863 PF-2 Cr. 404.

A pleasing, well-framed note which is tied with several others at this lofty grade level. Graded PMG **Gem Uncirculated 66 EPQ**, it ranks as the nicest we have ever offered for the issue. (1,000-1,500)
Starting Bid: \$600



16055 T57 \$50 1863 PF-1 Cr. 406.

A crisp and nicely inked note displaying low serial number 4541 and the stamped overdate of "July, 1863." PMG **Choice Uncirculated 64 EPQ**. (600-800)
Starting Bid: \$360

16056 T57 \$50 1863 PF-8 Cr. 414.

The red stamped date on this example is "July, 1863." Strict originality and great color are noticed. PCGS **Choice About New 58PPQ**. (500-700)
Starting Bid: \$300

16057 T58 \$20 1863 Twenty-Five Examples CC.

One example has the issuance date of "June, 1863" printed twice. We also see 1st, 2nd, and 3rd Series notes in this lot. **Fine** or better with all notes cancelled. *No returns will be accepted on this lot for any reason.* (Total: 25 notes) (500-700)
Starting Bid: \$300

1864 ISSUES



16058 T64 \$500 1864 PF-2 Cr. 489.

A beautifully embossed piece with full signatures and vibrant, dusty pink undertones. PMG **Gem Uncirculated 65 EPQ**.
From The Old Tennessee Rebel Collection (1,250-1,750)
Starting Bid: \$750



16059 T64 \$500 1864 PF-2 Cr. 489.

A lovely example of this Confederate \$500 that has great pink color and printing on front, with just a small portion of a CSA Treasury stamp noticed at bottom left on back. PMG **Choice Uncirculated 64 EPQ**. (800-1,000)
Starting Bid: \$480



16060 T64 \$500 1864 PF-2 Cr. 489.

A small tear is barely noticeable on this otherwise well framed note. PCGS **Apparent Choice New 63**. (700-900)
Starting Bid: \$420

16061 T64 \$500 1864 PF-2 Cr. 489.

This nicely centered note includes an as made paper defect and could be the reason for the assigned grade. PCGS New 62. (500-700)

Starting Bid: \$300



16062 T64 \$500 1864 F-2 Cr. 489.

A partial palmetto stamp is seen in the upper right corner on the face of this lightly handled CSA high denomination note. The color remains sharp. PCGS Choice About New 58PPQ. (700-1,000)

Starting Bid: \$420



16063 T64 \$500 1864 PF-3 Cr. 489B.

A deep ruby red underprint is noticed on this original, nicely framed high denomination CSA issue. In January of this year, we sold a PCGS 58PPQ for \$1,495. The originality of this note within the holder is not easily missed. PMG Choice About Unc 58 EPQ.

From The Old Tennessee Rebel Collection (1,250-1,750)

Starting Bid: \$750

16064 T68 \$10 1864 Group of 93 Examples.

This group of notes is made up of 93 pieces with numerous consecutive runs within. The notes grade on average **About Uncirculated** to **Crisp Uncirculated** though there may be a few **Choice Crisp Uncirculated** examples within. Inspection is recommended. *There will be no returns accepted on this lot for any reason.* (Total: 93 notes) (2,000-3,000)

Starting Bid: \$1,200

16065 T68 \$10 1864 100 Examples.

A pleasing group of CSA \$10 notes which grade mostly **About Uncirculated** though a few lesser grade examples and higher grade examples are present. Numerous consecutive runs are noticed within as all of the notes also carry four digit serial numbers. Inspection is recommended. *There will be no returns accepted on this lot for any reason.* (Total: 100 notes) (3,000-4,000)

Starting Bid: \$1,800

16066 T68 \$10 1864 82 Examples.

Another group of low serial number notes which mostly grade **About Uncirculated** though some may be better and some may be worse. Numerous consecutive runs are noticed within this lot. Inspection is recommended. *There will be no returns on this lot for any reason.* (Total: 82 notes) (2,500-3,500)

Starting Bid: \$1,500

16067 T69 \$5 1864 80 Examples.

This group contains notes which grade **Extremely Fine** to **Crisp Uncirculated** with a few **Choice Crisp Uncirculated** notes scattered within. Sixty of the notes are consecutive and some of the notes have a small notch in the top margin. Inspection is suggested. *There will be no returns accepted on this lot for any reason.* (Total: 80 notes) (2,000-3,000)

Starting Bid: \$1,200

16068 T69 \$5 1864 86 Examples.

A pleasing original group of CSA \$5 notes with most notes ranging in grade between **About Uncirculated** to **Crisp Uncirculated**. A few **Choice Crisp Uncirculated** notes will be sprinkled in. Inspection is recommended. *There will be no returns accepted on this lot for any reason.* (Total: 86 notes) (1,500-2,500)

Starting Bid: \$900

16069 1864 Confederate Group.

A lovely group of notes for the 1864 issue missing the \$1 and \$500 example. Contained in this lot are a T72 50 Cents 1864 PF1 Cr. 578 CU, a T70 \$2 PF-4 Cr. 566 CU, T69 \$5 PF-9 Cr. 563 Ch. AU, a T68 \$10 PF-30 Cr. UNL Ch. AU, a T67 \$20 PF-3 Cr. 505 XF-AU, a T66 \$50 PF-5 Cr. 498 Ch. AU with partial palmetto stamp, and a T65 \$100 PF-3 Cr. 494 Ch. AU. *There will be no returns accepted on this lot for any reason.*

From The Old Tennessee Rebel Collection (Total: 7 notes) (500-700)

Starting Bid: \$300

The Keith & Sue Bauman Collection of Postal Notes

It is with great pleasure that Heritage presents the Keith and Sue Bauman Collection of Postal Notes. For years, Postal Notes languished in obscurity and were of interest only to a small sub-set of philatelists. There was little information available to the collecting public, and what information there was seldom was publicized other than in the most specialized of journals. Thanks to the research of such pioneers as Nicholas Bruyer and Charles Surasky, a new generation of collectors has embraced the collecting of these interesting currency items. Among the leading collectors during the past two decades were Keith and Sue Bauman. Their holdings were predominantly obtained privately, and augmented by purchases from such collections as our sales of the Tarheel and Bruyer holdings. Included in the Bauman holdings are examples of the “rarest of the rare” Postal Notes, specimens which were cashed and redeemed, a species of notes which neither Heritage nor any other numismatic auction firm has ever been able to offer. Enjoy this exceptional offering of a collection formed over two decades of searching, as its like will not be available for many years.



16070 Tucson, Arizona Territory- Postal Note Type I 1¢ Sept. 1883
Similar, but not identical, to the Tucson example we offered as part of the Nicholas Bruyer Collection, with that piece lacking the date stamp and not having the denomination punched out. Here the date stamp is also missing, but the one cent denomination is punched out. Just one other location in Arizona has been reported to Postal Note collectors, with that town, Bisbee, represented by just one survivor. **Very Fine.**

From The Keith & Sue Bauman Postal Note Collection (1,000-1,500)

Starting Bid: \$600

Extremely Rare Type 1 California Postal Note



16071 San Diego, CA- Postal Note Type I 12¢ Sept. 29, 1883
An extremely rare note for many reasons, not the least of which is the fact that this is the only Type I example we have ever had to offer. Only a handful of Type I examples are known from any California location, with this piece, issued in San Diego, payable in San Francisco. Neither we nor our consignor know what to make of the signature on the “Received” line, which is accompanied by a none too clear notation below. **Very Fine-Extremely Fine.**

From The Keith & Sue Bauman Postal Note Collection (2,000-4,000)

Starting Bid: \$1,200



- 16072 **Santa Cruz, CA- Postal Note Type V 1¢ June 19, 1894**
A very scarce state for Postal Notes, especially for those from outside of the major northern California cities. This is the first example we have had from this coastal community, and in fact the first we have seen or heard of from here. **About Uncirculated.**
From The Keith & Sue Bauman Postal Note Collection (1,500-2,500)
Starting Bid: \$900



- 16073 **Swasey, CA- Postal Note Type IV \$2.00 Aug. 25, 1890**
A truly rare note from a short lived post office which appears to have opened in 1888. There is little information available about this Shasta County community, which seems to have disappeared shortly after it was founded. This attractive \$2.00 Postal Note still has its tab attached and grades a nice **Very Fine.**
From The Keith & Sue Bauman Postal Note Collection (1,500-2,500)
Starting Bid: \$900



- 16074 **New London, CT- Postal Note Type 1 1¢ Sept. 4, 1883**
Issued on the second day that Postal Notes were sold, and bearing single digit serial number 9, indicating that perhaps Postal Notes were not hot sellers in New London, at least during their inaugural run. **Very Fine.**
From The Keith & Sue Bauman Postal Note Collection (600-900)
Starting Bid: \$360

Scarce Washington, DC Postal Note



- 16075 **Washington, DC- Postal Note Type I 5¢ Sept. 18, 1883**
Our nation's capital is a scarce location for Postal Notes, with this the first we have had to offer since we sold a tape repaired Very Fine specimen for \$1,150 as part of the Tarheel Collection in January of 2009. This 5¢ example is unmolested and considerably nicer in all respects. **Extremely Fine-About Uncirculated.**
From The Keith & Sue Bauman Postal Note Collection (1,750-2,750)
Starting Bid: \$1,050

The First Idaho Postal Note We've Had to Offer



- 16076 **Wardner, ID- Postal Note Type V 1¢ June 28, 1894**
We have had many Postal Notes of all types and locations pass through our sales, but this is the first example from any Idaho community to be offered in any Heritage auction. Even better, it does not come from one of Idaho's urban locations, but from Wardner, a tiny mining community of only a couple of hundred people in remote Shoshone County. **About Uncirculated**, with some aging and a rounded corner, but who has another example for sale at any price?
From The Keith & Sue Bauman Postal Note Collection (1,750-2,750)
Starting Bid: \$1,050



- 16077 **Chicago, IL North Division Station)- Postal Note 1¢ April 16, 1892**
A scarcer sub-type with the "Station" designation printed on the note. **Extremely Fine-About Uncirculated**.
From The Keith & Sue Bauman Postal Note Collection (600-800)
Starting Bid: \$360



- 16078 **Paxton, IL- Postal Note Type I 1¢ June 11, 1884**
The first Postal Note of any type we have had from this small community. Bright **About Uncirculated**.
From The Keith & Sue Bauman Postal Note Collection (600-900)
Starting Bid: \$360



- 16079 **La Fayette, IN- Postal Note Type I 1¢ March 27, 1884**
An high grade specimen which was payable in New York City for one cent. Pleasing **Very Fine-Extremely Fine**.
From The Keith & Sue Bauman Postal Note Collection (600-900)
Starting Bid: \$360



- 16080 **New Castle, IN- Postal Note Type V 2¢ Feb. 24, 1894**
The first note from this location we have had to offer. **About Uncirculated**, with a bit of aging on the right side.
From The Keith & Sue Bauman Postal Note Collection (500-700)
Starting Bid: \$300



16081 Cedar Rapids, IA- Postal Note Type V 5¢ Jan. 12, 1894

A high grade piece with an unusual square back stamp from the issuing post office. **Extremely Fine-About Uncirculated.**

From The Keith & Sue Bauman Postal Note Collection (600-800)

Starting Bid: \$360



16082 Coggon, IA- End Stub of Postal Notes Nov. 14, 1892

A neat item from the Bauman holdings which we have not previously seen. it consists of the two end tabs from a Postal Note book which were the receipts kept by the postmaster when Postal Notes were sold. This receipt shows the sale of two notes on November 14, 1892, one for \$1.00 and the other for 75¢. The dollar tabs are punch canceled and the form is virtually as new. Our estimate here is simply a wild guess, as we have never seen any comparable item for sale.

From The Keith & Sue Bauman Postal Note Collection (300-500)

Starting Bid: \$180

Rare Handwritten Type IIa Example



- 16083 Decorah, IA- Postal Note Type IIa 2¢ Jan. 22, 1887**
In early 1887 the Post Office changed its requirement that a specific location be specified on each Postal Note that determined where the note was to be cashed. While the blank form remained unchanged, the words "Any Money Order Office" were substituted for the formerly required specific location. The change clearly caught some offices unprepared, and a small number of Postal Notes exist with those words handwritten rather than rubber stamped. This interesting piece is the only such example that the Baumans could obtain in two decades of searching. The issuing clerk in this small Iowa community must have been quite clueless about the requirements for the issuance of Postal Notes, as the amount of the note is not punched out and the back lacks the date stamp of the issuing office. Lovely **Uncirculated**.
From The Keith & Sue Bauman Postal Note Collection (2,500-3,500)
Starting Bid: \$1,500



- 16084 Pleasantville, IA- Postal Note Type I 2¢ Sept. 7, 1883**
A very attractive Type 1 Postal Note with vivid colors and a bold date stamp. This 2¢ note was payable in Trenton, New Jersey. **About Uncirculated**, with evident embossing.
From The Keith & Sue Bauman Postal Note Collection (900-1,200)
Starting Bid: \$540



- 16085 Pocahontas, IA- Postal Note Type V 1¢ June 30, 1894**
A scarce small town Iowa Postal Note purchased on June 30, 1894, the last day that Postal Notes were sold to the public. **Very Fine**, with a small repaired split at the top.
From The Keith & Sue Bauman Postal Note Collection (500-700)
Starting Bid: \$300



- 16086 Osborne, KS- Postal Note Type IV 1¢ July 5, 1890**
A pleasing Type IV example which our consignor obtained from our Tarheel Collection auction in 2009 for \$920. Interestingly, the date of 1890 is written on top of the printed date of "188_" at the beginning of July, which certainly tells a story of how popular Postal Notes were in rural Kansas. **Very Fine-Extremely Fine**.
From The Keith & Sue Bauman Postal Note Collection (900-1,200)
Starting Bid: \$540



- 16087 **Bangor, ME- Postal Note Type IV 5¢ May 28, 1891**
A rather scarce state for Postal Notes, with this specimen in high grade as well. Sharp **About Uncirculated**.
From The Keith & Sue Bauman Postal Note Collection (1,000-1,400)
Starting Bid: \$600



- 16088 **Biddeford, ME- Postal Note Type V 1¢ March 24, 1894**
A scarcer state for Postal Notes, with this the first example from Biddeford we have had to offer. **About Uncirculated**, with a small stain.
From The Keith & Sue Bauman Postal Note Collection (600-800)
Starting Bid: \$360



- 16089 **Parkton, MD- Postal Note Type V 1¢ June 28, 1894**
We sold this note to Keith and Sue Bauman in our Tarheel Collection offering back in January of 2009, where we commented, "If ever there is a condition census for Postal Notes, it would not surprise us at all to see this beauty high on that list, as it comes as close as any Postal Note we have handled to perfection. There is no trace whatever of any handling, the embossing is cavernous, and the inks are as bright as the day they were applied. **Uncirculated**, a simply exceptional piece." We cannot think of a single thing to add today, as this specimen is just as lovely as it was in 2009.
From The Keith & Sue Bauman Postal Note Collection (900-1,200)
Starting Bid: \$540



- 16090 **Springfield, MA- Postal Note Type II 2¢ Jan. 16, 1885**
We have had only one other Type II example from Springfield, a somewhat lower grade piece sold as part of the Tarheel Collection in 2009 for \$402.50. **Choice About Uncirculated**.
From The Keith & Sue Bauman Postal Note Collection (500-700)
Starting Bid: \$300

Excessively Rare Redeemed Postal Note



- 16091 Woburn, MA- Postal Note Type II \$3.00 March 10, 1886**
The note offered here is one of the highlights of the Bauman Collection, and one of the most significant pieces in the Postal Note pantheon. It is, as researcher Charles Surasky described it in the article, "Redeemed Postal Notes: Great Rarities," which was published in *Paper Money Magazine Number 258*, one of only a literal couple of handfuls of these notes which exist today. Surasky's research, which was published in 2008, lists only four cashed and redeemed examples in private hands, with two more, which were unknown to him, in this collection. As he explains in his article, cashed and redeemed Postal Notes are rare because all cashed Postal Notes were punch canceled after they were paid, but sent to Washington so the paying office could have its account credited and receive the reimbursement it was due. Failure to send the note in meant the Postmaster was out the money he had paid to the payee of the Postal Note...a sure recipe for an extraordinarily high degree of compliance with postal regulations. Since only a handful of cashed Postal Notes exist, Surasky points out three ways one could have escaped destruction. One method would be for the redeeming Post Office to have returned the Postal Note to the payee by accident or by oversight. Another would have been for the note to have been stolen after being cashed and before being destroyed, and a final way would have been for a cashed note to have been lost or misplaced in the redeeming office and found years later when it was far too late to collect the money due from Washington. Whatever the reason, these items have turned out to be prohibitively rare. Despite the fact that we have sold both of the major Postal Note collections dispersed during the past decade, we have never had a redeemed note from any location to offer, and a perusal of auction records from other firms during the past decade reveals no offerings from them as well. **Fine-Very Fine**, with a small split that affects nothing, a great piece that was issued in Woburn, made payable in South Dennis, and actually paid in South Yarmouth that will enhance any collection.
From The Keith & Sue Bauman Postal Note Collection (4,000-6,000)
Starting Bid: \$2,400



- 16092 Petoskey, MI- Postal Note Type IV \$1.00 Oct. 14, 1889**
A very scarce example which has the \$1 tab still attached. This is the sole specimen from this northern Michigan location in the census for any Postal Note type. **Very Fine**.
From The Keith & Sue Bauman Postal Note Collection (1,200-1,800)
Starting Bid: \$720



- 16093 St. Louis, MO- Postal Note Type I 1¢ Sept. 27, 1883**
A high grade example from a location which should be, but is not, easy to find. **Extremely Fine**, with the bottom left margin trimmed in very slightly.
From The Keith & Sue Bauman Postal Note Collection (600-900)
Starting Bid: \$360



- 16094 **Cambridge, NE- Postal Note Type III** 1¢ May 7, 1888
Type III Postal Notes are the scarcest of the six major types and sub-types, having been printed by the Homer Lee Bank Note Company at the end of its contract with the Post Office Department. They were issued only in a limited number of locations, and only for a short time. As of four years ago, of a 1,460 Postal Notes recorded for all types, a mere 36 were Type III, which can be distinguished from the Type IIa notes by its printed (rather than handwritten or stamped), "Any Money Order Office," verbiage. **About Uncirculated**, with a pinhole at the top right end.
From The Keith & Sue Bauman Postal Note Collection (1,250-1,750)
Starting Bid: \$750



- 16095 **Northwood, NH- Postal Note Type IIa** 1¢ May 2, 1888
A rare and lovely Type IIa example from a small New Hampshire town. The words "Any Money Order Office" are stamped in blue ink. **Uncirculated**.
From The Keith & Sue Bauman Postal Note Collection (1,500-2,500)
Starting Bid: \$900



- 16096 **Asbury Park, NJ- Postal Note Type II** 54¢ March 22, 1886
The only note of this denomination we have ever seen, and the only note from this Jersey shore location we have ever offered as well. **Very Fine**.
From The Keith & Sue Bauman Postal Note Collection (1,400-1,800)
Starting Bid: \$840

Extremely Rare Redeemed Postal Note



- 16097 **Morristown, NJ- Postal Note Type IV** \$3.12 March 17, 1890
This is the second redeemed Postal Note in the Bauman holdings, and one which is just as rare as the redeemed Woburn, Massachusetts Type II note offered above. This piece has retained its \$3 tab and is payable for the unusual amount of \$3.12. Oddly enough, when the note was cashed at Sub-Station number 8 in New York City the following day, the "Paid" stamp on the reverse was stamped in the wrong circle, with the note lacking a stamp of any kind from the issuing office in New Jersey. The paper on this **Very Fine** example is a trifle aged, but where can another be obtained at any price?
From The Keith & Sue Bauman Postal Note Collection (3,500-5,500)
Starting Bid: \$2,100



- 16098 **Trenton, NJ- Postal Note Type III** 1¢ Feb. 3, 1888
A lovely example of the very rare Type III Postal Note. These are most difficult to obtain, as even the massive Bruyer Collection we sold last year had just two such examples. **Uncirculated.**
From The Keith & Sue Bauman Postal Note Collection (1,250-1,750)
Starting Bid: \$750



- 16099 **Jamestown, NY- Postal Note Type V** 1¢ June 30, 1894
A high grade example which was sold on the last day that Postal Notes were issued. **About Uncirculated**, with some mounting residue on the back.
From The Keith & Sue Bauman Postal Note Collection (600-800)
Starting Bid: \$360

First Day of Issue



- 16100 **New York, NY- Postal Note Type I** 5¢ Sept. 3, 1883
This piece was payable in Philadelphia and was issued in New York City on September 3, 1883, the first day that Postal Notes were sold to the public. Pleasing **Very Fine+**.
From The Keith & Sue Bauman Postal Note Collection (700-900)
Starting Bid: \$420



- 16101 **New York, NY- Postal Note Type I** 1¢ March 22, 1884
A high grade Postal Note which was purchased in New York City and was supposed to be paid across the country in San Francisco. **Uncirculated.**
From The Keith & Sue Bauman Postal Note Collection (500-700)
Starting Bid: \$300



- 16102 **New York, NY (Station D)- Postal Note Type II** 1¢ July 27, 1885
An interesting note which, although the punch cancel signifying redemption is not present, is stamped as paid on the reverse...at the same location and on the same day it was purchased. **About Uncirculated.**
From The Keith & Sue Bauman Postal Note Collection (500-700)
Starting Bid: \$300



- 16103 **New York, NY- Postal Note Type IIa 5¢ April 6, 1887**
Type IIa, which displays the stamped or handwritten words "Any Money Order Office," is a scarce type which was used only between late January of 1887 and February of 1888. The Bauman holdings contain four such notes, three stamped and one from Decorah, Iowa, handwritten. This is one of the stamped examples. **Extremely Fine-About Uncirculated.**
From The Keith & Sue Bauman Postal Note Collection (800-1,000)
Starting Bid: \$480



- 16104 **New York, NY- Postal Note Type IV 1¢ March 11, 1892**
A high grade piece with a bright purple date stamp on the back. **Extremely Fine-About Uncirculated.**
From The Keith & Sue Bauman Postal Note Collection (500-700)
Starting Bid: \$300



- 16105 **Sherburne, NY- Postal Note Type IV 20¢ June 25, 1888**
A scarce denomination, especially from a small town. **Extremely Fine**, with the paper a bit aged.
From The Keith & Sue Bauman Postal Note Collection (600-800)
Starting Bid: \$360



- 16106 **Akron, OH- Postal Note Type IIa 1¢ April 1, 1888**
A lovely example of the very scarce Type IIa notes, this piece with a beautiful pink date of issue stamp on the reverse. Rather interestingly, the note is dated April 1 on the front, but the stamped date is April 3rd. **Uncirculated.**
From The Keith & Sue Bauman Postal Note Collection (1,000-1,200)
Starting Bid: \$600



- 16107 **Barnesville, OH- Postal Note Type I 7¢ Jan. 21, 1884**
A high grade piece which is the first example we have had from this location. The note bears a sharp octagonal postmark and is payable in Cincinnati for seven cents. **Extremely Fine-About Uncirculated.**
From The Keith & Sue Bauman Postal Note Collection (800-1,200)
Starting Bid: \$480



- 16108 **Youngstown, OH- Postal Note Type I 25¢ Sept. 12, 1883**
An attractive piece which is only the second Postal Note we have had from Youngstown with the first, a serial number 1 example, selling for \$2,300 back in 2006. Bright **About Uncirculated**.
From The Keith & Sue Bauman Postal Note Collection (800-1,000)
Starting Bid: \$480



- 16109 **Marshfield, OR- Postal Note Type V 2¢ Nov. 7, 1893**
The first Postal Note we have ever had from this scarce location. **Extremely Fine-About Uncirculated**, with some glue spots on the back.
From The Keith & Sue Bauman Postal Note Collection (800-1,000)
Starting Bid: \$480



- 16110 **Portland, OR- Postal Note Type V \$1.50 May 22, 1894**
A very scarce \$1.50 denomination with the \$1 tab still attached. Pleasing **Very Fine-Extremely Fine**.
From The Keith & Sue Bauman Postal Note Collection (1,200-1,600)
Starting Bid: \$720



- 16111 **Portland, OR- Postal Note Type V 1¢ June 30, 1894**
June 30, 1894 was the last day Postal Notes were sold, and judging from the number of Portland, Oregon examples known, a substantial number of Oregon's finest citizens lined up at the Portland post office to buy a one cent Postal Note as a last day souvenir. The June 30, 1894 Portland specimens are by far the most common Postal Notes, and allow collectors today to obtain a single Postal Note example at a most reasonable cost. **Extremely Fine-About Uncirculated**.
From The Keith & Sue Bauman Postal Note Collection (350-450)
Starting Bid: \$210



- 16112 **Erie, PA- Postal Note Type I 1¢ July 8, 1884**
The date stamp is clear and the color is good on this piece which was payable at nearby Cleveland, Ohio. **Extremely Fine**, with a small stain on the back.
From The Keith & Sue Bauman Postal Note Collection (600-900)
Starting Bid: \$360



- 16113 **Lewisburgh, PA- Postal Note Type I 1¢ Sept. 6, 1883**
This example was both purchased and payable in Lewisburgh. Nice **Very Fine-Extremely Fine**.
From The Keith & Sue Bauman Postal Note Collection (600-900)
Starting Bid: \$360



- 16116 **Providence, RI- Postal Note Type I 1¢ Sept. 17, 1883**
A high grade example with great color and eye appeal. The blue date stamp is boldly applied. **Extremely Fine-About Uncirculated**.
From The Keith & Sue Bauman Postal Note Collection (600-900)
Starting Bid: \$360



- 16114 **Philadelphia, PA- Postal Note Type IV 5¢ Nov. 20, 1888**
A nice 5¢ example. This piece has a stamped "November," indicating that at least some of the bigger money order bureaus used date stamps to save the clerks the trouble of spelling out the month. **Extremely Fine**, with a small thin spot and some hinge residue on the back.
From The Keith & Sue Bauman Postal Note Collection (600-900)
Starting Bid: \$360



- 16117 **Warren, RI- Postal Note Type V 1¢ May 19, 1894**
We have sold two major collections of Postal Notes and more than a few rarities, but this is the first small town Rhode Island Postal Note of any series we have been able to offer. Sharp **Choice About Uncirculated**, with lots of embossing remaining.
From The Keith & Sue Bauman Postal Note Collection (900-1,200)
Starting Bid: \$540



- 16115 **Philadelphia, PA- Postal Note Type IV 1¢ July 12, 1890**
A nice example with excellent paper quality. **Extremely Fine**.
From The Keith & Sue Bauman Postal Note Collection (500-700)
Starting Bid: \$300

Excessively Rare Unissued Type 1 Postal Note- Only the Second Known



16118 Decatur, TN- Postal Note Type I Unissued

This unissued Type 1 Postal Note is a great rarity, with the Postal Note census showing only one other unissued Type 1 example. We have never had such an example to offer, and a check of other auction offerings during the past decade shows no offerings of such an item either. If rarity and desirability are any guide, look for a realization for this pleasing **Very Fine+** trophy item in the range of...

From The Keith & Sue Bauman Postal Note Collection (3,000-5,000)

Starting Bid: \$1,800

Unissued Type V Example- One of Two Known



16119 Decatur, TN- Postal Note Type V 189_ Unissued

One of the most significant items in the Bauman Collection, with this Type V example one of only two unissued specimens listed in Peter Martin's unpublished Postal Note census. In fact, this piece is the sole example known bearing all four dollar tabs. Expect some serious bidding before the hammer falls on this attractive **Very Fine+** rarity.

From The Keith & Sue Bauman Postal Note Collection (2,000-4,000)

Starting Bid: \$1,200



16120 Lynchburgh, VA- Postal Note Type II 1¢ July 21, 1884

A very rare note which our consignor obtained from our sale of the Nicholas J. Bruyer Collection in January of 2011. According to an unpublished census of Postal Notes by Peter Martin, this example is one of only two reported Type II Postal Notes from Virginia, both of which are from Lynchburgh. **About Uncirculated**, with a couple of light stains on the reverse.

From The Keith & Sue Bauman Postal Note Collection (800-1,200)

Starting Bid: \$480



16121 Olympia, WA- Postal Note Type V 1¢ June 28, 1894

This Type V Postal Note was purchased on June 28, 1894, two days before the cessation of Postal Note sales. Its serial number, 18229, gives us an idea of how many notes were sold as souvenirs in the final days of Postal Note issue, as the Bruyer Collection, which we sold two years ago, contained a similar Olympia note sold on June 30 bearing serial number 18240. **Extremely Fine.** (600-800)

Starting Bid: \$360



- 16122 **Spokane, WA- Postal Note Type V 6¢ May 18, 1894**
A very high grade example from a scarce state for Postal Notes. This note has been folded, but has retained its full original embossing. It's also a very tough denomination, as it is payable for 6¢. **Extremely Fine**, *ex-Tarheel Collection* auction, lot 12691.
From The Keith & Sue Bauman Postal Note Collection (1,000-1,500)
Starting Bid: \$600



- 16123 **Columbus, WI- Postal Note Type V 1¢ June 30, 1894**
A very attractive example issued on the last day of issue for Postal Notes. Interestingly, this piece lacks the scroll work below the shield on the reverse, which can be seen on the scans at ha.com. **About Uncirculated**, with some very minor mounting remnants on the back.
From The Keith & Sue Bauman Postal Note Collection (900-1,200)
Starting Bid: \$540



- 16124 **Postal Note Return Envelope**
Although undated, this envelope clearly dates from 1890 to 1894. It is the envelope Postmasters used each week to return their paid and non-issued Postal Notes to the Post Office department in Washington to have their office's account credited for the amounts enclosed in the envelope. Our consignor has done a substantial amount of research on this item, and has concluded that this envelope is one of only two known to exist in private hands. We know we have never seen another. Our estimate here is simply a guess, and is likely on the very low side as well.
From The Keith & Sue Bauman Postal Note Collection (500-700)
Starting Bid: \$300

MISCELLANEOUS



16125 Giori Test Note.

Offered here is an interesting Giori Test Note pair exhibiting an almost complete ink smear on the back along with an offset of the face design. Interesting and possibly unique as presented, graded **Choice New 63PPQ** by PCGS. (700-1,000)
Starting Bid: \$420

16126 Four Volume Haxby Set.

Here is a like new set of Haxby books which are always in demand. No currency library would be complete without these four volumes on a bookshelf. A must have Obsolete reference. (Total: 4 books) (600-900)
Starting Bid: \$360

16127 Souvenir Cards in an Album - 209 Examples.

A collection of **Mint** souvenir cards dating from 1971 to 2011 and stored in an album are in this lot. Many cards are represented by two or three examples. Printers are the BEP and the ABNCo, with a few privately printed cards noticed, too. BEP and ABNCo souvenir cards are printed with the actual engraved plate that was used to print the original face or back of the notes in the distant past. The cards in this lot were issued by the ANA, the IPMS, and SPMC plus a couple of others. *There will be no returns on this lot for any reason.* (Total: 209 items) (1,000-1,500)
Starting Bid: \$600



16128 2 1/2% \$100 Treasury Bond of 1967-72. Issued October 20, 1941.

A Treasury Bond issued during the Defense Savings Bond period and thus much scarcer than the Defense and the following War Savings Bonds that are avidly collected. This example has retained coupons 39 through 62. We notice a blind embossed United States Treasury Seal at center on the bond. There are a couple of small edge tears, a few pinholes, and a thin sliver missing along the left edge, but nothing outside the grade of **Fine**. (800-1,200)
Starting Bid: \$480

Excessively Rare Mexican War Bounty Scrip



16129 Washington, DC- War Bounty Scrip \$100 Sept. 27, 1847 Hessler X117B

This bond was an obligation of the United States authorized pursuant to the Act of February 11, 1847 to cover soldiers who were serving in the Mexican War. Hessler notes that the act provided that each “non-com, musician, or private, enlisted in the service for not less than twelve months, and who had actually served in the War with Mexico,” and was discharged honorably, receive a warrant for 160 acres of land or Treasury scrip for \$100. Those who served for less than 12 months received a warrant for 40 acres or \$25. Survivors of those who died received this award as well. Hessler notes that the small amount of warrants issued indicates that most of those eligible preferred the land to the warrants. The warrants were issued in the amounts of \$25, \$100, and \$1000, with the first issue during the fourth quarter of 1847. Only \$11,650 of warrants were issued in 1847, with the amount rising to \$144,275 in 1848 and decreasing to \$77,150 in 1849. Interest was payable at 6% semi-annually, and the warrants were redeemable at the pleasure of the government. This particular bond was issued on September 24, 1847 and registered with the Treasury three days later. Hessler lists all three denominations as Rarity-8, which indicates 1-3 known, and if another has ever been offered, it has escaped our attention. PCGS **Apparent Fine 15**, with a tiny tape repair in the top left corner, an extraordinary find of the very highest rarity. (10,000-15,000)
Starting Bid: \$6,000

MILITARY PAYMENT CERTIFICATES



16130 Ninetieth Division- Berncastle, Germany 10 (2), 20 (4), 50, 100 Teeohs May 1 -2, 1919.

The Ninetieth Division's troops were young men from Texas and Oklahoma. Their insignia is a monogram "TO." The Ninetieth served in France during World War One and then spent 1919 on occupation duty in Germany. To relieve the boredom of occupation duty this division held an American circus and county fair in the Fatherland. Currency for this event was denominated in "Teeohs" and the uniface notes display cowboys and Indians, except that the 100 shares a vignette with the French Army Treasury issues of 1917 and 1919. This is only the second time that we have seen more than a solitary piece available from this little known event. It is also the first time that we have laid eyes on the 100 denomination. The notes grade **Fine** or better with a 10, three 20s, and the 50 all having edge wear of varying degrees. The 50 also has a detached, yet present lower right corner. A couple of the pieces were once mounted and the 100 has a paper clip rust stain and a pencilled name of "Hurst E.A." on the back. This is a great lot for the serious military collector. *There will be no returns on this lot for any reason.* (Total: 8 notes) (800-1,200)

Starting Bid: \$480

SERIES 461

16131 Series 461 Small Change Group.

Series 461 5¢ PCGS **Choice About New 58PPQ**, CCMPC Plate Note,
Series 461 10¢ PMG **Gem Uncirculated 66 EPQ**,
Series 461 25¢ PCGS **Gem New 65PPQ**,
Series 461 50¢ PMG **Superb Gem Unc 67 EPQ**. (Total: 4 notes) (500-up)
Starting Bid: \$300

16132 Series 461 \$5 PCGS **Choice About New 55**.

Series 461 \$1 PCGS **Superb Gem New 67PPQ.**
A wonderful pair of notes with each example being the plate note in the *Comprehensive Catalog of Military Payment Certificates* by Fred Schwan. (Total: 2 notes) (500-up)
Starting Bid: \$300



16133 Series 461 \$10 PMG **Gem Uncirculated 66 EPQ**.

This note sits atop the population chart at PMG for the issue. It is a nicely margined piece and likely to see some spirited bidding here tonight. (700-up)

Starting Bid: \$420

SERIES 471

16134 Nickel through Dollar Series 471 Military Payment Certificates.

Series 471 5¢ PMG **Gem Uncirculated 66 EPQ** CCMPC Plate Note
Series 471 10¢ PMG **Gem Uncirculated 66 EPQ**
Series 471 25¢ PMG **Gem Uncirculated 65 EPQ**
Series 471 50¢ PCGS **Choice About New 58**
Series 471 \$1 PCGS **Choice About New 58** CCMPC Plate Note (Total: 5 notes) (500-up)
Starting Bid: \$300

SERIES 472

16135 Series 472 Small Change Notes.

Series 472 5¢ PMG **Gem Uncirculated 65 EPQ** First Printing,
Series 472 5¢ PMG **Choice About Unc 58** Second Printing,
Series 472 10¢ PCGS **Gem New 65PPQ**,
Series 472 25¢ PMG **Gem Uncirculated 65 EPQ**. (Total: 4 notes) (500-up)
Starting Bid: \$300

16136 Series 472 First Printing Trio.

Series 472 50¢ PMG **Gem Uncirculated 66 EPQ**,
Series 472 \$1 PMG **About Uncirculated 53**,
Series 472 \$10 PMG **About Uncirculated 55 EPQ**. (Total: 3 notes) (750-up)
Starting Bid: \$450

SERIES 481

16137 Series 481 Five and Dime Set.

Series 481 5¢ PMG **Gem Uncirculated 66 EPQ** First Printing,
Series 481 5¢ PCGS **Very Choice New 64** Second Printing,
Series 481 10¢ PMG **Gem Uncirculated 66 EPQ** First Printing,
Series 481 10¢ PCGS **Gem New 65PPQ** Second Printing,
Series 481 10¢ PMG **Gem Uncirculated 65 EPQ** Third Printing. (Total: 5 notes) (500-up)
Starting Bid: \$300

- 16138 **Series 481 25¢ Trifecta.**
 Series 481 25¢ PMG Gem Uncirculated 66 EPQ First Printing,
 Series 481 25¢ PCGS Choice About New 58 Second Printing,
 Series 481 25¢ PCGS Very Choice New 64 Third Printing.
 (Total: 3 notes) (500-up)
Starting Bid: \$300

- 16139 **Series 481 Fifty Cent Group.**
 Series 481 50¢ PMG Gem Uncirculated 65 EPQ First Printing
 CCMPC *Comprehensive Catalog of MPC Plate Note*,
 Series 481 50¢ PCGS Extremely Fine 40PPQ Second Printing,
 Series 481 50¢ PMG Choice About Unc 58 EPQ Third Printing.
 (Total: 3 notes) (500-up)
Starting Bid: \$300

- 16140 **Series 481 \$1 Trio.**
 Series 481 \$1 PMG Gem Uncirculated 65 EPQ First Printing,
 Series 481 \$1 PMG Choice Very Fine 35 EPQ Second Printing,
 Series 481 \$1 PMG Choice Extremely Fine 45 EPQ Third Printing.
 (Total: 3 notes) (500-up)
Starting Bid: \$300



- 16141 **Series 481 \$5 PMG Choice About Unc 58.**
 The \$5 example is the key to the series especially so in higher grade. This is the second nicest note graded by PMG with the other six points higher. (700-up)
Starting Bid: \$420

SERIES 521

- 16142 **Series 521 5¢ Replacement PCGS Extremely Fine 40PPQ.**
 A tougher replacement note especially so in this grade. (500-up)
Starting Bid: \$300
- 16143 **Series 521 Group.**
 Series 521 5¢ PCGS Very Choice New 64PPQ First Printing,
 Series 521 5¢ PMG About Uncirculated 50 Second Printing,
 Series 521 5¢ PMG Choice Uncirculated 64 EPQ Third Printing,
 Series 521 10¢ PMG Gem Uncirculated 66 EPQ First & Third Printings,
 Series 521 10¢ PMG Gem Uncirculated 65 EPQ Second Printing
 Series 521 25¢ PMG Gem Uncirculated 66 EPQ First Printing,
 Series 521 25¢ PMG Gem Uncirculated 65 EPQ Second Printing.
 (Total: 8 notes) (500-up)
Starting Bid: \$300

- 16144 **Series 521 50¢ PMG Superb Gem Unc 67 EPQ.**
Series 521 \$1 PMG Gem Uncirculated 66 EPQ.
 The fifty cent note is tied at PMG with another for finest known while the \$1 note sits alone at the top. (Total: 2 notes)
 (700-up)
Starting Bid: \$420



- 16145 **Series 521 \$1 Replacement PMG About Uncirculated 55 EPQ.**
 A well printed replacement note which is the nicest we have ever offered for the series and denomination. No value listings are present in this grade on the Greensheet, stopping at Very Fine 20. (1,000-up)
Starting Bid: \$600

SERIES 541

- 16146 **Gem Series 541 First Printing Quartet.**
 Series 541 10¢ PMG Gem Uncirculated 65 EPQ,
 Series 541 25¢ PMG Gem Uncirculated 66 EPQ,
 Series 541 50¢ PMG Gem Uncirculated 66 EPQ,
 Series 541 \$1 PMG Gem Uncirculated 66 EPQ. (Total: 4 notes) (600-up)
Starting Bid: \$360

SERIES 591

- 16147 **Gem Series 591 First Printing Pair.**
 Series 591 10¢ PMG Gem Uncirculated 66 EPQ,
 Series 591 \$1 PMG Gem Uncirculated 65 EPQ. (Total: 2 notes) (600-up)
Starting Bid: \$360

SERIES 611

- 16148 **Series 611 First Printing Quintet.**
 Series 611 5¢ PMG Superb Gem Unc 67 EPQ,
 Series 611 10¢ PMG Gem Uncirculated 66 EPQ,
 Series 611 25¢ PMG Gem Uncirculated 66 EPQ,
 Series 611 50¢ PMG Superb Gem Unc 67 EPQ,
 Series 611 \$1 PMG Superb Gem Unc 68 EPQ, Top pop.
 (Total: 5 notes) (500-up)
Starting Bid: \$300

Superb Gem Unc 68 EPQ Series 611 \$5



- 16149 Series 611 \$5 PMG Superb Gem Unc 68 EPQ.**
A breathtaking piece that is the highest graded example of this popular Cold-War era issue at either service. We last sold a PMG 66 EPQ note for \$1,410.00 in October 2012 and we fully expect this piece will likely set a record for the issue when the hammer falls tonight. (2,500-up)
Starting Bid: \$1,500

SERIES 641

- 16150 Series 641 Gem Uncirculated Grouping.**
Series 641 10¢ PMG Gem Uncirculated 66 EPQ First, Second & Third Printings,
Series 641 25¢ PMG Gem Uncirculated 66 EPQ First, Second, & Third Printings,
Series 641 50¢ PMG Gem Uncirculated 65 EPQ (2), 66EPQ First, Second, & Third Printings. (Total: 9 notes) (500-up)
Starting Bid: \$300
- 16151 Series 641 \$1 Trio.**
An evenly matched group of Series 641 MPC starting with a lightly handled \$1 PMG Choice About Unc 58 EPQ First Printing, a Gem Uncirculated 65 EPQ Second Printing, and ending with this lovely Gem Uncirculated 66 EPQ Third Printing. (Total: 3 notes) (500-up)
Starting Bid: \$300
- 16152 Series 641 High Denomination Trio.**
Series 641 \$5 PMG Gem Uncirculated 66 EPQ First & Third Printings,
Series 641 \$10 PMG Gem Uncirculated 66 EPQ Third Printing. (Total: 3 notes) (1,000-up)
Starting Bid: \$600

SERIES 651

- 16153 Series 651 \$1 PMG Superb Gem Unc 68 EPQ.**
An amazing plate position 1 note that sits atop the PMG population chart as the finest example graded by them. (500-up)
Starting Bid: \$300
- 16154 Lovely Series 651 First Printing Quartet.**
Series 651 5¢ PMG Gem Uncirculated 66 EPQ,
Series 651 10¢ PMG Gem Uncirculated 66 EPQ,
Series 651 25¢ PMG Superb Gem Unc 67 EPQ,
Series 651 50¢ PMG Gem Uncirculated 66 EPQ. (Total: 4 notes) (500-up)
Starting Bid: \$300

- 16155 Series 651 \$5 PMG Gem Uncirculated 66 EPQ.**
Series 651 \$10 PMG Gem Uncirculated 66 EPQ.
An evenly matched pair of First Printing notes with the \$5 example bearing a four zero start in the serial number. (Total: 2 notes) (500-up)
Starting Bid: \$300

SERIES 661

- 16156 Series 661 5¢ through \$5 First Printing Set.**
Series 661 5¢ PMG Superb Gem Unc 67 EPQ,
Series 661 10¢ PMG Gem Uncirculated 66 EPQ,
Series 661 25¢ PMG Gem Uncirculated 65 EPQ,
Series 661 50¢ PMG Gem Uncirculated 66 EPQ,
Series 661 \$1 PMG Gem Uncirculated 66 EPQ,
Series 661 \$5 PMG Superb Gem Unc 67 EPQ. (Total: 6 notes) (500-up)
Starting Bid: \$300



- 16157 Series 661 \$10 PMG Gem Uncirculated 66 EPQ.**
A vividly hued note with deep red color issued at the height of the Vietnam conflict. The last example graded at this level sold by us went for just shy of \$2,000. (2,000-up)
Starting Bid: \$1,200



- 16158 Series 661 \$20 PMG Gem Uncirculated 66 EPQ.**
Only the second offering in a couple of years from us of a note at this grade level for the issue. The last one realized \$2,875.00 after a heated bidding exchange to acquire it. We see no reason why this evenly margined Gem should not approach that figure once again. (2,000-up)
Starting Bid: \$1,200

SERIES 681

- 16159 Series 681 5¢ Through \$10 Set.**
 Series 681 5¢ PMG Gem Uncirculated 66 EPQ,
 Series 681 10¢ PMG Gem Uncirculated 66 EPQ,
 Series 681 25¢ PMG Superb Gem Unc 67 EPQ,
 Series 681 50¢ PMG Gem Uncirculated 66 EPQ,
 Series 681 \$1 PMG Gem Uncirculated 65 EPQ,
 Series 681 \$5 PMG Gem Uncirculated 66 EPQ,
 Series 681 \$10 PMG Gem Uncirculated 66 EPQ.
 Our space program and military might were the subjects
 chosen for this issue. (Total: 7 notes) (700-up)
Starting Bid: \$420



- 16160 Series 681 \$20 PMG Gem Uncirculated 66 EPQ.**
 A nicely margined example with a period depiction of a
 Vietnam era GI on the face and a B-52 bomber on the back.
 In October of last year, an example in this grade realized
 \$822.50. This lovely note should achieve close to the same
 result. (750-up)
Starting Bid: \$450

SERIES 691

- 16161 Series 691 \$1 PCGS Gem New 66 & PMG Gem
 Uncirculated 66 EPQ.**
 A pair of notes from the First and Second Printing for the
 issue are represented in this lot. (Total: 2 notes) (500-up)
Starting Bid: \$300
- 16162 Series 691 \$5 PMG Gem Uncirculated 66 EPQ.**
 A wonderful note from the second printing that retains nice
 color and large margins. (600-up)
Starting Bid: \$360



- 16163 Series 691 \$10 PMG Superb Gem Unc 67 EPQ.**
 The \$10 denomination is the least often seen note of this
 series. Its design elements, borrowed from the 1901 \$10 Legal
 Tender make it a popular note for MPC enthusiasts. Full
 margins and excellent color are noted on this piece. This
 example is the finest known at PMG. (1,500-up)
Starting Bid: \$900



- 16164 Series 691 \$20 PMG Gem Uncirculated 66 EPQ Two
 Examples.**
 A well matched first and second printing pair awaits one
 lucky bidder. Besides using serial numbers to distinguish
 different printings, the ink shades of the first and second
 printings for Series 691 \$20s are different enough to be eas-
 ily discernible. (Total: 2 notes) (1,200-up)
Starting Bid: \$720

SERIES 692

- 16165 Series 692 5¢ Through \$1 Denomination Set.**
 Series 692 5¢ PMG Superb Gem Unc 67 EPQ,
 Series 692 10¢ PMG Superb Gem Unc 67 EPQ,
 Series 692 25¢ PCGS Choice About New 58PPQ,
 Series 692 50¢ PMG Superb Gem Unc 67 EPQ,
 Series 691 \$1 PMG Gem Uncirculated 66 EPQ. (Total: 5
 notes) (500-up)
Starting Bid: \$300
- 16166 Series 692 \$5 PMG Gem Uncirculated 66 EPQ.**
 A colorful first printing note depicting an interesting "Elk
 Family" vignette on the back. (500-up)
Starting Bid: \$300



- 16167 Series 692 \$10 PMG Gem Uncirculated 66 EPQ.**
 Even margins and deep inks highlight this lovely note depict-
 ing an engraving on the front of Chief Hollow Horn Bear of
 the Brule Sioux. (1,250-up)
Starting Bid: \$750

- 16168 **Series 692 \$20 PMG About Uncirculated 55 Two Examples.**
An appealing first and second printing pair of this popular design type which are well matched. (Total: 2 notes) (600-up)
Starting Bid: \$360

SERIES 701



- 16169 **Series 701 \$1 PCGS Superb Gem New 67PPQ.**
The last example of this second printing note at this grade level that we sold before tonight brought \$1,150 in April 2008. The margins are near perfect and the colors are bright. (1,000-up)
Starting Bid: \$600



- 16170 **Series 701 \$5 PCGS Superb Gem New 67PPQ.**
A wonderful piece displaying great centering. Inventor Thomas Edison is at right and at left is the vignette *Benjamin Franklin and Electricity*. That design is also found on First and Second Charter \$10 Nationals. Majestic Mount Rainier graces the back. (1,000-up)
Starting Bid: \$600



- 16171 **Series 701 \$10 PCGS Superb Gem New 68PPQ.**
Near perfect margins frame this beautiful \$10 from the second printing which is tied with a few others for the top grade at PCGS. George Washington and Mount Vernon are on the face and a panoramic view of the Rocky Mountains is on the back. (1,250-up)
Starting Bid: \$750



- 16172 **Series 701 \$20 PCGS Gem New 66PPQ.**
A broad margined and attractive example from the second printing. The face has a portrait of inventor Robert Fulton and his steamship the *Clermont* plus a captain at the helm. The back displays a rocky ocean coastline. (700-up)
Starting Bid: \$420

End of Session One

SESSION TWO

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction #3521
Thursday, January 10, 2013 | 6:00PM ET | Orlando | Lots 16173 - 16817

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
To view full descriptions, enlargeable images, and bid online, visit HA.com/3521

The State Seal Collection of National Bank Notes

It is an honor to have been selected to present The State Seal Collection of National Bank Notes, which has been diligently assembled by a dedicated collector over a period of three decades. Lacking only an example from the state of Nevada to be complete, the collection is a true labor of love, with each note carefully selected for grade, desirability, and above all, eye appeal. The mixture of types and denominations is truly impressive, and makes the collection one which would be difficult to duplicate today. Beginning with DeWitt Prather's 1986 book, *United States National Bank Notes and Their Seals*, a work which remains the standard reference on this topic, research into the reasons for the inclusion of state seals on the designs of First Charter and Brown Back Nationals and the means by which the designs for each state's seal were selected and approved, has been slowly proceeding due to the lack of documentation on this topic in the National Archives. It is our hope, and the hope of the owner of this collection, that its appearance tonight will stimulate further research on this topic, and answer some of the intriguing questions raised by so many of the notes this collection contains.



ALABAMA



16173 Selma, AL - \$5 Original Fr. 399 The City NB Ch. # 1736

This First Charter Alabama note provides a lovely start to the State Seal Collection. It comes from a long ago hoard that has provided collectors with their only real opportunity to obtain any First Charter example from any southern bank in the highest of grade ranges. Many of the notes from this group, although high grade, possess defects of one sort or another, such as age spots, rounded corners, or the like, but this piece is flawless for the grade, having been carefully selected for its blazing colors and even margins. The state seal on the reverse is the first of two used on Alabama notes, with the second found only on Brown Backs. Interestingly, the seal found on this note bore little relation to the state's "official" seal which had been adopted upon Alabama entering statehood in 1819. The second seal, however, is a very slightly modified version of the seal adopted by the Reconstruction government in 1868. PCGS **Choice About New 55PPQ**.

From The State Seal Collection (2,500-3,500)

Starting Bid: \$1,500



ARKANSAS

One of Only Three \$20 Brown Backs Known



16174 Little Rock, AR - \$20 1882 Brown Back Fr. 494 The Exchange NB Ch. # 3300

An excessively rare type and denomination from this state, where the current National Bank Note census reports only two such examples. While well circulated, this example displays no defects other than honest wear, which accounts for its PCGS **Very Good 8** designation. Although Arkansas joined the Union in 1836, the official state seal was not adopted until 1864. The seal displayed on the back of this and all Arkansas First Charters and Brown Backs differs considerably from the official state seal, which depicts both an angel of mercy and a sword of justice. Both features are conspicuously absent for the seal used on the notes, which portrays a shield with a steamboat across the top third, a plow in the left portion of the second third, and a beehive in the right portion. The shield is supported by two large eagles, while atop the shield is Liberty with a wreath in her left hand and a liberty pole and cap in her right.

From The State Seal Collection (9,000-12,000)

Starting Bid: \$5,400



CALIFORNIA



16175 Los Angeles, CA - \$5 1882 Brown Back Fr. 471 The NB of Los Angeles Ch. # (P)4096

A gorgeous \$5 Brown Back with every attribute a collector could desire. From its vivid colors to its full margins, and from its blazing originality to its bold pen signatures, this piece simply screams “buy me.” This example comes from one of three cut sheets from this bank we handled back in the 1990’s. Why it was not labeled Gem New by the grading service is a question for them, not us, but it is easily the nicest “Choice About New” specimen we have ever offered. The seal found on this note is the only one used on any California note, including the National Gold Bank Notes. It is very close to the official state seal adopted in October of 1849, with only a couple of the design elements modified for the purpose of fitting the seal into the note’s smaller format. The state motto *Eureka*, a Greek word which translates to “I have found it,” can be found at the bottom of the seal, and likely commemorates the California gold rush of 1849, which grew the population so rapidly that California was able to join the union in 1850. **PCGS Choice About New 58PPQ.**

From The State Seal Collection (2,750-3,750)

Starting Bid: \$1,650



COLORADO



16176 Denver, CO - \$5 1882 Brown Back Fr. 467 The First NB Ch. # (W)1016

An attractive and evenly circulated \$5 Colorado Brown Back which appears quite considerably nicer than its PCGS assigned grade of **Fine 15**. It displays the only seal used on notes from this state, a very slightly modified rendition of the seal which was originally adopted by the territorial legislature and then re-adopted without significant change by the new state government upon Colorado’s admission to the United States in 1876. In addition to a miner’s pick and shovel and a view of snow capped mountains, the motto *Nil Sine Numine* is found, a rough translation of which is “Nothing without the Deity.” *From The State Seal Collection (3,000-5,000)*

Starting Bid: \$1,800



CONNECTICUT



**16177 Hartford, CT - \$1 1875 Fr. 384
The National Exchange Bank
Ch. # 361**

A well printed and fully original Ace with great color and eye appeal. This piece is one of only two aces in the census from this institution to grade New or better, and has been off the market since its last auction appearance in 1990. The seal used on all Connecticut First Charters and Brown Backs is an amalgam of the "official" state seal of 1864 (which has undergone some changes since that date), with the addition of a flag, cannon, and cannonballs on the left side. Inside the shield are a trio of grapevines, commemorating the three original land grants given by the King of England which comprised almost all of present day Connecticut. The Latin motto, *Qui Transtulit Sustinet* (He who transplanted, sustains), runs from the bottom of the seal to the top right side. PCGS New 62PPQ.

From The State Seal Collection (3,000-4,000)
Starting Bid: \$1,800



DELAWARE



**16178 Milford, DE - \$10 1882 Brown
Back Fr. 487 The First NB Ch. #
(E)2340**

One of the real rarities contained in the State Seal Collection, as only a literal handful of Brown Backs from the Diamond State exist in this state of preservation. Two of that number are ensconced in institutional collections, with each of the others, save for this example, having been off the market for at least fifteen years. The seal found on this note is the only one used on Nationals. It is a rather faithful rendition of the official seal with some rather minor modifications, and is almost a billboard advertising Delaware products and services, as it depicts everything from a sailing ship (shipbuilding) to agricultural products (farming), along with a sturdy farmer, a militiaman toting a rifle, and the motto "Liberty and Independence." PCGS Choice About New 58PPQ.

From The State Seal Collection (6,000-9,000)
Starting Bid: \$3,600



DISTRICT OF COLUMBIA



16179 Washington, DC - \$10 1882 Brown Back Fr. 487 **The Riggs NB Ch. # (E)5046**

A high grade note which is one of the nicest \$10 Brown Backs extant from this institution, which for generations was known as the "Bank of Presidents," as many of our nation's chief executives maintained banking ties with the Riggs NB. Our consignor obtained this brightly colored and well printed piece from our May 1993 CAA Auction, and it has, of course, been off the market for the past two decades. The seal depicted on the reverse is the second found on District notes, having been adopted by the newly commissioned District government in 1871. The rather dramatic seal squeezes a considerable number of items into its confined space, including a statue of George Washington on a pedestal, the figure of Justice wearing a blindfold, a view of the United States capitol building, several agricultural specimens, an eagle, and a rising sun, along with the year "1871" and the motto *Justicia Omnibus*, or Justice for All. PCGS **Extremely Fine 45**.

From The State Seal Collection (2,000-3,000)

Starting Bid: \$1,200



FLORIDA



16180 Pensacola, FL - \$10 1882 Brown Back Fr. 490 **The American NB Ch. # (S)5603**

A just plain rare note, with this one of only fourteen \$10 Brown Backs listed for all banks in the state of Florida combined in the latest National Bank Note Census project. It is an evenly circulated piece with good color, body, and signatures, making it a perfect note for the collector seeking to add just one Florida Brown Back to his or her holdings. The state seal depicted on the reverse was adopted in 1868, and shows an Indian maiden, a tree (which is likely a Sabal Palm, the state tree, although other sources state that it is a cocoa tree), and the motto *In God We Trust*. Somewhat incongruously, the seal's background appears to feature mountains, which considering the highest point in Florida is barely 700 feet above sea level, appears to take considerable artistic license. The last Brown Back of any denomination from this bank to appear at public sale graded Fine and fetched over \$7,000 when it appeared in our 2008 FUN Auction, but we will be conservative here in our estimate for this PCGS graded pen signed **Fine 15** specimen.

From The State Seal Collection (5,000-7,000)

Starting Bid: \$3,000



GEORGIA



16181 Atlanta, GA - \$10 1882 Brown Back Fr. 487 The Fourth NB Ch. # (S)5045

While this institution hardly ranks as rare, offerings of Brown Backs of any denomination have been few and far between. In fact, Track & Price has recorded only two such appearances at public sale since 1990, one in 2004, and one in 1991. The state seal used on this note is the only one that can be found on any Georgia note, and is a generally faithful rendition of the official state seal adopted in 1799. It shows three columns supporting an arch emblazoned with the word "Constitution," with the left column labeled "Wisdom," the center column "Justice," and the right column "Moderation." A minor difference between the "official" state seal and the seal on this note can be found in the figure depicted between the center and right columns. The official seal contains a civilian holding a drawn sword, while the currency seal portrays a soldier holding a musket. **PCGS Very Fine 30PPQ.**

From The State Seal Collection (1,200-1,600)

Starting Bid: \$720



IDAHO

Spectacular St. Anthony, ID \$20 Brown Back



16182 Saint Anthony, ID - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (P)5764

A spectacular note which is one of the highlights of the State Seal Collection. Not only does it come from a scarce bank which was this community's only issuer, but it is an excessively rare Idaho type and denomination. The new National Bank Note census shows only three \$20 Brown Backs extant from all of this state's banks combined, with this specimen by far the finest of the trio. The note traces its pedigree back to our September 2001 sale featuring the Bob Knudsen, Jr. Collection of Idaho National Bank Notes. By that date, our consignor was nearing completion of his state seal set, needing only three pieces, with Idaho one of the three. Despite some aggressive bidding on his part, he came in second, to his great disappointment, with the note fetching \$22,550. To his delight, three years later the new owner was forced to sell his holdings, giving our consignor a second opportunity, which he took full advantage of, although this time the tariff was even higher at \$26,450. The state seal used on the reverse is the only one found on Idaho state issues, and bears an attractive design showing two figures: one, a miner holding a pick and the other, a lady depicting Justice holding scales and a liberty pole. Beneath a central shield depicting mountain ranges topped with a rising sun is a sheaf of wheat and two cornucopias, while at the top an elk's head with large antlers frames the motto *Esto Perpetua*, meaning "It is forever" or "Let it be Perpetual." An identical motto had been adopted by the farm organization the National Grange in 1867, which may have been the inspiration for Idaho's motto. Lovely **PCGS Very Fine 35**, with wonderful color and eye appeal, a true trophy note fit for the very finest of collections.

From The State Seal Collection (30,000-50,000)

Starting Bid: \$18,000



ILLINOIS



16183 Lincoln, IL - \$1 Original Fr. 382 The First NB Ch. # 2126

A lovely example with blazing colors and wonderful eye appeal. Were it not for a tight margin at the upper left face, this note most certainly would have attained the Gem designation, as the back centering is exceptional. The state seal used on all Illinois notes relies heavily on the elements contained in the official state seal, with the design modified slightly. The eagle and shield predominate, along with the twin mottoes, *State Sovereignty* on the top and *National Union* underneath. PCGS **Choice New 63**.
From The State Seal Collection (3,750-4,250)

Starting Bid: \$2,250



INDIANA



16184 Evansville, IN - \$20 1882 Brown Back Fr. 501 The Citizens NB Ch. # (M)2188

An attractive and well margined \$20 Brown Back which appears far nicer than its PCGS assigned grade of **Very Fine 35**. Only one seal design was used on Indiana Nationals, with the elements of this simple seal (a pioneer felling a tree and a buffalo running) taken directly from the official seal adopted during Indiana's territorial period. The mountains depicted on the seal appear to have been borrowed from those of another state, as the highest point in Indiana rises to a majestic peak of 1,257 feet.
From The State Seal Collection (1,200-1,600)

Starting Bid: \$720





- 16185 Belle Plaine, IA - \$1 Original Fr. 382 The First NB Ch. # 2012**
Five First Charter notes are reported from this Benton County bank, with this by far the finest of all. It is an ace that any collector would be delighted to display, with a vivid red overprint, nice margins, bold printing, wonderful eye appeal, and bold signatures. This note displays what is likely the most enigmatic of the "state" seals, as the eagle portrayed on the reverse bears no relationship whatever to the official Iowa state seal adopted shortly after Iowa entered the Union in 1846. That seal, with only a few small modifications, can be found only on later issue Brown Backs. Thanks to new research, however, which was just published in the November/December 2012 issue of *Paper Money*, the official journal of the Society of Paper Money Collectors, researcher Jim Ehrhardt conclusively proved that the eagle seal used on early Iowa notes was actually the seal that had been used by the Territory of Iowa many years earlier. No reason has been advanced as to why the Territorial seal was placed on the National Bank Notes rather than the state seal, and as Jim concludes, "How, why, and by whom the Iowa Territorial seal was selected for currency use and transmitted to the Federal Government remains a mystery." PCGS **Extremely Fine 45**.
From The State Seal Collection (3,000-5,000)
Starting Bid: \$1,800



- 16186 Davenport, IA - \$10 1882 Brown Back Fr. 483 The Iowa NB Ch. # 4022**
Large notes only from this Davenport bank, with no Brown Backs having been offered from this institution, according to Track & Price, since August of 2000. This pen signed example displays the second of the two seals used by Iowa banks. The design adheres rather closely to the official state seal, with the seal on the note showing a soldier with an American flag in his right hand and a rifle in his left hand, a smelter, some pig iron, a plow, and a view of the Mississippi River with a steamboat. Also depicted is a shock of wheat with a rake, as well as the state's motto, "Our Liberties We Prize and Our Rights We Will Maintain." Pen signed PCGS **Extremely Fine 45**, with considerable claim to an even higher grade.
From The State Seal Collection (1,250-1,750)
Starting Bid: \$750



KANSAS



16187 Manhattan, KS - \$1 Original Fr. 382 The First NB Ch. # 2094

An extremely rare note which is one of our favorite items from the State Seal Collection. It comes from a bank which issued First Charter notes only before liquidating in 1877 after just four years in business.

Track & Price shows a mere two offerings of any kind at public sale during the past twenty years, with both coming in the same 2006 auction. Only about three dozen

Original Series Kansas aces can be found in the current National Bank Note census, a deceptive figure because most are quite low grade. In fact, apart from one AU 53 example from Leavenworth, only this piece and a serial number 1 example from the same Manhattan bank grade higher than Very Fine - Extremely Fine. The state seal used on all Kansas notes closely parallels the official seal adopted in May of 1861. While a few differences may be discerned, the design elements of both are quite similar, with a farmer plowing behind his team, a covered wagon, some snow capped mountains (another example of state seal designers' obsession with mountains, as the highest point in this prairie state is barely 4,000 feet above sea level), and the motto *Ad Astra per Aspera* which translates "To the Stars Through Difficulties." PCGS **Choice About New 55PPQ**, an absolute peach of a note certain to delight its fortunate new owner.

From The State Seal Collection (7,500-9,500)

Starting Bid: \$4,500



KENTUCKY



16188 Covington, KY - \$1 1875 Fr. 384 The German NB Ch. # 1847

A bright and boldly printed Series 1875 ace with all the color and eye appeal that any collector could desire. It comes from a small run of about a dozen similarly graded aces, with the last one offered having been sold by us in 2009 for \$4,600. All Kentucky notes, whether First Charters or Brown Backs, display the same seal, which roughly duplicates the so-called official seal, save for the fact that the two men shaking hands on the state's adopted seal are dressed well but not formally, while the seal used on the notes shows two men shaking hands in front of a document, with each of the individuals formally attired in tailcoats, with one wearing white dress trousers. The state motto *United We Stand, Divided We Fall* is present on both seals. PCGS **Choice New 63**.

From The State Seal Collection (3,750-4,750)

Starting Bid: \$2,250



LOUISIANA



16189 New Orleans, LA - \$10 1882 Brown Back Fr. 484 The New Orleans NB Ch. # (S)1778

A lovely Louisiana Brown Back which is the highest grade example from this bank in the census. Our consignor was fortunate enough to purchase it from a Spink sale nearly two decades ago, and a finer piece has not come along since. The signatures are bold and clear, the colors fully bright, and the originality is easily evident right through the PCGS holder. The state seal used on all Louisiana First Charters and Brown Backs is one of the most evocative of any, depicting the state bird (the Brown Pelican) feeding four young pelicans. It is devoid of any other symbols or objects, and carries no motto whatever. **Extremely Fine 45PPQ.**

From The State Seal Collection (2,500-3,500)

Starting Bid: \$1,500



MAINE



16190 Rockland, ME - \$20 1882 Brown Back Fr. 502 The North NB Ch. # (N)2371

A nicely pen signed \$20 Brown Back from the state of Maine. Only one seal was used for Maine Nationals, with most elements copied directly from the official state seal adopted shortly after Maine's admission to the union in 1820. A pine tree inside a shield is flanked by a farmer on one side and a sailor holding a sextant on the other, with the shield topped by the state's motto *Dirigo*, meaning "I Direct" or "I Guide." PCGS notes a "Foreign Substance on Back Near Center," which like many foreign substances mentioned by the grading services, appears undetectable to the naked eye. **Apparent Very Fine 35.**

From The State Seal Collection (1,750-2,250)

Starting Bid: \$1,050



MARYLAND



16191 Westminster, MD - \$5 Original Fr. 397 The First NB Ch. # 742

Original Series fives are a very scarce type and denomination from The Old Line State, with the new census showing fewer than two dozen examples from all banks in the state combined. Westminster has supplied a small group of notes, with six high grade pieces coming from one small run. Only one has been offered since 2001, with no offerings since 2005.

This example is a problem free PCGS graded **Very Fine 35** specimen, with sharp colors and plenty of visual appeal. It bears the first of two seals used on Maryland notes, with this seal bearing no relation whatever to the "official" state seal of 1876, which bears the arms of the Calvert and Crossland families along with several other devices. That seal can be found on later issue Maryland Brown Backs. The seal found on this note depicts a bare breasted Justice holding a sword and scales, a merchant ship at a wharf, a cornucopia of produce, and a scene which may, or may not be, Baltimore city.

From The State Seal Collection (2,500-3,500)

Starting Bid: \$1,500



MASSACHUSETTS



16192 Boston, MA - \$5 1875 Fr. 401 The Market NB Ch. # 505

A perfect type note for the collector who wants a high grade Series 1875 \$5 but does not wish to pay the price of a fully uncirculated specimen. This piece, from the State Seal Collection, provides all the appeal of a New note at the cost of a high end AU. The state seal on the reverse is a close rendition of the official Massachusetts state seal adopted in 1788, which shows an Indian brave with a bow in his right hand and an arrow in his left. Above the Indian is a right arm grasping a sword, a fitting visual complement to the state's motto, which is found on a streamer around the seal and reads *Ense petit placidam sub libertate quietem*, which translates to "By the sword we seek peace, but peace only under liberty." **PCGS Choice About New 55PPQ.**

From The State Seal Collection (3,250-4,250)

Starting Bid: \$1,950



MICHIGAN



- 16193 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649**
A gorgeous \$5 Brown Back which makes a perfect note for any state or type collection. The seal used on the reverse is a very close approximation of the official state seal, which was designed by Lewis Cass, the second governor of the Michigan Territory, two years before Michigan was admitted to the Union in 1837. The central shield depicts a soldier in front of the American flag and his tent looking across a body of water at the sun. Printed above the scene is the Latin word *Tuebor*, meaning "I will defend." At the crest of the shield is an American eagle and a streamer with the motto *E Pluribus Unum*. Supporting the shield is a moose at the right and an elk at the left, while a streamer below carries the words *Si quaeris peninsulam amoenam circumspice*, meaning "If you seek a pleasant peninsula, look about you." While numerous, all of the design elements fit quite harmoniously and combine to make this seal a real work of art within a small space. PCGS pen signed **Very Choice New 64PPQ**.
From The State Seal Collection (2,000-2,500)
Starting Bid: \$1,200



MINNESOTA



- 16194 Winona, MN - \$1 Original Fr. 382 The Merchants NB Ch. # 2268**
A lovely Minnesota ace from a small run which has supplied collectors with high grade examples for two generations. This example, graded **Choice New 63PPQ** by PCGS, displays full originality with strong pen signatures and a bold red over-print. The seal on the reverse is the only one found on Minnesota Nationals, and depicts a pioneer plowing his field while warily watching an Indian brave galloping west toward the sun, with St. Anthony Falls in the distance. The wary settler's powder horn and rifle lie resting on a nearby tree stump. This state's seal bears the only motto in French with the words *L'Etoile du Nord*, meaning "Star of the North," a reference to Minnesota's geographic position in the Union.
From The State Seal Collection (5,500-7,500)
Starting Bid: \$3,300



MISSISSIPPI



16195 **Greenville, MS** - \$10 1882 Brown Back Fr. 483 **The First NB Ch. # 3765**

Mississippi remains the only state from which First Charters were issued that remains unreported, so collectors seeking a state seal set must rely on Brown Backs. These are hardly common either, with the census from this bank, for example, standing at three, all well circulated. One has been off the market for more than three decades, one sold in 2006 at auction for almost \$11,000, and the remaining specimen is right here, having been acquired by our consignor at auction in 2002 for \$8,250. It is an evenly circulated piece with no defects whatever, and has been graded **Very Good 10** with no adverse comments by PCGS. The Mississippi seal on the reverse is a virtual duplicate of the state's official seal, which was adopted during Mississippi's first year of statehood in 1817. The seal shows a bald eagle with raised wings standing on a rock in the water. His right talon is raised and holds a stars and stripes shield, and his left talon holds several arrows. While no First Charter examples are known to exist, an examination of Proof notes held in the Smithsonian indicate that each of the banks which issued First Charter notes used the same design on their reverses.

From The State Seal Collection (6,000-9,000)

Starting Bid: \$3,600



MISSOURI



16196 **Saint Louis, MO** - \$5 1882 Brown Back Fr. 474 **The NB of Commerce Ch. # (M)4178**

A blazingly original \$5 Brown Back with embossing that can be seen right through the PCGS holder. With just a hair more top margin on the reverse, this would easily qualify for the Gem designation. The state seal used on the reverse is identical in most respects to the seal adopted by the state in 1822, the year after Missouri joined the Union. A pair of rather harmless looking bears supports an elliptical shield containing an eagle, another bear (this said to represent the resources of the state and juxtaposed with the American eagle), and a crescent, either a device inserted by a crafty Muslim or, as indicated by the official state website, "The crescent symbolizes Missouri at the time of the state seal's creation, a state of small population and wealth which would increase like the new or crescent moon; it also symbolizes the 'second son', meaning Missouri was the second state formed out of the Louisiana Territory." The motto *Salus Populi Suprema Lex Esto*, which means, "Let the welfare of the people be the supreme law," is found on a streamer placed just below the shield. **Very Choice New 64PPQ**.

From The State Seal Collection (2,000-2,500)

Starting Bid: \$1,200



MONTANA



16197 **Helena, MT - \$10 1882 Brown Back Fr. 484 The American NB Ch. # (W)4396**

A high grade piece with a wonderful provenance, having once been a part of the Amon Carter, Jr. Collection. This is a rare state capital Brown Back, with this the nicest of the three Brown Backs extant from this bank and the only one to be offered at public sale during the past three decades. The Montana seal on the reverse was the only one used on state issue notes, and was based on the official Montana seal which was adopted in 1893. Pictured are the Great Falls of the Missouri River at the right, a plow and farming implements in the foreground, forests, and the sun shining over the Rocky Mountains. The motto reads *Oro y Plata*, Spanish for "Gold and Silver," a reference to the state's mineral wealth. Pen signed PCGS **Very Fine 35**, a conservative grade indeed for a note which appears far nicer in the holder.

From The State Seal Collection (8,000-10,000)
Starting Bid: \$4,800



NEBRASKA



16198 **Kearney, NE - \$20 1882 Brown Back Fr. 497 The City NB Ch. # (W)3958**

Large notes only from this Kearney bank, with this boldly printed \$20 Brown Back as nice as any we have seen. From its bold pen signatures to the deep chocolate brown reverse, this is a note which is certain to please even the most discerning of collectors. Despite the fact that the official state seal was adopted shortly after Nebraska entered the Union in 1867 (and totally differs in design from the seal used by Nebraska Territory), the ornate Nebraska seal found on the reverse is the Territorial seal, which was used on both Nebraska's Territorial issues as well as all of its state issue notes. The reason that the Territorial seal was retained on later issues remains unknown. The seal has at its center an unfolded parchment labeled, "The Constitution," with an American flag above. At the right is a statesman in dress clothing and a top hat, while at the left is a frontiersman with a rifle. At the top a streamer contains the motto "Popular Sovereignty," while at the bottom is the word "Progress." The overall effect is quite harmonious, and the seal is in fact considerably better designed than the later adopted state seal. PCGS **About New 50**.

From The State Seal Collection (4,500-6,500)
Starting Bid: \$2,700



NEW HAMPSHIRE



16199 Keene, NH - \$5 1882 Brown Back Fr. 467 The Ashuelot NB Ch. # 946

A lovely \$5 Brown Back which is one of only three such examples in the census. It is head and shoulders above the other two, one of which grades Very Good and the other Very Fine. This piece was graded Choice Uncirculated in its last auction appearance, a 1983 Kagin sale, and it comes very close to that mark, having been graded as **Choice About New 58** by PCGS. The seal on the reverse is a version which appears based on the officially adopted New Hampshire state seal, which dates from 1784, but is actually quite different. The official seal depicts a broadside view of the *Raleigh*, one of the first thirteen ships ordered by the fledgling U.S. Navy in 1776 and built at the Portsmouth shipyard. The ship is anchored in a bay and flies the Stars and Stripes from the stern and pennants from the mast, with a rising sun shown on the horizon. The seal used on all New Hampshire First Charters and Brown Backs shows the same ship, but in the process of construction, with workers, lumber, a team of horses, etc. The flag, pennant, and sun are missing, and the seal used on the notes appears to be the "before" to the official seal's "after." Further research is clearly called for, because, just as in the case detailed in the description of the Iowa note offered above, the process by which the state seals found on these notes was chosen, and just who made the choice is still shrouded in mystery.

From The State Seal Collection (3,000-5,000)

Starting Bid: \$1,800



NEW JERSEY



16200 Toms River, NJ - \$20 1875 Fr. 434 The First NB Ch. # 2509

A great note which is one of only seventeen Series 1875 twenties known from all New Jersey charters combined. More than a dozen of that number are graded Fine or below, or have no grades assigned in the National Bank Note census, with the only high grade examples coming from a group of five pieces from the First NB of Toms River. All have been ensconced in major New Jersey holdings for many years, with the last offering of any coming a dozen years ago in a 2001 auction. This is a singularly attractive piece, with colors as bright as the day the note was printed, great eye appeal, and the appearance of a fully uncirculated note through the PCGS holder. As a bonus, the autograph signature of Treasurer of the U.S. John Burke can be found above the penned signature of the bank's president. The central vignette on the reverse, the Baptism of Pocahontas, which is often fuzzy or badly printed, is photographic in its detail. The New Jersey state seal, which was used on both First Charters and Brown Backs, is a slightly modified version of the seal adopted in 1776. It shows three plowshares on a central shield, supported on the left by Ceres and on the right by Liberty. The crest is a helmet topped by a horse's head, and at the bottom is a cornucopia, a device not part of the state's official seal. The motto "Liberty & Prosperity" on a streamer is found at the bottom.

Extremely Fine 45.

From The State Seal Collection (6,000-9,000)

Starting Bid: \$3,600



NEW YORK



16201 Ellenville, NY - \$10 1875 Fr. 418 The Home NB Ch. # 2117

A rare Ulster County bank from a much sought after location. The census shows only three First Charters, an Original Series ace, an Original Series \$5, and this 1875 \$10, with this specimen by far the finest of the group. The first of two state seals found on New York Nationals graces the reverse of this note. All First Charters used the first seal, while Brown Backs utilized both the first and second seals. The differences between the seals are relatively minor, with the first showing a central shield depicting water, mountains, and a sunrise. Atop the shield is a rampant eagle, and flanking the shield are the figures of Justice and Liberty. At the bottom, a banner contains the state motto *Excelsior*, meaning "Ever Upward," a motto which has governed the state's tax policies since the seal was originally devised in 1777. PCGS **Apparent Very Fine 35**, with the Apparent grade assigned only because of a small edge split at the top right that is impossible to see and affects absolutely nothing.

From The State Seal Collection (3,500-4,500)

Starting Bid: \$2,100



16202 New York, NY - \$5 1882 Brown Back Fr. 472 The NB of North America Ch. # 4581

As nice a New York Brown Back as one is ever likely to find. The originality is so evident it can be seen through the holder, the colors are perfect, the signatures clear and sharp, and the note displays every indication of having been perfectly preserved since the moment it left the bank. This piece bears the second of New York's two seals, a slightly modified version of the first. The eagle at the top now sits upon a globe, the shield now contains two ships as well as the mountains and the rising sun, and the state motto has been moved to a somewhat more prominent location. PCGS **Superb Gem New 67PPQ**.

From The State Seal Collection (4,000-6,000)

Starting Bid: \$2,400



NORTH CAROLINA



16203 Salisbury, NC - \$5 1882 Brown
Back Fr. 467 **The First NB Ch. # 2981**

A letter perfect \$5 Brown Back which is by far the finest example we have ever seen from any North Carolina issuer. Only the fortuitous emergence of ten pieces (two and a half cut sheets) from this Salisbury bank has allowed collectors to aspire to an uncirculated North Carolina Brown Back, as not one of the other nearly 135 North Carolina Brown Backs of all denominations listed in the new census is recorded as uncirculated. The originality and embossing of this piece must truly be seen to be believed. Every element is well nigh magnificent, and the note appears to have been printed and pen signed this morning. The state seal found on the reverse is the first of two used on notes from the Tarheel State. It features an uncomplicated design displaying two buxom women, Ceres and Justice, with the figure of Justice holding a pole which is topped by a Liberty Cap. No state motto is present, although the second seal contains the words *Esse Quam Videri*, "To Be, Rather Than to Seem," a rather obscure quotation taken from Cicero's *Essay on Friendship*. **PCGS Gem New 66PPQ.**
From The State Seal Collection (5,000-7,000)
Starting Bid: \$3,000



NORTH DAKOTA



16204 Valley City, ND - \$20 1882 Brown
Back Fr. 504 **The First NB Ch. # (W)2548**

Any North Dakota Brown Back is a pretty scarce item, with the census showing fewer than thirty examples of all denominations, but \$20 Brown Backs are just plain rare, with this one of only six in the census, one of which is ensconced in an institutional holding. This is the highest grade of the six, none of which has been available to collectors at public sale since 1995. This piece has been off the market since it was obtained by our consignor in 1986, a mere twenty six years ago. The state seal on the reverse tells an interesting story. When the Dakota Territory was split into the states of North and South Dakota on November 2, 1889, the state of North Dakota adopted the seal of the Dakota Territory, which is what appears on all state issue notes from North Dakota. There were a few modifications of the seal used on Dakota Territory notes, with the new seal utilizing a different tree in the center and adding an Indian with a spear pursuing a buffalo. At the top is the motto *Liberty and Union Now and Forever, One and Inseparable*, which was the old Territorial motto. The date Oct. 1, 1889, which was the date the state constitution was adopted, is found to the left and right of the tree. **PCGS Very Fine 20.**
From The State Seal Collection (4,000-6,000)
Starting Bid: \$2,400



OHIO



- 16205 Columbus, OH - \$10 1882 Brown Back Fr. 487 The Ohio NB Ch. # (M)5065**
An attractive state capital Brown Back with sharp color and bold pen signatures. This note displays the second Ohio state seal on the reverse. The second seal more sharply defines the sunrise above the mountains, moves the sheaf of wheat from the left side to the right, and adds arrows to the bundle, which is now moved to the left. The added arrows bring the total to seventeen, which indicates Ohio's entry into the Union as the seven-teenth state. **PCGS Choice New 63.**
From The State Seal Collection (2,000-2,500)
Starting Bid: \$1,200



- 16206 Newark, OH - \$10 1875 Fr. 419 The First NB Ch. # 858**
A lovely type note with great color, full originality, and wonderful eye appeal. The state seal on the reverse is the first of two used on Ohio Nationals. It mirrors the seal adopted when Ohio entered the Union in 1803, which legend has it, was inspired by a sunrise which greeted a group of state officials who had labored all night on business at the capitol. The seal shows a rising sun between mountains, with a sheaf of wheat and a bundle of arrows in the foreground. **PCGS Choice About New 58PPQ.**
From The State Seal Collection (5,000-7,000)
Starting Bid: \$3,000



OREGON



16207 Portland, OR - \$10 1882 Brown Back Fr. 484 The United States NB Ch. # (P)4514

A nice Oregon Brown Back bearing a "Forbidden Title." The pedigree that accompanies this note is hardly shabby either, with this piece having come from the fabled collection of Albert A. Grinnell, where it was lot 3742 in his sale of March 1946 and was obtained by our consignor in our January 1997 Orlando sale. The seal used on this note is an artist's somewhat simplified rendition of the official state seal, which was adopted in 1859, the year Oregon entered the Union. The seal depicted on Oregon's Nationals consists of an eagle standing on a branch with a small U.S. shield on its breast. Below the eagle is what appears to be a globe but is actually a shield, with a steamer, a covered wagon, and a plow and sheaf. A banner reading, "The Union," hangs across the shield. PCGS **Very Fine 25**.

From The State Seal Collection (1,500-2,000)

Starting Bid: \$900



PENNSYLVANIA



16208 Slatington, PA - \$5 1875 Fr. 401 The NB of Slatington Ch. # 2293

A well centered and very bright First Charter example which is perfect for the grade. It is just the kind of "Extremely Fine" example which appears fully New in the holder, and is a note that is certain to please its fortunate new owner. The seal found on all Pennsylvania nationals is based on the official state seal adopted in 1776, although the seal found on the notes contains several modifications. The seal found on the note shows the Pennsylvania coat of arms on a shield held up by two horses, one black and the other white. Atop the shield is an eagle, and below the shield is the motto *Virtue, Liberty & Independence*. PCGS **Extremely Fine 45PPQ**. *From The State Seal Collection (2,000-2,500)*
Starting Bid: \$1,200



RHODE ISLAND



16209 North Providence, RI - \$2 1875 Fr. 391 The Slater NB Ch. # 856

A lovely Lazy Deuce from the first of this bank's two issuing locations. This piece is listed in the census as Uncirculated, and we can well understand why, as the appearance of the note in the PCGS holder is that of a fully uncirculated example. The official state seal, which is based on a design going back to colonial times, is a shield surrounding an anchor, with the motto *Hope*, on top. The bank note engravers embellished the shield, placed it on an ocean, modernized the anchor, and added a pair of sailing ships, one on each side of the shield. **PCGS About New 50.**

From The State Seal Collection (8,000-12,000)

Starting Bid: \$4,800



SOUTH CAROLINA



16210 Greenville, SC - \$20 1882 Brown Back Fr. 499 The NB of Greenville Ch. # (S)1935

A significant Palmetto State rarity in extraordinary condition for an early note from this state. The new National Bank Note census enumerates a mere seventeen \$20 Brown Backs from all South Carolina banks combined, only three of which are listed as About Uncirculated or higher. This is easily the finest such example we have ever handled, or, for that matter, ever seen, with bold colors, a vivid brown overprint, two color pen signatures, and superb paper quality. The state seal on the reverse is based on the original seal of 1777, which features an iconic Palmetto tree in front of a harbor scene, and is the seal used on both First Charters and Brown Backs from this state. **PCGS Choice About New 55PPQ.**

From The State Seal Collection (6,000-9,000)

Starting Bid: \$3,600



SOUTH DAKOTA



16211 **Flandreau, SD** - \$10 1882 Brown Back Fr. 490 **The First NB Ch. # 5854**

A high grade South Dakota Brown Back which is one of only two recorded from this location. The other note was formerly part of the Prather/Dreger holdings and is now part of a major east coast collection, making it quite unlikely to see the light of day anytime soon. The vast majority of South Dakota Brown Backs are quite well circulated, but fortunately, this piece is a happy exception, with bold colors, clear signatures, and plenty of eye appeal. The state seal found on the reverse is the only one used on South Dakota's state issue notes, and is based on the seal adopted on October 1, 1889. As the state of North Dakota chose to take the old Dakota Territorial seal, South Dakota had to formulate an entirely new design, the major elements of which are reproduced on the notes. The seal shows a farmer plowing, with a smelting furnace on the left, some cattle grazing on the right, and a riverboat in the background. The motto, *Under God the People Rule*, sits atop the seal. PCGS **Apparent Extremely Fine 40**, with some minor repairs...which are minor indeed, and can only be detected by very careful inspection.

From The State Seal Collection (3,000-4,000)

Starting Bid: \$1,800



TENNESSEE



16212 **Knoxville, TN** - \$10 1882 Brown Back Fr. 485 **The East Tennessee NB Ch. # (S)2049**

One of a trio of high grade Brown Back twenties known from this issuer, and as nice as any to be offered during the past two decades. The Tennessee state seal used on the reverse of this note is a faithful rendition of the official seal which was adopted in 1802. It features a ship with a helmsman in the center, with the word "Commerce" below. Floating in the sky above the ship are a plow and a group of what might be cabbages, with the notation "Agriculture" above. Unusually for a state seal, the state name is not placed at the top of the oval, but is somewhat concealed at the bottom of the seal. PCGS **Extremely Fine 45PPQ**.

From The State Seal Collection (1,400-1,800)

Starting Bid: \$840



TEXAS



**16213 Shiner, TX - \$5 1882 Brown Back
Fr. 477 The First NB Ch. #
(S)5628**

This note comes from the hoard which has produced the only even remotely available Lone Star Brown Backs in Uncirculated condition. The colors, signatures, and overall appearance of this example are as nice as any we have seen, but a narrow top margin on the reverse takes this from the Gem class. The state seal used on all Texas notes is the iconic five pointed Lone Star, set in a simple wreath of live oak and olive branches and topped with the word "Texas." PCGS **Choice New 63PPQ**.

From The State Seal Collection (2,250-2,750)
Starting Bid: \$1,350



UTAH



**16214 Salt Lake City, UT - \$5 1882
Brown Back Fr. 474 The Deseret
NB Ch. # (P)2059**

A very scarce type and denomination from Utah, where the census reports just twenty \$5 Brown Backs, two of which are Territorials and two of which reside in institutional holdings. The seal used on this note differs from the Territorial seal used on Territorials and First Charter state issue notes, and is based on the state seal which was adopted on April 3, 1896. The seal's central motif is a shield containing the iconic Utah beehive, topped by the word "Industry," and with the date 1847, the year of the first Mormon settlement below. The shield is surrounded by the state and American flags and topped by an eagle with upraised wings and at the bottom is a banner with the word "Utah." PCGS **Very Fine 25**.

From The State Seal Collection (4,000-5,000)
Starting Bid: \$2,400



VERMONT



16215 Burlington, VT - \$5 1882 Brown Back Fr. 472 The Howard NB Ch. # 1698

A high grade \$5 Brown Back from the Green Mountain state. This note displays the second of the two seals used on Vermont notes, with this seal confined to Brown Backs only. The central device is a pine tree topped by a stag's head, with a cow and three sheaves of wheat in the foreground. Underneath is the motto, *Freedom and Unity*. All of the elements blend harmoniously, and the seal is one of the more attractive found from any state. PCGS **About New 53**.

From The State Seal Collection (2,000-2,500)
Starting Bid: \$1,200



VIRGINIA



16216 Abingdon, VA - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (S)5150

The same Virginia seal is found on First Charter and Brown Back notes. The seal on the notes is a very close approximation of the seal adopted by Virginia in 1776. It shows a triumphant Virtus with a spear in her right hand and a sheathed sword in her left. She is posed with her left foot on the prostrate body of Tyranny, whose crown has fallen off and who has a club in his right hand and a broken chain in his left. Below a streamer reads *Sic Semper Tyrannis*, Latin for "This Ever to Tyrants." Students of history might remember this phrase was shouted by John Wilkes Booth as he leaped from the balcony of Ford's Theater after assassinating President Lincoln. Pen signed PCGS **Extremely Fine 40**, well centered and very nice in appearance.

From The State Seal Collection (2,000-3,000)
Starting Bid: \$1,200



WASHINGTON



16217 Tacoma, WA - \$10 1882 Brown Back Fr. 485 The Pacific NB Ch. # 3417

Considerably the finer of the two \$10 Brown Backs known from this Tacoma bank, with good color, nice even circulation, and no flaws whatever for the grade. The Territorial seal was never used on Washington notes, and the only seal on later state issue examples is easily the most simplistic of any to be found. It is based on the official state seal adopted shortly before Washington was admitted as a state in 1889, and consists of nothing more than a portrait of George Washington with the date "1889" at the bottom. PCGS **Very Fine 25**.

From The State Seal Collection (5,000-7,000)

Starting Bid: \$3,000



WEST VIRGINIA



16218 Wheeling, WV - \$20 1882 Brown Back Fr. 504 The National Exchange Bank Ch. # 5164

\$20 Brown Backs are scarce indeed from the Mountain State, with only thirty listed in the current National Bank Note census. Most all are low grade, with only four listed as high as Extremely Fine, with none finer, making this bright and fully original piece a strong candidate for the finest known. The state seal was adopted shortly after the counties that make up West Virginia seceded from Virginia in 1863. The official state seal that was adopted after statehood is somewhat crowded, and the seal on West Virginia's Nationals is little better, showing two mountaineers, one holding a pick and the other an axe, while between them is a rock with the date June 20, 1863, the date of West Virginia's admission to the Union. To the left is a plow, and to the right a view of a railroad viaduct found in Preston County that was considered one of the engineering marvels of the day. Below, a streamer carries the motto *Montani Semper Liberi*, "Mountaineers are Always Free." PCGS **About New 50PPQ**.

From The State Seal Collection (1,750-2,250)

Starting Bid: \$1,050



WISCONSIN



16219 Milwaukee, WI - \$10 1882 Brown Back Fr. 485 **The Wisconsin NB** Ch. # (M)4817

A nice Brown Back for type, with sharp colors and bold black signatures. This note shows the second of the two seals used on this state's Nationals, a change necessitated by the adoption of a new seal by the state in 1881. The new seal is a rather busy affair with a central shield divided into quarters, with a smaller shield in the center which displays the shield of the United States surrounded by the motto *E Pluribus Unum*. On each side of the shield is a figure, a sailor to the left and a miner to the right, with each quarter of the shield containing an object of everyday life in Wisconsin...a hammer, a plow, a pick and shovel, and an anchor. Atop the shield on a pedestal is a badger, and atop the badger is the motto *Forward*. PCGS **About New 50**.

From The State Seal Collection (1,400-1,800)

Starting Bid: \$840



WYOMING



16220 Cheyenne, WY - \$10 1882 Brown Back Fr. 484 **The First NB** Ch. # (W)1800

Wyoming is the only state to have used three different seals on its First Charter and Brown Back notes. The first was the standard eagle in an oval used on the territorial issues of several states, the second was the Territorial seal, which can be found on First and Second Charter state issue notes, and the third, pictured here, is the state seal, which was adopted in 1893, three years after Wyoming joined the Union. This seal uses a completely altered design from the Territorial seal, with a miner with a pick on one side and a cowboy with a lariat on the other. Banners note the state's bounty, mines, oil, grain, and livestock. At the bottom are two dates, 1869 and 1890, the years Wyoming was granted Territorial status and the year it joined the Union. Dominating the seal at the center is a large statue of a woman on a pedestal, with a banner reading "Equal Rights," draped over her head. Any Wyoming Brown Back is a scarce item indeed, and this is a nice one, having been graded **Apparent Very Fine 30** by PCGS, with the Apparent designation applied only because of a few closed pinholes. Expect a realization in the area of...

From The State Seal Collection (8,000-12,000)

Starting Bid: \$4,800



NATIONAL BANK NOTES

ALABAMA



16221 Enterprise, AL - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6319

By far the scarcer of two note issuers that operated here, this Coffee County bank was closed by the receiver in 1932. A mere ten large size notes are reported with none of them having been publicly offered in any venue since 2004. This evenly circulated piece, which is a new addition to the census, retains decent color and attractive stamped signatures. PMG **Fine 12.** (600-800)

Starting Bid: \$360



16222 Goodwater, AL - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12960

A very rare one bank town that bears one of the greatest names to appear on an Alabama National. This is a new addition to the census and is only the fourth large size to be reported on this Coosa County bank that issued only the \$5 denomination in both large and small size. It is well circulated and has numerous edge splits but the design elements are clear and it is the first large size to be offered since 2003 when the Fine-Very Fine example in the Loegler Collection sold for \$6,900. PCGS **Apparent Good 4.** (1,000-1,500)

Starting Bid: \$600



16223 Tallassee, AL - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 10766

A very scarce note from the only bank to issue in this tiny Elmore County hamlet. This charter was only in business from 1915 to 1930 and there are just seven large size (and no small) currently reported from here. That total includes this moderately circulated \$5 that has bold purple stamped signatures along with a couple of very minor rust spots and edge splits. The last piece to cross the auction block was in our 2004 FUN Auction when a similarly graded note sold for over \$2,000. PCGS **Apparent Fine 15.** (1,000-1,500)

Starting Bid: \$600

ALASKA

Rare & Desirable Juneau Small Size Note



16224 Juneau, AK - \$10 1929 Ty. 1 The First NB Ch. # 5117

It is an unusual auction indeed to have two Series 1929 notes from the Alaska capital to offer to our clients, especially considering that no example, large or small, has been available to collectors at public sale since a small note grading Fine realized \$28,750 in a 2006 Bowers Auction. PMG has graded this evenly circulated piece **Very Fine 20**, and noted a couple of margin splits, which were inconsequential enough to simply mention on the back of the holder. It would not surprise us at all to see our conservative estimate exceeded in the very first minute of bidding. (20,000-30,000)

Starting Bid: \$12,000

State Capital Juneau, AK Note



16225 Juneau, AK - \$10 1929 Ty. 1 The First NB Ch. # 5117

Rather amazingly, after a full decade of not having even one note to offer from the Alaska state capital, we now find ourselves in the delightful position of having two specimens to offer our clients. This piece is an evenly circulated example which is in a problem free PCGS **Fine 15** holder, and compares quite well with the \$10 Type 1 note offered above. Either would fit right into any collection, and both are likely to see bidding easily reach and quite likely exceed our estimates of... (20,000-30,000)

Starting Bid: \$12,000

ARIZONA



16226 Phoenix, AZ - \$10 1902 Plain Back Fr. 628 The Phoenix NB Ch. # 4729

Strong penned signatures are present on this evenly circulated \$10 Plain Back. The paper is solid for the grade and problem free, adorned with a deep blue overprint. PMG **Choice Fine 15. (1,500-2,000)**
Starting Bid: \$900

16227 Phoenix, AZ - \$20 1929 Ty. 1 The Phoenix NB Ch. # 4729

An evenly circulated and well margined note from this always popular state capital bank that just has a couple of small stains in its two lower corners. PCGS **Apparent Fine 15. (600-800)**
Starting Bid: \$360

16228 Tucson, AZ - \$20 1929 Ty. 1 The Consolidated NB Ch. # 4287

A well margined and evenly circulated example from this avidly collected state. There is an erasure on the left side of the face but it is small and unobtrusive. This opinion was validated by the third party service as they deemed it not serious enough to warrant a Net grade. PMG **Very Fine 25. (700-900)**
Starting Bid: \$420

ARKANSAS



16229 Prairie Grove, AR - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 8030

The sole issuer from this Washington County locale, it is a rather scarce large size only bank that closed its doors in 1929 with just ten examples reported. PMG **Fine 12**, with even, problem free wear. (750-950)
Starting Bid: \$450

CALIFORNIA



16230 Bakersfield, CA - \$10 1902 Plain Back Fr. 632 First NB Ch. # (P)11327

A very scarce Bakersfield bank which was in existence for only three years before bowing out in 1922. Just five examples are recorded in the census including this PMG **Fine 12** Plain Back which is also the first example we have handled from here since our sale of the Horwedel holdings in 2004. (2,000-3,000)
Starting Bid: \$1,200



- 16231 **Covina, CA - \$10 1929 Ty. 1 The Covina NB Ch. # 8222**
A very scarce and much in demand Los Angeles County bank which is by far the scarcer of this community's two issuers. The last small size note offered at public sale came six years ago, when a Very Fine specimen fetched over \$8,000. Expect this evenly circulated PMG graded **Choice Fine 15** to bring less, but not all that much less. (5,000-7,000)
Starting Bid: \$3,000

- 16232 **Long Beach, CA - \$20 1902 Plain Back Fr. 659 The California NB Ch. # 11873**
A popular location and a bank which is by no means common in large size. Most of the known survivors are in rather low grade with this attractive, moderately circulated PCGS **Very Fine 20** example a happy exception. (600-800)
Starting Bid: \$360

- 16233 **Los Angeles, CA - \$5 1882 Date Back Fr. 537 The First NB Ch. # (P)2491**
A rather scarce type and denomination from any Los Angeles bank. PCGS **Apparent Very Fine 20**, with a couple of small flaws but considerably nicer than most notes of this grade. (600-800)
Starting Bid: \$360



- 16234 **Los Angeles, CA - \$20 1882 Value Back Fr. 581 The First NB Ch. # (P)2491**
An exceptionally rare type and denomination for the state of California with only fifteen \$20 Value Backs listed in the Kelly census for the entire Golden State. This is one of the nicer survivors that exhibits good color and problem free wear. PCGS **Very Fine 25**. (900-1,200)
Starting Bid: \$540



- 16235 **Los Angeles, CA - \$50 1902 Plain Back Fr. 683 The Citizens NB Ch. # 5927**
A very rare type and denomination with this title, as this is one of just four examples recorded to date bearing this nomenclature. PMG **Very Fine 25**, with even wear and dark signatures. (800-1,000)
Starting Bid: \$480

- 16236 **Napa, CA - \$20 1929 Ty. 1 The First NB Ch. # 7176**
A near-Gem example from this Napa County bank that features powerful embossing and natural paper wave. PCGS **Very Choice New 64PPQ**. (600-800)
Starting Bid: \$360

- 16237 **Napa, CA - \$20 1929 Ty. 1 The First NB Ch. # 7176**
Strong embossing and dark inks are merits of this nicely preserved PCGS **Choice New 63PPQ** \$20. (500-700)
Starting Bid: \$300



- 16238 **Oakdale, CA - \$10 1902 Date Back Fr. 616 The First NB Ch. # (P)7502**
While not a rare bank, just about all of the large notes known from this northern California location are uniformly low grade. This piece, which is new to the census, is a happy exception, grading a PMG **Very Fine 25** with strong signatures and excellent eye appeal. (1,250-2,250)
Starting Bid: \$750

Rare \$10 Oakland National Gold Bank Note



16239 Oakland, CA - \$10 Original National Gold Bank Note Fr. 1151 The First National Gold Bank Ch. # 2248

One of the very scarcest of the National Gold Banks, with about a dozen and a half examples in the census. Unusually, the count is evenly divided between \$10 and \$20 examples, with offerings of either denomination few and far between. We sold this piece as part of the Tom Flynn Collection back in April of 2008, and since that time only two other specimens have been available, one a very low grade ten sold later in 2008 and another which we sold three years ago. That piece graded Very Good-Fine with repairs and pinholes, and still managed to fetch \$23,000. This piece, which PCGS has graded **Apparent Fine 12**, with the Apparent grade due only to some repaired pinholes, is the equal of any in the census, and will likely bring...

From The Greensboro Collection (27,500-32,500)

Starting Bid: \$16,500

PCGS Very Fine 25 \$5 National Gold Bank Note



16240 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

A high grade National Gold Bank Note which is worlds removed from the run of the mill examples that are frequently offered. This nicely margined and evenly circulated piece is housed in a PCGS **Very Fine 25** holder, and most important, it comes without any adverse grading service comments, which seldom occurs with notes in this series, regardless of grade. National Gold Bank Notes are truly scarce in this grade and higher, and we would expect a realization in the range of... **(14,000-18,000)**

Starting Bid: \$8,400

Lovely Original \$5 National Gold Bank Note



16241 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

A most attractive National Gold Bank Note which is far above average for this much in demand type. This brightly colored example is in a PCGS **Very Fine 20PPQ** holder, and most importantly, it comes not only without any adverse comments, but with the PPQ designation, an infrequent occurrence indeed in this series. National Gold Bank Notes are quite scarce in this grade and higher, and the price will no doubt reflect its scarcity and desirability by the time the hammer falls on this colorful piece of American history. **(14,000-18,000)**
Starting Bid: \$8,400



16242 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741

An unusually nice example for the grade, with good color and eye appeal. The all important coin vignette on the back is sharp and clear, and the note's only defect is a slightly tight bottom left margin on the back. Otherwise, it is flawless for the grade, and certain to please. PCGS **Fine 15**. (5,000-7,000)
Starting Bid: \$3,000

Trophy \$20 National Gold Bank Note



16243 San Francisco, CA - \$20 Original National Gold Bank Note Fr. 1152 The First National Gold Bank Ch. # 1741

This example is a bright and attractive piece which is amazingly problem free for any National Gold Bank Note, let alone a \$20 example. This bank is the only one which is affordable to most collectors in this denomination, and one which is available often enough so that accurate price comparisons can be established. This piece can be pedigreed back to the J.T. Wright Collection, then to the Hickman-Oakes auction of April, 1978, then to our auction of the Tom Flynn Collection in April of 2008, which is where our consignor obtained it. A similar note in identical grade (with interestingly, the next serial number to this piece) was sold at auction in 2007 for \$69,000. We sold a Fine 12 \$20 NGBN from this bank for over \$43,000 two years ago, but no Very Fine example has traded hands since this piece sold for \$63,250 in 2008. PMG **Very Fine 25**, with the appearance of even a higher grade piece, a real trophy item fit for the finest of collections.

From The Greensboro Collection (60,000-80,000)

Starting Bid: \$36,000

16244 **San Francisco, CA** - \$5 1902 Plain Back Fr. 601 **Crocker First NB Ch. # 1741**

A lovely example of the third title of this institution originally known as the First National Gold Bank of San Francisco. PCGS **About New 50**, with bright paper, traces of embossing, and the dark printed signature of W. H. Crocker as President. (500-700)
Starting Bid: \$300

Scarce \$5 National Gold Bank Note



16245 **San Francisco, CA** - \$5 Original National Gold Bank Note Fr. 1137 **The National Gold Bank & TC Ch. # 1994**

The National Gold Bank and Trust Company of San Francisco was one of the short lived gold banks in the Bay area. It was chartered in June of 1872 and was liquidated by September of 1879. It was one of the three charters in California that issued \$500 National Gold Bank Notes. Today, no \$500s are known from this institution, with this bank by far the scarcer of San Francisco's two issuing Gold Banks. A total of 26 pieces are listed in the most recent Track & Price census, evenly divided between \$5 and \$10 examples. This piece is a pleasing, problem free note, with solid paper and full signatures, making it easy to realize why it is tied for finest known for the bank. The colors are excellent and the paper remains bright. PCGS **Very Fine 20**.

From The Greensboro Collection (20,000-30,000)

Starting Bid: \$12,000

16246 **San Francisco, CA** - \$10 1882 Date Back Fr. 545 **Wells-Fargo Nevada NB Ch. # (P)5105**

A more than acceptable example from this prolific issuer that comes with darkly stamped officers' signatures, including that of the Vice-President. This is the second of the three titles under which this San Francisco bank ordered notes and is a nice representative of the overall design type. PMG **Very Fine 25**. (800-1,000)

Starting Bid: \$480



16247 **San Francisco, CA** - \$100 1929 Ty. 2 **Bank of America National Trust & Savings Assoc Ch. # 13044**

This is the rarest small size National type and denomination, with only 320 pieces from all banks and in all grades combined reported in the latest National Currency Foundation compilation. Of that number, roughly one-third of the examples come from this one San Francisco institution, but with only a mere handful graded higher than this lovely example. It displays bright paper, bold inks, and no evidence of circulation through its third party holder. PCGS **Choice About New 58**.

From The Gensh Numismatic Trust Collection (1,500-2,000)

Starting Bid: \$900



- 16248 Santa Barbara, CA - \$5 Original National Gold Bank Note Fr. 1139 The First National Gold Bank Ch. # 2104**
This is one of the scarcest of the National Gold Banks, with the census now reporting only ten \$5 examples in all grades combined. This piece has long been part of that census. There are the usual defects associated with a note in this grade, but this piece is typical of the breed, with the average grade of the Santa Barbara fives around Good-Very Good. PCGS **Good 6**, ex-Lowell Horwedel Collection. (5,000-7,000)
Starting Bid: \$3,000

Large Scotia, CA Note-The Finest By Far



- 16249 Scotia, CA - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 9787**
Seldom has the discrepancy in rarity between large size and small from the same bank been as apparent as in the case of this institution, the sole bank to issue in this small northern California logging community. While small notes turn up on a fairly regular basis, large notes are prohibitively rare, with just two in the census. One is graded "Fair" and has never been offered to the collecting public, and the other is a well worn Very Good example we sold as part of the Lowell Horwedel's California collection back in 2004. This piece, which is new to the census and offered here for the first time, is by far the finest of the now three examples known, and by a huge margin, having been graded a lovely **About New 50** by PCGS. If the demand shown of late for great California notes is any guide, expect our estimate to prove conservative in the extreme. (10,000-15,000)
Starting Bid: \$6,000



- 16250 Scotia, CA - \$5 1929 Ty. 2 The First NB Ch. # 9787**
New to the market, and a perfect companion to the lovely large Scotia note offered above. This example is head and shoulders above anything previously in the census, and is certain to please its fortunate new owner. PCGS **Choice About New 58PPQ**. (1,500-2,000)
Starting Bid: \$900



- 16251 Stockton, CA - \$10 Original National Gold Bank Note Fr. 1146 The First National Gold Bank Ch. # 2077**
A just plain scarce note from one of the National Gold Banks that is seldom available. There are some splits mentioned by PMG, but this is still a decent looking example that will please most any collector. **Very Good 10**. (7,000-9,000)
Starting Bid: \$4,200

COLORADO

Finest of Five Known



16252 Denver, CT- \$10 Original Fr. 412 The Colorado NB Ch. # 1651

We sold this piece back in 2008 as part of the Frederick Mayer Collection of Colorado Territorial Notes, where we described it as, "Another classic Territorial rarity from the Frederick R. Mayer holdings. It is one of only five Original Series Territorials known to exist, all of which come from Colorado Territory. Three of that number come from the Colorado National Bank, with this specimen either the finest or second finest depending upon what census you choose to believe. It was obtained in 1995 by Mr. Mayer and traces its pedigree back to the holdings of legendary collector Amon Carter, Jr. In its 1995 auction appearance, it was described as "Choice CU," a designation which, despite this note's beauty, appears somewhat optimistic to this cataloguer. Bright Extremely Fine seems a more reasonable choice, although we admit that this specimen has the look of an even higher grade piece until closely examined. Whatever its technical grade, this example, which is signed by C.B. Kountze as Cashier and Luther Kountze as President, remains a wonderful note fit for the very finest of collections." PCGS has chosen to split the difference between Choice CU and Extremely Fine, grading this piece **About New 53**, making it unquestionably the finest of the five known Original Series \$10 examples. This note realized \$63,250 five years ago, and we see no reason to expect a different realization this evening.

From The Greensboro Collection (60,000-80,000)

Starting Bid: \$36,000

- 16253 Paonia, CO - \$10 1929 Ty. 2 The First NB Ch. # 6671**
 A lovely example which is part of a group which surfaced over twenty years ago. All have long since been absorbed into collections nationwide and appearances have dwindled measurably in recent years. **PMG Choice Uncirculated 64 EPQ.** (700-900)
Starting Bid: \$420

CONNECTICUT



- 16254 East Port Chester, CT - \$20 1929 Ty. 1 The Byram NB Ch. # 12973**
 Only two large notes are known on this Fairfield County bank and that puts extra pressure on the few Series 1929 notes of this charter number that make it to auction. In fact, besides a Very Good-Fine example in a 1988 Hickman auction that brought \$520 (which was a strong price even for those halcyon days), every other example that we know of that has crossed the auction block in the meantime has brought at least \$1,265. The Apparent grade is for a paper clip rust stain on the back. This stain is minor. **PCGS Apparent Very Fine 20.** (1,500-2,000)
Starting Bid: \$900
- 16255 Hartford, CT - \$1 1875 Fr. 384 The National Exchange Bank Ch. # 361**
 Well circulated with some edge and internal tears but this capital city Ace still displays a bold overprint and strong signatures. **PCGS Apparent Fine 15.** (700-900)
Starting Bid: \$420
- 16256 Hartford, CT - \$5 1902 Date Back Fr. 590 The Hartford NB Ch. # (N)1338**
 A high grade Date Back from the Connecticut state capital. **PCGS Very Choice New 64**, a perfect note to represent the Nutmeg State in any state capital set. (500-700)
Starting Bid: \$300



- 16257 Litchfield, CT - \$20 1929 Ty. 2 The First NB Ch. # 709**
 A lovely example from this Connecticut locale that features four ample margins, bold inks, and low serial number 5. It is easily the finest note we have handled from here in quite some time. **PMG Choice Uncirculated 63 EPQ.** (800-1,200)
Starting Bid: \$480



- 16258 New Haven, CT - \$5 1882 Brown Back Fr. 467 The Yale NB Ch. # 796**
 A well circulated yet solid \$5 Brown Back from this well sought after New Haven bank that displays good color and bold pen signatures. While not in the class of the AU \$10 Brown Back from here that we recently sold for over \$8,000, this **PCGS Very Good 8** specimen should still garner plenty of interest.
From The Teich Family Collection (1,500-2,000)
Starting Bid: \$900



16259 South Norwalk, CT - \$5 1882 Brown Back Fr. 477 The City NB Ch. # (N)2643

A scarce type for this popular Fairfield County bank with this piece only the third Brown Back of any denomination to surface from here. It retains dark pen signatures and solid paper for the grade with the apparent appellation added for a small bit of writing on the back. PCGS **Apparent Fine 15**. (900-1,200)

Starting Bid: \$540



16261 Winsted, CT - \$5 1882 Brown Back Fr. 469 The Hurlbut NB Ch. # (N)1494

A new note for the census and the first \$5 Brown Back to be reported from this privately named Winsted bank. It boasts four wide margins and attractive color and signatures for the grade. PCGS **Fine 15**. (900-1,200)

Starting Bid: \$540

DISTRICT OF COLUMBIA



16260 Willimantic, CT - \$20 1882 Brown Back Fr. 496 The Windham NB Ch. # (N)1614

One of only two \$20 Brown Backs reported on this eastern Connecticut bank and easily the finer of the pair with excellent color and strong signatures. Even our recent offering of the massive Long Island Sound Collection did not include a Brown Back from this issuer. PCGS **Apparent Very Fine 25**, with just a couple of trivial splits and tears that can only be found after careful examination. (1,250-1,750)

Starting Bid: \$750



16262 Washington, DC - \$5 1902 Red Seal Fr. 587 The National Metropolitan Citizens Bank Ch. # (E)1069

An elusive type note from our nation's capital which will elicit a collective cheer from those D.C. National collectors waiting for something new to come on the market. This piece carries the second title used here as well as low serial number 113. A quick perusal of Track & Price shows over 15 years have elapsed since a Red Seal with this title has been offered. PMG **Choice Fine 15 Net** for some minor rust. (2,000-3,000)

Starting Bid: \$1,200



16263 Washington, DC - \$10 1882 Brown Back Fr. 482 The Columbia NB Ch. # 3625

A well circulated example of an earlier type from this less often seen Washington bank. It faces up quite nicely for its assigned grade with decent color and signatures. PMG **Fine 12 Net**, with a small paper pull on the back and an edge tear. (800-1,000)

Starting Bid: \$480

FLORIDA



16264 Bradenton, FL - \$20 1929 Ty. 2 The First NB Ch. # 10245

A very scarce type and denomination from this Manatee County bank with this piece only the third Type 2 \$20 to be reported. PCGS **Very Fine 20**. (800-1,000)

Starting Bid: \$480



16265 Chipley, FL - \$10 1902 Date Back Fr. 616 The First NB Ch. # (S)7778

This north Florida note comes from a typical small town issuer which was the sole National Bank chartered in Chipley. Although ten large notes (against just two small) are listed in the census, offerings of any kind from here have proved to be few and far between. This example is one of only two Date Backs reported from this community, and the first and only \$10. PMG graded **Choice Fine 15**, with a couple of meaningless closed pinholes, scarce enough to see bidding reach well into the range of... (6,000-8,000)

Starting Bid: \$3,600

New to the Census Large Fort Myers Note



16266 Fort Myers, FL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9035

An exceptionally rare bank in large size, with only three such examples in the census. Only two have been on the market since 1980, with one selling in 1997 and the last, which was Uncirculated, fetching a cool \$40,000 plus in our January 2007 FUN Auction. This piece is new to the census and offered here to the collecting fraternity for the first time. It has been graded **Very Fine 30** by PMG, with no flaws whatever for the grade. Any estimate is simply a guess, as a multitude of collectors has been searching for a large Fort Myers note for years, but a likely realization will probably be in the range of... (15,000-20,000)

Starting Bid: \$9,000



- 16267 **Homestead, FL - \$5 1929 Ty. 1 The First NB Ch. # 13641**
 A most attractive example from the only bank chartered in this Dade County location. Although not truly rare, notes from this community are highly sought after, particularly those in this state of preservation. PMG **Choice Uncirculated 64 EPQ**. (2,000-3,000)
Starting Bid: \$1,200



- 16268 **Jacksonville, FL - \$5 1902 Plain Back Fr. 600 The Barnett NB Ch. # (S)9049**
 While common in small size, large notes from this privately named Jacksonville institution are not readily available, with few public offerings over the years. This is only the third such example we have handled in our 20-plus years of auctions. It is a lightly circulated piece with bold inks and dark printed signatures. A small edge tear has been noticed by the third party service but affects little. PMG **Choice Very Fine 35**. (800-1,000)
Starting Bid: \$480

GEORGIA



- 16269 **Columbus, GA - \$10 1882 Brown Back Fr. 487 The Fourth NB Ch. # (S)4691**
 An attractive pen signed Brown Back from this much scarcer Columbus bank. PCGS **Apparent Very Fine 25**, with some paper clip rust on the back. (1,200-1,500)
Starting Bid: \$720

The Finest Third Party Graded Hawaii Brown Back to Appear at Auction



16270 Honolulu, HI - \$5 1882 Brown Back Fr. 477 The First NB of Hawaii at Honolulu Ch. # (P)5550

We have sold this beautiful note twice in the past decade, the first time in January of 2005 and again nearly five years later. We described it in 2005 as, "A beautiful Territorial Brown Back which has been off the market for two decades. It is one of the very nicest Hawaii Territory \$5 Brown Backs known, and is a note any collector could fall in love with in an instant. The colors, margins, and signatures are all far above average for any note from here, and few if any Hawaii Territorials offered in recent years could even approach this piece in desirability and eye appeal. We have seen so few comparable notes in recent years that any estimate here is but a guess, but a conservative figure for this Brown Back is \$10,000-15,000." At that sale it realized \$11,615. In its September 2009 offering, it considerably surpassed that level, fetching \$13,800. More recently, a PCGS About New 50 \$5 Honolulu Brown Back brought an even stronger \$18,400 when it sold at the 2011 Memphis sale. With prices for high grade Territorial examples at all time record levels, we see no reason why this spectacular Territorial Brown Back, which PCGS has graded **About New 53**, should not easily reach and perhaps far exceed... (20,000-30,000)

Starting Bid: \$12,000



16271 Honolulu, HI - \$5 1882 Brown Back Fr. 477 The First NB of Hawaii at Honolulu Ch. # 5550

An early Territorial Brown Back which, unlike the note offered above, lacks the regional letter. This pen signed example is ensconced in a PCGS **Very Fine 25** holder, and through the encasement, it appears to be quite conservatively graded, with the note displaying great eye appeal, especially on the front. If you are looking for just one Brown Back to represent this Territory, you will certainly be pleased with this attractive example. (5,000-7,000)

Starting Bid: \$3,000



16272 Honolulu, HI - \$5 1882 Date Back Fr. 537 The First NB of Hawaii at Honolulu Ch. # (P)5550

An infrequently offered type from this Territorial bank, with this piece solid for its PCGS assigned grade of **Very Fine 20**. (1,800-2,200)

Starting Bid: \$1,080



16273 Honolulu, HI - \$5 1882 Date Back Fr. 537 The First NB of Hawaii Ch. # (P)5550

While the signatures have faded, the paper is certainly bright for the assigned grade on this evenly circulated Hawaii Territorial Date Back, a by no means common type from this bank. PMG **Choice Fine 15**, with the bottom margin trimmed just a bit tight. (1,600-2,000)

Starting Bid: \$960



16274 Honolulu, HI - \$5 1882 Value Back Fr. 574 The First NB of Hawaii at Honolulu Ch. # (P)5550

An always popular Territorial type, with this piece graded **Very Fine 25** by PCGS. (2,750-3,250)

Starting Bid: \$1,650

Choice 63PPQ Large Size Hawaii Territorial



16275 Honolulu, HI - \$5 1902 Plain Back Fr. 607 The First NB of Hawaii at Honolulu Ch. # 5550

A lovely Territorial example that could well be the finest large note from the Territory of Hawaii that we have ever had the privilege of handling. The paper is blast white, the inks as colorful as the day they were applied, and the signatures are bold and clear. This piece brought \$14,375 when it was obtained by our consignor last year, and he may well have gotten a bargain, as its equal has yet to cross our path. PCGS **Choice New 63PPQ**, a true Hawaii trophy item fit for the finest of collections. (12,500-17,500)

Starting Bid: \$7,500



16276 Honolulu, HI - \$5 1902 Plain Back Fr. 607 The First NB of Hawaii at Honolulu Ch. # 5550

A sharply printed and very colorful Territorial which is a classic "three fold Uncirculated," meaning it has the paper and print quality of a new note while having been folded three times and then carefully stored away. Graded PCGS **Extremely Fine 40PPQ**, expect to see bidding reach or exceed... (4,000-6,000)

Starting Bid: \$2,400



16277 Honolulu, HI - \$5 1902 Plain Back Fr. 607 The First NB of Hawaii Ch. # 5550

A pleasing evenly circulated example of the only truly affordable large size Territorial issue. PMG **Choice Fine 15**, with dark stamped signatures and problem free wear. (1,500-2,000)

Starting Bid: \$900



- 16278 **Honolulu, HI - \$10 1902 Plain Back Fr. 633 The First NB of Hawaii at Honolulu Ch. # 5550**
Hawaii \$10 Plain Backs are about twice as scarce as their \$5 counterparts, although that is not reflected in current price levels. This is an affordable large size Territorial with strong signatures and no problems whatever for the grade. PMG **Choice Fine 15.** (1,500-2,000)
Starting Bid: \$900



- 16279 **Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550**
A lovely example from the run that appeared about thirty years ago and has provided collectors with the opportunity to own an Uncirculated Series 1929 example from the 50th state. PCGS **Apparent Choice New 63**, with a tiny restoration at the bottom right which can barely be seen even with close observation. (2,250-3,250)
Starting Bid: \$1,350



- 16280 **Honolulu, HI - \$100 1929 Ty. 1 Bishop First NB Ch. # 5550**
While there was once a small hoard of fifties from this bank, which was broken up just about 30 years ago, the \$100 denomination has always come just one at a time. This example is an attractive PCGS **Very Fine 20.** (800-1,200)
Starting Bid: \$480



- 16281 **Honolulu, HI - \$50 1929 Ty. 2 Bishop NB of Hawaii at Honolulu Ch. # 5550**
The census shows that \$50 and \$100 denominations from this bank are common, though the Type II's are a fraction of the total census, with just about a dozen known between the two denominations. This example shows moderate circulation as well as an erasure and slight trim. PMG **Choice Fine 15.** (800-1,200)
Starting Bid: \$480

Excessively Rare Hawaii Type 2 \$100 One of Three Known



- 16282 **Honolulu, HI - \$100 1929 Ty. 2 Bishop NB of Hawaii at Honolulu Ch. # 5550**
Type 2 hundreds are by far the scarcest small size type and denomination issued by this bank, with the census standing at a mere three pieces, with this example one of that trio. Fortunately for collectors, this example is flawless for the grade, with even circulation and no problems whatever. PCGS **Fine 15.** (6,000-8,000)
Starting Bid: \$3,600

Excessively Rare Baldwin NB of Kahului Note



16283 Kahului, HI - \$10 1902 Date Back Fr. 617 The Baldwin NB Ch. # (P)8207

Notes from this Maui bank are among the most sought after of Territorial rarities. Five examples comprise the entire census, with three of that number having been off the market for the past fifteen years after they were sold as part of the J.L. Irish Territorial Collection in 1997. This piece was part of the Irish holdings as well, although it traces its pedigree to a 1970 RARCOA sale. It then entered the Gilhausen Collection of Hawaii notes, which was auctioned by Superior in 1975, and thereafter became part of the Territorial Collection of J.L. Irish. It was sold in 1997 as part of the Irish holdings for \$16,500, and appeared again in a 2000 auction, where it realized \$25,300. It last appeared in our 2009 Central States Auction, where our consignor obtained it for \$48,750. With the other Kahului notes firmly ensconced in very strong hands, this may be the last opportunity for many years to obtain any note from one of the three banks that issued on the island of Maui. PCGS **Apparent Very Fine 25**, with a couple of very minor repaired splits, but bright for the grade, with a sharp blue overprint and vivid purple signatures. (50,000-70,000)

Starting Bid: \$30,000

IDAHO



- 16284 **Blackfoot, ID** - \$10 1929 Ty. 1 **The First NB** Ch. # 7419
Traces of original embossing are found on this well margined, moderately circulated example from an always popular Idaho location. A couple of small paper scuffs on the back have resulted in PCGS assigning a grade of **Very Fine 25**. (750-950)
Starting Bid: \$450



- 16285 **Grangeville, ID** - \$10 1929 Ty. 1 **The First NB** Ch. # 6927
A nice Series 1929 example from the only bank to issue in this old gold mining town. PMG **Choice Very Fine 35**. (2,000-2,500)
Starting Bid: \$1,200



- 16286 **Idaho Falls, ID** - \$10 1902 Plain Back Fr. 632 **The Idaho Falls NB** Ch. # (P)11278
This is an evenly circulated example from the less successful Idaho Falls bank which closed in 1927 after less than nine years of operation. It is also the first note to be publicly offered anywhere in almost five years. PCGS **Fine 12**. (1,000-1,500)
Starting Bid: \$600



- 16287 **Malad City, ID** - \$5 1929 Ty. 1 **The First NB** Ch. # 8822
A pleasing small size note from this one bank Idaho location that displays bright paper and even wear. PCGS **Fine 15**. (800-1,000)
Starting Bid: \$480



- 16288 **Moscow, ID** - \$20 1929 Ty. 1 **The First NB** Ch. # 3408
A nice collectible example from the home of the University of Idaho, the land grant institution which is the primary research university for the state of Idaho. Contrary to popular myth, there is no evidence whatever that this community took its name from the city in Russia or was named by a Russian immigrant. After the town was settled in 1871, a group of citizens met to establish a name for their new community. They failed to agree, and the papers were given to the postmaster, Samuel Neff, who chose the name "Moscow." It is likely no coincidence that Mr. Neff was born in Moscow, Pennsylvania. PMG **Very Fine 25**. (750-950)
Starting Bid: \$450



- 16289 **Mullin, ID** - \$10 1929 Ty. 1 **The First NB Ch. # 8906**
 This note comes from a bank which is just plain rare, with no examples present even in a collection as impressive as the Sandpoint holdings which we offered five years ago. In fact, Track & Price shows only one appearance of any kind from this one bank community at public sale since January of 2002, with that coming when we sold Dusty Gibson's Idaho notes nearly two years ago. PMG **Very Fine 20 Net**, with the notation "Foreign Substance." (2,500-3,500)
Starting Bid: \$1,500

- 16290 **Parma, ID** - \$5 1929 Ty. 1 **The First NB Ch. # 11496**
 Fives only from this Canyon County bank, which was the sole issuer in this Idaho community that was named after Parma, Italy. Nice margins are seen on this moderately circulated note that has a couple of small stains and what PMG refers to as "thinning" which is not readily apparent to your cataloger. PMG **Very Fine 25 Net**. (700-900)
Starting Bid: \$420

ILLINOIS



- 16291 **Aurora, IL** - \$50 1902 Date Back Fr. 669 **The Merchants NB Ch. # 3854**
 Starting with the Series of 1902, this Aurora bank only issued \$50s and \$100s. Bold inks, strong embossing, and attractive purple stamped signatures highlight this appealing high denomination note that has sustained only light circulation. PCGS **About New 50**. (2,500-3,000)
Starting Bid: \$1,500



- 16292 **Beardstown, IL** - \$10 1882 Brown Back Fr. 482 **The First NB Ch. # 3640**
 A nice mid-grade \$10 Brown Back from the only bank to issue in this small Cass County location. PCGS **Very Fine 20**, with attractive pen signatures and even, problem free wear. (800-1,000)
Starting Bid: \$480



- 16293 **Blandinsville, IL** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 8908**
 A rare note from the only bank to issue large notes in this McDonough County community. All of the four known survivors have sustained considerable circulation, including this piece, which has a missing corner tip. PCGS **Apparent Fine 12**. (1,250-1,750)
Starting Bid: \$1,200



- 16294 **Blandinsville, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 8908**
 Another example from this rare McDonough County bank with this small size piece even tougher than its large size counterpart as just three survivors are known. This PMG **Very Fine 20** note is one of that trio. It is likely the finest of the three. (1,400-1,800)
Starting Bid: \$1,200



- 16295 **Bloomington, IL** - \$5 1875 Fr. 405 **The Third NB Ch. # 2676**
A very scarce Bloomington bank that was only in business from 1882 until closing its doors in 1911 with just six survivors currently reported. According to the census, this pleasing First Charter Five is the finest of that small group and will delight any collector of The Prairie State. PMG **Very Fine 30**. (4,000-6,000)
Starting Bid: \$2,400



- 16296 **Brighton, IL** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # 9397**
A lovely new addition to the census for the sole issuer to operate in this Macoupin County location. Just three light folds are found on this sharply printed and boldly embossed note that retains bright, white paper and attractive signatures. PCGS **Extremely Fine 40PPQ**. (750-950)
Starting Bid: \$450

- 16297 **Champaign, IL** - \$10 1929 Ty. 1 **The Champaign NB Ch. # 2829**
Bright paper, solid margins, and original surfaces are the highlights of this attractive \$10 from this scarce Champaign County bank. PMG **Very Fine 30 EPQ**. (700-900)
Starting Bid: \$420

- 16298 **Champaign, IL** - \$20 1929 Ty. 1 **The Champaign NB Ch. # 2829**
A bright, well margined small size example from this avidly collected community where the supply of available notes never seems to equal the demand. PMG **Very Fine 25**. (600-800)
Starting Bid: \$360



- 16299 **Chicago, IL** - \$20 1902 Red Seal Fr. 639 **The Commercial NB Ch. # (M)713**
An attractive and evenly circulated \$20 Red Seal with strong signatures and a very nice appearance, making it an excellent example to cover this better type and denomination. PCGS **Very Fine 25**. (800-1,000)
Starting Bid: \$480

- 16300 **Chicago, IL** - \$10 1902 Red Seal Fr. 613 **The Hamilton NB Ch. # (M)6723**
Red Seals and Date Backs only from this short lived Chicago bank which closed in 1910. PMG **Fine 12**. (600-800)
Starting Bid: \$360

- 16301 **Chicago, IL** - \$100 1929 Ty. 2 **The Live Stock NB Ch. # 13674**
A scarce type and denomination, particularly in this state of preservation. PCGS **Extremely Fine 40PPQ**. (800-1,000)
Starting Bid: \$480



- 16302 **Danville, IL** - \$50 1929 Ty. 1 **The Palmer NB Ch. # 4731**
A gorgeous example of this high denomination from this Vermilion County bank that is perfect for type. PCGS **Gem New 66PPQ**, with four wide margins and bold embossing. (1,000-1,500)
Starting Bid: \$600

- 16303 **Danville, IL** - \$50 1929 Ty. 1 **The Palmer-American NB Ch. # 4731**
A lovely example of this Danville bank's very scarce second title. It comes from a printing of just 56 sheets of \$50s with this bank title. It is only the ninth example of any denomination to be reported. PMG **About Uncirculated 50**, with bold inks and strong embossing. (500-700)
Starting Bid: \$300



- 16304 **Galena, IL - \$5 1875 Fr. 401 The Merchants NB Ch. # 979**
 This note comes from a small hoard of \$5 1875 examples from this bank which has long been absorbed into the marketplace. While this example is only lightly circulated, it does have some edge roughness. PCGS **Apparent Extremely Fine 45**. (800-1,200)
Starting Bid: \$480



- 16305 **Galena, IL - \$10 1902 Date Back Fr. 616 The Merchants NB Ch. # (M)979**
 From our 2007 Long Beach Auction where it was cataloged, "Beautiful dual color pen signatures grace the surface of this crisp **Very Fine** example that has several rust flyspecks. A scarcer type from the home town of Ulysses S. Grant, with this becoming only the second recorded for the type." Now graded PCGS **Apparent Very Fine 30** for small rust stains. (800-1,200)
Starting Bid: \$480



- 16306 **Galena, IL - \$10 1902 Plain Back Fr. 624 The Galena NB Ch. # 3279**
 From our 2007 Long Beach Auction where it was described, "Last sold by us in January 2003 as part of the Herget Collection, where it was described, 'It is a testament to the tenacity of Walter Herget that his collection contains examples from both of Galena's rare issuers. Just three large notes are recorded in the Kelly census from here, and our records show that the last offering of any kind, large or small, came five years ago. Sharp Very Fine-Extremely Fine.' The large size population has more than doubled in over four years but it is still a desirable note none the less." PCGS **Apparent Very Fine 35** for a minuscule edge tear. (1,000-1,500)
Starting Bid: \$600



- 16307 **Jacksonville, IL - \$10 1882 Brown Back Fr. 480 The First NB Ch. # 511**
 The original paper quality remains fully intact on this vivid colored Brown Back, which appears very close to new in the holder. Pen signed PMG **Extremely Fine 40 EPQ**.
From The Gensch Numismatic Trust Collection (1,500-2,000)
Starting Bid: \$900



- 16308 **Kansas, IL - \$1 Original Fr. 382 The First NB Ch. # 2011**
 A small hoard from this bank has provided generations of collectors with high quality aces. This piece is representative of that group, with bright inks and boldly printed details. The penned signatures remain perfect, adding a little extra eye appeal. **PCGS Choice New 63.**
From The Gensch Numismatic Trust Collection (3,000-3,500)
Starting Bid: \$1,800



- 16309 **Marseilles, IL - \$5 Original Fr. 399 The First NB Ch. # 1852**
 A lovely First Charter \$5 from well collected La Salle County. It comes from a small group of about a half dozen pieces put away many years ago and discovered in the 1950's. All have been called About Uncirculated or Uncirculated during their respective auction appearances during the past fifty years, but all are beautifully bright and have the appearance of notes which left the press this morning. PMG has opted to be ultra-conservative here and assigned a grade of **Choice Extremely Fine 45 EPQ**, but we seriously doubt that many "Extremely Fine" examples have the brightness and eye appeal of this lovely note. We also seriously doubt that anyone other than PMG would call this note Extremely Fine 45 EPQ...but that is another matter.
From The Gensch Numismatic Trust Collection (4,000-5,000)
Starting Bid: \$2,400



- 16310 **Monmouth, IL - \$10 1882 Brown Back Fr. 484 The NB of Monmouth Ch. # (M)4400**
 One of only two \$10 Brown Backs reported on this Warren County bank and easily the finer of the two. This community is known as Maple City, U.S.A. and is the home of Monmouth College. **PMG Very Fine 25**, with excellent color and signatures. **(1,000-1,500)**
Starting Bid: \$600

Serial Number 1 Uncut Sheet



16311 Pekin, IL - \$20 1929 Ty. 1 The Herget NB Ch. # 9788 Uncut Sheet

A lightly handled all serial number 1 uncult sheet from this private named Illinois bank that bears the signature of W. P. Herget as president. PMG **About Uncirculated 53**, with a fold between each note and some roughness in the bottom margin. (8,000-10,000)

Starting Bid: \$4,800



16312 Rossville, IL - \$10 1882 Value Back Fr. 577 The First NB Ch. # (M)5398

One of only two \$10 Value Backs reported from this not so common Vermilion County issuer that has just seven large size of all types in the census. PCGS **Very Good 8**, with nice color and bold pen signatures. (900-1,200)

Starting Bid: \$540

INDIANA



16313 Aurora, IN - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 699

A nice pen signed \$5 Brown Back from this Aurora bank with a neat title layout. PMG **Very Fine 25**, with even wear, solid margins, and good color. (1,000-1,500)

Starting Bid: \$600

Large Size Birdseye Note



16314 Birdseye, IN - \$20 1902 Date Back Fr. 644 The Birdseye NB Ch. # (M)8835

A very rare large size note from this perennially popular Indiana locale that bears one of the greatest town names to appear on National Bank Notes. Not only is it one of only six large reported, it is also the only Date Back currently extant. While it has seen some circulation and displays a few minor tears, those small imperfections are more than offset by this note's excellent color and legible signatures. PCGS **Apparent Fine 12**, and likely to see bidding in the range of... (4,000-6,000)

Starting Bid: \$2,400



16315 East Chicago, IN - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7601

An attractive example from this East Chicago bank that, according to the census, should be available but has had no large size publicly offered in over five years. Most of the reported notes are either low grade or listed without a grade. This piece is a happy exception that features bright, white paper, colorful stamped signatures, and original surfaces. PCGS **Very Fine 30PPQ**. (900-1,200)

Starting Bid: \$540



16316 Fort Wayne, IN - \$1 Original Fr. 380 The Fort Wayne NB Ch. # 865

This is a very rare Fort Wayne bank that issued First Charter notes only before closing its doors forever in 1885. It is represented in the census by only a quartet of aces—just two of which have been offered during the past four decades. A couple of tiny splits affect nothing on this attractive PMG graded **Very Fine 25** example. (2,500-3,500)

Starting Bid: \$1,500

16317 Fortville, IN - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9299

While small size notes are occasionally available from this one bank Hancock County location, that is not the case with its large size as only six are reported and none have been publicly offered since 2003. This example, which is new to the census, is evenly circulated, problem free, and comes with dark pen signatures. PCGS **Fine 15**. (750-950)

Starting Bid: \$450



16318 Kirklin, IN - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9115

An exceedingly rare Clinton County bank which issued large notes only. The census stands at only five pieces, three of which were offered in one sale five years ago and all of which promptly disappeared into major Indiana holdings. PMG **Fine 12 Net**, with a small and rather insignificant split more than offset by the bright purple signatures and excellent color for the grade. (2,000-3,000)

Starting Bid: \$1,200



16319 Mount Vernon, IN - \$10 1929 Ty. 1 The Mount Vernon NB & TC Ch. # 12780

An exceptionally rare bank, especially in small size, where the issue was terminated after only seven months when the bank abruptly closed in March of 1930. This is one of only two Series 1929 examples in the census, and by far the finer of the pair. Nice PCGS **Very Fine 20PPQ**, and rare enough to see bidding easily reach or exceed... (3,000-4,000)

Starting Bid: \$1,800



16320 Portland, IN - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7180

An attractive, mid-grade note from this better Jay County bank that has had only two public offerings of large size over the past several years. PCGS **Very Fine 25**, with bright paper, bold inks, and delicate pen signatures. (700-900)

Starting Bid: \$420

16321 Rockville, IN - \$5 1902 Plain Back Fr. 606 The Rockville NB Ch. # 5067

An attractive Plain Back from this seldom offered Parke County bank that has nice color and faint stamped signatures. PCGS **Very Fine 35**. (600-800)

Starting Bid: \$360

16322 Spencer, IN - \$10 1902 Date Back Fr. 619 The Spencer NB Ch. # (M)9715

An attractive high grade example from this Spencer bank that was closed by the receiver in July 1932. PCGS **About New 50**, with excellent color and bold, original embossing. (600-800)

Starting Bid: \$360



- 16323 **Terre Haute, IN** - \$20 1902 Red Seal Fr. 639 **The First NB** Ch. # (M)2742
This rare Terre Haute bank was the successor to Charter 47 and retook that earlier charter number in 1911. Just five examples are reported with this later charter number including this well circulated \$20 Red Seal. It has had some repair work performed in the margins and the back is a bit discolored but it still faces up quite nicely with a bold red overprint. PMG **Fine 12 Net**, the only Red Seal in the census from here. (1,250-1,750)
Starting Bid: \$750

IOWA

- 16324 **Bagley, IA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)6995
An appealing mid-grade note from the sole issuer in this Guthrie County locale. It is one of eight large size reported with only two of those having crossed the auction block in the past 20 years. PMG **Very Fine 25**. (600-800)
Starting Bid: \$360



- 16325 **Belle Plaine, IA** - \$10 1902 Plain Back Fr. 628 **The Citizens NB** Ch. # 4754
A high grade example from this Benton County bank that has lovely pen signatures and bold, original embossing. PMG **Choice About Unc 58**. (700-900)
Starting Bid: \$420

Only Note Available to Collectors



- 16326 **Blanchard, IA** - \$20 1882 Brown Back Fr. 499 **The First NB** Ch. # (M)4902
A great new discovery from this downright rare Iowa bank that was located in the southwestern corner of the state. It ceased operations in 1914 after a brief 21-year existence as the sole issuer in this Page County hamlet. Until tonight, just three notes had been reported from here and all three are in the possession of the Higgins Museum. With the surfacing of this \$20 Brown Back, the many collectors of Iowa Nationals will finally have a chance to add this bank and town to their holdings. It has seen its share of circulation and has plenty of edge roughness and splits but the brown overprint remains bold and the design elements are clear. Despite its flaws, to coin a phrase, where can you find another? PCGS **Apparent Fine 12**. (2,000-3,000)
Starting Bid: \$1,200



- 16327 **Buffalo Center, IA** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # (M)5154
An attractive piece bearing one of the neater town names to be found on National Bank Notes. PMG **Very Fine 30**. (700-900)
Starting Bid: \$420



16328 Cedar Falls, IA - \$10 1882 Brown Back Fr. 483 The Cedar Falls NB Ch. # (M)3871

A pretty note that is one of only four Brown Backs reported from this Black Hawk County bank. Two of that number are ensconced in the Higgins Museum, one has never traded publicly, and the fourth last made a public appearance in a 1978 Hickman-Oakes sale. PMG **Very Fine 20**, with excellent color and dark pen signatures. (1,000-1,500)

Starting Bid: \$600



16329 Cedar Rapids, IA - \$10 1902 Date Back Fr. 618 The Cedar Rapids NB Ch. # (M)3643

The embossing and originality of the paper surfaces are clearly visible even through the third party encapsulation of this pretty Date Back from this Cedar Rapids bank. PMG **Choice Uncirculated 63 EPQ**. (600-800)

Starting Bid: \$360



16330 Cedar Rapids, IA - \$20 1902 Date Back Fr. 644 The Commercial NB Ch. # (M)9168

A lovely note from this excessively rare Cedar Rapids bank that issued only a handful of Third Charter Date Backs during its brief existence from 1908 until 1914. It is one of only five survivors reported from here with most of the others in low grade. This PMG **About Uncirculated 50** example has received only light wear and displays original embossing. Certain to be of great interest to the many collectors of The Hawkeye State. (1,500-2,000)

Starting Bid: \$900



16331 Charles City, IA - \$10 1882 Brown Back Fr. 490 The Commercial NB Ch. # (M)5979

This is one of only two \$10 Brown Backs known on this scarce Floyd County bank with the other piece locked away in the Higgins Museum. While it spent only a brief time in circulation and retains bold signatures, it was improperly stored over the years and acquired some staining on both sides. PMG **About Uncirculated 55 Net**. (700-900)

Starting Bid: \$420



- 16332 **Charles City, IA - \$20 1882 Brown Back Fr. 504 The Commercial NB Ch. # (M)5979**
A second high grade Brown Back from this Charles City bank, this one a \$20 that is the only example of this denomination currently reported. While it has ample margins and a bold overprint, it has also acquired the same staining as the \$10 in this sale. PMG **About Uncirculated 55 Net.** (700-900)
Starting Bid: \$420



- 16333 **Clarion, IA - \$50 1902 Date Back Fr. 669 The First NB Ch. # (M)3796**
A tough Wright County bank that issued only high denominations in both large and small size making it a bit of a challenge to collect. Seven examples are reported, the finest of which is ensconced in the Higgins Museum. PCGS **Apparent Very Fine 30**, with some staining and restoration work in the bottom margin. (1,500-2,000)
Starting Bid: \$900

- 16334 **Clinton, IA - \$5 1882 Date Back Fr. 537 The City NB Ch. # (M)2469**
A moderately circulated example of a better type and denomination from this Clinton bank that has nice color and signatures but also some staining. PMG **Very Fine 25 Net.** (500-700)
Starting Bid: \$300

- 16335 **Clinton, IA - \$5 1902 Plain Back Fr. 600 The Merchants NB Ch. # (M)3736, Cut Sheet of Four.**
This offering is a rather unusual item in that it is a cut sheet of four large size notes from this Clinton bank with each note bearing serial number 12191. Each of these lightly circulated **Extremely Fine or Better** examples features a bold overprint and attractive pen signatures. However, they do have some aging of the paper in their margins. (Total: 4 notes) (800-1,000)
Starting Bid: \$480



- 16336 **Dubuque, IA - \$10 1875 Fr. 419 The First NB Ch. # 317**
A scarce early note from this Dubuque bank that is the only 1875 \$10 in the census from here and which has never appeared at public sale. While it has a small tear and a few light stains, this PMG **Choice Fine 15 Net** example nonetheless maintains a pleasing appearance with bold vignettes and dark pen signatures. (1,250-1,750)
Starting Bid: \$750



- 16337 **Eldora, IA - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)5140**
A decent Second Charter note from this scarce Eldora bank that has less than a dozen large size in the census. It has sustained some repair work in its margins and displays light staining, but those impairments are more than offset by its nice color and signatures. PMG **Very Fine 20 Net.** (600-800)
Starting Bid: \$360



16338 Malvern, IA - \$20 1902 Plain Back Fr. 657 The First NB Ch. # 2247

Although this Mills County community was home to three National Banks, notes from here are virtually impossible to obtain, with one bank unreported, a second with just one large and no small examples in the census, and this institution, which, although four notes are enumerated, has seen only three offerings at public sale during the past six decades. Four pieces are listed in the census, but the Ehrhardt & Sweeney Iowa reference indicates that three of the four are ensconced in the holdings of the Higgins Museum and unavailable to the collecting public. This example is new to that listing and offered here for the first time to the collecting fraternity. PMG **Very Fine 20**. (2,750-3,250)
Starting Bid: \$1,650

16339 Mason City, IA - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (M)2574

This is one of three \$10 Brown Backs reported on this northern Iowa bank that issued this note years before it was robbed by John Dillinger and his gang on March 13, 1934. The overprint and signatures remain quite bold on this PMG **Very Fine 25 Net** specimen that has some slight paper thinning and staining. (600-800)
Starting Bid: \$360



16340 Mason City, IA - \$10 1882 Brown Back Fr. 485 The City NB Ch. # (M)4587

A scarce Mason City bank which issued large notes only. Track & Price shows only two appearances at public sale since 1990, one in a CAA auction in 2000 and the other in a 2009 sale where a Fine \$20 Brown Back fetched \$2,185. Pleasing PCGS **Fine 12**. (1,400-1,800)
Starting Bid: \$840



16341 Nevada, IA - \$10 1875 Fr. 420 The First NB Ch. # 2555

A rare early Iowa note from a bank which, most unusually, issued only this denomination during the First Charter period. While a fair amount of notes from here are listed in the census, there have been only five public offerings in the past 20 years. PMG **Very Fine 20 Net**, with some paper thinning and discoloration. (1,000-1,200)
Starting Bid: \$600



16342 Nevada, IA - \$5 1902 Plain Back Fr. 608 The First NB Ch. # (M)2555

A second example from this always in demand location, this one a Third Charter \$5 that has sustained only even, problem free wear. At our 2011 FUN Auction, we sold another \$5 Plain Back in a slightly higher grade for almost \$1,000. PMG **Choice Fine 15. (750-950)**

Starting Bid: \$450



16345 Ottumwa, IA - \$10 1875 Fr. 420 The Ottumwa NB Ch. # 2621

The only First Charter note available to collectors on this Ottumwa bank as the other known example of the two pieces in the census is in the Higgins Museum. Some slight paper thinning and ink burn are noticed on this PMG **Choice Fine 15 Net \$10** that does retain bold vignettes and dark pen signatures. (1,250-1,750)

Starting Bid: \$750

16346 Preston, IA - \$5 1902 Plain Back Fr. 599 The First NB Ch. # (M)8273

A rather scarce note from the sole issuer in this Preston County locale, it is one of only six large size examples reported from here. PMG **Choice Fine 15 Net**, with some slight paper thinning and stains. (600-800)

Starting Bid: \$360

16343 Odebolt, IA - \$10 1882 Brown Back Fr. 484 The First NB Ch. # (M)4511

A decent circulated note from this Odebolt bank that is one of only two Brown Backs reported from here and the sole example available to collectors as the other piece is locked away in the Higgins Museum. It has sustained only moderate, problem free wear and displays wonderful color and signatures for the grade. PCGS **Fine 15PPQ. (1,000-1,200)**

Starting Bid: \$600

16344 Ottumwa, IA - \$50 1902 Date Back Fr. 670 The Iowa NB Ch. # (M)1726

A high denomination example from this better Ottumwa bank that issued only \$50s and \$100s during the Third Charter Period. Only eight examples are listed in the census including this PMG **Fine 12 Net \$50** that has a missing corner and some staining and thinning. (600-800)

Starting Bid: \$360

Unique Serial Number 1 Black Charter Note



16347 Red Oak, IA - \$5 Original Black Charter Number Fr. 399 The First NB Ch. # 2130

We sold this note four years ago when we described it as follows: "This spectacular serial number 1 Black Charter Note represents a true miracle of survival. Discovered earlier this year, it is the only serial number 1 Black Charter Note from any bank to survive, and is one of only three Original Series Black Charter Notes known to exist. It is the 'A' position note from the first sheet of fives sent to this bank in 1873, and, as Peter Huntoon noted in his *Bank Note Reporter* story earlier this year, had obviously been saved by one of the signers. Nothing is known of the note's pedigree since the day it left the bank in late 1873 until it walked into a small Iowa coin shop earlier this year. The note quickly changed hands and the second dealer sent it to PMG for grading because of its attractive appearance. Only when the note came back from PMG with the attendant fanfare did the second dealer realize that this was not only a serial number 1 example but was the only serial number 1 Black Charter example ever to be recorded. Fortunately for collectors, it is a lovely as well as unique note, with great color, signatures, and eye appeal, fully, in our opinion, meriting its PMG assigned grade of **Very Fine 25**. PMG has also noted 'Minor Splits,' which are mentioned only for the sake of total descriptive accuracy, as they are tiny interior splits which are invisible until the note is held to the light. We have been privileged to handle many significant National Bank Note rarities in our two decades in the auction business and our four decades as a dealer and collector. This unique note is right up there with the very most important items we have ever offered. Whatever the cost tonight, it is an irreplaceable rarity deserving of a place in any collection of important United States paper money, and it would not surprise us at all if our likely conservative estimate were well exceeded before the hammer falls this evening." It did exceed its low estimate of \$100,000 that night, bringing \$138,000 after a rousing floor battle between two determined bidders. While the market for National Bank Notes has changed since 2008, the market for unique rarities appears just as vibrant, and we expect this note will once again easily break the six figure mark, likely ending in the range of...

From The Greensboro Collection (100,000-150,000)

Starting Bid: \$60,000

First Public Offering



16348 Rockford, IA - \$20 1902 Date Back Fr. 642 The First NB Ch. # (M)3053

A downright rare Floyd County bank that issued large size notes only before the receiver arrived in 1929. Just six notes are currently reported with none of those survivors ever having appeared at public sale. This Date Back, which is one of that small group, is a moderately circulated piece that has decent remaining color and only some light margin staining. PMG Fine 12 Net. (900-1,200)

Starting Bid: \$540



16349 Sigourney, IA - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (M)1786

A scarce early note from this Keokuk County bank that always appeals to "first name" aficionados. It is one of only three \$5 Brown Backs listed in the census with the other two examples in rather well worn condition. This mid-grade piece does have some staining but still maintains a bold overprint and attractive signatures. PMG Very Fine 25 Net. (800-1,000)

Starting Bid: \$480



16350 Tipton, IA - \$20 1902 Plain Back Fr. 650 The City NB Ch. # (M)6760

This piece comes from a small run of CU twenties from this bank that has been around for half a century and long been absorbed into the hands of collectors. PCGS **Choice New 63**, with vivid purple signatures and loads of eye appeal. (900-1,200)

Starting Bid: \$540

Lovely First Charter \$50



16351 Villisca, IA - \$50 1875 Fr. 447 The First NB Ch. # 2766

We last sold this note in our January 2009 auction, where we described it as, "An exceptionally rare note with a great pedigree, as this came from the fabled Amon Carter, Jr. collection after his untimely passing in 1982. It is an excessively rare type, particularly in this state of preservation, with the census standing at only 63 examples from all banks in the nation combined, with this the sole example from Villisca. We sold this note back in our May 1998 auction, where it realized \$16,500. It was re-sold in its last public appearance in 2001, where it realized \$24,200, and has been in our consignor's collection since that offering. This is a lovely First Charter fifty, with little evidence of circulation, bold signatures and excellent color. Now in a PMG holder, where it has been assigned a grade of **Very Fine 30**, it ranks as one of the very finest examples of this rare type we have ever been privileged to offer. In a market that now truly appreciates quality, desirability and rarity, expect bidding to easily surpass our likely conservative estimate." It realized \$46,000 at that sale, and it should easily fetch that figure or more tonight.

From The Greensboro Collection (40,000-60,000)

Starting Bid: \$24,000

KANSAS

Likely Unique Beloit Red Seal



- 16352 **Beloit, KS - \$5 1902 Red Seal Fr. 587 The German NB of Northern Kansas Ch. # (W)6701**

One of the best Kansas notes we have handled in quite some time and the first of any kind we have ever been privileged to offer from this tough Mitchell County bank. The German NB opened its doors in this obscure location in 1903, changed its name to the Union NB after America's entry into World War I in 1917, and then was closed by the receiver in 1923. Just eight notes are reported in the census with this bank title with two \$5 Red Seals enumerated but one of those notes is likely a spurious listing as its recorded serial number is well out of the range of printed notes and it also matches the serial number of a recorded Date Back. Thus, this lovely piece, which has never been publicly offered, is most likely the only Red Seal known from here. Even the magnificent Dale Lyon Collection, which was the most comprehensive assemblage of Kansas Nationals ever formed, did not include a Red Seal note on this bank. This piece is as pretty as it is rare with excellent color and signatures. PMG **Choice Extremely Fine 45**, and truly fit for the finest of collections. (5,000-7,000)

Starting Bid: \$3,000

- 16353 **Chanute, KS - \$5 1929 Ty. 2 The First NB Ch. # 3819**
A well preserved example from this Neosho County bank that displays bold inks and solid, original embossing. PCGS **Choice New 63PPQ**. (500-700)
Starting Bid: \$300



- 16354 **Conway Springs, KS - \$10 1902 Red Seal Fr. 615 The First NB Ch. # (W)8467**

This is only the second Red Seal and the first \$10 of that type on this Sumner County bank to emerge from the shadows. We see bold pen signatures of the cashier and vice president plus embossing of the red overprint. This is the first offering of a Red Seal on this institution that we are aware of at public auction. PCGS **Extremely Fine 45**. (2,500-3,500)

Starting Bid: \$1,500



- 16355 **Iola, KS - \$10 1902 Plain Back Fr. 633 First NB Ch. # 5287**
A beautifully well centered piece with evident original embossing that can be seen right through the PCGS holder. We have no idea why this note did not receive the PPQ designation, as the color, signatures, and appearance are nothing short of Gem. **Very Choice New 64**. (1,250-1,750)
Starting Bid: \$750



- 16356 **Kansas City, KS - \$5 1902 Date Back Fr. 592 The Peoples NB Ch. # (W)9309**

A lovely serial number 1 example with an exceptionally bright blue overprint, excellent centering, and bold pen signatures. It certainly appears fully Uncirculated in the PCGS holder, and it likely is save for one old sheet fold in the bottom margin that affects nothing. **Choice About New 58PPQ**. (3,500-5,500)

Starting Bid: \$2,100



- 16357 **Lawrence, KS** - \$10 1902 Red Seal Fr. 615 **The Merchants NB** Ch. # (W)3584
This is just the second Red Seal and the first \$10 of that type to be documented on this Douglas County bank. It is an attractive, evenly circulated PCGS **Very Fine 25** example with black pen signatures of the cashier and vice president. (1,000-1,500)
Starting Bid: \$600



- 16358 **Solomon, KS** - \$20 1902 Plain Back Fr. 653 **The Solomon NB** Ch. # (W)9794
A bank that has been entirely out of the large size auction limelight since 2002. This \$20 is a recent find with rubber stamped purple signatures of Cashier Leonard and President T.T. Riordan. PCGS **Very Fine 25**. (800-1,200)
Starting Bid: \$450



- 16359 **Sterling, KS** - \$5 1882 Brown Back Fr. 467 **The First NB** Ch. # 3207
An evenly circulated \$5 Brown Back from this tough Kansas bank that has five large size notes listed in the census. This PMG **Choice Fine 15** piece is one of two examples of this type and denomination reported from here and is easily the finer of the two. (1,000-1,500)
Starting Bid: \$600

KENTUCKY



- 16360 **Barbourville, KY** - \$10 1929 Ty. 1 **The First NB** Ch. # 6262
While this Knox County bank is already tough in large size, it is even rarer in small with four examples known from here, none of which have ever crossed the auction block. This moderately circulated specimen, which is one of that rare quartet, is bright and attractive for the grade with only a very small split in the left margin. PCGS **Apparent Very Fine 20**. (800-1,000)
Starting Bid: \$480



- 16361 **Carlisle, KY** - \$20 1882 Date Back Fr. 555 **The First NB** Ch. # (S)5959
A very scarce bank which issued Second Charter notes only despite surviving until 1935. This lovely \$20 Date Back is from a small run of pristine examples known from here that possesses wonderful color, ample margins, and dark pen signatures. PCGS **Choice New 63**. (2,500-3,000)
Starting Bid: \$1,500



- 16362 **Elizabethtown, KY** - \$10 1882 Value Back Fr. 579 **The First-Hardin NB** Ch. # (S)6028
A high grade Value Back that carries this Hardin County bank's second title which was adopted after a merger in 1911. PCGS **Extremely Fine 40**, with bright paper, ample margins, and pleasing color. (800-1,000)
Starting Bid: \$480



- 16363 **Hustonville, KY - \$10 1902 Plain Back Fr. 624 The NB of Hustonville Ch. # 2917**
 A very attractive example from a small group of high grade pieces from here that turned up nearly two decades ago. PCGS **Gem New 65PPQ**. (1,200-1,600)
Starting Bid: \$720



- 16364 **Lexington, KY - \$5 1875 Fr. 401 The First NB Ch. # 760**
 This is the only Series 1875 note on this charter number that is listed in the census. It has been over ten years since this note last appeared at auction. Clear pen signatures of Cashier Tho. Mitchell and President Avery S. Winston only add to the appeal of this \$5 from the South. The apparent grade is for small edge tears. PCGS **Apparent Very Fine 20**. (1,500-2,000)
Starting Bid: \$900

- 16365 **Louisa, KY - \$10 1902 Date Back Fr. 616 The First NB Ch. # (S)7110**
 A very attractive example from this Lawrence County bank that possesses bright paper and punch through embossing. A minuscule margin split has been noticed by PCGS but does nothing to detract from this note's overall pleasing appearance. PCGS **Apparent Extremely Fine 40**. (600-800)
Starting Bid: \$360



- 16366 **Louisville, KY - \$5 1875 Fr. 404 The Third NB Ch. # 2171**
 An attractive First Charter \$5 from a scarcer Louisville bank which went out in 1910 after issuing First and Second Charters only. PCGS **Very Fine 20**, with good color and even wear. (1,500-2,000)
Starting Bid: \$900

PCGS Superb Gem 68PPQ \$5 Date Back The Only 68 Example Graded



- 16367 **Louisville, KY - \$5 1882 Date Back Fr. 537 The NB of Kentucky Ch. # (S)5312**
 These notes generally come nice as a rule, but this is a candidate for any ultimate type set, as few examples will share the combination of boardwalk margins, bright white paper, and vividly colored inks that this piece possesses. PCGS has graded it **Superb Gem New 68PPQ**, a grade clearly reserved for the best of the best. You will certainly not be disappointed here, and your ultimate set will be unique, as this example is the only Superb Gem 68 that PCGS has graded for any of this type's seven Friedberg numbers. (7,500-12,500)
Starting Bid: \$4,500



16368 Louisville, KY - \$5 1882 Date Back Fr. 537 The NB of Kentucky Ch. # (S)5312

A lovely Date Back from the run that has supplied collectors with high grade examples for their type sets for many years. PCGS **Gem New 66PPQ**, with four wide margins, vivid color, and powerful embossing. (3,000-4,000)
Starting Bid: \$1,800



16371 Owensboro, KY - \$50 1882 Date Back Fr. 563 The First NB Ch. # (S)2576

From our auction of the Bill Gale Kentucky Collection in 2006, and still every bit as desirable. This is one of only six examples of this type and denomination known from all Kentucky banks combined, and is a nice, evenly circulated piece which PCGS has graded quite conservatively. **Fine 15**, with excellent color and appearance for the grade.
From The Gensch Numismatic Trust Collection (4,500-5,500)
Starting Bid: \$2,700



16369 Manchester, KY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)7605

A lovely example which is the highest grade specimen, large or small, in the census from this none too common one bank community. PCGS **Choice About New 55PPQ**. (1,250-1,750)
Starting Bid: \$750



16372 Jennings, LA - \$10 1902 Plain Back Fr. 632 The Jennings NB Ch. # (S)11450

The census from this scarce bank totals just nine pieces, most all from a small group turned up in the early 1970's which has long since dispersed into a myriad of collections. In fact, these have been so well placed that our records show only two offerings of any kind from here in the two decades since a 1986 Hickman & Oakes auction appearance...and one of those offerings was this very note. PCGS has somewhat unaccountably graded this example as **Very Fine 35**, but it must be the very nicest "Very Fine 35" we have ever seen, as the note looks lots closer to About New than Very Fine. Whatever the technical grade, this piece, with its bright white paper and bold purple signatures is a premium small town Louisiana example certain to see some spirited bidding. (3,000-4,000)

Starting Bid: \$1,800



16370 Maysville, KY - \$20 1902 Red Seal Fr. 639 The State NB Ch. # (S)2663

A lovely Red Seal which is one of fewer than twenty such examples reported from all banks in the state of Kentucky. It is right up there with the nicest as well, with a bold red over-print, sharp pen signatures, and decent margins all around. PMG **Choice Very Fine 35**, a premium piece which appears far nicer than its assigned grade.
From The Gensch Numismatic Trust Collection (2,500-3,500)
Starting Bid: \$1,500

LOUISIANA

MAINE



- 16373 **Auburn, ME - \$5 1882 Brown Back Fr. 474 The National Shoe & Leather Bank Ch. # 2270**

A popular occupational title appears on this circulated \$5 Brown Back from this scarce Maine bank that has less than a dozen large size reported. While a few small edge splits are noticed on this PCGS **Apparent Very Good 10** example, it still displays attractive color and bold vignettes. (1,000-1,500)
Starting Bid: \$600

- 16374 **Augusta, ME - \$5 1902 Plain Back Fr. 606 First National Granite Bank Ch. # (N)498**

A high grade example from the Maine state capital. PCGS **Extremely Fine 45**. (550-750)
Starting Bid: \$330



- 16375 **Limerick, ME - \$10 1902 Plain Back Fr. 624 The Limerick NB Ch. # (N)2785**

An evenly circulated and problem free large size example from the only bank to issue in this York County hamlet. PMG **Very Fine 20**, with attractive signatures. (700-1,000)
Starting Bid: \$420

MARYLAND

- 16376 **Port Deposit, MD - \$1 Original Fr. 382 The Cecil NB Ch. # 1211**

A very rare type and denomination for Maryland with only 16 Original Series Aces reported for the entire state. This circulated piece is a new addition to that small group and, while it has had a few repairs, still retains bold signatures along with clear design elements and good color. PMG **Very Good 8 Net**. (500-700)
Starting Bid: \$300

MASSACHUSETTS



- 16377 **Ashburnham, MA - \$5 1882 Brown Back Fr. 472 The First NB Ch. # 2113**

This is one of the toughest locations from which to obtain a note in the entire Bay State. Only one issuer operated here from 1873 until it disappeared forever in 1898 with just three survivors listed in the census. Tonight's offering is a new addition to that trio and, while it has some flaws, is the first public offering from here in 13 years. It has some margin roughness along with a few internal tears but the overprint and pen signatures remain quite bold. PCGS **Apparent Fine 12**. (1,000-1,500)
Starting Bid: \$600



- 16378 **Boston, MA - \$5 1882 Brown Back Fr. 467 The Peoples NB of Roxbury Ch. # 595**

A pretty Brown Back from this Suffolk County bank that has excellent color and bold pen signatures. PMG **Very Fine 25**, with solid margins and problem free paper. (800-1,000)
Starting Bid: \$480



- 16379 Boston, MA - \$1 1875 Fr. 383 The National City Bank Ch. # 609**
 A vividly colored and most attractive 1875 ace, with excellent margins for an early Boston note and only three light folds. It is easily one of the finer examples known from this scarce Boston bank that closed its doors in 1898. PMG **Extremely Fine 40**, and one of just barely a dozen survivors from here. (2,500-3,500)
Starting Bid: \$1,500

Lovely Boston, MA Lazy Deuce



- 16380 Boston, MA - \$2 1875 Fr. 390 The Merchandise NB Ch. # 2304**
 A lovely high end Lazy Deuce which displays bold colors, a bright red overprint, clear signatures, and just enough of a blue tint to call it a blue end paper example. PCGS **Choice About New 55**, a great example for any state or type set.
From The Gensch Numismatic Trust Collection (8,000-10,000)
Starting Bid: \$4,800



- 16381 Boston, MA - \$5 1882 Brown Back Fr. 466 The Lincoln NB Ch. # 2846**
 This is one of the very scarcest of all Boston banks, from an institution which issued Brown Backs only before disappearing in the great bank merger of 1898. This note also displays an attractive layout of the type found only on the early \$5 Brown Back issues. Four examples are listed in the census, with this piece an addition to that quartet. A similarly graded note, also a \$5 Brown Back, realized over \$5,000 in our auction of the Capital District Collection in May 2011. PCGS **Fine 15**, with broad margins and sharp pen signatures. (4,000-6,000)
Starting Bid: \$2,400



- 16382 Brockton, MA - \$5 1882 Brown Back Fr. 477 The Brockton NB Ch. # (N)2504**
 An extremely scarce southeast Massachusetts bank, with this the first Brown Back to surface. No example from this institution has been available at public sale since we sold a Plain Back in our FUN Auction eleven years ago. PMG **Very Fine 20 Net**, the Net grade assigned for a totally trivial edge nick that could be excised in a New York (or Massachusetts) minute. (2,500-3,500)
Starting Bid: \$1,500



16383 Dorchester, MA - \$1 Original Fr. 380 The Blue Hill NB Ch. # 684

An ace from one of the most avidly collected banks in the state. There are a few problems, all detailed on the PCGS holder, but the overall appearance is quite nice for a note in this grade. **Apparent Very Fine 20. (1,750-2,250)**
Starting Bid: \$1,050



16384 Fitchburg, MA - \$5 1875 Fr. 401 The Safety Fund NB Ch. # 2153

A pleasing 1875 \$5 from this Worcester County bank that is one of just three First Charter notes reported from here. While this piece does have a few small flaws, they are more than offset by the note's excellent color and lovely pen signatures. PCGS **Apparent Very Fine 30**, with a small repair to the top left corner along with a couple of tiny repaired edge splits that affect little. (1,250-1,750)
Starting Bid: \$750

Serial Number 1 1902 Date Back



16385 Fitchburg, MA - \$5 1902 Date Back Fr. 597 The Safety Fund NB Ch. # (N)2153

This is the third time we have offered this lovely serial number 1 example in the past two decades, having sold it in 1995, when it brought \$907.50, and again in 2002, when it fetched \$2,530. It is by far the finest of the four number 1 examples recorded from this Fitchburg bank in the census, and a note which is certain to please its fortunate new owner. PCGS **Very Choice New 64. (4,000-6,000)**
Starting Bid: \$2,400



16386 Foxboro, MA - \$20 1929 Ty. 1 The Foxboro NB Ch. # 9426

A very scarce note from the only bank chartered in this Boston suburb. The census shows just eleven small examples extant from this interesting bank, which chose to use two different spellings of its town name in its title. PCGS **Very Fine 35. (750-950)**
Starting Bid: \$450



16387 Haverhill, MA - \$5 1882 Brown Back Fr. 469 The Second NB Ch. # 3510

An elusive bank that was only opened from 1886 to 1906. The Second NB issued Brown Backs only. Our only previous offering of this charter number occurred way back in our Memphis 1994 auction, and there has been only one appearance at public sale since. The current example sports four broad margins, nice color, and penned signatures of the bank officers. PCGS **Very Fine 25**, a very rare note with only five examples listed in the census. (3,000-4,000)

Starting Bid: \$1,500



16388 Lowell, MA - \$20 1882 Date Back Fr. 555 The Union NB Ch. # (N)6077

An extremely scarce type and denomination from this state, with the current National Bank Note census showing a mere sixteen examples in all grades and from all banks in the state. Only two of that number hail from Lowell, with this piece likely as nice as any in the listing. PCGS **Choice About New 58**, a premium example with great color and signatures. (2,000-3,000)

Starting Bid: \$1,200



16389 Milford, MA - \$2 1875 Fr. 390 The Home NB Ch. # 2275

A lovely Lazy Deuce until closely inspected, where a small margin repair can be located. PMG has noted this on the back of the holder, and graded this otherwise lovely note **About Uncirculated 55 Net**.

From The Greensboro Collection (7,000-9,000)

Starting Bid: \$4,200



16390 Milford, MA - \$5 1902 Plain Back Fr. 606 The Home NB Ch. # 2275

A scarce Third Charter note from this Worcester County bank that is primarily known for its hoard of high grade First Charter Aces and Deuces. This later series note is also a high grade piece as well with bold inks, original embossing, and just a trace of handling. PMG **Choice About Unc 58 EPQ**. (600-800)

Starting Bid: \$360

MICHIGAN



- 16391 **New Bedford, MA - \$2 1875 Fr. 393 The First NB Ch. # 261**
 This is an exceptionally attractive Lazy Deuce which appears to be a flaming Gem until very closely examined. The colors are brilliant and the overprint vivid, with just a touch of the blue end paper that makes these notes so visually appealing. PCGS notes a rebuilt bottom margin, but the overall appearance is one of a note that is certain to please the collector fortunate enough to take this home tonight. **Apparent New 62.** (7,000-9,000)
Starting Bid: \$4,200



- 16392 **Springfield, MA - \$50 1929 Ty. 1 The Third NB & TC Ch. # 308**
 A very scarce denomination for serial number ones, with this piece being the top note on the first sheet of fifties delivered to the bank. Bright PMG **About Uncirculated 55 Net**, with a couple of repairs at the top accounting for the Net grade. (2,000-3,000)
Starting Bid: \$1,200



- 16393 **Cassopolis, MI - \$5 1929 Ty. 1 The First NB Ch. # 1812 Uncut Sheet**
 A very attractive uncut sheet which is perfect for the collector who only wants one of these interesting items for his or her holdings. PCGS **Very Choice New 64PPQ.** (2,000-2,500)
Starting Bid: \$1,200



- 16394 **Cassopolis, MI - \$5 1929 Ty. 1 The First NB Ch. # 1812**
Uncut Sheet
 A lovely sheet with virtually no traces of handling of any kind. It makes a perfect sheet for the collector who just wants to own one of these important items. **PMG Choice Uncirculated 64.** (1,750-2,250)
Starting Bid: \$1,050



- 16395 **Cassopolis, MI - \$5 1929 Ty. 1 The First NB Ch. # 1812**
 A third uncut sheet from this Cass County bank, this one with some minor handling along with a couple of small stains on the bottom note. **PCGS Apparent Choice About New 55.** (1,500-2,000)
Starting Bid: \$900



16396 Detroit, MI - \$5 1902 Plain Back Fr. 609 The Griswold NB Ch. # 12847

A lightly circulated example from this private name Detroit bank that, while it is not a number 1 note like the following lot from this bank, does bear appealing low double serial number 6. PCGS **About New 50PPQ**, with bright, white paper and bold, original embossing. (750-950)

Starting Bid: \$450



16398 Flint, MI - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 3361

A rare Genesee County bank that issued only Second Charter Brown Backs before the liquidation of its charter in 1905. Just ten notes combined are listed in the census for both of its titles with this note a new addition to that small group. It is well circulated with some edge wear commensurate with its assigned grade, but it also displays decent color and dark pen signatures. PMG **Very Good 8**. (750-950)

Starting Bid: \$450

Double Serial Number 1



16397 Detroit, MI - \$10 1902 Plain Back Fr. 635 The Griswold NB Ch. # 12847

A lovely serial number 1 example from this short-lived Detroit bank that was only in business from 1925 to 1927. It is the second serial number 1 note to surface on this issuer, as a serial number 1 \$5 is also known. This is the "A" position note meaning it occupied the top spot on the first sheet delivered to the bank and, as a later issue Plain Back, is a desirable double serial number 1 example. It does have three light folds, no doubt from storage, but retains its vibrant color, full original embossing, and gorgeous pen signatures. PCGS **Extremely Fine 45PPQ**. (3,500-4,500)

Starting Bid: \$2,100

Unique Serial Number 1 Michigan 14000 Charter Uncut Sheet



16399 Gladstone, MI - \$5 1929 Ty. 2 First NB Ch. # 14111 Uncut Sheet

We last sold this exciting serial number 1 14000 charter sheet in May of 2007, when we commented, "A newly discovered serial number 1 uncut sheet from this hitherto extremely rare 14000 charter bank. Before this sheet turned up, the census from here totaled just three notes, with one of that number selling in a recent auction for \$4,025. There are folds either in or between each note here, and the bottom note has a few storage folds, but most of the other notes are Uncirculated. We will be conservative here and label this exciting 14000 charter sheet as About Uncirculated and assign a conservative estimate of \$12,000-\$14,000." It realized \$15,525 at that auction. Since that sale, two additional examples have turned up, one a Very Fine \$10 which brought \$3,450 in 2008 and the second an About Uncirculated \$20 which realized \$7,475 last year. By that standard, this sheet at \$15,000 seems like a screaming bargain. PCGS **About New 53PPQ**. (12,500-17,500)
Starting Bid: \$7,500

One of Two Known



16400 Grand Rapids, MI - \$5 Original Fr. 397 The City NB Ch. # 812

This excessively rare Grand Rapids bank issued First Charters only, which the census lists as unique...which was true until this newly discovered example came out of the weeds. PCGS **Apparent Very Fine 20**, with mention made of some small edge nicks and splits, which affect little on a note of this rarity. (6,000-9,000)

Starting Bid: \$3,600



16401 Grand Rapids, MI - \$10 1875 Fr. 420 The Fourth NB Ch. # 2611

A moderately circulated Series 1875 \$10 from this Grand Rapids bank that has solid paper for the grade with a few tiny stains and some fading of the overprint noticed. PCGS **Apparent Very Fine 20**. (1,500-2,000)

Starting Bid: \$900



16402 Grand Rapids, MI - \$10 1902 Red Seal Fr. 613 The National City Bank Ch. # (M)3293

A very scarce Red Seal bearing the first of three titles used by this institution. This bank title, which lasted only until 1910, is by far the scarcest of the trio of titles used by this bank. PMG **Choice Fine 15**, with a sharp red overprint and bold black signatures. (1,000-1,200)

Starting Bid: \$600



16403 Ishpeming, MI - \$5 1882 Date Back Fr. 537 The Miners NB Ch. # (M)5668

A pleasingly circulated Upper Peninsula Date Back with good margins, nice color, clear signatures, and no problems whatever for the grade. PMG **Very Fine 25**. (800-1,000)

Starting Bid: \$480



16404 Ludington, MI - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 2773

A nice mid-grade example from this scarce Ludington bank and the first large size example we have ever offered in one of our sales. PCGS **Very Fine 20**, with good margins and colorful stamped signatures. (800-1,000)

Starting Bid: \$480



16405 Marshall, MI - \$10 1882 Brown Back Fr. 482 The First NB Ch. # (M)1515

A nice \$10 Brown Back that is only the third example of this type to surface from this Calhoun County bank. It exhibits only moderate wear with vibrant color and lovely pen signatures. PMG **Very Fine 30**. Included with the lot is a bank bag from the First NB in Marshall which succeeded the original First NB of Marshall which liquidated in 1934. (Total: 2 items) (1,500-2,000)
Starting Bid: \$900

MINNESOTA

Newly Reported Blue Earth Large Size



16406 Blue Earth, MN - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (M)5393

A great new discovery from this always in demand location that bears one of the more appealing town names to appear on National Bank Notes. While small size notes from this issuer appear on a regular basis, large size are downright rare with this piece only the fifth example to surface. Of the four other notes, only one has ever appeared at public sale when a slightly higher grade piece sold for almost \$4,000 in 2006. While the signatures have faded on this specimen, it retains nice color and solid paper for its PMG assigned grade of **Very Fine 25**. (2,500-3,500)
Starting Bid: \$1,500



16407 Dawson, MN - \$5 1929 Ty. 1 The First NB Ch. # 6321

A seldom seen small size note from this Dawson issuer that was closed by the receiver in 1931. Fewer than ten 1929 Series examples are reported from here with this piece the first we have ever handled and the first to cross the auction block since 1998. PCGS **Very Fine 20**, with solid margins and traces of embossing. (800-1,000)
Starting Bid: \$480



16408 Elmore, MN - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 5377

Though a higher grade note appears in the census, our records show no auction appearances that can best the eye appeal and condition of this PMG **Choice Extremely Fine 45**. The paper is bright with solid embossing and the margins are full on all four sides. An attractive note from this Faribault County town that rests right on the Iowa state line. (800-1,000)
Starting Bid: \$480



16409 Hastings, MN - \$1 Original Fr. 380 The Merchants NB Ch. # 1538

An exceedingly rare bank with just three examples listed in the census. This short lived venture issued only Original Series examples before the bank disappeared forever in early 1874. Track & Price shows that the only specimen offered to collectors during the past two decades was the Melamed collection example, a \$5 which graded Fine and realized \$14,950 two years ago. This PCGS **Apparent Very Good 10** example is new to the census and not quite so nice, with some small edge and internal splits and some minor staining, but it is certainly scarce enough to see bidding reach or exceed... (9,000-12,000)

Starting Bid: \$5,400



16410 International Falls, MN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7380

An evenly circulated large example from this border community which is known as the "Nation's Icebox" for its frequent and prolonged below zero temperatures. PCGS **Apparent Fine 15**, with an insignificant edge split in the bottom margin which affects nothing. (1,250-1,750)

Starting Bid: \$750



16411 Lake Wilson, MN - \$10 1919 Ty. 2 The First NB Ch. # 11293

A nice circulated note from this scarce southern Minnesota issuer and the first we have handled since 2000. Although it opened its doors in 1919, this bank chose to issue only Type 2 notes in small size. PCGS **Fine 12**, with solid edges and good color for the grade. (1,000-1,200)

Starting Bid: \$600

Gorgeous \$100 Brown Back



16412 Saint Paul, MN - \$100 1882 Brown Back Fr. 525 The Merchants NB Ch. # 2020

We last sold this example in January of 2006, when we noted, "This classic rarity is one of the most significant Nationals offered in this sale. It comes from a state where any large hundred would represent a major discovery, as the census reveals only one First Charter, four Brown Backs, no Second Charter Date Backs, and no Third Charter specimens of any kind. This specimen is one of the four reported Brown Backs, and the only one to have a listed grade above Very Good. It comes from an old collection and has been off the market for many years. When last catalogued, it was graded as Choice CU. It is utterly original, brilliantly colored, and fully embossed, with great pen signatures, but there is a single fold that is easy to overlook unless the note is examined quite carefully. Regardless of its technical grade, it remains a major Minnesota rarity and a gorgeous example truly fit for the finest of collections. Choice About Uncirculated." Seven years later, it is still as lovely and as rare as it was in 2006, but is now in a PCGS **Choice About New 58PPQ** holder. Expect a realization similar to that of 2006 as well, when it brought \$44,850.

From The Greensboro Collection (40,000-50,000)

Starting Bid: \$24,000



16413 **Wadena, MN** - \$20 1882 Brown Back Fr. 499 **The Merchants** NB Ch. # (M)4916

A very scarce early type and denomination from this Wadena issuer that was closed by the receiver in 1932. When we last offered this piece five years ago, we noted that it was the only \$20 Brown Back reported from here and it still is today. PCGS **Apparent Fine 15**, with excellent color and signatures. A small repaired hole on the right end, which affects little, accounts for the apparent grade. (900-1,200)

Starting Bid: \$540



16414 **Walker, MN** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)8476

A common enough bank in small size, but a real rarity in large, with the census standing at only four examples. Track & Price shows only one large offering of any kind during the past two decades, with that example, a similarly graded specimen sold as part of the 2010 Melamed sale, fetching \$3,910. Pen signed PMG **Very Fine 25**, with bold colors and great eye appeal. (3,000-4,000)

Starting Bid: \$1,800



16415 **Winthrop, MN** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7014

A pleasing new addition to the census for this rare Minnesota bank that has only four large size reported. It shows even wear with solid paper for the grade along with a bold cashier's signature and a faint, but legible, president's signature. We sold a lower grade example from here over four years ago for \$1,840. PCGS **Fine 12**. (2,000-2,500)

Starting Bid: \$1,200

MISSOURI



16416 **California, MO** - \$1 Original Fr. 382 **The Moniteau** NB Ch. # 1712

A most attractive example of this First Charter Ace which many would grade as a Gem. Expect this lovely pen signed note to see bidding considerably in excess of your typical Choice specimen. PMG **Choice Uncirculated 64 EPQ**. (5,000-7,000)

Starting Bid: \$4,000



16417 Grant City, MO - \$20 1902 Date Back Fr. 643 The First NB Ch. # (M)3380

This is one of a paltry six large known on this Worth County bank that liquidated on July 1, 1922. It has nice blue penned signatures of members of the Robertson family. We have offered this charter number only twice before. The first time was in our inaugural auction in November 1990 and the last time was in September 2006. The Apparent grade is for small tape repaired edge tears. PCGS **Apparent Fine 12**. (2,000-3,000)

Starting Bid: \$1,200

16418 Saint Louis, MO - \$5 1882 Brown Back Fr. 474 The NB of Commerce Ch. # 4178

An appealing mid-grade \$5 Brown Back from this prolific St. Louis issuer that has four healthy margins, good color, and dark pen signatures. PMG **Very Fine 25**. (650-850)

Starting Bid: \$390



16419 Saint Louis, MO - \$5 1882 Date Back Fr. 534 The Merchants-Laclede NB Ch. # (M)5002

A lightly circulated example of a better type and denomination from this major St. Louis institution that features a bold blue overprint and deep, original embossing. PCGS **About New 50PPQ**. (1,000-1,200)

Starting Bid: \$600

Superb Gem New 67PPQ \$5 Brown Back



16420 Saint Louis, MO - \$5 1882 Brown Back Fr. 477 The State NB Ch. # (M)5172

A virtually perfect \$5 Brown Back that has wonderful margins on both face and back, blazing colors, and deep original embossing. If you have been looking for just that one perfect \$5 Brown Back for your type or state collection, your search has just ended. PCGS **Superb Gem New 67PPQ**.

From The Greensboro Collection (3,500-4,500)

Starting Bid: \$2,100



16421 Springfield, MO - \$20 1882 Brown Back Fr. 502 The National Exchange Bank Ch. # (M)5082

This is a very scarce Springfield charter that issued Brown Backs only during its brief 12-year existence from 1897 to 1909. A new note for the census, this moderately circulated \$20 is only the second example of this denomination to surface from here. It has nice color and solid paper yet was harshly assigned an apparent grade for a couple of insignificant flecks of paper clip rust on the back. PCGS **Apparent Fine 15**. (1,250-1,750)

Starting Bid: \$750

MONTANA



- 16422 **Chinook, MT - \$10 1929 Ty. 2 The Farmers NB Ch. # 13837**
A rare Blaine County bank with this piece one of only three notes reported on this charter. The Farmers NB in Chinook was the successor bank to the Farmers NB of Chinook which had closed its doors in December 1933. Thus, it had barely a year to issue a handful of notes before the National Bank Note era ended in 1935. Some light soiling on this moderately circulated \$10 has been noted by PMG, but it hardly detracts at all from this example's overall pleasing appearance. PMG **Very Fine 20 Net.** (2,500-3,500)
Starting Bid: \$1,500



- 16423 **Glasgow, MT - \$10 1902 Plain Back Fr. 626 The Glasgow NB Ch. # (W)8655**
Large notes only were issued by this scarce Valley County bank that went into receivership at the end of 1925. Just eleven examples are listed in the census including this pretty PMG **Very Fine 30** specimen which is one of the finer survivors from here. (1,250-1,750)
Starting Bid: \$750



- 16424 **Great Falls, MT - \$20 1902 Plain Back Fr. 657 The Commercial NB Ch. # (W)10530**
This nice mid-grade example is from a better Great Falls bank that was only in operation for eight years from 1914 to 1922. Just seven survivors are recorded from here including this PMG **Very Fine 20** note that features good color and dark printed signatures. (2,000-3,000)
Starting Bid: \$1,200



- 16425 **Lima, MT - \$10 1929 Ty. 1 The First NB Ch. # 11492**
A scarce small size example bearing the second title used here. This institution carries the distinction of being the first National Bank to fail after the establishment of the Federal Deposit Insurance Corporation, ensuring that its depositors, unlike many during the Depression, would receive their savings despite the bank's failure. PMG **Very Fine 25.** (750-950)
Starting Bid: \$450

NEBRASKA



16426 Chadron, NE - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3823

Available in small size, but a tougher Nebraska bank in large with only eight examples reported. Attractive signatures grace this evenly circulated PCGS **Apparent Fine 15** note that has some paper clip rust on the face. (1,500-2,000)
Starting Bid: \$900



16427 Gordon, NE - \$10 1902 Date Back Fr. 618 The First NB Ch. # (W)8521

A just plain rare bank in large size, with only five examples reported, including this piece which last crossed the auction block in 1996. The only other large note to be publicly offered since that time was when we sold a low grade Red Seal from here two years ago for \$1,725. This note, while not a Red Seal, is a bit better in grade with good color and bold pen signatures. A small edge split which affects nothing and can only be found after intense scrutiny has caused PCGS to assign a grade of **Apparent Fine 12** to this otherwise evenly circulated specimen. (1,500-2,000)
Starting Bid: \$900



16428 Harrison, NE - \$10 1902 Plain Back Fr. 635 The Sioux NB Ch. # 12552

A just plain rare bank in large size with only three examples recorded in the census, with this one of the three. No large example from this bank has been on the market since our consignor obtained this piece twenty years ago in our May 1993 CAA Auction. PCGS **Fine 12**, with two color signatures. (2,250-3,250)
Starting Bid: \$1,350



16429 Hemingford, NE - \$20 1902 Plain Back Fr. 654 The First NB Ch. # (W)10242

A very scarce large only bank which, according to Track & Price, has had no offerings at public sale since 2005. Bright PCGS **Very Fine 30PPQ**, with vivid purple signatures of J.S. Potmesel and James V. Potmesel. (1,500-2,000)
Starting Bid: \$900



- 16430 **Johnson, NE - \$20 1929 Ty. 1 The First NB Ch. # 8161**
An interesting Nebraska bank that lists numerous examples in the census yet there have been few public offerings over the past couple of decades. This is one of the finer examples from this Nemaha County bank that retains bold inks and embossing. A small stain in the bottom margin and a tiny fragment of a teller stamp on the back have caused PCGS to assign a grade of **Apparent Extremely Fine 45**. (1,000-1,200)
Starting Bid: \$600



- 16431 **Nebraska City, NE - \$10 1902 Plain Back Fr. 624 The Otoe County NB Ch. # 1417**
An attractive and wholly original note featuring the name of the County in the title. **PMG Choice Uncirculated 64 EPQ**. (800-1,000)
Starting Bid: \$480



- 16432 **Omaha, NE - \$50 1902 Date Back Fr. 668 The Omaha NB Ch. # (W)1633**
A pleasing large size example from this Omaha bank that opened its doors in the Territorial era. This \$50 comes with nice color and legible stamped signatures but also displays a couple of edge tears. **PMG Choice Fine 15 Net**. (800-1,000)
Starting Bid: \$480



- 16433 **Rushville, NE - \$10 1902 Date Back Fr. 618 The Stockmen's NB Ch. # (W)9191**
A very scarce western Nebraska note from a bank which had but \$795 in large notes outstanding in 1935. Pen signed **PCGS Very Fine 20**. (1,500-2,000)
Starting Bid: \$900



- 16434 **Tekamah, NE - \$10 1929 Ty. 2 The First NB Ch. # 4324**
A well preserved example and elusive as such from this Burt County location's sole issuer that carries low serial number 15. **PMG Choice Uncirculated 63**, with bright paper and bold embossing. (600-800)
Starting Bid: \$360

NEVADA



- 16435 Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038**
A moderately circulated and problem free example from this always in demand state, this note carries this Reno bank's second title. **PCGS Very Fine 25. (1,250-1,750)**
Starting Bid: \$750

NEW HAMPSHIRE

Northern New Hampshire Rarity



- 16436 Conway, NH - \$10 1902 Plain Back Fr. 626 The Conway NB Ch. # (N)9476**
The Conway National Bank is a New Hampshire rarity. The bank was chartered in 1909 and issued \$10-\$10-\$10-\$20 sheets in both Plain Back and Date Back form. Last year we sold a \$10 much like this one for over \$16,000 in our FUN Signature Auction. It was the first ever public offering from this tiny town in the cradle of New Hampshire's busiest tourist areas. The note offered here is an evenly circulated example with full penned signatures and a deep overprint. **PMG Very Fine 20. (12,500-17,500)**
Starting Bid: \$7,500



- 16437 Keene, NH - \$5 1882 Brown Back Fr. 467 The Ashuelot NB Ch. # 946**
This \$5 Brown Back has a different set of bank officers than the \$5 Brown Back example that is featured in our State Seal Collection offering that kicks-off our National session. The officers that penned the current note are Cashier J.E. Wright and President G(eorge) A. Wheelock, as compared to the tandem of Cashier H(enry) O. Coolidge and President G.A. Wheelock. Writing in ink on the face accounts for the Apparent grade modifier. **PCGS Apparent Very Good 10. (1,200-1,700)**
Starting Bid: \$700



- 16438 Plymouth, NH - \$10 1902 Plain Back Fr. 634 The Pemigewasset NB Ch. # 2587**
A lovely piece which is perhaps the finest note we have ever seen from this one bank New Hampshire location. **PCGS Very Choice New 64. (2,500-3,500)**
Starting Bid: \$1,500

NEW JERSEY



- 16439 **Atlantic City, NJ - \$5 1902 Plain Back Fr. 600 The Boardwalk NB Ch. # 8800**

An attractive, mid-grade Plain Back that bears the most evocative title to be found on an Atlantic City national. If you are going to add one Atlantic City note to your collection, this is the bank from which to acquire a specimen. The signatures have faded but this is typical for notes on this bank. PCGS **Very Fine 25**. (800-1,000)
Starting Bid: \$480

PCGS Superb Gem 67PPQ Bernardville Note



- 16440 **Bernardville, NJ - \$5 1902 Plain Back Fr. 598 The Bernardville NB Ch. # 6960**

A simply wonderful note from one of the most affluent communities in the Garden State. It carries every attribute that a collector could ask for, including pristine white paper, deep original embossing that nearly shoves its way through the holder, a vivid blue overprint, and sharp pen signatures of the assistant cashier and the vice president. If this beautiful note does not get you excited, you probably ought to seek another collecting specialty. PCGS **Superb Gem New 67PPQ**. (3,000-5,000)
Starting Bid: \$1,800



- 16441 **Bridgeton, NJ - \$5 1902 Red Seal Fr. 587 The Cumberland NB Ch. # (E)1346**

A vibrantly colored and pen signed Red Seal from this Bridgeton bank that displays only a light fold and some handling. PCGS **About New 50PPQ**. (1,250-1,750)
Starting Bid: \$750



- 16442 **Lakehurst, NJ - \$10 1929 Ty. 1 The First NB Ch. # 12571**
The number of New Jersey collectors easily outstrips the meager numbers documented for this small size only Ocean County bank. Cashier Reeve M. Van Nostrand has a very small signature. PCGS **Very Fine 25**. (2,500-3,500)
Starting Bid: \$1,500



- 16443 **Lambertville, NJ - \$10 1929 Ty. 2 The Lambertville NB Ch. # 1272**

Not the scarcest New Jersey bank but only three small size examples from this issuer have crossed the auction block in the past ten years. Tonight, we offer the finest note to appear since a small group of well preserved Type 2 \$10s came on the market in the 1990's and were quickly absorbed. PCGS **Choice New 63PPQ**, with bright, white paper and punch through embossing. (700-1,000)
Starting Bid: \$420



16444 Newton, NJ - \$10 1902 Plain Back Fr. 624 The Merchants NB Ch. # (E)876

A seldom offered Suffolk County bank that issued large notes only before closing in 1925. While over a dozen examples are listed in the census from here, only two have been offered anywhere in the past ten years. Just a few light folds are seen on this attractive note that features bold inks and strong, original embossing. PCGS **Extremely Fine 40**. (1,000-1,500) **Starting Bid: \$600**



16445 Phillipsburg, NJ - \$20 1882 Brown Back Fr. 504 The Second NB Ch. # (E)5556

The only 1882 \$20 Brown Back in the census for this Warren County bank. It is a decent example for the grade with nice color although the signatures have faded. PMG **Very Fine 20**, with a very small tear in the right margin. (700-1,000) **Starting Bid: \$420**



16446 Point Pleasant Beach, NJ - \$20 1929 Ty. 1 Point Pleasant Beach NB & TC Ch. # 13215

A great new addition to the census of this rare New Jersey bank that was only in business from 1928 to 1932 and issued just a handful of Type 1 small size notes during its brief existence. This piece, which is just the sixth to be reported, features wide margins and moderate wear but received a net grade for a few negligible stains on the back and a tiny edge split which hardly detract at all. PMG **Very Fine 25 Net**. (2,000-2,500) **Starting Bid: \$1,200**



16447 Vineland, NJ - \$5 1902 Plain Back Fr. 598 The Vineland NB Ch. # 2918

An attractive note from a very tough New Jersey community from which to locate a National Bank Note. This south Jersey town had two note issuers - one that quickly disappeared during the First Charter Period and this bank which released large size only with nine survivors currently reported. That scant total includes this pretty PCGS **Very Fine 30** Plain Back that, according to the census records, is a candidate for the finest known from here. While the signatures have faded, the blue overprint remains bold and its paper is solid for the grade. Certain to be of great interest to the many collectors of the Garden State. (2,500-3,500) **Starting Bid: \$1,500**



16448 West Englewood, NJ - \$5 1902 Plain Back Fr. 609 The West Englewood NB Ch. # 12402

A very scarce Bergen County bank, particularly in large size, with this example the first of that type we have been able to offer since 1995. It does display its fair share of circulation with some edge roughness and splits, but also retains good color and clear stamped signatures. PCGS **Apparent Fine 12**. (800-1,000)

Starting Bid: \$480

Excessively Rare New Jersey 14000 Charter



16449 West New York, NJ - \$20 1929 Ty. 2 NB of West New York Ch. # 14305

A great note from the last bank in New Jersey to issue Nationals. This Hudson County bank had less than a year to issue notes before that privilege was revoked, making it no surprise that only one example from the bank has ever been available to the collecting fraternity at public sale. That offering came in 2006, when a similarly graded \$10 note fetched \$10,925 at auction. Predicting a result in that range tonight seems a bit strong, but if rarity and desirability are any guide, an identical realization may be in order. PCGS **Very Fine 25**, an evenly circulated piece with no flaws whatever for the grade. (7,000-9,000)

Starting Bid: \$4,200



16450 Wildwood, NJ - \$20 1929 Ty. 1 The Marine NB Ch. # 6278

A nice evenly circulated example from a perennially popular seaside community with the demand from this area's many collectors far outstripping the very limited supply. PCGS **Very Fine 25**. (1,000-1,500)

Starting Bid: \$600



16451 Woodbridge, NJ - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8299

A lovely Middlesex County note which has been off the market for a decade. Pen signed PCGS **Choice New 63PPQ**, with great color and paper quality. (1,500-2,500)

Starting Bid: \$900

Extraordinary \$100 New Mexico Territorial Brown Back

**16452 Albuquerque, NMT- \$100 1882 Brown Back Fr. 530 The First NB Ch. # (W)2614**

This is an extraordinary Territorial rarity, both from New Mexico Territory as well as from the nation at large. The latest census reveals only nine \$100 Territorial Brown Backs extant from all territories combined, including this example. Of that number, one is listed without a grade, two are graded Very Good, and two either Good or Good-Very Good. Fortunately for collectors, this piece is a happy exception which is arguably the second finest known Territorial example of its type and denomination. It is a hugely margined specimen, with bold colors, superb eye appeal, and sharp signatures, and displays only minimal amounts of circulation for the grade. It has been off the market for several years, and its appearance here offers a new generation of collectors the ability to add this wonderful and rare note to their holdings. Any estimate is a mere guess, as opportunities to purchase Territorial rarities such as this occur so infrequently, but if beauty, desirability and real rarity are any guide, expect the hammer to fall on this conservatively graded PCGS **Very Fine 30** example in the vicinity of...

From The Greensboro Collection (60,000-80,000)

Starting Bid: \$36,000

16453 Albuquerque, NM - \$20 1902 Plain Back Fr. 660 The First NB Ch. # 2614

A pleasing, mid-grade example from this New Mexico bank that has nice rubber stamped signatures of the bank officers. President J.M. Raynolds came from El Paso, where his family operated the First National Bank for many years. PMG **Very Fine 25**, with a small edge split that affects nothing. (500-700)

Starting Bid: \$300

16454 Belen, NM - \$20 1929 Ty. 1 The First NB Ch. # 6597

While certainly not the scarcest New Mexico bank, this is one of only five Type 1 \$20s listed in the census from here. PCGS **Very Fine 20**, with bright paper and solid margins. (600-800)

Starting Bid: \$360

Large First NB of Farmington-One of Two Known



16455 Farmington, NM - \$20 1902 Plain Back Fr. 660 The First NB Ch. # 6183

A wonderful New Mexico discovery from a bank which previously had only one large example in the census, a piece which has been off the market since it sold in the J.L. Irish New Mexico collection almost sixteen years ago. This San Juan County community, the only town from which notes were issued in the Four Corners region of the state, is prohibitively rare in large size, with the other bank in town having just two examples reported to this bank's one. Small notes from this bank, while hardly common, do turn up on occasion, but such is the demand for examples from this community that the last such offering saw a Very Good (and somewhat stained) small size \$10 example fetch just under \$5,000 in a 2011 sale. Evenly circulated PMG **Choice Fine 15**, a great note in all respects and one certain to create substantial excitement. (15,000-20,000)

Starting Bid: \$9,000

NEW YORK



16456 Adams, NY - \$1 Original Fr. 380 The Hungerford NB Ch. # 1531

First Charter notes only were issued by this scarce private name bank that was located in far northern New York State and which closed its doors in 1881. Just seven notes are reported from here including three Original Series aces with this piece being the finest of the three. PMG **Very Fine 25**, with nice color and the signature of S. D. Hungerford as President. (1,500-2,000)

Starting Bid: \$900

Serial Number 1



16457 Atlanta, NY - \$5 1929 Ty. 1 The Atlanta NB Ch. # 12071

A nicely margined and well embossed example bearing serial number E000001A from this scarce Steuben County bank which also carries one of the popular "misplaced town names." PMG **Choice About Uncirculated 58 EPQ**. (2,000-3,000)

Starting Bid: \$1,200



16458 Baldwinsville, NY - \$10 Original Fr. 409 The First NB Ch. # 292

The only known First Charter note on this scarce Onondaga County bank and one of just nine large size reported from here. It has very ample margins for this early type along with good color and lovely pen signatures. PCGS **Fine 12**, and solid for the grade. (4,000-6,000)

Starting Bid: \$3,500

Likely Ex-Grinnell



16459 Barker, NY - \$20 1902 Plain Back Fr. 654 The Somerset NB Ch. # 10126

A lovely note from this excessively rare Niagara County community and an example that most likely traces its lineage to the legendary Grinnell Collection. It exactly matches the description of Lot 2060 in that sale which was owned for many years by pioneer currency dealer Bill Donlon. It is easily the finest of the three large size known from here with the other two reported pieces grading in the Very Good range. This is a gorgeous specimen, with bold colors, bright white paper, and vivid two color signatures, a true miracle of survival from a bank which had only \$840 outstanding in large notes in its 1935 accounting. PCGS **About New 50**. (6,000-8,000)

Starting Bid: \$6,000



16460 Bellport, NY - \$5 1929 Ty. 1 The Bellport NB Ch. # 12473

A very rare note from the sole issuer in this small Suffolk County village that is located on the Great South Bay. It is one of just four small size reported and the finest of the four according to the census. While this piece has been reported for quite some time, it is making its debut in an auction setting. Even, problem free wear is noticed on this PMG **Very Fine 20** example of the sole 1929 Series denomination released from here. A great Long Island small size note that is worthy of a strong bid. (2,000-3,000)

Starting Bid: \$1,200



16461 Boonville, NY - \$10 1882 Brown Back Fr. 487 The First NB Ch. # (E)2320

An attractive mid-grade Brown Back that is the only example of this type reported from this northern Oneida County issuer. PCGS **Fine 12**, with good color for the grade and clear pen signatures. (1,000-1,500)

Starting Bid: \$600



16462 **Brasher Falls, NY** - \$10 1902 Plain Back Fr. 632 **The Brasher Falls NB** Ch. # 10943

A very rare St. Lawrence County bank in large size, with the census standing at just three examples, none of which have appeared on the market in several years. This moderately circulated example, which last crossed the auction block in 1992, has nice color for the grade and dark stamped signatures. PCGS **Apparent Very Fine 20**, with a couple of inconspicuous edge splits. (2,000-2,500)
Starting Bid: \$1,200



16465 **Brooklyn, NY** - \$50 1902 Date Back Fr. 667 **The Nassau NB** Ch. # 658

One of only four \$50 Date Backs known on this large only Brooklyn bank. This piece displays nice color and dark printed signatures. A couple of small edge tears have been noticed by PCGS but they do not detract at all from this note's pleasing appearance. We sold one of the \$50 Date Backs from this bank in lower grade in our last Central States auction for over \$1,200. PCGS **Apparent Very Fine 20**. (1,250-1,750)
Starting Bid: \$750



16463 **Brewster, NY** - \$10 1902 Plain Back Fr. 631 **The First NB** Ch. # (E)2225

A rather scarce Putnam County bank with only a dozen large size examples of all types and denominations reported. PCGS **Fine 15**, with even, problem free wear and dark signatures. (800-1,000)
Starting Bid: \$480



16466 **Brooklyn, NY** - \$5 1882 Brown Back Fr. 467 **The First NB of the City of Brooklyn** Ch. # 923

A lovely \$5 Brown Back from this Brooklyn issuer and easily the finer of the two examples of this type and denomination reported. Bright paper, vivid color, and dark pen signatures are the highlights of this pretty note that was harshly assigned an apparent grade for a couple of insignificant paper clip rust flecks on the back. PCGS **Apparent Very Fine 30**. (5,000-7,000)
Starting Bid: \$4,500



16464 **Bronxville, NY** - \$5 1902 Plain Back Fr. 599 **Gramatan NB** Ch. # 8240

A common enough Westchester County bank in small size, but not so in large, where the census shows barely a dozen pieces known with this title. PCGS **Very Fine 25**, with bright paper and dark stamped signatures. (900-1,200)
Starting Bid: \$540



- 16467 **Buffalo, NY - \$50 1902 Plain Back Fr. 683 The Manufacturers & Traders NB Ch. # 6186**
A nice, moderately circulated \$50 from this prolific Buffalo issuer that displays even, problem free wear and dark printed signatures. PCGS Very Fine 20. (1,000-1,500)
Starting Bid: \$600



- 16470 **Carmel, NY - \$10 1902 Plain Back Fr. 624 The Putnam County NB Ch. # (E)976**
An attractive and original example from the sole bank to issue in this Putnam County seat. It bears the pen signatures of family members Leland and Clayton Ryder and is one of only a dozen large size reported from here. PCGS Very Fine 25PPQ. (1,000-1,500)
Starting Bid: \$600

Buffalo, NY Serial Number 1 Small Size \$5



- 16468 **Buffalo, NY - \$5 1929 Ty. 1 The Lincoln NB Ch. # 13219**
A lovely serial number 1 note from this late charter Buffalo bank that carries a very appropriate title for a \$5 note. PMG Choice Uncirculated 63 EPQ, with natural paper wave and embossing. (1,500-2,000)
Starting Bid: \$900



- 16469 **Canastota, NY - \$5 Original Fr. 397 The Canastota NB Ch. # 1525**
If this bank, which issued First Charters only, were not so rare, we would not run this at all, but collectors have not had the opportunity to obtain any of the three known specimens for over ten years. **Good**, with defects too numerous to detail. *There will be no returns for any reason on this lot*, so do not say that you were not warned in advance that this item is not a thing of beauty. (1,000-1,500)
Starting Bid: \$600

Serial Number 1 Cato Note



- 16471 **Cato, NY - \$20 1929 Ty. 2 The First NB Ch. # 9857**
One of the most enjoyable aspects of cataloging for Heritage are the unexpected surprises that cross your desk on a regular basis. This serial number 1 note from an obscure upstate New York bank certainly fits that category and arrived out of the proverbial weeds. The First National was the sole issuer in this tiny Cayuga County hamlet and has just nine small size listed in the census, only two of which were Type 2 examples. Another serial number 1 note is known on this bank but that is a Type 1 \$10 in very low grade that was last seen in our 1995 St. Louis auction. This piece, while moderately circulated, is attractive and well margined and, of course, is a much scarcer Type 2 note. PMG, in assigning a grade of **Very Fine 25**, has mentioned minor stains and they are indeed minor to the point of being barely noticeable. (1,500-2,500)
Starting Bid: \$900

- 16472 **Champlain, NY - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (E)316**
An attractive large size note from this Clinton County bank that was closed by the receiver in 1931. It bears the pen signature of bank president Frank Whiteside and the stamped signature of the bank's cashier who had the unusual name of John H. Crook. According to newspaper reports, when the bank failed, Mr. Crook, who had been cashier since 1880, lost his entire fortune and was forced to sell his home to help settle the affairs of the bank. PCGS **Apparent Very Fine 25**, with some small margin repairs. (500-700)
Starting Bid: \$300

One of Two Large Reported



16473 Chateaugay, NY - \$10 1902 Date Back Fr. 618 The First NB Ch. # (E)8893

A very rare note from this tiny Franklin County community located in the far reaches of northern New York State just a few miles from the Canadian province of Quebec. Just two large size notes are reported from here, this Third Charter Date Back and a Plain Back. With only \$860 outstanding in large here by 1935, that scant total is not surprising. While the signatures have faded and there is a small edge tear in the bottom margin, these minor distractions are more than offset by this pretty note's bright paper, vibrant color, and original embossing. PCGS **Apparent Extremely Fine 40**. (4,000-6,000)

Starting Bid: \$3,000

Serial Number 1 Cherry Creek, NY 1929 \$5



16474 Cherry Creek, NY - \$5 1929 Ty. 1 The Cherry Creek NB Ch. # 10481

An attractive and original serial number 1 note from this Chautauqua County bank displaying the signature of female cashier Nora B. Lake as a bonus. PMG **About Uncirculated 50 EPQ**, with only a light center fold and some handling. (1,400-1,800)

Starting Bid: \$840



16475 Clayton, NY - \$10 1902 Date Back Fr. 618 The First NB Ch. # (E)3797

Considerably the scarcer of Clayton's two issuing banks, with only eight large examples recorded. This Jefferson County bank chose to liquidate in 1930 and merge with its competitor, the National Exchange Bank. PCGS **Very Fine 30**, with vibrant color, bright paper, and attractive pen signatures. (800-1,000)

Starting Bid: \$480

Extraordinary Original \$20



This exceptional piece ranks as one of the very nicest Original Series First Charter twenties we have ever had the privilege of offering. It is listed in the census as AU, and we can well understand why, as the color and paper quality are simply extraordinary for any Original Series \$20. Vanity signatures simply add to the note's appeal. PCGS has indeed been very conservative here, but this is a note which is certain to delight its fortunate new owner. **Very Fine 35PPQ**. (5,000-7,000)

Starting Bid: \$3,000



16477 Cold Spring, NY - \$10 1902 Plain Back Fr. 627 The NB of Cold Spring on Hudson Ch. # 4416

An extremely rare large size note from this avidly sought after Putnam County community. Just five large size notes are reported and, with a total of only \$580 in large notes outstanding from here in 1935, the census is not likely to increase. This pleasing, pen signed example was last offered in our 2005 FUN Auction and realized a bit over \$5,000. While considered a strong price at the time, another Plain Back that was similarly graded brought \$6,000 in our 2009 Long Beach Auction. We fully expect this PCGS **Fine 12** example to do just as well again. (5,500-7,500)
Starting Bid: \$4,500



16479 Cutchogue, NY - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12551

A very scarce large note from the only bank to issue in this avidly collected Suffolk County community. While eleven large size notes are reported from here, they are very tightly held as none have been publicly offered since we sold a well circulated specimen nearly eight years ago. Even the extensive Long Island Sound Collection we offered this past summer did not have a note from here. This lovely example is one of the finest known and may only be exceeded in grade by a serial number 1 piece that has not been seen since it last appeared in our 1998 St. Louis Auction. PCGS **Extremely Fine 40**, with bold inks and dark stamped signatures. (3,000-4,000)
Starting Bid: \$1,800

Finest Known Croton On Hudson Small Size



16478 Croton On Hudson, NY - \$10 1929 Ty. 1 The First NB Ch. # 9171

A simply lovely note from a very rare bank that was the only issuer in this small northern Westchester County community. It is one of just eight small size examples reported and, according to the census, is the finest known of that small group with bright, white paper, bold embossing, and only light handling. A considerably lower grade piece sold at auction two years ago for \$2,530 so we expect this beautiful specimen to realize considerably more. PMG **About Uncirculated 55 EPQ**. (4,000-6,000)
Starting Bid: \$2,400

One of Three Small Size Known



16480 Cutchogue, NY - \$5 1929 Ty. 2 The First NB Ch. # 12551

This is a wonderful companion piece to the large size example we are offering tonight from this sought after Suffolk County issuer. Far rarer than its large size counterpart, this piece is one of just three smalls in the census and the first to be publicly offered anywhere since our sale of *The Property of a Gentleman* in October 1998. It features even, problem free wear and displays four wide margins on both face and back. A great Long Island note that is sure to please. PMG **Very Fine 25**. (4,000-6,000)
Starting Bid: \$2,400



- 16481 **Dexter, NY - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 8463**

The only bank in this remote Jefferson County community to issue, and rather scarce in large size, with just seven such examples recorded in the census. With only \$980 outstanding in large notes by 1935, that total is not likely to increase. PCGS **Very Fine 30PPQ**, with bright paper, original embossing, and dark signatures. (1,500-2,000)
Starting Bid: \$900



- 16482 **East Northport, NY - \$5 1902 Plain Back Fr. 609 The Citizens NB Ch. # 12593**

A very rare Suffolk County bank in large size with just four notes in the census including this example which has never appeared at public auction. This is a lovely note which has been called CU in the past which is understandable with its bright white paper, dark inks, and original embossing. Close examination reveals a few very light folds which are not readily apparent from the face of this appealing PCGS **Extremely Fine 45** specimen. (2,500-3,500)
Starting Bid: \$1,500



- 16483 **East Northport, NY - \$5 1929 Ty. 1 The Citizens NB Ch. # 12593**

A scarce Suffolk County bank that was the sole issuer in this rural location. It issued only the \$5 denomination in both large and small size with this piece one of just nine Series 1929 examples reported from here and the first to cross the auction block in five years. This specimen has sustained just moderate circulation and retains solid paper for the grade. A couple of small stains have been noted by the third party service but they detract little from this appealing Long Island note. PMG **Very Fine 20 Net**. (1,500-2,000)
Starting Bid: \$900

- 16484 **East Rochester, NY - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (E)10141**

While not the scarcest Monroe County bank, large size notes from the only bank located in this Rochester suburb have brought increasingly strong prices at auction in recent years. This evenly circulated Plain Back, which retains clear pen signatures, should prove no exception. PMG **Fine 12**. (700-900)
Starting Bid: \$420



- 16485 **Ellenville, NY - \$5 1882 Date Back Fr. 533 The Home NB Ch. # (E)2117**

A new note for the census of this scarce and always in demand Ulster County bank that is the first Second Charter Date Back of any denomination to be reported from here. It does have a small spot on the back and a bit of edge roughness in the top margin, but these minor flaws are more than offset by the note's bright appearance and bold signatures. PCGS **Apparent Fine 15**. (1,250-1,750)
Starting Bid: \$750



- 16486 Farmingdale, NY - \$5 1929 Ty. 1 The First NB Ch. # 8882**
A rare bank located in Suffolk County on Long Island, where farms are now few and far between. Just nine small size are enumerated in the census with most of the survivors rather well circulated. This piece is a notable exception and is easily the finest known of the reported notes. It has bright, white paper, bold inks, and strong, original embossing. PCGS **Extremely Fine 45PPQ**. (2,500-3,500)
Starting Bid: \$1,500



- 16487 Flushing, NY - \$10 1902 Plain Back Fr. 627 The Flushing NB Ch. # (E)9691**
Large notes only from this scarcer Queens bank, which merged out of existence in 1928. Only a dozen notes are reported including this example that has been held by our consignor since he acquired it in our 2003 Central States sale. This note is an attractive example with bright paper and original surfaces. It received an apparent grade for a couple of very small stains on the back which affect nothing. PCGS **Apparent Very Fine 25**. (1,000-1,500)
Starting Bid: \$600



- 16488 Franklin Square, NY - \$5 1929 Ty. 2 The Franklin Square NB Ch. # 12997**
A great new addition to the census of this tough Nassau County bank that, although it opened in 1926, chose to issue only small size Type 2 notes. This is just the seventh example to be reported with only two other pieces having been publicly offered in the past 15 years. It is as attractive as it is rare with light, even circulation and it retains plenty of original embossing. This pretty note is certain to be of great interest to the many collectors of the Long Island area. PCGS **Very Fine 35PPQ**. (2,250-2,750)
Starting Bid: \$1,350

Finest of Two Known



- 16489 Franklinville, NY - \$5 1875 Fr. 402 The First NB Ch. # 2345**
An excessively rare note from a Cattaraugus County bank which issued Series 1875 and Brown Back fives only before closing its doors in 1900 when it merged with its competitor, the Farmers NB. By 1910, a minuscule \$990 was still outstanding. The census records just two notes, a Brown Back in Fine which last appeared on the market in our 2005 FUN Auction and this gorgeous First Charter note that has never crossed the auction block before. It is as pretty as it is rare, with wonderful color, lovely paper surfaces and dark pen signatures. Only a light center fold prevents consideration for an even higher grade. PCGS **About New 53**, a true New York trophy note. (7,500-9,500)
Starting Bid: \$6,000



- 16490 **Fulton, NY - \$1 Original Fr. 380 The First NB Ch. # 968**
 An extremely scarce Oswego County bank which issued large notes only before liquidating in 1917. The census shows just eleven examples of all kinds, with this one of two First Charter acs known from here. It displays quite attractive signatures and color but has had some major repair work performed on a few splits and tears. PCGS **Apparent Very Good 10. (1,750-2,250)**
Starting Bid: \$1,500



- 16491 **Glen Head, NY - \$5 1929 Ty. 1 The First NB Ch. # 13126**
 Although it chartered in 1927, this North Shore bank in Nassau County chose to only issue small size notes. While a fair number of examples are listed in the census, most of them are tied up in uncut sheets with no public offerings of any kind from here since 2006 and only two since 1998. Tonight's note is an attractive specimen with bright paper and original surfaces. Its only detracting factor is a small edge tear in the bottom margin which is barely noticeable. PMG **Very Fine 25 Net**, and a great opportunity for today's collectors who have been waiting for a note from this seldom available location. **(1,000-1,500)**
Starting Bid: \$600

One of Two Large Size Known



- 16492 **Grand Gorge, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (E)7618**
 An excessively rare note from an always popular Delaware County issuer that was missing from both the Grinnell and Sabis holdings. It is one of only two large size examples known from the sole issuer in this community that bears one of the great town names to be found on a New York National. This piece, which is attractive and problem free with bold signatures, is the first large size we have ever handled and the first to cross the auction block since its counterpart last appeared in 1999. PCGS **Very Fine 20. (7,000-9,000)**
Starting Bid: \$6,000

- 16493 **Greenwich, NY - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 2517**
 A well circulated example from this scarce Washington County bank that last appeared in our 2005 FUN Auction. As we related eight years ago, this bank has one of the strangest census populations in the state, if not the country. Ten notes are reported including eight First Charters (most in high grade), one \$20 Value Back in AU, and this Third Charter note. It has a few small edge tears and a margin repair but it still displays decent color and signatures. PCGS **Apparent Fine 12. (700-900)**
Starting Bid: \$420

Rare Griffin Corners, NY \$5 Plain Back



16494 Griffin Corners, NY - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (E)8847

An extremely rare note from this Delaware County hamlet of some 350 people which no longer exists under this name, the community having changed its name to Fleischmanns in 1929. Only four notes are known from Griffin Corners with this example last appearing in our Sabis Collection auction in 2003 where it sold for \$11,500. While that realization may seem high, this pretty specimen is the finest of the four known and we did sell another note in Fine in our 2010 FUN Auction for nearly \$7,500. Therefore, we fully expect this boldly signed PCGS **Very Fine 30** Plain Back to approach its previous level. (9,000-12,000)

Starting Bid: \$8,000



16495 Hamilton, NY - \$10 1882 Brown Back Fr. 481 The National Hamilton Bank Ch. # (E)1334

An attractive, well margined note that is one of only two \$10 Brown Backs known on this central New York bank and easily the finer of the pair. It is evenly circulated and problem free with excellent color and signatures. It also carries one of the more unusual title layouts to appear on Second Charter notes of this denomination and has an artistic design that is normally found on \$5 Brown Backs. PCGS **Very Fine 20**. (1,000-1,500)

Starting Bid: \$600



16496 Hempstead, NY - \$50 1929 Ty. 1 The First NB Ch. # 4880

A very scarce Nassau County high denomination example from this bank, which is equally as tough to locate in small as it is in large. PMG **Very Fine 20 Net**, with some light staining, primarily on the back. (900-1,200)

Starting Bid: \$540



16497 Heuvelton, NY - \$10 1902 Plain Back Fr. 629 The First NB Ch. # 10446

A scarce Saint Lawrence County bank with just \$690 outstanding in large size in 1935 and only six large notes are listed in the census. This PCGS **Apparent Fine 15** example bears dark stamped signatures, but has had its edges trimmed and also displays a few small stains. (1,000-1,200)

Starting Bid: \$600



16498 Horseheads, NY - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8301

While small notes from this uniquely titled Chemung County community do turn up, large examples are another story entirely, with the census showing just seven such notes with most in well circulated condition. This mid-grade piece, which last appeared in our 2003 Long Beach Auction, has had some minor repair work and faces up quite nicely with dark stamped signatures and good color. PCGS **Apparent Very Fine 20**. (3,500-4,500)

Starting Bid: \$3,000

16499 Hudson, NY - \$5 1902 Date Back Fr. 590 The First NB Ch. # (E)396

One of only a handful of Date Backs known from this Columbia County bank, and about as nice as any reported from here. PCGS **Extremely Fine 40PPQ**. (500-700)
Starting Bid: \$300



16500 Ilion, NY - \$5 1875 Fr. 401 The Ilion NB Ch. # 1670

An attractive First Charter note that is the only 1875 \$5 in the census for this Herkimer County bank, the first of two note issuers located here. PCGS **Very Fine 30**, with excellent color and signatures. (1,500-2,000)
Starting Bid: \$900



16501 Islip, NY - \$5 1929 Ty. 1 The First NB Ch. # 8794

Certainly not the scarcest Long Island bank, at least in small size, but only three other 1929 Series examples from here have crossed the auction block in the past ten years. This pretty note has sustained only some light circulation and exhibits four balanced margins and bold, original embossing. With the census showing only one large size known from this small one bank location, a small size piece is the only realistic option for most collectors. PCGS **Extremely Fine 45PPQ**. (700-900)
Starting Bid: \$420



16502 Islip, NY - \$5 1929 Ty. 2 The First NB Ch. # 8794

A second high grade example from this popular Suffolk County bank, this one a Type 2 with only the slightest evidence of handling along with the same bold, original embossing as the previous note. This sale presents the opportunity to acquire both small size varieties from this Long Island issuer. PCGS **Choice About New 58PPQ**. (900-1,200)
Starting Bid: \$540



16503 Ithaca, NY - \$1 Original Fr. 380 The Tompkins County NB Ch. # 1561

This is one of a half dozen aces reported on this scarcer Ithaca bank with all of the known examples having seen their share of circulation. This piece is no exception as it has some edge roughness and a few small splits. However, these flaws are offset by the note's bold color and dark pen signatures. PCGS **Apparent Very Fine 25**. (1,200-1,500)
Starting Bid: \$720

Just \$640 in Large Size Outstanding



16504 Jordan, NY - \$20 1902 Plain Back Fr. 661 The Jordan NB Ch. # 12375

A quite lovely note from this very scarce Onondaga County bank which last appeared in our auction of the Tom Bergin Collection in 2007 where we described it as, "Choice About Uncirculated, a super item from a bank with a meager \$640 outstanding in large." PCGS has agreed with our initial assessment awarding a grade of **Choice About New 55PPQ** to this piece which is the finest known of just eight large reported from here. (5,000-7,000)

Starting Bid: \$4,500



16505 Lindenhurst, NY - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8833

An evenly circulated and problem free large size example from a Suffolk County bank which has remained just plain rare over the past few decades. Six large are known, including this piece, but in a unique set of circumstances, the other five notes are all low number examples bearing either serial number 1 or 2. PCGS **Very Fine 20**, with nice color and traces of embossing. (3,000-4,000)

Starting Bid: \$1,800



16506 Lockport, NY - \$2 Original Fr. 387 The Niagara County NB Ch. # 639

A still attractive Lazy Deuce from this early-chartering Lockport bank that operated in New York State's Niagara Frontier for many years. It has seen some circulation and has a few small repaired splits and tears but maintains a pleasing appearance with bold design detail and signatures. PCGS **Apparent Fine 12**. (2,500-3,500)

Starting Bid: \$1,500



16507 Lynbrook, NY - \$5 1902 Plain Back Fr. 607 The Peoples NB Ch. # (E)11603

A lovely note that carries this Nassau County bank's first title. It comes with four wide margins, a vivid blue overprint, and strong, original embossing. PCGS **Extremely Fine 40**. (800-1,000)

Starting Bid: \$480



16508 Malone, NY - \$1 Original Fr. 380 The NB of Malone Ch. # 914

One of only four notes known from this extremely rare northern New York bank, which issued First Charters only before liquidating at the expiration of its charter in 1885. It does have some edge roughness and the red overprint is a tad faded but the signatures and remaining design elements are bold. PCGS **Apparent Fine 12**. (1,000-1,500)

Starting Bid: \$600

One of Two Known



16509 Malone, NY - \$5 1882 Brown Back Fr. 467 The Peoples NB Ch. # 3307

A great note from this rare Franklin County bank that was only in business from 1885 until it closed its doors in 1920. Just two notes are known from here, the \$5 Brown Back that we offer tonight and a \$10 Brown Back that was lot 3508 in the Grinnell auction and has not been seen in 67 years. This piece, which was acquired by our consignor from our Sabis auction in 2003 after a protracted bidding war, is obviously the only available note from here and may well be for many years to come. It is a pleasing example with even wear, four wide margins, and bold pen signatures. It realized over \$6,000 ten years ago and, based upon no change in its status as a New York trophy note, should exceed that figure tonight. PCGS Fine 12. (7,500-9,500)

Starting Bid: \$6,000



16510 Manhasset, NY - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11924

A boldly inked and well embossed example from this rare Nassau County bank that has only eight notes reported with this piece new to that small group. With this bank showing only \$355 outstanding in large notes in 1935, the chance of many more surfacing from here is highly unlikely. This bank operated in what is now one of the highest income communities in the nation so we expect serious competition for this lovely note tonight. PCGS New 61PPQ, and only held back in grade by its margins. (4,000-6,000)

Starting Bid: \$2,400



16511 Manhasset, NY - \$5 1929 Ty. 2 First NB & TC Ch. # 11924

A nice companion piece to the large size note on this Nassau County bank offered in this sale. Small size notes are just marginally more available than their large size counterparts with an even dozen reported but very few of them have been publicly offered recently. Tonight's example is a lovely note with bright paper, original surfaces, and only light wear. We sold an identically graded note from here in our 2010 FUN Auction for \$2,760 and expect no less of a realization for this PCGS Extremely Fine 45PPQ specimen. (3,000-4,000)

Starting Bid: \$1,800



16512 Margaretville, NY - \$20 1929 Ty. 2 The Peoples NB Ch. # 5924

A rare type and denomination from this very scarce Delaware County bank with this piece only the second Type 2 \$20 to surface and the finer of the two. PCGS Very Fine 20, with wide margins and even wear. (1,000-1,200)

Starting Bid: \$600



16513 Maybrook, NY - \$5 1902 Plain Back Fr. 607 The Maybrook NB Ch. # 11927

Seven large and seven small notes make up the census from this Orange County bank, the sole issuer in this rural community. Most of the large notes are in deplorable shape, but this piece, which has been off the market for three decades, is a happy exception. It is by far the nicest in the census, having been graded as About New 50 by PCGS. Expect bidding to easily reach and perhaps well exceed... (2,000-2,500)

Starting Bid: \$1,200



16514 Millerton, NY - \$10 1902 Plain Back Fr. 634 The Millerton NB Ch. # 2661

This bank, located in rural far northeastern Dutchess County, presents a most interesting contrast. Small notes from here are easily available in high grade, while large notes of any kind are just plain rare, with the census standing at just eight such examples of all types from First Charters to Blue Seals. It also presents a rather intriguing history as it opened in 1882, issued First Charter notes for 20 years, and upon its recharter in 1902, immediately began issuing Third Charter notes skipping the Second Charter Period entirely. This is the first large size example we have handled from here since 2005 when we sold a Series 1875 \$10 for almost \$3,750. This piece features bright paper and traces of original embossing. A couple of barely noticeable "minor rust stains" on the back have caused PCGS to harshly assign a grade of **Apparent Very Fine 20** to this pretty note that also carries S/N 1902 as well as being from Series 1902. (1,500-2,000)
Starting Bid: \$900



16515 Mineola, NY - \$5 1902 Date Back Fr. 592 The First NB Ch. # (E)9187

This is the only \$5 Date Back in the census for this scarce bank that operated in the county seat of Long Island's Nassau County. A couple of minor edge splits are noticed but they are more than offset by this note's pleasing color and legible signatures. PCGS **Apparent Fine 15**. (750-950)
Starting Bid: \$450



16516 Moravia, NY - \$10 1882 Date Back Fr. 542 The Moravia NB Ch. # (E)2353

First and Second Charter notes only from this very scarce Moravia bank, which has had no offerings of any kind at public sale since 2006. This is one of only six notes extant from the bank, and a nice one at that. Bright PCGS **Apparent Very Fine 30**, with the Apparent grade rather foolishly given only because of a meaningless repaired edge split in the more than ample bottom margin. (2,500-3,500)
Starting Bid: \$1,500



16517 Morristown, NY - \$20 1902 Plain Back Fr. 652 The Frontier NB Ch. # 8371

A great combination of rarity and condition, with this one of just six large notes listed in the census from here and easily the finest known. The "Frontier" in the title refers to the frontier at the Canadian border, as Morristown is perched on the banks of the St. Lawrence River, and looks out on to the Canadian city of Brockville, Ontario immediately across the river. PCGS **About New 50PPQ**, with bold purple stamped signatures, bright paper, and plenty of original embossing. (3,500-4,500)
Starting Bid: \$2,500



16518 Morrisville, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 245

Despite being one of the first national banks in the country to open its doors and operating through the entire note issuing period, this Madison County bank remains rather scarce with only eight large size reported. Even wear and bold pen signatures are the highlights of this PCGS **Fine 15** Plain Back that has been held by our consignor since he acquired it at our 2003 Central States Auction. (900-1,200)

Starting Bid: \$540



16519 New York, NY - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 29

A high grade Brown Back with the tiny star above and to the left of the top plate letter indicating that this note comes from a re-engraved plate. Well centered PCGS **Very Fine 35PPQ**. (750-950)

Starting Bid: \$450

16520 New York, NY - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 29

A second replacement plate example, this piece also bright and exceptionally well centered. PCGS **Very Fine 35**. (700-900)

Starting Bid: \$420



16521 New York, NY - \$50 1902 Date Back Fr. 667 The First NB Ch. # (E)29

While over 500 large size notes are in the census for this prolific New York City issuer, only two of them are \$50 Blue Seals, including tonight's offering. This attractive PCGS **Very Fine 25** example has four nice margins, problem free wear, and dark printed signatures. (1,250-1,750)

Starting Bid: \$750



16522 New York, NY - \$1 Original Fr. 380 The Third NB Ch. # 87

This is one of four Original Series aces known on this early-chartering New York bank that opened its doors in 1863 and then closed in 1897. It is an attractive note with good color and signatures although it does have some small flaws which are listed on the third party holder. PCGS **Apparent Very Fine 20**. (750-950)

Starting Bid: \$450



16523 New York, NY - \$10 1902 Red Seal Fr. 613 The Fourth NB Ch. # (E)290

This is an appealing Red Seal from a less often seen New York bank that issued large size only before liquidating in 1914. Bold printed signatures and nice color adorn this moderately circulated and well margined PCGS **Very Fine 20** note. (750-950)

Starting Bid: \$450

**Superb Gem New 68PPQ \$10 Brown Back
One of Three Recorded**



16524 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733

One look at this marvelously bright and well centered Gem will explain why this is one of only three \$10 Brown Backs to receive the grade of **Superb Gem New 68PPQ** from PCGS. Since PMG has not graded even one \$10 Brown Back at the 68 level, this piece remains one of the three finest known for the type, an accolade it is not likely to lose for the foreseeable future. Only one of the three 68's has ever sold at public auction, and this is it. If you only want (and can afford) the very finest, this is a note you should bring home tonight.

From The Greensboro Collection (10,000-15,000)

Starting Bid: \$6,000



16525 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # 733

A broadly margined and very fresh \$10 Brown Back from this famous New York bank that comes with vivid colors and bold signatures, including that of J. Pierpont Morgan, who signs as V. President. PCGS **Superb Gem New 67PPQ**, a beautiful note to represent this type in your set. (7,000-10,000)

Starting Bid: \$4,200



16526 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # (E)733

An attractive example for the type and grade with ample margins along with good color and signatures. PCGS **Very Fine 30**.

From The Teich Family Collection (800-1,000)

Starting Bid: \$480

16527 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # (E)733

This is a nicely margined and problem free \$10 Brown Back from one of the country's more prolific issuers. PCGS **Very Fine 25**.

From The Teich Family Collection (700-900)

Starting Bid: \$420

16528 New York, NY - \$10 1882 Brown Back Fr. 480 The NB of Commerce Ch. # (E)733

A pleasing, moderately circulated \$10 Brown Back from this famous New York City bank that would be ideal for a mid-grade type set. PCGS **Very Fine 25**.

From The Teich Family Collection (700-900)

Starting Bid: \$420

16529 New York, NY - \$50 1902 Date Back Fr. 667 The National Park Bank Ch. # (E)891

A rare high denomination example from this large New York City issuer that has only four \$50 Date Backs in its census including this example. This piece has seen only moderate circulation but it does have a few flecks of paper clip rust and its officers signatures have been redrawn. PCGS **Apparent Very Fine 20**. (800-1,000)

Starting Bid: \$480

Extraordinary Tradesmen's NB \$5 First Charter



16530 New York, NY - \$5 Original Fr. 397 The Tradesmen's NB Ch. # 905

We sold this note in our 2012 FUN Auction, where we catalogued it as follows: "It has been nearly ten years since we catalogued the only comparable First Charter \$5 we have ever laid eyes on which might be as exquisite as the piece we offer tonight. Our description read: 'This example is an absolutely extraordinary note we truly thought we would never see. This cataloguer has been buying, selling, cataloguing and collecting National Bank Notes for well over thirty years, and, in all of that time, and after handling literally thousands of Nationals, has never seen a First Charter five that could legitimately be graded as Gem Crisp Uncirculated. In fact, we have never graded such a note as gem on any price list or in any auction sale. We have now found the very first First Charter \$5.00 note that meets all of the tests for the gem criteria. The paper quality is impeccable, the colors exceptionally vivid, the signatures perfect, and the margins ample or better all the way around. That this piece is an Original Series note is even more incredible, as Originals in any grade above CU are rare items indeed. This is a true connoisseur's note, the kind of item that the most advanced of collectors rarely if ever have the chance to obtain. Whatever it brings in tonight's sale, the price will look like a bargain the next morning. Gem Crisp Uncirculated.' In a 2002 market where an uncirculated First Charter \$5 was worth perhaps \$2,500, the note described above fetched \$13,225. The note we offer this evening is just as extraordinary, with blazing colors, perfect signatures, ample margins all around, and the appearance of a note that left the press this afternoon. This is the only Original Series \$5 that PCGS has graded higher than Choice New 63, making this example perfect for the collector assembling the ultimate National Bank Note Registry set. It would not surprise us one iota if this spectacular **Gem New 66PPQ** specimen saw bidding reach or exceed \$15,000-\$25,000." We were somewhat surprised when this note realized only \$13,800, which we thought was an absolute steal for an incomparable note. With condition ever more important in the minds of collectors, especially those putting together the ultimate in Registry Sets, it would not surprise to see this piece fetch a runaway price this evening.

From The Greensboro Collection (15,000-20,000)

Starting Bid: \$9,000



16531 New York, NY - \$5 1875 Fr. 404 The National Shoe & Leather Bank Ch. # 917

A well circulated First Charter five from this New York bank that carries a great occupational title. PCGS **Very Good 8**, with good remaining color and dark pen signatures. PCGS also mentions on their holder that this note was printed from a reengraved plate. (750-950)

Starting Bid: \$450



16532 New York, NY - \$1 Original Fr. 380 The Saint Nicholas NB Ch. # 972

An evenly circulated and well margined ace that carries an always popular bank name. PCGS **Fine 12**, with good color and signatures. (1,000-1,200)

Starting Bid: \$600

16533 New York, NY - \$1 Original Fr. 380 The Seventh Ward NB Ch. # 998

A decent ace from this New York City bank that has good color and signatures for the grade. PCGS **Fine 12**. (600-800)

Starting Bid: \$360



16534 New York, NY - \$5 1882 Brown Back Fr. 470 The Seventh NB Ch. # 998

A lovely example of this bank's much scarcer second title which only appeared on its Brown Back notes for a few years before this institution liquidated in 1903. It has four wide margins, spectacular colors, and a wonderful vanity signature, courtesy of the cashier. PCGS **Extremely Fine 40**. (1,200-1,400)

Starting Bid: \$720



16535 New York, NY - \$1 Original Fr. 380 The Irving NB Ch. # 1357

One of only three Original Series aces known on this large only New York City bank that closed in 1907 and easily the finest of the three. This delightful note is bright and crisp with excellent color and signatures. A small repaired edge split which truly affects nothing has caused PCGS to assign a grade of **Apparent Very Fine 35** to this pretty example. (1,200-1,600)

Starting Bid: \$720



16536 New York, NY - \$10 1902 Date Back Fr. 619 The Chatham & Phenix NB Ch. # (E)1375

A gorgeous note in every respect, as the colors, centering, and originality are as good as they come. Single digit serial number 4 is included as a bonus, as is the vanity signature of L.G. Kaufman. Kaufman's oversize signature can also be found on the notes of the First National Bank of Marquette, Michigan, where he served as president before coming to New York. PCGS **Gem New 65PPQ**. (1,500-2,500)

Starting Bid: \$900



16537 New York, NY - \$10 1902 Date Back Fr. 619 The Chatham & Phenix NB Ch. # (E)1375

A bright, boldly embossed note from this prolific New York issuer which bears single digit serial number 5 as a bonus. Large vanity signatures including that of L.G. Kaufman as president, add to the note's appeal. PMG **Choice Uncirculated 63**, with a couple of pinholes that affect nothing. (1,200-1,600)

Starting Bid: \$720

16538 New York, NY - \$1 1875 Fr. 384 The Continental NB Ch. # 1389

A moderately circulated First Charter Ace from this New York City institution that does have a missing corner tip and some discoloration on the back but does retain bold signatures. PCGS **Apparent Fine 15**. (500-700)

Starting Bid: \$300



16539 New York, NY - \$5 1875 Fr. 401 The Continental NB Ch. # 1389

A decent circulated 1875 \$5 from this New York City bank that was only in business from 1865 to 1901. It is graced with bold signatures that include that of A.H. Thompson, signing as Acting Cashier. PCGS **Apparent Fine 12**, with a small repaired edge tear. (800-1,000)

Starting Bid: \$480



16540 New York, NY - \$2 Original Fr. 387 The Bank of New York National Banking Assoc Ch. # 1393

An attractive, moderately circulated Original Series \$2 that is one of five Deuces in the census from here. Nice color and signatures along with ample margins enhance this PCGS **Apparent Fine 15** example that has a few small repaired tears. (2,500-3,500)

Starting Bid: \$1,500



16541 New York, NY - \$5 1902 Plain Back Fr. 599 The American Exchange NB Ch. # (E)1394

A lovely and fully original note from this New York City issuer that features vibrant color, bold embossing, and dark printed signatures. A bit more bottom margin and this attractive specimen would easily have been awarded a Gem grade. PCGS **Very Choice New 64PPQ**. (750-950)

Starting Bid: \$450



16542 New York, NY - \$5 1875 Fr. 403 The Chase NB Ch. # 2370

A bright and attractive First Charter five that is perfect for type. The margins are narrow, as is typical for this issue, but this is a note that will more than adequately cover the type in any high grade set without breaking the bank. PCGS **New 61**. (4,000-5,000)

Starting Bid: \$2,400



16543 New York, NY - \$5 1875 Fr. 403 The Chase NB Ch. # 2370

From the small run of First Charter fives from this bank preserved by a far sighted individual generations ago which has provided many a type collector with a high grade specimen. This piece displays full originality, bold colors, and a vibrant overall appearance. PCGS **Choice About New 58PPQ**, with no visible evidence of circulation seen through the holder. (3,500-4,500)

Starting Bid: \$2,100

16544 New York, NY - \$10 1929 Ty. 1 The Chase NB Ch. # 2370, Three Examples.

A lovely trio of PMG **Gem Uncirculated 65 EPQ** small size notes from this famous New York City issuer with each example displaying bright paper, dark inks, wide margins, and embossing. (Total: 3 notes) (800-1,000)

Starting Bid: \$480



- 16545 New York, NY - \$10 1875 Fr. 420 **The Lincoln NB** Ch. # 2608
 An evenly circulated First Charter \$10 from this New York bank that has solid margins along with good color and signatures. PCGS **Fine 12**. (1,250-1,750)
Starting Bid: \$750



- 16546 New York, NY - \$50 1902 Date Back Fr. 667 **The Coal & Iron NB** Ch. # (E)7203
 The only \$50 Date Back reported on this New York bank that carries just about the most popular title to be found on a National from the "Big Apple." Its last auction appearance was in our 1999 FUN Auction and it is now making a return engagement. PCGS **Apparent Very Fine 20**, with some repair work, most notably seen on the back. (800-1,000)
Starting Bid: \$480



- 16547 New York, NY - \$10 1902 Date Back Fr. 618 **National Copper Bank** Ch. # (E)8665
 A beautiful note from this short-lived New York City bank that was created in 1907 to cater to the business of the mining industry, but chose to merge with a larger institution after less than three years of operation. Just ten notes are reported from here with this piece easily the nicest with superb color and signatures along with bold, original embossing. PCGS **Apparent Choice About New 58**, with a small repaired split that is virtually undetectable. (1,250-1,750)
Starting Bid: \$750



- 16548 New York, NY - \$5 1902 Plain Back Fr. 609 **The NB of Ridgewood** Ch. # 12897
 While a fair number of notes are reported on this short-lived New York bank, there have only been a few auction appearances over the past ten years. Although it was chartered in the Borough of Queens, its office was actually in Brooklyn during its brief existence from 1926 to 1931. PCGS **Fine 15**, with even wear and legible stamped signatures. (1,000-1,500)
Starting Bid: \$600
- 16549 New York, NY - \$5 1902 Plain Back Fr. 611 **The Dunbar NB** Ch. # 13237
 A lovely example from the bank set up by the Rockefellers to serve New York's black community in Harlem. This piece, bearing double serial number 14, is the "D" position note and has retained its bottom sheet selvage. PCGS **Apparent Very Choice New 64**, with some light traces of an old mounting on the top back corners. (600-800)
Starting Bid: \$360

**Attractive Low Serial Number
Dunbar NB Uncut Sheet**



16550 New York, NY - \$5 1902 Plain Back Fr. 611 The Dunbar NB Ch. # 13237 Uncut Sheet

A lovely uncut sheet which has been off the market since our consignor obtained it nearly thirteen years ago. It displays great color and eye appeal, and only the most trivial of handling takes it from the ranks of the full Choice New grade. This institution was one of America's two black operated National Banks to issue currency, the other being the Douglass NB of Chicago. The Dunbar NB was located in Harlem and received its original capital infusion from the Rockefeller family. PCGS **Choice About New 58**. (4,000-6,000)

Starting Bid: \$2,400

Only Known \$10 Value Back from Long Island



16551 Northport, NY - \$10 1882 Value Back Fr. 577 The First NB Ch. # (E)5936

A great note from this just plain rare Suffolk County bank and the only \$10 Value Back known from any Long Island bank. It is one of just five large size reported from the sole issuer in this North Shore location and, while this piece has been in the census for decades, this is the first time it has ever crossed the auction block. It is as pretty as it is rare with excellent color, even wear, and sharp pen signatures. PMG mentions a small edge tear for the sake of accuracy but it is barely noticeable and truly affects nothing. Placing an estimate on this unique piece from a popular Long Island location is difficult but we will take our cue from the fact that a Second Charter \$10 Date Back from this issuer sold at auction three years ago for almost \$9,000 so this pretty PMG **Very Fine 20** specimen should realize at least that amount. (9,000-12,000)

Starting Bid: \$5,400



16552 Old Forge, NY - \$5 1929 Ty. 1 The First NB Ch. # 10964

This is only the tenth small size example to be reported on this remote one bank location nestled in New York's Adirondack Mountains. It is also easily the finest 1929 Series note to surface from here. We sold a lesser grade example in our recent Dallas ANA Auction for over \$800. PCGS **Choice About New 55PPQ**, with bright paper and bold embossing. (800-1,000)

Starting Bid: \$480



16553 Olean, NY - \$10 1882 Brown Back Fr. 489 The Exchange NB Ch. # (E)2376

A decent Second Charter Brown Back from this western New York bank and the first of this type we have handled. It is evenly circulated with nice color and signatures. PCGS **Fine 15**. (700-900)

Starting Bid: \$420



16554 Ossining, NY - \$10 1902 Date Back Fr. 616 The First NB Ch. # (E)471

A very scarce Westchester County note that is only the third Date Back to be reported from here. It features vibrant color, bright paper, and bold, original embossing. We sold a similarly graded \$10 Date Back that was one serial number away from this piece in our 2009 FUN Auction for over \$2,800. PCGS **Extremely Fine 40**.

From The Teich Family Collection (2,250-2,750)

Starting Bid: \$1,350



16555 Patchogue, NY - \$5 1929 Ty. 2 The Peoples NB Ch. # 12788

Although chartered in 1925, this Suffolk County bank elected to issue series 1929 examples only. All are scarce, with this attractive piece one of the finest of the relatively few survivors. PMG **Very Fine 30 EPQ**, an attractive Long Island note likely to see bidding end in the area of... (1,000-1,500)

Starting Bid: \$600



16556 Pearl River, NY - \$5 1902 Plain Back Fr. 605 The First NB Ch. # (E)10526

A very rare Rockland County bank, with only six large notes listed in the census from here, five with this title (including this piece), and one with the second title. This is the first large size to be publicly offered since 2005, and according to Track & Price, is the finest of the half dozen reported. A couple of small repaired edge tears have been noticed by PCGS, but they do not detract at all from this widely margined and sharply inked Rockland County rarity. PCGS **Apparent Very Fine 35**. (6,000-8,000)

Starting Bid: \$4,500

16557 Peekskill, NY - \$20 1902 Plain Back Fr. 652 The Peekskill NB Ch. # (E)8398

A nice mid-grade example from this better Peekskill bank which is much scarcer than its neighbor, the Westchester County NB. PCGS **Fine 15**, with problem free circulation and decent stamped signatures. (600-800)

Starting Bid: \$360



16558 Pine Bush, NY - \$20 1902 Plain Back Fr. 653 The Pine Bush NB Ch. # 9940

A decent \$20 Plain Back with even wear and bold stamped signatures. PCGS **Fine 15**. (800-1,000)

Starting Bid: \$480



16559 Port Jefferson, NY - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 5068

A lovely note from a much in demand Suffolk County location. Great originality and bright, white paper are the high-lights of this lightly folded example. PCGS **Extremely Fine 40PPQ**. (2,000-2,500)

Starting Bid: \$1,200



16560 Poughkeepsie, NY - \$10 1882 Brown Back Fr. 482 The Poughkeepsie NB Ch. # 1306

A lovely note from this rare Poughkeepsie bank that issued First and Second Charter notes only before closing its doors forever in 1901. This is the only Brown Back of the three known survivors from here and it is a pretty specimen with wonderful color and dark pen signatures. Three years ago, we sold an Original Series \$10 in Very Fine on this bank for \$13,800. While we do not expect that realization tonight, this PMG **Choice Very Fine 35** example should still generate plenty of interest from the collectors of the Hudson Valley area. (4,000-6,000)

Starting Bid: \$3,000



16561 Poughkeepsie, NY - \$5 1882 Brown Back Fr. 468 The Farmers & Manufacturers NB Ch. # 1312

Talk about "old time" quality...this note, which our consignor has owned for almost 40 years, simply exudes it. It displays everything a collector could want, with embossing that practically bursts through the holder, vivid chocolate brown color, and sharp pen signatures. Lots of notes from this bank come in high grade, but Track & Price shows no Uncirculated Brown Backs from here having been sold since our 1999 Rosemont auction. PCGS **Gem New 65PPQ**. (2,250-2,750)

Starting Bid: \$1,350



16562 Riverhead, NY - \$10 1929 Ty. 1 The Suffolk County NB Ch. # 4230

An attractive small size example from the sole issuer to operate in the county seat of Suffolk County. This piece, while in the census, is making its first ever public appearance and is the first 1929 Series example we have handled in seven years from this always in demand location. It has seen only limited wear but was assigned an apparent grade by PCGS for what they term minor paper scuffs. After careful examination, a ridiculously small paper pull is found in the right margin on the back which truly affects nothing. PCGS **Apparent Very Fine 35**. (900-1,200)

Starting Bid: \$540



- 16563 **Rochester, NY - \$10 1902 Red Seal Fr. 613 The Traders NB Ch. # (E)1104**
 Nice color and legible signatures are the trademarks of this pleasing mid-grade Red Seal from a large only Rochester bank that closed its doors in 1924. PCGS **Very Fine 20**.
From The Greensboro Collection (700-900)
Starting Bid: \$420



- 16564 **Rome, NY - \$10 1882 Brown Back Fr. 490 The Farmers NB Ch. # (E)2410**
 A very scarce type and denomination from this central New York bank with only two \$10 Brown Backs reported. Solid margins, attractive color, and legible signatures are the attributes of this PCGS **Apparent Fine 15** example that has a small internal tear. (750-950)
Starting Bid: \$450

Large Size Romulus Note



- 16565 **Romulus, NY - \$5 1902 Plain Back Fr. 607 The Romulus NB Ch. # (E)11739**
 A great New York rarity from a Seneca County bank which had only \$170 outstanding in large notes at its close when it failed in 1933. With its minimal outstanding circulation, it is understandable that just three large size examples are known. Romulus is a quiet little hamlet today with no banking facilities whatsoever. Your cataloger visited the town years ago and found out from the local postmaster that the original bank building had been torn down around 1970. Our consignor acquired this note from our Sabis Collection auction in 2003 for a strong \$11,500. However, the price now appears to be a bargain as another example, albeit in higher grade, reached the \$25,000 mark in our 2009 Long Beach Auction. This attractive, pen signed, and problem free PCGS **Fine 15** rarity likely will not reach that level but should realize in the range of ... (15,000-20,000)
Starting Bid: \$12,000



- 16566 **Rondout, NY - \$5 Original Fr. 394 The First NB Ch. # 34**
 First charters only from this low charter number Ulster County bank, with this being the only \$5 Original Series example in the census. PCGS **Apparent Very Fine 20**, with excellent color and signatures along with a couple of small repaired tears. (1,500-2,000)
Starting Bid: \$900



- 16567 **Rondout, NY - \$5 1875 Fr. 404 The First NB Ch. # 2493**
A very colorful First Charter five from an Ulster County bank that opened in the village of Rondout before it was absorbed by the neighboring city of Kingston. It features sharply printed details and dark pen signatures. PCGS has mentioned restorations as the reason for its Apparent grade, but any repair work is not readily discernible. PCGS **Apparent Very Fine 30. (1,000-1,200)**
Starting Bid: \$600



- 16568 **Salem, NY - \$1 1875 Fr. 385 The NB of Salem Ch. # 1127**
A very rare Washington County bank which issued First Charters only before liquidating at the expiration of its charter in 1885. Of the four notes in the census, two are hideously low grade, one is just plain low grade, and the last is actually a nice Fine-Very Fine. This ace is new to the census, and quite nice for its PCGS assigned grade of **Apparent Fine 12**, the Apparent grade assigned only because of a couple of small edge splits. **(3,000-5,000)**
Starting Bid: \$1,800



- 16569 **Saratoga Springs, NY - \$10 1902 Date Back Fr. 616 The First NB Ch. # (E)893**
A lovely note from this Saratoga County bank, one of a handful of high grade Third Charter \$10 Date Backs that turned up years ago and were quickly dispersed. PCGS **Very Choice New 64**, with vibrant color and deep, original embossing. **(900-1,200)**
Starting Bid: \$540



- 16570 **Sayville, NY - \$5 1929 Ty. 1 The Oystermen's NB Ch. # 5186**
A lovely example from New York's Suffolk County bearing a great occupational title which reminds us that long before this county turned into a bedroom community for New York City, there was a flourishing oystering industry on Long Island's south shore. Four wide margins surround this boldly embossed small size \$5, the only denomination issued from here for the 1929 Series, that is only held back from a CU grade by a light crease. PCGS **Choice About New 58PPQ. (1,500-2,000)**
Starting Bid: \$900



16571 Schenectady, NY - \$5 1882 Brown Back Fr. 474 The Mohawk NB Ch. # 1226

A tougher early note from this well collected bank, this is a moderately circulated \$5 Brown Back that bears an appealing title layout that is referred to as the "Artistic layout." The president of the bank, Simon Jacob Schermerhorn, was also a Congressman during the 1890's. Nice color and signatures are found on this PCGS **Apparent Fine 15** example that has a couple of small internal tears. (750-950)

Starting Bid: \$450



16573 Syracuse, NY - \$5 1882 Brown Back Fr. 477 The American Exchange NB Ch. # 5286

Brown Backs only from this short lived Syracuse venture, which lasted for less than four years before being closed by the receiver in early 1904. Just three examples from here are known, with this one of that very small number. A \$10 on this bank sold at auction in 2011 for over \$5,000, and we expect this pretty, pen signed \$5 to do as well. PCGS **Very Fine 20**. (4,500-5,500)

Starting Bid: \$3,250



16572 Southampton, NY - \$20 1902 Plain Back Fr. 654 The First NB Ch. # 10185

A decent circulated example from this always in demand Suffolk County resort community and the first large size we have handled in several years. It is one of only two \$20 Plain Backs listed in the census. PCGS **Apparent Fine 15**, with a small, unobtrusive stain below the left serial number. (1,000-1,200)

Starting Bid: \$600

One of Two Large Size Known



16574 Theresa, NY - \$20 1902 Plain Back Fr. 651 The Farmers NB Ch. # (E)8158

This is one of only two large notes known from this single bank Jefferson County locale and has been off the market since our consignor acquired it ten years ago. It does have a missing corner tip and a couple of small rust stains, but still displays nice color and dark stamped signatures. PCGS **Apparent Very Fine 20**. (2,000-3,000)

Starting Bid: \$1,200



- 16575 **Unionville, NY - \$5 1929 Ty. 1 The First NB Ch. # 11448**
 A very scarce Orange County bank that issued only Third Charter Plain Back and Type 1 \$5s from 1919 until the receiver arrived in 1931. Just five small size are currently known with tonight's offering part of that quintet. All of the reported examples have seen considerable circulation with this piece no exception. Still, it is the first 1929 Series note from this obscure location to cross the auction block in almost eight years. PCGS **Apparent Fine 12**, with an edge tear in the top margin. (800-1,200)
Starting Bid: \$480



- 16576 **Walden, NY - \$5 1882 Brown Back Fr. 474 The NB of Walden Ch. # (E)5053**
 A very scarce Walden bank which issued only Second Charter notes before liquidating in 1916 at the expiration of its charter. Just six examples are known, one of which resides in an institutional collection. The remaining notes have been in strong hands for years, with the only offerings since 1980 coming in the Decker sale of 1981 and a single auction appearance in 2007. This attractive Brown Back is the highest grade note known on the bank, and one which our consignor has owned for the better part of forty years. PCGS **Very Fine 30PPQ**. (2,500-3,500)
Starting Bid: \$1,500
- 16577 **Warrensburgh, NY - \$5 1902 Plain Back Fr. 600 The Emerson NB Ch. # (E)9135**
 A nice example from one of New York's scarcer private name banks that was the sole issuer in this quiet hamlet located in the southern approaches to New York's Adirondack Mountains. PCGS **Very Fine 20**, with even wear and dark stamped signatures. (700-900)
Starting Bid: \$420

Lovely Waterloo, NY Lazy Deuce



- 16578 **Waterloo, NY - \$2 1875 Fr. 392 The First NB Ch. # 368**
 This lovely deuce is new to the census, and becomes only the second Lazy Two extant from this Seneca County location. It is by far the finer of the pair, with the other, an Original Series example, grading a well circulated Very Good 8. Not so for this colorful piece, which PCGS has graded **Very Fine 25PPQ**. If quality and desirability are any guide, expect bidding to reach or exceed... (5,000-6,000)
Starting Bid: \$3,000



- 16579 **Watertown, NY - \$2 Original Fr. 387 The National Union Bank Ch. # 1507**
 A scarce Watertown bank that went out in 1910 with eight survivors reported. This Lazy Deuce is new to the census and is the first of this denomination to surface on this better issuer. It has an attractive appearance with bright paper and good color thanks to some extensive repair work that is detailed on the PCGS holder. PCGS **Apparent Very Fine 20**. (2,000-2,500)
Starting Bid: \$1,200



16580 Waterville, NY - \$20 1875 Fr. 431 The NB of Waterville Ch. # 1361

Despite a long and rather prolific issue, notes from this one bank Oneida County location are in very short supply, with the census showing just three large size examples which are all First Charters - two \$5s and this \$20. It is an evenly circulated piece with lovely blue end paper and bold pen signatures with its only detracting factor being its tight New England trim. **PMG Choice Fine 15.** (3,500-4,500)

Starting Bid: \$2,100

16581 Waverly, NY - \$5 Original Fr. 394 The First NB Ch. # 297

A scarce early note from this tough Tioga County bank that opened its doors in 1864 and later failed in 1933 after 69 years in business. **PCGS Apparent Fine 15**, with some fading of the color on the back along with a repaired corner. (750-950)

Starting Bid: \$450



16582 West Troy, NY - \$1 Original Fr. 380 The NB of West Troy Ch. # 1265

A circulated ace bearing this Albany County bank's scarce first title which it used until 1905 when West Troy changed its name to Watervliet. It is one of three aces reported from here with one of the others being a serial number 1 example that is tied up in a long term collection. **PCGS Apparent Very Good 10**, with bold color and signatures but also a few small tears. (800-1,200)

Starting Bid: \$480

**Rare Wheatley Hills NB of Westbury Note
First Offering in Fourteen Years**



16583 Westbury, NY - \$10 1902 Plain Back Fr. 633 The Wheatley Hills NB Ch. # 11730

An excessively rare Nassau County note from one of the highest income areas in the New York metropolitan area in the era in which it was issued. Wheatley Hills was smack dab in the epicenter of Long Island's Gold Coast, which, in the Jay Gatsby era that this note was issued, was home to vast estates, opulent parties, and a gilded era lifestyle which ended with a bang in the stock market crash of 1929. Only three large examples are known, with this piece giving us the trifecta of having sold all of them, having sold the other two in our landmark Long Island sale of the Collection of a Gentleman in October of 1998. Neither of those notes has reappeared on the market during the past fourteen years, leaving this example as the only one likely to be available to collectors for the foreseeable future. **PMG Choice Fine 15 Net**, with the small split that inspired the Net grade far overshadowed by the blue signatures and pretty appearance of this truly rare note. (5,000-8,000)

Starting Bid: \$3,000

**Serial Number 1 Lake Champlain
NB of Westport Date Back**



16584 Westport, NY - \$5 1902 Date Back Fr. 592 The Lake Champlain NB Ch. # (E)9405

A just plain rare bank with four large and two small notes reported to date. This serial number 1 example is the first number one large size to turn up, and is accompanied by the "A" position serial number 1 Type 1 \$5 small note. Unfortunately, this note has suffered during its period of storage, with several defects noted on the PCGS holder, although in reality the note looks considerably better than the holder might indicate. **Apparent Very Fine 25.** (3,000-5,000)

Starting Bid: \$1,800



16585 Westport, NY - \$5 1929 Ty. 1 The Lake Champlain NB Ch. # 9405

Serial number A000001A, the first Type 1 to be reported from this bank, which previously was represented by a circulated serial number 1 Type 2 \$5 and a circulated serial number 2 Type 2 \$10. PCGS **Apparent Very Fine 35**, with a couple of masked stains that affect nothing on this very attractive note. (3,000-5,000)

Starting Bid: \$1,800



16586 White Plains, NY - \$5 1929 Ty. 1 The Peoples NB & TC Ch. # 12574

A simply gorgeous note from the county seat of Westchester County, the most avidly sought after of New York's sixty-two counties. This fresh and well centered beauty is the only example in the census of any type or denomination to reach the Uncirculated grade and is only the second Type 1 \$5 reported in any grade to date. The paper is perfectly white, the embossing evident even through the holder, and if a finer note from this community exists, we and the rest of the world have yet to see it. PCGS **Very Choice New 64PPQ**. (2,750-4,250)

Starting Bid: \$1,650

16587 Whitehall, NY - \$5 1875 Fr. 404 The Merchants NB Ch. # 2233

A circulated First Charter five from this Washington County location that sits astride the Vermont state border in the northeastern part of upstate New York. It has some flaws and has sustained some repair work, but the overprint is bold and the signatures are clear. PCGS **Apparent Fine 12**. (750-950)

Starting Bid: \$450

First Ever Public Offering



16588 Woodmere, NY - \$5 1902 Plain Back Fr. 609 The Hewlett-Woodmere NB Ch. # (E)12294

Your cataloguer has had the pleasure of handling virtually every rarity from the state of New York as both a collector since 1968 and a dealer since 1971. We have catalogued literally thousands of notes from the Empire State, and have sold both of the major Long Island collections that have been dispersed in recent years...but this bank is one which has eluded us until tonight. It is a bank which has never previously been offered at public sale, with just one other large and two small examples known. The other large example is quite low grade and in the hands of a midwest dealer who refuses to put a firm price on his treasure (and has turned down every reasonable and not so reasonable offer for several years), while the two Series 1929 examples reported to date are both ensconced in long-term New York holdings. Any estimate for this note, which comes from a Nassau County issuer that produced barely pocket change and which had a minuscule \$190 outstanding when it fell into receivership in 1934 is simply a guess, but we would not be surprised to see this attractive PCGS graded **Very Fine 30** rarity easily break the five figure barrier before the hammer falls tonight. (12,500-17,500)

Starting Bid: \$7,500



16589 Woodridge, NY - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11059

A very scarce Sullivan County bank with this piece, which is new to the census, only the seventh large size note to be reported from this one bank location. Even, problem free wear and legible pen signatures are found on this pleasing \$5 Plain Back that is just the third large size example to cross the auction block in the past couple of decades. PMG **Very Fine 20**, with mention of a spindle hole which cannot be found by your cataloguer. (2,500-3,500)

Starting Bid: \$1,500



- 16590 **Yonkers, NY** - \$5 1902 Date Back Fr. 590 **The First NB Ch. # (E)653**
A high grade Date Back from this well collected Westchester County location. PCGS **Choice About New 58**. (800-1,000)
Starting Bid: \$480



- 16591 **Yonkers, NY** - \$10 1902 Plain Back Fr. 627 **The Yonkers NB & TC Ch. # 9825**
A high grade example of this Yonkers bank's second title which only appeared on its large size notes for six years. PCGS **Very Fine 35**, and not common at all, particularly in this state of preservation. (700-900)
Starting Bid: \$420

NORTH CAROLINA



- 16592 **Charlotte, NC** - \$10 1902 Plain Back Fr. 631 **The Commercial NB Ch. # 2135**
A lovely note from a southern state where high grade large size examples are downright scarce. This PCGS **Choice New 63** piece exhibits dark stamped signatures and bold embossing. (1,250-1,750)
Starting Bid: \$750



- 16593 **Cherryville, NC** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (S)9548**
Large notes only from this scarce Gaston County bank which closed its doors in 1927 and was the only issuer in town. This is one of the better known survivors that comes with four healthy margins, sharp ink colors, and the dark stamped signatures of two members of the Mauney family. PMG **Very Fine 25**. (800-1,000)
Starting Bid: \$480



- 16594 **Durham, NC** - \$5 1882 Brown Back Fr. 470 **The First NB Ch. # 3811**
An attractive example of a very tough early type from this Durham bank which has only a handful of Brown Backs reported with most in very low grade. PCGS **Fine 12**, with even wear, excellent color, and bold signatures. (2,500-3,500)
Starting Bid: \$1,500



- 16595 **Elizabeth City, NC** - \$20 1902 Plain Back Fr. 658 **The First NB Ch. # 4628**
A simply gorgeous North Carolina note that is almost certainly part of the hoard of these discovered by an Atlanta coin dealer some forty years ago, and now widely dispersed. PCGS **Gem New 65PPQ**, with bold embossing, pack fresh paper, and legible stamped signatures. (1,250-1,750)
Starting Bid: \$750

Unique for the Bank-First Ever Public Offering



16596 Forest City, NC - \$5 1902 Date Back Fr. 592 **The First NB** Ch. # (S)9203

A fantastic new discovery from one of only a relative handful of North Carolina banks which have remained unreported to date. It comes as no surprise that this small town bank was in business for only seven years, issuing Date Backs and a microscopic number of Plain Backs (all of 21 sheets worth) before closing its doors forever in 1915. PMG **Very Fine 20 Net**, with a couple of tiny restorations which affect nothing, as where can another note on this bank be found at any price? If rarity and demand are any guide, expect the hammer to fall in the area of... (20,000-30,000)

Starting Bid: \$12,000

16597 Goldsboro, NC - \$20 1929 Ty. 1 **The NB of Goldsboro** Ch. # 5048

While somewhat available in large size, this Goldsboro bank is downright scarce in small as only six examples are enumerated in the census with none having been available in over five years. This piece, which also displays low serial number 2, is included in that small group and has been off the market since its last auction appearance in 1998. PMG **Very Fine 25**, with even, problem free wear. (700-900)

Starting Bid: \$420



16598 Henderson, NC - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (S)7564

While hardly a rare bank, high grade examples are distinctly uncommon, with this piece the nicest of any listed in the census. Bright PCGS **About New 50**, with purple signatures. (1,500-2,500)

Starting Bid: \$900

16599 Kings Mountain, NC - \$10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5451

A very tough bank in large size with barely a dozen such examples listed in the census. PMG **Very Fine 20 Net**, with a couple of very small paper pulls and repaired edge splits. (800-1,000)

Starting Bid: \$480



16600 Lenoir, NC - \$10 1929 Ty. 1 **The Union NB** Ch. # 13523

An extremely rare Caldwell County bank that issued small size notes only and is represented by a mere seven notes in the latest census. Even with that scant total, it is the only collectible Lenoir small size issuer, as the other bank in town has but one Series 1929 note reported. Notes from here are in high demand as we sold a Very Fine 25 piece in our 2011 FUN Auction for almost \$1,500. This example, which is graded five points higher, should do equally as well. PMG **Very Fine 30**. (1,500-2,000)

Starting Bid: \$900



16601 Lincoln, NC - \$10 1902 Plain Back Fr. 625 The County NB Ch. # 8184

This newly discovered piece raises the census to just a mere six on this rare Lincoln County bank that liquidated on February 8, 1927. All of the documented notes on this bank are in the Fine 12 to 15 grade range. Every example that has appeared at auction has brought at least \$2,760. PCGS **Fine 15. (3,000-5,000)**

Starting Bid: \$1,800



16602 Louisburg, NC - \$10 1929 Ty. 1 The First NB Ch. # 7554

This is a rather scarce Franklin County bank with just nine small size listed in the census including this PMG **Choice Very Fine 35 EPQ** example that last crossed the auction block ten years ago. Over the past two years, we have sold two other Series 1929 notes from here, albeit in slightly lesser grade, and both pieces brought four-figure prices. This bright, well embossed \$10 should certainly equal its counterparts. (1,250-1,750)

Starting Bid: \$750



16603 Salisbury, NC - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 2981

A pretty \$5 Brown Back from this Rowan County bank that is known for several very high grade examples of this type and denomination. This piece has sustained some light circulation, but still displays vivid color and bold pen signatures to go with its bright paper and wide margins. It will enable a collector to obtain an attractive North Carolina \$5 Brown Back for much less than the price of a Gem note. PMG **Choice Very Fine 35. (2,000-2,500)**

Starting Bid: \$1,200



16604 Shelby, NC - \$10 1902 Plain Back Fr. 625 Shelby NB Ch. # (S)7959

An appealing note from this rare Shelby bank that issued large size only during its brief existence from 1905 to 1922. Just six examples are known including this piece which shows even, problem free wear and quite vibrant color for the grade. PMG **Choice Very Fine 25. (2,000-3,000)**

Starting Bid: \$1,200



- 16605 **Shelby, NC** - \$10 1902 Plain Back Fr. 625 **Shelby NB Ch. # (S)7959**

A pleasing piece from this rare Shelby bank that issued large size only. Just six examples are known including this specimen, which is listed in the census with no grade. It has a few rust specks but is evenly circulated. PMG **Very Fine 25 Net. (1,500-2,500)**

Starting Bid: \$900

- 16606 **Wadesboro, NC** - \$10 1929 Ty. 1 **The First NB Ch. # 4947**

A lovely, well embossed note from this Anson County bank that shows no discernable evidence of circulation through its third party holder. PMG **Choice About Unc 58. (500-700)**

Starting Bid: \$300



- 16607 **Waynesville, NC** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (S)6554**

An even half dozen large size are known on this scarce one bank Haywood County location. That scant total includes this evenly circulated PMG **Choice Fine 15 Plain Back** that last crossed the auction block in 2002. **(900-1,200)**

Starting Bid: \$540

- 16608 **Winston, NC** - \$20 1929 Ty. 1 **The Peoples NB Ch. # 4292**

While common in large size, this Winston bank is rarely seen in small with ten examples reported, but only one of those specimens has crossed the auction block in the past five years. That sale was in our 2010 FUN Auction where a Very Fine note sold for over \$800. This piece is similarly graded, but it does have a small, unobtrusive edge tear. PMG **Very Fine 20 Net. (700-900)**

Starting Bid: \$420

NORTH DAKOTA



- 16609 **Hillsboro, ND** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # (W)3400**

A seldom seen North Dakota bank with only two offerings of any kind since 1999. Even wear is observed on this new addition to the census that has solid paper and purple stamped signatures. PMG **Very Fine 20. (1,000-1,200)**

Starting Bid: \$600

- 16610 **Minot, ND** - \$20 1902 Plain Back Fr. 650 **The Second NB Ch. # 6429**

A well circulated but still attractive example of this scarce Minot bank's first title and the first piece we have ever handled from this institution. It does have a few small tears and a couple of insignificant rust flecks but it retains decent color and legible stamped signatures. PMG **Very Good 8 Net. (700-900)**

Starting Bid: \$420



- 16611 **New England, ND** - \$5 1902 Plain Back Fr. 601 **The First NB Ch. # 9776**

A nice circulated note from this very scarce North Dakota community that bears a rather unique name for the state. It was apparently selected as many of the town's original settlers were from the New England states of Massachusetts and Vermont. Just five large size are reported from this one bank locale including this piece which has been graded **Fine 12** by PCGS. Three years ago, we sold an Extremely Fine specimen from here for \$4,600. While not in the league of that example, this note, which has nice pen signatures and good color, should still realize a strong price. **(2,000-3,000)**

Starting Bid: \$1,200

Final Four Note Uncut Sheet



16612 Rolla, ND - \$10 1929 Ty. 2 The First NB Ch. # 6157 Partial Uncut Sheet of Four

A wonderful new discovery item that is being offered to the collecting fraternity for the first time. As background, during the note issuing era, the BEP would routinely print up sheets of notes ahead of time for various banks around the country and keep the sheets in stock until a new order came in from the bank. In 1935, as the issuing period came to an end, partial sheets began to be sent to banks so that the BEP could ship out a "round amount," such as \$5,000 or \$10,000, with the remaining notes in stock being destroyed. This uncut sheet of four was part of the last shipment of notes to this remote North Dakota institution in early 1935 as attested to by the Comptroller of the Currency's records which state that the highest serial number for Type 2 \$10s received by this bank was A000718. These partial uncut sheets are an unusual item to find intact today, as bank officers in 1935, if they were so inclined, would more likely save a full uncut sheet of six as a souvenir rather than a partial sheet. Your cataloger is aware of only two other such partial sheets still around and they are both from a single bank in Michigan and held by a dedicated specialist of small size nationals. In addition, this partial uncut sheet is from a rather scarce North Dakota bank that has only seven small size currently reported. It has been graded **New 62** by PCGS with only some slight handling noticed in the margins and a fold between each note. This almost unique item is certain to be of great interest to not only collectors of North Dakota, but also the enthusiasts of the 1929 Series of National Bank Notes. (8,000-10,000)

Starting Bid: \$4,800

OHIO



- 16613 **Bucyrus, OH** - \$5 1882 Brown Back Fr. 467 **The Second NB** Ch. # 3274

This is a popular choice for the collector looking for a \$5 Brown Back type note. Another fact about \$5 Brown Backs on this bank is that they are known with and without the geographic sort letter of "M." PCGS **About New 53**. (1,000-1,500)

Starting Bid: \$600

- 16614 **Canton, OH** - \$10 1882 Brown Back Fr. 490 **The City NB** Ch. # (M)2489

A bright, attractive \$10 Brown Back from this large only Canton bank that operated in the city that now hosts the Pro Football Hall of Fame. PMG **Very Fine 30**. (750-950)

Starting Bid: \$450

- 16615 **Cincinnati, OH** - \$10 1902 Red Seal Fr. 613 **The Third NB** Ch. # (M)2730

Lovely fountain pen signatures and a vibrant red overprint grace this attractive Red Seal that received an Apparent grade for a couple of very small stains on the back. PCGS **Apparent Extremely Fine 40**. (600-800)

Starting Bid: \$360



- 16616 **Cincinnati, OH** - \$5 1882 Brown Back Fr. 470 **The Fifth NB** Ch. # 2798

An attractive \$5 Brown Back with a deep chocolate brown reverse and loads of eye appeal. PCGS **Choice New 63**.

From The Gensch Numismatic Trust Collection (1,750-2,250)

Starting Bid: \$1,050

- 16617 **Cincinnati, OH** - \$100 1902 Date Back Fr. 691 **The Market NB** Ch. # (M)3642

This is one of only two high denomination notes known from this better Cincinnati bank that issued large size only from 1887 to 1919. PMG **Fine 12**, with a split in the left margin. (600-800)

Starting Bid: \$360



- 16618 **Cincinnati, OH** - \$5 1902 Red Seal Fr. 589 **The American NB** Ch. # (M)8438

An excessively rare note from a bank which issued Red Seals only during its brief tenure, which lasted barely two years between November of 1906 and November of 1908. Only two notes were previously reported, with this bank missing from both the Yoder and Kelly collections. Expect this new to the census example to see some determined bidding from the Cincinnati collecting community. PMG **Choice Fine 15**. (1,750-2,250)

Starting Bid: \$1,050



- 16619 **Cleveland, OH** - \$20 1902 Red Seal Fr. 639 **The National Commercial Bank** Ch. # (M)7487

A very attractive and original \$20 Red Seal from this Cleveland bank that is pedigreed to our auction of the Tom Flynn Collection almost five years ago. PCGS **Very Fine 35PPQ**, with gorgeous pen signatures and strong embossing. (1,000-1,500)

Starting Bid: \$600



- 16620 **Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative NB Ch. # (M)11862**
A lovely example from this labor-backed institution which bears the longest title used by any national bank. PCGS **Extremely Fine 40PPQ**, with bright paper, bold inks, and plenty of original embossing. (750-950)
Starting Bid: \$450



- 16623 **Dayton, OH - \$10 1882 Brown Back Fr. 484 The Merchants NB Ch. # (M)1788**
An appealing mid-grade Brown Back from this better Dayton bank that has four wide margins, legible pen signatures, and excellent color on both face and back. PMG **Very Fine 25**, with just moderate, problem free wear. (900-1,200)
Starting Bid: \$540



- 16621 **Columbus, OH - \$20 1875 Fr. 435 The Commercial NB Ch. # 2605**
A pleasing evenly circulated example of a type which we have long felt was undervalued. PCGS **Fine 15**.
From The Gensch Numismatic Trust Collection (2,250-2,750)
Starting Bid: \$1,350



- 16624 **Fremont, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 5**
An attractive, moderately circulated example of this popular low charter number bank that comes with bright paper and nice signatures. PCGS **Very Fine 30PPQ**. (700-900)
Starting Bid: \$420



- 16622 **Columbus, OH - \$50 1882 Brown Back Fr. 515 The New First NB Ch. # (M)4443**
An evenly circulated \$50 Brown Back which is perfect for type. PCGS **Fine 15**, *ex-Don C. Kelly Collection*. (3,250-4,250)
Starting Bid: \$1,950

Unique \$50-\$100 Red Seal Uncut Sheet



16625 Lancaster, OH - \$50/100 1902 Red Seals Fr. 664/686 The Hocking Valley NB Ch. # (M)1241 Uncut Sheet

The word "unique" is about the most misused term in numismatics. We have seen it prefaced with the word "almost" or paired with the term "semi," or modified with the words "for the bank" or "for the Friedberg number," but the real meaning of the word "unique" is simply "one of a kind." Few items qualify for that designation, which connotes the ultimate in rarity, and the word is often bandied about as a synonym for "rare." Few items in all of numismatics or collectibles in general are worthy or deserve the appellation "unique." This sheet is one of those very few items. It is, quite simply, one of a kind, as it is the only \$50-\$100 Red Seal uncut sheet that we know to exist. No collection has ever included one of these sheets, there is not one hanging in a bank, and no museum owns one...this is the only one. Why it was the only such sheet preserved we do not know, other than \$150 was a huge sum to put away when these sheets were issued, but the notation "My first 2/16/11" below the president's signature tells us why it was saved. Any estimate here is not only a guess, but a truly wild surmise, because when the hammer comes down tonight, only one collector in the entire world will own the only \$50-\$100 Red Seal sheet in existence...and all the money in the world could not produce another. PCGS **Choice About New 55PPQ**, with the color, signatures, originality and eye appeal that one would hope for from such an irreplaceable item. (100,000-150,000)
Starting Bid: \$60,000



16626 Lynchburg, OH - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11772

As fresh and pretty as the day it left the bank, with bright white paper, bold colors, and sharp purple signatures. PCGS Choice New 63PPQ. (700-900)
Starting Bid: \$420



16628 Massillon, OH - \$50 1882 Brown Back Fr. 512 The Merchants NB Ch. # (M)4286

A nice mid-grade \$50 for an Ohio Brown Back type set. The Apparent grade is due to the bank signatures of Cashier Wm. F. Ricks and President James W. McClymonds being redrawn. PCGS Apparent Fine 15. (3,500-4,500)
Starting Bid: \$2,500

Serial Number 1 Red Seal



16627 Marion, OH - \$10 1902 Red Seal Fr. 613 The Marion NB Ch. # (M)6308

There are three number 1 Red Seals known from this bank, a \$5, a \$10, and a \$20, which are the only number 1 examples of any kind known from this institution. All of the trio are lightly circulated specimens carrying identical grades. The \$20 was the last to sell, bringing \$5462.50 in late 2010, with the \$10 selling for \$4887.50 when it was last offered in 2008. PCGS Very Fine 35, with bold pen signatures.

From The Greensboro Collection (5,000-6,000)
Starting Bid: \$3,000



16629 Massillon, OH - \$100 1902 Date Back Fr. 692 The Merchants NB Ch. # (M)4286

A decent high denomination example with even circulation and clear signatures. There is a repaired split in the right margin which PMG has noted. **Very Fine 25 Net.**
From The Gensch Numismatic Trust Collection (1,200-1,600)
Starting Bid: \$720



16630 McConnellsville, OH - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)2712

A very rare bank which was the re-charter of the original FNB of McConnellsville when the bank's original charter needed renewal in 1882. This institution issued only Brown Backs and Red Seals before reassuming its original charter number in 1911. This evenly circulated \$20 Red Seal is one of just three notes reported from here. PMG Fine 12. (1,250-1,750)

Starting Bid: \$750

- 16631 **Ottawa, OH - \$20 1929 Ty. 1 The First NB Ch. # 7006**
A very lightly handled example from this scarce Putnam County bank that displays bold inks and embossing along with low serial number 35 as a bonus. PMG **About Uncirculated 55 EPQ.** (500-700)
Starting Bid: \$300



- 16632 **Ripley, OH - \$20 1902 Red Seal Fr. 639 The Ripley NB Ch. # (M)2837**
A deep red overprint and bright white paper are seen on this moderately circulated and problem free Red Seal from this Ripley bank, the third of four note issuers located here. PCGS **Very Fine 25.** (750-950)
Starting Bid: \$450

**Serial Number 1 St. Marys, OH
1902 \$5 Date Back**



- 16633 **Saint Marys, OH - \$5 1902 Date Back Fr. 593 The First NB Ch. # (M)4219**
A lovely serial number 1 example from this Saint Marys bank that features gorgeous pen signatures and bold embossing. Only some slight handling holds it back from an even higher grade. PMG **Choice About Unc 58.** (3,000-4,000)
Starting Bid: \$1,800



- 16634 **Somerville, OH - \$10 1929 Ty. 2 The Somerville NB Ch. # 9859**
While the census figures indicate that small size notes from this one bank Butler County location should be available, they must be tightly held as only two examples have crossed the public auction block in over 20 years. This piece, which is new to the census, is the first small size we have ever been able to offer. PCGS **Fine 15,** with even, problem free wear. (700-1,000)
Starting Bid: \$420



- 16635 **Springfield, OH - \$50 1902 Date Back Fr. 672 The Lagonda NB Ch. # 2098**
A high grade high denomination note with a small restoration that should make it affordable. The restoration is truly minor, and the appearance is that of a Gem. PCGS **Apparent Choice About New 55,** with distinctive blue pen signatures. (2,000-2,500)
Starting Bid: \$1,200



- 16636 **Springfield, OH - \$5 1882 Value Back Fr. 574 The Citizens NB Ch. # (M)5160**
An attractive Value Back from this large size only Springfield bank that closed its doors in 1927. PMG **Very Fine 25,** with solid edges and good color. (700-900)
Starting Bid: \$420

- 16637 **Toledo, OH** - \$1 Original Fr. 380 **The Second NB Ch. # 248**
A tougher Toledo bank for early notes, with this ace one of only a handful of First Charters listed in the census. It retains excellent color and clear signatures, but it does have some splits and ink burn. PMG **Fine 12 Net.** (600-800)
Starting Bid: \$360



- 16638 **Urbana, OH** - \$2 1875 Fr. 390 **The Third NB Ch. # 2071**
A rare Urbana bank which issued First Charter examples only before liquidating at the expiration of its charter in 1892. Just eight notes are reported from here including this pleasing, evenly circulated Lazy Deuce. PMG **Fine 12**, with a small, barely noticeable internal tear. (3,000-4,000)
Starting Bid: \$1,800



- 16639 **Youngstown, OH** - \$1 Original Fr. 380 **The First NB Ch. # 3**
While not a rare bank, First Charters are quite scarce, with fewer than a dozen in the census. Only these notes can actually be said to have come from the third bank in the United States to receive its charter, as this institution rechartered under a higher charter number in 1882 and did not reassume its original number until 1911. PCGS **Apparent Fine 12**, with a few repaired splits. (900-1,200)
Starting Bid: \$540

Serial Number 1 Replacement Note



- 16640 **Youngstown, OH** - \$5 1929 Ty. 1 **The Second NB Ch. # 12332**
This is the first serial number 1 note to surface on this scarce Youngstown bank that was only in business from 1923 to 1931. It is also a replacement note as the embossing of the original serial numbers can easily be seen above the replacement numbers. PCGS **Apparent Very Fine 20**, with moderate circulation and a small tape repaired tear. (1,250-1,750)
Starting Bid: \$750

OKLAHOMA



- 16641 **Anadarko, OK** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # (W)5905**
While this Caddo County bank is available in small size, its large notes are another story entirely with only five examples reported. PMG **Choice Fine 15**, with even, problem free wear and legible stamped signatures. (1,500-2,000)
Starting Bid: \$900
- 16642 **Anadarko, OK** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 5905**
A second example of the five large size known on this rare Anadarko bank, this one also a \$5 Plain Back but without the regional plate letter. PMG **Choice Fine 15**, with a few pin-holes. (1,500-2,000)
Starting Bid: \$900



16643 Chickasha, OK - \$100 1902 Plain Back Fr. 705 The First NB Ch. # (W)5431

A moderately circulated example which is one of four Third Charter \$100s listed in the census for this Grady County bank. PMG **Very Fine 25**, with faint stamped signatures and a couple of minor edge splits. (1,500-2,000)

Starting Bid: \$900

Scarce Indian Territory \$5 Brown Back



16644 Durant, IT - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (W)5129

Four Territorial examples from this Durant bank are listed in the census, with this piece new to that listing, becoming only the second \$5 example reported. All of the listed notes have long been off the market, with Track & Price reporting that the last offering of any Territorial note from this institution coming back in a 1984 Hickman sale. PMG **Choice Fine 15 Net**, with good color and body for the grade, the Net designation coming because of a few small repairs. (9,000-12,000)

Starting Bid: \$5,400



16645 Erick, OK - \$10 1929 Ty. 1 First NB Ch. # 10875

This is one of the toughest locations in the state of Oklahoma from which to obtain a note of any kind. Two banks operated here - Charter 8010, which issued large size only and is unreported, and Charter 10875, the bank offered here, which has a census population of no large and three small out of a total outstanding circulation of a mere \$7,500. This piece is one of that small trio and last appeared in our 2010 FUN Auction where it sold for \$2,300. This great Oklahoma rarity should realize in that same range again tonight. PMG **Very Fine 20 Net**, with a tiny corner slit that affects nothing. (2,000-3,000)

Starting Bid: \$1,200



16646 Hartshorne, OK - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (W)7050

A very tough note from a bank which issued large notes only before closing in 1926. A dozen pieces are reported, most in low grade, with two of those being Territorial Red Seals. This specimen is a pleasing PCGS **Apparent Very Fine 25** with some small restoration work in the bottom margin. (700-900)

Starting Bid: \$420



16647 Haskell, OK - \$10 1902 Plain Back Fr. 628 The Haskell NB Ch. # 10160

Large notes only from this institution, by far the scarcer of Haskell's two issuers. Just five notes are reported on this bank according to the National Currency Foundation census including this example which last crossed the auction block in 1999. PMG **Choice Fine 15 Net**, with attractive pen signatures along with a small paper pull on the back which accounts for the Net grade. (700-900)
Starting Bid: \$420



16648 Hugo, OK - \$5 1902 Plain Back Fr. 608 The Hugo NB Ch. # (W)6130

A great new addition to the census of this truly scarce bank which had just three notes listed in the census and only one of which had ever appeared for public sale. That scant total is understandable as this Choctaw County institution issued large size only for a brief time before closing its doors forever in 1923. This new entrant is a pleasing, evenly circulated piece that faces up quite nicely for the assigned grade. PMG **Choice Fine 15**. (1,500-2,000)
Starting Bid: \$900



16649 Hydro, OK - \$10 1929 Ty. 1 The Hydro NB Ch. # 9944

This \$10, bearing one of the more interesting Oklahoma place names, comes from the only bank in town to issue Series 1929 notes. There are less than ten small notes documented on this charter number. That is far less than what is needed to supply not only Oklahoma collectors, but collectors of unusual town names. And for those of you who are asking, this Caddo County town was named in regards to the town's plentiful well water. PCGS **Very Fine 20**. (1,000-1,500)
Starting Bid: \$600

Unique as a Territorial



16650 Madill, IT - \$20 1882 Brown Back Fr. 504 The Madill NB Ch. # (W)5404

This is the only known Territorial on this scarce Marshall County bank that closed its doors in 1926 with a mere five survivors listed in the latest census. PMG **Fine 12**, with even wear and good color remaining. (7,000-9,000)
Starting Bid: \$4,200



16651 **Mangum, OK** - \$5 1882 Value Back Fr. 575 **The First NB** Ch. # (W)5508

A moderately circulated example of a very scarce type and denomination for Oklahoma as only two dozen \$5 Value Backs are listed in the National Currency Foundation census for the entire state. Dark pen signatures and good color add to the appeal of this well margined PMG **Very Fine 20** note. (900-1,200)

Starting Bid: \$540



16652 **Muldrow, OK** - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # 9975

Large notes only from this rare bank, which has had only one offering at public sale since 1993. This piece, which our consignor has owned for the better part of three decades, is the only note in the census from this institution which grades better than Fine, making it the finest known by about six grades. PCGS **Very Choice New 64**. (3,000-5,000)

Starting Bid: \$1,800



16653 **Muscogee, IT** - \$20 1882 Brown Back Fr. 498 **The First NB** Ch. # (W)4385

While several \$5 Territorial Brown Backs are known from here, this recently discovered example is only the third \$20 to surface. It is a well circulated, but still solid PMG **Very Good 10** piece that would be ideal for the budget minded collector who wants to own a Territorial National without breaking the bank. (6,000-8,000)

Starting Bid: \$3,600

16654 **Newkirk, OK** - \$20 1902 Plain Back Fr. 652 **The Eastman NB** Ch. # 9011

This is one of the finer of the nine large size examples reported on this scarce Kay County institution and is the only \$20 Plain Back in the census from here. PMG **Very Fine 25**, with even wear and pleasing color. (600-800)

Starting Bid: \$360



16655 **Porter, OK** - \$10 1929 Ty. 1 **The First NB** Ch. # 7615

A very scarce note from the sole Porter issuer that lasted long enough to issue Series 1929 examples. This is an evenly circulated and well margined example that was assigned a Net grade for a couple of insignificant rust flecks. PMG **Very Fine 20 Net**. (600-800)

Starting Bid: \$360

Serial Number 2 Wagoner, OK '02 Plain Back



16656 Wagoner, OK - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (W)5016

A wonderful new addition to the census for this scarce Wagoner bank which sports low serial number 2. Just a dozen large are currently reported and most of those examples are in very low grade with this new piece easily the finest reported. While the stamped signatures have largely faded, the note sustained no real circulation and retains its vibrant blue overprint and bold, original embossing. PCGS **Choice About New 55**. (1,000-1,500)
Starting Bid: \$600



16657 Waukomis, OK - \$10 1929 Ty. 1 The Waukomis NB Ch. # 10227

A tough bank in both large and small size. PCGS **Fine 12**, with dual signatures of John R. Camp, who served as both president and cashier, an unusual but tolerated money saving practice during the Depression. (700-900)
Starting Bid: \$420

One of Two Known-First Offering in Thirty Years



16658 Weatherford, OK - \$10 1902 Date Back Fr. 618 The German NB Ch. # (W)7238

New to the census and a great Oklahoma discovery item, as the only other example from this institution bearing this ethnic title is a \$10 Territorial Red Seal which has been off the market for the past thirty years. Only Territorial Red Seals and a few 1902 Date Backs were issued bearing this nomenclature, and this is the first time any example has been offered in three decades. PMG **Fine 12 Net**, with a few meaningless closed pinholes the cause of the Net grade. (5,000-7,000)

Starting Bid: \$3,000



16659 Yukon, OK - \$20 1929 Ty. 1 The Yukon NB Ch. # 10196

An attractive mid-grade example from a Canadian County institution that can be a considerable challenge to locate as no small size notes from here have been publicly offered in any venue in over five years. PMG **Very Fine 25**. (800-1,000)
Starting Bid: \$480

OREGON

Excessively Rare Clatskanie 14000 Charter Note One of Two Known



16660 Clatskanie, OR - \$5 1929 Ty. 2 First NB Ch. # 14001

A new discovery which walked into a mid-south coin shop as the only National Bank Note in a deal of circulated Silver Certificates and Legal Tender Notes, the best of which was worth only a couple of dollars over face value. Not so with this note, which is only the second example to surface from this prohibitively rare 14000 charter bank. We sold the one other example extant as part of our friend Dusty Gibson's collection three years ago, when we noted, "This is one of the great notes from Dusty's collection, and ranks among your cataloguer's personal favorites. It comes from a small community in Columbia County located at the point where the Clatskanie River flows into the Columbia River. The note combines everything a collector might look for. It comes from the only 14000 charter bank to have issued in Oregon, it is the only note known from the bank, and the bank was the only issuer in Clatskanie, making this note unique for both the bank and the town. This was one of Dusty's proudest possessions, and a note we discussed often. It is our pleasure to now offer it to a new generation of collectors, only one of whom will have the pleasure of becoming its new guardian after the hammer falls this evening." Dusty's Very Fine example fetched \$12,650 in 2011, and we believe that if rarity and desirability are any guide, this evenly circulated and problem free PCGS **Fine 15** example should do very nearly as well. (9,000-11,000)

Starting Bid: \$5,400



16661 The Dalles, OR - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 3441

A pleasing, moderately circulated example from the only collectible bank in this community with its other issuer remaining unreported. PMG **Very Fine 25**, with solid margins and problem free wear. (900-1,200)

Starting Bid: \$540

PENNSYLVANIA



16662 Ashland, PA - \$10 1882 Date Back Fr. 545 The Ashland NB Ch. # (E)5615

It has been seven years since we last auctioned a Series 1882 note on this bank. We also notice that this previously unreported note which grades PCGS **Very Fine 25** is nicer than any other Series 1882 note on this charter number in the census. Dark signatures round out the description of this note. (800-1,100)

Starting Bid: \$480

16663 Ashland, PA - \$20 1882 Value Back Fr. 581 The Ashland NB Ch. # (E)5615

A new note for the census and only the second example of this scarce type and denomination to be reported from here. It does have a missing corner tip and a bit of discoloration on the back but this Schuylkill County note still faces up quite nicely with bright paper and a bold overprint. PMG **Choice Fine 15 Net**. (600-800)

Starting Bid: \$360



16664 Bedford, PA - \$20 1902 Plain Back Fr. 658 Farmers NB & TC Ch. # 11188

A great new addition to the census for this scarce Schuylkill County bank that went through three titles during its brief 16-year existence before the receiver arrived in 1934. This is easily the finest large size example of the dozen or so reported pieces that are spread across the three titles and also carries single digit serial number 6 as a bonus. PMG **Choice Extremely Fine 45 EPQ**, with lovely pen signatures and virtually no signs of circulation through its third party holder. (1,000-1,500)

Starting Bid: \$600



16665 Blue Ball, PA - \$10 1929 Ty. 1 The Blue Ball NB Ch. # 8421

There are some very minor stains, but this PCGS graded **Apparent Very Fine 25** example will fit well into any collection of fancy names. (1,200-1,600)

Starting Bid: \$720



16666 Blue Ball, PA - \$10 1929 Ty. 1 The Blue Ball NB Ch. # 8421

This note carries an always in demand bank title with this Lancaster County town taking its name from the time when a blue ball was hung at the train station in order to signal the train that the station had a mail pickup. This piece displays even wear and solid margins. PCGS **Fine 15**. *From The Greensboro Collection (1,250-1,750)*

Starting Bid: \$750



16667 Dale, PA - \$10 1902 Plain Back Fr. 635 The Dale NB Ch. # 12967

A very rare Cambria County bank in large size, with this piece only the fourth to be reported and the first we have handled in nine years. The last large note from here crossed the auction block two years ago and sold for almost \$2,500. PCGS **Very Good 10**, with nice color and just plenty of honest wear. (1,500-2,000)

Starting Bid: \$900

16668 Doylestown, PA - \$20 1929 Ty. 2 The Doylestown NB & TC Ch. # 573

A lovely Type 2 note from the sole issuer in this Bucks County location that has acquired only a light center fold and some handling. PCGS **About New 53**. (500-700)

Starting Bid: \$300

Serial Number 1 Easton, PA Small Size \$5



- 16669 **Easton, PA - \$5 1929 Ty. 1 The Easton NB Ch. # 1233**
 A bright and boldly inked serial number 1 note from this Northampton County bank. While a Type 2 serial number 1 note is known from here as part of an uncut sheet, this is the only Type 1 serial number 1 in the census. PCGS **About New 53**. (1,500-2,000)
Starting Bid: \$900



- 16670 **Franklin, PA - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 189**
 One of only three early notes reported from this Venango County bank, with this the sole Brown Back. Pen signed PMG **Very Good 10**. (800-1,000)
Starting Bid: \$480

First Large Size Public Offering



- 16671 **Girardville, PA - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4422**
 A very rare Schuylkill County bank in large size with only three notes reported with none having ever appeared at public sale according to Track & Price. Tonight's offering is a new addition to that small group and is an attractive note with nice margins, good color, and traces of embossing. It was harshly assigned an Apparent grade for a very small, light stain that is barely noticeable. PCGS **Apparent Very Fine 30**. (1,250-1,750)
Starting Bid: \$750

Serial Number 4 Uncut Sheet



- 16672 **Greencastle, PA - \$10 1929 Ty. 1 The First NB Ch. # 1081 Uncut Sheet**
 Serial number 4 appears on all six notes of this lovely uncut sheet from this Franklin County bank. PMG **About Uncirculated 53**, with only some light handling noticed. (2,500-3,500)
Starting Bid: \$1,500



- 16673 **Harrisburg, PA** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (E)201
A scarcer state capital bank, with this high grade Blue Seal near the top of the grade scale. PCGS **Choice About New 58PPQ**. (700-900)
Starting Bid: \$420

Serial Number 1 Note



- 16674 **Meyersdale, PA** - \$10 1902 Plain Back Fr. 633 **The Citizens NB** Ch. # (E)5833
A beautiful note which is the only serial number 1 in the census from this just plain scarce Somerset County bank. Only six large notes are known, with this by far the finest. Pen signed PCGS **Choice About New 58**. (3,500-5,500)
Starting Bid: \$2,100



- 16675 **New Holland, PA** - \$5 1882 Value Back Fr. 574 **The New Holland NB** Ch. # (E)2530
A well margined \$5 Value Back from this none too common Lancaster County bank that retains good color and legible purple stamped signatures. A small internal split and a couple of tiny spots have been noticed by PMG, but they do not detract at all from this note's overall pleasing appearance. PMG **Very Fine 20 Net**. (1,000-1,200)
Starting Bid: \$600

Newly Reported Parnassus Red Seal



- 16676 **Parnassus, PA** - \$10 1902 Red Seal Fr. 613 **The Parnassus NB** Ch. # (E)7363
A wonderful new discovery from this downright rare Westmoreland County bank. Prior to this offering, only two large size were known from here, both Third Charter Plain Backs, along with a mere handful of small size examples. More importantly, of that small group, only one large and one small have ever been publicly offered anywhere signifying that most of the surviving notes are tightly held. This moderately circulated Red Seal is attractive for the grade with a bold red overprint and dark pen signatures. An insignificant edge tear has caused PCGS to wield its Apparent club again but it does not detract at all from this important Westmoreland County rarity. PCGS **Apparent Fine 12**. (2,500-3,500)
Starting Bid: \$1,500



16677 Philadelphia, PA - \$1 1875 Fr. 385 The Mechanics NB Ch. # 610

A quite lovely 1875 Ace from this early Philadelphia bank that issued First and Second Charter notes only before relinquishing its charter in 1903. The color is exceptionally vivid on this lightly handled example that also features bright paper, ample margins, and delicate pen signatures. PCGS About New 53. (2,500-3,500)
Starting Bid: \$1,500

16678 Philadelphia, PA - \$5 1882 Brown Back Fr. 477 The Franklin NB Ch. # (E)5459

This Philadelphia bank which issued only Brown Backs and Date Backs bore a title evocative of the city's rich history. The paper and printing remain strong on this PMG Choice Fine 15 graded note. (500-700)
Starting Bid: \$300



16679 Philipsburg, PA - \$20 1882 Date Back Fr. 552 The Moshannon NB Ch. # (E)5066

A pleasing, moderately circulated note that is the only \$20 Date Back in the census for this scarce Centre County bank. PMG Choice Fine 15, with solid margins, good color, and bold pen signatures. (750-950)
Starting Bid: \$450



16680 Pittsburgh, PA - \$20 1882 Brown Back Fr. 494 The German NB Ch. # 757

While a small run of Third Charter Date Backs are known on this popular ethnic titled bank, Second Charter notes are another matter entirely with only one \$20 Brown Back reported and that piece is listed in the census without a serial number. This example may well be that one recorded specimen but, either way, it is a very scarce type from this large only Pittsburgh bank that was closed by the receiver in 1915. It displays even wear and good color with a few small spots of residue on the back. PMG Choice Fine 15 Net. (800-1,000)
Starting Bid: \$480

First Public Offering Since 1995



16681 Pittsburgh, PA - \$10 1875 Fr. 420 The Commercial NB Ch. # 2711

A very tough Pittsburgh bank that closed its doors in 1915 with just eight survivors reported, none of which have crossed the auction block in any venue in almost 18 years. This piece is the first 1875 \$10 to be reported from here and, while it has sustained only light circulation, its charter number overprint and Treasury seal are rather faded although the serial numbers remain bold. PMG Choice Very Fine 35 Net. (1,250-1,750)
Starting Bid: \$750

16682 Pittsburgh, PA - \$5 1902 Red Seal Fr. 587 The Mellon NB Ch. # (E)6301

A bold red overprint and dark printed signatures are the highlights of this mid-grade Red Seal from this prolific Pittsburgh issuer. PMG Very Fine 20, with the signature of A(ndrew) W. Mellon as president. (600-800)
Starting Bid: \$360



16683 Smethport, PA - \$10 1929 Ty. 1 The Grange NB of McKean County Ch. # 8591

A pleasing, moderately circulated and problem free example from this "Grange" bank, one of a number of National Banks organized by local chapters of the National Grange, a nationwide farmers organization. Taking advantage of the lower capital requirements to organize banks enacted early in the Twentieth Century, a number of banks were chartered by agricultural interests to serve the needs of farmers that were allegedly not being met by already existing local banks. The agricultural depression of the 1920's was not kind to these institutions and the few that survived the decade were soon laid waste by the Great Depression of the 1930's. PCGS Very Fine 20. (800-1,000)

Starting Bid: \$480

\$100 Brown Back



16684 Williamsport, PA - \$100 1882 Brown Back Fr. 519 The First NB Ch. # 175

A well margined and evenly circulated \$100 Brown Back which is the only example of its type and denomination known from this Lycoming County bank. With its nice layout, dark pen signatures, and overall attractive appearance, it is a perfect specimen to represent this much sought after type in any collection. PCGS Very Fine 25. (6,000-7,000)

Starting Bid: \$3,600



16685 Williamsport, PA - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 175

A gorgeous note from this Lycoming County bank that is easily the finest example we have ever handled from here. It comes with vibrant color, bold embossing, and is only held back from a Gem grade by its centering. PCGS Very Choice New 64PPQ. (700-900)

Starting Bid: \$420



16686 York, PA - \$5 1929 Ty. 1 The York County NB Ch. # 694

Each of the three serial number 1 examples from this York County bank are new to the census and represent the first serial number 1 notes of any type or denomination reported from here to date. They come to us from the family of the bank's president, Samuel Small, and are offered here to the numismatic community for the first time. Well centered PCGS Very Choice New 64. (1,750-2,250)

Starting Bid: \$1,050



16687 York, PA - \$10 1929 Ty. 1 The York County NB Ch. # 694

The second of three denominations of serial number one notes from this institution. This piece, bearing serial number A000001A, is the first note from the first sheet of tens sent to the bank. PCGS Choice About New 58. (1,500-2,000)

Starting Bid: \$900



- 16688 **York, PA** - \$20 1929 Ty. 1 **The York County NB** Ch. # 694
The last of the serial number 1 trio from this well collected location, and also an "A" plate note which was the top note on the first sheet of twenties sent to the bank. **PCGS Choice About New 58. (1,500-2,000)**
Starting Bid: \$900

RHODE ISLAND

- 16689 **Providence, RI** - \$10 1902 Plain Back Fr. 624 **The Phenix NB** Ch. # (N)948
A lightly handled example from this Providence bank that possesses bright paper, excellent color, and attractive stamped signatures. **PCGS About New 50. (500-700)**
Starting Bid: \$300



- 16690 **Providence, RI** - \$5 1902 Plain Back Fr. 598 **The National Bank of Commerce** Ch. # 1366
Bright paper and inks highlight this exceptionally high grade Rhode Island note. **PCGS Choice About New 58. (600-800)**
Starting Bid: \$360

SOUTH CAROLINA

South Carolina Red Seal



- 16691 **Abbeville, SC** - \$10 1902 Red Seal Fr. 614 **The NB of Abbeville** Ch. # (S)3421
A very rare type from this Deep South state with only 20 Red Seals of all denominations reported for all of South Carolina with the majority of them ensconced in one long-term collection and two others entombed in the South Carolina State Museum. It also comes from a rare one bank location as only four examples are known from this Abbeville issuer that was closed by the receiver in 1925. It retains a pleasing appearance despite some repaired splits and displays a bold red overprint and legible signatures. **PMG Very Good 8 Net. (9,000-12,000)**
Starting Bid: \$5,400

SOUTH DAKOTA



- 16692 **Brookings, SD** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (W)3087
Large notes only from this seldom seen bank, with this piece the only example in the census to grade higher than Very Fine. Bright **PCGS Choice New 63**, with clear blue signatures. **(1,750-2,750)**
Starting Bid: \$1,050



- 16693 **Fairfax, SD** - \$10 1929 Ty. 1 **The Farmers NB Ch. # 13302**
This is the first time we have ever offered an example from this short-lived Fairfax bank that opened its doors in 1929, issued a grand total of \$18,060 in Type 1 small size notes, and was closed by the receiver two years later in 1931. Surprisingly, seven survivors are reported from here, yet only one has ever crossed the public auction block. This \$10 shows even, problem free wear and traces of original embossing. PCGS **Very Fine 20**. (700-900)
Starting Bid: \$420



- 16694 **Hudson, SD** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (W)7335**
A tough bank to find in large size, with Track & Price reporting only one such offering at public sale since 1997. Evenly circulated PMG **Choice Fine 15**. (900-1,200)
Starting Bid: \$540
- 16695 **Mobridge, SD** - \$5 1929 Ty. 1 **First NB Ch. # 13467**
A decent mid-grade example from a small size only Mobridge issuer that was only in business from 1930 until March 1935. About a dozen notes are reported from here, but six of them are tied up in a Type 2 uncut sheet that has not appeared on the market in decades. PCGS **Fine 12**. (500-700)
Starting Bid: \$300
- 16696 **Pierre, SD** - \$20 1929 Ty. 2 **The Pierre NB Ch. # 4104**
A lovely example from the Type 2 issue for the bank. The note still displays some embossing visible through the holder. PMG **Very Fine 30**. (600-800)
Starting Bid: \$360



- 16697 **Vermillion, SD** - \$5 1882 Brown Back Fr. 472 **The First NB Ch. # 4603**
A nice South Dakota \$5 Brown Back which is one of only 29 recorded in the census for the entire state. We sold a similarly graded piece from this scarce bank last year for almost \$3,000. Pen signed PCGS **Fine 12**, with good color and body for the grade. (2,750-3,750)
Starting Bid: \$1,650
- 16698 **Wilmot, SD** - \$20 1929 Ty. 1 **The First NB Ch. # 11399**
A scarce small size only bank that has had very few public offerings in recent years. Nice margins and traces of embossing are seen on this crisp PCGS **Very Fine 35** example. (500-700)
Starting Bid: \$300

TENNESSEE

We are pleased to present more selections from
**The Harry Warren Collection of
Tennessee Nationals Part II**



- 16699 **Bristol, TN** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 2796**
A bold blue overprint contrasts with bright white paper on this crackling fresh Tennessee note. PCGS **Very Choice New 64PPQ**. (900-1,200)
Starting Bid: \$540

Scarce Clarksville Type I \$50



16700 Clarksville, TN - \$50 1929 Ty. 1 The Clarksville NB Ch. # 2720

An attractive, well margined example of a high denomination note from this Clarksville bank that has had only one other small size piece make an auction appearance in the past ten years. That note realized nearly \$2,000 back in early 2008. This PMG **Very Fine 25 Net** \$50 faces up very well with bright paper and a strong overprint with some wallet staining visible only on the back.

From The Harry Warren Collection Of Tennessee Nationals Part II (1,000-1,500)

Starting Bid: \$600



16701 Dyersburg, TN - \$10 1902 Plain Back Fr. 633 First-Citizens NB Ch. # 5263

Fresh, bright, and fully original with embossing that comes right through the PMG holder. **Choice Uncirculated 64 EPQ.** (700-900)

Starting Bid: \$420



16702 Harriman, TN - \$5 1929 Ty. 1 The Harriman NB Ch. # 11915

A bright and attractive note from this Harriman bank that is prohibitively rare in small size. Until this lightly circulated example surfaced, only three 1929 Series notes were known on this institution that closed in 1931, with two of those pieces being serial number 1 examples that have not been publicly offered since the 1980's. Only a few light folds are observed on this boldly embossed PMG **Extremely Fine 40** specimen. (1,000-1,500)

Starting Bid: \$600

16703 Johnson City, TN - \$10 1882 Brown Back Fr. 490 The Unaka NB Ch. # (S)5888

Not the finest note around, but this well circulated \$10 Brown Back is one of only two examples of this type and denomination reported for this scarce Johnson City bank. It issued Second Charter notes only before closing its doors in 1920 with most of the documented survivors being Date Backs or Value Backs. PCGS **Good 4**, with decent color for the grade.

From The Harry Warren Collection Of Tennessee Nationals Part II (600-800)

Starting Bid: \$360



16704 Martin, TN - \$10 1902 Date Back Fr. 618 The City NB Ch. # (S)9112

A just plain rare note from the only collectible bank in this small Weakley County location. Harry Warren obtained this note at a 2008 auction, but prior to that appearance the last public sale of any note from this institution was back in 1983. PMG **Very Fine 20.**

From The Harry Warren Collection Of Tennessee Nationals Part II (5,000-7,000)

Starting Bid: \$3,000



16705 McMinnville, TN - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (S)2221

This Brown Back ranks as the finest of the three Brown Backs reported from this none too common bank. It is every bit as nice as it was in January of last year, when it fetched \$1,840, and should easily bring that or more tonight. Pen signed PCGS **Very Fine 25**.

From The Harry Warren Collection Of Tennessee Nationals Part II (1,750-2,250)

Starting Bid: \$1,050



16706 McMinnville, TN - \$10 1902 Plain Back Fr. 631 The First NB Ch. # (S)2221

A high end circulated example with bright white paper and bold purple signatures. PMG **Very Fine 30 EPQ**.

From The Harry Warren Collection Of Tennessee Nationals Part II (600-800)

Starting Bid: \$360



16707 McMinnville, TN - \$10 1882 Brown Back Fr. 490 The Peoples NB Ch. # (S)2593

A solid Brown Back from this Cumberland Plateau community with nice color and appearance for the grade. PMG **Very Fine 20**.

From The Harry Warren Collection Of Tennessee Nationals Part II (2,000-2,500)

Starting Bid: \$1,200

16708 McMinnville, TN - \$10 1902 Plain Back Fr. 634 The Peoples NB Ch. # 2593

An evenly circulated and solid example from this better McMinnville bank that has barely a dozen large size reported. PMG **Choice Fine 15**, with bold purple stamped signatures.

From The Harry Warren Collection Of Tennessee Nationals Part II (600-800)

Starting Bid: \$360



16709 McMinnville, TN - \$10 1929 Ty. 1 The Peoples NB Ch. # 2593

In contrast to the vast majority of Tennessee issuers, Series 1929 examples are far scarcer from this bank than are large notes, likely because the bank closed after issuing small notes for only two years. This piece is one of five known, and as nice as any. PMG **Very Fine 25**.

From The Harry Warren Collection Of Tennessee Nationals Part II (1,250-1,750)

Starting Bid: \$750



16710 Memphis, TN - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 336

A high grade Tennessee Brown Back which is one of the nicest early Tennessee notes in the census. There is a small repaired edge split in the right margin, but otherwise, this piece has everything to recommend it. PCGS **Apparent Extremely Fine 45**.

From The Harry Warren Collection Of Tennessee Nationals Part II (2,000-3,000)

Starting Bid: \$1,200

New \$100 1902 Tennessee Date Back



16711 Memphis, TN - \$100 1902 Date Back Fr. 689 The First NB Ch. # (S)336

Although there are eleven large size hundreds in the census from this bank, all of them from a short range of serial numbers that apparently made up a small high grade run, this note presents one of the few opportunities to own an Uncirculated large size \$100 from Tennessee. In fact, not a single Uncirculated large size hundred appears in the entire Tennessee census except for the handful from this bank. This PCGS graded **New 62PPQ** example has crackling fresh paper that is fully original with deep embossing, and possesses bold stamped signatures that give it outstanding eye appeal. The only slight detriment is one that accompanies virtually all of the hundreds from this run, and that is a tight bottom margin that just touches the design. Expect this outstanding type representative to see bidding reach or exceed...

From The Harry Warren Collection Of Tennessee Nationals Part II (4,500-6,500)

Starting Bid: \$2,700

Rare Federal Proof



16712 Memphis, TN - \$5 Original Fr. 397 The German NB Ch. # 1636 Face Proof

A lovely Face Proof from a prohibitively rare Memphis bank which issued First Charter notes only before liquidating in 1885. Only one issued note is known from this institution, along with this Proof, which our consignor obtained back in 1988. PMG **Choice Uncirculated 64**, with four POC at the signature blocks, 2 on each side. If rarity and desirability are any guide, expect this rare Proof to see bids easily reach or perhaps well exceed...

From The Harry Warren Collection Of Tennessee Nationals Part II (7,000-9,000)

Starting Bid: \$4,200

Rare & Desirable Uncirculated Series 1875 Tennessee \$5



16713 Memphis, TN - \$5 1875 Fr. 402 The State NB Ch. # 2127

A rare type and denomination from the Volunteer State, particularly in this state of preservation. The new National Bank Note census shows only two Uncirculated \$5 1875 specimens from all Tennessee banks combined, with one of that number ensconced in an institutional collection. This is the other, and it is a truly lovely note, with its only defect a closely trimmed New England style margin on all four sides. But for that fact, this is a perfectly original beauty, with terrific color, bold signatures, and total original paper quality. PCGS **New 61PPQ**, one of the highlights of the Harry Warren Collection.

From The Harry Warren Collection Of Tennessee Nationals Part II (9,000-12,000)

Starting Bid: \$5,400



16714 Memphis, TN - \$10 1882 Brown Back Fr. 484 The Continental NB Ch. # 4307

A beautifully pen signed example from one of Memphis's rarest banks, an institution which issued Brown Backs only for nine years before closing its doors forever in 1899. Three notes have been reported from this bank, two of which have been off the market since the early 1980's. This piece was part of our first CAA auction in November of 1990, and was obtained by our consignor at its last appearance in 2000. PCGS **Extremely Fine 40PPQ**.

From The Harry Warren Collection Of Tennessee Nationals Part II (5,000-8,000)

Starting Bid: \$3,000



16715 Memphis, TN - \$10 1882 Brown Back Fr. 487 The NB of Commerce Ch. # (S)5056

Brown Backs only from this scarcer Memphis bank, with only one offering of any kind since 2003. PMG **Choice Fine 15**, with clear signatures.

From The Harry Warren Collection Of Tennessee Nationals Part II (2,000-2,500)

Starting Bid: \$1,200

One of Two Known



16716 Memphis, TN - \$10 1902 Plain Back Fr. 635 Southern NB Ch. # (S)12348

A great note which is one of only two known from this short lived issuer which lasted for less than two years between 1923 and 1925. The only other note reported from this bank is a circulated serial number 1, which last appeared in a 1982 auction and has not been seen since. PCGS **Fine 15**, with strong signatures and a nice overall appearance, easily rare enough to see bidding reach or exceed...

From The Harry Warren Collection Of Tennessee Nationals Part II (7,000-9,000)

Starting Bid: \$4,200



16717 Memphis, TN - \$50 1929 Ty. 2 NB of Commerce Ch. # 13681

A very scarce Memphis bank which issued only Type Two fifties and hundreds. Only five examples are known, with those the only five Type 2 fifties in the census from Tennessee. Just two have been auctioned during the past three decades, with a Very Fine selling in 2007 for over \$5,000 and this piece fetching \$3,680 the following year. PMG **Very Fine 25 Net**, with the Net grade assigned because the portrait is slightly retouched.

From The Harry Warren Collection Of Tennessee Nationals Part II (3,000-5,000)

Starting Bid: \$1,800



16718 Morristown, TN - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (S)3432

While not a particularly rare bank, Track & Price notes no offerings of any large note from this Morristown issuer since an Extremely Fine example sold for over \$1,600 back in 2008. **PCGS Extremely Fine 40.**

From The Harry Warren Collection Of Tennessee Nationals Part II (800-1,200)

Starting Bid: \$480

16719 Murfreesboro, TN - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 1692

A nice example from this rather tough Murfreesboro bank which has had very few public offerings in recent years. This note has acquired only moderate wear with some light staining noticed on its back. **PMG Very Fine 20.**

From The Harry Warren Collection Of Tennessee Nationals Part II (500-700)

Starting Bid: \$300



16720 Murfreesboro, TN - \$20 1929 Ty. 1 The First NB Ch. # 1692

A tough bank which is particularly hard to find in small size, where there has been only one offering since 2001. **PMG Very Fine 25.**

From The Harry Warren Collection Of Tennessee Nationals Part II (1,000-1,200)

Starting Bid: \$600

Rare First Charter Tennessee \$50



16721 Nashville, TN - \$50 1875 Fr. 444 The First NB Ch. # 150

A great note from Harry Warren's Collection which combines condition and type rarity. Fewer than seventy Series 1875 fifties are known from all banks in the country combined, with only five of that number coming from all banks in Tennessee. This piece is one of that quintet. This note displays even circulation, strong signatures, excellent paper quality, and good color for its PMG assigned grade of **Very Fine 20**, a grade which places this piece well into the top half of the reported examples. With the dearth of offerings of any examples of this rare type in recent years, expect a realization in the range of...

From The Harry Warren Collection Of Tennessee Nationals Part II (20,000-30,000)

Starting Bid: \$12,000

- 16722 **Nashville, TN - \$10 1929 Ty. 1 Fourth & First NB Ch. # 150**
 A lovely example of this capital city bank's second title which came about after it merged with the Fourth NB in 1927. PMG **Choice Uncirculated 63**, and just about the finest note we have handled from here in quite some time.
From The Harry Warren Collection Of Tennessee Nationals Part II (600-800)
Starting Bid: \$360



- 16723 **Nashville, TN - \$20 Original Fr. 429 The Fourth NB Ch. # 1669**
 Another just plain rare Tennessee type from the Harry Warren holdings. This is one of only five Original Series twenties known from all Tennessee banks combined, and is the first to be offered at public sale in thirteen years. There are a few minor repaired splits and a small spot on the front, which PMG refers to as a "foreign substance," but the note is bright for the grade, with strong signatures and plenty of eye appeal. **Choice Fine 15 Net.**
From The Harry Warren Collection Of Tennessee Nationals Part II (3,000-5,000)
Starting Bid: \$1,800



- 16724 **Nashville, TN - \$10 1902 Red Seal Fr. 615 The Fourth NB Ch. # (S)1669**
 A tougher type from any Tennessee bank. PMG **Choice Fine 15 Net.** PMG mentions splits, which are a problem, and rust, which is one barely visible brown spot which may or may not even be rust.
From The Harry Warren Collection Of Tennessee Nationals Part II (1,000-1,500)
Starting Bid: \$600



- 16725 **Nashville, TN - \$50 1902 Plain Back Fr. 675 The American NB Ch. # 3032**
 A moderately circulated high denomination Plain Back from this avidly collected capital city bank that has dark engraved signatures and decent color for the grade. Some light staining has been noticed by the third party service. PMG **Fine 12 Net.**
From The Harry Warren Collection Of Tennessee Nationals Part II (900-1,200)
Starting Bid: \$540



- 16726 Nashville, TN - \$20 1902 Plain Back Fr. 658 **Tennessee-Hermitage** NB Ch. # (S)9532
A very scarce bank, with Track & Price showing no offerings of any kind at public sale since 2000. PMG **Very Fine 25**.
From The Harry Warren Collection Of Tennessee Nationals Part II (900-1,200)
Starting Bid: \$540



- 16727 Nashville, TN - \$5 1902 Plain Back Fr. 601 **The Cumberland Valley** NB Ch. # (S)9659
Large notes only from this scarce and evocatively named institution, which has only six pieces in the census. None save one low grade specimen has been on the market since 1990. PCGS **Apparent Fine 15**, with some minor repairs that are very hard to see in the holder.
From The Harry Warren Collection Of Tennessee Nationals Part II (1,000-1,500)
Starting Bid: \$600



- 16728 Nashville, TN - \$5 1902 Date Back Fr. 593 **Broadway** NB Ch. # (S)9774
Rather common in small size, but quite scarce in large, with this one of the very nicest examples extant. Track & Price has recorded no offering of any large example from here since 2005. PCGS **Extremely Fine 45PPQ**.
From The Harry Warren Collection Of Tennessee Nationals Part II (900-1,200)
Starting Bid: \$540

Tennessee 1902 Uncut Sheet-One of Two Known for the State



16729 Newport, TN - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 9632 Uncut Sheet

We sold this sheet, which is unique for this bank, to our consignor in January of 2011, where we noted: "This is a previously unreported sheet on a rare bank. We can document only one other Series 1902 sheet on the entire Volunteer State. That First NB of Smithville \$5-\$5-\$5-\$5 uncut sheet was lot 1484 in the Grinnell auction during the mid-1940's. In fact, that sheet has not been seen since a January 1973 auction appearance. The current sheet grades PMG **Extremely Fine 40** with each note sporting purple rubber stamped signatures of H.C. Mantooth and J.W. Fisher. Interestingly, each note displays a faint, rubber stamped signature of a third individual in black ink on the back in the open space at left." If rarity and demand are any guide, expect to see bidding reach or exceed...

From The Harry Warren Collection Of Tennessee Nationals Part II (10,000-12,000)

Starting Bid: \$6,000



16730 Newport, TN - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (S)9632

A delightful note from this scarce Tennessee bank that is a new addition to the census. Four balanced margins surround this sharply inked and well embossed \$5 that displays lovely pen signatures. PCGS **Very Fine 35**. (1,000-1,200)
Starting Bid: \$600



16731 Newport, TN - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (S)9632

A very scarce Tennessee bank that was the sole issuer in this locale before the receiver arrived in 1930. Eleven examples (along with an uncut sheet) are listed in the census with this piece included in that total. It is a pretty note with vibrant color, traces of embossing, and dark pen signatures. PMG **Choice Very Fine 35**. (1,000-1,200)
Starting Bid: \$600



16732 Newport, TN - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 9632

Another example from this tough Tennessee issuer, this one a \$10 which has been off the market since our consignor acquired it in 1996. PMG **Very Fine 20**, with bold purple stamped signatures.

From The Harry Warren Collection Of Tennessee Nationals Part II (800-1,000)

Starting Bid: \$480



16733 Oneida, TN - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 8039

This piece bears the second title used here, with both titles quite scarce in large. We have seen just one other large note from this one bank community for sale in recent years, with that note displaying the first title. Pleasing PMG **Very Fine 25**.

From The Harry Warren Collection Of Tennessee Nationals Part II (2,500-3,500)

Starting Bid: \$1,500



- 16734 **Oneida, TN - \$10 1929 Ty. 2 The First NB Ch. # 8039**
A high grade piece which is the only Type 2 note reported from this bank. It is also the nicest small note in the census by far. **PCGS Extremely Fine 40.**

From The Harry Warren Collection Of Tennessee Nationals Part II (800-1,000)

Starting Bid: \$480

- 16735 **Oneida, TN - \$10 1929 Ty. 2 The First NB Ch. # 8039**
Only the second Type 2 note of any denomination to be reported on this tough Scott County bank that has less than ten small size reported. PMG has Net graded this solid mid-grade piece for what they term "residue," but careful examination by your cataloger fails to reveal anything that is readily apparent. **PMG Very Fine 25 Net.**

From The Harry Warren Collection Of Tennessee Nationals Part II (600-800)

Starting Bid: \$360

- 16736 **Paris, TN - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 9334**

A very tough Henry County bank that issued only Third Charter Date Backs and Plain Backs before closing its doors in 1929. None of the surviving examples have appeared publicly in any venue in almost ten years and the note we offer tonight last crossed the auction block in 1991. **PMG Very Fine 25**, a solid note with attractive stamped signatures.

From The Harry Warren Collection Of Tennessee Nationals Part II (700-900)

Starting Bid: \$420



- 16737 **Petersburg, TN - \$10 1929 Ty. 2 The First NB Ch. # 10306**
High grade and well centered, a nice combination for any small town Tennessee note. **PMG About Uncirculated 53 EPQ.**

From The Harry Warren Collection Of Tennessee Nationals Part II (800-1,000)

Starting Bid: \$480



- 16738 **Pikeville, TN - \$10 1902 Date Back Fr. 623 The First NB Ch. # (S)10470**

Two large and two small notes make up the entire census from this tiny Bledsoe County community, with all except this one example having been off the market for twenty years or more. Few more examples can be expected to surface, with the bank showing a minuscule \$190 in large size outstanding by 1935. **PMG Choice Fine 15**, with pen signatures.

From The Harry Warren Collection Of Tennessee Nationals Part II (3,000-5,000)

Starting Bid: \$1,800

Rare & Desirable Tennessee Ace



- 16739 **Pulaski, TN - \$1 Original Fr. 382 The Giles NB Ch. # 1990**

An exceptionally rare note for both bank and type, with this piece one of only ten Tennessee aces in the census from all banks in the state combined. It comes from a bank which issued First Charters only before liquidating at the expiration of its charter in 1892. Just four notes are known from this issuer, one of a surprising five in Pulaski, with this the sole ace. It is by far the finest known example from the bank and one which has been off the market since Harry Warren obtained it back in our 1994 Memphis auction. **PCGS Apparent Very Fine 20**, with a few small repairs and some edge splits that affect little, as the note is quite nice in appearance, with good color and body for the grade.

From The Harry Warren Collection Of Tennessee Nationals Part II (7,500-12,500)

Starting Bid: \$4,500



16740 Pulaski, TN - \$10 1882 Brown Back Fr. 485 The Citizens NB Ch. # (S)4679

A very scarce note from the fourth of five banks chartered here between 1870 and 1902. Each of the five managed to fail within a few years, leaving few surviving examples behind. This piece, while not a thing of beauty, is only the second note from this institution to be available at public sale since 1990. PMG **Fine 12 Net**, with some small repairs.

From The Harry Warren Collection Of Tennessee Nationals Part II (2,500-3,500)

Starting Bid: \$1,500



16741 Pulaski, TN - \$20 1882 Brown Back Fr. 499 The Citizens NB Ch. # 4679

A second note, this one a \$20 Brown Back, from this rare Pulaski bank and the only example from here to ever make a public appearance prior to tonight. It was acquired by our consignor at the 2000 Memphis auction and has been in his holdings since then. It has a few flaws along with a redrawn bank officer's signature, but still maintains a pleasing appearance for the grade with good color and bold design details. PCGS **Apparent Very Good 8**.

From The Harry Warren Collection Of Tennessee Nationals Part II (2,500-3,500)

Starting Bid: \$1,500



16742 Ripley, TN - \$5 1902 Plain Back Fr. 604 The First NB Ch. # (S)10449

An extremely rare note which Harry obtained for his collection in 2011, when we catalogued it as follows: "Well circulated, but just plain rare, with the census showing one large and one small note from this institution, the sole issuer in rural Lauderdale County. The large note is listed without a grade, indicating its absence for many years, while the small note is graded 'Poor.' Neither, according to both the Gengerke data and Track & Price, have ever been available to collectors at public sale, making this the first opportunity for the many Tennessee enthusiasts to obtain a note from this obscure location. PCGS **Good 6**, with no problems listed on the holder." Harry paid \$5,750 against an estimate of \$6,000-\$8,000, and it should be worth no less this evening.

From The Harry Warren Collection Of Tennessee Nationals Part II (6,000-8,000)

Starting Bid: \$3,600



16743 Rockwood, TN - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (S)4169

A scarce bank in large size, with the census standing at only six pieces. This note, from Harry Warren's collection, is new to that listing. PMG **Choice Fine 15**.

From The Harry Warren Collection Of Tennessee Nationals Part II (1,200-1,600)

Starting Bid: \$720



- 16744 **Rockwood, TN - \$10 1929 Ty. 1 The First NB Ch. # 4169**
While the small size population from this bank would suggest that examples should be easy to find, Track & Price reports that the last Series 1929 note from here to be offered at public sale was the one our consignor obtained nearly thirteen years ago. **PMG Very Fine 20.**

From The Harry Warren Collection Of Tennessee Nationals Part II (900-1,200)

Starting Bid: \$540

- 16745 **Rockwood, TN - \$10 1929 Ty. 1 The First NB Ch. # 4169**
Another small size note from this seldom seen Rockwood bank, this one also a \$10 with a bit more circulation, but still solid for the grade. **PMG Very Good 10. (700-900)**

Starting Bid: \$420



- 16746 **Rockwood, TN - \$5 1902 Plain Back Fr. 609 The City NB Ch. # 12264**

By far the scarcest of this community's three issuers, with this bank issuing large fives only until it closed in 1927. Just three pieces are listed in the census, with only one having sold since our consignor obtained this example in 1997. **PCGS Apparent Very Good 10**, with some edge splits and damage, and some scuffing and an ink mark on the back.

From The Harry Warren Collection Of Tennessee Nationals Part II (1,250-1,750)

Starting Bid: \$750



- 16747 **Russellville, TN - \$10 1902 Plain Back Fr. 631 The First NB Ch. # (S)10508**

When we first offered this note in 2011, we mentioned: "A truly rare bank located in deep east Tennessee which issued for only seven years before liquidating in 1921. A mere four notes make up the entire census, and like many small town Tennessee examples, all have been closely held for many years. Track & Price shows no offerings at public sale for the past two decades, and our records show no appearances whatever since a 1995 fixed price list. **PCGS Very Good 10**, a new town for one fortunate collector after the hammer falls tonight." A \$20 note has since turned up, increasing the census to five.

From The Harry Warren Collection Of Tennessee Nationals Part II (1,500-2,500)

Starting Bid: \$900



- 16748 **Savannah, TN - \$20 1929 Ty. 1 The First NB Ch. # 8889**
A bank which is just as scarce in small size as it is in large. No small note from this bank has been available since our consignor purchased this piece back in 2002. **PMG Very Fine 25.**

From The Harry Warren Collection Of Tennessee Nationals Part II (1,500-2,000)

Starting Bid: \$900

- 16749 **Shelbyville, TN - \$20 1902 Plain Back Fr. 658 The Farmers NB Ch. # 10785**

A well preserved example of this Shelbyville bank's first title that displays bold embossing and only some slight handling. **PCGS Choice About New 55.**

From The Harry Warren Collection Of Tennessee Nationals Part II (700-900)

Starting Bid: \$420



- 16750 Smithville, TN - \$5 1929 Ty. 2 The First NB Ch. # 13056**
This Tennessee rarity comes from a one-bank town in Dekalb County that reports a mere three small size examples to the Kelly census, of which this is the finest. All have been in strong hands for many years, with this example the only one to have appeared at public sale since 1990, once when we sold it in 1997, and again when Harry Warren obtained it in our May 2004 Central States Auction for \$4,140. Expect a realization for this attractive PMG **Very Fine 25** specimen in the range of...

From The Harry Warren Collection Of Tennessee Nationals Part II (4,000-6,000)

Starting Bid: \$2,400

- 16751 Sparta, TN - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 3614**

Less than a dozen large size notes are recorded from here, this being the more "common" of the two banks in town. PCGS **Very Fine 20**, with one dark pen signature and the other rather faded.

From The Harry Warren Collection Of Tennessee Nationals Part II (700-900)

Starting Bid: \$420

- 16752 Sparta, TN - \$10 1929 Ty. 2 The First NB Ch. # 3614**
A nice small size note from this central Tennessee bank that has wide margins and solid paper. PMG has harshly assigned a Net grade for a ridiculously small rust spot on the back which truly affects nothing. PMG **Very Fine 25 Net**.

From The Harry Warren Collection Of Tennessee Nationals Part II (600-800)

Starting Bid: \$360



- 16753 Sparta, TN - \$10 1902 Date Back Fr. 617 The American NB Ch. # (S)7912**

An extremely scarce bank which issued large notes only. Of the five pieces known, only two have been offered during the past 25 years, with the last appearance coming back in 2002. Sharp PCGS **Very Fine 30PPQ**, a note certain to please.

From The Harry Warren Collection Of Tennessee Nationals Part II (4,000-6,000)

Starting Bid: \$2,400



- 16754 Springfield, TN - \$10 1902 Date Back Fr. 616 The Peoples NB Ch. # (S)6189**

While small notes from this Robertson County community show up with some frequency, large notes are another matter entirely, despite the fact that Springfield had three issuers. Springfield's first bank is unreported, its last has only one large note listed in the census, and this institution, which lasted only until 1917, has only a pair of notes listed in the Track & Price count. PMG **Choice Fine 15**, with mention made of a tear, which is nothing more than a short and non-grade affecting split.

From The Harry Warren Collection Of Tennessee Nationals Part II (7,000-9,000)

Starting Bid: \$4,200

Unique in Large Size



- 16755 Springfield, TN - \$20 1902 Plain Back Fr. 661 The First NB Ch. # 12639**

Although nearly two dozen Series 1929 examples are reported from this bank, the note we offer here is the only large example to surface from this institution. Fortunately for collectors, it is a rather high grade specimen, with its only defect, a small piece missing from the top margin. PMG **Very Fine 30 Net**.

From The Harry Warren Collection Of Tennessee Nationals Part II (4,000-6,000)

Starting Bid: \$2,400



16756 Sweetwater, TN - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11202

A very scarce note, with just four large and four small examples comprising the entire population from this one bank location. PMG **Very Good 10**, with a couple of minor marginal rust flecks that affect nothing.

From The Harry Warren Collection Of Tennessee Nationals Part II (1,500-2,000)

Starting Bid: \$900



16757 Tracy City, TN - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)7314

This is one of three large examples extant from this bank, the sole issuer in rural Grundy County. While not a thing of beauty, its rarity should still attract some attention from serious Tennessee collectors. PCGS **Apparent Fine 12**, washed and with the design and signatures redrawn.

From The Harry Warren Collection Of Tennessee Nationals Part II (2,500-3,500)

Starting Bid: \$1,500



16758 Tracy City, TN - \$10 1929 Ty. 2 The First NB Ch. # 7314

A nice companion to the Red Seal offered above, and quite scarce, particularly in this state of preservation. Track & Price shows only two offerings since 1988, when our con-signor obtained this beauty. PMG **About Uncirculated 53**.

From The Harry Warren Collection Of Tennessee Nationals Part II (1,750-2,750)

Starting Bid: \$1,050



16759 Trenton, TN - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (S)8406

Large notes only from this rural bank, with this specimen one of only three in the census. PMG **Very Fine 20**.

From The Harry Warren Collection Of Tennessee Nationals Part II (2,000-3,000)

Starting Bid: \$1,200



16760 Tullahoma, TN - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)3107

A nice evenly circulated PMG **Very Fine 25** example from this well collected bank. According to Track & Price, this is the first offering of any note from this bank at public sale since 2005.

From The Harry Warren Collection Of Tennessee Nationals Part II (2,250-2,750)

Starting Bid: \$1,350



- 16761 **Tullahoma, TN - \$10 1929 Ty. 1 The First NB Ch. # 3107**
An excessively rare Tullahoma bank with just five small size reported, none of which have been publicly offered in over ten years. This evenly circulated piece is one of that small quintet and displays only honest, problem free wear. PMG **Choice Fine 15**.
From The Harry Warren Collection Of Tennessee Nationals Part II (800-1,000)
Starting Bid: \$480



- 16762 **Tullahoma, TN - \$10 1902 Plain Back Fr. 626 The Traders NB Ch. # 4020**
A pleasing, moderately circulated note from this Coffee County location that is one of only seven large size reported from here. PMG **Choice Fine 15**.
From The Harry Warren Collection Of Tennessee Nationals Part II (800-1,000)
Starting Bid: \$480



- 16763 **Union City, TN - \$5 1882 Brown Back Fr. 470 The First NB Ch. # 3919**
A very scarce bank which issued Brown Backs and Third Charter Date Backs only. PMG **Fine 12**.
From The Harry Warren Collection Of Tennessee Nationals Part II (4,000-6,000)
Starting Bid: \$2,400



- 16764 **Union City, TN - \$10 1902 Plain Back Fr. 626 The Third NB Ch. # 9239**
Like many banks in Tennessee, small notes are easy to obtain, but large most definitely are not. The census from this bank stands at seven large notes versus twenty-four small, with Track & Price showing only one offering of any large example since 2000. PMG **Choice About New 58**.
From The Harry Warren Collection Of Tennessee Nationals Part II (1,500-2,500)
Starting Bid: \$900

- 16765 **Union City, TN - \$20 1902 Plain Back Fr. 653 The Old NB Ch. # 9629**
A nice large size example from this Union City bank that, despite its name, was the last of four note issuing charters to open its doors in this location. It is one of only nine large listed in the census. PMG **Very Fine 20**.
From The Harry Warren Collection Of Tennessee Nationals Part II (500-700)
Starting Bid: \$300



- 16766 **Winchester, TN - \$10 1902 Plain Back Fr. 626 The Farmers NB Ch. # (S)8640**
Another bank where small notes are often available, but large notes are just plain rare. In this case, the large census stands at just five examples, with this piece included. Track & Price shows no offerings of any large note from this institution in over ten years. PMG **Fine 12**.
From The Harry Warren Collection Of Tennessee Nationals Part II (1,250-1,750)
Starting Bid: \$750

16767 Winchester, TN - \$20 1929 Ty. 1 The Farmers NB Ch. # 8640

An evenly circulated note from this Winchester bank that last crossed the auction block in the 2002 Memphis auction. Last year, we sold another small size from here with a few minor flaws for \$431. This problem free piece should do a bit better. PMG **Very Fine 25**.

From The Harry Warren Collection Of Tennessee Nationals Part II (600-800)

Starting Bid: \$360

TEXAS



16768 Aransas Pass, TX - \$10 1882 Brown Back Fr. 484 The First NB Ch. # 4438

A scarce Brown Back bearing this issuer's first issuing location in Aransas Pass. This title was used on Brown Backs only, as the bank soon decamped to nearby Rockport. This piece is one of four examples known with this title, and is quite attractive for its PCGS assigned grade of **Very Good 10**. (2,500-3,500)

Starting Bid: \$1,500



16769 Bellville, TX - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4241

A new note for the census of Bellville's sole issuer and the first large size offered from here in over eight years. It is an attractive, moderately circulated example with good color and signatures and is only the ninth specimen to be reported. PMG **Very Fine 20**. (800-1,000)

Starting Bid: \$480



16770 Childress, TX - \$20 1882 Date Back Fr. 555 The City NB Ch. # (S)5992

A truly rare note from a bank which issued Second Charter examples only before liquidating in 1920. Seven notes are listed in the census, with three of them permanently impounded in the Philpott/Moody holdings. This example is new to the census and is a pretty note for the assigned grade with solid edges, excellent color, and legible signatures. PCGS **Fine 15**. (1,500-2,000)

Starting Bid: \$900



16771 Cleburne, TX - \$10 1902 Plain Back Fr. 635 The City NB Ch. # 13107

A common bank in small, but definitely not so in large, as this late charter institution issued Series 1902 notes for only two years before the transition to small. The census shows three large examples reported, with this pen signed beauty new to that listing. This charter was absent from both the Everson and Ivy collections, and represented by a small example only in the Irish holdings. PCGS **Choice About New 58PPQ**. (1,500-2,000)

Starting Bid: \$900



- 16772 **Dallas, TX - \$50 1929 Ty. 2 Mercantile NB Ch. # 13743**
 A high grade example of this very scarce type and denomination. PCGS **Choice About New 58PPQ**. (1,200-1,600)
Starting Bid: \$720



- 16773 **El Paso, TX - \$5 1882 Value Back Fr. 574 The First NB Ch. # (S)2532**
 A scarcer type and denomination from this west Texas bank. PMG **Very Fine 25**, a nice problem free Value Back for the grade. (800-1,000)
Starting Bid: \$480



- 16774 **Graham, TX - \$5 1902 Plain Back Fr. 601 First NB Ch. # 4418**
 A wonderful new addition to the census of this excessively rare bank that has only five large size reported between its two titles, two of which have been impounded for decades in the Philpott/Moody holdings. This recently surfaced specimen carries the second bank title and is easily the finest of all known large size notes from this one bank location. PMG **Choice Very Fine 35**, with traces of embossing and bold purple stamped signatures. Some very light staining is noticed on the back, but really does not detract at all from this Texas rarity's overall appearance. (5,000-7,000)
Starting Bid: \$3,000

Serial Number 1 Pair



- 16775 **Houston, TX - \$5 1929 Ty. 1 South Texas Commercial NB Ch. # 10152**
 A near-Gem serial number 1 note from this Houston bank that features bright paper and bold inks. PCGS **Very Choice New 64**. (1,750-2,250)
Starting Bid: \$1,050



- 16776 **Houston, TX - \$5 1929 Ty. 1 South Texas Commercial NB Ch. # 10152**
 Another pretty serial number 1 example from this Houston bank that opened its doors in 1912 as the result of a merger of charters 3517 and 4350. PCGS **Choice New 63**, with excellent color and traces of embossing. (1,600-2,000)
Starting Bid: \$960



- 16777 **Laredo, TX - \$10 1902 Plain Back Fr. 632 The Laredo NB Ch. # (S)5001**
 A lovely example which is easily the finest large note in the census. The blue overprint is as dark as we have ever seen, and the note appears fully Choice in its PCGS **About New 53** holder. (1,200-1,600)
Starting Bid: \$720

First Ever Public Offering



16778 Lindale, TX - \$5 1902 Red Seal Fr. 588 The First NB Ch. # (S)7956

A truly rare Texas note from a bank and town which has never previously been available to collectors at public sale. One other example is known from this tiny east Texas location, with the whereabouts of that piece a mystery since it was reported decades ago. This piece, which comes from a bank which issued Red Seals and Date Backs only, is bright for its PCGS assigned grade, with a sharp red overprint and clear pen signatures. There are some tiny edge splits and some pinholes, but ultimately, where can another note from Lindale be obtained at any price? **Apparent Fine 15. (15,000-25,000)**

Starting Bid: \$10,400

16779 Mineral Wells, TX - \$10 1902 Plain Back Fr. 635 The State NB Ch. # 12669

An attractive, well margined specimen from this Mineral Wells bank that issued large size notes for only four years. Just ten examples are listed in the census with this PMG **Very Fine 20** Plain Back a new addition to that small group. (700-900)

Starting Bid: \$420



16780 San Antonio, TX - \$10 1882 Brown Back Fr. 490 The Frost NB Ch. # 5179

A lovely note which appears to be Gem in the holder. There is a barely noticeable repair of a miniscule ink burn, but the repair is totally trivial. PMG **About Uncirculated 55 Net. (2,000-2,500)**

Starting Bid: \$1,200



16781 San Antonio, TX - \$50 1902 Plain Back Fr. 682 The Frost NB Ch. # 5179

This private name bank has now grown to be the largest Texas national bank doing business solely in Texas. The Apparent grade is for paper scuffs on the face and multiple pinholes. PCGS **Apparent Fine 15. (1,000-1,500)**

Starting Bid: \$600



16782 Snyder, TX - \$20 1929 Ty. 2 Snyder NB Ch. # 14270

A downright rare note from a high charter number Scurry County bank which has had just one note ever appear at auction previously. That note, a Fine \$10 bearing serial number 7, appeared in a few sales between 1997 and 2001 and has been off the market ever since. The Track & Price census lists seven pieces all from the same sheet of the aforementioned note. However, none of the other pieces are listed with grades or have any record of public offering. This PMG graded **Choice Fine 15** \$20 may be the last opportunity Texas collectors get to add this bank to their holdings for another ten years or longer. (2,000-3,000)

Starting Bid: \$1,200

Serial Number 1 Tyler, TX 1902 PB



16783 Tyler, TX - \$5 1902 Plain Back Fr. 609 The Peoples NB Ch. # 13110

The first of two high grade double serial number 1 examples from this scarce Tyler bank, which issued large notes for only two years. Both are new to the census, having been held for many years in the possession of a prominent Tyler family. Each is a pen signed beauty, with this piece, the "A" position note from the top of the sheet, having been graded **Choice About New 55** by PCGS. We would not be at all surprised to see our estimate surpassed early in the bidding for this desirable Texas trophy note. (4,000-6,000)

Starting Bid: \$2,400



16784 Tyler, TX - \$5 1902 Plain Back Fr. 609 The Peoples NB Ch. # 13110

A neat low double serial number 6 example from this bank, which had a meager \$735 outstanding in large size notes by 1935. Pen signed PCGS **Very Fine 35**. (1,500-2,000)

Starting Bid: \$900

Peoples National Bank of Tyler Serial Number One



16785 Tyler, TX - \$10 1902 Plain Back Fr. 635 The Peoples NB Ch. # 13110

The second double serial number 1 note, with this \$10 even a bit nicer than the \$5 offered above. Other than one broad corner fold at the top right, this is a perfect gem of a note. PCGS **Choice About New 58PPQ**. (5,000-8,000)

Starting Bid: \$3,000



16786 Uvalde, TX - \$10 1882 Brown Back Fr. 490 The Uvalde NB Ch. # 5175

A great new discovery on this elusive Texas bank that liquidated on January 17, 1919. Prior to the arrival of this \$10 Brown Back, a scant four notes were listed in the census, with one of those permanently ensconced in the Moody/Philpott holdings. This is the only Brown Back documented on this charter number outside of the Moody/Philpott example. PCGS **Fine 15** with dark pen signatures. (3,000-5,000)

Starting Bid: \$1,800

VIRGINIA



- 16787 **Wichita Falls, TX - \$100 1929 Ty. 2 Wichita NB Ch. # 13676**
An extremely rare type and denomination for not only this bank, but the entire country with just a bit over 300 examples recorded for all banks combined. PMG **Very Fine 30 Net**, with a small tear and (very) minor rust. (1,500-2,000)
Starting Bid: \$900

VERMONT



- 16788 **Bethel, VT - \$5 1902 Plain Back Fr. 598 The National White River Bank Ch. # 962**
A high grade piece with one tiny rust spot near the top center on the face. PCGS **Apparent Choice About New 58**. (1,250-1,750)
Starting Bid: \$750



- 16789 **North Bennington, VT - \$1 Original Fr. 380 The First NB Ch. # 194**
A lovely Original Series ace from this Vermont bank that is certainly finer than the other four examples listed in the census from here. Bright PCGS **Very Fine 30**, with nice margins, excellent color, and bold signatures. (1,250-1,750)
Starting Bid: \$750



- 16790 **Alexandria, VA - \$10 1882 Brown Back Fr. 484 The Citizens NB Ch. # (S)1716**
A pleasing, evenly circulated Brown Back from this northern Virginia location that has grown quite a bit since this note was issued. This piece retains nice color for the grade and also displays dark printed signatures. We sold a higher grade \$10 Brown Back in our recent ANA auction for over \$2,500 so here is another opportunity for the underbidders to acquire a Second Charter note for a more modest price. PMG **Choice Fine 15 Net**, with some minor paper clip rust on the back which affects little. (1,250-1,750)
Starting Bid: \$750

Rare 14000 Charter



- 16791 **Crewe, VA - \$10 1929 Ty. 2 The NB Ch. # 14052**
A great new addition to the census for this rare 14000 charter bank, which has only four examples reported, none of which have been publicly offered since 2003. This note shows even wear, solid margins, and traces of original embossing. PCGS **Very Fine 25**, and sure to be of great interest to the collectors of 14000 charters and the new generation of Virginia enthusiasts. (3,500-5,500)
Starting Bid: \$2,100



- 16792 **Lynchburg, VA - \$10 1882 Brown Back Fr. 490 The National Exchange Bank Ch. # (S)2506**
Only First and Second Charter notes were issued by this charter number. The National Exchange liquidated on April 8, 1913, thereby leaving far fewer notes behind than needed by the collecting community of today. PCGS **Fine 12**. (1,000-1,500)
Starting Bid: \$600

- 16793 **Manassas, VA - \$10 1929 Ty. 2 The NB of Manassas Ch. # 5032**
A very scarce bank located in now booming Fairfax County. This community was of course the site of the opening battle of the Civil War, and any note from here is always the subject of considerable demand. PCGS **Apparent Very Fine 20**, an evenly circulated note that has been washed, resulting in a fading of the black overprint. (800-1,000)
Starting Bid: \$480



- 16794 **Norfolk, VA - \$20 1902 Plain Back Fr. 654 The Seaboard Citizens NB Ch. # 10194**
Bright, fresh, original, and fully embossed, with the sole defect a tight top margin. PCGS **New 62PPQ**. (500-700)
Starting Bid: \$300



- 16795 **Pulaski, VA - \$10 1902 Plain Back Fr. 632 The Peoples NB Ch. # 11387**
Paper originality and embossing are easily viewed through the third party holder. Dark signatures are also found on this attractive mid-grade note. PCGS **Very Fine 30PPQ**. (700-900)
Starting Bid: \$420



- 16796 **Radford, VA - \$20 1929 Ty. 1 The First & Merchants NB Ch. # 6782**
An extremely rare note bearing the second title used by this bank. Each of the last two offerings have resulted in a price exceeding \$5,000, showing the demand for any small note from this institution, and we expect a similar result this evening. PMG **Very Fine 25 Net**, the Net grade assigned for a bit of residue on the back that can barely be seen through the holder. (5,000-7,000)
Starting Bid: \$3,000



16797 Wytheville, VA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (S)9012

A lovely note which appears to be fully Uncirculated in its PCGS holder. It is as nice as any large example we have seen from this better Virginia bank, with a bright blue overprint and bold black signatures. **Choice About New 55.** (1,000-1,400)

Starting Bid: \$600

WASHINGTON



16798 Colfax, WA - \$10 1902 Plain Back Fr. 624 The Colfax NB Ch. # 7095

Just two other large size notes from this bank have been offered in the last five years. This piece bests both examples with its bright paper and deep overprint. The stamped signatures of Harold Davis and Alfred Coolidge are prominent and a perfect complement to the originality of the paper. **PCGS Very Fine 20PPQ.** (800-1,000)

Starting Bid: \$480



16799 Dayton, WA - \$20 1929 Ty. 1 The Broughton NB Ch. # 9443

An evenly circulated and problem free example from a tougher Washington private name bank. **PMG Very Fine 20,** with the signature of C.J. Broughton as president. (700-900)

Starting Bid: \$420



16800 Monroe, WA - \$10 1902 Plain Back Fr. 626 The Monroe NB Ch. # 9478

A wonderful new addition to the census for this rare Snohomish County bank that, prior to tonight, had only four large size reported. All of the currently known notes show the same moderate circulation as this new piece, so it fits in nicely with that group. The paper is solid and the stamped signatures are still legible on this pleasing **PCGS Very Fine 20** Plain Back. The last example we sold from here was a similar \$10 Plain Back in Very Fine+ for \$5,750 in our 2009 Central States Auction. (4,000-6,000)

Starting Bid: \$2,400



16801 Olympia, WA - \$10 1902 Plain Back Fr. 627 The Capital NB Ch. # 4297

This is one of the more challenging state capitals from which to obtain a large size note as there were only three note issuers in Olympia - one of which is unreported and a second which has a single note in the census. That leaves the Capital NB which can hardly be considered "common" with just six large size extant. The piece is a happy new addition to that group and provides a great opportunity for the many aficionados of state capital collecting. It is a pretty mid-grade specimen with even wear, original surfaces, and bold stamped signatures. PCGS **Very Fine 20PPQ**. (3,000-4,000)

Starting Bid: \$1,800



16802 Pullman, WA - \$5 1902 Plain Back Fr. 602 The First NB Ch. # 4699

A great new addition to the census for this tough Whitman County issuer as this pretty note is only the eighth large size to be reported. It fits nicely into second place in the census with only one piece a half grade better. The last large size to be publicly offered was a Fine example in our 2009 FUN Auction that realized over \$2,000. This bright, boldly embossed PCGS **Very Fine 35PPQ** specimen should do a bit better. (2,500-3,500)

Starting Bid: \$1,500



16803 Raymond, WA - \$10 1929 Ty. 1 The First NB Ch. # 11672

An extremely rare Washington bank, particularly in small size, where Track & Price reveals no offerings at public sale since 2000. The National Bank Note census shows just five Series 1929 specimens extant, with none graded higher than Very Good-Fine. Fortunately, this new to the census example is a happy exception, having been graded **Choice Fine 15** by PMG. Expect a realization in the range of... (2,000-3,000)

Starting Bid: \$1,200

16804 Reardan, WA - \$5 1929 Ty. 1 The First NB Ch. # 13444

A pleasing evenly circulated high charter number \$5 from this tiny Lincoln County town. This PCGS **Very Fine 25** graded note provides an affordable alternative to the numerous serial number 1 notes known on this bank. (650-850)

Starting Bid: \$390



16805 Seattle, WA - \$100 1902 Date Back Fr. 692 The Seattle NB Ch. # (P)4229

A high grade \$100 Date Back which is perfect for type. PCGS **Extremely Fine 45**. (2,250-2,750)

Starting Bid: \$1,350

16806 Seattle, WA - \$20 1902 Plain Back Fr. 663 The Pacific NB Ch. # 13230

While this Seattle bank is readily available in small size, that is not the case with its large size counterparts as only seven examples are currently reported. That fact is not surprising as this late chartering institution did not commence operations until 1928 and thus was able to issue large size notes for just one year before the onset of the small size era. This evenly circulated PMG **Very Fine 20** specimen is part of that small group in the census and sports dark engraved officers signatures along with the tough Woods-Tate Treasury signature combination. (800-1,000)

Starting Bid: \$480



16807 Vancouver, WA - \$10 1929 Ty. 2 The Washington NB Ch. # 13137

This is easily the finest example we have ever handled from this seldom offered Clark County bank that issued only small size Type 2 notes. With its bold embossing and pack fresh paper surfaces, it would have easily garnered a Gem grade with a bit better centering. PCGS **Very Choice New 64PPQ**, with the signatures of Lloyd DuBois, Jr. and Lloyd Du Bois. (2,500-3,500)

Starting Bid: \$1,500

WEST VIRGINIA



16808 Fairview, WV - \$20 1902 Plain Back Fr. 654 The First NB Ch. # 10219

A newly discovered note that raises the census to a mere seven large on this Marion County bank. The signatures are a pen signed Cashier W.H. Coontz and a lightly purple rubber stamped President J.W. Naught. The Apparent grade is for small edge splits and tears. PCGS **Apparent Very Fine 20**. (800-1,200)

Starting Bid: \$480



16809 Keystone, WV - \$10 1902 Plain Back Fr. 629 The First NB Ch. # (S)10369

New to the census, and an attractive piece which is far nicer than any of the seven previously reported large notes from this bank save one. PMG **Very Fine 25**. (1,200-1,600)

Starting Bid: \$720



16810 Philippi, WV - \$20 1929 Ty. 2 First NB Ch. # 14053

A simply gorgeous note from this always in demand 14000 charter bank and easily the finest we have ever handled. PMG **Gem Uncirculated 66 EPQ**, with four wide margins, bold embossing, and pack fresh paper. (1,000-1,500)

Starting Bid: \$600

WISCONSIN

Gem 66 EPQ \$10 Brown Back



16811 Berlin, WI - \$10 1882 Brown Back Fr. 485 The First NB Ch. # (M)4620

A simply gorgeous \$10 Brown Back from this Wisconsin bank that has everything going for it - generous margins, fresh and original paper quality, vivid colors, and bold pen signatures. If you are searching for just one Wisconsin Brown Back for your state or type set, this is a note you will never have to upgrade. PMG **Gem Uncirculated 66 EPQ**. (5,000-8,000)

Starting Bid: \$3,000



16812 Blair, WI - \$20 1929 Ty. 1 The First NB Ch. # 10667

A very scarce bank with just seven small size notes reported, none of which have crossed the auction block in any venue in almost four years. PMG **Very Fine 25**, and a candidate for the finest known of the seven specimens in the census. (1,000-1,400)

Starting Bid: \$600



16813 Durand, WI - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 10791

A pretty note from this downright scarce Pepin County bank with this piece being only the sixth large size example to be reported from here. It is also the first large size piece we have ever handled and the first to publicly appear since the dispersal of the Krause Collection four years ago. Solid margins, good color, and dark signatures add to the appeal of this delightful Plain Back. PMG **Very Fine 25**. (1,500-2,000)

Starting Bid: \$900

Bright La Crosse, WI 1875 \$2



16814 La Crosse, WI - \$2 1875 Fr. 391 The La Crosse NB Ch. # 2344

The La Crosse bank was in business for just twenty years, from 1876 to 1896. A small hoard of \$1 and \$2 notes is known to collectors and it is one of the best ways to acquire this denomination from the State of Wisconsin. Full penned signatures and a bright red overprint are seen on the face. The paper is as bright as one will find on a lightly circulated, early National Bank Note. PCGS **Extremely Fine 40**. (6,000-8,000)

Starting Bid: \$3,600



- 16815 **Ripon, WI** - \$10 1902 Plain Back Fr. 627 **The German NB**
Ch. # (M)4305
A lovely example of this Fond du Lac County institution's first title which features bright paper and a vibrant blue over-print. PCGS **Choice New 63**. (600-800)
Starting Bid: \$360



- 16817 **Powell, WY** - \$20 1902 Plain Back Fr. 657 **The Powell NB**
Ch. # (W)10565
A scarce note from this always popular state. This is an evenly circulated example from the better of the two Powell note issuers that has only seven notes in the census. PCGS **Very Fine 20PPQ**, with attractive pen signatures, nice color, and original surfaces. (4,000-6,000)
Starting Bid: \$2,400

WYOMING



- 16816 **Kemmerer, WY** - \$10 1902 Plain Back Fr. 633 **The First NB**
Ch. # 5480
A high grade example from a state that certainly has a shortage of notes in this state of preservation. The handling is light on this PCGS **About New 53** Plain Back that displays bright paper and excellent color. (1,500-2,000)
Starting Bid: \$900

End of Session Two



Application for Membership Society of Paper Money Collectors



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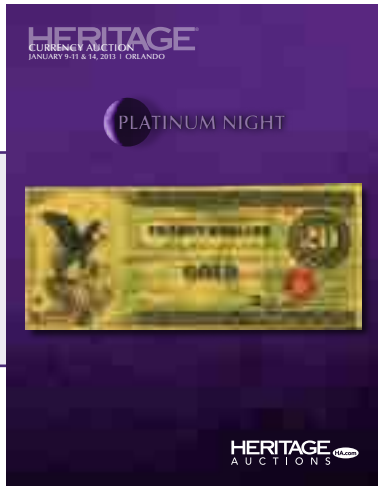
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SESSION THREE

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction #3521
Friday, January 11, 2013 | 1:00PM ET | Orlando | Lots 16818 - 17209

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
To view full descriptions, enlargeable images, and bid online, visit HA.com/3521



Additional Small Size lots can be found in our CURRENCY AUCTION PLATINUM NIGHT® catalog. This Session starts at 6:00PM ET, January 11, 2013.

SMALL SIZE

LEGAL TENDER NOTES



16818 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 66PPQ.

Natural paper wave and embossing are seen through the PCGS holder of this pretty Legal Ace. The margins for this note are wider and straighter than usually found. (600-800)
Starting Bid: \$360

16819 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Bright fire engine red inks complement well the blast white paper on this nicely margined Ace. (600-800)
Starting Bid: \$360



16820 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 65PPQ.

This is a wonderful example of this \$1 Legal that displays four digit serial number A00001666A . It also features four wide margins, bold inks, and strong embossing. (600-800)
Starting Bid: \$360



16821 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

Low serial number A00000296A is found on this boldly inked and well embossed \$1 Legal. (500-700)
Starting Bid: \$300



16822 Fr. 1500★ \$1 1928 Legal Tender Note. PMG Choice Fine 15.

This is a rare star in any grade. A small tear in the top margin is more than offset by this moderately circulated note's bold red overprint and low four digit serial number. (3,000-4,000)
Starting Bid: \$1,800



16823 Fr. 1500★ \$1 1928 Legal Tender Note. PMG Very Good 10 Net.

A well circulated example of this rare star, with the Net grade assigned for minor rust. The "rust" is indeed minor, amounting to no more than a couple of minuscule spots that are barely discernable and affect nothing. (2,000-2,500)
Starting Bid: \$1,200

16824 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ & Gem 65 EPQ Two Examples.

This is always a popular series since it is the first for this denomination. These two examples from the A-A block have very vivid red ink and impressive paper surfaces. The third party grading service has made the notations of Exceptional Paper Quality, Great Embossing on both. (Total: 2 notes) (500-750)
Starting Bid: \$300



16825 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Choice About Unc 58 EPQ.

A very lightly handled example of this rare \$2 Legal star note that features bright, white paper and a bold red overprint. PMG has also added the superlative, "Great Embossing," to its holder. (800-1,000)
Starting Bid: \$480

16826 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Extremely Fine 40 EPQ.

An attractive example of this scarce 1928 "plain" star that has boldly printed details and only a few light folds. (600-800)
Starting Bid: \$360

16827 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Choice Very Fine 35 Net.

A bold red overprint and bright paper is retained by this early small size Star. PMG notes "rust removal" on the back of the holder. (500-700)
Starting Bid: \$300

**16828 Fr. 1502 \$2 1928A Legal Tender Note. PMG Choice About Unc 58;
 Fr. 1503 \$2 1928B Legal Tender Note. PMG About Uncirculated 55.**

A lovely pair of lightly circulated \$2 Legals that includes a high grade example from the scarce 1928B series. Each note displays bright, white paper and vibrant color. (Total: 2 notes) (500-700)
Starting Bid: \$300



16829 Fr. 1503 \$2 1928B Legal Tender Note. PCGS Gem New 66PPQ.

An outstanding example of this charming Deuce that is the key to the series for the \$2 Legals. It is also from the much scarcer A-A block from which true gems are extremely difficult to find. PCGS has graded just five 1928B Deuces at this lofty level with only one note a single point finer. This crackling fresh note has ideal centering, bold punch-through embossing, flawless color, and will please even the fussiest small size specialist.
From The Greensboro Collection (2,500-3,500)
Starting Bid: \$1,500

- 16830 Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice About Unc 58.

This is the key to the \$2 Legals with this example displaying a bright red overprint and only a trace of handling. (600-800)
Starting Bid: \$360

- 16831 Fr. 1503 \$2 1928B Legal Tender Note. PCGS Choice About New 58.

A bright, boldly inked example from the key series for the \$2 Legals that shows no real evidence of circulation through its third party holder.

From The Greensboro Collection (600-800)

Starting Bid: \$360



- 16832 Fr. 1504★ \$2 1928C Legal Tender Note. PMG Choice About Unc 58 EPQ.

A lovely example of this very tough Legal star that is only a light corner fold away from a much higher grade. Four wide margins, great color, and solid embossing make this note a wonderful candidate for a high grade star set. (2,000-2,500)

Starting Bid: \$1,200



- 16833 Fr. 1506 \$2 1928E Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Magnificent centering along with bright paper and premium embossing combine to give this truly Superb 1928E Series Deuce a pack fresh appearance. (2,000-3,000)

Starting Bid: \$1,200



- 16834 Fr. 1507★ \$2 1928F Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A well margined and fully embossed Gem example of this \$2 Legal star. It is the finest example of this replacement note we have handled in the past few years. (800-1,000)

Starting Bid: \$480



- 16835 Fr. 1508 \$2 1928G Legal Tender Note. PMG Gem Uncirculated 66 EPQ;

Fr. 1508★ \$2 1928G Legal Tender Note. PMG Choice Uncirculated 64.

A nice pair of notes from this \$2 Legal series with the regular example widely margined and pack fresh, while the star has bold embossing and is very close to the full Gem grade. (Total: 2 notes) (500-700)

Starting Bid: \$300



- 16836 Fr. 1513 \$2 1963 Legal Tender Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated or Better.

Each individual note in this lot sports four wide margins. The final ten notes show a small amount of top edge handling. (Total: 50 notes) (500-700)

Starting Bid: \$300

Gem 1928 \$5 Legal Tender Star Note



16837 Fr. 1525★ \$5 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

An absolutely Gem example of this first \$5 Legal star that has four wide margins, vibrant color, and deep, original embossing. (4,000-6,000)

Starting Bid: \$2,400



16838 Fr. 1527★ \$5 1928B Legal Tender Note. PCGS Superb Gem New 67PPQ.

We last offered this piece as part of our 2009 FUN Signature Auction where it realized \$2,760 and was described, "This is easily the finest example of this \$5 Legal Star that we have had the privilege of handling. Rich, red color is seen on the overprint, the paper is perfectly original, and the margins are ample on all sides." It remains the lone finest example graded at PCGS, with no reported examples graded finer by either service.

From The Greensboro Collection (2,500-3,000)

Starting Bid: \$1,500



16839 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

Fire engine red inks and bold embossing are pleasing traits of this \$100 Legal Tender. (800-1,200)

Starting Bid: \$480



16840 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Choice About New 58.

A lovely star example with a fiery red overprint. It appears to be a full Gem in the holder, and certainly comes very close to that mark. (700-900)

Starting Bid: \$420



16841 Fr. 1551 \$100 1966A Legal Tender Note. PCGS Superb Gem New 67PPQ.

A perfectly centered example of this latter day rarity which bears the desired PPQ designation. A deep scarlet overprint graces the bright white surfaces of this evenly margined Legal Tender note. This series is far scarcer than the 1966. (1,750-2,250)

Starting Bid: \$1,050



16842 Fr. 1551 \$100 1966A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A bright and well margined example of this scarce \$100 Legal series that was once part of the extensive Tom Flynn Collection. (1,000-1,200)

Starting Bid: \$600

16843 Fr. 1551 \$100 1966A Legal Tender Note. PCGS About New 53.

An attractive example of the scarcer 1966A series that has broad margins and a vivid red overprint.

From The Gensch Numismatic Trust Collection (500-700)

Starting Bid: \$300

SILVER CERTIFICATES



16844 Fr. 1600★ \$1 1928 Silver Certificate. PCGS Superb Gem New 67PPQ.

A simply lovely Funnyback replacement note that boasts even margins and bold colors.

From The Greensboro Collection (1,500-2,000)

Starting Bid: \$900



16845 Low Serial Number E00000020B Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Original paper surfaces and bold embossing are combined with a low serial number of E00000020B to enhance the beauty of this \$1 Silver Certificate. (400-600)

Starting Bid: \$240



16846 Fr. 1601 \$1 1928A Silver Certificates. Three Experimental Examples. PCGS Very Choice New 64PPQ (2) & Choice About New 55.

A neat trio of notes consisting of an X-B, Y-B, and Z-B Experimental note for the series. The Z-B exhibits some circulation. (Total: 3 notes) (700-1,000)

Starting Bid: \$420



16847 Fr. 1601★ \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A lovely example of this early Silver star that can be readily found in the lower circulated grades, but is very difficult to locate at the Gem level. This piece has vibrant color and bold embossing. (750-950)

Starting Bid: \$450



16848 Fr. 1601★ \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

This Funnyback star has plenty of original paper wave, bold embossing, and brilliant white paper. (750-950)

Starting Bid: \$450

16849 Fr. 1601★ \$1 1928A Silver Certificate. PCGS Very Choice New 64.

The bold blue overprint contrasts nicely with the bright, white paper of this near-Gem \$1 Silver star. (500-700)

Starting Bid: \$300



16850 Fr. 1602 \$1 1928B Silver Certificates. Three Experimental Examples. PMG Gem Uncirculated 65 EPQ, Choice Uncirculated 63 EPQ & Choice About Unc 58 EPQ.

An amazing trio of 1928B experimentals with one from each block for this special issue, X-B, Y-B, and Z-B. (Total: 3 notes) (800-1,200)

Starting Bid: \$480



16851 Fr. 1602★ \$1 1928B Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Huge margins and superb paper surfaces are the hallmarks of this boldly embossed Silver star note. The last example that we handled of this elusive replacement note in this high state of preservation was in our 2011 FUN Auction where another piece sold for over \$2,500. (2,250-2,750)

Starting Bid: \$1,350



16852 Fr. 1603 \$1 1928C Silver Certificate. PCGS Gem New 66PPQ.

A top grade certified example of one of the much scarcer \$1 Silver Certificate issues. A lovely example of this key piece.

From The Greensboro Collection (1,000-1,500)

Starting Bid: \$600



16853 Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Crackling fresh, well centered, and fully embossed, this beautiful \$1 Silver is simply as nice an example of this key note as anyone is ever likely to find. (1,000-1,500)

Starting Bid: \$600

16854 Fr. 1603 \$1 1928C Silver Certificate. PCGS Very Choice New 64PPQ.

Vibrant colors, sharp corners, and decent margins are observed on this lovely example. (700-800)

Starting Bid: \$420



16855 Fr. 1603 \$1 1928C Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Natural paperwave and embossing are easily viewed through the holder of this nicely margined and darkly inked 1928C Series Ace. (650-850)

Starting Bid: \$390



16856 Fr. 1603 \$1 1928C Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Bold embossing is found on this bright Woods-Woodin signed Ace. (650-850)

Starting Bid: \$390

16857 Fr. 1603 \$1 1928C Silver Certificate. PMG Choice About Unc 58.

A tougher block for the Funnyback Ace series, the reason for the grade this note achieved is not easily seen within the holder. (500-700)

Starting Bid: \$300



16858 Fr. 1604 \$1 1928D Silver Certificate. PCGS Gem New 66PPQ.

A crackling fresh and boldly embossed example from the I-B block of this semi-key \$1 Silver series.

From The Gensch Numismatic Trust Collection (600-800)

Starting Bid: \$360



16859 Fr. 1604 \$1 1928D Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Ample margins and bright paper are highlighted on this scarce 1928D series example. (600-800)

Starting Bid: \$360

16860 Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Uncirculated 63 EPQ.

A neat serial number is displayed on this strongly embossed I-B block note. (500-700)

Starting Bid: \$300

16861 Fr. 1604 \$1 1928D Silver Certificates. PMG Choice About Unc 58 & About Uncirculated 55.

An evenly matched pair of notes from this tougher series with one from the E-B and the other the H-B block. (Total: 2 notes) (600-900)

Starting Bid: \$360



16862 Fr. 1605 \$1 1928E Silver Certificate. PMG Gem Uncirculated 66 EPQ.

We are fortunate enough tonight to offer not one, but two, high end examples of this scarce 1928E Series Funnyback Ace. PMG has graded just five notes higher than the pair of 66 EPQ notes offered in these two lots. The first is bright and well embossed with large margins and a deep blue overprint. (3,000-4,000)

Starting Bid: \$1,800



16863 Fr. 1605 \$1 1928E Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This high-end Gem 1928E \$1 Silver possesses the same excellent color and originality as the first, however it may surpass its counterpart in back print centering. (3,000-4,000)

Starting Bid: \$1,800



16864 Fr. 1605 \$1 1928E Silver Certificate. PMG Choice Uncirculated 64.

Superior eye appeal for the grade is what comes to mind when reviewing this scarce Funnyback. Large even margins, bright paper, and dark inks give it all the appearance of a high Gem note. (1,800-2,000)

Starting Bid: \$1,080



16865 Fr. 1605 \$1 1928E Silver Certificate. PCGS Choice New 63PPQ.

A lovely, well embossed example of this key series for the \$1 Silvers that is only held back from a higher grade by its centering. This series began with serial number F72000001B making this note one of the first to be released. Very desirable as such.

From The Gensch Numismatic Trust Collection (1,800-2,000)

Starting Bid: \$1,080



16866 Fr. 1605 \$1 1928E Silver Certificate. PCGS Extremely Fine 40.

This scarce 1928-E Series \$1 is from the I-B block. The note displays decent color. (800-1,000)

Starting Bid: \$480

16867 Fr. 1605 \$1 1928E Silver Certificate. PCGS Very Fine 35.

An elusive note from the I-B block that is the key to the Funnyback Aces, this is an attractive example that has four nice margins, good color, and traces of embossing.

From The Greensboro Collection (700-900)

Starting Bid: \$420

Serial Number 2



- 16868 **Low Serial Number B00000002A Fr. 1607 \$1 1935 Silver Certificate. PCGS Gem New 65PPQ.**

A lovely example of this \$1 Silver that has wonderful color, bold embossing, and is further enhanced by low serial number B00000002A.

From The Greensboro Collection (1,250-1,750)

Starting Bid: \$750

- 16869 **Fr. 1607 \$1 1935 Silver Certificate. Q-A Block. PMG Gem Uncirculated 65 EPQ.**

Wide margins, natural paper wave, and embossing are the attributes of this scarce non-Mule Silver Ace from the scarce Q-A block that is listed at \$550 in Gem CU in the Schwartz-Lindquist reference. (500-700)

Starting Bid: \$300

- 16870 **Serial Number 14 Fr. 1607 \$1 1935 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Low two digit serial number 14 is forever emblazoned on this lovely, original Series 1935 \$1 Silver Certificate. (500-700)

Starting Bid: \$300

- 16871 **Fr. 1607 \$1 1935 Silver Certificate. R-A Block. PMG Choice Uncirculated 64 EPQ.**

This is a lovely non-Mule example from the scarce R-A block that is very close to the full Gem grade. (500-700)

Starting Bid: \$300



- 16872 **Fr. 1607★ \$1 1935 Silver Certificate. PCGS Superb Gem New 67PPQ.**

This 1935 Star note is very difficult to locate in this high state of preservation and has a great premium attached to its value. PCGS has graded none higher than this example.

From The Greensboro Collection (800-1,200)

Starting Bid: \$480



- 16873 **Fr. 1607★ \$1 1935 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Block ★-A enhances the value of this well inked example. (600-750)

Starting Bid: \$360



- 16874 **Fr. 1607★ \$1 1935 Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A lovely \$1 1935 star bearing low serial number ★00001575A as a bonus.

From The Greensboro Collection (1,500-1,750)

Starting Bid: \$900



- 16875 **Fr. 1608 \$1 1935A Mule C-B Block Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Nice paper color and embossing are observed on this scarce C-B block mule example. (500-700)

Starting Bid: \$300



16876 Fr. 1608★ \$1 1935A Mule Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Both a star note and a mule (1935A face plate paired with a 1935 back plate), this example displays very nice color and embossing. (700-800)

Starting Bid: \$420

16877 \$1 Silver Certificate Star Collection 1935A - 1957B PCGS Graded Twelve Examples.

Fr. 1608★ 1935A Choice New 63PPQ

Fr. 1611★ 1935B Apparent Very Choice New 64 with an ink mark on the back

Fr. 1612★ 1935C Very Choice New 64PPQ

Fr. 1613W★ 1935D Superb Gem New 67PPQ

Fr. 1614★ 1935E Choice New 63PPQ

Fr. 1615★ 1935F Gem New 65PPQ

Fr. 1616★ 1935G No Motto Very Choice New 64PPQ

Fr. 1617★ 1935G With Motto Gem New 66PPQ

Fr. 1618★ 1935H Choice New 63PPQ

Fr. 1619★ 1957 About New 53PPQ

Fr. 1620★ 1957A Choice New 63PPQ

Fr. 1621★ 1957B Very Choice New 64PPQ.

The last Fr. 1613W★ that we sold at this third party grade level was PMG graded and it brought \$862.50 in July 2010. (Total: 12 notes) (800-1,200)

Starting Bid: \$480



16878 Fr. 1609 \$1 1935A "R" Silver Certificate. PCGS Choice New 63PPQ

Fr. 1610 \$1 1935A "S" Silver Certificate. PCGS Gem New 66PPQ.

A pair of World War Two experimentals that are well preserved. The "R" and "S" notes were in an experiment to possibly improve the quality of currency paper. The "R" overprint was added to notes of regular composition, while the "S" overprint adorned notes printed on special paper. Arrangements were made with the Bureau of the Public Debt to report on the number of overprinted "R" and "S" notes that were turned in for redemption during specific periods. (Total: 2 notes) (1,200-1,700)

Starting Bid: \$720



Additional Small Size lots can be found in our CURRENCY AUCTION PLATINUM NIGHT® catalog. This Session starts at 6:00PM ET, January 11, 2013.



16879 Fr. 1609 \$1 1935A "R" Silver Certificate. PCGS Choice New 63PPQ

Fr. 1610 \$1 1935A "S" Silver Certificate. PCGS Gem New 65PPQ.

A second well preserved pair from this paper experiment that went awry. Far fewer notes than expected made it to the Bureau of the Public Debt in order to be counted. Therefore, the BEP declared the experiment a failure. However, paper money collectors were the real winners.

From The Gensch Numismatic Trust Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600



16880 Fr. 1609 \$1 1935A "R" Silver Certificate. PCGS Gem New 66PPQ.

The "R" and "S" experimentals were released in the Chicago area on June 20, 1944 to test regular and special paper head-to-head. The test was inconclusive and paper money collectors received the blame for removing the overprinted notes from circulation. Designated as the "placebo" for an experiment in paper durability, this "R" note is an attractive Gem example of the type. (800-1,000)

Starting Bid: \$480



16881 Fr. 1609 \$1 1935A "R" Experimental Silver Certificate. PCGS Gem New 66PPQ.

This example has broad margins and bright colors. (800-1,000)

Starting Bid: \$480



16882 Fr. 1609 \$1 1935A "R" Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Bold color and bright paper are attributes of this well centered experimental. (800-1,000)

Starting Bid: \$480

16883 Fr. 1613N/W \$1 1935D Silver Certificates. Original Pack of 100 Narrow and Wide Notes.

The final note in the pack grades **Extremely Fine-About Uncirculated** with about half of the remaining notes grading Choice AU with a small corner fold. The first half of the pack grades in the Choice CU range. All of the notes in this pack are of the Narrow variety, except the pieces with serial numbers ending in 37 through 42 are of the Wide variety with back plate number 4840. Therefore, there is one Narrow/Wide Changeover Pair and one Wide/Narrow Changeover Pair in this pack. The BEP band is split and it also has a pencilled date of "5-9-52". (Total: 100 notes) (900-1,200)

Starting Bid: \$540

16884 Fr. 1614★ \$1 1935E Silver Certificates. Original Pack of 100. About Uncirculated or Better.

The first note shows handling and the next few pieces have an upper right corner fold. The rest of the notes in the pack grade **Choice Crisp Uncirculated**. (Total: 100 notes) (1,000-1,500)

Starting Bid: \$600

16885 Fr. 1618 \$1 1935H Silver Certificates. Original Pack of 100. Extremely Fine-About Uncirculated or Better.

A few of the outside notes on both ends show a little handling. The BEP band has four splits of varying sizes.

From The Greensboro Collection (Total: 100 notes) (1,000-1,500)

Starting Bid: \$600

Serial Number 1 1957A \$1 Silver Certificate



16886 Serial Number One Fr. 1620 \$1 1957A Silver Certificate. PMG About Uncirculated 50 Net.

Serial number 1 graces the face of this late issue Silver Ace from the E-A block. At first glance the bright and boldly printed note appears Choice Uncirculated, but closer inspection reveals an approximate 1" split from the top center of the note into the portrait. The split has been closed with clear tape on the back which is mentioned in the Net grade from PMG. (4,000-6,000)

Starting Bid: \$2,400

16887 Fr. 1651★ \$5 1934A Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Excellent embossing and deep blue color enhance this lovely 1934A Silver Certificate (700-900)

Starting Bid: \$420



16888 Fr. 1654★ \$5 Narrow Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A lovely example of this Star Note with bold embossing still easily seen through the third party holder.

From The Greensboro Collection (700-900)

Starting Bid: \$420

Gem 1934B \$10 Silver Certificate



16889 Fr. 1703 \$10 1934B Silver Certificate. PCGS Gem New 65PPQ.

Last offered as part of the Drew Keough Collection, we described this note, "This is one of the nicest \$10 1934B's we have ever seen. That is as true now as when we first offered this note in our September 1996 auction. The note's current owner wisely chose quality back then. Now a new collector gets to appreciate the quality of this note. Embossing and natural paper wave are just two of the worthy merits of this beauty." It is very scarce, with just two other third party graded Gems ever appearing at public auction.

From The Greensboro Collection (4,500-5,500)

Starting Bid: \$2,700

16890 Fr. 1704 \$10 1934C Silver Certificate. PCGS Gem New 65.

This well centered Star has ample margins that reveal a paper guide line marker.

From The Greensboro Collection (700-900)

Starting Bid: \$420



16891 Fr. 1705 \$10 1934D Wide Silver Certificate. PCGS Superb Gem New 68PPQ.

A stunning, virtually perfect example of this \$10 Silver Certificate that is tied for the finest graded by PCGS. It comes with four wide margins, superb paper surfaces, and solid embossing. (700-900)

Starting Bid: \$420

Scarce \$10 Silver Certificate Replacement Note



16892 Fr. 1705★ \$10 1934D Wide Silver Certificate. PCGS Very Choice New 64PPQ.

A very scarce star in this grade, with this crackling fresh and well embossed example from the Thompson Collection. Our records show that no finer third party graded examples of this star have been offered at public auction. The last example nearing this piece was a PCGS Choice New 63PPQ which sold for more than \$4,000 just a few months ago.

From The Greensboro Collection (4,000-6,000)

Starting Bid: \$2,400



16893 Fr. 1706★ \$10 1953 Silver Certificate. PCGS Very Choice New 64PPQ.

This is a near-Gem example of this scarcer later star with a paltry number of survivors known from the printing of 576,000. It has original paper, great color and punch through embossing. (600-800)

Starting Bid: \$360



16894 Fr. 1708 \$10 1953B Silver Certificate. PCGS Superb Gem New 68PPQ.

Our records show just two offerings of 68 graded 1953B \$10 Silver Certificates at public auction. When this piece was last offered, it realized more than \$1,300, a realization that is not out of the question today.

From The Greensboro Collection (1,100-1,300)

Starting Bid: \$660

FEDERAL RESERVE BANK NOTES

16895 Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.

This well margined and boldly embossed \$5 FRBN sports two-digit serial number 82. It was once part of the Jim Thompson holdings and has been off the market for more than a half decade.

From The Greensboro Collection (600-900)

Starting Bid: \$360



16896 Fr. 1850-B★ \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.

Our records show this is the finest example of this replacement to have been offered in the last seven or eight years, at very least. The margins are ample, with crisp paper wave and full embossing noted. A lovely and original note which last sold for nearly \$3,500 in our 2006 FUN Signature Auction.

From The Greensboro Collection (3,000-4,000)

Starting Bid: \$1,800



16897 Fr. 1850-G★ \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64.

High grade examples are few and very far between in this series.

From The Greensboro Collection (1,200-1,400)

Starting Bid: \$720



16898 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PCGS Extremely Fine 40PPQ.

An attractive and wholly original St. Louis \$5 FRBN that has only acquired three folds. St. Louis has been long regarded as the second scarcest of the \$5 FRBNs and rarely comes up for sale in the higher grades. (1,250-1,750)

Starting Bid: \$750



16899 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PCGS Very Fine 25.

St. Louis is the second scarcest district for the FRBN \$5s. This example is absent of any harsh wear and would accentuate any serious collection. (1,000-1,500)

Starting Bid: \$600



16900 Fr. 1850-J \$5 1929 Federal Reserve Bank Note. PCGS Choice About New 55PPQ.

This Kansas City star note has sharp colors and decent embossing. Track & Price records only three better condition notes being auctioned. (2,500-3,500)

Starting Bid: \$1,500

16901 Fr. 1860-C \$10 1929 Federal Reserve Bank Note. PCGS Fine 12.

An extremely scarce Federal Reserve Bank Note star. Only two such examples have appeared at auction, according to Track & Price, during the past eight years, with our last offering coming bank in 2005. (700-900)

Starting Bid: \$420



16902 Fr. 1860-D \$10 1929 Serial Number Ten Federal Reserve Bank Note. PCGS Very Choice New 64.

Fancy serial numbers are widely collected and coveted when they match the denomination or district number. This piece is a serial number 10 on a \$10 Federal Reserve Bank Note. Lovely and likely to realize more than the \$1,250 it sold for in its last outing at auction more than seven years ago. Also offered here this afternoon, is the serial number 10 note from the Richmond district. An interesting pair for the serial number specialist.

From The Greensboro Collection (1,000-1,500)

Starting Bid: \$600

16903 Fr. 1860-D \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 30.

A bright, nicely margined Cleveland replacement note that displays traces of original embossing. (700-900)

Starting Bid: \$420



16904 Fr. 1860-E \$10 1929 Federal Reserve Bank Note. PCGS Choice About New 58.

A bright and well centered example bearing serial number E00000010A, a perfect mate to the serial number 10 Cleveland note offered above.

From The Greensboro Collection (1,000-1,500)

Starting Bid: \$600



- 16905 Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PCGS Superb Gem New 67PPQ.
Four wide margins, perfect centering, and solid embossing are the hallmarks of this lovely Chicago FRBN. (600-800)
Starting Bid: \$360



- 16906 Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.
A bright and crispy example bearing low serial number G00000015A. This piece is from the Thompson Collection, and one of only a few reported low numbers for this district and denomination.
From The Greensboro Collection (1,000-1,500)
Starting Bid: \$600



- 16907 Fr. 1860-G★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25.
Just nine examples of this Chicago district Star are recorded in the Track & Price census. This mid-grade note is bright with a rich brown overprint. (800-1,000)
Starting Bid: \$480



- 16908 Fr. 1860-H★ \$10 1929 Federal Reserve Bank Note. PCGS Choice About New 55.
Previously in a CGA Gem holder, this note is easily in the top five examples of this replacement to have been offered at auction. Full margins and deep inks are attractive features that give the note an overall Uncirculated appearance.
From The Greensboro Collection (1,000-1,500)
Starting Bid: \$600

Finest Graded \$10 Minneapolis FRBN by Either Service



- 16909 Fr. 1860-I \$10 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.
This incredible piece stands alone as the finest known Minneapolis district \$10 1929 Federal Reserve Bank Note. The embossing covers the entire note and is so prominent it practically breaks through the holder, and the paper and print quality is so vibrant that the note appears to have rolled off the press this morning. It is no wonder that this piece is the only example to have been graded Superb Gem 67 by either service, or that the comment on the PMG holder reads not only "Exceptional Paper Quality" but "Great Embossing" as well. (1,500-2,500)
Starting Bid: \$900



- 16910 **Fr. 1860-I★ \$10 1929 Federal Reserve Bank Note. PCGS Very Fine 25PPQ.**
Even circulation and solid paper is displayed by this bright Minneapolis \$10 Star which earned the PPQ designation from PCGS. (600-800)
Starting Bid: \$360



- 16911 **Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PCGS Superb Gem New 68PPQ.**
A simply lovely note from Boston that is a must for the coveted number one spot among Federal Reserve Bank Note registry sets.
From The Greensboro Collection (1,750-2,250)
Starting Bid: \$1,050

- 16912 **Fr. 1870-C★ \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 35PPQ.**
Four digit serial number 4090 and moderate, original embossing enhances the attractiveness of this replacement note. (400-600)
Starting Bid: \$240

- 16913 **Fr. 1870-E \$20 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.**
This embossed \$20 has earned the EPQ grade modifier. It is bright, fresh, and well centered, (600-800)
Starting Bid: \$360

- 16914 **Fr. 1870-G★ \$20 1929 Federal Reserve Bank Note. PMG Very Fine 25 Net.**
This note has been Net graded due to a "foreign substance" according to the grading service. There is nothing that jumps out other than a small discoloration at the bottom center of the note in the margin. There have only been ten auction appearances for this scarce star note in the last eight years, with eight notes reported in Track & Price. (700-900)
Starting Bid: \$420



- 16915 **Fr. 1870-I★ \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 25PPQ.**
Fewer than two dozen \$20 Minneapolis stars have been reported to date, with this attractive specimen a nice mid-grade piece with good color and low three digit serial number I00000375★. (900-1,200)
Starting Bid: \$540

Very Choice Dallas 1929 \$20 Brown Seal



- 16916 **Fr. 1870-K \$20 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**
Solid margins frame this well embossed Dallas rarity. Auction appearances in the Uncirculated grade range are few, with just four PMG and PCGS graded examples offered according to our records. Gem 65s and 66s have sold for nearly \$8,000 to over \$13,000 leading us to believe this note should be worth at least...
From The Greensboro Collection (4,000-6,000)
Starting Bid: \$2,400



- 16917 **Fr. 1880-B★ \$50 1929 Federal Reserve Bank Note. PMG Very Fine 25.**
A tough star in this grade, with this the nicest piece to come on the market since 2009. It is an attractive piece with even circulation and no problems whatever. (600-800)
Starting Bid: \$360

- 16918 Fr. 1880-B★ \$50 1929 Federal Reserve Bank Note. PCGS Very Fine 25.
An evenly circulated and problem free example of this New York star that has ample margins and good color. (600-800)
Starting Bid: \$360



- 16919 Fr. 1880-D★ \$50 1929 Federal Reserve Bank Note. PCGS Extremely Fine 45.
Though about 30 examples are known of this scarce replacement, this piece easily ranks in the top five or so in regards to quality. The paper is bright and attractive with a bold overprint and three digit, 204, serial number.
From The Greensboro Collection (1,000-1,500)
Starting Bid: \$600



- 16920 Fr. 1880-J★ \$50 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.
One of a short run of Uncirculated examples that has made this the "type" star in this denomination. Ample margins are noted, with the left margin far larger than normally encountered.
From The Greensboro Collection (2,000-3,000)
Starting Bid: \$1,200



- 16921 Fr. 1880-J★ \$50 1929 Federal Reserve Bank Note. PCGS Very Fine 30.
A moderately circulated example of this tough Kansas City star that displays problem free wear and low serial number J00000103★. (700-900)
Starting Bid: \$420



- 16922 Fr. 1880-K \$50 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.
The Dallas district \$50's are the key to the FRBN set. This is a nice and bright example with an Uncirculated appearance overall.
From The Greensboro Collection (2,250-2,750)
Starting Bid: \$1,350



- 16923 Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.
Bright and attractive paper is seen on this well margined Richmond \$100. The embossing is bold and easily seen through the third party holder.
From The Greensboro Collection (1,000-1,500)
Starting Bid: \$600

- 16924 Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.
With a printing of only 144,000, the Minneapolis district is amongst the scarcest for this denomination which would certainly explain the Schwartz-Lindquist value of \$450 in Choice CU. Superior embossing and bright paper add to the appeal of this high denomination Federal Reserve Bank Note. (500-700)
Starting Bid: \$300



16925 Fr. 1890-J★ \$100 1929 Federal Reserve Bank Note. PCGS About New 53.

By far the most common district for \$100 star examples, with this district responsible for just over half of the stars listed in the census and virtually all of the Uncirculated pieces known.

From The Greensboro Collection (800-1,100)

Starting Bid: \$480



16928 Solid Serial Number Four Fr. 1911-L \$1 1981 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Great centering is seen on this strongly embossed \$1 note from an earlier series. (1,500-2,000)

Starting Bid: \$900

FEDERAL RESERVE NOTES



16926 Fr. 1902-J \$1 1963B Specimen Federal Reserve Note. PMG Choice Uncirculated 64 Net.

A Barr note Specimen which is only the second example with this signature combination offered by us at auction. The back displays some residue from being mounted, though it faces up nicely. (1,000-1,500)

Starting Bid: \$600



16927 Solid Serial Number A11111111C Fr. 1908-A \$1 1974 Federal Reserve Note. PCGS Gem New 65PPQ.

An attractive and popular solid serial numbered note. The embossing is prominent and the margins are ample.

From The Greensboro Collection (1,000-1,500)

Starting Bid: \$600



16929 Solid Serial Number B22222222E Fr. 1913-B \$1 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A lovely solid with great paper quality and eye appeal. (900-1,100)

Starting Bid: \$540



16930 Fr. 1914-F★ \$1 1988 Federal Reserve Note. PCGS Gem New 66PPQ.

This note is a semi-key to the series. Even though 640,000 Star notes were printed, the survival rate is incredibly low. PCGS has graded just three notes higher.

From The Greensboro Collection (1,000-1,300)

Starting Bid: \$600



16931 Fr. 1914-F★ \$1 1988 Federal Reserve Note. PCGS Very Choice New 64PPQ.

An elusive example of this key replacement note. In the *Azpiazu* reference, the author lists this as the rarest \$1 FRN star.

From The Greensboro Collection (800-1,000)

Starting Bid: \$480



16932 Solid Serial Number I44444444G Fr. 1916-I \$1 1988A Federal Reserve Note. PCGS Very Choice New 64.

An attractive piece with jumbo margins seen almost exclusively on Gem and better notes. The solid serial number I44444444G is worthy of a strong bid.

From The Greensboro Collection (1,000-1,500)

Starting Bid: \$600



16933 Fr. 1917-F★ \$1 1988A Web Press Federal Reserve Note. PCGS Very Choice New 64PPQ.

The BEP erred when it included a small run of web stock notes to be overprinted as replacements. As a result, this rarity was created and is highly sought after by web note specialists.

From The Greensboro Collection (1,000-1,400)

Starting Bid: \$600

Solid Serial Number 44444444



16934 Courtesy Autographed Solid Serial Number L44444444C Fr. 1927-L \$1 2001 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A widely margined and pack fresh San Francisco FRN that bears a great solid serial number of L44444444C and which has also been graciously autographed by Mary Ellen Withrow. (1,250-1,750)

Starting Bid: \$750

16935 Three-Digit Serial Number 801-900 Fr. 1931-G \$1 2003A Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.

Our consignor happened to be at the right place at the right time in order to acquire these broad margined G-H beauties with serial numbers 00000801 through 00000900. (Total: 100 notes) (600-800)

Starting Bid: \$360

16936 Three/Four-Digit Serial Number 901-1000 Fr. 1931-G \$1 2003A Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.

Notes from the G-H block with serial numbers 00000901 through 00001000. Each example has four broad margins. (Total: 100 notes) (600-800)

Starting Bid: \$360

Lovely Serial Number 1 2003A \$1



16937 Serial Number 00000001 Fr. 1931-G \$1 2003A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Serial number 1s in recent times are not to escape the Fed's grasp, but this G-H 00000001 \$1 did. Serial numbers 3 through 9 are in this auction, too. (7,000-10,000)

Starting Bid: \$4,200



16938 Low Serial Number 00000003 Fr. 1931-G \$1 2003A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Serial number 3 adorns this 2003A \$1. (750-1,000)
Starting Bid: \$450

16939 Low Serial Number 00000004 Fr. 1931-G \$1 2003A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.
Broad margins and excellent centering are merits of this 00000004 note. (800-1,100)
Starting Bid: \$480

16940 Low Serial Number 00000005 Fr. 1931-G \$1 2003A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.
A beautiful serial number 5 note worthy of its given grade. (800-1,100)
Starting Bid: \$480

16941 Low Serial Number 00000006 Fr. 1931-G \$1 2003A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.
Four overly wide margins frame this beautiful 6 serial number note. (800-1,100)
Starting Bid: \$480

16942 Low Serial Number 00000007 Fr. 1931-G \$1 2003A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.
This charming note is blessed with lucky number 7. (800-1,100)
Starting Bid: \$480

16943 Low Serial Number 00000008 Fr. 1931-G \$1 2003A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.
Another beautiful example in this run of notes that was found at a major bank. (800-1,100)
Starting Bid: \$480



16944 Low Serial Number 00000009 Fr. 1931-G \$1 2003A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
The final note in this run of low serial numbers/high-grade examples. (700-900)
Starting Bid: \$420

16945 Low Serial Number Fr. 1931-G \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated. Three Examples.
Serial numbers 00000010, 11, and 100 from the G-H block are in this lot. Each example has four broad margins. (Total: 3 notes) (500-700)
Starting Bid: \$300

16946 Low Serial Numbers Fr. 1931-G \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated.
G-H notes with serial numbers 00000012, 32, 42, 52, 62, 72, 82, and 92 are found in this lot. (Total: 8 notes) (600-800)
Starting Bid: \$360

16947 Low Serial Number Fr. 1931-G \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated. Eight Examples.
This lot starts off with lucky serial number 00000013, followed by 23, 43, 53, 63, 73, 83, and 93. G-H remains the block for these notes. (Total: 8 notes) (600-800)
Starting Bid: \$360

16948 Low Serial Number Fr. 1931-G \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated. Eight Examples.
The low numbers keep coming with this lot containing G-H 00000014, 24, 34, 54, 64, 74, 84, and 94. (Total: 8 notes) (600-800)
Starting Bid: \$360

16949 Low Serial Number Fr. 1931-G \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated.
An opportunity to acquire low serial numbers 00000015, 25, 35, 45, 65, 75, 85, and 95 from the G-H block. (Total: 8 notes) (600-800)
Starting Bid: \$360

16950 Low Serial Number Fr. 1931-G \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated. Eight Examples.
More low serial numbers roll by from the G-H block - 00000016, 26, 36, 46, 56, 76, 86, and 96. Low serial number 00000096 is a "flipper," because when the note is turned upside down, it reads "96000000." (Total: 8 notes) (600-800)
Starting Bid: \$360

16951 Low Serial Number Fr. 1931-G \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated. Eight Examples.
The low numbers in this lot from the G-H block are 00000017, 27, 37, 47, 57, 67, 87, and 97. (Total: 8 notes) (600-800)
Starting Bid: \$360

16952 Low Serial Number Fr. 1931-G \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated. Eight Examples.
Two-digit G-H block low serial numbers in this lot are 00000018, 28, 38, 48, 58, 68, 78, and 98. (Total: 8 notes) (600-800)
Starting Bid: \$360

16953 Low Serial Number Fr. 1931-G \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated. Eight Examples.
The G-H low serial number notes in this lot are 00000019, 29, 39, 49, 59, 69, 79, and 89. Serial number 00000069 is a "flipper," because when the note is turned upside down, it reads "69000000." (Total: 8 notes) (600-800)
Starting Bid: \$360

16954 Low Serial Number Fr. 1931-G \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated. Four Examples.
These are block G-H notes with low serial numbers 00000020, 30, 40, and 50. (Total: 4 notes) (500-700)
Starting Bid: \$300

16955 Low Serial Number Fr. 1931-G \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated. Eight Examples.
The winner of this lot will receive low serial numbers 00000021, 31, 41, 51, 61, 71, 81, and 91 from the G-H block. (Total: 8 notes) (600-800)
Starting Bid: \$360

16956 Low Serial Number Fr. 1931-G \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated. Four Examples.
We see low serial numbers 00000022, 33, 44, and 55 from the G-H block. (Total: 4 notes) (500-700)
Starting Bid: \$300

16957 Low Serial Number Fr. 1931-G \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated. Four Examples.
Seven zeros are found in the low serial numbers of these G-H notes, 00000060, 70, 80, and 90. (Total: 4 notes) (500-700)
Starting Bid: \$300

16958 Low Serial Number Fr. 1931-G \$1 2003A Federal Reserve Notes. Gem Crisp Uncirculated. Four Examples.
The G-H notes in this lot have low serial numbers 00000066, 77, 88, and 99. The first and last notes are also “flippers” with serial numbers “99000000” and “66000000” when the respective note is turned upside down. (Total: 4 notes) (500-700)
Starting Bid: \$300

16959 Solid Serial Number Three Fr. 1933-A \$1 2006 Federal Reserve Note. PCGS Very Fine 35PPQ.
Solid threes all the way across are seen in the serial number on this note which spent some time in circulation. (500-700)
Starting Bid: \$300



16960 Solid Serial Number One Fr. 1933-F \$1 2006 Federal Reserve Note. PCGS Superb Gem New 67PPQ.
All Aces are seen on this \$1 Federal Reserve Note from the Atlanta district. (1,250-1,750)
Starting Bid: \$750

16961 Fancy Serial Number 50000001-50000100 Fr. 1934-F \$1 2009 Federal Reserve Notes. Original Pack of 100 Plus Currency Label. Gem Crisp Uncirculated.
Matching prefix and suffix F-F block notes with fancy serial numbers 50000001 through 50000100 are in this well preserved pack. Also, “super radar” serial number 50000005 is ensconced within. Included with this pack is its currency bar-code label as it has been affixed to card stock. The label tells us that these are Atlanta notes from Series (20)09 and that this pack with the first note having serial number F50000001F was part of the 12501 brick of 4000 notes. (Total: 101 items) (600-800)
Starting Bid: \$360

16962 Fr. 1935-A★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.
Only the second time for a full pack of Bicentennial Boston \$2 Stars to cross our auction block. They are held in place with a BEP band. A couple of the outside notes show minor handling. (Total: 100 notes) (1,000-1,500)
Starting Bid: \$600

16963 Fr. 1935-B \$2 1976 Federal Reserve Notes. Original Pack of 100. Six Examples. Choice Crisp Uncirculated.
This lot consists of a two and a four consecutive pack groupings. A few of the notes have minor corner bends and the packs are stored between two “currency boards.” (Total: 1200 notes) (2,500-3,500)
Starting Bid: \$1,500

16964 Fr. 1935-K★ \$2 1976 Federal Reserve Notes. Pack of 100. Choice Crisp Uncirculated.
This is the first time that we have been able to offer a full pack of 100 Bicentennial Dallas \$2 stars. They are held together by a home-made bank band. A few of the outside notes show handling. A thin rust line is found on the bottom edge of the first two-thirds of the pack. (Total: 100 notes) (1,000-1,500)
Starting Bid: \$600



16965 Fr. 1950-C \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
Bright and well centered, a crackling fresh example which displays great eye appeal. (800-1,200)
Starting Bid: \$480

16966 Fr. 1950-D \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
A little over nine million of these notes were printed from the Cleveland district. This is a note that has nice color and centering. (600-800)
Starting Bid: \$360

**Almost Superb Serial Number 89
Kansas City 1928 \$5**



16967 Fr. 1950-J \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A beautifully centered and utterly original PMG Gem Uncirculated 66 EPQ example bearing low serial number J00000089A. This piece came from the Flynn Collection auction, where it realized \$3,220, and is almost certainly worth considerably more today.

From The Greensboro Collection (4,000-6,000)
Starting Bid: \$2,400

Tough 1928 \$5 Dallas Replacement Note



16968 Fr. 1950-K★ \$5 1928 Federal Reserve Note. PMG Choice Fine 15.

A very scarce star note from the Dallas district. A search of our archives reveals that just two other examples of this replacement note have been offered in our auctions. The pieces are near consecutive and high grade, with the last offering, a PMG 67 EPQ realizing more than \$9,000. This example, is a moderately circulated piece with deeply printed details and a strong overprint showing off the replacement serial numbers. A worthy candidate for any advanced collection of star notes. (3,000-5,000)

Starting Bid: \$1,800



16969 Fr. 1950-L \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A wonderfully centered San Francisco district note with the color and paper quality of a note printed this morning. (700-900)

Starting Bid: \$420



16970 Fr. 1951-A★ \$5 1928A Federal Reserve Note. PCGS Fine 15.

A very tough star, even in circulated grades, with this district missing from the massive Flynn Collection. (800-1,000)

Starting Bid: \$480

Choice CU 1928A Minneapolis \$5



16971 Fr. 1951-I \$5 1928A Federal Reserve Note. PCGS Choice New 63PPQ.

A lovely example of this rare note that is from the key district for the 1928A Series. Only 652,800 examples were printed for Minneapolis, compared to more than 43 million for New York and more than 37 million for Chicago. This example displays ample margins, a bold green overprint, and superb paper surfaces. Not surprisingly, due to its rarity, the Schwartz-Lindquist catalog has assigned it a value of \$5,000 in Choice CU. (4,000-6,000)

Starting Bid: \$2,400



16972 Fr. 1952-C★ \$5 1928B Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A mere six examples of this scarce star have made appearances in our auctions. The nicest pieces, including this pleasingly original specimen, are all from the same small serial number run.

From The Greensboro Collection (800-1,200)

Starting Bid: \$480



16977 Fr. 1967-J \$5 1963 Specimen Federal Reserve Note. PMG Choice Uncirculated 64 Net.

A bright example from the Kansas City district of the first Federal Reserve Note series issue. A small font "SPECIMEN" in red ink is printed vertically twice, front and back. This note also has been previously mounted. (1,000-1,500)

Starting Bid: \$600



16973 Fr. 1955-C★ \$5 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.

This superior LGS Star is of a quality level, which a diligent search may equal, but we doubt could ever be surpassed. If you covet quality in scarce Star notes, this is an example which belongs in your collection.

From The Greensboro Collection (1,500-2,500)

Starting Bid: \$900



16978 Fr. 1968-D \$5 1963A Specimen Federal Reserve Note. PMG Choice About Unc 58 Net.

A pleasing Cleveland district Specimen note awarded the Net grade due to some mounting residue on the back (1,000-1,500)

Starting Bid: \$600

16974 Fr. 1955-I★ \$5 1934 Federal Reserve Note. PCGS Extremely Fine 40.

A light green seal adorns this Minneapolis \$5 star note. There are presently five reported stars from this district in Track & Price. (500-600)

Starting Bid: \$300



16975 Fr. 1956-G★ \$5 1934 Mule Federal Reserve Note. PCGS Gem New 65.

Fr. 1957-G★ \$5 1934A Federal Reserve Note. PCGS Gem New 65PPQ.

Two scarce Chicago Stars which we have rarely been able to offer. The first is a Mule note, with wide margins and crisp paper graded Gem New 65 by PCGS. The second note is a well printed and an evenly margined PCGS graded Gem New 65PPQ. (Total: 2 notes) (700-900)

Starting Bid: \$420

16976 Fr. 1959-C★ \$5 1934C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Since this piece was last offered in 2008, no other Philadelphia Star Notes from this district have been offered at auction. It is a lovely piece with solid margins and deep, attractive inks.

From The Greensboro Collection (600-800)

Starting Bid: \$360

16979 Solid Serial Number 55555555 Fr. 1994-F \$5 2009 Federal Reserve Note. PCGS Gem New 65PPQ.

This Federal Reserve Note from the JF-A block has a serial number comprised totally of 5s. A solid five of a \$5 denomination is always desirable. (1,250-1,750)

Starting Bid: \$750

- 16980 **Three-Digit Serial Number 601-700 Fr. 1994-L \$5 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
Serial numbers JL-B 00000601 through 00000700 are in this lot. Each note exhibits wide margins and bold embossing. This is a well preserved pack with the added bonus of containing low serial numbers. (Total: 100 notes) (1,000-2,000)
Starting Bid: \$600

- 16981 **Three-Digit Serial Number 701-800 Fr. 1994-L \$5 2009 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
This JL-B pack contains serial numbers 00000701 through 00000800. Each note is boldly embossed. The small “cup” produced where the vertical security strip intersects with the top and bottom edges is a result of the manufacturing process, and therefore it is “as made.” The two major grading services recognize this and do not count this trait against modern notes. (Total: 100 notes) (1,000-2,000)
Starting Bid: \$600



- 16982 **Solid Serial Number Six Fr. 1994-G \$5 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A solid six serial number is seen on this lovely and colorful Chicago district \$5 note. (1,000-1,400)
Starting Bid: \$600



- 16983 **Fr. 2000-B \$10 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A dark green seal graces this sharp looking, well inked, \$10 from the New York district with decent margins. (1,250-1,500)

Starting Bid: \$750

- 16984 **Fr. 2000-C \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 65.**

This note faces up well with nice color, margins, and decent embossing. (600-800)

Starting Bid: \$360



- 16985 **Fr. 2000-K \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Great paper originality and a vibrant overprint are the highlights of this pleasing note from a tough district. (400-500)

Starting Bid: \$240



- 16986 **Fr. 2001-B \$10 1928A Federal Reserve Note. PCGS Gem New 65PPQ.**

An extremely scarce note in this state of preservation, with PCGS having graded only two pieces as high as Gem 65, with none higher. This example is certain to please, with bright inks and easily seen original embossing. (1,250-1,750)

Starting Bid: \$750



- 16987 Fr. 2002-B★ \$10 1928B Light Green Seal Federal Reserve Note. PCGS Choice About New 58PPQ.

A very lightly handled example of this tough early star note that has great color and original embossing. It also carries a new high serial number for this star for the Schwartz-Lindquist reference. (500-700)

Starting Bid: \$300

- 16988 Fr. 2003-B \$10 1928C Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.

Bright inks are noticed on this original New York district note from a short lived issue. (600-800)

Starting Bid: \$360

- 16989 Fr. 2006-B★ \$10 1934A Federal Reserve Note. PMG Gem Uncirculated 66.

The third party grading service holder notes that this example exhibits "Exceptional Paper Quality, Embossing & Color." This is the second highest graded note presently in the Track & Price. (650-800)

Starting Bid: \$390

Finest Graded by PCGS by Eight Points



- 16990 Fr. 2009-H★ \$10 1934D Federal Reserve Note. PCGS Gem New 66.

An extremely rare star in this state of preservation. PCGS has graded only three examples in all grades to date, with this beautifully centered Gem 66 the only piece higher than AU 58. (1,250-1,750)

Starting Bid: \$750

- 16991 Fr. 2016-J \$10 1963 Federal Reserve Note. PCGS Very Choice New 64.

Resounding inks and well impressed printing are the signs of the high quality of this piece. Crackerjack embossing exudes from the paper as the surfaces appear as if they were printed with contemporary technology. With just under 4 million printed, the Kansas City district is the scarcest of this very underrated issue. Additionally, it has been blessed with a low three digit serial number, J00000111A.

From The Greensboro Collection (750-1,000)

Starting Bid: \$450



- 16992 Up Ladder Fr. 2017-D \$10 1963A Federal Reserve Note. PCGS Gem New 66PPQ.

Ascending ladder serial number D23456789A is carried by this great looking \$10 note. Of importance is that this is not a Specimen note, but a regular issue. Quite elusive as such. (1,500-2,000)

Starting Bid: \$900



- 16993 Fr. 2018-J \$10 1969 Specimen Federal Reserve Note. PMG Choice About Unc 58 Net.

Specimen is spelled out vertically four times in small red print on this Kansas City \$10 note also displaying up ladder serial number J23456789A. The back which was once likely adhered to card stock of some type, displays discoloration and mounting residue. (1,000-1,500)

Starting Bid: \$600



- 16994 Solid Serial Number D33333333A Fr. 2025-D \$10 1981 Federal Reserve Note. PCGS Gem New 66PPQ.**
Solid serial D33333333A and as fresh and well centered as one could expect to find any note.
From The Greensboro Collection (1,250-1,750)
Starting Bid: \$750



- 16995 Fr. 2050-B \$20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Great color, embossing, and margins earn this note its grade. You would be hard pressed to find a better one any time soon. It is the highest grade to cross the auction block since we last auctioned such a beauty in 2009. (1,500-1,750)
Starting Bid: \$900



- 16996 Fr. 2050-K \$20 1928 Federal Reserve Note. PCGS New 62.**
An extremely scarce note in this state of preservation, with the last Uncirculated example we had to offer selling for over \$3,400 in 2008. We do not expect this New 62 to equal the price of that Gem, but it certainly is scarce enough in any Uncirculated grade to reach or exceed... (800-1,000)
Starting Bid: \$480



- 16997 Fr. 2050-L \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A broadly margined and fresh from the pack example with wonderful color and great eye appeal. PMG has noted not only "Exceptional Paper Quality," but "Great Embossing" as well. (600-800)
Starting Bid: \$360



- 16998 Fr. 2051-A \$20 1928A Federal Reserve Note. PCGS Choice New 63.**
A very scarce district in high grade. PCGS has graded 22 examples to date, with this piece one of only three graded 63 or higher...and with a 64 the very highest. (700-900)
Starting Bid: \$420



- 16999 Fr. 2051-C \$20 1928A Federal Reserve Note. PCGS Gem New 65.**
A very well centered and quite nicely printed example. (500-700)
Starting Bid: \$300

- 17000 Fr. 2051-E \$20 1928A Federal Reserve Note. PCGS Very Choice New 64.**
A vividly printed example with the "Redeemable in Gold" clause and the large district number. (400-500)
Starting Bid: \$240



- 17001 Fr. 2051-G \$20 1928A Federal Reserve Note. PCGS Gem New 65PPQ.
A well centered and darkly printed Gem which will satisfy even the most discriminating of collectors. (1,000-1,500)
Starting Bid: \$600



- 17002 Fr. 2051-H \$20 1928A Federal Reserve Note. PCGS Gem New 65PPQ.
In our January 2011 FUN Auction, we sold a Gem Uncirculated 66 EPQ example for \$3737.50, indicating just how rare this note is in the highest grade ranges. PCGS has graded only this one example as 65, with only one piece higher. The only 65 we have had for sale fetched \$1,380 back in that same 2011 auction, and we have not had one to offer since. The PCGS holder has the wrong Friedberg number, but they will reholder the note with the correct number at no charge to the successful bidder. (1,500-2,000)
Starting Bid: \$900



- 17003 Fr. 2051-K \$20 1928A Federal Reserve Note. PCGS Choice New 63PPQ.
The Dallas 1928A \$20 FRN is an elusive issue, especially in this grade. PCGS has graded only two pieces in this grade, with just four higher. Expect the realization for this original and well embossed example to be in the range of... (600-800)
Starting Bid: \$360



- 17004 Fr. 2054-E/Fr. 2055-E \$20 1934/1934A Mule Federal Reserve Notes. Changeover Pair. PMG Gem Uncirculated 65 EPQ/Choice Uncirculated 64 EPQ.
A lovely changeover pair, with both of the notes fully embossed and utterly original. (Total: 2 notes) (600-800)
Starting Bid: \$360

Series 1934 Mule \$20 Atlanta District Pack



- 17005 Fr. 2054-F \$20 1934 Mule Federal Reserve Notes. Pack of 100. About Uncirculated or Better.
An original pack of Atlanta \$20s save for the bank band which is more modern, but certainly utilitarian. These examples are crackling fresh with the end note being AU and the 99 other notes in the "or better" category. One note does have a tiny red dot along the back left edge. (Total: 100 notes) (5,000-7,000)
Starting Bid: \$3,000



17006 Fr. 2054-I★ \$20 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A beautiful example of the tough Minneapolis star, with great centering and total originality. A look at the population reports show this note is tied with a PCGS graded example for finest known.

From The Greensboro Collection (1,000-1,500)

Starting Bid: \$600



17007 Fr. 2054-J★ \$20 1934 Light Green Seal Federal Reserve Note. PCGS About New 53.

A scarce star, with only ten pieces listed in the Track & Price census for both the Light Green and Dark Green seal varieties combined. Only one Light Green Seal example has been available at public auction since 2005. (600-800)

Starting Bid: \$360

17008 Fr. 2055-E Mule/Fr. 2054-E \$20 1934A Federal Reserve Notes. Reverse Changeover Pair. PMG Gem Uncirculated 65 EPQ/Choice Uncirculated 63 EPQ.

A nice reverse changeover pair from the Richmond district. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$600

17009 Fr. 2055-L★ \$20 1934A Mule Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A scarcer star note from the San Francisco district, this is a mule, with back plate 307. Nice color and paper quality make this an attractive example as well. (500-700)

Starting Bid: \$300

17010 Fr. 2058-B★ \$20 1934D Wide Federal Reserve Note. PCGS Very Choice New 64PPQ.

A well preserved example of this scarce Wide variety replacement note that has bright paper, good color, and original embossing. (600-800)

Starting Bid: \$360

Solid Serial Number 6 \$20 FRN



17011 Solid Serial Number E66666666B Fr. 2061-E \$20 1950B Federal Reserve Note. PCGS Choice About New 58PPQ.

Solid serial number 66666666 graces this very lightly handled \$20 FRN from the Richmond district. (1,000-1,500)

Starting Bid: \$600

17012 Fr. 2066-B★ \$20 1963A Federal Reserve Notes. Twenty-four Examples. Choice Crisp Uncirculated.

A closely numbered run of New York stars that are all well preserved. They were set aside by our consignor over 40 years ago. (Total: 24 notes) (2,000-2,500)

Starting Bid: \$1,200



17013 Fr. 2067-D \$20 1969 Specimen Federal Reserve Note. PMG Choice Uncirculated 64 Net.

A nice example of a Specimen note from the Cleveland district. This note has been previously mounted. (1,000-1,500)

Starting Bid: \$600



17014 Fr. 2067-F \$20 1969 Specimen Federal Reserve Note. PMG Choice Uncirculated 64 Net.

The back is a touch discolored on this otherwise nicely centered Atlanta district Specimen note with up ladder serial number F23456789A. (1,000-1,500)

Starting Bid: \$600

- 17015 **Fr. 2069-G★ \$20 1969B Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
This pretty note with nice margins, color, and embossing will please even the most discriminating collector. 720,000 were printed and none finer have been offered at auction since 2007, according to Track & Price records. (750-1,000)
Starting Bid: \$450



- 17016 **Solid Serial Number Two Fr. 2093-B \$20 2006 Federal Reserve Note. PCGS Very Fine 35PPQ.**
The serial number for this lightly handled IB-D Block \$20 is solid twos. (700-1,000)
Starting Bid: \$420
- 17017 **Solid Serial Number Seven Fr. 2096-G \$20 2009 Federal Reserve Note. PCGS Extremely Fine 45.**
It is hard to beat a solid 7s serial number from the Chicago district if you are into numbers. This 2009 \$20 bears serial number JG 7777777 A and apparently served time in an ATM before being rescued from circulation. (750-1,000)
Starting Bid: \$450



- 17018 **Solid Serial Number Four Fr. 2095-A \$20 2009 Federal Reserve Note. PMG Choice Extremely Fine 45.**
All fours are noticed in the serial of this lightly handled Boston district \$20 note. (700-1,000)
Starting Bid: \$420



- 17019 **Solid Serial Number Six Fr. 2095-F \$20 2009 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
All sixes are captured in the serial number on this nicely centered colorized \$20 note. (1,000-1,300)
Starting Bid: \$600
- 17020 **Serial Number Six Fr. 2095-F \$20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Single digit serial number 6 has been bestowed upon this widely margined Atlanta district note which has great embossing. (600-800)
Starting Bid: \$360



- 17021 **Fr. 2095-F \$20 2009 Federal Reserve Notes. Binary Pair. PMG Gem Uncirculated 66 EPQ.**
A serial number 10 and a serial number 100 make up this lot. A binary pair with seven digits the same awaits one lucky bidder. Fancy serial numbers as these are quite popular with collectors today. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600



17022 Solid Serial Number Two Fr. 2006-L \$20 2009 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

This is the finest colorized solid serial number from both services across all denominations. It is nicely centered with huge margins on all sides. (1,750-2,250)

Starting Bid: \$1,050



17023 Fr. 2100-D★ \$50 1928 Federal Reserve Note. PCGS Very Fine 25.

An evenly circulated and bright for the grade 1928 Cleveland \$50 star. Catalogue value in the current Schwartz & Lindquist volume is \$700 in Very Fine, which appears to be right on the money. (700-900)

Starting Bid: \$420



17024 Fr. 2100-L \$50 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

With just over 447,000 notes printed, this note is somewhat scarce to begin with. Factoring in redemptions and the ravages of time, there cannot be too many this nice left to go around. This earlier PMG holder confirms that the note possesses "Exceptional Paper Quality" on the back. (800-1,000)

Starting Bid: \$480

Highest Graded 1928A Atlanta \$50



17025 Fr. 2101-F \$50 1928A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

When this note topped \$1,250 at auction in 2005, there was little wonder why, the originality and eye appeal were second to none. The grading services concur with no pieces rivaling or besting it according to the most recent population reports. Fresh paper wave and dark inks are noted.

From The Greensboro Collection (1,500-2,500)

Starting Bid: \$900



17026 Fr. 2101a-K \$50 1928A Federal Reserve Note. PCGS Choice About New 58PPQ.

These "redeemable in gold" notes are fast disappearing from the scene. Dallas is one of the scarcer districts with just over 701,000 notes printed. The note has decent color and margins and is the highest grade example reported in the PCGS population report. (1,000-1,500)

Starting Bid: \$600



17027 Fr. 2102-K★ \$50 1934 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Just two examples of this scarce replacement note have been assigned Uncirculated grades by PMG and PCGS combined. This piece is a wholly original and deeply embossed example with an attractive four-digit serial number.

From The Greensboro Collection (2,000-2,500)

Starting Bid: \$1,200



17028 Fr. 2103-J \$50 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The Kansas City District \$50 was a short run of only 189,300 notes. After considering redemptions and the ravages of time, there are not probably a lot of these left, yet alone in this condition. (750-1,000)

Starting Bid: \$450



17029 Fr. 2107-B★ \$50 1950 Mule Federal Reserve Note. PCGS Gem New 65PPQ.

A well centered and pack fresh example of this, by no means common, mule star. PCGS has graded only four such notes, with two circulated pieces, one 62 and this Gem 65PPQ, making up the entire group. (800-1,000)

Starting Bid: \$480

Lone Highest Graded 1950C Minneapolis Replacement Note



17030 Fr. 2110-I★ \$50 1950C Federal Reserve Note. PCGS Gem New 66PPQ.

This was one of many Small Size star rarities to be offered in our 2005 Taylor Family Collection Auction. It realized more than \$1,700. Since then, only four of the notes submitted to PMG and PCGS for this Friedberg number have been assigned Uncirculated grades. This piece is the lone finest graded between the two services. With offerings few and far apart, expect a realization here this evening to top that of its appearance in 2005.

From The Greensboro Collection (2,000-2,500)

Starting Bid: \$1,200

Finest Graded by Either Service



17031 Fr. 2111-B★ \$50 1950D Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A fresh and very well embossed example which is the only 1950D New York star \$50 to receive the coveted Superb Gem New 67 designation from either grading service. It is the finest example graded, making it a perfect candidate for the collector who is assembling a set of only "top pop" specimens. (1,200-1,600)

Starting Bid: \$720



17032 Fr. 2113-I \$50 1963A Specimen Federal Reserve Note. PMG Choice About Unc 58.

A quick check of our records shows that we have never offered a Specimen note for this series and denomination before. Taken from a book long ago and lightly handled. "SPECIMEN" appears twice on the face vertically and twice on the back horizontally. (2,000-3,000)

Starting Bid: \$1,200

Finest Known From Both Services



17033 Fr. 2115-F★ \$50 1969A Federal Reserve Note. PCGS Superb Gem New 68PPQ.

Another modern day rarity, with the Atlanta district issuing only 64,000 stars in this series as well. PMG has not graded a single example, while PCGS has graded two in its seven years of operation, one 63 and this lone Superb Gem New 68PPQ. We can not lavish enough superlatives on this star note, so we will refrain from verbiage and simply ask our bidders to examine the note in person or on the internet. If you are looking for that elusive combination of both rarity and technical perfection, this is the lot to find it. (2,500-3,500)
Starting Bid: \$1,500

Tied for Finest Known at PMG



17036 Fr. 2150-G \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely example with great originality and eye appeal. This note is tied with several others for finest known (both for the district and for the entire series) as PMG has not graded any 1928 \$100 Federal Reserve Note higher than Gem 66. (2,000-2,500)
Starting Bid: \$1,200

Gem Uncirculated PMG Graded 1969A Richmond Star-The Finest by 31 Points



17034 Fr. 2115-E★ \$50 1969A Federal Reserve Note. PMG Gem Uncirculated 66.

This Richmond district star note has proven to be quite the rare item, with only 64,000 pieces printed. PCGS has graded only one example to date, a Very Fine 30, while PMG has graded all of two examples, one grading Very Fine 35 and the other this example. A mere 31 points separates this piece from its closest third party graded competition, making this specimen a perfect example for any world class Registry set. The margins are huge on both face and back, and this note likely can never be improved upon. PMG certified this piece early, and will reholder it with the EPQ designation it offers on all notes it has graded 65 or higher. (2,000-3,000)
Starting Bid: \$1,200

- 17035 Fr. 2115-B \$50 1969A Federal Reserve Note. VF-XF**
Fr. 2117-B \$50 1969C Federal Reserve Notes. Nineteen Examples. VF or Better.
 The 1969C Series is an elusive series for \$50s. (Total: 20 notes) (1,500-2,000)
Starting Bid: \$1,000

Lone Finest Example in PMG Population Report



17037 Fr. 2151-B Light Green Seal \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is the highest grade note presently in the PMG population report and likely to remain so for the foreseeable future. Nice centering and color are observed. (2,000-3,000)
Starting Bid: \$1,200



17038 Fr. 2151-C \$100 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

A lovely example of this early Philadelphia \$100 that displays bright paper and sharply printed details. PCGS has only graded two notes of this number higher. (750-1,000)
Starting Bid: \$450



- 17039 Fr. 2151-C \$100 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

A lovely example of this early Philadelphia \$100 that displays bright paper and sharply printed details. (500-700)
Starting Bid: \$300

- 17040 Fr. 2151-C \$100 1928A Federal Reserve Note. PCGS Very Choice New 64.

It has been a full two years since we have had an Uncirculated example of the 1928 A Philadelphia district \$100 for sale. (400-600)
Starting Bid: \$240



- 17041 Fr. 2151-D \$100 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

A surprisingly elusive district in the highest grade ranges, with this the first Uncirculated example in any of our auctions since 2007. PCGS has graded only two pieces at this level, with none higher. (900-1,200)
Starting Bid: \$540



- 17042 Fr. 2151-E \$100 1928A Federal Reserve Note. PCGS Very Choice New 64.

A tougher district, particularly in this state of preservation. (500-600)
Starting Bid: \$300

1928A \$100 St. Louis District Star Note



- 17043 Fr. 2151-H★ \$100 1928A Light Green Seal Federal Reserve Note. PCGS Apparent Extremely Fine 40.

Only half of the 12 districts issued light green seal 1928-A Federal Reserve Notes and only the St. Louis district is known to have issued star notes. This example has a four digit serial number. The Apparent designation is due to repaired edge tears. This is a classic small size rarity awaiting a serious collector.

From The Greensboro Collection (3,000-5,000)

Starting Bid: \$1,800

- 17044 Fr. 2151-J \$100 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.

This well printed and fully embossed example is the first Uncirculated \$100 1928A Kansas City example we have had to offer in five years since we sold a 64 without the EPQ/PPQ designation for \$488.50. The holder inadvertently calls this a \$50 note. (600-800)
Starting Bid: \$360

Finest Graded 1934 Boston \$100 Star Note



- 17045 Fr. 2152-A★ \$100 1934 Federal Reserve Note. PCGS Choice New 63PPQ.

Out of two dozen or more survivors, this Star note may be the finest known, as it is certainly the finest yet, graded with no other examples equaling it at public auction.

From The Greensboro Collection (1,000-1,500)

Starting Bid: \$600



17046 Fr. 2152-D★ \$100 1934 Federal Reserve Note. PCGS Choice New 63PPQ.

Our records show no finer examples of this \$100 Star Note have been offered at public auction. This example is wonderfully margined, with solid embossing and great color. A PMG graded Choice example with a Light Green Seal sold for more than \$1,800, which would not be surprising to see here, as the last outing for this note resulted in a \$1,550+ realization.

From The Greensboro Collection (1,500-2,000)

Starting Bid: \$900



17047 Fr. 2152-F★ \$100 1934 Federal Reserve Note. PCGS Choice New 63PPQ.

Easily the finest example of this scarce Star Note to appear at auction since another PCGS Choice 63PPQ realized nearly \$1,400. The colors are excellent, with bright paper contrasting against the bold overprint.

From The Greensboro Collection (1,250-1,750)

Starting Bid: \$750

17048 Fr. 2152-J \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is the "light, vivid-yellow green seal" variety. The note has good color and centering. (500-700)

Starting Bid: \$300

Possibly Only Known 1934A \$100 Philadelphia Mule Star



17049 Fr. 2153-C★ \$100 1934A Mule Federal Reserve Note. PCGS Gem New 65PPQ.

When we sold this piece last in 2005, it was the lone serial number listed in the Oakes reference. Since then, no other examples of this replacement have been offered, or recorded in the population reports at PMG and PCGS. The full margins and deep overprint offer collectors a wonderful opportunity to add a top-notch example of this rarity to their collection. Though the opportunity is open to all, just one will be successful this evening.

From The Greensboro Collection (3,500-4,500)

Starting Bid: \$2,100

**Excessively Rare 1934B \$100
Richmond District Star**



17050 Fr. 2154-E★ \$100 1934B Mule Federal Reserve Note. PCGS Choice About New 58PPQ.

A beautifully centered example of this rare star. The sole appearance of any example of this star rarity at auction came when this very note sold in our Taylor Family Collection auction back in February of 2005. Expect its 2005 realization of \$2,185 to be easily exceeded this afternoon, likely by a factor of two or more. (4,000-6,000)
Starting Bid: \$2,400



17051 Fr. 2155-F★ \$100 1934C Federal Reserve Note. PCGS Choice New 63.

Just two Atlanta 1934C \$100 Replacements have appeared at auction in the last decade, this piece and one other. The example offered here is worlds better compared to the other which resides in a PMG Very Fine holder. Beautiful paper and a boldly printed overprint are seen.
From The Greensboro Collection (3,000-4,000)
Starting Bid: \$1,800



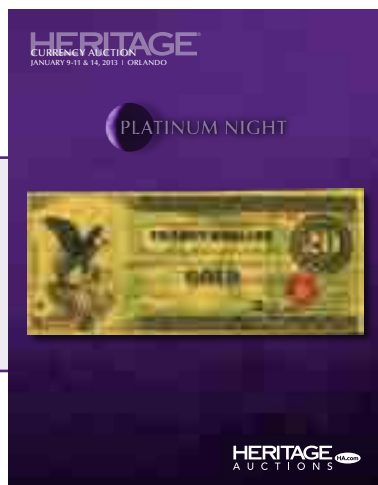
17052 Fr. 2156-C★ \$100 1934D Federal Reserve Note. PMG Choice Very Fine 35.

Any 1934D star \$100 is a major rarity. Our records show just three stars from the Philadelphia district are known to collectors. This piece last sold in February of 2005 as part of the Taylor Family Auction and is easily the nicest of the three known extant. The paper is bright and attractive with a deep overprint set against it.
From The Greensboro Collection (3,000-4,000)
Starting Bid: \$1,800



17053 Fr. 2156-G★ \$100 1934D Federal Reserve Note. PCGS Apparent Extremely Fine 40.

Our 2005 FUN Auction was the last appearance for this scarce replacement note. It sold for nearly \$3,500 and was described in part, "An extremely rare note in any grade, as are all Series 1934D \$100 stars. The colors are bright and the only defect worthy of mention are two margin splits on the right side, one visible and the other microscopic. Despite the minor split that is mentioned by the grading service, a similar realization is easily achievable today due to the extreme rarity of the note."
From The Greensboro Collection (3,000-4,000)
Starting Bid: \$1,800



**Additional Small Size lots can be found in our
CURRENCY AUCTION PLATINUM NIGHT® catalog.
This Session starts at 6:00PM ET, January 11, 2013.**



17054 Fr. 2157-D★ \$100 1950 Mule Federal Reserve Note. PCGS Gem New 65PPQ.

Acute corners and embossing are exhibited by this Cleveland star. Our records show no finer offerings, let alone even AU offerings, since we sold this note for more than \$2,000 in our 2005 Taylor Family Collection.

From The Greensboro Collection (2,000-3,000)

Starting Bid: \$1,200

17055 Fr. 2158-F★ \$100 1950A Federal Reserve Note. PCGS About New 53.

This is only the fourth time we have offered this star. It is unpriced in the Schwartz-Lindquist reference. Nice margins and colors are noted.

From The Greensboro Collection (750-1,000)

Starting Bid: \$450



17056 Fr. 2159-I★ \$100 1950B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

We have previously only offered two examples of this elusive number. The first piece was as part of the massive Taylor Family Collection in February 2005 and the second was in September 2005. A third example has finally become available after a seven year hiatus. (1,000-1,500)

Starting Bid: \$600



17057 Fr. 2162-B★ \$100 1950E Federal Reserve Note. PCGS Gem New 65.

The estimate for the number of New York 1950E \$100 Replacements printed and released is 288,000. Of those, few Uncirculated examples are known today, with this piece the lone finest offered at public auction. When it last sold in early 2006, it realized nearly \$2,900. While it may not realize that again this afternoon, it should reach a price of...

From The Greensboro Collection (2,000-2,500)

Starting Bid: \$1,200



17058 Fr. 2162-B★ \$100 1950E Federal Reserve Note. PCGS Very Choice New 64PPQ.

A high grade New York star note from this very scarce series that had only two districts printing replacement notes. This is a boldly embossed example that is very close to the full Gem grade. (1,000-1,200)

Starting Bid: \$600



17059 Fr. 2163-C \$100 1963A Specimen Federal Reserve Note. PMG Choice Uncirculated 64 Net.

This note is likely from the same Specimen book as many of the other examples from the early to mid-60's as presented previously. The Net grade is given for being washed and displaying closed pinholes. (800-1,200)

Starting Bid: \$480



17060 Fr. 2163-F★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

We sold this piece in 2005 as part of the Tom Flynn Collection. It was described at the time, "A perfectly centered and incredibly fresh star which appears to have been printed this morning. The embossing is cavernous and the paper quality is as good as it gets. It comes from what is likely the scarcest district to issue in this series, and the only district with only one star serial number listed in the new Schwartz & Lindquist reference." With a third party recognition of its stunning quality, we expect a healthy price realized since so many registry sets are still left with open holes.

From The Greensboro Collection (750-1,250)

Starting Bid: \$450



17061 Fr. 2164-H \$100 1969 Specimen Federal Reserve Note. PMG Choice Uncirculated 63.

A pleasing example of a Specimen note with up ladder serial number H2345678A from the St. Louis district. This is the first example for the district and series we have offered. (1,250-1,750)

Starting Bid: \$750

17062 Fr. 2172-G \$100 1988 Federal Reserve Notes. Ten Consecutive Examples. Choice Crisp Uncirculated or Better.

Bold embossing adorn this mini-run of Chicago \$100s.

From The Gensch Numismatic Trust Collection (Total: 10 notes) (1,500-2,000)

Starting Bid: \$1,000

17063 Fr. 2172-G \$100 1988 Federal Reserve Notes. Ten Consecutive Examples. Choice Crisp Uncirculated or Better.

The upper serial number and district seal exhibit strong, punch-through embossing on this consecutive run.

From The Gensch Numismatic Trust Collection (Total: 10 notes) (1,500-2,000)

Starting Bid: \$1,000



17064 Solid Serial Number Four Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Very Choice New 64.

All fours are displayed in the serial number of this pack fresh Big Head \$100. (1,250-1,750)

Starting Bid: \$750

17065 Fr. 2200-A \$500 1928 Federal Reserve Note. PCGS Apparent Very Good 10.

A pleasing example of the key 1928 Boston \$500 issue. The Net grade is due to minor edge splits. (1,500-2,000)

Starting Bid: \$900

17066 Fr. 2200-C \$500 1928 Federal Reserve Note. PMG Very Fine 30 Net.

A rather scarce 1928 Series \$500 from the Philadelphia district with just 43 notes recorded in the Track & Price census. PMG notes "repaired" on the back of its holder. (900-1,100)

Starting Bid: \$540



17067 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Very Fine 35.

Strong embossing is visible within the holder on this nicely margined early St. Louis note. (900-1,100)

Starting Bid: \$540

17068 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Choice Extremely Fine 45.

A lightly circulated, problem-free \$500. (1,000-1,250)

Starting Bid: \$600

17069 Fr. 2201-B \$500 1934 Federal Reserve Note. PCGS Extremely Fine 40.

A nice, evenly circulated high denomination example which is representative for the grade. (800-1,000)

Starting Bid: \$480



- 17070 **Fr. 2201-C \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63.**
Sharp corners and full margins frame this deeply printed \$500 Federal Reserve Note. This district is underrated in Uncirculated grades, with few offerings in the last decade.
From The Greensboro Collection (4,000-5,000)
Starting Bid: \$2,400



- 17071 **Fr. 2201-C \$500 1934 Light Green Seal Federal Reserve Note. PCGS About New 53.**
Broad margins, bright paper, and a vibrant overprint are noticed on this Light Green Seal Philadelphia \$500. (1,200-1,400)
Starting Bid: \$720



- 17072 **Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
This is an attractive LGS \$500 with bright paper and ideal inks. (2,000-2,500)
Starting Bid: \$1,200



- 17073 **Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A bright, lightly circulated LGS example from the Cleveland district. (1,300-1,600)
Starting Bid: \$780

- 17074 **Fr. 2201-D \$500 1934 Federal Reserve Note. PCGS Very Fine 25PPQ.**
A Cleveland \$500 that is attractive and problem free. (750-1,000)
Starting Bid: \$450



- 17075 **Fr. 2201-F★ \$500 1934 Federal Reserve Note. PCGS Apparent Very Fine 20.**
An attractive Atlanta high denomination star that is only the eleventh to be reported according to Track & Price. It features even wear and good color for the grade. An attempt to remove a few small traces of teller ink have been noticed by PCGS. (2,500-3,500)
Starting Bid: \$1,500

- 17076 **Fr. 2201-J \$500 1934 Federal Reserve Note. PMG Very Fine 25.**
Even color and circulation are observed on this \$500 from the Kansas City district. (700-900)
Starting Bid: \$420



- 17077 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 58.
A nice, lightly circulated high denomination example that is deeply embossed and strongly inked. (1,000-1,400)
Starting Bid: \$600



- 17078 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 55.
This lightly circulated \$500 from the New York district has plenty of appeal. All 1934A \$500s are Mules with macro face plate numbers and micro back plate numbers. (900-1,300)
Starting Bid: \$540

- 17079 Fr. 2202-B \$500 1934A Mule Federal Reserve Note. PMG Extremely Fine 40 EPQ.
Just moderate circulation is observed on this well embossed example from the New York district. (800-1,000)
Starting Bid: \$480



- 17080 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 55.
Deep embossing is found on this lightly handled \$500. (900-1,300)
Starting Bid: \$540



- 17081 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS About New 53PPQ.
Only light circulation is observed on this nicely embossed Philadelphia \$500 which earned the PPQ designation from PCGS. (900-1,300)
Starting Bid: \$540



- 17082 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS About New 53PPQ.
Just four serial numbers removed from the previous lot, this example comes well embossed and bright with just light traces of circulation, and also earns the PPQ designation from PCGS. (900-1,300)
Starting Bid: \$540



- 17083 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS About New 50.
Sharp print quality is noticed on this lightly handled Philadelphia \$500 note. (850-1,250)
Starting Bid: \$510



- 17084 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 40.
Some embossing still remains present on this lightly handled note. (800-1,000)
Starting Bid: \$480



- 17085 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Extremely Fine 40.
Bright paper and bold embossing add to the appeal of this moderately circulated Philadelphia \$500. (800-1,000)
Starting Bid: \$480



- 17086 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Very Fine 35PPQ.
Just moderate circulation is noticed on this bright Philadelphia \$500. (750-950)
Starting Bid: \$450



- 17087 Fr. 2202-D \$500 1934A Mule Federal Reserve Note. PCGS Choice About New 58PPQ.
A lovely Cleveland district piece which faces up as a note of a higher grade within the holder.
From The Gensch Numismatic Trust Collection (1,200-1,500)
Starting Bid: \$720

- 17088 Fr. 2202-E \$500 1934A Mule Federal Reserve Note. PMG Very Fine 30.
Small tears are visible in the top and bottom margins on this Richmond district \$500 note. (750-850)
Starting Bid: \$450



- 17089 Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PMG Choice Uncirculated 64.
A well printed example from the Chicago district that is nicely margined. (2,000-3,000)
Starting Bid: \$1,200



- 17090 Fr. 2210-C \$1000 1928 Federal Reserve Note. PMG Extremely Fine 40.
A bright and clean Philadelphia 1928 \$1000 exhibiting only the lightest traces of circulation and a rich green overprint. (2,000-2,400)
Starting Bid: \$1,200



- 17091 **Fr. 2210-C \$1000 1928 Federal Reserve Note. PCGS Apparent Very Fine 35.**
 This is an attractive note for the grade. The Apparent designation is due to minor edge restoration that is not overly obvious through the third party holder. (1,500-2,000)
Starting Bid: \$900



- 17092 **Fr. 2210-D \$1000 1928 Federal Reserve Note PCGS Apparent Choice About New 58.**
 This original Cleveland \$1000 with a Dark Green Seal is adorned with excellent color and has a four digit serial number. The third party grading service has given this note an Apparent designation due to "ink faded at right." This appears to be restricted to the scroll work on the bottom half of the right side. PCGS has graded only two higher of this Friedberg number. (3,000-3,500)
Starting Bid: \$1,800



- 17093 **Fr. 2210-D \$1000 1928 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**
 The 1928 \$1000s have the "redeemable in gold" obligation clause. (2,000-2,500)
Starting Bid: \$1,200



- 17094 **Fr. 2210-D \$1000 1928 Federal Reserve Note. PCGS Extremely Fine 40.**
 A darkly printed and handsome Cleveland \$1000 featuring a bold overprint and pronounced embossing. (2,000-2,400)
Starting Bid: \$1,200



- 17095 **Fr. 2210-E \$1000 1928 Federal Reserve Note. PCGS Choice New 63PPQ.**
 An absolutely beautiful example of a high denomination 1928 Dark Green Seal Federal Reserve Note from the Richmond district... (4,000-5,000)
Starting Bid: \$2,400

Very Choice 1928 Atlanta \$1000



- 17096 **Fr. 2210-F \$1000 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
 This attractive high denomination note is from the somewhat scarcer Atlanta district. The originality and color of this note are quite pleasing. This series is quite elusive in this lofty state of preservation and this piece will likely command a premium bid. (4,500-5,500)
Starting Bid: \$2,700



17097 Fr. 2210-F \$1000 1928 Federal Reserve Note. PCGS Choice New 63PPQ.

Bright, naturally wavy paper and pronounced embossing are found on this crisp and very appealing 1928 Series Atlanta \$1000. A desirable piece which should see the hammer fall tonight in the range of... (4,000-5,000)

Starting Bid: \$2,400



17098 Fr. 2210-H \$1000 1928 Light Green Seal Federal Reserve Note. PCGS Choice About New 55.

Sharp corners, bright paper, and deeply printed inks give this Light Green Seal 1928 \$1000 the appearance of a fully Uncirculated example.

From The Greensboro Collection (3,250-3,750)

Starting Bid: \$1,950

17099 Fr. 2210-H \$1000 1928 Federal Reserve Note. PCGS Very Fine 30.

Great eye appeal is retained by this evenly circulated 1928 Series St. Louis note. (1,800-2,000)

Starting Bid: \$1,080



17100 Fr. 2211-A \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.

This is an eye appealing Boston district \$1000 with excellent color, bright paper, natural paper wave, and embossing. (2,500-3,500)

Starting Bid: \$1,500



17101 Fr. 2211-C \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Extremely Fine 45.

This Philadelphia note has the low serial number 844. The Apparent designation is due to paper scuffs on the face; a small hole to the left of the portrait and discoloration on the back. (1,750-2,000)

Starting Bid: \$1,050

Lovely Chicago \$1000 Star Note



17102 Fr. 2211-G★ \$1000 1934 Federal Reserve Note. PCGS Extremely Fine 45.

A lovely note which is the highest grade Chicago district \$1000 star we have had since we sold an equally nice example in the Taylor Family Collection auction in 2005. That piece, also graded Extremely Fine, fetched \$5,520 and we see no reason why this example should not equal, if not exceed, that realization. (5,000-6,000)

Starting Bid: \$3,000



17103 Fr. 2211-H \$1000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 50 Net.

Bright paper and mostly light handling can be found on this Light Green Seal \$1000 which is missing the top right corner tip outside of the design. (1,800-2,100)

Starting Bid: \$1,080



- 17104 Fr. 2211-J \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Extremely Fine 40.
This lightly circulated example exhibits decent centering and a four digit serial number J00008868A. (2,000-2,500)
Starting Bid: \$1,200



- 17105 Fr. 2211-K \$1000 1934 Federal Reserve Note. PCGS Choice About New 55.
Any grade limiting fold on this note is well hidden in the third party holder resulting in an appearance of Very Choice or better.
From The Greensboro Collection (2,400-2,800)
Starting Bid: \$1,440



- 17106 Fr. 2211-L \$1000 1934 Light Green Seal Federal Reserve Note. PCGS About New 50.
An attractive note with a lime green overprint and a Choice Uncirculated appearance.
From The Greensboro Collection (2,100-2,300)
Starting Bid: \$1,260



- 17107 Fr. 2212-B \$1000 1934A Federal Reserve Note. PCGS About New 53.
Quite an attractive example with an almost full CU appearance and no distracting folds visible in the holder.
From The Gensh Numismatic Trust Collection (2,100-2,300)
Starting Bid: \$1,260



- 17108 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS New 62.
Strong embossing and nice centering are seen on this high denomination note. (2,500-3,000)
Starting Bid: \$1,500



- 17109 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.
Only moderate circulation is observed on this nicely margined and clean Chicago district note. (2,000-2,200)
Starting Bid: \$1,200



17110 Fr. 2212-H \$1000 1934A Federal Reserve Note. PCGS Choice New 63PPQ.

Crackling fresh and with wonderful paper quality, with the embossing so prominent that it practically breaks through the holder. The centering is far better than your average for this grade as well, making this a perfect type example. (3,250-3,750)

Starting Bid: \$1,950



17111 Fr. 2212-L \$1000 1934A Federal Reserve Note. PMG About Uncirculated 55.

A San Francisco \$1000 displaying great color and only slight handling. (2,000-2,500)

Starting Bid: \$1,200

WORLD WAR II EMERGENCY NOTES



17112 Fr. 2300 \$1 1935A Hawaii Silver Certificates. A-C Block. Two Consecutive Examples. PMG Choice About Unc 58 EPQ.

A lovely pair of Hawaii Aces from the A-C block which is the key district for this series in the higher grades. Any grade limiting factor is difficult to discern through the holders of these bright, boldly embossed notes. (Total: 2 notes) (1,250-1,750)

Starting Bid: \$750



17113 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PCGS Choice New 63PPQ.

Sizeable margins frame this attractive Hawaii replacement note. The embossing is bold and easily seen on every letter in the HAWAII overprint.

From The Greensboro Collection (2,000-3,000)

Starting Bid: \$1,200

17114 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PCGS Apparent Extremely Fine 45.

This appealing Hawaii star sports wide, balanced margins, ideal inks, and traces of embossing. PCGS has assigned an Apparent grade to this pretty note for what they term minor stains, and they are indeed so minor as to be virtually unnoticeable. (600-800)

Starting Bid: \$360



17115 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Just two serial numbers away from the PCGS Superb Gem 68PPQ offered in Platinum Night®, and very near its equal. If you are the underbidder on that piece, this is certainly a worthy candidate to return home with. (3,000-4,000)

Starting Bid: \$1,800



17118 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PMG About Uncirculated 50 EPQ.

Quite common in circulated grades, but amazingly scarce once the higher grade ranges are reached. Interestingly, neither PCGS or PMG have graded even one 1934 Hawaii \$20 higher than About New. (800-1,000)

Starting Bid: \$480



17116 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A beautiful example with unusual evidence of originality, as the embossing on the serial numbers is razor sharp and can be easily seen through the PMG holder. (1,200-1,600)

Starting Bid: \$720



17119 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.

An extremely well centered example which, most unusually for Hawaii notes of this denomination, is very well embossed as well. (1,750-2,250)

Starting Bid: \$1,050



17117 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PCGS Choice About New 58.

High grade pieces from this much scarcer series are very difficult to locate. This nicely margined example exhibits natural paper wave at back top center. (1,200-1,500)

Starting Bid: \$720



17120 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.

An always in demand star in a problem free grade. (900-1,200)

Starting Bid: \$540



17121 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Superb Gem Unc 67 EPQ.

Ample margins and even centering complement crisp paper and bold inks on this Superb emergency issue five. PMG has graded only one note superior to this pleasing example. (3,000-4,000)

Starting Bid: \$1,800



17125 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.

A lovely North Africa replacement note that features bold embossing and excellent colors.

From The Greensboro Collection (2,000-2,500)

Starting Bid: \$1,200



17122 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Easily seen embossing and blazing colors make this an easy choice for the Gem Uncirculated 66 EPQ grade. (700-900)

Starting Bid: \$420



17126 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A beautiful and fully original Gem which easily reaches the 66 grade. (700-900)

Starting Bid: \$420

17123 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A bright, very well margined, and colorful North Africa five that has punch through embossing clearly visible through the holder. (600-900)

Starting Bid: \$360

17124 Fr. 2307 \$5 1934A North Africa Silver Certificates. Three Consecutive Examples. PMG About Uncirculated 50 EPQ, Choice Extremely Fine 45 EPQ, Extremely Fine 40 EPQ.

An interesting trio of notes which could serve as a grading set. All of the notes exhibit a wide margin at right. (500-700)

Starting Bid: \$300

Highest Graded North Africa \$10 Star



17127 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.

We last offered this same note almost two years ago where it was cataloged, "A beautiful piece which is tied for finest known by both services. It is consecutive to the example we sold in January of 2010 for \$4,600, and just as nice in all respects, with bright white paper, a vivid imprint, and embossing evident right through the PCGS holder. In an even stronger market for small size rarities, expect a realization in the range of..." The population facts still hold true today. Likely to achieve a similar result here this afternoon. (4,000-6,000)

Starting Bid: \$2,400

GOLD CERTIFICATES



- 17128 Fr. 2400 \$10 1928 Gold Certificate. PCGS Gem New 65PPQ.

The bold yellow-orange overprint contrasts nicely with the bright, white paper of this well margined \$10 Gold Certificate. (1,200-1,500)

Starting Bid: \$720



- 17129 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

A \$10 Gold with beautiful margins, flashy colors, and snappy paper quality. (1,200-1,500)

Starting Bid: \$720



- 17130 Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

Perfectly original paper quality is easily seen through the third party holder of this well embossed \$10 Gold.

From The Gensch Numismatic Trust Collection (800-1,000)

Starting Bid: \$480



- 17131 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

Bright colors and excellent centering highlight this appealing \$20 Gold that possesses plenty of original embossing.

From The Gensch Numismatic Trust Collection (1,750-2,250)

Starting Bid: \$1,050



- 17132 Fr. 2402 \$20 1928 Gold Certificate. PCGS Gem New 65PPQ.

One of two fresh and original notes two serial numbers apart to be offered here this afternoon. This example is fully margined with deep inks, and a bold overprint.

From The Greensboro Collection (1,750-2,250)

Starting Bid: \$1,050



- 17133 Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Choice New 64PPQ.

A fresh and attractive piece with embossing that is easily visible through the third party holder. It is just a couple of serial numbers removed from a Gem also offered here this afternoon.

From The Greensboro Collection (900-1,200)

Starting Bid: \$540



- 17134 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64.**
A deep, yellow overprint contrasts perfectly against the bright, white paper of this well preserved \$20 Gold Certificate. (900-1,200)
Starting Bid: \$540



- 17135 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64.**
This always popular type note is sure to please. Gold Certificates, particularly in this state of preservation, are fast disappearing. The note has lovely color and is well inked. (900-1,200)
Starting Bid: \$540

1928 \$20 Gold Certificate Star



- 17136 Fr. 2402★ \$20 1928 Gold Certificate. PCGS New 62PPQ.**
A bright and pretty example of this \$20 Gold star that is quite rare in this state of preservation. PCGS has graded only one note a single point finer than this well embossed example that is only held back from an even higher grade by a slender left margin. (3,000-4,000)
Starting Bid: \$1,800



- 17137 Fr. 2404 \$50 1928 Gold Certificate. PCGS Extremely Fine 45.**
A vivid-yellow overprint is seen on this attractive and lightly circulated piece.
From The Greensboro Collection (1,000-1,300)
Starting Bid: \$600



- 17138 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 35PPQ.**
Bright paper and only moderate signs of circulation are found on this attractive \$50 Gold bearing a bold gold-orange overprint. (800-1,000)
Starting Bid: \$480

- 17139 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 35.**
The color remains bold on this lightly circulated \$50 Gold that has bright paper and nice margins. (700-900)
Starting Bid: \$420

- 17140 Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 30 Net.**
The paper and colors are bright on this \$50 Gold. PMG has noted "retouched" on the back of the holder. Anything added to the note is very minor and does nothing to detract from the overall appearance. (600-800)
Starting Bid: \$360



- 17141 Fr. 2405 \$100 1928 Gold Certificate PCGS Extremely Fine 45.**
Bright and original, with excellent color and very little evidence of actual circulation.
ex-Levitan Collection. (1,500-2,000)
Starting Bid: \$900



17142 Fr. 2405 \$100 1928 Gold Certificate. PMG Extremely Fine 40.

A high grade circulated example of this always in demand denomination in the 1928 Gold Certificate series.

From The Gensch Numismatic Trust Collection (1,250-1,750)
Starting Bid: \$750



17143 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.

This lightly circulated \$100 Gold Certificate boasts a lot of eye appeal for the grade. The paper is bright, none of the folds that account for the grade is more than a real bend, and the overprint is blazing.

From The Greensboro Collection (800-1,000)
Starting Bid: \$480



17144 Fr. 2405 \$100 1928 Gold Certificate. PCGS Very Fine 35.

A bright overprint is present on this pleasing \$100 note which faces up nicely and has only a few light folds. (800-1,000)

Starting Bid: \$480

ERROR NOTES



17145 Fr. 1044 \$50 1914 Federal Reserve Note PMG Very Fine 25.

The back printing is noticeably misaligned while the face in contrast is nicely centered. Errors on Large Size notes are seen with such infrequency that it is quite a treat to acquire a legitimate error especially on this, a \$50 denomination, which is the first we have ever offered. Any estimate here is a guess, but we feel this note should finish in the area of.. (1,000-1,500)

Starting Bid: \$600



17146 Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40.

A neat error with a large spot of dried, orange ink visible on the back of this Large Size Gold Certificate. (800-1,200)

Starting Bid: \$480



17147 Fr. 1606 \$1 1934 Silver Certificate. PCGS Very Choice New 64PPQ.

A couple of years have passed since we last offered as nice a Funnyback invert as this. With a touch better centering this note would have been a Gem. (1,000-1,500)

Starting Bid: \$600



17148 Fr. 1909-A \$1 1977 Federal Reserve Note. PMG Gem Uncirculated 65.

A lovely blank back example in the full Gem grade. This note is in an early PMG holder, but PMG will reholder any early graded Gem 65 into a Gem 65 EPQ holder. (500-700)

Starting Bid: \$300

17149 Fr. 1914-L \$1 1988 Federal Reserve Notes. Four Consecutive Examples. PCGS Gem New 65PPQ (2), Very Choice New 64PPQ, and Choice New 63PPQ.

A consecutive pair of Choice CU and Gem CU blank backs are wedged between a pair of Gem CU and Very Choice CU bookends. (Total: 4 notes) (800-1,000)

Starting Bid: \$480

17150 Fr. 1984-C \$5 1995 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Great centering is noticed on this high grade \$5 note that completely missed its first printing. (500-700)

Starting Bid: \$300



17151 Fr. ???-D \$20 ??? Federal Reserve Note. PCGS Superb Gem New 67PPQ.

The second printing on this Cleveland district note has been completely missed. The back centering is near perfect. (800-1,100)

Starting Bid: \$480

17152 Fr. 2072-B \$20 1977 Federal Reserve Note. PMG Choice Uncirculated 64.

PMG notes "Great Embossing" on the holder of this attractive \$20 blank reverse example. (450-650)

Starting Bid: \$270



17153 Fr. 1934-K \$1 2009 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

Near perfection is seen on this Dallas \$1 note that is nearly missing all of the back printing. Just a few areas show some design elements. (600-800)

Starting Bid: \$360



17154 Fr. 1908-A \$1 1974 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

The centering is very good on this early \$1 Federal Reserve Note exhibiting an inverted third printing. (600-800)

Starting Bid: \$360

17155 Fr. 1908-A \$1 1974 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

An outstanding Type 1 inverted third print error that displays plenty of eye appeal. (600-800)

Starting Bid: \$360

17156 Fr. 1908-A \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Great margins are seen on this pleasing Type I inverted overprint. (550-750)

Starting Bid: \$330

17157 Fr. 1908-A \$1 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Great margins and color have been bestowed upon this Boston Type I variety error Ace. (500-700)

Starting Bid: \$300



- 17158 Fr. 2060-G \$20 1950A Federal Reserve Note. PMG Choice Uncirculated 64.
A very scarce early Type 1 inverted third printing, far tougher to find on early Federal Reserve Notes than on later issues. (600-800)
Starting Bid: \$360



- 17159 Fr. 2071-F \$20 1974 Federal Reserve Note. PCGS Gem New 65PPQ.
Crackling fresh, nicely centered, and well embossed, in short, a real Gem of a Type 1 inverted third printing. (500-700)
Starting Bid: \$300



- 17160 Fr. 2071-K \$20 1974 Federal Reserve Note. PMG Gem Uncirculated 65.
A nicely centered and crackling fresh example from the tougher Dallas district which displays a Type 1 inverted third printing. (500-700)
Starting Bid: \$300



- 17161 Natick Test Paper Error Fr. 1910-E \$1 1977A Federal Reserve Note. PCGS Very Choice New 64PPQ.
This error has occurred on a Natick test paper note. A firm out of Natick, MA not far from Crane Paper was asked by the BEP to provide some paper of theirs for testing. Several errors are known such as this third printing on back. Only 3,840,000 Natick test notes for the E-H block were produced. In the Sullivan guide, these errors carry a book value of of \$1,500 in CU. This serial number is one of eleven listed known examples. (1,200-1,600)
Starting Bid: \$720



- 17162 Natick Test Paper Error Fr. 1910-E \$1 1977A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.
The third printing is found on the back instead of the face on this highly desirable Richmond error that was printed on experimental paper developed by Natick Labs in Natick, Massachusetts. These Natick test paper notes can be identified by their serial number range of E76000001H through E80640000H. However, research by small size specialist Robert Azpiazu and others indicate that large gaps exist in the serial numbering sequence. This would suggest that the actual number of notes printed is much less than the documented serial number range. A great piece that is not only a rare experimental note, but an error on top of that. We would not be surprised if our estimate proves to be far too conservative. (1,200-1,600)
Starting Bid: \$720

- 17163 Fr. 1921-F \$1 1995 Federal Reserve Notes. Two Consecutive Examples. PCGS Gem New 65 and Very Choice New 64.
A consecutive pair of notes which are very evenly matched for grade and each display the third printing on the back. (Total: 2 notes) (700-1,000)
Starting Bid: \$420

- 17164 Fr. 1921-F \$1 1995 Federal Reserve Notes. Three Consecutive Examples. PCGS Gem New 65 (2) and Very Choice New 64.
An amazing trio of third printing on back error notes which no longer appear with regularity in consecutive groups. (Total: 3 notes) (1,000-1,500)
Starting Bid: \$600



17165 Fr. 1936-F \$2 1995 Federal Reserve Note. PCGS Choice About New 55PPQ.

This is just the second example of this serial number on back error for the \$2 denomination we have offered in about eight years. (1,750-2,250)

Starting Bid: \$1,050

\$2 Red Seal Serial Number Mismatch



17166 Fr. 1510 \$2 1953A Legal Tender Note. PMG Very Fine 25.

A stuck digit has led to the creation of this unique serial number 788A/688A Red Seal \$2 mismatch. (4,000-6,000)

Starting Bid: \$2,400



17167 Fr. 1900-B \$1 1963 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

This first issue Federal Reserve Note is just the second example for the series we have offered with a mismatch. This note resides at the top of grading chart for the issue and displays a neat error as well. (700-1,000)

Starting Bid: \$420

17168 Fr. 1907-B \$1 1969D Federal Reserve Note. PCGS Very Choice New 64PPQ.

A near-Gem example of this very scarce 44/43 serial number mismatch that has nice margins and bold embossing. (500-700)

Starting Bid: \$300



17169 Fr. 1910-A \$1 1977A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is one of the better mismatched serial number errors one could acquire. Five digits are incorrect: A97250/A86139. In April 2012, we sold a PCGS 65PPQ for \$2,530 and feel this example will likely finish in the range of... (2,500-3,500)

Starting Bid: \$1,500



17170 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PCGS Superb Gem New 68PPQ.

Star mismatched serial number errors attract serious competition since they appear on very few Friedberg numbers. In fact, Fr. 1916-G★ is the only example of this type of error printed at the Fort Worth currency facility and it is also the latest series for this type of Star error. Mismatched serial number 11/00408651★ adorns this well margined error note. The last example at this lofty grade level realized \$4,700 in our October 2012 ANA Auction. (4,000-5,000)

Starting Bid: \$2,400



17171 Fr. 1916-G★ \$1 1988A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A nicely margined piece exhibiting the always popular G11/G00 star note mismatch. Last year at our FUN auction, we sold a PCGS 67PPQ example for \$2,990. We see no reason why this note should not approach or possibly exceed that level here this afternoon. (2,500-3,500)

Starting Bid: \$1,500



- 17172 Fr. 1932-B★ \$1 2006 Federal Reserve Note. PMG Choice Fine 15.

Until the discovery of this error, the Series 1988-A G-★ error was the last replacement mismatched note to occur. It is interesting that this note circulated as long as it did before being discovered. Only the second piece we have offered at auction for the series. (900-1,200)

Starting Bid: \$540



- 17173 Fr. 2119-D \$50 1977 Federal Reserve Note. PCGS Choice New 63PPQ.

New errors on the \$50 denomination are difficult to acquire and this Type I inverted third printing error is no exception. (800-1,100)

Starting Bid: \$700



- 17174 Fr. 1909-K \$1 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A neat error affects the left hand black overprint which has caused it to be greatly skewed. (600-800)

Starting Bid: \$360



- 17175 Fr. 1909-K \$1 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

The Dallas district seal and numbers suffer a dramatic shift downwards that results in the seal landing quite askew on top of the serial number. (600-800)

Starting Bid: \$360

- 17176 Fr. 1909-K \$1 1977 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Another interesting error that has a wildly skewed black portion of the overprint on the left side of the note. (500-700)

Starting Bid: \$300



- 17177 Courtesy Autograph Fr. 1962-G \$5 1950A Federal Reserve Note. PCGS Choice About New 58PPQ.

A neat misalignment of the third printing has been graciously autographed by Secretary of the Treasury Humphrey. (600-900)

Starting Bid: \$360



- 17178 Fr. 1509 \$2 1953 Legal Tender Note. PCGS Very Fine 30PPQ.

Misaligned back errors on early Legal Tenders are not too common and always cause a stir. (600-900)

Starting Bid: \$360



- 17179 **Fr. 1905-B \$1 1969B Federal Reserve Note. PCGS Superb Gem New 68PPQ.**
A foldover error which has great eye appeal and is very high grade. (800-1,200)
Starting Bid: \$480

- 17180 **Fr. 1907-G \$1 1969D Federal Reserve Note. PCGS Choice About New 55.**
Another cutting error from an earlier series that was lightly circulated. (600-800)
Starting Bid: \$360



- 17181 **Fr. 1914-E \$1 1988 Federal Reserve Note. PCGS About New 53PPQ.**
A good portion of a second back was retained by this note that suffered from a foldover followed by a cutting error. (800-1,000)
Starting Bid: \$480



- 17182 **Fr. 2081-E \$20 1995 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A great foldover that affects all three printings. (700-1,000)
Starting Bid: \$420

- 17183 **Fr. 2172-G \$100 1988 Federal Reserve Note. PMG About Uncirculated 55.**
\$100 errors such as this do not appear at auction too often. Interestingly, the fold opened prior to the third printing. (600-800)
Starting Bid: \$360

- 17184 **Fr. 1950-D \$5 1928 Federal Reserve Note. PMG Very Fine 30.**
Errors on numeric district notes do not appear too often. This Cleveland \$5 gutter fold error has a small split. (600-800)
Starting Bid: \$360



- 17185 **Fr. 2202-G \$500 1934A Mule Federal Reserve Note. PMG Uncirculated 62.**
Errors on high denomination notes are not offered with any regularity as the quality control on them was pretty good based on their lower print runs. A gutter fully runs along the back top to bottom at left. PMG mentions some discoloration which is easily overlooked. (2,500-3,500)
Starting Bid: \$1,500

- 17186 **Fr. 1655★ \$5 1953 Silver Certificate. PMG Choice Very Fine 35.**
A partial face to back offset on an early Silver Certificate replacement note is not a commonly encountered error. (600-800)
Starting Bid: \$360

- 17187 **Fr. 2021-K \$10 1969C Federal Reserve Notes. Eight Examples. PCGS Choice New 63PPQ & New 62PPQ (7).**
An interesting group of notes mostly displaying either partial black overprint roller transfers or serial number roller transfers with one example having underinked serial numbers. The neatest one is the example that has a complete serial number in the top margin on the face. (Total: 8 notes) (500-800)
Starting Bid: \$300



17188 Fr. 1976-J \$5 1981 Federal Reserve Note. PCGS Apparent Very Choice New 64.

A neat printed tear that makes the District Seal look like an elephant's trunk is displayed on this earlier \$5 note. (700-1,000)

Starting Bid: \$420



17190 Fr. 2011-A★ \$10 1950A Federal Reserve Note. PCGS Choice New 63.

An obstruction error along the right side of the note has resulted in the serial number not being present. Always a difficult error to come by on a replacement note. (600-800)

Starting Bid: \$360



17189 Fr. 1968-K \$5 1963A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A visually pleasing error affecting two consecutive notes, the first on the back and the second on the front. A piece of scrap was wedged in between these notes affecting two different prints on two different notes. Unfortunately, the piece of wayward material fell away years ago. (Total: 2 notes) (600-800)

Starting Bid: \$360



17191 Fr. 1614★ \$1 1935E Silver Certificate. PCGS Choice About New 55PPQ.

The first in a consecutive pair of notes for this series exhibiting an inverted star. Just a small amount of handling was the cause for the assigned grade. (700-1,000)

Starting Bid: \$420



17192 Fr. 1614★ \$1 1935E Silver Certificate. PCGS Choice About New 55PPQ.

The second example with an interesting inverted star in the left side serial number. Though the error has been reported for the series, this and the note above are the first we have offered. (700-1,000)

Starting Bid: \$420



17193 Fr. 1617★ \$1 1935G With Motto Silver Certificate. PMG Choice Uncirculated 63 EPQ.

A note which would represent well the error type. Inverted star errors are one of the most difficult to notice, but offer a great cherry picking opportunity among various series and denominations. With a touch more margin along the top, this note would certainly have been a Gem. (750-1,000)
Starting Bid: \$450



17194 Fr. 1978-E \$5 1985 Federal Reserve Note. PMG Choice Uncirculated 64.

A dramatic misalignment error as approximately three-fourths of an inch of the adjacent note at right remains. Half of the district seal and the left serial number are located within the portrait making for an appealing error. (1,000-1,500)
Starting Bid: \$600

17195 Fr. 2168-B \$100 1977 Federal Reserve Note. PCGS Extremely Fine 45.

An interesting end of roll error on a \$100 Federal Reserve Note. (500-700)
Starting Bid: \$300

17196 Fr. 2306 \$1 1935A North Africa F-C Block Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Always desirable, due to F-C being a tough block, with not many errors to be found in this run. (500-700)
Starting Bid: \$300



17197 Fr. 1907-E \$1 1969D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is just the third different paper jam error that we have been able to offer. This jam left behind a dramatic "accordion-looking" blank space on the face. (1,000-1,500)
Starting Bid: \$600



Additional Small Size lots can be found in our CURRENCY AUCTION PLATINUM NIGHT® catalog. This Session starts at 6:00PM ET, January 11, 2013.

Breathtaking BEP Third Printing on Back Error



17198 Fr. 1908-E \$1 1974 Federal Reserve Notes. Fifty Consecutive Examples. Gem Crisp Uncirculated.

An amazing pack, not so much because of the majority of the notes present, but for one particular note, or should we say three notes. The note bearing serial number E24572506C is actually two notes, uncut, displaying the serial number on the back of the note on the right side. Tucked in the middle of this uncut pair is the host note which was to receive the third printing, but all that is seen is a shadow print attesting to the fact that the note was tucked in there prior to the third printing. An excellent item with an amazing story. A piece which we have not had the opportunity to see until now; we are still shaking our heads in disbelief. Certain to appeal to the error specialist as another likely does not exist. (Total: 52 notes) (5,000-7,000)

Starting Bid: \$3,000



17199 Fr. 1913-E \$1 1985 Federal Reserve Note. PMG Choice Uncirculated 64.

An interesting paper splice error that has remained intact and attached. End of the roll paper splices are supposed to be cut out of the rolls of paper when they are cut into sheets. End of the rolls are also marked with a dyed strip (red, purple, or green) that runs the entire width of the roll that is supposed to be cut out of the paper. When these quality control measures go awry, you get a paper splice error that makes it into circulation. (1,500-2,500)

Starting Bid: \$900



17200 Fr. 1913-L \$1 1985 Federal Reserve Note. PMG Choice Uncirculated 64.

A second paper splice error with this example on the San Francisco district. The splice is seen approximately one inch below the top edge. (1,500-2,500)

Starting Bid: \$900

Spectacular Double Back Note



17201 Fr. 1922-L \$1 1995 Federal Reserve Note. PCGS Choice About New 55PPQ.

A truly spectacular error which is the first to be offered at auction to our knowledge. According to Stephen Sullivan, the rarest Non-Standard Multiple Impression is a note that has a correctly positioned back printed over its face. The extra back printing is equally as dark as the normal back printing. This particular note matches the image in the *US Error Note Encyclopedia* almost to a "T," carrying the same last five digits in the serial number of Lxxx05281F. The multiple back printings are not easily missed, though it is not hard to see why this rare error is so easily confused with the more common offset error. Two distinct Back Plate numbers are seen. The first back printing was Back Plate 43 while the additional back printing over the face was Back Plate 44. Any estimate here is but a guess, but if true rarity is your guide, expect a five figure realization in the area of... (15,000-20,000)

Starting Bid: \$9,000

Great Retained Obstruction Error



17202 Fr. 1930-E \$1 2003A Federal Reserve Note. PMG Choice Uncirculated 64 Net.

A great retained obstruction error that appears to be printed through some type of sandpaper. The adhesive is an interesting feature, which makes it appear as though someone did not want this material falling off the sheet prior to the application of the third printing. (7,000-10,000)

Starting Bid: \$4,200

Retained Obstruction Error



17203 Fr. 1973-G \$5 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A neat obstructed printing error that comes complete with the fragment which led to the error. The piece looks like it adhered during the paper making process at Crane and remained fastened through all of the printing processes. (5,000-7,000)

Starting Bid: \$3,000



17204 Fr. 1975-L \$5 1977A Federal Reserve Note. PCGS Choice About New 58.

This note features an interesting double impression which has an additional partial overprint of the back inverted. The sheet number is located at bottom left just like the image of the note pictured in Sullivan's *US Error Note Encyclopedia*. (2,500-3,000)

Starting Bid: \$1,500



17205 Fr. 2019-B \$10 1969A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A neat pair of consecutive notes with the first note having a small hole punched out of it and the second displaying a retained obstruction due as a direct result of this paper blob in the Treasurer's signature. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$600

Rare Overprinted Tape Obstruction



17206 Fr. 2023-I \$10 1977 Federal Reserve Note. PCGS Choice New 63PPQ.

A great error, as the tape that covers Hamilton's face was not only printed over, but was retained as well. We have had stickers, brown paper, white paper, and even a bandage, but this is the first instance we can recall seeing of tape being retained as a printed obstruction. (4,000-6,000)
Starting Bid: \$2,400

Lovely Star Note Blank Back Error



17207 Fr. 2175-A★ \$100 1996 Federal Reserve Note. PCGS Choice About New 58.

This is one of the great star note errors, as the blank back has occurred on a note which was specifically printed to correct an earlier error note that had to be removed by the BEP before it entered circulation. We have had only a handful of these notes to offer over the last decade, with this piece coming from our Taylor Family Collection auction of 2005, where it realized \$2,990. Expect a higher realization today for this significant star note rarity. (2,750-4,250)
Starting Bid: \$1,650

Inverted Overprint Hawaii \$5-One of Two Known



17208 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.

A simply spectacular error which combines rarity, grade, and desirability as do few examples in any branch of numismatics. This Hawaii note, with its brown Treasury seal and serial numbers inverted, is one of a consecutive pair unearthed by Philadelphia dealer Harry Forman in the 1970's. One piece has resided in a major New York error collection since it sold in 1988, with the other, which is the note offered here, was obtained by our consignor in a 2008 auction for just under \$20,000. It is perhaps the greatest of any small size error, as the grade is commensurate with its rarity, having been assigned the Gem 65PPQ designation by PCGS. This flawless example is destined to become the centerpiece of the collection it will enter today, and one fortunate individual will own an error that will excite even the most jaded of collectors. Our estimate may well prove conservative, as the only other specimen remains out of reach and will likely remain so for many years to come. (25,000-35,000)

Starting Bid: \$15,000

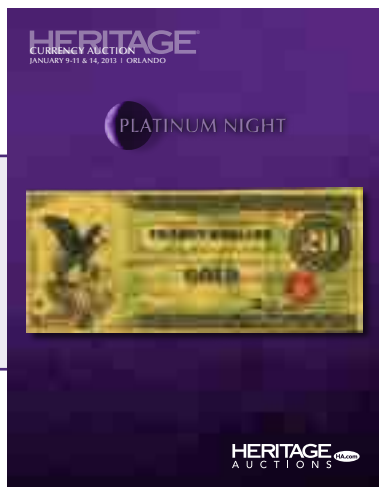


17209 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Apparent Fine 15.

A second excessively rare Hawaii note error, with this \$10 note missing the “Hawaii” overprint on the reverse. It is the first specimen of its type that we have been privileged to sell, and it comes from the same collection that the spectacular inverted Hawaii overprint \$5 offered above has resided in. There is a small paper clip stain at the top that affects little and could well be the reason for this note’s survival. (3,000-5,000)

Starting Bid: \$1,800

End of Session Three



Additional Small Size lots can be found in our CURRENCY AUCTION PLATINUM NIGHT® catalog. This Session starts at 6:00PM ET, January 11, 2013.

SESSION FIVE

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction #3521
Friday, January 11, 2013 | Immediately Following Platinum Night® Session Four
(Approximately 9:00 PM ET) | Orlando | Lots 17513 - 18068

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
To view full descriptions, enlargeable images, and bid online, visit HA.com/3521



Session Four, Lots 17210-17512, can be found in the **CURRENCY AUCTION PLATINUM NIGHT®** catalog. It begins at 6:00PM ET, immediately followed by Session Five at approximately 9:00PM ET.

FEDERAL PROOFS



17513 Fr. 61 Hessler UNL \$5 1863 Legal Tender Back Proof PCGS Apparent Choice About New 58.

This back proof is of the first obligation clause in which it is encircled by hexagon-like shaped scrollwork. Therefore, it is a back proof for Friedberg numbers 61 through 61c and not 63 as is listed on the third party label. Nevertheless, Hessler does not list a back proof for this design. This example was printed on card stock. The Apparent grade is for mounting damage on the back. This is a small area along the bottom edge. (1,000-up)

Starting Bid: \$600



17514 Fr. 240-44 Hessler UNL \$2 1886 Silver Certificate Face and Back Proofs.

Both of these are mounted on card stock and have pencil collector notations on their backs. The face of the note is about two-thirds present with the right quarter and an area above General Hancock's portrait that is also missing. There is a little damage to the act date just inside the left edge. The back has some scattered small spots. There is a punch out cancel in the center of each "2" counter and they have both been nicely repaired with card stock. These items are not graded. *There will be no returns on this lot for any reason.* (Total: 2 notes) (1,000-up)

Starting Bid: \$600

LARGE SIZE

LEGAL TENDER NOTES



17515 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 25.

This is a bright, well margined example of this early \$1 Legal Tender that has sustained only a moderate amount of circulation. (600-up)

Starting Bid: \$360



17516 Fr. 16c \$1 1862 Legal Tender PCGS Choice About New 58.

The brightness and visual appeal of a Choice New example. The 58 grade is correctly assigned for a few corner folds, but the note has a great overall look. (1,500-up)

Starting Bid: \$900



17517 Fr. 16c \$1 1862 Legal Tender PCGS Apparent Choice About New 58.

A small repair which is very tough to discern through the holder is all that keeps this note from the full Choice About New grade.

From The Gensch Numismatic Trust Collection (1,500-up)

Starting Bid: \$900



17518 Fr. 17a \$1 1862 Legal Tender PMG Choice Very Fine 35 EPQ.

A fully margined example of this early Legal Ace with exemplary color and paper quality for the grade. (900-up)

Starting Bid: \$540



17519 Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

Rainbow Aces always seem to be avidly pursued whatever their grade level. This 64PPQ has enough color, margins, and eye appeal to push past the normally expected Choice price level. Of interest is the Plate number 4 visible in the top margin. (5,000-up)

Starting Bid: \$3,000



17520 Fr. 18 \$1 1869 Legal Tender PMG Choice Extremely Fine 45 Net.

The colors and face margins are quite pleasing on this boldly inked Rainbow Ace that has a few closed pinholes.

From The Gensch Numismatic Trust Collection (1,750-up)

Starting Bid: \$1,050



- 17521 **Fr. 18 \$1 1869 Legal Tender PCGS Apparent Extremely Fine 40.**
 Numerous pinholes are noticed only when candling the note on this Rainbow Ace that really faces up well otherwise. (1,000-up)
Starting Bid: \$600



- 17522 **Fr. 18 \$1 1869 Legal Tender PMG Choice Very Fine 35.**
 This is a very nice mid-grade Rainbow Ace that comes with bright colors and good margins. It is a tough note to find at this grade level. (1,250-up)
Starting Bid: \$750



- 17523 **Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25.**
 The all important colors are still quite vivid on this moderately circulated Rainbow Ace. (750-up)
Starting Bid: \$450
- 17524 **Fr. 18 \$1 1869 Legal Tender PMG Very Fine 20.**
 An evenly circulated Rainbow Ace that retains the majority of its beautiful coloring. (600-up)
Starting Bid: \$360

- 17525 **Fr. 18 \$1 1869 Legal Tender PCGS Very Fine 20.**
 Nice for the grade, with good color and no flaws whatever. (600-up)
Starting Bid: \$360

- 17526 **Fr. 18 \$1 1869 Legal Tender PCGS Very Fine 20.**
 A pleasing mid-grade example of the Rainbow \$1 issue that has four wide margins and good remaining color. (600-up)
Starting Bid: \$360



- 17527 **Fr. 19 \$1 1874 Legal Tender PCGS Gem New 65PPQ.**
 This lovely note boasts crackling fresh paper and bright, original colors. No finer examples of this Friedberg number have been sold at public auction in at least half a decade. *From The Greensboro Collection* (4,000-up)
Starting Bid: \$2,400



- 17528 **Fr. 26 \$1 1875 Legal Tender PCGS Superb Gem New 67PPQ.**
 When we last sold this note in May 2007, we described it ... "The PPQ designation from PCGS is the equivalent of the EPQ (Exceptional Paper Quality) comment used by PMG. Both are sought-after positive qualifiers used in addition to the numerical grade, and both add considerable value to any note they are bestowed on. This broadly margined 67PPQ 1875 Ace seems to have every positive attribute that a collector could hope for in a Type note. Expect to see some very active bidding before the hammer falls on this brightly colored beauty." At that time it realized just a hair over \$5,000 a number that should be within reach again this evening. *From The Greensboro Collection* (4,500-up)
Starting Bid: \$2,700



- 17529 **Fr. 26 \$1 1875 Legal Tender PCGS Gem New 66PPQ.**
This crisp early \$1 Legal is enhanced by large, even margins and dark inks. (2,000-up)
Starting Bid: \$1,200



- 17530 **Fr. 26 \$1 1875 Legal Tender PCGS Very Choice New 64PPQ.**
Excellent paper quality and a strong red overprint highlight this popular type.
From The Greensboro Collection (1,500-up)
Starting Bid: \$900



- 17531 **Fr. 27 \$1 1878 Legal Tender PCGS Choice New 63PPQ.**
A bold and original note with wonderful paper and vivid colors.
From The Greensboro Collection (1,250-up)
Starting Bid: \$750



- 17532 **Fr. 27 \$1 1878 Legal Tender PMG Extremely Fine 40.**
Boldly printed with dark inks and a deep red overprint, this moderately circulated \$1 Legal retains the outward appearance of a higher graded note. (550-up)
Starting Bid: \$330



- 17533 **Fr. 28 \$1 1880 Legal Tender PCGS Gem New 66PPQ.**
This is the scarcest Friedberg number of the three for this design and this note looks worthy of the grade assigned. Deep color and strong embossing are clearly visible.
From The Greensboro Collection (2,250-up)
Starting Bid: \$1,350

- 17534 **Fr. 29 \$1 1880 Legal Tender PCGS New 61PPQ.**
A well inked example in a grade rarely seen for the issue. (500-up)
Starting Bid: \$300



- 17535 **Fr. 29 \$1 1880 Legal Tender PCGS Choice About New 58.**
Brightly colored devices are noted on this attractive Legal Ace that features strong Treasury seal embossing on the back. (750-up)
Starting Bid: \$450



- 17536 **Fr. 30 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**
Excellent print quality and strictly original paper surfaces are observed on this crisp Large Brown Seal Legal Ace. (950-up)
Starting Bid: \$570



- 17537 **Fr. 30 \$1 1880 Legal Tender PCGS New 62PPQ.**
A slightly larger top margin would likely have earned this colorful and well embossed note a Choice or better grade. The inks are as deep as one will find for the design. Plate number 96 is visible along the bottom margin (700-up)
Starting Bid: \$420



- 17538 **Fr. 30 \$1 1880 Legal Tender PMG Choice About Unc 58.**
Plenty of original embossing is observed on this lightly handled and bright Bruce-Wyman \$1 Legal. (700-up)
Starting Bid: \$420



- 17539 **Fr. 34 \$1 1880 Legal Tender PCGS Superb Gem New 67PPQ.**
This note first appeared on the market as part of a cut sheet in 1997. However, much more care was taken when this sheet was originally cut, leaving perfectly adequate margins for a Superb Gem grade on this plate position A note. The colors are equally as impressive as the paper quality. Previously from *The Jeffrey L. Olyan Collection, Part 1 and The Rickey Collection*. From *The Greensboro Collection* (3,500-up)
Starting Bid: \$2,100



- 17540 **Fr. 36 \$1 1917 Legal Tender PCGS Gem New 66PPQ.**
A darkly inked \$1 Legal featuring wide margins and a cherry red overprint. (650-up)
Starting Bid: \$390



- 17541 **Fr. 36 \$1 1917 Legal Tender PCGS Gem New 66PPQ.**
A lovely note which would be sought after even if did not carry single digit serial number B9A...which it does. The PCGS grade of Gem New 66PPQ is not only fully deserved, it may be conservative, as this \$1 Legal is pack fresh, well centered, and utterly without flaw. (3,000-up)
Starting Bid: \$1,800



17542 Fr. 36 \$1 1917 Legal Tenders Two Consecutive Examples PCGS Gem New 65PPQ and Very Choice New 64PPQ.

The middle two notes from an original run of six with the remaining four listed below, each displaying plenty of eye appeal. The grade difference between these two notes is very slim with each example retaining great color with plenty of eye appeal. (Total: 2 notes) (750-up)
Starting Bid: \$450

17543 Fr. 36 \$1 1917 Legal Tenders Four Examples PCGS Choice About New 58PPQ (2) & Extremely Fine 45 (2).

This lot contains both end notes from either end which are part of the same consecutive run as the notes above. (Total: 4 notes) (700-up)
Starting Bid: \$420



17544 Fr. 36★ \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.

A common enough star in low grade, but not at all so in this state of preservation. In fact, according to Track & Price, this is the nicest Fr. 36 star to be offered at public sale since 2009.
From The Greensboro Collection (2,000-up)
Starting Bid: \$1,200



17545 Serial Number 7 Fr. 37 \$1 1917 Legal Tender PMG Superb Gem Unc 67 EPQ.

An absolutely superb example which is graced with low serial number E7A. If you are looking for technical perfection as well as a desirable single digit example, this is the note for you.

From The Greensboro Collection (3,500-up)
Starting Bid: \$2,100



17546 Low Serial Number 8 Fr. 37 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.

A nice companion to the other two low serial examples from this run, and every bit as nice. Expect this serial number E8A note to realize...

From The Greensboro Collection (2,500-up)
Starting Bid: \$1,500



17547 Serial Number 5 Fr. 37 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.

A lovely note bearing neat single digit serial number E5A.

From The Greensboro Collection (2,500-up)
Starting Bid: \$1,500



- 17548 **Fr. 37 \$1 1917 Legal Tender Cut Sheet of Four PCGS Very Choice New 64, 64, 64, and Choice New 63.**
 Four lovely notes that just fall a touch short of the Gem grade primarily for the normal slightly tight margins seen on this issue. (Total: 4 notes) (1,000-up)
Starting Bid: \$600



- 17549 **Fr. 37a \$1 1917 Legal Tender PCGS About New 53.**
 Just over a hundred examples are known for all grades combined of this transposed signature Burke-Elliott \$1 Legal. One printing plate was engraved (face plate 1519) with the signatures reversed and notes were printed and released before the mistake was discovered. This attractive example comes very close to the full Uncirculated grade.
From The Greensboro Collection (1,250-up)
Starting Bid: \$750



- 17550 **Fr. 39 \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ.**
 This Superb Legal Tender Note featuring excellent centering, natural paper wave and wonderful print quality is destined to find a new home in a fine collection tonight. Just one note has achieved a grade of 68 at PCGS and none at PMG. (3,000-up)
Starting Bid: \$1,800



- 17551 **Fr. 39 \$1 1917 Legal Tender Cut Sheet of Four PCGS Gem New 65 PPQ, Very Choice New 64PPQ (2) New 62PPQ.**
An interesting item with the grades of the notes only separated by margin issues. (Total: 4 notes) (1,250-up)
Starting Bid: \$750
- 17552 **Fr. 39 \$1 1917 Fancy Serial Number Mule Legal Tender PCGS Choice About New 58.**
Neat serial number R7000A is seen on this bright Legal Tender that was once lightly folded. (700-up)
Starting Bid: \$420

17553 **An Assortment of 1917 \$1 Legal Tender Notes Good or Better Forty-five Examples.**

Almost all of the notes are Good, but a few have a little higher grades. The Friedberg numbers in this lot are 36 (12), 37 (10), 38 (4), and 39 (19). We see one with an early tape repair, a few with large tears, and a couple with graffiti. *There will be no returns on this lot for any reason.* (Total: 45 notes) (1,000-up)

Starting Bid: \$600



17554 **Fr. 39★ \$1 1917 Legal Tender PCGS Choice About New 58PPQ.**

A high grade Legal star note that has bright paper, wonderful color, and strong, original embossing. (800-up)

Starting Bid: \$480

17555 **Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ.**

A pleasing Red Seal note exhibiting strong embossing and bright color. (700-up)

Starting Bid: \$420

17556 **Fr. 40 \$1 1923 Legal Tender PMG Uncirculated 62 EPQ.**

Strong embossing of the red overprint is observed on this lovely \$1 Legal that is only held back in grade by a tight bottom margin. (600-up)

Starting Bid: \$360



17557 **Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 58PPQ.**

The bold red overprint contrasts nicely with the bright, white paper of this lightly handled Legal Ace that is always desirable for type.

From The Greensboro Collection (650-up)

Starting Bid: \$390



- 17558 **Fr. 40 \$1 1923 Low Serial Number Legal Tender PCGS Choice About New 58PPQ.**
Serial number A239B is brightly inked on this well margined and lightly handled Ace. (900-up)
Starting Bid: \$540



- 17559 **Fr. 40★ \$1 1923 Legal Tender PCGS Gem New 66PPQ.**
Well centered and crackling fresh, with great color and loads of originality. This is not an especially rare star, but it will never be common in a grade like this.
From The Greensboro Collection (5,000-up)
Starting Bid: \$3,000



- 17560 **Fr. 40★ \$1 1923 Legal Tender PCGS Gem New 65PPQ.**
An absolutely gorgeous Star Note from a small run of four digit replacements which has provided nearly all of the high grade examples available in the market. The present piece features a bold red overprint deeply pressed into bright, naturally wavy paper. Broad margins frame the darkly inked design to complete the total package of this Gem. (4,000-up)
Starting Bid: \$2,400



- 17561 **Fr. 40★ \$1 1923 Legal Tender PCGS New 62PPQ.**
A bold red overprint is deeply embossed into the bright white paper of this popular Legal Tender Star. The eye appeal surpasses what the grade would suggest even with slightly skewed face centering. (2,000-up)
Starting Bid: \$1,200



- 17562 **Fr. 40★ \$1 1923 Legal Tender PCGS Apparent Very Fine 30.**
Some minor staining is seen on this red seal note with a triple two ending in the serial number. (800-up)
Starting Bid: \$480



- 17563 **Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25.**
A respectably framed example displaying good color and even circulation. This \$2 Legal was printed by the National Bank Note Company and bears the signatures of Chittenden and Spinner. (1,250-up)
Starting Bid: \$750



- 17564 **Fr. 41 \$2 1862 Legal Tender PMG Very Fine 20.**
An evenly circulated note with good color and body for the grade. PMG mentions small tears, but these edge splits were not significant enough to warrant a Net grade.
From The Gensch Numismatic Trust Collection (900-up)
Starting Bid: \$540
- 17565 **Fr. 41 \$2 1862 Legal Tender PCGS Fine 12PPQ.**
Only honest signs of circulation are found on this bright and wholesome 1862 Deuce. (750-up)
Starting Bid: \$450



- 17566 **Fr. 42 \$2 1869 Legal Tender PCGS Very Fine 35PPQ.**
A strictly original, unmolested example of a Rainbow Two. The colors are strong, the margins are more than adequate, and the overall appearance is excellent. (2,500-up)
Starting Bid: \$1,500



- 17567 **Fr. 42 \$2 1869 Legal Tender PMG Very Fine 20.**
Good color and even circulation are displayed on this pleasing mid-grade Rainbow Deuce. (1,000-up)
Starting Bid: \$600

- 17568 **Fr. 42 \$2 1869 Legal Tender PMG Very Fine 20 Net.**
The green and red hues that notes of the Rainbow series are known for retain their full brilliance on this Deuce. PMG cites splits in their Net grade. (800-up)
Starting Bid: \$480
- 17569 **Fr. 42 \$2 1869 Legal Tender PMG Choice Fine 15 Net.**
Plenty of good color is still seen on this circulated Rainbow Deuce that just has a small repaired tear in the right margin. (750-up)
Starting Bid: \$450



- 17570 **Fr. 43 \$2 1874 Legal Tender PMG Very Fine 30 EPQ.**
Solid edges and rich colors are the trademarks of this pleasing, moderately circulated Legal Deuce. (900-up)
Starting Bid: \$540



- 17571 **Fr. 48 \$2 1878 Legal Tender PMG About Uncirculated 55 EPQ.**
A nice example of this one year type which comes very close to the full Uncirculated grade.
From The Gensch Numismatic Trust Collection (1,100-up)
Starting Bid: \$660



17572 Fr. 48 \$2 1878 Legal Tender PCGS Choice About New 55PPQ.

This Deuce is a bit close across the bottom and is separated from the Choice New grade by a few corner folds. The colors are terrific. This is essentially a one-number type, as its type mate, Fr. 49, is a major rarity seldom on the market.

From The Greensboro Collection (1,750-up)

Starting Bid: \$1,050



17573 Fr. 56 \$2 1880 Legal Tender PCGS Gem New 65PPQ.

The grading on this one surprises us a bit, as it certainly appears to be at least a 66. In any case, it is certainly a nice 1880 Deuce. (1,250-up)

Starting Bid: \$750



17574 Fr. 56 \$2 1880 Legal Tender PCGS Gem New 65PPQ.

Consecutive and identical to the note above, once again the grading strikes us as rather conservative. (1,250-up)

Starting Bid: \$750



17575 Fr. 56 \$2 1880 Legal Tender PCGS New 62 and Choice About New 58.

The matching pair complements the two consecutive notes above which completes the cut sheet. Though the quality does not meet that of the pair listed above, both of these notes are sharply printed and possess great eye appeal. (Total: 2 notes) (1,000-up)

Starting Bid: \$600



17576 Fr. 56 \$2 1880 Legal Tender PCGS About New 53.

Great color contrast is displayed by this Deuce which does not appear too often at this grade level. An affordable example which would make a decent representative for the type. (700-up)

Starting Bid: \$420

17577 Fr. 59 \$2 1917 Legal Tender PMG Choice Uncirculated 64.

Original paper surfaces and a fire engine red overprint adorn this lovely Legal. (600-up)

Starting Bid: \$360



17578 Fr. 60 \$2 1917 Legal Tender PCGS Superb Gem New 67PPQ.

A fresh, bright, deeply embossed, strictly original example that is as nice as this type ever comes. PCGS has graded nearly 1,500 examples of this Friedberg number yet only 11 have been awarded the 67PPQ level with none finer. (2,000-up)
Starting Bid: \$1,200



17579 Fr. 60 \$2 1917 Legal Tender PCGS Superb Gem New 67PPQ.

A second near perfect example of this gorgeous Legal Deuce that is from the same sheet as the previous lot. It is just as lovely with vibrant color, bold embossing, and superb paper surfaces. (2,000-up)
Starting Bid: \$1,200

17580 Fr. 60 \$2 1917 Legal Tenders Two Consecutive Examples PCGS Choice New 63PPQ and Choice About New 58PPQ.

A crisp and clean pair of notes displaying great color and decent centering. (Total: 2 notes) (600-up)
Starting Bid: \$360



17581 Fr. 61a \$5 1862 Legal Tender PMG Uncirculated 62 EPQ.

Bold inks pressed into bright naturally wavy paper give this crisp Five the eye appeal of a near Gem note save for the right edge trim just into the design at bottom right. (2,500-up)
Starting Bid: \$1,500



17582 Fr. 61a \$5 1862 Legal Tender PCGS Very Fine 25.

Solid paper and dark inks are observed on this evenly circulated and bright Legal Tender Five. (850-up)
Starting Bid: \$510



17583 Fr. 61c \$5 1862 Legal Tender PCGS Choice About New 58PPQ.

A simply lovely note with full, Gem sized margins and pleasing paper quality. A corner bend is all that keeps this note from that full Gem grade.
From The Greensboro Collection (1,750-up)
Starting Bid: \$1,050



- 17584 **Fr. 63 \$5 1863 Legal Tender PMG Choice About Uncirculated 58 EPQ.**
Bright colors and an exceptionally vivid red overprint highlight this fully original early Legal Tender note.
From The Gensch Numismatic Trust Collection (1,750-up)
Starting Bid: \$1,050



- 17585 **Fr. 63b \$5 1863 Legal Tender PMG Very Fine 25.**
This early \$5 Legal is a choice note for the grade with full margins, excellent color and detail and no distracting characteristics. (600-up)
Starting Bid: \$360



- 17586 **Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.**
A wonderful example for the type boasting decent centering. Of interest is a small blob of green ink in the middle of the note within the Woodchopper vignette mentioned for accuracy. (3,500-up)
Starting Bid: \$2,100



- 17587 **Fr. 64 \$5 1869 Legal Tender PCGS Apparent New 61.**
Some minor staining and trim at left do not affect the vivid Rainbow overprinting at all. (2,000-up)
Starting Bid: \$1,200



- 17588 **Fr. 64 \$5 1869 Legal Tender PCGS Choice About New 55.**
Quite a decent AU, with acceptable margins and good color. The blue anticounterfeiting stain is particularly bold. (1,750-up)
Starting Bid: \$1,050



- 17589 **Fr. 67 \$5 1875 Legal Tender PCGS Choice New 63PPQ.**
Fr. 67 is the most available of the 1875 "letter series" notes, from any of the denominations. Almost 140 examples are known, making this a far less expensive way to represent the type. This particular one is evenly margined, with good original paper surfaces that still show their embossing. (1,500-up)
Starting Bid: \$900



17590 Fr. 68 \$5 1875 Legal Tender PCGS Very Choice New 64PPQ.

All of the characteristics of true originality are observed on this brightly colored and well embossed 1875 Woodchopper.

From The Greensboro Collection (1,750-up)

Starting Bid: \$1,050



17593 Fr. 72 \$5 1880 Legal Tender PMG Choice About Unc 58.

This bright, well margined, Large Brown Seal Pioneer Five shows no discernable evidence of circulation through its third party holder. (900-up)

Starting Bid: \$540



17591 Fr. 68 \$5 1875 Legal Tender PMG Choice Uncirculated 63 Net.

Fully New, but there is a small repair that has caused the Net grade.

From The Gensch Numismatic Trust Collection (1,000-up)

Starting Bid: \$600



17594 Fr. 73 \$5 1880 Legal Tender PCGS New 62.

A bit tight across the top, no doubt accounting for the 62 grade, and light toning of the paper held the note from PPQ. Its original embossing is very easy to see through the third-party holder.

From The Greensboro Collection (700-up)

Starting Bid: \$420



17592 Fr. 71 \$5 1880 Legal Tender PCGS Gem New 66PPQ.

Another lovely type note that traces its recent history to lot 14782 of our January 2009 Auction where it was described, "A small run of very nice, uncirculated notes resulted in this issue being available in high grades. However, few of the pieces had the margins that this Woodchopper boasts. Exceptional color and cavernous embossing only further solidify the near-Superb grade." That still works!

From The Greensboro Collection (3,500-up)

Starting Bid: \$2,100



17595 Fr. 74 \$5 1880 Legal Tender PCGS Choice About New 58 Apparent.

The Apparent grade is for an "edge repair" at the bottom right which is truly miniscule. The margin is relatively small there, and the "repair" goes less than halfway to the frame line. In any event, the 58 grade is no doubt correct, but this is quite an attractive example of this Large Red Seal Type.

From The Greensboro Collection (750-up)

Starting Bid: \$450



17596 Fr. 80 \$5 1880 Legal Tender PCGS Superb Gem New 67PPQ.

A common note, with 303 examples enumerated in the Track & Price census. The note becomes scarce in high grade and very rare at this level. It's one of only four 67's graded by PCGS, with none higher. The note is an absolutely flawless piece of paper that certainly looks as if it would have been equally at home in a 68 holder.

From The Greensboro Collection (4,000-up)

Starting Bid: \$2,400



17597 Fr. 80 \$5 1880 Legal Tender PCGS Superb Gem New 67PPQ.

Broad even margins and bold inks are displayed on this Superb Tillman-Morgan signed Woodchopper. Six examples have been graded at this lofty level by PCGS with our last sale of a note from the same pack as this one realizing \$3,738 at FUN two years ago. Expect an almost identical result here this evening for this beauty. (4,000-up)

Starting Bid: \$2,400



17598 Fr. 80 \$5 1880 Legal Tender PCGS Gem New 65PPQ.

A wonderful example with full margins and great eye appeal awaits one lucky bidder. (1,250-up)

Starting Bid: \$750



17599 Fr. 81 \$5 1880 Legal Tender PCGS Superb Gem New 67PPQ.

A glorious Woodchopper that exudes originality. Plentiful even margins, excellent centering and deep, vivid inks highlight this note. One of only a few lucky enough to be Superb.

From The Greensboro Collection (3,500-up)

Starting Bid: \$2,100



17600 Fr. 83 \$5 1907 Legal Tender PMG Choice Uncirculated 64.

A pleasing note for this more elusive Woodchopper type displaying a bold red overprint (750-up)

Starting Bid: \$450

17601 Fr. 83 \$5 1907 Legal Tender PMG Choice Uncirculated 64.

Another well margined example only two away from the previous lot. A couple of stray ink dots are noticed near the bottom margin. (750-up)

Starting Bid: \$450

Napier-McClung Woodchopper in Superb Gem



17602 Fr. 85 \$5 1907 Legal Tender PCGS Superb Gem New 67PPQ.

This widely margins and deeply printed Woodchopper is a must for most registry sets. Our records show it is the only third party graded Superb Gem to have been offered at auction since PMG and PCGS entered the business in 2005. (3,250-up)

Starting Bid: \$1,950



17603 Fr. 85 \$5 1907 Legal Tender PMG Gem Uncirculated 66EPQ.

From our January 2009 Fun Auction, where it was written, "PMG has graded 70 examples of Fr. 85, with just a few at this 66 EPQ level and only a single 67 higher. This one is just what you would expect for the grade; perfect color, broad margins, excellent embossing and strong eye appeal." The PMG number has now risen to 137 with ten 66's and three 67's.

From The Greensboro Collection (3,000-up)

Starting Bid: \$1,800



17604 Fr. 87 \$5 1907 Legal Tender PCGS Gem New 66PPQ.

Full, even margins frame this lovely Woodchopper. Prominent embossing is also noted.

From The Greensboro Collection (1,500-up)

Starting Bid: \$900



17605 Fr. 91 \$5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ.

A crackling fresh and bright Woodchopper that comes with deep, original embossing and perfect color. (1,500-up)

Starting Bid: \$900



- 17606 **Fr. 91 \$5 1907 Legal Tender Cut Sheet Of Four PCGS About New 50 (2) Extremely Fine 45 (2).**
A neat item regardless of condition, as these notes exhibit great color. (Total: 4 notes) (1,000-up)
Starting Bid: \$600

- 17607 **Fr. 91★ \$5 1907 Legal Tender PMG Very Fine 25.**
An evenly circulated and rather colorful example of this Woodchopper star that has bright paper and a bold over-print. (700-up)
Starting Bid: \$420
- 17608 **Fr. 92 \$5 1907 Legal Tender PCGS Choice About New 55PPQ.**
Fr. 92's are rarely seen in top grade, and they are outnumbered by a factor of over five to one by the previous Friedberg number, 91, which has a different signature combination. This note has all its original embossing. PCGS has made note of the "PCBLIC" error, which is not really an error; it is a minor printing anomaly, and it is actually far more common on Fr. 92 than the "normal" printing is.
From The Greensboro Collection (500-up)
Starting Bid: \$300



- 17609 **Fr. 93 \$10 1862 Legal Tender PMG Fine 12 Net.**
An always in demand note for type, this piece which faces up nicely has a tear repair. (1,000-up)
Starting Bid: \$600



- 17610 **Fr. 94 \$10 1862 Legal Tender PMG Choice Fine 15 Net.**
Great color and detail are retained by this 1862 \$10 Legal. The Net grade from PMG is for a tape repair at the back bottom edge just left of center. (900-up)
Starting Bid: \$540



17611 Fr. 95b \$10 1863 Legal Tender PMG Very Fine 30.

A nice circulated early Legal with nice margins all around. Unlike many examples in this grade, there are no splits or tears which occur easily on the thin paper used to print these notes. PMG mentions closed pinholes, but if they are present, they are very well concealed.

From The Gensch Numismatic Trust Collection (3,000-up)
Starting Bid: \$1,800



17612 Fr. 96 \$10 1869 Legal Tender PCGS Choice New 63.

The colors of this Rainbow Ten are quite lovely, but the centering, unfortunately, is not. The right face margin is very tight, and the back design touches the edge at the bottom.

(4,500-up)
Starting Bid: \$2,700



17613 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 25.

A well margined mid-grade example of this always popular Rainbow \$10 that retains all of its brilliant ink colors. Only moderate, problem free wear is found on this pretty one Friedberg number type note.

(1,000-up)
Starting Bid: \$600



17614 Fr. 101 \$10 1880 Legal Tender PCGS Very Choice New 64PPQ.

A less commonly seen "Jackass" number, and a note that reaches right up to the very edge of the full Gem grade. Margins are excellent, the colors are perfect, and the original embossing is easily seen through the third party holder. Track & Price lists only sixty examples of Fr. 101 for all grades combined.

From The Greensboro Collection (2,250-up)
Starting Bid: \$1,350

17615 Fr. 101 \$10 1880 Legal Tender PMG Very Fine 25.

An attractive mid-grade example of this elusive "Jackass" Friedberg number that has only 60 serial numbers listed in the census. This piece has four wide margins, good color, and problem free wear.

(800-up)
Starting Bid: \$480



17616 Fr. 103 \$10 1880 Legal Tender PCGS About New 53PPQ.

A bold overprint is noticed on this well embossed \$10 Silver which displays only the lightest signs of circulation.

(1,400-up)
Starting Bid: \$840



- 17617 **Fr. 104 \$10 1880 Legal Tender PMG Extremely Fine 40.**
This is one of the tougher Friedberg numbers for the \$10 Legals, with less than 50 serial numbers recorded in the census. The red overprint is still very bold on this lightly circulated example. (1,500-up)
Starting Bid: \$900



- 17618 **Fr. 105 \$10 1880 Legal Tender PCGS Gem New 66PPQ.**
A great variety of this "Jackass" design that rarely comes any nicer. This is the first of three consecutive notes which were once four consecutive and from a cut sheet. Unfortunately, the D plate note has become separated and these notes are offered individually as a consecutive trio though the holder mentions the cut sheet. (4,000-up)
Starting Bid: \$2,400



- 17619 **Fr. 105 \$10 1880 Legal Tender PCGS Gem New 66PPQ.**
The second note from this run which is as nice as the first. It boasts great color, awesome centering and prominent embossing which is not easily missed on the big red seal. (4,000-up)
Starting Bid: \$2,400



- 17620 **Fr. 105 \$10 1880 Legal Tender PCGS Gem New 65PPQ.**
The last note from this pleasing run offered here this evening. It is a bit tighter along the bottom margin than the other two though just as strikingly printed with vivid detail. (3,500-up)
Starting Bid: \$2,100



- 17621 **Fr. 106 \$10 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**
This gorgeous large Red Spiked Seal "Jackass" \$10 is tied with several others at the very top of the PMG census. To our eye this EPQ piece could easily have been called a 7. (4,000-up)
Starting Bid: \$2,400



- 17622 **Fr. 106 \$10 1880 Legal Tender PCGS Very Choice New 64PPQ.**
Great color and print quality are found on this wonderful \$10 Type Note. (2,000-up)
Starting Bid: \$1,200



17623 Fr. 106 \$10 1880 Legal Tender PCGS Very Choice New 64PPQ.

Bright, beautiful, and flashy, this Large Red Seal 1880 Ten has easily seen deep, original embossing throughout its paper surfaces. The colors are the equal of what they were the moment this note left the press, and if the centering were just a hair better, this would be a simply superb Gem. (2,000-up)
Starting Bid: \$1,200

17624 Fr. 112 \$10 1880 Legal Tender PMG Very Fine 25.

One of the scarcer Friedberg numbers for the "Jackass" design, with less than 50 notes recorded in the Track & Price census. This example is evenly circulated with a bold overprint and strong paper free of any distractions. (850-up)
Starting Bid: \$510



17625 Fr. 113 \$10 1880 Legal Tender PCGS Gem New 65PPQ.

A lovely "Jackass" \$10 with super color, far better than average margins, and great paper originality.
From The Gensch Numismatic Trust Collection (3,000-up)
Starting Bid: \$1,800



17626 Fr. 113 \$10 1880 Legal Tender PCGS Very Choice New 64.

This note is beautifully clean and fully bright. The note would be a perfect Gem were it not for the bottom margin's being just a hair too tight. It is a very attractive note, worthy of serious consideration. The "Jackass" nickname for this type is derived from the small eagle that appears at the bottom center. When the note is held upside down, as often happened in normal commerce, the eagle turns into a white-muzzled donkey head.

From The Greensboro Collection (2,000-up)

Starting Bid: \$1,200



17627 Fr. 113 \$10 1880 Legal Tender PCGS Very Fine 20PPQ.

An extremely nice circulated "Jackass" Ten. The PPQ qualifier is seldom awarded down to this level, and when it is seen, it is a note well worth pursuing for a circulated type set. Clean for the grade, and absolutely defect free. (650-up)

Starting Bid: \$390



17628 Fr. 114 \$10 1901 Legal Tender PCGS New 61.

Embossing of the serial numbers is noted and the margins are worthy of a Gem grade. The overprint is a little muted, resulting in a grade of New 61.

From The Greensboro Collection (4,000-up)

Starting Bid: \$2,400



17629 Fr. 114 \$10 1901 Legal Tender PCGS Choice About New 58PPQ.

Previously in an off brand third party holder, graded as a 67, and now that it is in one of the two accepted holders correctly graded, it still carries the full visual impact of an actual 67. The light fold that undoubtedly is present somewhere is totally hidden in the third party holder, although the deep original embossing can be clearly seen. A *very* high end 58PPQ well deserving of a considerable premium.

From The Greensboro Collection (4,000-up)

Starting Bid: \$2,400



17630 Fr. 114 \$10 1901 Legal Tender PMG Very Fine 30.

A nice red overprint and four full margins are found on this attractive mid-grade Bison that displays bright paper and even, problem free wear. (1,500-up)

Starting Bid: \$900



17631 Fr. 114 \$10 1901 Legal Tender PCGS Very Fine 30.

The first of the Friedberg numbers for the Bison design, with this pleasing note displaying solid margins, original embossing, and a bright red overprint. (1,500-up)

Starting Bid: \$900



17632 Fr. 116 \$10 1901 Legal Tender PCGS Extremely Fine 45.

A much scarcer Bison number, with under a hundred examples known in all grades. This one would suit the fussiest collector of circulated notes. It is broadly margined, with ideal color and utterly unmolested paper surfaces.

From The Greensboro Collection (3,500-up)

Starting Bid: \$2,100



17633 Fr. 117 \$10 1901 Legal Tender PCGS Extremely Fine 40.

A very attractive example of this tough signature combination that is tied with Fr. 116 as the scarcest Friedberg number for the Bison series. This lightly circulated note has four wide margins, bright paper, and sharply printed details. (2,500-up)

Starting Bid: \$1,500



17634 Fr. 117 \$10 1901 Legal Tender PMG Very Fine 30.

Another lovely, moderately circulated example of this Bison note that is currently tied in the census with Fr. 116 as the scarcest signature combination for this series. It displays ample margins, excellent color, and traces of original embossing. (1,500-up)

Starting Bid: \$900



17635 Fr. 119 \$10 1901 Legal Tender PCGS Very Choice New 64 Apparent.

A most attractive Bison, with broad margins and terrific color. PCGS has assigned the apparent grade for a minor restoration in the upper right corner. We simply cannot spot it in any light or at any magnification level.

From The Greensboro Collection (4,000-up)

Starting Bid: \$2,400



17639 Fr. 121 \$10 1901 Legal Tender PCGS Very Choice New 64PPQ.

Solid margins frame this attractive and original Bison note. The paper wave is easily seen through the holder.

From The Greensboro Collection (4,500-up)

Starting Bid: \$2,700



17636 Fr. 119 \$10 1901 Legal Tender PCGS Extremely Fine 40.

Fr. 119 is one of the scarcer Bisons, and this is a beautiful piece for someone who is working on a lightly circulated set. It displays bright paper, vivid color, and balanced margins. (2,500-up)

Starting Bid: \$1,500



17640 Fr. 121 \$10 1901 Legal Tender PCGS Very Fine 35.

A well-centered and premium quality higher grade circulated Bison.

From The Greensboro Collection (2,500-up)

Starting Bid: \$1,500

17637 Fr. 120 \$10 1901 Legal Tender PCGS Apparent Very Fine 30.

Some minor adhesive stains are noticed on this otherwise boldly inked Bison. (900-up)

Starting Bid: \$540



17638 Fr. 120 \$10 1901 Legal Tender PCGS Very Fine 30.

The folds are light on this bright, boldly inked Bison that bears a better signature combination for this series. (1,250-up)

Starting Bid: \$750



17641 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 30.

John Burke Back Plate 349 appears in the Mule position on this bright, sharply printed note.

From The Gensch Numismatic Trust Collection (1,250-up)

Starting Bid: \$750



- 17642 **Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 25.**
A nice mid-grade example of the popular Bison design. John Burke back plate number 315 is found in the Mule position on this note. (1,000-up)
Starting Bid: \$600



- 17645 **Fr. 122 \$10 1901 Legal Tender PMG About Uncirculated 53.**
The colors remain bold and the paper bright on this Bison which shows very little evidence of circulation through its third party holder. (3,000-up)
Starting Bid: \$1,800



- 17643 **Fr. 122 \$10 1901 Legal Tender PCGS About New 53PPQ.**
This "almost there" bison has incredible eye appeal for an AU53. The embossing is plainly evident and the colors and margins would easily support a Gem designation.
From The Greensboro Collection (3,250-up)
Starting Bid: \$1,950



- 17646 **Fr. 122 \$10 1901 Legal Tender PCGS Extremely Fine 45PPQ.**
White paper combines with a dark red overprint on this Bison that will satisfy the collector of lightly handled notes. (2,500-up)
Starting Bid: \$1,500



- 17647 **Fr. 122 \$10 1901 Mule Legal Tender PMG Very Fine 20.**
Bright paper and a nice red overprint are merits of this moderately circulated example of the perennially popular Bison note. (800-up)
Starting Bid: \$480

- 17648 **Fr. 122 \$10 1901 Legal Tender PCGS Very Fine 20.**
A nice, evenly circulated Bison with excellent color for the 20 grade. (800-up)
Starting Bid: \$480

- 17644 **Fr. 122 \$10 1901 Legal Tender PCGS About New 53.**
A lovely note with a deep red overprint. A lone center bend is note, but it does nothing to affect the central vignette of the Bison.
From The Greensboro Collection (3,000-up)
Starting Bid: \$1,800



- 17649 **Fr. 123 \$10 1923 Legal Tender PMG Very Fine 20 Net.**
This moderately circulated \$10 Legal is decently margined with the overprint retaining much of its overall color. It has been net graded by PMG for a small piece off its bottom left corner tip. (2,000-up)
Starting Bid: \$1,200



- 17650 **Fr. 124b \$20 1862 Legal Tender PCGS Apparent Very Fine 20.**
An early \$20 that faces up nicely from the Civil War era. The Friedberg number on the third party label is incorrect. This \$20 Legal Tender is from Series 5 and is part of a newly designated Friedberg number in *Paper Money of the United States*. An apparent grade was given due to minor edge repairs and stains on the back. (5,000-up)
Starting Bid: \$3,000



- 17651 **Fr. 129 \$20 1878 Legal Tender PCGS Choice New 63PPQ.**
This beautiful near-Gem Twenty Legal is brightly colored with complete originality, and would be a full Gem if the centering was just a hair better. A wonderful high grade type note that would add appeal to any collection. (3,000-up)
Starting Bid: \$1,800



- 17652 **Fr. 129 \$20 1878 Legal Tender PCGS Choice New 63.**
This attractive note is from a two Friedberg number subset of this design that has the added red "XX's" to the left and right of the center denomination counter. The serial number on this \$20 Legal falls right into a range of known uncirculated pieces. A blue anticounterfeiting swath appears vertically to the right of the portrait, adding greatly to this note's overall eye appeal.
From The Greensboro Collection (3,000-up)
Starting Bid: \$1,800



- 17653 **Fr. 141 \$20 1880 Legal Tender PCGS Gem New 66PPQ Courtesy Autograph.**
The bold pen autograph of D.N. Morgan appears immediately above his engraved signature. While Morgan Courtesy Autographs are not particularly rare, this is a tough type for any Courtesy Autograph, and a very high grade for the type. A significant note that should attract considerable interest and settle out at a surprisingly strong number.
From The Greensboro Collection (4,500-up)
Starting Bid: \$2,700



- 17654 **Fr. 142 \$20 1880 Legal Tender PMG Very Fine 25.**
Bright paper and nice margins are found on this moderately circulated \$20 Legal. (600-up)
Starting Bid: \$360



- 17655 Fr. 147 \$20 1880 Legal Tender PMG Choice Very Fine 35 EPQ.
Bright paper and bold inks are found on this \$20 Legal which experienced only a short journey through the channels of commerce. (700-up)
Starting Bid: \$420

- 17656 Fr. 147 \$20 1880 Mule Legal Tender PMG Very Fine 25.
Excellent eye appeal is retained by this bright mid-grade \$20 Legal. (500-up)
Starting Bid: \$300



- 17657 Fr. 164 \$50 1880 Legal Tender PCGS Very Fine 25.
Problem free evenly circulated Fifty Dollar Legals are not seen very often, and this solid VF 25 is a nice one. It is well centered, with bright colors and plenty of eye appeal for the grade. (4,000-up)
Starting Bid: \$2,400



- 17658 Fr. 164 \$50 1880 Legal Tender PMG Choice Fine 15.
A nice evenly circulated \$50 with lots of normal circulation, with absolutely no defects. It is well margined, with terrific eye appeal for the assigned grade. (2,750-up)
Starting Bid: \$1,650

COMPOUND INTEREST TREASURY NOTE



- 17659 Fr. 190b \$10 1864 Compound Interest Treasury Note PMG Choice Fine 15 Net.
A type which is always in short supply with most examples, like this piece, displaying a few problems. There are a couple of small rust spots, along with some splits, but the overall appearance here is better than many Compound Interest Treasury Notes we have seen in this grade. (4,000-up)
Starting Bid: \$2,400

SILVER CERTIFICATES

- 17660 Fr. 217 \$1 1886 Silver Certificate PMG Very Fine 30.
A lovely circulated Martha Ace that has four wide margins and wonderful color. Its only detracting factor is a small teller stamp on the back. (500-up)
Starting Bid: \$300



- 17661 Fr. 219 \$1 1886 Silver Certificate PCGS Extremely Fine 40PPQ.
A lovely Brown Seal Blue Serial Number Martha Ace that has original surfaces and only a few light folds. (600-up)
Starting Bid: \$360
- 17662 Fr. 219 \$1 1886 Silver Certificate PMG Very Fine 30.
Four ample margins surround this moderately circulated Martha Ace that has solid edges and good color.
From The Gensch Numismatic Trust Collection (500-up)
Starting Bid: \$300
- 17663 Fr. 219 \$1 1886 Silver Certificate PMG Very Fine 30.
An attractive Martha Ace that would fit nicely into anyone's circulated Large Size Type collection. (500-up)
Starting Bid: \$300



- 17668 **Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40.**
A lightly circulated Educational Ace with nice margins, good color, and only a few light folds.
From The Gensch Numismatic Trust Collection (800-up)
Starting Bid: \$480

- 17669 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30 EPQ.**
Perfectly original paper is seen on this lightly circulated \$1 Educational that is exceptionally bright and well margined.
(600-up)
Starting Bid: \$360



- 17670 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 30PPQ.**
Traces of serial embossing and pleasing color are found on this attractive, moderately circulated Educational Ace. (600-up)
Starting Bid: \$360



- 17671 **Fr. 225 \$1 1896 Silver Certificate PMG About Uncirculated 50 Net.**
Some rust is noticed on the face in several spots mostly in the margins on this otherwise deeply inked example. (800-up)
Starting Bid: \$480

- 17664 **Fr. 220 \$1 1886 Silver Certificate PMG Extremely Fine 40.**
With just over 200 notes recorded in the Track & Price census, this Rosecrans-Nebeker signed Large Brown Seal \$1 Silver is the scarcest note of the entire Martha series. This example is bright, boldly inked, and just moderately circulated. (1,200-up)
Starting Bid: \$720

- 17665 **Fr. 220 \$1 1886 Silver Certificate PMG Very Fine 25.**
Seven Friedberg numbers comprise the Martha Ornate Back design, with Fr. 220 being the scarcest of the lot. This example is bright, well margined, and displays sound edges and great color. (500-up)
Starting Bid: \$300

- 17666 **Fr. 223 \$1 1891 Silver Certificate PCGS Very Choice New 64.**
A pleasing Martha delivering crisp, white paper along with great centering. (1,200-up)
Starting Bid: \$720



- 17667 **Fr. 223 \$1 1891 Silver Certificate PCGS Very Fine 35.**
Three wide margins and excellent color are found on this lovely Martha Ace that has only a handful of very light folds. (500-up)
Starting Bid: \$300

17679 Fr. 226a \$1 1899 Silver Certificate PCGS Apparent Gem New 66.

Some foxing has been masked a bit and is really only seen when it is held up to a light source. Otherwise, it is a crisp, well margined Black Eagle of the serial number below variety. (600-up)

Starting Bid: \$360

17680 Fr. 226a \$1 1899 Silver Certificate PCGS Gem New 65PPQ.

Ideal color and paper surfaces adorn this hugely margined Black Eagle which was last offered in CAA's May 1998 Central States auction. (1,000-up)

Starting Bid: \$600



17681 Fr. 227 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

Fr. 227 is one of the more elusive Black Eagle numbers, challenging to obtain in Gem grade. This Gem 66 is a real beauty, with broad margins and plainly evident, deep original embossing.

From The Greensboro Collection (1,250-up)

Starting Bid: \$750



17682 Fr. 227 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

A scarce Black Eagle number that is near Superb, featuring broad margins, excellent color and bold embossing. (1,250-up)

Starting Bid: \$750



17683 Fr. 227 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

Natural paperwave, premium embossing and great color are all witnessed on this beautifully original Black Eagle. (1,250-up)

Starting Bid: \$750



17684 Fr. 228 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.

Bold embossing, superb paper surfaces, and virtually perfect centering are the hallmarks of this lovely Black Eagle. (1,750-up)

Starting Bid: \$1,050



17685 Fr. 228 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.

Embossing, great color, and nice margins are characteristics of this appealing Black Eagle.

From The Greensboro Collection (1,500-up)

Starting Bid: \$900

17686 Fr. 228 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

The embossing is easily seen through the holder of this well margined and boldly inked Black Eagle that is very close to the full Gem grade. (600-up)

Starting Bid: \$360



17687 Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

An absolutely gorgeous example of this Black Eagle number that has huge margins, excellent centering and a vibrant blue overprint. (1,000-up)

Starting Bid: \$600



17688 Fr. 231 \$1 1899 Silver Certificate PCGS Choice About New 58.

A high end AU example of this rare Napier-Thompson signature combination Black Eagle printed in bold inks with paper wave visible through the holder. This handsome piece would fit in quite well in an Uncirculated set of Black Eagles. (2,000-up)

Starting Bid: \$1,200



17689 Fr. 231 \$1 1899 Silver Certificate PMG About Uncirculated 55 EPQ.

Typically this rarest of the Black Eagle signature combinations Napier-Thompson note is found well circulated or as a high grade, low serial number, courtesy autographed note. The piece presented here however is an attractive lightly handled example which remains generally obtainable for a collector who does not wish to pay in the upper four figures for a Gem but desires a note to match their high end Black Eagle set. An identically graded note realized \$2,585 in our October ANA auction and we expect this piece, last sold as part of the *Thomas M. Flynn Collection* in 2008, to realize about the same. (2,000-up)

Starting Bid: \$1,200



17690 Fr. 232 \$1 1899 Silver Certificate PCGS Gem New 66.

Great centering is seen on this Black Eagle that retains great color. (750-up)

Starting Bid: \$450



- 17691 **Fr. 233 \$1 1899 Silver Certificate Cut Sheet of Four PCGS Gem New 66PPQ, 66PPQ, Very Choice New 64PPQ, and Choice New 63PPQ.**
The grades vary, but all four notes are strictly original, and two of the four are high end Gems. (Total: 4 notes) (2,500-up)
Starting Bid: \$1,500



- 17692 **Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**
Natural paper wave and strong embossing are merits of this Gem Black Eagle that carries the Teehee-Burke signature combination.
From The Greensboro Collection (1,250-up)
Starting Bid: \$750



- 17693 **Fr. 233 \$1 1899 Fancy Serial Number Silver Certificate PMG Choice Uncirculated 64 EPQ.**
A neat note that just misses being a solid nine serial number. (750-up)
Starting Bid: \$450



- 17694 **Fr. 234 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
A supreme example of a truly Gem Black Eagle which we last offered as part of the *Thomas M. Flynn Collection* in 2008. Dark inks, a bold blue overprint, and perfect paper surfaces with deep embossing are all evident on this gorgeous Elliot-Burke signed note. (1,500-up)
Starting Bid: \$900



17695 Fr. 235 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.

Four digit solid serial number H2222A enhances the value of this high end Gem Black Eagle. Although not truly rare at the 66PPQ level as a Friedberg number, special serial number pieces tended to have been handled over the years and few grade higher than 64.

From The Greensboro Collection (2,000-up)

Starting Bid: \$1,200

17696 Fr. 235★ \$1 1899 Silver Certificate PCGS Very Fine 20.

An attractive, moderately circulated and problem free example of this Black Eagle replacement note that exhibits solid edges and nice color. (700-up)

Starting Bid: \$420



17697 Fr. 236 \$1 1899 Silver Certificate Cut Sheet of Four PCGS Very Choice New 64PPQ, Choice New 63PPQ, New 62PPQ, and Choice About New 58PPQ.

Varying grades primarily due to centering, as all the notes are bright, fresh, and original. (Total: 4 notes) (1,500-up)

Starting Bid: \$900

17698 \$1 1899 Black Eagle Silver Certificates Group Lot Good or Better Thirty-eight Examples.

Many of the notes are at least VG. Friedberg numbers in this lot include 228 (3), 230, 232 (2), 233 (9), 234, 235 (5), and 236 (16). We see a couple with tape repairs, a few with large tears, and several with graffiti. One of the Fr. 232s has typed on the face, "I Am Bill Turn Me Over" and on the back is what is perhaps a motivational mantra. *There will be no returns on this lot for any reason.* (Total: 38 notes) (1,000-up)

Starting Bid: \$600

17699 Fr. 237 \$1 1923 Silver Certificates Cut Sheet of Four PCGS Very Choice New 64PPQ.

All the notes from this original cut sheet are evenly matched for grade. (Total: 4 notes) (500-up)

Starting Bid: \$300



17700 Cut Sheet of Fr. 238 \$1 1923 Silver Certificates.

A spectacular sheet that will appeal to both sheet collectors and registry specialists who need the Superb Gem Notes. In sheet order, their grades are as follows: **PCGS Gem New 66PPQ, Superb Gem New 68PPQ, Superb Gem New 67PPQ, and Gem New 66PPQ.** (Total: 4 notes) (3,000-up)
Starting Bid: \$1,800



17701 Fr. 240 \$2 1886 Silver Certificate PCGS Very Fine 20.

The first number of the Hancock Deuces with the small red seal and the Rosecrans-Jordan signatures. This is an attractive mid-grade example with solid margins and pleasing color. (750-up)
Starting Bid: \$450



17702 Fr. 241 \$2 1886 Silver Certificate PCGS Choice New 63.

This Small Seal Hancock Deuce has the margins, color and eye appeal of a full Gem. The 63 grade appears to have been assigned for a bumped tip at the lower right. Save for that, this likely would have been a 65.
From The Greensboro Collection (3,000-up)
Starting Bid: \$1,800

17703 Fr. 241 \$2 1886 Silver Certificate PMG Very Fine 20.

Full margins and even circulation are noticed on this Hancock Deuce. (700-up)
Starting Bid: \$420



17704 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Brilliant color in addition to deep embossing and fresh white paper accent the Gem quality of this gorgeous Hancock Deuce that hails from one of the two serial number runs that have supplied most of today's collectors with high-end examples of this handsome late 19th century type. (4,500-up)
Starting Bid: \$2,700



17705 Fr. 242 \$2 1886 Silver Certificate PMG Choice Very Fine 35.

This Hancock Deuce is of the large red Treasury Seal variety. General Winfield Scott Hancock's defining moment in the military was as a corps commander at Gettysburg. He died on February 9, 1886.
From The Gensch Numismatic Trust Collection (1,000-up)
Starting Bid: \$600



17706 Fr. 242 \$2 1886 Silver Certificate PCGS Very Fine 35.

A popular design type with the large, salmon-colored seal and ornate closed back, this example features ample margins and excellent color on both sides. (1,000-up)
Starting Bid: \$600



17707 Fr. 243 \$2 1886 Silver Certificate PCGS Extremely Fine 45.

A very well margined and colorful Hancock Deuce that has only a few barely visible folds. (1,500-up)
Starting Bid: \$900



17708 Fr. 243 \$2 1886 Silver Certificate PCGS Very Fine 25PPQ.

An incredible note for the grade, with super color, ideal margins, no soil and wonderful paper surfaces. Essentially the perfect VF. (1,250-up)
Starting Bid: \$750



17709 Fr. 243 \$2 1886 Silver Certificate PCGS Very Fine 25.

Some embossing is still noticed on this moderately circulated Hancock Deuce that is well margined and retains all of its bold color. (1,200-up)
Starting Bid: \$720

17710 Fr. 244 \$2 1886 Silver Certificate PCGS Fine 12.

An evenly circulated Brown Seal Hancock Deuce with solid margins and good color for the grade. (600-up)
Starting Bid: \$360



- 17711 **Fr. 245 \$2 1891 Silver Certificate PCGS Very Fine 30.**
This is an attractive Windom Deuce that comes with bright paper, nice margins, and excellent colors for the grade. (1,250-up)
Starting Bid: \$750

- 17712 **Fr. 245 \$2 1891 Silver Certificate PCGS Fine 15.**
A well circulated Windom with excellent color for the grade. (500-up)
Starting Bid: \$300



- 17713 **Fr. 246 \$2 1891 Silver Certificate Courtesy Autograph PCGS Choice About New 55.**
Signed by Morgan in deep gray immediately above his engraved signature on this Tillman-Morgan Windom. This extremely nice note has the full visual impact of a Gem, including broad, even margins and deep, original embossing. The 55 grade is the result of a very light center fold that can barely be seen.
From The Greensboro Collection (3,500-up)
Starting Bid: \$2,100



- 17714 **Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 25.**
A pleasing example of the always popular Windom Deuce that retains solid margins and good color. (1,000-up)
Starting Bid: \$600



- 17715 **Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 25.**
A nice, problem free Windom Deuce that has good color, decent margins, and bright paper. It would fit quite nicely into a mid-grade type set. (1,000-up)
Starting Bid: \$600



- 17716 **Fr. 246 \$2 1891 Silver Certificate PCGS Apparent Very Fine 20.**
The actor, William Windom, was the great-grandson of William Windom, Minnesota politician and United States Secretary of the Treasury in the 1880s. A couple of small margin repairs are noticed on this Deuce.
From The Gensch Numismatic Trust Collection (800-up)
Starting Bid: \$480



- 17717 **Fr. 247 \$2 1896 Silver Certificate PCGS Extremely Fine 40PPQ.**
Well centered and with bright colors and full original embossing, a perfect piece for the grade. (3,250-up)
Starting Bid: \$1,950



- 17718 **Fr. 247 \$2 1896 Silver Certificate PCGS Very Fine 25.**
 An attractive, well margined and evenly circulated Educational Deuce that possesses great color on both face and back. (1,250-up)
Starting Bid: \$750



- 17719 **Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 20.**
 A moderately circulated example of this popular Educational Deuce that has solid edges and displays nice color for the grade. (900-up)
Starting Bid: \$540



- 17720 **Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 20.**
 An evenly circulated and problem free example of this popular \$2 design that ranked number 11 in the *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman.
From The Gensch Numismatic Trust Collection (1,000-up)
Starting Bid: \$600



- 17721 **Fr. 249 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**
 A lovely example of the earliest 1899 Deuce, with excellent margins, deep original embossing and ideal paper surfaces. On this first Friedberg number, two different shades of blue ink were used, one for the serial numbers and the other for the seal and large "2." The effect is particularly pronounced on this lovely piece. (2,250-up)
Starting Bid: \$1,350



- 17722 **Fr. 250 \$2 1899 Silver Certificate PMG Choice About Unc 58.**
 Excellent color and bold embossing are found on this only lightly handled \$2 Silver. This Lyons-Treat number is second only to the Fr. 254's in terms of scarcity for the 1899 Two's. PMG reports some stains. (1,000-up)
Starting Bid: \$600



- 17723 **Fr. 251 \$2 1899 Silver Certificate PMG Choice Uncirculated 64.**
 A well embossed Deuce featuring crisp paper and a deep blue overprint. (1,100-up)
Starting Bid: \$660



- 17724 **Fr. 251 \$2 1899 Silver Certificate PCGS Choice New 63.**
A tougher Friedberg number for the design, this well preserved example displays bright paper and a bold blue overprint. (1,000-up)
Starting Bid: \$600



- 17725 **Fr. 253 \$2 1899 Silver Certificate PMG Choice Uncirculated 64.**
Large even margins and dark inks add to the aesthetics of this pleasing \$2 Agricultural Deuce. (1,500-up)
Starting Bid: \$900



- 17726 **Fr. 253 \$2 1899 Silver Certificate PCGS Choice About New 58.**
A very lightly circulated example of a much tougher Friedberg number for the Agricultural Deuces, this note has bright paper, vibrant color, and nice margins.
From The Greensboro Collection (800-up)
Starting Bid: \$480



- 17727 **Fr. 255 \$2 1899 Silver Certificate PMG Choice Uncirculated 64.**
Large margins and bold inks are merits of this crisp Parker-Burke Silver Certificate Deuce. (1,200-up)
Starting Bid: \$720



- 17728 **Fr. 255 \$2 1899 Silver Certificate PCGS Choice New 63.**
Prominent embossing and easily identifiable paper wave are seen through the PCGS holder. The margins are ample and the overprint is a deep, midnight blue.
From The Greensboro Collection (1,200-up)
Starting Bid: \$720



- 17729 **Fr. 258 \$2 1899 Silver Certificate PMG About Uncirculated 55 EPQ.**
Only a very light fold and a trace of handling keep this boldly inked and well embossed \$2 Silver from a much higher grade. (700-up)
Starting Bid: \$420



- 17730 **Fr. 260 \$5 1886 Silver Certificate PMG Very Fine 30.**
This is a bright, well margined example of the famous "Silver Dollar Back" note where the motto "In God We Trust" first appears on our nation's paper money. A spindle hole and a small stain in the bottom margin have been noticed by PMG. (2,500-up)
Starting Bid: \$1,500

Nicely Centered Silver Dollar Back



- 17731 **Fr. 261 \$5 1886 Silver Certificate PMG Extremely Fine 40.**
A perfectly centered Silver Dollar Back which appears Gem New in the holder. This is just the kind of EF note which always brings a substantial premium over the numbers in published price guides.
From The Gensch Numismatic Trust Collection (5,000-up)
Starting Bid: \$3,000



- 17732 **Fr. 263 \$5 1886 Silver Certificate PCGS Very Fine 30.**
Fr. 263 is the most common number of the Silver Dollar Backs, making this an ideal piece to represent the type. This bright, well margined example would fit quite nicely in a moderately circulated set. (3,000-up)
Starting Bid: \$1,800



- 17733 **Fr. 266 \$5 1891 Silver Certificate PCGS Very Fine 20.**
A problem free, evenly circulated example of this scarce two-number type. It is about as nice a VF 20 as one could ever hope to find. (1,000-up)
Starting Bid: \$600



- 17734 **Fr. 266 \$5 1891 Silver Certificate PMG Choice Fine 15.**
An evenly circulated and well margined example of this much scarcer Friedberg number for the Open Back design. Only 90 notes are currently listed in the census for this number. (600-up)
Starting Bid: \$360



- 17735 **Fr. 267 \$5 1891 Silver Certificate PCGS About New 50.**
A very nicely margined example of this 1891 Five Dollar Silver that features bright paper and excellent colors. (2,000-up)
Starting Bid: \$1,200



- 17736 **Fr. 267 \$5 1891 Silver Certificate PMG Choice Very Fine 35.**
Bright paper and colors highlight this moderately circulated Grant \$5 Silver. (1,500-up)
Starting Bid: \$900



- 17737 **Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 25.**
This scarce type is actually rarer than the ever popular 1886 Silver Dollar Back \$5s, although in today's market the 1891 series can be purchased for a relative bargain. This example is attractive and problem free for the grade. (900-up)
Starting Bid: \$540



- 17738 **Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 25.**
A nicely margined example of this better type that features bright paper and excellent color.
From The Gensch Numismatic Trust Collection (900-up)
Starting Bid: \$540



- 17739 **Fr. 268 \$5 1896 Silver Certificate PMG Choice Extremely Fine 45.**
A lovely Educational Five that is listed as a Gem in the census and gives the appearance of that grade level with its four wide margins, strong color, and bright, white paper. Close examination reveals a couple of very light folds. This would be a great candidate for a lightly circulated type set. (4,750-up)
Starting Bid: \$2,850



- 17740 **Fr. 268 \$5 1896 Silver Certificate PMG Choice Very Fine 35.**
Bright and well centered, a lovely Ed five right at the very top of the Very Fine grade scale. Many would call this ex-Rickey Collection example a classic three fold EF note.
From The Gensch Numismatic Trust Collection (4,000-up)
Starting Bid: \$2,400



- 17741 **Fr. 268 \$5 1896 Silver Certificate PMG Choice Fine 15.**
A nice evenly circulated \$5 Educational in a sought after collector grade. (1,250-up)
Starting Bid: \$750



- 17742 **Fr. 269 \$5 1896 Silver Certificate PCGS Fine 15.**
 This is an attractive, well margined Educational Five that displays even, problem free wear and nice color. (1,500-up)
Starting Bid: \$900



- 17743 **Fr. 270 \$5 1896 Silver Certificate PCGS Very Fine 35.**
 A very attractive example of the toughest signature combination for the Educational Fives. It features bright paper, more than ample margins, excellent color, and only a few light folds. (4,000-up)
Starting Bid: \$2,400



- 17744 **Fr. 272 \$5 1899 Silver Certificate PCGS Choice New 63.**
 One of the scarcer Chief signature combinations with a known population lower than other issues. Were the centering a tad better, this boldly inked example would most certainly have garnered Gem status.
From The Gensch Numismatic Trust Collection (2,500-up)
Starting Bid: \$1,500

- 17745 **Fr. 274 \$5 1899 Silver Certificate PCGS Apparent Very Fine 25.**
 Minor ink stains in the margin affecting nothing are noticed on this otherwise pleasing Chief.
From The Teich Family Collection (500-up)
Starting Bid: \$300

Serial Number K90 Chief



- 17746 **Fr. 275 \$5 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
 This attractive and fully original \$5 Silver Certificate is one of a small run of two and three digit notes available to collectors. They are all fresh and attractive, with this piece featuring serial number K90.
From The Greensboro Collection (4,000-up)
Starting Bid: \$2,400



- 17747 **Fr. 275 \$5 1899 Silver Certificate PCGS Very Fine 30PPQ.**
 This nicely margined Chief retains good color and displays original surfaces. It represents a much better Friedberg number for this design. (900-up)
Starting Bid: \$540



- 17748 **Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 30.**
 The folds are light on this bright, moderately circulated Chief note that retains traces of original embossing. (800-up)
Starting Bid: \$480



- 17749 **Fr. 277 \$5 1899 Silver Certificate PCGS Very Fine 20.**
 A pleasing, evenly circulated Chief that has solid edges and good color for the grade. (500-up)
Starting Bid: \$300



- 17750 **Fr. 278 \$5 1899 Silver Certificate PCGS Extremely Fine 40.**
 A nice three-fold EF with the Teehee-Burke signatures. Broadly margined, with perfect colors and great eye appeal. *From The Greensboro Collection* (1,250-up)
Starting Bid: \$750



- 17751 **Fr. 278 \$5 1899 Silver Certificate PCGS Very Fine 35.**
 A delightful Chief note that has bright paper, bold inks, and only a few light folds. (900-up)
Starting Bid: \$540



- 17752 **Fr. 279★ \$5 1899 Silver Certificate PMG Choice Fine 15 Net.**
 Eighteen replacement notes are listed in the Track & Price census and this is one of them. PMG notes "Processed" as the reason for the Net grade. (1,500-up)
Starting Bid: \$900



- 17753 **Fr. 280★ \$5 1899 Mule Silver Certificate PMG Very Fine 20.**
 A very rare Chief star that is one of only nine pieces listed in the census for this Friedberg number. It is a moderately circulated example that has solid edges and decent color for the grade. (2,000-up)
Starting Bid: \$1,200



- 17754 **Fr. 281 \$5 1899 Silver Certificate PCGS Very Choice New 64PPQ.**
 A pleasing Chief displaying bright inks. What it lacks in centering is more than compensated for by its deep embossing. (3,000-up)
Starting Bid: \$1,800



17755 Fr. 281 \$5 1899 Silver Certificate PCGS Extremely Fine 45PPQ.

A handsome Chief, with nice, well balanced margins, original surfaces, and rich color. (1,750-up)

Starting Bid: \$1,050



17756 Fr. 281 \$5 1899 Silver Certificate PCGS Very Fine 25PPQ.

If you have been looking for the absolutely ideal VF Chief, you have just found it. Totally clean, very lightly circulated, with clearly original paper surfaces and tons of eye appeal. Add to that the fact that 281 is the most common Chief number, and you have the perfect mid-grade Type Note example. (750-up)

Starting Bid: \$450



17757 Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 35PPQ.

Vibrant color and original surfaces are the highlights of this lightly circulated Porthole note. Strong embossing is easily seen through the PCGS holder. (2,000-up)

Starting Bid: \$1,200



17758 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30 Net.

An attractive mid-grade Porthole that displays nice color and margins. The Net grade was assigned for the lightening of a couple of small stains above the portrait. (1,200-up)

Starting Bid: \$720



17759 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25 Net.

The paper is attractive and bright as is the overprint on this moderately circulated Porthole that has a couple of small repaired edge splits. (1,000-up)

Starting Bid: \$600



17760 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 25.

An attractive, moderately circulated Porthole that retains nice color and traces of original embossing. (1,000-up)

Starting Bid: \$600

17761 Fr. 282 \$5 1923 Silver Certificate PCGS Apparent Very Fine 20.

A moderately circulated example of this popular one Friedberg number type that has nice color for the grade. A couple of small and unobtrusive repaired tears have been noted by PCGS. (800-up)

Starting Bid: \$480



- 17762 **Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 20.**
This is a moderately circulated and boldly printed example of the popular Porthole design. Solid edges and even wear are observed.
From The Gensch Numismatic Trust Collection (1,000-up)
Starting Bid: \$600

Handsome 1880 \$10 Silver Certificate



- 17763 **Fr. 287 \$10 1880 Silver Certificate PCGS Very Fine 25.**
A handsome mid-grade example of this very scarce type that has only 85 serial numbers enumerated in the census. With high grade examples easily exceeding five figures, there should be plenty of collector interest in this moderately circulated piece that has solid margins, excellent color, and even wear with nary a problem of any kind. (5,000-up)
Starting Bid: \$4,000



- 17764 **Fr. 289 \$10 1880 Silver Certificate PMG Choice Fine 15.**
The overprint remains bold on this popular Robert Morris \$10 Silver. (2,500-up)
Starting Bid: \$1,500



- 17765 **Fr. 289 \$10 1880 Silver Certificate PMG Very Good 10.**
The color, detail, and body of this early \$10 Silver are rather strong for the assigned grade. Certainly a few points could have been added for eye appeal. (1,500-up)
Starting Bid: \$900

- 17766 **Fr. 294 \$10 1886 Silver Certificate PMG Fine 12.**
Even wear and good remaining color are found on this early Tombstone note that represents a better Friedberg number for this type. (1,000-up)
Starting Bid: \$600



- 17767 **Fr. 295 \$10 1886 Silver Certificate PMG Very Fine 25.**
A solid mid-grade example of this scarcer Friedberg number with the Treasury seal boasting most of its original brown color. Only 63 examples are enumerated in the latest census for this signature combination.
From The Gensch Numismatic Trust Collection (2,500-up)
Starting Bid: \$1,500



- 17768 **Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 20.**
Good color and even circulation are qualities of this Hendricks \$10 Silver. (900-up)
Starting Bid: \$540



- 17769 **Fr. 301 \$10 1891 Silver Certificate PMG Very Fine 25.**
Excellent color and strong paper are possessed by this charming mid-grade Tombstone note. (1,000-up)
Starting Bid: \$600



- 17770 **Fr. 301 \$10 1891 Silver Certificate PMG Very Fine 25.**
This is an evenly circulated and attractive Tombstone that has solid margins and good color. If you collect circulated type notes and are looking for a truly nice representative Tombstone, this is an excellent candidate for your set. (1,000-up)
Starting Bid: \$600



- 17771 **Fr. 302 \$10 1908 Silver Certificate PCGS Apparent Very Fine 30.**
Deep inks are seen on this note which shows some rust stains and minor paper toning. Comment-free Very Fines can easily top \$1,300 or \$1,400.
From The Greensboro Collection (1,000-up)
Starting Bid: \$600



- 17772 **Fr. 304 \$10 1908 Silver Certificate PCGS Very Fine 35.**
A solid example of this scarcer type, the "tombstone" issue, so-called because of the shape of the border around former Vice President Hendricks' portrait. This piece comes with good margins and excellent color along with just a few light folds. It is an ideal candidate for a mid-grade type set. (1,500-up)
Starting Bid: \$900



- 17773 **Fr. 304 \$10 1908 Silver Certificate PCGS Very Fine 25.**
A very nicely margined 1908 Tombstone that has seen only moderate, problem free wear and displays bright paper and a bold blue overprint. (1,000-up)
Starting Bid: \$600



- 17774 **Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 25.**
Solid edges, excellent color, and even wear are the traits of this attractive 1908 Tombstone. (1,000-up)
Starting Bid: \$600



- 17775 **Fr. 311 \$20 1880 Silver Certificate PCGS Apparent Fine 12.**
A note from our 2011 Long Beach Auction where we said that despite some restorations and part of the design redrawn, "the brown overprints remain bold and the back print bold. Still a scarce and popular type that will garner considerable attention in spite of its well-worn condition." (2,500-up)
Starting Bid: \$1,500

Small Red Seal 1880 \$20 Silver Certificate



- 17776 **Fr. 312 \$20 1880 Silver Certificate PMG Fine 12.**
By far the scarcest of the four numbers that cover the short lived \$20 1880 Silvers, and the only one of the four with a small red seal, making it a true one number type. PMG mentions "Splits" on the back of the holder, but does not consider them a serious enough detriment to have assigned a Net grade. (6,000-up)
Starting Bid: \$3,600



- 17777 **Fr. 314 \$20 1886 Silver Certificate PMG Fine 12 Net.**
Less than 100 examples of Large Brown Seal \$20 Manning notes are known between the two Friedberg numbers for the type. This example comes with the somewhat more available Rosecrans-Huston signature combination. PMG cites rust in their Net grade which is rather minor. (3,000-up)
Starting Bid: \$1,800



- 17778 **Fr. 318 \$20 1891 Silver Certificate PCGS Very Fine 20.**
A nice mid-grade example of this challenging \$20 Silver type. The note displays wide margins, good color, and even wear. (1,500-up)
Starting Bid: \$900



- 17779 **Fr. 318 \$20 1891 Silver Certificate PMG Very Fine 20.**
An attractive example of this challenging \$20 Silver type that has solid margins and good color for the grade. Its only detracting factor is a couple of very small internal tears. (1,500-up)
Starting Bid: \$900



- 17780 **Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 25.**
The most common of the 1891 Twenty Dollar Silver Certificates by quite a large margin, which makes it an ideal note to represent the type. This example displays nice color and solid margins.
From The Gensch Numismatic Trust Collection (2,000-up)
Starting Bid: \$1,200



- 17781 **Fr. 321 \$20 1891 Silver Certificate PCGS Fine 12.**
A circulated and problem free example of this scarcer type that features a portrait of Daniel Manning, who was the Secretary of the Treasury from 1885 to 1887. (900-up)
Starting Bid: \$540



- 17782 **Fr. 322 \$20 1891 Silver Certificate PMG Very Fine 25.**
With a deep blue overprint and bright paper this mid-grade Manning retains a pleasant overall appearance. (1,500-up)
Starting Bid: \$900



- 17783 **Fr. 335 \$50 1891 Silver Certificate PCGS Very Fine 25.**
A handsome example of this popular high-denomination Silver Certificate type that features the portrait of Edward Everett, the key speaker at the dedication of the Gettysburg Battlefield Cemetery. His long oration preceded President Lincoln's "few short words." Guess which is better remembered? The note is evenly margined, with strong color and a nice overall appearance. (4,000-up)
Starting Bid: \$2,400

TREASURY NOTES



- 17784 **Fr. 347 \$1 1890 Treasury Note PCGS Very Choice New 64.**
The colors on front and back are as bright as one will find for issue.
From The Greensboro Collection (4,000-up)
Starting Bid: \$2,400



- 17785 **Fr. 347 \$1 1890 Treasury Note PCGS Extremely Fine 40.**
A brightly colored and nicely centered note. 1890 Treasury notes are always extremely popular, and this one should please most any collector. (2,000-up)
Starting Bid: \$1,200



- 17786 **Fr. 347 \$1 1890 Treasury Note PCGS Extremely Fine 40.**
Excellent eye appeal is retained by this Fancy Back 1890 Ace with bright paper and bold inks. (2,000-up)
Starting Bid: \$1,200



- 17787 **Fr. 347 \$1 1890 Treasury Note PMG Very Fine 30.**
A strong overprint is retained by this bright and only moderately circulated Fancy Back Stanton. (1,000-up)
Starting Bid: \$600



- 17788 **Fr. 347 \$1 1890 Treasury Note PMG Very Fine 25.**
Bright paper and rich color make this Large Brown Seal Treasury Ace an ideal note for the grade.
From The Gensch Numismatic Trust Collection (800-up)
Starting Bid: \$480



- 17789 **Fr. 349 \$1 1890 Treasury Note PMG Very Fine 30.**
Bright paper and a vibrant overprint make this moderately circulated Ornate Back Stanton a satisfying option for a mid-grade type collection. (1,000-up)
Starting Bid: \$600



- 17790 **Fr. 349 \$1 1890 Treasury Note PMG Very Fine 25.**
An excellent mid-grade 1890 Treasury Ace with bright paper and good color. (800-up)
Starting Bid: \$480



- 17791 **Fr. 350 \$1 1891 Treasury Note PMG Choice Uncirculated 64.**
Ample margins and a bold overprint are featured on this 1891 Open Back Ace. (900-up)
Starting Bid: \$540



17792 Fr. 350 \$1 1891 Treasury Note PMG Extremely Fine 40 EPQ.

Superior eye appeal is possessed by this well printed and bright Open Back Treasury Ace which has experienced only light circulation. (750-up)

Starting Bid: \$450

17793 Fr. 350 \$1 1891 Treasury Note PMG Extremely Fine 40.

Solid margins are seen on this lightly circulated Treasury Note. The corners are all sharp and the serial numbers remain brightly colored. (500-up)

Starting Bid: \$300



17794 Fr. 351 \$1 1891 Treasury Note PCGS Gem New 66PPQ.

This Stanton Ace has broad even margins, excellent centering on both sides, and bold originality that can easily be seen through the PCGS holder. It is identical to the example we sold in our October Dallas sale for \$2000.

From The Greensboro Collection (2,000-up)

Starting Bid: \$1,200



17795 Fr. 351 \$1 1891 Treasury Note PCGS Very Choice New 64PPQ.

Excellent original embossing and more than acceptable margins, a nice example of a popular type that has become challenging to locate with original paper surfaces.

From The Gensch Numismatic Trust Collection (1,250-up)

Starting Bid: \$750

17796 Fr. 351 \$1 1891 Treasury Note PMG Choice Very Fine 35 EPQ.

This Coin Note is very nicely margined on both sides and comes with strong colors and original surfaces. (500-up)

Starting Bid: \$300



17797 Fr. 353 \$2 1890 Treasury Note PCGS Extremely Fine 45.

It appears that three very light folds are all that hold this 1890 McPherson Deuce from the Gem New grade. It is bright, beautifully margined, and with ideal ink color. Nice examples of this type are becoming increasingly difficult to locate, as more enthusiastic collectors enter the marketplace.

From The Greensboro Collection (4,000-up)

Starting Bid: \$2,400



- 17798 **Fr. 353 \$2 1890 Treasury Note PCGS Very Fine 30.**
This 1890 Treasury deuce, with its extraordinarily busy back design, gives the initial appearance of an even higher grade due to its bright colors and effective eye appeal. (2,500-up)
Starting Bid: \$1,500



- 17801 **Fr. 354 \$2 1890 Treasury Note PMG Very Fine 25.**
This Rosecrans-Nebeker signed type is by far the scarcer of the two Large Brown Seal Treasury Deuces, being outnumbered by Fr. 353's by more than four to one. The design and overprint are bold along with the green ornate back on this evenly circulated example. (3,500-up)
Starting Bid: \$2,100



- 17799 **Fr. 353 \$2 1890 Treasury Note PMG Very Fine 25.**
The \$2 Series 1890 notes are among the most difficult design types to acquire in nice circulated grades, or for that matter, in any grade. The color is strong and the margins decent for the issue on this example. (2,000-up)
Starting Bid: \$1,200



- 17802 **Fr. 355 \$2 1890 Treasury Note PCGS Apparent Very Fine 25.**
This is a nice mid-grade example of an Ornate Back McPherson Deuce that is evenly circulated with ample margins and great color. An inconsequential edge split is noticed in the top margin. (2,000-up)
Starting Bid: \$1,200



- 17800 **Fr. 353 \$2 1890 Treasury Note PMG Choice Fine 15 Net.**
A moderately circulated example of this tough denomination and type that retains nice color for the grade. A few repaired edge tears have been noticed by PMG. (800-up)
Starting Bid: \$480



- 17803 **Fr. 356 \$2 1891 Treasury Note PCGS Very Fine 20.**
An attractive McPherson Deuce that comes with four solid margins, even wear, and great color. (1,000-up)
Starting Bid: \$600



- 17804 **Fr. 357 \$2 1891 Treasury Note PCGS About New 53PPQ.**
A very well printed McPherson Deuce with great originality and tremendous eye appeal. Union General McPherson was a hero of the Battle of Vicksburg, and was killed near Atlanta in 1864. (2,500-up)
Starting Bid: \$1,500



- 17805 **Fr. 357 \$2 1891 Treasury Note PMG Choice Extremely Fine 45 EPQ.**
Darks inks and bright paper are featured on this handsome thrice-folded \$2 Treasury which comes with plenty of original embossing as well. (2,250-up)
Starting Bid: \$1,350



- 17806 **Fr. 357 \$2 1891 Treasury Note PMG Choice Extremely Fine 45.**
Bold embossing is featured on this bright and richly colored three fold McPherson Deuce. (2,000-up)
Starting Bid: \$1,200



- 17807 **Fr. 357 \$2 1891 Treasury Note PCGS Apparent Very Fine 25.**
Great color and original embossing are seen on this attractive, moderately circulated McPherson Deuce. It received an Apparent grade for a bit of repair work in the right margin that does not reach the design. (800-up)
Starting Bid: \$480



- 17808 **Fr. 357 \$2 1891 Treasury Note PMG Very Fine 20.**
A nice, evenly circulated McPherson Deuce, which would fit nicely into a mid-grade type set. (1,000-up)
Starting Bid: \$600



- 17809 **Fr. 358 \$2 1891 Treasury Note PMG Very Fine 30.**
A solid, problem free McPherson Deuce, with ample margins, bright paper, and sharply printed details. (1,200-up)
Starting Bid: \$720



- 17810 **Fr. 359 \$5 1890 Treasury Note PMG Very Fine 25.**
Bright paper and bold inks make this evenly circulated Ornate Back \$5 Treasury a great option for the collector building a mid-grade type collection. (2,250-up)
Starting Bid: \$1,350



- 17813 **Fr. 363 \$5 1891 Treasury Note PMG About Uncirculated 55 EPQ.**
Full margins and original embossing add to the appeal of this bright and lightly handled \$5 Treasury Note. (2,200-up)
Starting Bid: \$1,320



- 17811 **Fr. 361 \$5 1890 Treasury Note PCGS Very Fine 35PPQ.**
A perfect piece for the collector who wants a high end circulated note with the brightness and eye appeal of an example that carries a far higher grade. Expect a premium price for this lovely premium note. (2,750-up)
Starting Bid: \$1,650



- 17814 **Fr. 366 \$10 1890 Treasury Note PCGS Very Fine 25.**
An evenly circulated piece with excellent color for the grade. The ornate back Treasury Notes are always in short supply, especially in the grades collectors desire. (2,500-up)
Starting Bid: \$1,500



- 17812 **Fr. 363 \$5 1891 Treasury Note PCGS Gem New 66PPQ.**
A piece that we handled before third party grading. When we first sold the note, it was described, "This piece is a bright, flashy example of this General Thomas type with good paper originality, good paper centering on both sides and lots of flash."
From The Greensboro Collection (4,000-up)
Starting Bid: \$2,400



- 17815 **Fr. 366 \$10 1890 Treasury Note PCGS Apparent Very Fine 25.**
A bright mid-grade Ornate Back \$10 Coin Note featuring good color and strong detail. The Apparent grade from PCGS is for a repaired tear at the bottom left edge. (2,000-up)
Starting Bid: \$1,200



- 17816 **Fr. 366 \$10 1890 Treasury Note PMG Very Fine 20.**
A nice circulated representative of this tough type, with bold colors on both sides. PMG comments about a retouched margin but any repair work is very subtle and difficult to locate. (1,750-up)
Starting Bid: \$1,050



- 17817 **Fr. 368 \$10 1890 Treasury Note PMG Choice Very Fine 35.**
The ornate back design on this lightly folded \$10 Treasury Note still retains its full color and is quite attractive. Bright paper and a bold red overprint are also observed. (2,500-up)
Starting Bid: \$1,500
- 17818 **Fr. 368 \$10 1890 Treasury Note PMG Very Good 10.**
A well circulated, but intact, example which displays the much collected ornate reverse. (800-up)
Starting Bid: \$480



- 17819 **Fr. 371 \$10 1891 Treasury Note PCGS Fine 15.**
These notes just are not seen very often, especially problem-free. This note is pleasing for the grade, with full body and no impairments. The signature combination of Bruce and Roberts is quite scarce. (1,000-up)
Starting Bid: \$600



- 17820 **Fr. 372 \$20 1890 Treasury Note PCGS Apparent Fine 15.**
Small Red Seal \$20 Treasury Notes outnumber their Large Brown Seal counterparts by more than three to one; however, prices for both types in this grade range are nearly identical. The example offered here is a great opportunity for the collector who recognizes both scarcity and value. PCGS has mentioned repaired "splits" on the holder, but the splits are well concealed and not a major detriment. (3,500-up)
Starting Bid: \$2,100



- 17821 **Fr. 375 \$20 1891 Treasury Note PMG Choice Fine 15.**
An evenly circulated and utterly problem free example of this much in demand type that has solid margins and excellent color for the grade. (3,500-up)
Starting Bid: \$2,100

FEDERAL RESERVE BANK NOTES



17822 Fr. 708 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

An old friend that we have not seen since 1998, we called it Gem at the time, and PCGS has agreed assigning it a 66PPQ grade. (800-up)

Starting Bid: \$480



17823 Fr. 710 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65.

Broadly margined, with perfect color and great visual appeal. *From The Greensboro Collection (650-up)*

Starting Bid: \$390

17824 Fr. 710 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

Terrific color and plainly evident original embossing highlight this Boston FRBN Ace that misses the full Gem grade solely because of a slightly tight top margin at the left end. (550-up)

Starting Bid: \$330



17825 Fr. 710★ \$1 1918 Federal Reserve Bank Note PMG Choice Fine 15.

Even circulation, full margins and good color for the grade are traits of this Boston Star. (500-up)

Starting Bid: \$300

17826 Fr. 711 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

An extremely well margined New York FRBN sporting super low serial number B15A. This highly desirable note is bolstered by great color and embossing earning it the high Gem grade. (1,500-up)

Starting Bid: \$900



17827 Fr. 711 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

Deep original embossing, excellent margins, ideal colors, and great eye appeal all combine on this totally fresh New York District FRBN Ace. A most unusually nice example of the type.

From The Greensboro Collection (900-up)

Starting Bid: \$540



- 17828 Fr. 712 \$1 1918 Federal Reserve Bank Notes Cut Sheet of Four PCGS Very Choice New 64 (2) & Choice New 63 (2). An evenly matched cut sheet with all of notes displaying like color and margins. (Total: 4 notes) (1,250-up) Starting Bid: \$750



- 17829 Fr. 713 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.
A lovely New York-district FRBN with the four-digit solid serial number B6666B. The original embossing is easily seen, and the margins and colors are fully that of a Superb example. From The Greensboro Collection (1,500-up) Starting Bid: \$900



- 17830 Fr. 713 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.
Wide even margins and bright original paper testify to the quality of this premium Gem New York Ace. (1,000-up) Starting Bid: \$600



- 17831 Fr. 717★ \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.
From our 2009 Central States Auction where it was described, "We originally sold this charming star in September 1996 and we knew back then that it was one of the nicest for this Friedberg number. It has now stood the test of time of an additional 13 years and it now ranks as tied for third in the census, but it is the nicest example to appear at auction since 1998. In fact a PCGS 40 brought \$1,667 in 2008 and we see this even nicer star easily surpassing that figure." It realized just shy of \$1,000.00. We see no reason why this note should not reach or possibly surpass this figure. (1,000-up) Starting Bid: \$600



17832 Low Serial Number Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.

Serial number D429A is seen on this lovely Cleveland district Green Eagle. We last sold a three digit note back in April in a 66 EPQ holder for \$1,408. Expect to see some competition here to acquire this lovely piece. (2,000-up)
Starting Bid: \$1,200



17836 Fr. 720★ \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.

A pleasing Cleveland Star with dark inks, bright paper, and few visible folds. Just 22 examples of this Star are recorded in the Track & Price census. (1,200-up)
Starting Bid: \$720



17833 Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Low serial number D591A is found on this well margined and crisp Cleveland Ace which boasts bold embossing and great color. (1,000-up)
Starting Bid: \$600



17837 Fr. 720★ \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.

Dark inks and a bold midnight blue overprint are found on this lightly circulated Cleveland Star. (1,000-up)
Starting Bid: \$600

17834 Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

Bold embossing and great color are observed on this nicely framed Cleveland Ace featuring a four digit serial number. (500-up)
Starting Bid: \$300

17838 Fr. 725 \$1 1918 Federal Reserve Bank Note PCGS About New 53PPQ.

A scarce Friedberg number for this type with less than 75 examples recorded in the census. Original paper surfaces and solid serial number embossing is noticed. (700-up)
Starting Bid: \$420



17835 Fr. 719 \$1 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.

This note last appeared with us at auction back in April 2009. It currently is tied with two other notes at this grade level with none higher as PCGS. A recent sale of a Cleveland Ace in this grade was in August 2012 for \$2185. In a much better market for high grade notes such as this, we fully expect a realization near... (2,000-up)
Starting Bid: \$1,200



17839 Fr. 727 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

Several years have passed since we have been able to offer a note for this district in this grade range. One has to go back about four years when we last offered a PMG 65 EPQ. Its consecutive counterpart in 64PPQ is available in our Internet Only session. (750-up)
Starting Bid: \$450



- 17840 **Fr. 733 \$1 1918 Federal Reserve Bank Note Cut Sheet of Four PCGS Gem New 65, Very Choice New 64, 64, and 64.**
 There was a time in the marketplace when a very nice cut sheet would realize the price of five singles. When those days left, so did most of the cut sheets. Almost all have been broken up. This one luckily has stayed together and it is quite a nice group. (Total: 4 notes) (2,000-up)
Starting Bid: \$1,200

- 17841 **Fr. 733 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.**
 An attractive and wholly original piece with excellent embossing.
From The Greensboro Collection (700-up)
Starting Bid: \$420

- 17842 **Fr. 733★ \$1 1918 Federal Reserve Bank Note PMG Fine 12 Net.**
 An exceedingly rare \$1 replacement note represented by only six numbers in the Track & Price census including the present offering. The Net grade is for a tape repair found on the back top center. (800-up)
Starting Bid: \$480



- 17843 **Fr. 734 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**
 Bold inks and deep embossing are just a few of the qualities of this charming Minneapolis Ace. (700-up)
Starting Bid: \$420
- 17844 **Fr. 734 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**
 A bright, boldly embossed and fully original \$1 FRBN. (700-up)
Starting Bid: \$420
- 17845 **Fr. 736 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.**
 A lovely FRBN Ace from the more elusive Minneapolis district that has vibrant color and punch through embossing. We sold an identically graded example in our last FUN auction for over \$600. (500-up)
Starting Bid: \$300



17846 Fr. 737 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

Full embossing of the third printing is seen on this attractive and original Kansas City Ace.

From The Greensboro Collection (1,000-up)

Starting Bid: \$600



17847 Fr. 740 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

An absolutely fantastic Dallas FRBN Ace with large even margins, bold embossing of the deep blue overprint, and dark inks printed into creamy white paper. (2,000-up)

Starting Bid: \$1,200



17848 Fr. 741 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.

One of the more elusive Green Eagle notes known is this Dallas district piece. Back in the boom of 2008, Choice examples routinely traded hands near \$5,000. This Choice note was possibly a couple's memento as it is inscribed and dated on the back Pembroke and Mattie 7-13-20. Likely to finish near... (4,000-up)

Starting Bid: \$2,400



17849 Fr. 742★ \$1 1918 Federal Reserve Bank Note PCGS Very Fine 20.

A well margined and evenly circulated example of this scarce Dallas star note that has only a dozen serial numbers listed in the census. That small total includes this note which is crossing the auction block for the first time tonight. It is also the first example of this tough star that we have handled since 2004. PCGS **Very Fine 20**, with nice color and solid paper. (800-up)

Starting Bid: \$480

17850 A Group of \$1 1918 Federal Reserve Bank Notes Good or Better Thirty Examples.

One note is from Boston, three from New York, three from Philadelphia, five from Cleveland, six from Richmond, one from Atlanta, six from Chicago, two from St. Louis, two from Kansas City, and one from San Francisco. Almost all of the notes are "or better." *There will be no returns on this lot for any reason.* (Total: 30 notes) (1,200-up)

Starting Bid: \$720



- 17851 Fr. 747 \$2 1918 Fancy Serial Number Federal Reserve Bank Note PCGS Very Choice New 64PPQ.
Bright and fully original, with embossing that can be seen right through the PCGS holder. The neat repeater serial number A2424A certainly does not hurt the appeal of this note either. (2,000-up)
Starting Bid: \$1,200



- 17852 Fr. 748 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.
This is by far the scarcest of the three signature combinations for Boston Battleships with less than sixty examples extant. (800-up)
Starting Bid: \$480



- 17853 Fr. 749 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 45PPQ.
A pleasing Boston Battleship in a popular collector grade. The note displays bright inks and strict originality. (1,000-up)
Starting Bid: \$600



- 17854 Fr. 750 \$2 1918 Serial Number Thirty Federal Reserve Bank Note PCGS Choice About New 58PPQ.
The eye appeal of this New York District Battleship is additionally enhanced by the nice even, two digit serial number B30A. Paper originality is easily seen through the third party holder with a hard corner fold into the design at lower right the reason for the assigned grade. A gorgeous note which has not appeared at auction to our knowledge and is currently not listed in the Track & Price census. (1,750-up)
Starting Bid: \$1,050



- 17855 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.
A nearly Superb Battleship with all the qualities one could desire in a high end type note including bold inks, heavy embossing, near perfect centering, and bright fresh paper. (4,000-up)
Starting Bid: \$2,400



17856 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.

Perfectly framed, deeply embossed, and just very lightly handled, this Battleship has the appearance of a much higher grade. Any other note in this grade range would be hard pressed to surpass this example in terms sheer desirability. (1,500-up)

Starting Bid: \$900



17857 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Extremely Fine 40.

Only modest signs of circulation are observed on this bright, well printed New York Battleship.

From The Gensch Numismatic Trust Collection (1,200-up)

Starting Bid: \$720



17858 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55.

Original embossing and good color are witnessed on this lightly handled Battleship which features a boldly printed deep blue overprint. (1,250-up)

Starting Bid: \$750



17859 Fr. 755 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 40PPQ.

A much scarcer Philadelphia District Battleship, with less than 40 pieces known in all grades combined. This example, which is new to the census, is a lovely Deuce that is one of the finer notes reported. It has bright paper, bold inks, and plenty of solid, original embossing. PCGS **Extremely Fine 40PPQ.** (2,500-up)

Starting Bid: \$1,500

17860 Fr. 755 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25 Net.

An annotation from 1920 is seen in black pen in the right hand margin. (800-up)

Starting Bid: \$480

17861 Fr. 755 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15.

Just honest circulation and wholesome paper are noticed on this Deuce. (600-up)

Starting Bid: \$360



17862 Fr. 756 \$2 1918 Federal Reserve Bank Note PCGS About New 50.

A pleasing Philadelphia district note displaying great color and no problems. (1,000-up)

Starting Bid: \$600

17863 Fr. 756 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.

Average circulation is displayed by this bright mid-grade Philadelphia Battleship featuring the Dyer-Norris combination of bank officers. (800-up)

Starting Bid: \$480



17864 Low Serial Number Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

Full, deep original embossing as well as broad margins and excellent colors highlight this three digit battleship Deuce. The values for these low serial number notes has been steadily creeping up, especially so when near Superb as this piece. In fact, the consecutive note to this one graded 67PPQ appears in our Platinum Night session earlier this evening. (4,000-up)

Starting Bid: \$2,400



17865 Fr. 757 \$2 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

A bright Battleship with a pack-fresh appearance including deep embossing and great color. Low serial number D597A is an added bonus. (3,750-up)

Starting Bid: \$2,250



17866 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 EPQ.

Bright paper and only the lightest signs of circulation give this well embossed Cleveland Battleship the appearance of a much higher grade. (800-up)

Starting Bid: \$480



17867 Fr. 758 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 55.

Only 55 examples are known of this Friedberg number, which is outnumbered about seven to one by the preceding signature combination, Friedberg 757. While it is not rare for 55 examples of this Federal Reserve Bank Note to be known, it is scarce enough to be worth a decent premium. (1,750-up)

Starting Bid: \$1,050

17868 Fr. 758 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.

A pleasing Cleveland note in an always popular collector grade. (600-up)

Starting Bid: \$360



17869 Fr. 761 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 35.

A Richmond piece that retains plenty of eye appeal. (800-up)

Starting Bid: \$480



17870 Fr. 763 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 35PPQ.

Just 27 examples of this Bell-McCord signed Battleship are known making it the scarcest of the three Atlanta FRBN Deuces. Strong embossing and bright original paper surfaces are noticed on this well printed and moderately circulated example. (3,000-up)
Starting Bid: \$1,800



17871 Fr. 764 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Fine 25.

A small tear into the design is noticed at lower left on this pleasing mid-grade note. Less than forty-five examples are for the district on this issue. (750-up)
Starting Bid: \$450



17872 Fr. 765 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.

Bold inks are found on this lightly handled, well embossed \$2 FRBN which received the PPQ designation from PCGS. (1,500-up)
Starting Bid: \$900



17873 Fr. 765 \$2 1918 Federal Reserve Bank Note PCGS Apparent Choice About New 58.

Some mounting remnants on the back of this note resulted in damage after its removal from whatever it was adhered to. Some serial number embossing remains present on this colorful note. (1,000-up)
Starting Bid: \$600

17874 Fr. 765 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.

A solid note for the grade with strong paper and good color. The all important back design faces up nicely as well. (550-up)
Starting Bid: \$330



17875 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

No problems are noticed on this typically centered note from the Chicago district. (1,500-up)
Starting Bid: \$900



- 17876 Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 35.

Nice margins and good color are seen on this bright Chicago \$2. The wonderful World War I battleship vignette of the New York was engraved by C.M. Chalmers. (800-up)
Starting Bid: \$480

- 17877 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.

An ideal mid-grade type note with great color and paper for the grade. (700-up)
Starting Bid: \$420



- 17878 Fr. 769 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 45PPQ.

A very scarce number, with this piece consecutive to the EF45 Fr. 769 in the Rickey auction which realized over \$4,000. Unlike that example, however, this specimen is fully original, and displays the PPQ designation to prove it. (3,000-up)
Starting Bid: \$1,800



- 17879 Fr. 769 \$2 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.

The census of twenty-five known notes makes this the rarest Battleship number. It is a bright, evenly circulated piece which will raise the census total by one. (2,000-up)
Starting Bid: \$1,200

- 17880 Fr. 770 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 Net.

This St. Louis note has been retouched which appears to be some repair work to a couple of pinholes which is even more so when the note is held up to a light source. (800-up)
Starting Bid: \$480

- 17881 Fr. 771 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20 Net.

An evenly circulated St. Louis Battleship with a nice all around appearance for the grade. PMG has noted minor rust in the top margin. (700-up)
Starting Bid: \$420



- 17882 Fr. 772 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

A lovely, well centered Minneapolis Battleship Deuce, with good original paper quality and deep embossing. (2,000-up)
Starting Bid: \$1,200



- 17883 Fr. 772 \$2 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.

Tightness along the top margin kept this pleasing Minneapolis district note from a higher grade. The color remains quite bold with originality that is not easily missed. (1,750-up)
Starting Bid: \$1,050



- 17884 **Fr. 776 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**
A nicely embossed Battleship from the always sought after Dallas district. (2,750-up)
Starting Bid: \$1,650



- 17885 **Fr. 777 \$2 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**
Bright paper, bold inks and large margins make this Dallas Deuce a highly desirable example of this tougher Battleship number. (1,850-up)
Starting Bid: \$1,110



- 17886 **Fr. 779 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 30PPQ.**
A bright and evenly circulated Deuce featuring the printed signatures of Clerk and Calkins. With forty notes recorded in the Track & Price census this is scarcest of the three numbers for the San Francisco district. (1,250-up)
Starting Bid: \$750



- 17887 **Fr. 781 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 35.**
This is one of the rarest \$5 FRBNs and it is the only signature combination produced by the Boston district for this series. Less than 40 examples are known and this is the finest we have handled in several years. The note is nicely margined with bright paper and delightful color. (2,000-up)
Starting Bid: \$1,200

- 17888 **Fr. 784 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25.**
An evenly circulated Five with good color and strong paper that makes a great mid-grade representation for the type. (500-up)
Starting Bid: \$300



- 17889 **Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.**
Bright, fresh and original, with good embossing and the nice, low serial number D155A. Both sides are beautifully centered among large margins, and the note is about as nice an example of the type as one could hope to acquire. (2,000-up)
Starting Bid: \$1,200



17890 Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

Attractive paper and solid embossing are seen on this deeply printed \$5 Federal Reserve Bank Note.

From The Greensboro Collection (1,750-up)

Starting Bid: \$1,050



17891 Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Choice About New 58.

An attractive and boldly printed FRBN that bears a three digit serial number, D248A.

From The Greensboro Collection (1,250-up)

Starting Bid: \$750



17892 Fr. 786 \$5 1918 Federal Reserve Bank Note PCGS About New 53.

In comparison with its Fr. 785 mate offered above, the Cleveland district Fr. 786 is quite rare, with fewer than 25 examples in all grades compared to over 260 Fr. 785's. Only two of that number are in the census as Uncirculated, with neither of those pieces having been offered at auction for the past three decades. This is the sole AU. A measure of just how scarce this number is in high grade can be found by looking at the marvelous Flynn collection, where the best note Tom was able to find in more than thirty years of searching was a VF35. (2,000-up)

Starting Bid: \$1,200



17893 Fr. 786 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.

Just under two dozen examples of this Teehee-Burke, Davis-Fancher signed Five are known and just seven have appeared at public auction in the last 20 years. The present piece possesses excellent eye appeal with bright paper and bold inks. (1,500-up)

Starting Bid: \$900

17894 Fr. 787 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.

A broadly margined and darkly inked Five which exhibits only hints of circulation. Bright paper and a bold overprint add to the eye appeal of the note which at a glance has the appearance of a Choice New note. (750-up)

Starting Bid: \$450



17895 Fr. 788 \$5 1915 Federal Reserve Bank Note PCGS About New 53.

The paper is bright with full margins framing the deeply printed designs. The scarce signatures of M.H. Bell and M. B. Wellborn are seen stamped at bottom. Our records show just three other examples have been sold at auction in the last decade or so, making the number of a dozen and a half survivors look skewed. (2,500-up)

Starting Bid: \$1,500

17896 Fr. 789 \$5 1915 Federal Reserve Bank Note PMG Very Fine 30 Net.

A very strange Friedberg number, with the census showing that just about the entire first pack was saved. Where they are today, however, is a mystery, because Track & Price shows just nine auction appearances since 1990. The present piece displays only moderate circulation, however there are some surfaces abrasions and minor repairs mentioned by PMG in their Net grade. (900-up)

Starting Bid: \$540

17897 Fr. 790 \$5 1918 Federal Reserve Bank Note PCGS Apparent Choice About New 55.

Light handling and dark inks are found on this 1918 dated Pike-McCord Atlanta Five. The paper is mostly bright save for some minor staining in the top right margin cited by PCGS in their Apparent grade. (800-up)
Starting Bid: \$480



17898 Fr. 791 \$5 1918 Federal Reserve Bank Note PCGS Choice About New 58.

An extremely rare Friedberg number which has only been offered once at public sale since we sold the Flynn holdings in 2008. PMG has graded only two Fr. 791's, with none higher than AU 50, and PCGS four, with this the highest grade of the group, making this perhaps the finest of any reported Fr. 791's. (3,500-up)
Starting Bid: \$2,100



17899 Fr. 791 \$5 1918 Federal Reserve Bank Note PCGS About New 50PPQ.

A very scarce Five featuring the engraved signatures of bank officers Bell and Wellborn to go along with Teehee and Burke. The Track & Price census lists just 16 notes of this number including the lightly circulated and bright example here which earned the PPQ designation from PCGS. The last Fr. 791 we offered was back in April 2008 as part of the *Thomas M. Flynn Collection*. That piece, graded PMG About Uncirculated 50, realized \$4,312.50. We expect a realization for this note in the area of... (3,000-up)
Starting Bid: \$1,800



17900 Fr. 792 \$5 1918 Federal Reserve Bank Note PMG Very Fine 20.

A new addition to the census which brings the total known for this number to a scant 15 pieces. This pleasing example is evenly circulated with bold inks and strong paper. (1,250-up)
Starting Bid: \$750



17901 Fr. 793 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.

This well printed and bright \$5 example falls near the top end of the condition census in terms of notes offered publicly in the last ten years. (1,200-up)
Starting Bid: \$720



17902 Fr. 796 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.

This note represents the first Uncirculated example of this number graded by PMG or PCGS to appear at auction. It is also the highest graded note at either service with PMG grading one other note Uncirculated 61 and PCGS grading none higher than About New 58. The present piece displays dark inks, bright paper, and mostly wide margins. (1,200-up)
Starting Bid: \$720



17903 Fr. 798 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.

This is by far the scarcer of the three Friedberg numbers for this St. Louis design with just 29 serial numbers in the census. Only light wear is found on this pleasing example that has four balanced margins and great color on both face and back. (1,500-up)

Starting Bid: \$900

17904 Fr. 799 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 25PPQ.

A pleasing, evenly circulated \$5 FRBN from a better district for this series that has nice color and original surfaces. Fr. 799 is the only Friedberg number for the Minneapolis Fives. (600-up)

Starting Bid: \$360



17905 Fr. 800 \$5 1915 Federal Reserve Bank Note PCGS Extremely Fine 45.

An attractive example of this Kansas City Five that represents a better Friedberg number with only 70 numbers in the census. This bright, boldly inked piece was obtained by our consignor out of our 1994 FUN Auction for just over \$300. Expect this lightly circulated note to do better tonight. (700-up)

Starting Bid: \$420

17906 Fr. 800 \$5 1915 Federal Reserve Bank Note PCGS Very Fine 35.

Bright paper and a bold blue overprint are the highlights of this moderately circulated Kansas City Five that represents a scarce Friedberg number. (600-up)

Starting Bid: \$360

17907 Fr. 800 \$5 1915 Federal Reserve Bank Note PCGS Very Fine 25.

An evenly circulated and problem free example of this better Kansas City Five that has nice margins and good color. (500-up)

Starting Bid: \$300



17908 Fr. 801 \$5 1915 Federal Reserve Bank Note PCGS Very Fine 35.

A very nice example of this rare Kansas City FRBN that is one of only 13 known Fr. 801's and the first we have handled since our sale of the Tom Flynn collection in 2008. It has sustained only light wear and exhibits four healthy margins, nice color, and clean paper surfaces. Last year, a damaged Fine example of this tough Friedberg number sold at auction for \$1,725 so our estimate for this pretty specimen may well be conservative. (3,000-up)

Starting Bid: \$1,800



17909 Fr. 801 \$5 1915 Federal Reserve Bank Note PMG Choice Fine 15.

One of just 13 examples known of this Teehee-Burke Cross-Miller signature combination, this note provides a rare second chance for those who lost out on the lot above. (2,000-up)

Starting Bid: \$1,200



17910 Fr. 802 \$5 1915 Federal Reserve Bank Note PCGS Choice About New 55.

A downright rare note with the Track & Price census standing at just eight examples for this Teehee-Burke Helm-Miller signed number. Each of the grading services have seen three notes grace their doors with this PCGS graded note being the highest graded at either service by a fair margin. With easily Gem centering, huge margins, and bright paper it is no surprise that this note was recorded in the census as Choice New. This piece far exceeds any other Fr. 802 in terms of grade and overall appeal. If rarity and desirability are any guide, expect a realization of... **(4,500-up)**
Starting Bid: \$2,700



17911 Fr. 803 \$5 1918 Federal Reserve Bank Note PCGS Extremely Fine 40PPQ.

This pleasing Kansas City Five is bolstered by dark inks, a bold overprint and strictly original paper surfaces worthy of PCGS's coveted PPQ designation. **(800-up)**
Starting Bid: \$480

17912 Fr. 803 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 30.

An appealing Kansas City Five that shows only moderate wear along with solid margins and bold color. **(500-up)**
Starting Bid: \$300

17913 Fr. 804 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30.

Full margins, bright paper, and only moderate circulation are features of this pleasing Kansas City \$5 FRBN. **(600-up)**
Starting Bid: \$360



17914 Fr. 806 \$5 1915 Federal Reserve Bank Note PMG Very Fine 30.

Moderate wear is seen on this Dallas \$5 FRBN which is one of just 14 examples reported for the issue. **(4,000-up)**
Starting Bid: \$2,400



17915 Fr. 808 \$5 1915 Federal Reserve Bank Note PMG Very Fine 30.

A broadly margined mid-grade Five with bright paper and boldly printed signatures of bank officers Clerk and Lynch. **(1,400-up)**
Starting Bid: \$840

17916 Fr. 808 \$5 1915 Federal Reserve Bank Note PMG Choice Fine 15 Net.

Wide margins and great design detail remain on this well traveled Five. PMG mentions "small splits" in their Net grade. **(800-up)**
Starting Bid: \$480



17917 Fr. 809 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30.

A well framed note with excellent print quality and bright paper. Engraved bank officer's signatures are featured on this number with a current census standing at just 17 notes. (2,000-up)

Starting Bid: \$1,200



17918 Fr. 809a \$5 1918 Federal Reserve Bank Note PMG Very Fine 30.

Moderate circulation is found on this example which bears the May 18, 1914 date distinguishing it from Fr. 809. It has been three years since we last offered an example of this scarce variety. (2,000-up)

Starting Bid: \$1,200



17919 Fr. 810 \$10 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 Net.

Even circulation and clean surfaces are found on this rather scarce Ten with the present piece bringing the total census to just 30 examples. PMG cites "closed pinholes" in their Net grade. (2,000-up)

Starting Bid: \$1,200



17920 Fr. 812 \$10 1918 Federal Reserve Bank Note PMG Extremely Fine 40.

No major folds are visible through the holder of this bright Atlanta \$10 which has the appearance of an About New note. The inks are dark and the overprint bold on this example from a series which has experienced a resurgence in popularity as of late. (3,750-up)

Starting Bid: \$2,250



17921 Fr. 812 \$10 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.

This scarce ten featuring the engraved signatures of bank officers Bell and Wellborn is represented by just 34 notes in the Track & Price census. Moderate circulation is found on this highly attractive example with a deep blue overprint. In our recent October ANA auction, a PCGS Very Fine 30 graded note realized \$3,172.50. Expect the hammer to fall here in the area of... (3,000-up)

Starting Bid: \$1,800



17922 Fr. 812 \$10 1918 Federal Reserve Bank Note PMG Choice Fine 15.

This new to the census Atlanta \$10 brings the total known for this number to just 35 pieces. Even circulation is noticed with no particularly hard folds for the grade. (800-up)
Starting Bid: \$480



17925 Fr. 814 \$10 1918 Federal Reserve Bank Note PMG Choice Fine 15.

An evenly circulated and nicely framed Ten. The paper is clean of any distracting features and the overprint retains its bold blue color. (1,250-up)
Starting Bid: \$750



17923 Fr. 813 \$10 1915 Federal Reserve Bank Note PMG Very Fine 20.

A more elusive FRBN type in an average collector grade. Despite a census population of 55 examples, these notes are never readily available. (800-up)
Starting Bid: \$480



17926 Fr. 815 \$10 1918 Federal Reserve Bank Note PMG Very Fine 25.

This bright example is currently listed among surviving examples for the issue. The centering is above average and the low serial number of H2416A certainly adds to the eye appeal. (2,000-up)
Starting Bid: \$1,200



17924 Fr. 814 \$10 1918 Federal Reserve Bank Note PMG Choice Fine 15 Net.

Some foxing is noticed on this Chicago district note which has 31 survivors enumerated in the Track & Price census currently. (1,000-up)
Starting Bid: \$600



17927 Fr. 819 \$10 1915 Federal Reserve Bank Note PCGS About New 50PPQ.

While by no means a common note, this is the only Dallas \$10 FRBN of the three readily available for collectors. This example possesses excellent eye appeal with boldly stamped signatures of Hoopes and Van Zant to go along with beautifully original paper and a deep blue overprint. (3,500-up)
Starting Bid: \$2,100



17928 Fr. 823 \$20 1918 Federal Reserve Bank Note PMG Very Fine 25 Net.

Despite there being 44 examples for this issue known, Dallas has always proven to be a heavily collected district regardless of the issue. The note faces up nicely but a foreign substance has adhered to the back. (2,000-up)

Starting Bid: \$1,200



17929 Fr. 823 \$20 1918 Federal Reserve Bank Note PMG Very Fine 25.

A handsome Atlanta \$20 with excellent eye appeal for the grade including clean paper, nice margins and bold inks. Just 43 examples are enumerated in the Track & Price census including the present offering. (2,250-up)

Starting Bid: \$1,350



17930 Fr. 823 \$20 1918 Federal Reserve Bank Note PCGS Very Fine 20.

A scarce note in any grade, with the census standing just north of 40 pieces. This specimen is problem free and perfect for the grade. (2,000-up)

Starting Bid: \$1,200



17931 Fr. 824 \$20 1915 Federal Reserve Bank Note PMG Very Fine 30.

A perfect mid-grade example with clean paper, large even margins, and great print quality. This note would be a great addition to any circulated type collection. (2,500-up)

Starting Bid: \$1,500



17932 Fr. 824 \$20 1915 Federal Reserve Bank Note PCGS Very Fine 20PPQ.

Just a touch over thirty examples of this McLallen-McDougal hand stamped Twenty are recorded in the Track & Price census. This evenly circulated representation is bright and free of any distractions, even earning the PPQ distinction from PCGS. (2,000-up)

Starting Bid: \$1,200



17933 Fr. 827 \$20 1915 Federal Reserve Bank Note PMG Choice Fine 15.

A well traveled yet evenly circulated Kansas City \$20 with strong paper for the grade. The stamped signatures of Cross and Miller while a bit faded, are still legible. (1,500-up)

Starting Bid: \$900

FEDERAL RESERVE NOTES



17934 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35 EPQ.

Bright paper, vibrant color, and strong, original embossing are the trademarks of this pleasing New York Red Seal that only has a modicum of light folds. (500-up)
Starting Bid: \$300



17935 Fr. 836b \$5 1914 Red Seal Federal Reserve Note PCGS Choice About New 58.

A very tough Friedberg number, with only about three dozen examples reported in all grades combined. Only two are listed as Uncirculated, with one AU. This piece is new to that listing, and is likely one of the three finest known for this number. (3,000-up)
Starting Bid: \$1,800



17936 Fr. 838a \$5 1914 Red Seal Federal Reserve Note PCGS About New 50PPQ.

A brilliant red overprint is found on this bright Chicago Five which displays only light handling. (1,000-up)
Starting Bid: \$600

17937 Fr. 838a \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 20.

A deep red overprint is found on this evenly circulated and bright Chicago Five. (500-up)
Starting Bid: \$300



17938 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PCGS Gem New 65PPQ.

From our 2012 FUN Auction where it was cataloged, "A small group of Uncirculated notes from this district provide a nice opportunity to stash away a Gem representative of the type. The margins are full, even large for the type, and the colors are bold and original." Offerings of Gem grade or better notes have been sparse the last several years. (3,500-up)
Starting Bid: \$2,100



17939 Fr. 840a \$5 1914 Red Seal Federal Reserve Note PCGS Apparent Choice About New 55.

The red overprint has bled through the paper a bit and is a touch faded due to possibly being wet at one time. (800-up)
Starting Bid: \$480



- 17940 Fr. 841a \$5 1914 Red Seal Federal Reserve Note PCGS Choice About New 58.
Bright and nicely centered, with bold colors and good paper quality. This is a scarce number in this grade. (2,000-up)
Starting Bid: \$1,200



- 17941 Fr. 842b \$5 1914 Red Seal Federal Reserve Note PCGS Choice About New 58.
A bright and well printed Dallas Red Seal which appears uncirculated in its PCGS encasement. (1,750-up)
Starting Bid: \$1,050



- 17942 Fr. 843a \$5 1914 Red Seal Federal Reserve Note PCGS Apparent Choice About New 55.
A scarce number in any grade, with fewer than two dozen examples listed in the census. This piece faces up beautifully, but PCGS notes some masked rust spots in the back bottom margin. (2,500-up)
Starting Bid: \$1,500



- 17943 Fr. 847a \$5 1914 Federal Reserve Note PCGS Gem New 65PPQ.
Dark inks and bright paper are noticed on this well margined Boston \$5 Fed. (600-up)
Starting Bid: \$360



- 17944 Fr. 851a \$5 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.
Pristine paper, good color, and serial number embossing are found on this delightful New York \$5. It is one of the more common numbers but this type is truly hard to find as a well-embossed, perfectly centered piece. This note would please the fussiest of collectors. Truly Superb!
From The Greensboro Collection (1,500-up)
Starting Bid: \$900



- 17945 Fr. 851a \$5 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.
Deeply embossed and superbly centered, this well printed New York \$5 is tied for the top third-party graded note to be offered at public auction. (1,500-up)
Starting Bid: \$900



- 17946 **Fr. 851a \$5 1914 Federal Reserve Notes Cut Sheet of Four PCGS Gem New 66PPQ, Gem New 65PPQ, Very Choice New 64PPQ, and Choice About New 58PPQ.**
The first note displays a little handling while the next three greatly improve grade wise. Each piece displays bold color and strong embossing. (Total: 4 notes) (2,000-up)
Starting Bid: \$1,200



- 17947 **Fr. 851a \$5 1914 Federal Reserve Note PCGS Gem New 66PPQ.**
Excellent paper surfaces and print quality accompany even, spacious margins on this White-Mellon New York Fed. The last example we offered in this grade realized \$1,762.50 in our October ANA auction. (1,200-up)
Starting Bid: \$720



- 17948 **Fr. 851a \$5 1914 Federal Reserve Notes Two Examples PCGS Gem New 65PPQ.**
An evenly matched pair that are near consecutive. Each note displays bright paper, bold color, and adequate margins for the grade. (Total: 2 notes) (1,000-up)
Starting Bid: \$600



- 17949 **Fr. 851a \$5 1914 Federal Reserve Note Cut Sheet of Four PCGS Gem New 65PPQ (2), Very Choice New 64PPQ, and Very Choice New 64.**
 The “b” and “d” positioned from this cut sheet are fully Gem quality, while PCGS has assigned the Choice grade to the “a” and “c” notes. (Total: 4 notes) (1,000-up)
Starting Bid: \$600

- 17950 **Fr. 853 \$5 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**
 A nice example with the tougher Burke-Glass signatures. (500-up)
Starting Bid: \$300



- 17951 **Fr. 856★ \$5 1914 Federal Reserve Note PMG Good 6.**
 One of only two known replacements on the Cleveland district. Although low grade, it would represent the type well. (1,250-up)
Starting Bid: \$750



- 17952 **Fr. 857 \$5 1914 Federal Reserve Note PCGS Choice About New 58.**
 A high grade Burke-Glass note which is the nicest such example to cross the auction block since the Flynn specimen, which graded Gem 65, fetched \$2760 in 2008. (750-up)
Starting Bid: \$450



17953 Fr. 861 \$5 1914 Federal Reserve Note PCGS Choice About New 58PPQ.

A very scarce number in top grade, with this piece right at the head of the grade census. It is listed there as one of the two Uncirculated examples, but is now in a Choice About New 58PPQ holder. A 55 no PPQ recently brought \$1265 in the Rickey sale collection, and this piece is considerably nicer. (1,200-up)

Starting Bid: \$720

17954 Fr. 866 \$5 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.

A tougher number to obtain in this state of preservation. The embossing is easily seen through the holder. (600-up)

Starting Bid: \$360



17955 Fr. 880★ \$5 1914 Federal Reserve Note PCGS Very Good 08.

Just three examples are recorded for this issue on the Kansas City district. We last offered this note back in 2005 after it was discovered in the Midwest Cash Hoard. It sold for almost \$1,500. With the popularity of these Large Size replacement notes growing and the supply far outstripped by demand we see no reason why this example should not hammer in the same vicinity. (1,500-up)

Starting Bid: \$900

17956 Fr. 886 \$5 1914 Federal Reserve Note PCGS Choice About New 58.

A scarce number in high grade. (500-up)

Starting Bid: \$300



17957 Fr. 900a \$10 1914 Red Seal Federal Reserve Note PCGS Choice About New 58PPQ.

This new to the census example comes from a small run of Minneapolis district \$10 Red Seals, all of which have been graded as Uncirculated for many years. We will leave it to our bidders to determine whether the grading service has indeed been too conservative. (1,750-up)

Starting Bid: \$1,050

17958 Fr. 903a \$10 1914 Red Seal Federal Reserve Note PCGS Fine 15.

A new entrant to the census for the San Francisco district. This bright note does not display any problems. (600-up)

Starting Bid: \$360



17959 Fr. 909 \$10 1914 Federal Reserve Note PCGS Gem New 65PPQ.

This Burke-Glass New York district note is hardly a rare number with 160 examples recorded, but high grade specimens are few and far between, with this not only the sole Gem 65 example graded by either service to date, but the sole Fr. 909 that has been graded higher than AU55 by either service. Expect some strong bidding for this lovely and strongly embossed note, likely into the range of... (2,500-up)

Starting Bid: \$1,500



- 17960 **Fr. 910 \$10 1914 Federal Reserve Note Cut Sheet of Four PCGS Very Choice New 64PPQ.**
 Four identically graded New York Burke-Huston \$10 Feds. Each one is right at the very edge of the Gem New grade. They are all clean, lovely, and replete with original embossing. (Total: 4 items) (1,250-up)
Starting Bid: \$750

- 17961 **Fr. 910★ \$10 1914 Federal Reserve Note PMG Very Good 10.**
 An unmolested star note that looks considerably nicer than its PMG assigned grade might indicate.
From The Greensboro Collection (750-up)
Starting Bid: \$450



- 17962 **Fr. 911a \$10 1914 Federal Reserve Note PCGS Gem New 66PPQ.**
 A letter-perfect example, with deep, original embossing, beautiful margins and fully bright colors. Feds of this quality are only seen when old-time collections reach the market. The note is as fresh as the day it was made. As common as this type is, true Gem pieces are legitimately rare.
From The Greensboro Collection (1,000-up)
Starting Bid: \$600



- 17963 **Fr. 911a \$10 1914 Federal Reserve Note PCGS Gem New 66PPQ.**
 A very common \$10 Fed, which makes it an ideal piece to represent the type. It is broadly margined, bright, and with all the other qualities collectors expect at the 66PPQ level. (1,000-up)
Starting Bid: \$600



17964 Fr. 911a \$10 1914 Federal Reserve Notes Cut Sheet of Four PCGS Choice New 63PPQ.

A lovely group of notes all graded equally by PCGS and held back from Gem by poor back centering. Nonetheless, these are strongly embossed notes which face up well. (Total: 4 notes) (1,250-up)
Starting Bid: \$750

17965 Fr. 911a \$10 1914 Federal Reserve Note PCGS Choice New 63PPQ.

With a touch more margin along the top, this note would have certainly been a Gem. It has great color and plenty of originality. (600-up)

Starting Bid: \$360

17966 Fr. 911c \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

Bold embossing is easily apparent through the holder on this well printed and bright \$10 Fed. (500-up)

Starting Bid: \$300



17967 Fr. 911c★ \$10 1914 Federal Reserve Note PCGS Very Fine 30PPQ.

A scarce "c" type star, with only about a dozen examples listed in the census in all grades. Bright PCGS **Very Fine 30PPQ**.

From The Greensboro Collection (1,750-up)

Starting Bid: \$1,050

Finest Graded Example



17968 Fr. 913 \$10 1914 Federal Reserve Note PCGS Choice New 63PPQ.

While the census for total notes for this Friedberg number is not terribly impressive, Uncirculated examples are not only rare, they are practically impossible to obtain. PMG has not graded a single Fr. 913 higher than About Uncirculated 55, and PCGS has graded only this example in higher grade than About New 55. Expect this lovely and hugely embossed Burke-Glass specimen to easily reach or exceed... (2,000-up)

Starting Bid: \$1,200

17969 Fr. 919a★ \$10 1914 Federal Reserve Note PMG Very Fine 25.

This \$10 Cleveland Star retains good body despite its time spent in the channels of commerce. PMG mentions staining on the back of the holder which seems pretty minor given the grade. (600-up)

Starting Bid: \$360



17970 Fr. 933 \$10 1914 Federal Reserve Note PCGS Choice About New 58PPQ.

While this Burke-Glass number is not at all rare, truly high grade examples are few and far between, with the census (which lists this piece as Gem) showing only a literal handful of Uncirculated examples. This one is oh so close to that designation, and according to Track & Price, is the highest grade Fr. 933 to cross the auction block since 2006. (800-up)

Starting Bid: \$480

17971 Fr. 942★ \$10 1914 Federal Reserve Note PCGS Fine 12.

A tougher Kansas City district star, with only about fifteen examples known. This specimen is evenly circulated and problem free for the grade.

From The Greensboro Collection (500-up)

Starting Bid: \$300



17972 Fr. 952a \$20 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.

Embossing is noted on this three-fold VF. The overprint is as bold as one would want for a Red Seal. To date, eighteen examples of this issue have been recorded according to Track & Price.

From The Greensboro Collection (2,500-up)

Starting Bid: \$1,500

17973 Fr. 958a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

A pleasing \$20 Red Seal Fed with strong paper and a boldly printed overprint. (600-up)

Starting Bid: \$360



17974 Fr. 960a \$20 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.

An extremely scarce Minneapolis district \$20 Red Seal, with less than 30 notes reported in all grades combined, the majority of which grade Fine and below. This pleasing mid-grade example has solid margins and retains a bold red overprint. (1,500-up)

Starting Bid: \$900



17975 Fr. 965 \$20 1914 Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.

Just around 40 examples of this Burke-Glass Boston \$20 are recorded in the Track & Price census. The bright note offered here is tied for the finest Third-Party Graded example to be offered publicly. (900-up)

Starting Bid: \$540



17976 Fr. 974★ \$20 1914 Federal Reserve Note PMG Choice Fine 15.

An evenly circulated and problem free example of one of the more available \$20 Fed stars. (600-up)

Starting Bid: \$360

17977 **Fr. 974★ \$20 1914 Federal Reserve Note PCGS Fine 15.**
Just sixteen replacements are listed for this Chicago district issue. (600-up)
Starting Bid: \$360

17978 **Fr. 974★ \$20 1914 Federal Reserve Note PMG Choice Fine 15.**
A PMG Very Fine 25 fetched over \$1,500 when we sold it last October. This note is not quite that high grade, although it certainly is not that far away.
From The Greensboro Collection (600-up)
Starting Bid: \$360



17979 **Fr. 975 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**
A highly desirable Philadelphia \$20 bolstered by a deep blue overprint boldly embossed into crisp original paper. PMG has erroneously attributed this note as Fr. 975A, however there are no A, B, or C varieties for this number. (800-up)
Starting Bid: \$480



17980 **Fr. 975★ \$20 1914 Federal Reserve Note PCGS Fine 15.**
A tough star number where the census stands at just around a dozen examples. This piece, although well circulated, appears to have retained just a bit of its embossing.
From The Greensboro Collection (1,000-up)
Starting Bid: \$600



17981 **Fr. 977 \$20 1914 Federal Reserve Note PCGS Gem New 65PPQ.**
While this Burke-Glass note is quite easy to obtain in circulated condition, Uncirculated examples are few and far between, with PMG having graded only two such examples (one in 62 and one in 65) and PCGS having graded only two as well, one in 61 and one in 65. This well centered and fully embossed beauty is the 65, which comes, of course, with the PPQ designation. Expect this combination of rarity and grade to see bidding rise to the level of... (1,500-up)
Starting Bid: \$900



17982 **Fr. 989 \$20 1914 Federal Reserve Note PCGS Choice New 63.**
A quick look at the PCGS population report shows this note and one higher graded by them. One would not think that this Chicago issue would be tough in new grades but it most certainly is. (1,250-up)
Starting Bid: \$750



17983 **Fr. 990★ \$20 1914 Federal Reserve Note PCGS Very Fine 35.**
This is not a particularly rare star number, but only one example grades as high as About Uncirculated, with the average grade hovering somewhere around Fine. This piece is a pleasant exception to the low grade majority.
From The Greensboro Collection (900-up)
Starting Bid: \$540



17984 Fr. 991a★ \$20 1914 Federal Reserve Note PMG Very Fine 20.

A scarce \$20 Chicago Star represented by just 13 examples in the Track & Price census. (1,250-up)

Starting Bid: \$750



17985 Fr. 1009 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 63 EPQ.

This is the finest known example of the more elusive Burke-Glass signature combination from either service. In fact, this is the only Uncirculated example graded by either service. Any estimate here is but a guess, but a 45 recently sold in a major auction for \$2,300. If rarity and desirability are your guide, expect this note to sell in the area of... (4,000-up)

Starting Bid: \$2,400

17986 A Collection of \$20 1914 Federal Reserve Notes Good or Better Twenty-two Examples.

Three of these notes are from New York, one from Philadelphia, five from Cleveland, two from Richmond, three from Chicago, two from St. Louis, one from Kansas City, three from Dallas, and two from San Francisco. Almost all of the notes are in the "or better" grade category. *There will be no returns on this lot for any reason.* (Total: 22 notes) (900-up)

Starting Bid: \$540



17987 Fr. 1039b \$50 1914 Federal Reserve Note PMG Very Fine 30 EPQ.

Bright paper and a bold blue overprint are retained by this moderately circulated Cleveland Fifty which earned the coveted EPQ qualifier from PMG.

From The Gensch Numismatic Trust Collection (700-up)

Starting Bid: \$420



17988 Fr. 1041 \$50 1914 Federal Reserve Note PCGS Fine 12.

A very scarce Friedberg number, with only about twenty examples in the census. The majority are quite low grade, with not a single specimen bearing this Burke-Glass signature graded Uncirculated, and only a literal handful of pieces grading higher than Very Fine. This note is problem free and bright for the grade. (700-up)

Starting Bid: \$420



17989 Fr. 1042 \$50 1914 Federal Reserve Note PCGS Choice About New 58.

A pleasing, bright Richmond example with the eye appeal of a Choice New piece in the holder. The margins are quite large on both sides and inks remain bright as if just applied. Examples for the issue at this grade level are none too common. (2,500-up)

Starting Bid: \$1,500

- 17990 Fr. 1044 \$50 1914 Federal Reserve Note PMG Very Fine 30 EPQ.
A fresh original note for the type displaying crisp paper and good color. (600-up)
Starting Bid: \$360



- 17991 Fr. 1046 \$50 1914 Federal Reserve Note PMG Choice Uncirculated 64.
Bright, well embossed paper and ample margins are observed on this crisp Atlanta Burke-Houston Fifty. PMG has added a "Good Embossing" comment to the back of the holder. (2,500-up)
Starting Bid: \$1,500



- 17992 Fr. 1056 \$50 1914 Federal Reserve Note PCGS Choice About New 58.
A pleasing note from the Minneapolis district that has a fresh appearance. (1,500-up)
Starting Bid: \$900



- 17993 Fr. 1060 \$50 1914 Federal Reserve Note PCGS Very Fine 30.
A high end Very Fine example which is as nice or nicer than the last PCGS VF30 which fetched \$690 in our ANA auction two years ago. (750-up)
Starting Bid: \$450

- 17994 Fr. 1085 \$100 1914 Federal Reserve Note PMG Very Fine 20.
The paper is rather strong on this Boston C-note despite some staining mentioned by PMG on the holder. (600-up)
Starting Bid: \$360



- 17995 Fr. 1092 \$100 1914 Federal Reserve Note PCGS Extremely Fine 40.
Not a rare Friedberg number at all with over 150 notes in the census making it an ideal candidate for type. This lovely example features four healthy margins, excellent color, and traces of embossing. (1,000-up)
Starting Bid: \$600



- 17996 Fr. 1098 \$100 1914 Federal Reserve Note PCGS Extremely Fine 45.
The last example in this grade range sold by us was in the *Tom Flynn Collection* which realized \$1725. It displays great centering and strong ink and should finish near... (1,500-up)
Starting Bid: \$900



- 17997 Fr. 1099 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 25.
The Apparent grade has been assigned for a partial teller stamp which, though present, is way too small and light to be worthy of mention on a 25. A very nice note in every other respect. (750-up)
Starting Bid: \$450



17998 Fr. 1100 \$100 1914 Federal Reserve Note PCGS Choice About New 58.

A great Burke-McAdoo Richmond C-note with the eye appeal of a full Gem example. The centering is near perfect and the colors are bold. This note is listed in the Track & Price census as a Ch. CU. (2,000-up)
Starting Bid: \$1,200

17999 Fr. 1108 \$100 1914 Federal Reserve Note PMG Very Fine 25.

These notes earned the number 34 spot in *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman. The appealing design on the back includes *Labor, Plenty, America, Peace, and Commerce*. Four wide margins surround this attractive, moderately circulated \$100 FRN. *From The Gensch Numismatic Trust Collection (600-up)*
Starting Bid: \$360



18000 Fr. 1112 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 30.

A relatively common note which retains nice color. A small stain along the bottom margin is essentially meaningless. (700-up)
Starting Bid: \$420



18001 Fr. 1116 \$100 1914 Federal Reserve Note PMG Choice Extremely Fine 45.

A bright, well margined piece with much the look of a Choice New note. (1,800-up)
Starting Bid: \$1,080

18002 Fr. 1128 \$100 1914 Federal Reserve Note PMG Very Fine 25.

This San Francisco \$100 is bright and attractive for the grade. Traces of serial number embossing are noticed as well. (700-up)
Starting Bid: \$420



18003 Fr. 1130 \$100 1914 Federal Reserve Note PCGS Very Fine 25.

A decent circulated San Francisco Hundred. Fr. 1130 is a slightly scarcer number. (850-up)
Starting Bid: \$510



18004 Fr. 1131 \$100 1914 Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.

Just light handling more than actual circulation accounts for the grade of this lovely San Francisco \$100 Fed, which features bright white paper, a deep blue overprint, and bold embossing. (2,000-up)
Starting Bid: \$1,200

GOLD CERTIFICATES



18005 Fr. 1167 \$10 1907 Gold Certificate PCGS Choice About New 58PPQ.

A thorough evaluation of this brilliantly colored Vernon-Treat Ten reveals crisp bright paper, wonderfully original embossing, and just the slightest hints of handling.

From The Greensboro Collection (1,500-up)

Starting Bid: \$900

18006 Fr. 1169a \$10 1907 Gold Certificate PMG Very Fine 30 EPQ.

Bold serial number embossing and wonderful color are found on this attractive and original example of this much scarcer Friedberg number for the \$10 Golds.

From The Gensch Numismatic Trust Collection (500-up)

Starting Bid: \$300



18007 Fr. 1172 \$10 1907 Gold Certificate PCGS About New 50.

Deep orange overprints and serial number embossing are the trademarks of this well printed note from this more elusive issue. (800-up)

Starting Bid: \$480



18008 Fr. 1173 \$10 1922 Gold Certificate PCGS Very Choice New 64PPQ.

A bright golden overprint graces the face of this crisp, well margined \$10 Gold. (1,250-up)

Starting Bid: \$750



18009 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice New 63PPQ.

Ample margins are found on this bright and colorful \$10 Gold.

From The Gensch Numismatic Trust Collection (1,000-up)

Starting Bid: \$600



18010 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ.

Great color is displayed by this lovely note which is a bit tight along the top margin. (1,000-up)

Starting Bid: \$600



18011 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 58PPQ.

Any fold or grade limiting bend that accounts for the grade is obscured in the holder. Bright, original paper and strong embossing earned this note a PPQ designation.

From The Greensboro Collection (800-up)

Starting Bid: \$480



18012 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 55PPQ.

Plenty of embossing remains visible on this brightly inked, lightly handled \$10 Gold. (750-up)

Starting Bid: \$450

18013 Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 45PPQ.

An attractive, lightly circulated example, this \$10 Gold retains bright paper, bold color, and original surfaces. (500-up)

Starting Bid: \$300

18014 Fr. 1173 \$10 1922 Gold Certificates Three Consecutive Examples PMG Extremely Fine 40 EPQ-Choice Extremely Fine 45.

A nice little trio of lightly circulated \$10 Golds with all three notes exhibiting serial number embossing and vibrant color on both sides. (Total: 3 notes) (1,500-up)

Starting Bid: \$900



18015 Fr. 1173★ \$10 1922 Gold Certificate PMG Very Fine 30 EPQ.

A rich golden-orange overprint graces the face of this evenly circulated and bright \$20 Gold Star which earned the EPQ designation from PMG. (800-up)

Starting Bid: \$480

18016 Large Group of \$10 Gold Certificates Good or Better Twenty-seven Examples.

There is one Fr. 1171, three 1172s, and 23 1173s. Several have tape repairs, tears, or graffiti. One also has a number stamped on its back by a Burroughs bookkeeping machine. *There will be no returns on this lot for any reason.* (Total: 27 notes) (1,200-up)

Starting Bid: \$720



18017 Fr. 1175a \$20 1882 Gold Certificate PMG Very Good 10 Net.

Triple Signature Gold notes are plain rare and this note is no exception, being one of just 27 examples of this type which bear the engraved signature of Assistant U.S. Treasurer Thomas Acton at the bottom center of the note in addition to the signatures of Bruce and Gilfillan. The note possesses a good overall appearance for the grade with strong color and detail. PMG mentions splits and pinholes which are typical for notes in this grade range, as well as repairs which appear to be quite minor. (3,500-up)

Starting Bid: \$2,100



18018 Fr. 1178 \$20 1882 Gold Certificate PCGS Choice About New 58.

At a glance, this 1882 Twenty appears to be a Gem. The margins are broad, the colors are spectacular, and the note has perfect eye appeal. A lovely note.

From The Greensboro Collection (3,000-up)

Starting Bid: \$1,800



18021 Fr. 1178 \$20 1882 Gold Certificate PCGS Very Fine 20.

This is a nice mid-grade example of this early \$20 Gold Certificate that has solid paper and good color for the grade. (1,200-up)

Starting Bid: \$720



18019 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 30.

Full margins frame this mid-grade \$20 Gold Certificate that has sustained only light, problem free wear and still maintains great color. (1,750-up)

Starting Bid: \$1,050



18022 Fr. 1178 \$20 1882 Gold Certificate PMG Fine 12.

After President Garfield was assassinated in 1881, his portrait appeared on \$5 Series of 1882 Brown Backs and \$20 Series of 1882 Gold Certificates. This \$20 Gold also uses the seldom used BEP lettering known as "patent lettering" for the words, "GOLD COIN." (600-up)

Starting Bid: \$360



18020 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 20.

The delicate printed details in the face and back designs are still quite bold on this moderately circulated \$20 Gold.

From The Gensch Numismatic Trust Collection (1,200-up)

Starting Bid: \$720



18023 Fr. 1179 \$20 1905 Gold Certificate PCGS Apparent Very Fine 20.

Premium color for the grade is easily recognized on this evenly circulated Technicolor \$20 that has not experienced the fading commonly found on notes in this grade range. PCGS mentions "minor restorations on back" in their Apparent grade. Any work done to the note is difficult to detect in the holder. (3,500-up)

Starting Bid: \$2,100



- 18024 **Fr. 1180 \$20 1905 Gold Certificate PCGS Very Fine 25.**
 The colors that give this Technicolor Note its nickname are sharp and unusually bright for a note in this grade, and the often faded reverse has retained a nice gold hue as well. This is a premium circulated specimen likely to reach or exceed... (4,000-up)
Starting Bid: \$2,400



- 18027 **Fr. 1183 \$20 1906 Gold Certificate PCGS Extremely Fine 40PPQ.**
 Strong embossing and wonderful color are found on this lightly circulated \$20 Gold that bears a less available signature combination. (800-up)
Starting Bid: \$480



- 18025 **Fr. 1182 \$20 1906 Gold Certificate PCGS Extremely Fine 45.**
 A lovely example of this much tougher Friedberg number for the \$20 Golds that displays bright, white paper and bold ink colors.
From The Gensch Numismatic Trust Collection (900-up)
Starting Bid: \$540



- 18028 **Fr. 1185 \$20 1906 Gold Certificate PCGS Apparent Very Choice New 64.**
 Vibrant printed inks are seen on this nicely embossed and attractive \$20 Gold Certificate. Unfortunately, a very minor, but well executed repair to the left of the portrait can be seen and is mentioned by the grading service, resulting in an "Apparent" grade.
From The Greensboro Collection (1,500-up)
Starting Bid: \$900



- 18026 **Fr. 1183 \$20 1906 Gold Certificate PCGS Extremely Fine 45.**
 The colors are excellent and the margins that frame the note are full, adding to the overall eye appeal.
From The Greensboro Collection (900-up)
Starting Bid: \$540



- 18029 **Fr. 1185 \$20 1906 Gold Certificate PMG About Uncirculated 50 EPQ.**
 A well inked and boldly embossed example of this scarcer signature combination for the \$20 Golds that has only a light center fold and some handling. (1,200-up)
Starting Bid: \$720



- 18030 Fr. 1186 \$20 1906 Gold Certificate PCGS Gem New 65PPQ.**
A wonderful Gem 1906 \$20 Gold which is ten times more rare than its Fr. 1187 counterpart. Brilliant color, deep embossing and natural paperwave all combine to make this Teehee-Burke signed note a superlative piece. (4,750-up)
Starting Bid: \$2,850



- 18031 Fr. 1186 \$20 1906 Gold Certificate PCGS Choice About New 55PPQ.**
A single fold to the left of center is all that holds this brilliantly colored \$20 Gold from the Choice New grade. Outstanding eye appeal.
From The Greensboro Collection (1,500-up)
Starting Bid: \$900



- 18032 Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 66EPQ.**
Brilliant color and bold embossing combined with wide margins and strikingly beautiful print quality make this high end Gem \$20 Gold stand out among its peers as a premiere note. (4,750-up)
Starting Bid: \$2,850



- 18033 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 63.**
Wonderful color and bold embossing of the third printing are easily seen through the third party holder of this pretty \$20 Gold Certificate.
From The Gensch Numismatic Trust Collection (1,750-up)
Starting Bid: \$1,050



- 18034 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 50.**
Great color and traces of serial number embossing are merits of this attractive \$20 that has received only some very light circulation. (800-up)
Starting Bid: \$480

- 18035 Fr. 1187 \$20 1922 Mule Gold Certificate PCGS Extremely Fine 45.**
Strong serial number embossing and vibrant color on both face and back are the hallmarks of this lightly handled \$20 Mule Gold. (700-up)
Starting Bid: \$420



- 18036 **Fr. 1187★ \$20 1922 Gold Certificate PMG Very Fine 25.**
This charming \$20 Gold Star is bright and free of distractions with a vibrant orange back and bold overprint. (750-up)
Starting Bid: \$450

- 18037 **Fr. 1187★ \$20 1922 Gold Certificate PCGS Very Fine 20.**
A bright orange back print remains on this \$20 Gold Star which also retains traces of original embossing. (700-up)
Starting Bid: \$420

- 18038 **Fr. 1187★ \$20 1922 Gold Certificate PMG Very Fine 20.**
Large size star notes are always popular with collectors and this eye appealing \$20 Gold example will be no exception. (700-up)
Starting Bid: \$420



- 18039 **Fr. 1197 \$50 1882 Gold Certificate PCGS Extremely Fine 40.**
A very nice example of a scarce and always popular type that is well margined with wonderful color on both face and back. (4,500-up)
Starting Bid: \$2,700



- 18040 **Fr. 1197 \$50 1882 Gold Certificate PCGS Extremely Fine 40.**

A wholly-pleasing, lightly circulated, well-margined example of this rather difficult to locate type.

From The Greensboro Collection (4,500-up)

Starting Bid: \$2,700



- 18041 **Fr. 1197 \$50 1882 Gold Certificate PCGS Very Fine 30PPQ.**
A high grade circulated example with exceptionally vivid colors, especially on the oft faded reverse. Expect a premium price for this truly attractive note.

From The Gensch Numismatic Trust Collection (3,750-up)

Starting Bid: \$2,250



- 18042 **Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 20 Net.**
Several rust spots with most in the left hand margin are noticed on this colorful Napier-McClung signed note. Despite the minor problems this example still has a nice look. (1,500-up)
Starting Bid: \$900



- 18043 **Fr. 1197 \$50 1882 Gold Certificate PMG Choice Fine 15.**
 Attractive color is observed on this mid-grade example of a popular and scarce type with the third party service mentioning pinholes and distressed margins. (1,500-up)
Starting Bid: \$900



- 18046 **Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 25.**
 Bright colors of the overprint and back design are seen on this moderately circulated Series 1913 \$50 Gold that has a very small edge tear in its top margin. (800-up)
Starting Bid: \$480



- 18044 **Fr. 1197 \$50 1882 Gold Certificate PCGS Fine 15.**
 This Napier-McClung signed \$50 Gold possesses above average color and eye appeal for the grade with a bold overprint and still bright orange back print. (1,500-up)
Starting Bid: \$900



- 18047 **Fr. 1200 \$50 1922 Mule Gold Certificate PCGS Very Fine 35PPQ.**
 Bright and well margined with only light signs of circulation, this \$50 Gold would be an ideal candidate for the collector assembling a high grade circulated type set.
From The Gensch Numismatic Trust Collection (1,750-up)
Starting Bid: \$1,050



- 18045 **Fr. 1199 \$50 1913 Gold Certificate PCGS Apparent Extremely Fine 45.**
 Strong embossing is still visible on this note that also exhibits a well executed internal tear repair only visible when candling the note. (1,250-up)
Starting Bid: \$750



- 18048 **Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30 EPQ.**
 This boldly colored and wholly original \$50 Gold Certificate easily earned the Exceptional Paper Quality designation. (1,350-up)
Starting Bid: \$810



18049 **Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.**
Excellent color is possessed by this pleasing \$50 Gold which
displays bright paper and original surfaces. (1,000-up)
Starting Bid: \$600



18050 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.
A bright example of this always popular \$50 Gold Certificate
that displays a deep gold overprint. (1,000-up)
Starting Bid: \$600



18051 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.
The colors remain bright and the surfaces pleasing on this example that is at a grade level popular with collectors. (750-up)
Starting Bid: \$450

18052 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.
A moderately circulated, well margined example of this
always in demand \$50 Gold that retains nice color. (750-up)
Starting Bid: \$450



18053 Fr. 1206 \$100 1882 Gold Certificate PMG Very Fine 25.
With less than 50 serial numbers recorded in the Track & Price census, finding a nice example of this Lyons-Roberts signed \$100 Gold presents a challenge for collectors hoping to complete a pleasing Gold Certificate set by Friedberg number. This example should satisfy that quest for both scarcity and quality with strong bright paper and bold inks.
(2,000-up)
Starting Bid: \$1,200



18054 Fr. 1209 \$100 1882 Gold Certificate PMG Very Fine 25 Net.
A bright, well margined example of this much tougher Friedberg number for the later \$100 Golds with less than 50 serial numbers listed in the latest census. Nice color is observed on this moderately circulated note that received a Net grade for a couple of small repaired edge splits. (2,000-up)
Starting Bid: \$1,200



18055 Fr. 1210 \$100 1882 Gold Certificate PCGS Fine 12.
A scarcer Friedberg number with only about two dozen pieces in the census in all grades combined. This example traces its pedigree to the famed Eliasberg collection. **(1,250-up)**
Starting Bid: \$750



18056 Fr. 1212 \$100 1882 Gold Certificate PMG Choice Very Fine 35.

With just 47 pieces recorded in the census it has been more than two years since a Napier-Burke \$100 Gold Certificate has made a major auction appearance. The present piece is evenly circulated with good color for the grade having earned a rarely seen "vivid detail" comment on the back of the PMG holder. (2,750-up)
Starting Bid: \$1,650



18059 Fr. 1214 \$100 1882 Gold Certificate PMG Choice Very Fine 35 Net.

Bright paper and good color are found on this Teehee-Burke signed \$100 Gold. PMG has mentioned repairs in their Net grade. (1,500-up)
Starting Bid: \$900



18057 Fr. 1213 \$100 1882 Gold Certificate PCGS Apparent Very Fine 20.

The colors are still above average for the grade on this Parker-Burke issue. This piece has long been part of the census which now numbers 37 notes. PCGS indicates small repaired edge tears and an internal tear in the portrait. (1,000-up)
Starting Bid: \$600



18060 Fr. 1214 \$100 1882 Gold Certificate PCGS Apparent Very Fine 20.

A small edge tear is noticed on this early note which still displays some embossing of the Treasury Seal. (800-up)
Starting Bid: \$480



18058 Fr. 1214 \$100 1882 Gold Certificate PCGS Apparent Extremely Fine 40.

Bright color is found on this moderately circulated 1882 \$100 Gold. The Apparent grade is for restorations on the back. (2,500-up)
Starting Bid: \$1,500



18061 Fr. 1214 \$100 1882 Gold Certificate PCGS Very Fine 20.

This Friedberg number is far less numerous in the census than Friedberg 1215. This \$100 Gold Certificate features a portrait of Thomas Hart Benton (1782-1858) engraved by Charles Burt. Benton was a proponent of manifest destiny. Two of his nephews were generals during the Civil War. One served the Union, the other the Confederacy. (900-up)
Starting Bid: \$540



18062 Fr. 1215 \$100 1922 Gold Certificate PCGS About New 53PPQ.

A lovely Gold Certificate with the margins and eye appeal of a full Gem. The colors are excellent and the paper is wholly original.

From The Greensboro Collection (4,000-up)

Starting Bid: \$2,400



18063 Fr. 1215 \$100 1922 Gold Certificate PCGS Very Fine 35.

Four healthy margins frame this colorful and lightly circulated \$100 Gold Certificate. The paper is attractive and bright, and we see no reason why this piece did not receive the PPQ designation.

From The Gensch Numismatic Trust Collection (2,000-up)

Starting Bid: \$1,200



18064 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.

Good color and solid edges are observed on this moderately circulated and problem free \$100 Gold Certificate. (1,000-up)

Starting Bid: \$600



18065 Fr. 1225h \$10000 1900 Gold Certificate PCGS Very Choice New 64.

PCGS has graded only four 1225h's higher. This example has the familiar roulette/hole punch cancellation. This cancellation contains a date of "9:8:16." We also see that "Assistant" as part of "Assistant Treasurer" at center was once blacked out, but subsequently the black ink was removed. There are several different varieties within this Friedberg number that are waiting to be researched. We almost forgot, this was the type of note rescued by spectators from the Washington, DC Post Office fire on Friday, December 13, 1935. (4,000-up)

Starting Bid: \$2,400



18066 Fr. 1225h \$10000 1900 Gold Certificate PCGS About New 53.

A bend at center is responsible for the grade on this lucky survivor. The note has been hole punch cancelled, U.S.T. 6:28:17, meaning it was redeemed at the Treasury on June 28, 1917.

From The Greensboro Collection (2,250-up)

Starting Bid: \$1,350



18067 Fr. 1225h \$10000 1900 Gold Certificate PMG Choice Very Fine 35.

We see a note with paper originality that was folded into eighths during its brief stint in circulation. Next, it received what PCGS calls this time, perforation cancelled. The cancel in this case is without a date. We also notice this example has "Assistant" at center blacked out. Friedberg 1225h is a number with several varieties within. (2,000-up)

Starting Bid: \$1,200



18068 Fr. 1225h \$10000 1900 Gold Certificate PCGS Apparent Very Fine 30.

A bright uncanceled example of this popular issue which has a minor edge split at top center. These non-redeemable high denomination Gold Certificates have become quite sought after in recent years. (1,500-up)

Starting Bid: \$900

End of Session Five

SESSION SIX

Heritage Live!®, Internet, Fax, and Mail Only Session

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WORLD CURRENCY

- 19001 Argentina** Republica Argentina 100 Pesos ND (1900) Pick UNL Printer's Essays

This pair of Printer's Essays is similar in design to those of the 1899 issue. The pieces, which are fully margined and similarly graded PMG **Choice Uncirculated 64 EPQ**, show a design with and without a deeply printed protector. (Total: 2 notes) (400-600)

Starting Bid: \$240



- 19002 Australia** Commonwealth of Australia 10 Shillings ND (1942) Pick 25b

A well margined and pleasing example of this World War Two Australian issue that retains its bold burnt orange color. PMG **Very Fine 25**. (100-150)

No Minimum Bid

- 19003 Australia** Commonwealth of Australia 10 Shillings ND (1952) Pick 25d R15

Bright reddish-orange colors are a backdrop to a deeply embossed overprint. **About Uncirculated** with a small paper imperfection as made in the top margin. (400-600)

Starting Bid: \$240

- 19004 Australia** Commonwealth of Australia 10 Shillings ND (1954-60) Pick 29a R16

Two folds close together at center and a counting crinkle account for the handling found on this embossed **Extremely Fine-About Uncirculated** note. (250-350)

No Minimum Bid

- 19005 Bahamas** Bahamas Government 10 Shillings 1936 Pick 10d
A colorful example of this earlier 10 Shillings note that has nice margins, but also has a tape repaired tear. **Very Fine**. (250-350)

No Minimum Bid



- 19006 Bahamas** Bahamas Government \$1 1965 Pick 18a
As perfect of a note as one will find for the issue, with this piece being the lone highest graded Pick 18a at PMG. The design is bright, well margined, and well embossed. A solid, high-grade British Commonwealth note. PMG **Superb Gem Unc 68 EPQ**. (400-600)

Starting Bid: \$240

- 19007 Bahamas** Bahamas Monetary Authority \$5 1968 Pick 29a
Bold embossing and full margins are seen on this PMG **Choice Uncirculated 64** 5 Dollar note. (300-400)

Starting Bid: \$180

- 19008 Bahamas** Central Bank of the Bahamas \$1 L. 1974 Pick 35a
A broad margined and well preserved example of this note that is a favorite among collectors and tourists. PCGS **Gem Uncirculated 66PPQ**. (150-200)

No Minimum Bid

- 19009 Bermuda** Bermuda Government 5 Shillings 12.5.1937 Pick 8b

Any hint of a grade limiting fold are well hidden in the third party holder. PMG **Choice About Unc 58**. (300-400)

Starting Bid: \$180

19010 Bermuda Bermuda Monetary Authority \$2, \$5, \$10, \$20, \$50, \$100 24.5.2000 Pick 50s, 51s, 52s, 53s, 54s, 55s Specimens
A well preserved Specimen grouping with back vignettes geared toward the tourist trade. **Choice Crisp Uncirculated**, 3 POC. (Total: 6 notes) (250-350)
No Minimum Bid

19011 Bolivia Tesoreria de la Republica de Bolivia 1 Boliviano ND (1902) Pick 92fp Face Proof
Notes from this issue were intended for use in the northwest during the Acre territory conflict with Brazil. This ABNCo Face Proof is boldly printed in dark inks. Graded **Gem Uncirculated 66 EPQ** by PMG. (400-600)
Starting Bid: \$240

19012 Bolivia El Banco Industrial De La Paz 1 Boliviano 1.6.1900 Pick S151s Specimen and 5 Bolivianos 1.6.1900 Pick 152s Specimen
A nice pair of colorful turn of the century specimen notes from Bolivia comprise this lot. PMG has graded the 1 Boliviano example, which has 2 punch out cancels, **Choice About Unc 58** and it has graded the 5 Boliviano note, which has two punch out cancels and a couple of pinholes, **Choice Uncirculated 63**. (Total: 2 notes) (300-400)
Starting Bid: \$180

19013 Bolivia Banco Industrial De La Paz 5 Bolivianos 1.6.1900 Pick S152fp Face Proof
The vignette at left of a man on horseback pulling another horse and leading a mule train through the mountains was also used for Ecuador Banco de Quito 1 peso notes. An Indian with a rifle is depicted at right. PMG **Choice Uncirculated 64 EPQ**, 5 POC. "March 1900" was written in pencil on the back. (400-600)
Starting Bid: \$240



19014 Bolivia Banco Industrial de la Paz 10 Bolivianos 6.1.1900 Pick S153p
Industry is represented by the vignette of the seated woman holding yarn at left on this colorful Face Proof. Two natives are seen in the design at right. PMG **Choice Uncirculated 64 EPQ**. POC. (400-600)
Starting Bid: \$240

19015 Bolivia El Banco Industrial de la Paz 20 Bolivianos 1.6.1900 Pick S154 Face Proof
This face proof has five punch out cancels that has removed paper from the note, but not from the cardstock backing. The lower left corner is missing, and a little glue staining is found at left center. "March 1900" is penciled on the back. **About Uncirculated**, 5 POC. (250-350)
No Minimum Bid

19016 Bolivia Banco Potosi 1 Boliviano ND (1887) Pick S221bp Back Proof
A well preserved proof earning the well deserved grade of PMG **Superb Gem Unc 67 EPQ**. (300-400)
Starting Bid: \$180



19017 Brazil Banco Do Brazil 5 Mil Reis 8.1.1923 Pick 112a
A lovely example of a note that is not priced above XF in the Krause catalog, this PMG **Choice Uncirculated 63** issue displays vibrant color on both face and back. (300-400)
Starting Bid: \$180

19018 British North Borneo British North Borneo Co. \$1 19?? Pick 3
Mount Kinabalu is shown in the upper center of this PMG **Very Good 8** \$1 note whose hand-written date has faded away and which also displays a few small internal tears. All of the early notes on this crown colony are scarce. (100-150)
No Minimum Bid

19019 British North Borneo British North Borneo Co. 50¢ Jan. 1, 1938 Pick 27
The green and red inks found on this 50 cent note remain strong. PMG **Very Fine 20** with mention of soiling on the back of the holder. (250-350)
No Minimum Bid

19020 British West Africa The West African Currency Board 10 Shillings 9.5.1941 Pick 7b
A bright 10 Shillings note that displays good color and only honest wear. PMG **Very Fine 25**. (200-300)
No Minimum Bid

19021 Bulgaria Banque Nationale de Bulgarie 1000 Leva 1922 Pick 40s Specimen
The back vignette on this boldly designed ABNCo Specimen depicts the harvest of roses. PMG **Choice Uncirculated 64**. (300-500)
Starting Bid: \$180

19022 Burma State Bank 100 Kyats ND (1944) Pick 21s1 Specimen
Notes of this issue are known as Ba Maw or peacock notes. Dr. Ba Maw was appointed as the head of state of Burma when Japanese forces "withdrew" on August 1, 1943 from the country. Symbolism on this World War Two era Japanese printed note is a Burmese peacock at left with a rising sun behind a local hut at right. PMG **Choice Uncirculated 64**, 2 POC. (250-350)
No Minimum Bid

19023 Burma State Bank 100 Kyats ND (1945) Pick 22a
A beautifully designed note with striking colors, featuring a peacock vignette and a scene of Mandalay. A series of water-marks are observed when the note is candled. PMG **Choice Uncirculated 63**. (400-600)
Starting Bid: \$240

19024 Burundi Banque de La Republique 1000 Francs 1.26.1968 Pick 25p Progressive Color Proofs Eight Note Set
An amazing item which gives us great insight into just how difficult the printing of money is. The four faces in various stages of printing grade PMG **Choice Uncirculated 63** and **Choice Uncirculated 64** (3). The backs range in grade from PMG **Choice Uncirculated 64** to **Gem Uncirculated 66 EPQ** (3). (Total: 8 items) (500-700)
Starting Bid: \$300

19025 Cameroun 10000 Francs ND (1984-90) Pick 23
A high level of preservation is seen on this colorful high denomination note. PMG **Superb Gem Uncirculated 67 EPQ**. (250-350)
No Minimum Bid

19026 Ceylon Central Bank 100 Rupees 16.10.1954 Pick 53a
Even circulation and fairly bright paper are found on this note which features a vivid guilloche underprint. PMG **Very Fine 30 Net** with an ink annotation found on the back. (250-350)
No Minimum Bid



19027 Ceylon Central Bank 100 Rupees 3.6.1952 Pick 53a
The earlier of the two dates found on this Pick number is present on this bright PMG **Very Fine 30 Net** example. The Net grade is for a small piece missing in the top margin at center. There is also a teller stamp found on the back. (250-350)
No Minimum Bid

19028 Chad 10000 Francs ND (1984-91) Pick 12a
Brilliant colors are found on this widely margined high denomination example. PMG **Choice Uncirculated 64 EPQ**. (150-250)
No Minimum Bid

19029 China Bank of China 1 Yuan 1918 Pick 51q S/M # C294-100r
This is a very lightly circulated 1 Yuan note that was issued by the branch in Tientsin. PMG **Choice About Unc 58**, with ample margins and excellent color. (300-500)
Starting Bid: \$180

19030 China Bank of China 10 Yuan 1930 Pick 69 S/M # C294-172
Four ample margins surround this appealing 10 Yuan note that has sustained only light circulation and displays wonderful orange color. PMG **Extremely Fine 40 EPQ**. (150-200)
No Minimum Bid

19031 China Bank of Communications 10 Cents 1927 Pick 141sf and sb S/M # C126-181 Face and Back Specimens
A wonderful face and back pairing of this small change issue with the face carrying control number 002414 graded PMG **Choice About Unc 58 EPQ**. The back displays control number 00684 and is graded PMG **Choice Uncirculated 63** with mention of staining. (Total: 2 notes) (400-600)
Starting Bid: \$240

19032 China Central Bank of China \$5 1920 Pick 170b S/M # C300-31
This is a rather scarce issue from the Central Bank that is the variety with the slightly larger English overprint on back. PMG **Very Fine 20**, with nice color and even wear. (300-400)
Starting Bid: \$180

19033 China Republic 50 Yuan 1948 Pick 405 Progressive Face Proof
Chang Kai-shek is at right on this embossed **Extremely Fine** Progressive Proof. (400-600)
Starting Bid: \$240

19034 China Gwa Swarmwun Yiack Bank \$1 1914 Pick UNL S/M # W1-1
A lightly circulated example from this obscure bank that features a vignette of a Chinese junk on the back. PMG **Choice About Unc 58**. (350-450)
Starting Bid: \$210

19035 China Bank of Territorial Development \$1 1914 Pick 566j S/M # C165-2d and \$10 1914 Pick 568h S/M # C165-7f
An evenly circulated and problem free pair of colorful notes from this bank with PMG grading the \$1 example **Very Fine 30** and the \$10 note **Very Fine 25**. (Total: 2 notes) (400-600)
Starting Bid: \$240

19036 China Peoples Bank of China 500 Yuan 1949 Pick 842s Specimen S/M # C282-56
An attractive, nicely margined specimen that features a vignette of a peasant walking. PMG **Choice About Unc 58**, with some light handling noticed. (400-600)
Starting Bid: \$240



19037 China China & South Sea Bank, Ltd. 1 Yuan 1927 Pick A126b
Both sides of a Chinese \$1 coin is found on this note for the Tientsin branch. The Net grade is for splits and discoloration. PMG **Very Fine 20 Net**. (300-400)
Starting Bid: \$180

19038 China Mengchiang Bank 1 Yuan ND (1938-45) Pick J104 S/M # M11-10
The Great Wall is the central vignette on this well preserved 1 Yuan note from a Japanese Puppet Bank. PMG **Gem Uncirculated 66 EPQ**. (300-400)
Starting Bid: \$180

19039 China International Banking Corporation Peking Branch \$5 1.1.1910 Pick S413
A note priced at \$200 in Very Good in the Krause specialized reference. We have a **Fine** example with snappy paper and several edge tears of varying lengths up to approximately a half an inch. (100-150)
No Minimum Bid

19040 China Kirin Yung Heng Provincial Bank 100 Tiao 1928 Pick S1081A S/M C76-148
A most colorful note in a condition not usually seen for the issue. PMG **Choice Uncirculated 64**. (300-500)
Starting Bid: \$180

19041 China Kansu Provincial Bank 50 Cents 1935 Pick S2246 S/M # K11-11
A lovely note from this obscure provincial bank whose emissions were restricted to only this Pick number and they are unpriced above the Fine grade in the Krause catalog. Obviously, this well preserved piece is one of the finest survivors from here. PMG **Choice Uncirculated 64**. (300-400)
Starting Bid: \$180

19042 China Fu Ching Bank of Shensi 1 Yuan 1922 Pick S2600 S/M # S20-1
A colorful note from this provincial bank that hides any evidence of circulation very well. It is not priced above the Extremely Fine grade in the Krause catalog. PMG **Choice About Unc 58**. (400-600)
Starting Bid: \$240

19043 China Hunan Money Shop Cloth Note 20 Cents Silver 1939 Pick UNL
A local note attributed by a leading Asian expert. **Very Good-Fine**. *There will be no returns on this lot for any reason.* (300-400)
Starting Bid: \$180



19044 China Private Issuer Hsin Yung Chuan Jing Jia \$5 ND
A **Crisp Uncirculated** note from a private issuer we have not offered before. (300-500)
Starting Bid: \$180

19045 China Hubei Private Issuer Yi Yang 500 Cash 1926 Pick UNL
A pleasing note printed on very thin and fragile paper exhibiting a couple of holes. **Very Fine**. (300-500)
Starting Bid: \$180

19046 Colombia El Banco del Departamento de Bolivar 50 Centavos 1888 Pick S421ctfp & bp Face and Back Color Trial Specimen Proofs
A wonderful pair of specialized notes with the face specimen graded PMG **Choice About Uncirculated 58 EPQ** and the back graded PMG **Choice Uncirculated 64 EPQ**. Both notes were placed on cardstock. (Total: 2 notes) (400-700)
Starting Bid: \$240

19047 Columbia La Republica De Columbia 5 Pesos Oro 22.3.1938 Pick 341a
A colorful and well margined example of an earlier Columbian issue that has only a few light folds. PMG **Choice Extremely Fine 45 EPQ**. (200-300)
No Minimum Bid

19048 Congo Republic 10000 Francs ND (1983) Pick 7
Vibrant color and flawless paper is recognized on this largely margined note which is near Superb. PMG **Gem Uncirculated 66 EPQ**. (150-250)
No Minimum Bid

19049 Costa Rica Banco Central de Costa Rica 100 Colones ND (1961-66) Pick 233s Specimen
A well margined Specimen of this Costa Rica note that features bright paper and vivid color. PMG **Choice Uncirculated 64**. (275-375)
No Minimum Bid



19050 Cuba Banco Nacional De Cuba 500 Pesos 1950 Pick 83
A widely margined and pack fresh 500 Peso note that was produced by the American Bank Note Company and features the portrait of Salvador Cisneros Betancourt. PMG **Gem Uncirculated 66 EPQ**. (300-400)
Starting Bid: \$180

19051 East Caribbean States Central Bank Quintet.
\$5 ND (1993) Pick 26a
\$5 ND (1993) Pick 26d
\$5 ND (1993) Pick 26g
\$5 ND (1993) Pick 26k
\$5 ND (1993) Pick 26l.
A lovely quintet of these modern \$5 issues that includes five different Pick varieties for this series. **Gem Crisp Uncirculated**, for all five notes that exhibit wonderful color on both face and back. The island map on the back certainly adds to the appeal of these pretty notes. (Total: 5 notes) (250-350)
No Minimum Bid

- 19052 East Caribbean States** Currency Authority \$5 ND (1965) Pick 14a
The Exceptional Paper Quality descriptor sums up the brightly colored printed details and full embossing. A hint of a corner bump is noted, though in many instances may not have resulted in a 58 grade. This piece has all the eye appeal of a Gem for a fraction of the price. **PMG Choice About Unc 58 EPQ. (200-300)**
No Minimum Bid
- 19053 Ecuador** El Banco Nacional 4 Reales 187_ Pick S187p1 Face Proof
This number is unpriced in the Krause reference. This example grades **About Uncirculated**, 5 POC with a missing upper left corner, a couple of approximate one inch edge tears, and a couple of minor edge imperfections. A pair of pre-printing paper crinkles are also noticed. **(300-400)**
Starting Bid: \$180
- 19054 El Salvador** Banco Central de Reserva 5 Colones 10.5.1938 Pick 82cts Color Trial Specimen
A colorful trial specimen note from Waterlow and Sons, Ltd. **PMG Gem Uncirculated 66 EPQ. 4 POCs. (300-500)**
Starting Bid: \$180
- 19055 El Salvador** Banco Central de Reserva 5 Colones 10.5.1938 Pick 82cts Color Trial Specimen
An attractive Waterlow and Sons color trial specimen printed in brown with a multicolored underprint. **PMG graded About Uncirculated 53** with mention of previous mounting on the holder. 4 POCs. **(275-275)**
No Minimum Bid
- 19056 El Salvador** (Republica Del Salvador) El Banco Occidental 1 Peso 30.9.1899 Pick S171p Face and Back Proofs
The face grades **Choice CU**, 3 POC and the back grades **Choice AU** with a small lower left corner fold, an approximate half inch bottom edge tear, and a missing top edge notch. (Total: 2 notes) **(200-300)**
No Minimum Bid
- 19057 French Oceania 50 Centimes and 2 Francs World War Two Issues.**
50 Centimes 25.9.1943 Pick 10c **PMG Very Fine 25**, staining
2 Francs 25.9.1943 Pick 12c **PMG Very Fine 20**, soiling.
Both of these notes are examples of the embossed seal variety. (Total: 2 notes) **(150-200)**
No Minimum Bid
- 19058 French Oceania 1 Franc and 2.50 Francs World War Two Issues.**
1 Franc 25.9.1943 Pick 11c **PMG Very Good 10**
2.50 Francs 25.9.1943 Pick 13c **PMG Very Fine 25**.
The embossed seal is very weak on this pair. (Total: 2 notes) **(175-225)**
No Minimum Bid
- 19059 Gabon** Banque des Etats de L'Afrique Centrale 5000 Francs ND (1984) Pick 6a
Broadly margined and brightly colored, this attractive note has been graded **Choice Uncirculated 64 EPQ** by PMG. **(75-125)**
No Minimum Bid
- 19060 Gabon** Banque des Etats de L'Afrique Centrale 10,000 Francs ND (1984) Pick 7a
Large margins are seen on this wonderful high denomination note. **PMG Choice Uncirculated 64. (200-400)**
No Minimum Bid
- 19061 Germany** Federal Republic 50 Deutsche Mark 1948 Pick 7a
A beautiful representation of a much scarcer denomination in an uncommon grade. The paper is bright white and hindered by the smallest hint of a center bend. Each of the colors is still vivid and the margins are exceptional. **PMG Choice About Unc 58. (600-900)**
Starting Bid: \$360
- 19062 Germany** Federal Republic Bank Deutscher Lander 5 Deutsche Mark 9.12.1948 Pick 13★ Replacement
A pleasing and scarce replacement note that has solid paper and nice color for the grade. **PMG Very Fine 30. (300-400)**
Starting Bid: \$180
- 19063 Germany** Federal Republic Bank Deutscher Lander 5 Deutsche Mark 9.12.1948 Pick 13e
A nicely margined example of this scarce 1948 issue that has only seen some light circulation, it is the variety with the number and letter serial number prefix. **PMG Extremely Fine 40**, with a solitary rust fleck in the bottom margin. **(275-375)**
No Minimum Bid



- 19064 Germany** Federal Republic 20 Deutsche Mark 22.8.1949 Pick 17a
A nicely margined example that displays fresh ink. **PMG Gem Uncirculated 65 EPQ. (300-500)**
Starting Bid: \$180
- 19065 Great Britain** National Equitable Labour Exchange Birmingham Branch 5 Hours July 22, 1833 Pick UNL
This remainder comes from a program devised by socialist reformer Robert Owen. It was a cooperative where workers would exchange their goods for notes which were valued according to the time needed to produce the items. Not all was harmonious, as disputes over the value of products and the time taken to make them led to failure. All branches closed in 1834. This remainder grades **About Uncirculated** with a pinhole and an enlarged pinhole in the left margin. **(125-175)**
No Minimum Bid
- 19066 Great Britain** National Equitable Labour Exchange Birmingham Branch 5 Hours July 22, 1833 Pick UNL
A second 5 Hours remainder example with a little handling that includes a pinhole and a small left edge tear. **About Uncirculated. (125-175)**
No Minimum Bid
- 19067 Great Britain** National Equitable Labour Exchange Birmingham Branch 10 Hours July 22, 1833 Pick UNL
An **Extremely Fine-About Uncirculated** remainder that displays a little aging around the edges and two pinholes in the left margin. **(125-175)**
No Minimum Bid

19068 Greece National Bank of Greece 25 Drachmai 10.5.1916 Pick 52s Specimen
A lovely Greek specimen note that is unpriced in Krause above the Extremely Fine grade. Vibrant color, embossing, and superb paper surfaces are the trademarks of this piece that has two punch out cancels. **PMG Gem Uncirculated 66 EPQ. (400-600)**
Starting Bid: \$240

19069 Guatemala El Banco De Guatemala 1 Peso 1.3.1915 Pick S141b and El Banco Internacional De Guatemala 1 Peso 23.10.1917 Pick S153a
An evenly matched pair of early Guatemalan notes with the S141b graded **PMG Choice Extremely Fine 45 EPQ** and the S153a graded **PMG Choice Very Fine 35 EPQ**. (Total: 2 notes) **(300-400)**
Starting Bid: \$180

19070 Guatemala El Banco Internacional de Guatemala 1 Peso 23.10.1917 Pick S153a
Three vertical folds and a few horizontal center folds translate to a grade of **Very Fine+**. **(75-100)**
No Minimum Bid



19071 Honduras El Banco de Honduras 10 Pesos 1.10.1913 Pick 25p Face Proof
A rare series in the Krause reference where all notes carry a hefty price tag, if priced. A small "L" shaped cut is found in the upper left corner and the handling at the right edge affects only the cardstock backing and not this attractive Proof. **Crisp Uncirculated** with three shadow cancels (punch cancels that do not remove the paper). **(300-500)**
Starting Bid: \$180

19072 Honduras El Banco Central de Honduras 50 Lempiras 20.1.1956 Pick 54a
Dr. J. Trinidad Reyes is seen at left on this scarce, evenly circulated 50 Lempira note. The University of Honduras is found on the back. **PMG Very Fine 25. (200-300)**
No Minimum Bid

19073 Honduras Banco Atlantida 20 Lempiras ND (1935-45) Pick S125s Specimen
A colorful ABNCo produced Specimen with excellent print quality, large margins and naturally wavy paper. **PMG Gem Uncirculated 66 EPQ. POC. (250-350)**
No Minimum Bid

19074 Hong Kong The Chartered Bank \$10 9.4.1959 Pick 64
Wide margins and great color enhance this pack fresh and well embossed \$10 note from The Chartered Bank. **PMG Gem Uncirculated 65 EPQ. (400-600)**
Starting Bid: \$240

19075 Hong Kong The Chartered Bank \$5 ND (1962-70) Pick 68c
An appealing blend of colors enhance this near-Gem \$5 note that has four healthy margins and original paper surfaces. **PMG Choice Uncirculated 63 EPQ. (300-500)**
Starting Bid: \$180

19076 Hong Kong The Chartered Bank \$5 ND (1967) Pick 69
Lovely orange color is seen on both sides of this attractive \$5 note that comes with a Chinese junk and sampan in the back vignette. **PMG Choice Uncirculated 64 EPQ. (300-500)**
Starting Bid: \$180

19077 Hong Kong The Chartered Bank \$10 D (1962-70) Pick 70c
The Chartered Bank building is featured on the back on this well preserved \$10 note that is very close to the full Gem grade. **PMG Choice Uncirculated 64. (200-300)**
No Minimum Bid

19078 India Government of India 1 Rupee 1917 Pick 1g Jhunjhunwalla-Razack 3.1.1.A
A much tougher note than first expected by many collectors. This **Fine** example has superior edges and paper for the grade. Light paper clip rust on the back might account for this note's survival. **(250-350)**
No Minimum Bid

19079 India Reserve Bank of India 1000 Rupees 2007 Pick 100b
Solid serial number 888888 adorns this high-grade beauty. **PMG Gem Uncirculated 65 EPQ. (150-200)**
No Minimum Bid

19080 Ireland Irish Republic \$5 Mar. 17, 1866 Pick S101 FE1
This \$5 note was produced by the Continental Banknote Co. of New York and was payable six months after the acknowledgement of the independence of the Irish nation. The details and color remain strong on this **PMG Very Good 10 Net** graded note with "splits" mentioned on the holder. **(150-250)**
No Minimum Bid

19081 Israel Anglo-Palestine Bank Ltd. 500 Mils ND (1948-51) Pick 14a
Even circulation is observed on this ABNCo produced note graded **Very Fine 20** by PMG. **(200-300)**
No Minimum Bid

19082 Israel Anglo-Palestine Bank Limited £1 ND (1948-51) Pick 15a Ten Examples
This grouping grades **Very Good** or just a little better. (Total: 10 notes) **(50-70)**
No Minimum Bid



19083 Israel Anglo-Palestine Bank Limited £10 ND (1948-51) Pick 17a
Although there is not an imprint, this note was the product of the ABNCo. **Very Fine+**. **(150-200)**
No Minimum Bid

19084 Israel Anglo-Palestine Bank Limited £10 ND (1948-51) Pick 17a
A note from the early days of the state of Israel. **PMG Very Fine 20. (150-200)**
No Minimum Bid

- 19085 Italy 100 Lire Series 1943 Pick M15a XF**
Italy 100 Lire Series 1943A Pick M21 Replacement Fine-VF.
 The M15a has serial number embossing and a small spot in the right margin. The Star note also exhibits signs of originality. Both of these notes were printed by Forbes Lithographic and thus have the stylized miniature "F." The "F" is found on this denomination approximately one inch up from the lower right corner in the "leaf" within the scroll-work. (Total: 2 notes) (450-550)
Starting Bid: \$270
- 19086 Jamaica Bank of Jamaica 5 Shillings 1960 Pick 51Ad**
 An attractive and wholly original piece boasting full margins and wonderful embossing. PMG **Gem Uncirculated 65 EPQ.** (200-300)
No Minimum Bid
- 19087 Japan Convertible Gold Note Issue 1915-16.**
 5 Yen ND (1916) Pick 35
 10 Yen ND (1915) Pick 36.
 Both notes grade **Fine** with each having a couple of small internal splits. (Total: 2 notes) (100-150)
No Minimum Bid
- 19088 Japan Japanese Military 10 Sen 1904 Russo-Japanese War Issue Pick M1b**
 An attractive example from this war that Japan won and thus became a power to be taken seriously. PMG **Choice About Unc 58.** (275-375)
No Minimum Bid
- 19089 Japan Naval Factory Staff Association Purchasing Coupons (Kure Naval Arsenal Employees Benefit Coupons) 5 Sen ND (1905-1910) Pick UNL**
 Two **About Uncirculated** examples of this interesting military issue are included. Other denominations are included in this auction. (Total: 2 items) (275-375)
No Minimum Bid
- 19090 Japan Naval Factory Staff Association Purchasing Coupons (Kure Naval Arsenal Employees Benefit Coupons) 10 Sen ND (1905-1910) Pick UNL**
 One example grades **About Uncirculated**, while the wider margined example is easily **Choice Uncirculated.** (Total: 2 items) (275-375)
No Minimum Bid
- 19091 Korea Bank of Chosen Second Issue 1 Yen 1911 (1915) Pick 17b**
 A **Fine-Very Fine** example from the Japanese colonial period. A few edge blemishes are noticed. (50-70)
No Minimum Bid



- 19092 Luxembourg Banque Internationale A Luxembourg 100 Francs 21.4.1956 Pick 13a**
 A widely margined and pack fresh example of this 100 Franc issue that is easily the finest we have ever handled. PMG **Superb Gem Unc 67 EPQ**, with bold embossing. (400-600)
Starting Bid: \$240
- 19093 Malaya & British Borneo \$1 21.3.1953 Pick 1a**
 A lovely little piece that lacks just a little too much to keep it from a full Gem grade. PMG **Choice Uncirculated 64** with vibrant colors and big margins. (300-500)
Starting Bid: \$180
- 19094 Malta Government of Malta £1 1949 Pick 24b**
 The signature of D.A. Shepherd is seen at lower right. Prominent embossing is seen though the margins just miss the Gem grade. PMG **Choice Uncirculated 64.** (300-400)
Starting Bid: \$180
- 19095 Malta Central Bank of Malta £1 1967 (1969) Pick 29a**
 A light center bend is all that separates this pretty and fully margined note from a full Gem grade. PMG **Choice About Unc 58 EPQ.** (200-300)
No Minimum Bid
- 19096 Mauritius Bank of Mauritius 50 Rupees ND (1967) Pick 33c**
 Superbly centered and well printed, this note displays great color and flawless paper. PMG **Superb Gem Uncirculated 67 EPQ.** (400-600)
Starting Bid: \$400
- 19097 Mexico El Banco del Estado de Chihuahua 20 Pesos ND (1913) Pick S134fp Frampton M97fp Face Proof**
 A great harvesting ABNCo vignette is at center. This mounted proof has a repaired tear at top center and control numbers cut from another source have been glued to the top center, too. Mucilage residue has produced the light staining that is seen. There are not any folds on the actual proof and therefore a grade of **Uncirculated** is in order. (250-350)
No Minimum Bid
- 19098 Mexico El Banco De Durango 50 Pesos 1.3.1914 Pick S276Aa Frampton M336a**
 A well margined and colorful example of this 50 Peso note that is much tougher to locate in issued form. **Very Fine+.** (200-300)
No Minimum Bid
- 19099 Mexico Revolutionary 5 Pesos 1915 Pick S685s Frampton M1256s Specimen**
 A lovely specimen note displaying a solid zero serial number. The inks are fresh and the printing sharp. PMG **Gem Uncirculated 65 EPQ**, 2 POC. (300-400)
Starting Bid: \$180

- 19100 Mexico** Revolutionary 10 Pesos 1915 Pick S686s Frampton M1257s Specimen
Another lovely specimen example for this issue, which is not often seen at this grade level. PMG **Gem Uncirculated 65 EPQ.** (300-400)
Starting Bid: \$180



- 19101 Nepal** Government of Nepal 100 Mohru Second Issue ND (1951) Pick 7
A beautiful PMG **Choice Uncirculated 63** note with two staple holes received at issue in the left margin. We want to point out for our odd-toed ungulates collectors that an Indian rhinoceros is prominently found in the back vignette. (300-500)
Starting Bid: \$180

- 19102 Netherlands Antilles** De Nederlandse Antillen 50 Gulden 1.6.1972 Pick 11b
A near-Gem example from this Caribbean locale that is not often seen in this state of preservation. PMG **Choice Uncirculated 64.** (250-350)
No Minimum Bid

- 19103 Rhodesia** Reserve Bank of Rhodesia £5 12.11.1964 Pick 26a
A nice mid-grade example of this £5 note that displays four wide margins and vibrant colors. PMG **Choice Very Fine 35.** (250-350)
No Minimum Bid

- 19104 Rhodesia** Reserve Bank of Rhodesia 10s 10.9.1968 Pick 27a
Gem sized margins frame this colorfully attractive and wholly original 10 Shilling note. A corner bump seems to be all that separates this note from a full Uncirculated grade. PMG **Choice About Unc 58 EPQ.** (200-300)
No Minimum Bid

- 19105 Saudi Arabia** Saudi Arabian Monetary Agency 5 Riyals L AH1379 (1968) Pick 12c
This note carries the rare signature combination. **Choice Crisp Uncirculated.** (200-300)
No Minimum Bid

- 19106 Scotland** Union Bank of Scotland £10 2.4.1867 Pick S776pe Douglas 21 Printer's Essay
This note is superior to the Douglas plate specimen. The Net grade is for being previously mounted. PMG **About Uncirculated 53 Net.** (400-600)
Starting Bid: \$240

- 19107 Scotland** Union Bank of Scotland £20 2.11.1868 Pick S777pe Douglas 22 Printer's Essay
This date is not listed in the Krause reference. This example also has a pencilled date of "Sept. 22nd 1868" on its face. The Net grade is due to this note being previously mounted. PMG **About Uncirculated 55 Net.** (400-600)
Starting Bid: \$240

- 19108 Scotland** Union Bank of Scotland £100 2.1.1880 Pick S784pe Douglas 24 Printer's Essay
This is the highest denomination of the 1880 issue for this bank. The Net grade is for this Essay being cut cancelled and previously mounted. In fact, the cut cancel is one signature panel being neatly cut out by the printer. PMG **About Uncirculated 55 Net.** (400-600)
Starting Bid: \$240

- 19109 Scotland** Union Bank of Scotland, Limited £1 13.9.1901/15.10.1901 Pick S799p Douglas 25 Face Proof
A proof mounted on cardstock with some light staining on the face and the penciled October date at bottom center. The four corners are shaved and this does not affect the design in any way. There is also a small skin spot at lower right. **Very Fine, 3 POC.** (250-350)
No Minimum Bid



- 19110 Scotland** Union Bank of Scotland, Limited £1 3.5.1904/10.2.1904 Pick S804p Douglas 25 Face Proof
A rare note in issued form with this pink paper proof having a penciled February date at bottom center. The bottom edge is cut above the cashier signature line and a small top edge tear is noticed. **Extremely Fine,** previously mounted. (250-350)
No Minimum Bid

- 19111 Seychelles** 5 Rupees 7.4.1942 Pick 8
Bold and original embossing is easily visible on the blank back of this note. At center, a light bend keeps the note from a higher grade. PMG **Choice About Unc 58 EPQ.** (200-300)
No Minimum Bid

- 19112 Sierra Leone** Bank of Sierra Leone 2 Leones ND (1970) Pick 2d
A nicely preserved note with prefix B/38. **Choice Crisp Uncirculated.** (50-70)
No Minimum Bid

- 19113 South Africa** South African Reserve Bank 10 Shillings 11.4.1944 Pick 82d
Wide margins and original paper surfaces are found on this lightly circulated 10 Shillings note bearing the engraved signature of J. Postmus. PCGS **Very Fine 30PPQ.** (200-300)
No Minimum Bid

- 19114 **Spain** Banco De Espana 500 Pesetas 25.4.1931 Pick 84
Four healthy margins and bold embossing are found on this colorful Spanish note. PMG **Gem Uncirculated 65 EPQ.** (300-400)
Starting Bid: \$180
- 19115 **Spain** Banco de Espana.
1000 Pesetas 29.11.1957 Pick 149a PMG **About Uncirculated 55**
1000 Pesetas 17.9.1971 (1974) Pick 154 PMG **Gem Uncirculated 66 EPQ.**
Two attractive notes are in this lot. (Total: 2 notes) (300-500)
Starting Bid: \$180
- 19116 **Spain** Banco De Espana 500 Pesetas 23.7. Pick 153a and 10000 Pesetas 24.9.1985 Pick 161
This lot consists of a pair of very attractive modern Spanish notes. PMG has graded the 500 Peseta piece **Choice Uncirculated 64 EPQ** and the 10000 Peseta note an even higher **Gem Uncirculated 66 EPQ.** (Total: 2 notes) (300-500)
Starting Bid: \$180
- 19117 **Straits Settlements** The Government of the Straits Settlements \$10 1.1.1935 Pick 18b
A moderately circulated example of this scarce British Administration issue that exhibits nice color but does have a small internal repair and a few edge splits. PMG **Very Fine 20 Net.** (150-200)
No Minimum Bid
- 19118 **Sudan** Sudan Currency Board £10 5.9.1956 Pick 5as Specimen
Four hole punch cancels and two red "cancelled" stamps front and back are noticed. Solid zero serial numbers are displayed as well. PCGS **Choice About New 58PPQ.** (400-600)
Starting Bid: \$400
- 19119 **Sudan** Bank of Sudan 25 Piastres ND (1964-68) Pick 6s Specimen
The face vignette is of soldiers standing at formation. The back vignette is a Sudanese classic that is often misidentified as a camel cavalryman, but in fact, it is a mail carrier, albeit having a rifle at the ready. "Specimen" has been perforated four times into the note along with serial number 304. PMG **Choice About Unc 58 EPQ.** (350-450)
Starting Bid: \$210
- 19120 **Sudan** Bank of Sudan £5 2.3.1965 Pick 9bs Specimen
A colorful note exhibiting a myriad of cancellations from roulette holes to stamps. PCGS **Gem New 66PPQ.** (400-600)
Starting Bid: \$400



- 19121 **Sudan** Sudan Republic 10 Pounds 1961-64 Pick 10bs Specimen
Our famed mail carrier is also found on the back of this example. Serial number "735" has been perforated into the note and the same is true four times for the word, "Specimen." PCGS **Choice About New 58PPQ.** (600-800)
Starting Bid: \$400
- 19122 **Sweden** Sveriges Riksbank 1 Krona 1875 Pick 1b
An attractive PMG **About Uncirculated 53** uniface note that displays just a little touch of handling. (200-300)
No Minimum Bid
- 19123 **Tibet** Government of Tibet 5 Srang ND (1942-46) Pick 8
A lion on the face and dragons on the back are noticed on this colorful Tibetan note. PMG **Choice About Unc 58,** with slight traces of a previous mounting. (400-600)
Starting Bid: \$240
- 19124 **Tibet** Government of Tibet 100 Srang ND (1942-59) Pick 11b
These Tibetan notes are full of symbolism on both sides. The lions on the face hold a bowl of precious objects and the back displays the six symbols of long life. We know that you are curious as to what those are - the great saint, a pair of deer, two cranes, water, a rock, and a tree. This is a beautiful PMG **About Uncirculated 55** example. (200-300)
No Minimum Bid
- 19125 **Tibet** Government of Tibet 100 Srang ND (1942-59) Pick 11a
These colorful Tibetan notes are full of symbolism on both sides. The lions on the face hold a bowl of precious objects and the back displays the six symbols of long life. They are the great saint, a pair of deer, two cranes, water, a rock, and a tree. This is a beautiful PMG **Choice Uncirculated 64** example. (300-400)
Starting Bid: \$180
- 19126 **Tonga** Government of Tonga 5 Pounds 2.12.1966 Pick 12d
A center fold is coaxed from hiding. **About Uncirculated.** (60-80)
No Minimum Bid

CANADIAN CURRENCY



- 19127 **DC-1c 25¢ 1870 Uncut Vertical Strip of Three.**
We have offered vertical pairs on this number three times in the past, but never a triumvirate. This **Fine** bright trio has a tight left margin. (400-600)
Starting Bid: \$240
- 19128 **DC-8f-i \$1 1878**
The 1878 issues were the last series to be domiciled to a specific location, with this lettered border example payable at Toronto. PMG **Very Good 8**. (300-400)
Starting Bid: \$180
- 19129 **DC-8f-i \$1 1878**
A well traveled example of this payable at Toronto note that certainly served its intended purpose. Despite its wear, the design elements are clear, the color is bold, and it is housed in a comment free holder. PMG **Fair 2**. (100-150)
No Minimum Bid
- 19130 **DC-13c \$1 1898**
A colorful example of this popular Canadian issue that comes with a central vignette of a log drive. PMG **Very Fine 25**, with even wear and three wide margins. (500-700)
Starting Bid: \$300
- 19131 **DC-13c \$1 1898**
An evenly circulated and still colorful example of this Series L note that was harshly assigned a Net grade for some flecks of paper clip rust in its left margin. PMG **Very Fine 20 Net**. (400-600)
Starting Bid: \$240

- 19132 **DC-14c \$2 1897**
A circulated example of this popular Canadian \$2 note that retains excellent color for the grade. PMG **Fine 12 Net**, with a small repaired tear in the top margin and a couple of light stains on the back. (400-600)
Starting Bid: \$240
- 19133 **DC-17b \$4 1902**
PMG has assigned a grade of **Very Good 10 Net** to this scarce \$4 note which has the appearance of the Fine grade or a bit better, but it has had some repair work performed in its margins. (600-800)
Starting Bid: \$360
- 19134 **DC-18d \$1 1911.**
A Series T example that we like a lot for the grade. PMG **Very Fine 25**. (250-350)
No Minimum Bid
- 19135 **DC-18d \$1 1911**
An evenly circulated example of this Lord and Lady Grey note that is actually a DC-18d example and not DC-18a as mentioned on the PMG holder as it has the black line and series T letter following the serial number. Lord Grey served as the Governor General of Canada from 1904 to 1911. PMG **Choice Fine 15**. (200-300)
No Minimum Bid



- 19136 **DC-18d-i \$1 1911**
Four wide margins surround this colorful Lord and Lady note that has only acquired light, even wear. This pleasing Series X example is from the last variety of the 1911 Ones. PMG **Very Fine 30**. (400-600)
Starting Bid: \$240
- 19137 **DC-22e \$2 1914**
Nice color and problem free wear are observed on this moderately circulated \$2 issue. This was the last of the 1914 \$2 varieties, used only in 1923 immediately before the advent of the 1923 \$2 notes. PMG **Choice Fine 15**. (400-600)
Starting Bid: \$240
- 19138 **DC-23a-i \$1 1917**
Just about the most unusual Princess Patricia note we have ever handled. This evenly circulated example is a Canadian version of a "short snorter." On the back, it carries a hand written date of "Nov. 25, 1919" along with about two dozen contemporary signatures. PMG **Very Fine 25**, a unique item that should be of great interest to a collector of special Canadian material. (300-400)
Starting Bid: \$180

19139 DC-23b \$1 1917
A high grade Princess Patricia note, this the no seal variety. PMG **Extremely Fine 40**, with bright paper and wonderful color. (500-700)
Starting Bid: \$300

19140 DC-24c 25 Cents 1923
Four wide surround this well embossed Canadian fractional that only has a light corner fold. PMG **About Uncirculated 53 EPQ**. (100-150)
No Minimum Bid

19141 DC-25k \$1 1923
An evenly circulated and problem free example of the first signature combination used on the purple seal experimentals. PMG **Very Fine 20**, with solid edges and good color. (500-700)
Starting Bid: \$300

19142 DC-26g \$2 1923
Vibrant color and uniform wear are the trademarks of this appealing red seal Series N \$2 note. PMG **Very Fine 30**. (400-600)
Starting Bid: \$240

19143 DC-26k \$2 1923
A bright and crisp mid-grade example of this Campbell-Clark, black seal, Group 3 note. PMG **Very Fine 25**, with nice color on both face and back. (300-400)
Starting Bid: \$180



19144 DC-8f-i \$1 1878.
An evenly circulated example of this type which was payable in Toronto. These notes were the last to list where they could be paid. PMG **Choice Fine 15**. (400-500)
Starting Bid: \$240

19145 BC-1 \$1 1935
Solid margins and good color are seen on this moderately circulated Series A English Text \$1. PMG **Very Fine 20**. (90-120)
No Minimum Bid

19146 BC-3 \$2 1935
A moderately circulated and problem free example of this Queen Mary \$2 that has solid edges and decent color. PMG **Very Fine 20**. (200-300)
No Minimum Bid

19147 BC-5 \$5 1935
A very colorful example of this English text \$5 issue that has only a few light folds. PMG **Choice Very Fine 35**. (500-700)
Starting Bid: \$300

19148 BC-7 \$10 1935
A circulated example from the first series of Canadian small size notes. PMG **Fine 12**, with nice color on the face but also some paper loss on the back. (150-200)
No Minimum Bid

19149 BC-9b \$20 1935 Small Seal
This English Text Small Seal variety spent plenty of time in the channels of commerce and suffered some paper pulls on the back. PMG **Very Good 8 Net**. (300-500)
Starting Bid: \$180

19150 BC-21b \$1 1937
An attractive, well margined, moderately circulated H/A prefix example that has nice color and original surfaces. PMG **Very Fine 30 EPQ**. (300-400)
Starting Bid: \$180

19151 BC-21c \$1 1937 Two Consecutive Examples
A lovely pair of lightly handled Wide Panel Gordon-Towers signed notes. PMG **Choice About Unc 58 EPQ**. (Total: 2 notes) (200-300)
No Minimum Bid

19152 BC-23c \$5 1937
While we disagree with PMG about their attribution of this lovely Canadian \$5 (it is actually a BC-23c with the Coyne-Towers signature combination, not BC-23b), we do agree with their assessment of the grade. This piece features wonderful color and Gem paper surfaces. PMG **Choice Uncirculated 64 EPQ**. (250-350)
No Minimum Bid

19153 BC-23c \$5 1937
Only a light fold is found on this delightful 1937 issue that displays excellent color and original surfaces. PMG **Choice About Unc 58 EPQ**. (150-200)
No Minimum Bid



19154 BC-27b \$100 1937
This is a well inked and boldly embossed 1937 \$100 that has a light trace of handling. PMG **Choice About Unc 58 EPQ**. (400-600)
Starting Bid: \$240

19155 BC-27c \$100 1937
Bright inks and plenty of paper originality highlight this lightly handled, early Canadian high denomination. PMG **About Uncirculated 55 EPQ**. (400-600)
Starting Bid: \$240

19156 BC-29a \$1 1954 Devil's Face
A well preserved example of this popular Devil's Face note that has four wide margins and crisp, original surfaces. PMG **Gem Uncirculated 65 EPQ**. (200-300)
No Minimum Bid

- 19157 BC-29a \$1 1954 Devil's Face**
A bright, boldly inked Coyne-Towers Devil's Face Ace that has four nice margins and excellent color. **PMG Gem Uncirculated 65 EPQ.** (200-300)
No Minimum Bid
- 19158 BC-29b \$1 1954 Devils Face**
The Beattie-Coyne signature combination is found on this nicely margined and boldly embossed Devil's Face note. **PMG Gem Uncirculated 65 EPQ.** (200-300)
No Minimum Bid
- 19159 BC-29b \$1 1954 Devil's Face**
Embossing and natural paper wave are observed on this colorful \$1 with the "Devil's Face" hidden within Queen Elizabeth's hair. **PMG Choice Uncirculated 64 EPQ.** (150-200)
No Minimum Bid
- 19160 BC-31b \$5 1954 Devils' Face**
A lovely example of the popular Devil's Face variety that comes with bold color and embossing. Only its centering prevents consideration for a Gem grade. **PMG Choice Uncirculated 64 EPQ.** (300-400)
Starting Bid: \$180
- 19161 BC-32a \$10 1954 Devil's Face**
A near perfectly centered Devil's Face note displaying great color and bold embossing. **PMG Gem Uncirculated 66 EPQ.** (450-650)
Starting Bid: \$270



- 19162 BC-32a \$10 1954 Devil's Face**
The purple tint and scene of Mount Burgess on the back add to the appeal of this well preserved Devil's Face \$10 from the E/D block. **PMG Choice Uncirculated 64 EPQ.** (400-600)
Starting Bid: \$240
- 19163 BC-32a \$10 1954 Devils' Face**
Attractive colors are seen on this well margined \$10 note. **PMG Choice About Unc 58 EPQ.** (250-350)
No Minimum Bid
- 19164 BC-33a \$20 1954 Devils' Face**
A lightly handled example of this popular Devil's Face \$20 that has four wide margins and bold embossing. The vignette on the back of this example is an illustration of the Laurentian hills during the winter. **Extremely Fine-About Uncirculated.** (150-200)
No Minimum Bid
- 19165 BC-33b \$20 1954 Devil's Face**
Bold embossing and two gigantic margins are found on this colorful Devil's Face \$20 that has only a trace of handling. **PMG Choice About Unc 58 EPQ.** (200-300)
No Minimum Bid

- 19166 BC-33b \$20 1954 Devil's Face**
This lightly handled D/E note possesses excellent color and original embossing. **PMG About Uncirculated 55 EPQ.** (200-300)
No Minimum Bid
- 19167 BC-34a \$50 1954 Devil's Face**
A bright, moderately circulated example of this tough issue that has solid margins and good color. **Very Fine,** with a bit of teller ink on the face. (150-200)
No Minimum Bid
- 19168 BC-35a \$100 1954 Devil's Face**
A high grade example of this scarce and popular Devil's Face \$100 that is only a light fold away from being a four-figure note. **PMG Choice About Unc 58 EPQ,** with bold inks and embossing. (600-800)
Starting Bid: \$360
- 19169 BC-37bA PMG \$1 1954 Replacement Note**
Four wide margins surround this lovely, well embossed \$1 replacement note that has the *M/Y prefix. **PMG Gem Uncirculated 65 EPQ.** (150-200)
No Minimum Bid
- 19170 BC-37bA \$1 1954 Replacement Note**
Bold embossing and attractive color are the highlights of this very lightly handled \$1 replacement note that bears the scarcer *D/O prefix. **PMG Choice About Unc 58 EPQ.** (150-200)
No Minimum Bid



- 19171 BC-38aA \$2 1954 Modified Portrait.**
This note is from the *A/B prefix where only 24,000 were printed. This is only the second time for us to offer this Charlton number. The third party label lists the wrong Charlton number and denomination. **PMG Choice About Unc 58 EPQ.** (500-700)
Starting Bid: \$300
- 19172 BC-39bA \$5 1954 Replacement Note**
A nicely margined **Choice About Uncirculated** example from the *S/S block which had a print run of 400,000 notes. (200-300)
No Minimum Bid
- 19173 BC-40b \$10 1954**
This lightly handled \$10 from the 1954 issue carries a fancy serial number of R/T6000000. **PMG About Uncirculated 55,** with a small edge tear in the top margin. (250-350)
No Minimum Bid
- 19174 BC-43c \$100 1954**
Another lightly handled example from this small run of early Canadian \$100 notes, with this one displaying the EPQ designator. **PMG Choice About Unc 58 EPQ.** (350-500)
Starting Bid: \$210

- 19175 **BC-43c \$100 1954**
The first note from this run of four pieces displaying a soft corner fold and strict originality. **PMG Choice About Unc 58 EPQ. (350-500)**
Starting Bid: \$210
- 19176 **BC-43c \$100 1954**
Here is a pleasing example from a small consecutive run of notes being offered separately. **PMG Choice About Unc 58. (300-500)**
Starting Bid: \$180
- 19177 **BC-43c \$100 1954**
Crisp paper is seen on this lovely Canadian C-Note. **PMG Choice About Unc 58. (300-500)**
Starting Bid: \$180
- 19178 **BC-45bA \$1 1967 Replacement Note**
Strong embossing remains on this pleasing replacement note from the scarce *L/O replacement block which had a print run of just 40,000. **PCGS Gem New 66PPQ. (250-350)**
No Minimum Bid
- 19179 **BC-45bA-i \$1 1967 Replacement Note**
A high-grade asterisk note with ample margins and without a trace of any handling. **Gem Crisp Uncirculated. (50-70)**
No Minimum Bid
- 19180 **BC-47a \$2 1974**
A lovely example of this Canadian \$2 issue that is further enhanced by fancy serial number BA9000000. **PMG About Uncirculated 55 EPQ. (200-300)**
No Minimum Bid
- 19181 **BC-47aA-i \$2 1974 Replacement Note**
A gorgeous example of this 1974 \$2 replacement note that has excellent color and pack fresh paper. It is tied for the finest graded by PMG which has awarded this pretty note a grade of **Superb Gem Unc 67 EPQ. (300-400)**
Starting Bid: \$180
- 19182 **BC-48aA \$5 1972**
A pleasing asterisk(replacement) note from the *CC block. **PMG Gem Uncirculated 66 EPQ. (200-300)**
No Minimum Bid
- 19183 **BC-49aA \$10 1971 Replacement Note**
Original embossing and great color are the trademarks of this pleasing \$10 replacement note that carries the *DA prefix. **PMG Choice Uncirculated 63 EPQ. (200-300)**
No Minimum Bid



- 19184 **BC-49aS \$10 1971 Specimen.**
A **PMG Gem Uncirculated 65 EPQ** high-grade Specimen from a November 1999 Bank of Canada auction where the notes were generally described in the catalog as AU. This example is a welcomed exception to that grading. **(250-350)**
No Minimum Bid
- 19185 **BC-49bA \$10 1971 Replacement Note**
Any evidence of handling is difficult to discern through the holder of this colorful and well embossed \$10 replacement note with the *DK prefix. **PMG About Uncirculated 55 EPQ. (125-175)**
No Minimum Bid
- 19186 **BC-49dA \$10 1971**
This is a nicely margined EDX block replacement note. **PMG Gem Uncirculated 66 EPQ. (250-350)**
No Minimum Bid
- 19187 **BC-51b \$50 1975 Three Consecutive Examples**
This is a pack fresh trio of 1975 \$50s that are always popular because of the vignette on the back of the RCMP's "Musical Ride Dome Formation." **PMG Superb Gem unc 67 EPQ**, for all three lovely notes. (Total: 3 notes) **(600-800)**
Starting Bid: \$360
- 19188 **BC-52bA \$100 1975 Replacement Note**
A very lightly circulated example of this \$100 replacement note that has wide margins and original surfaces. **PMG Choice Extremely Fine 45 EPQ. (200-300)**
No Minimum Bid
- 19189 **BC-56c \$5 1986 Offset Error**
An appealing face to back offset error covers over half of the back of this moderately circulated \$5 issue. Errors on Canadian notes are rather scarce and always in demand. **PMG Very Fine 20. (150-200)**
No Minimum Bid
- 19190 **BC-58aS \$20 1991 SPECIMEN**
A beautiful Bird of Canada Specimen \$20 from set 0123. **PMG Choice Uncirculated 64 EPQ. (300-500)**
Starting Bid: \$180
- 19191 **BC-60aA-i \$100 1988 Replacement Note**
A near perfect example of this tougher late issue replacement note that has bold embossing and pack fresh paper. **PMG Gem Uncirculated 66 EPQ. (500-700)**
Starting Bid: \$300

19192 Amherst, Newcastle District, UC - The Newcastle Banking Company \$4 Feb. 15, 1836 Ch. # 520-10-06
This bank was established in 1836 as a private institution but after issuing some notes, it quickly disappeared when its application for a charter was refused. **PMG Choice Fine 15** with a missing corner tip with stains. (350-450)
Starting Bid: \$210

19193 Charlotte Town, PEI- The Bank of Prince Edward Island \$5
Jan. 1, 1877 Ch. # 600-12-12
This bank was a successful and conservatively managed institution until a new cashier was appointed in 1876. Within a year, the bank became insolvent due to a series of large advances made by the cashier under false pretenses, and by 1881, its doors had closed forever. PMG **Good 6. (300-500)**
Starting Bid: \$180



19194 Clifton, PC - The Bank of Clifton \$5 Oct. 1, 1859 Ch. # 125-10-04-06
This banking venture was a classic wildcat scheme, with the bank's promoters issuing currency without the slightest inclination to redeem the bank's notes in specie when they came back for redemption. PMG **Choice Uncirculated 64**, with a tiny star punched hole cancel noticed at lower left. (300-400)
Starting Bid: \$180

19195 Clifton, CW - The Bank of Western Canada \$2 Sep. 20,
1859 Ch. # 795-10-08
 An elusive bank that we have offered very few times over the
 years. The Net grade is for a couple of tape repaired tears.
PMG Very Good 8 Net. (150-200)
No Minimum Bid

19196 Clifton, CW - The Bank of Western Canada \$4 Sep. 20, 1859 Ch. # 795-10-12
A second example from this fraudulent institution, this one a \$4 with bright paper and good color. PMG **Very Fine 25**, with a small tear in the top margin. (250-350)
No Minimum Bid

19197 Clifton, CW - The Zimmerman Bank \$3 18__ Ch. # 815-14-04R Remainder
A well worn remainder from this early bank that displays nice color despite having been washed. PMG **Very Good 10**, with an added comment about distressed margins. (200-300)
No Minimum Bid

19198 Clifton, CW - The Zimmerman Bank \$5 18__ Ch. # 815-14-06R Remainder
A second well circulated yet still colorful remainder from this small bank that was only in business for a few years in the 1850's. This one is a \$5 that is hinged and also has a small piece out of its left margin. PMG **Very Good 8. (125-175)**
No Minimum Bid

19199 Elgin, PC - The Zimmerman Bank \$3 18__ Ch. # 815-12-08-04R Remainder
A well circulated remainder from this early Canadian bank that was only in business from 1854 to 1859. **Very Good**, with a bold blue protector, but also some margin roughness. **(150-200)**
No Minimum Bid

19200 Halifax, NS - The Bank of Nova Scotia \$5 Jan. 2, 1924 Ch. # 550-32-02
An evenly circulated and solidly margined example of the only denomination issued by this Halifax bank for this series. PMG **Fine 12.** (250-350)
No Minimum Bid

19201 Halifax, NS - The Bank of Nova Scotia \$5 Jan. 2, 1924 Ch. # 550-32-02
Excellent color and even wear are noticed on this \$5 from a bank that is known today as Scotiabank. PMG **Fine 12. (250-350)**
No Minimum Bid

19202 Halifax, NS - The Bank of Nova Scotia \$5 Jan. 2, 1924 Ch. # 550-32-02
This design replaced the scenic views issue, and was used, with little modification, until the advent of small size notes in 1935. PMG **Fine 12.** (250-350)
No Minimum Bid

19203 Halifax, NS- The Bank of Nova Scotia \$5 Jan. 2, 1929 Ch. #
550-34-02
Excellent color for the grade is observed. PMG **Choice Fine**
15. (300-400)
Starting Bid: \$180

19204 Halifax, NS- The Bank of Nova Scotia \$5 Jan. 2, 1929 Ch. # 550-34-02
A second example with this note being evenly circulated. The left portrait is of S(amuel) J. Moore, founder of Moore Business Forms. PMG **Fine 12.** (250-350)
No Minimum Bid

19205 Kingston, UC - The Bank of Upper Canada \$3 Jan. 1, 1820
Ch. # 765-12-06
A nicely margined and problem free example from this short-lived banking institution that only operated from 1819 to 1822. PMG **Very Fine 25.** (250-350)
No Minimum Bid

19206 Marquis, SK - Canadian Depression Scrip.
This lot consists of a pair of examples of Depression Scrip issued by this Saskatchewan locality to be used for the payment of taxes. It includes a Rural Municipality of Marquis No. 191 Municipal Indebtness \$1 ND circa 1932 Charlton DE-100-1a example in PMG **About Uncirculated 55 EPQ** and a Rural Municipality of Marquis No. 191 \$2 Oct. 1, 1932 Charlton DE-100-2 piece also in PMG **About Uncirculated 55 EPQ**. (Total: 2 notes) (300-400)
Starting Bid: \$180

19207 **Moncton, NB - The Westmoreland Bank** \$1 Aug. 1, 1861
Ch. # 800-12-02
An old time ship building scene is the central vignette of this
early Canadian charter note. **Very Good. (100-150)**
No Minimum Bid



- 19208 **Moncton, NB- The Westmoreland Bank** \$2 Aug. 1 1861 Ch. # 800-12-04d
Likely a remainder of the issue with the signatures added afterwards. PCGS **Very Fine 20**. (300-400)
Starting Bid: \$180

- 19209 **Moncton, NB - The Westmoreland Bank** \$5 Aug. 1, 1861 Ch. # 800-12-06
A second example from this New Brunswick bank that failed in 1867, this one a \$5 that features nice color and attractive vignettes. **Fine**, with a few edge tears. (200-300)
No Minimum Bid

- 19210 **Montreal, PQ - The Bank of British North America** \$5 July 5, 1877 Ch. # 55-18-04C Counterfeit
Unlike most other Canadian chartered banks, this institution was established in England to do business in the various Canadian provinces. Accordingly, branches were chartered in almost all provinces. This is an evenly circulated counterfeit example of this early \$5 where genuine notes are "extremely rare" according to Charlton. **Fine**. (300-400)
Starting Bid: \$180

- 19211 **Montreal, PQ - The Consolidated Bank** \$10 July 1, 1876 Ch. # 205-10-06
A short-lived bank, only in business from 1876 until 1879. Nice color is observed on this moderately circulated example that has been pen cancelled. PMG **Fine 12**. (250-350)
No Minimum Bid

- 19212 **Montreal, PQ - The Consolidated Bank** \$10 July 1, 1876 Ch. # 205-10-06
This is one of only a few available issues from this short-lived Montreal bank as most of the other denominations it released are either only in institutional collections or very rare. PMG **Very Good 8 Net**, with nice color for the grade, but also a long tape repair. (100-150)
No Minimum Bid

- 19213 **Montreal, CE - The Mechanics Bank** \$4 June 1, 1872 Ch. # 430-10-02a
This short-lived bank was established in 1865 and failed in 1879, dogged by reports of corruption by its officers. Its failure was so complete that the bank's notes were redeemed at only 57.5 cents on the dollar, even after assessing its shareholders the full double liability they were responsible for under the law. The Charlton catalogue also relates that notes of this bank are uncommon in all grades. PMG **Good 6 Net**, with good color for the grade but also a few small tears. (200-300)
No Minimum Bid

- 19214 **Montreal, CE - The Mechanics Bank** \$4 June 1, 1872 Ch. # 430-10-04c
A second well circulated example from this scarce Montreal bank, this one also a \$4 note, but with the engraved signature of C. J. Brydges as president. PMG **Very Good 8**, with its bottom right corner tip missing. (350-450)
Starting Bid: \$210

- 19215 **Montreal, PQ - The Bank of Montreal** \$10 Nov. 3, 1914 Ch. # 505-54-06
While incorrectly identified on the PMG holder, this \$10 is of the scarcer variety with a penned signature at left. PMG **Very Fine 20**, with pleasing color and a couple of edge splits. (200-300)
No Minimum Bid

- 19216 **Montreal, PQ - The Bank of Montreal** \$10 Jan. 2, 1923 Ch. # 505-56-04
A rather colorful example of this 1923 issue, it exhibits solid edges and problem free wear. PMG **Very Fine 25**. (200-300)
No Minimum Bid

- 19217 **Montreal, PQ - The Bank of Montreal** \$20 Jan. 2, 1923 Ch. # 505-56-06
A vignette of this Montreal bank's head office is on the back of this moderately circulated \$20 that exhibits nice color for the grade. A few staple holes and rust flecks are noticed. PMG **Choice Fine 15**. (200-300)
No Minimum Bid



- 19218 **Montreal, PQ - The Bank of Montreal** \$20 Jan. 2, 1935 Ch. # 505-60-06
Four wide margins surround this boldly embossed small size \$20 from this Montreal bank that has sustained only light wear. **About Uncirculated**. (350-450)
Starting Bid: \$210

- 19219 **Montreal, PQ - The Bank of Montreal** \$10 Jan. 3, 1938 Ch. # 505-62-04
This is a lightly handled \$10 from this Montreal bank that features bright paper and wonderful color on both face and back. PMG **About Uncirculated 55**. (300-400)
Starting Bid: \$180

- 19220 **Montreal, PQ - The Bank of Montreal** \$5 Nov. 7, 1942 Ch. # 505-64-02
A nicely margined and lightly circulated of the final issue for this long-lived institution. PMG **Extremely Fine 40 EPQ**, with strong, original embossing. (400-600)
Starting Bid: \$240

- 19221 **Montreal, PQ- The Bank of Montreal** \$20 Jan. 3, 1938 Ch. # 505-62-06
A nice original note displaying great color and broad margins. PMG **Gem Uncirculated 65 EPQ**. (400-600)
Starting Bid: \$240

- 19222 Montreal, LC - Banque De Ottawa** \$5 Apr. 1, 1837 Ch. # 560-10-02
This scarce French Text draft issue features the Royal Crest at upper center. A portrait of King William IV is at right. Burton, Gurley & Edmonds of New York printed this issue. The spurious bank was "established" by a group of swindlers in New York and the notes were passed there. The Bank of Ottawa was not established until 1874. PMG **Good 6 Net**, with some repairs and a rough bottom margin. (200-300)
No Minimum Bid
- 19223 Montreal, PQ - La Banque Providence Du Canada** \$10 Aug. 1, 1928 Ch. # 615-14-16
A moderately circulated example of a scarcer large size issue from this Montreal bank. PMG **Very Fine 20 Net**, with a missing corner tip. (300-400)
Starting Bid: \$180
- 19224 Montreal, PQ - The Provincial Bank of Canada** \$5 Jan. 2, 1935 Ch. # 615-16-02
Even, problem free wear, healthy margins, and pleasing color are the attributes of this PMG **Very Fine 25** small size note from this Montreal bank. (250-350)
No Minimum Bid
- 19225 Montreal, PQ - The Provincial Bank of Canada** \$5 Jan. 2, 1935 Ch. # 615-16-02
An attractive mid-grade small size note from this Montreal issuer that has four solid margins and pleasing color. PMG **Very Fine 20**. (200-300)
No Minimum Bid
- 19226 Montreal, PQ - The Provincial Bank of Canada** \$10 Jan. 2, 1935 Ch. # 615-16-04
A second example from the 1935 issue of this Montreal bank, this one a \$10 and even nicer with light circulation and excellent color. PMG **Choice Very Fine 35**. (300-400)
Starting Bid: \$180
- 19227 Montreal, PQ - The Provincial Bank of Canada** \$10 Jan. 2, 1935 Ch. # 615-16-04
Nice margins, pleasing color, and original surfaces are found on this moderately circulated \$10 from this Montreal bank that operated from 1900 to 1979. PMG **Very Fine 30 EPQ**. (300-400)
Starting Bid: \$180



- 19228 Montreal, PQ - The Provincial Bank of Canada** \$5 Sep. 1, 1936 Ch. # 615-18-02
An attractive small size note from this Montreal bank's last issue that comes with a multicolored front and a bright blue back. PMG **Very Fine 30**. (200-300)
No Minimum Bid

- 19229 Montreal, PQ - The Provincial Bank of Canada** \$5 Sep. 1, 1936 Ch. # 615-18-02
Another small size \$5 from this Montreal bank's last issue, this one with a bit more circulation and a small tear in the top margin. PMG **Choice Fine 15**. (100-150)
No Minimum Bid
- 19230 Montreal, PQ - The Royal Bank of Canada** \$5 Jan. 2, 1913 Ch. # 630-12-04
A moderately circulated example of this Royal Bank issue that has wide margins and nice color for the grade. PMG **Fine 12**. (150-200)
No Minimum Bid
- 19231 Montreal, PQ - The Royal Bank of Canada** \$5 Jan. 3, 1927 Ch. # 630-14-04
The folds are light on this nicely margined and original example from this long-lived Montreal institution. PMG **Choice Very Fine 35 EPQ**. (250-350)
No Minimum Bid
- 19232 Montreal, PQ - The Royal Bank of Canada** \$5 Jan. 2, 1927 Ch. # 630-14-04
A lightly circulated example from this Montreal institution that has wonderful color and original surfaces. PMG **Very Fine 30 EPQ**. (200-300)
No Minimum Bid
- 19233 Montreal, PQ - The Royal Bank of Canada** \$10 Jan. 3, 1927 Ch. # 630-14-08
An evenly circulated example from this Montreal institution. PMG **Fine 12..** (100-150)
No Minimum Bid
- 19234 Montreal, PQ - The Royal Bank of Canada** \$20 Jan. 3, 1927 Ch. # 630-14-12
A pleasing, mid-grade example of this all blue tinted note that has solid edges and excellent color for the grade. PMG **Very Fine 20**. (250-350)
No Minimum Bid
- 19235 Montreal, PQ - The Royal Bank of Canada** \$5 July. 3, 1933 Ch. # 630-16-02
An evenly circulated and problem free example from the last issue of large size notes from this venerable bank. PMG **Choice Fine 15**. (250-350)
No Minimum Bid
- 19236 Montreal, PQ - The Royal Bank of Canada** \$10 July 3, 1933 Ch. # 630-16-04
The 1933 notes were the last large size examples issued by this bank. This mid-grade piece has nice color, bright paper, and four wide margins. PMG **Very Fine 25**. (350-450)
Starting Bid: \$210
- 19237 Montreal, PQ - The Royal Bank of Canada** \$5 Jan. 2, 1935 Ch. # 630-18-02a
A moderately circulated example of the large signature variety that displays nice margins and problem free paper. The face includes portraits of Morris W. Wilson and Sir Herbert Holt. PMG **Very Fine 25**. (200-300)
No Minimum Bid



- 19238 **Montreal, PQ- The Royal Bank of Canada** \$10 Jan. 2, 1935 Ch. # 630-18-04a
Great color remains on this lightly handled example. PMG **About Uncirculated 50 EPQ**. (250-350)
No Minimum Bid

- 19239 **Montreal, PQ- The Royal Bank of Canada** \$10 Jan. 2, 1935 Ch. # 630-18-04a
Some light handling has dropped the grade on this otherwise bright piece. PMG **About Uncirculated 55**. (300-500)
Starting Bid: \$180

- 19240 **Peterborough, UC- The New Castle District Loan Company** £1/20 Shillings-10 Piastres/50 Shillings Aug. 13-27, 1836 Ch. 525-10-06/525-10-08 Uncut Vertical Pair
It has been over six years since our first and only previous offering on this bank. **Very Fine+** with some edge wear and an approximate three-fourths of an inch internal split near the left margin. (350-450)
Starting Bid: \$210

- 19241 **Peterborough, UC - The New Castle District Loan Company** \$10 Aug. 27, 1836 Ch. # 525-10-08
A pleasing example of this early Canadian issue that has solid paper for the grade along with bold signatures and attractive vignettes. PMG **Choice Fine 15**. (300-400)
Starting Bid: \$180

- 19242 **Quebec City, PQ- La Banque Nationale** \$5 Nov. 2, 1922 Ch. # 510-22-02s Specimen
A well margined example which is roulette cancelled "SPECIMEN" in both signers name. PMG **Choice Uncirculated 64**. (300-500)
Starting Bid: \$180

- 19243 **St. John's, NF- Government of Newfoundland** \$1 Jan. 2, 1920 Ch. NF-12d
This example is bright for the grade and exhibits even circulation. There is writing on the front according to the back label of this PMG **Fine 12** note. That writing includes a penned name plus "with best of luck." (300-400)
Starting Bid: \$180

- 19244 **St. John's, NF - Newfoundland Government Cash Note** 25¢ 1913-14 Ch. # NF-7d
These notes were used by the Government of Newfoundland for public and marine works projects as well as welfare payments in the years right before World War One. This colorful note grades PMG **Fine 12** and was one of only 12,000 printed with this date and denomination. (300-400)
Starting Bid: \$180

- 19245 **St. John's, NF - Government of Newfoundland** \$1 Jan. 2, 1920 Ch. # NF-12b
A pleasing example of an issue of which there is about \$12,000 remaining outstanding on a print run of 1.2 million notes. PMG **Choice Fine 15**. (300-400)
Starting Bid: \$180

- 19246 **St. John's NF- Government of Newfoundland** \$1 Jan. 2, 1920 Ch. # NF-12d
An evenly circulated example without any negative comments on the third party label. PMG **Choice Fine 15**. (300-400)
Starting Bid: \$180



- 19247 **St. John's, NF - Government of Newfoundland** \$1 Jan. 2, 1920 Ch. # NF-12d
The Newfoundland Treasury Notes of 1920 were issued to deal with a shortage of silver coin (precipitated, as Charlton notes, by the withdrawal of the cash notes) at a time when the price of silver was very high on world markets. By 1939, about 99% of the total amount of these notes printed had been redeemed and destroyed. PMG **Choice Fine 15**, with a small split. (300-400)
Starting Bid: \$180

- 19248 **Toronto, UC - The Agricultural Bank** \$2 Nov. 1, 1835 Ch. # 20-12-02-06
This pioneering institution was the first in Canada to pay interest on deposits (a practice strongly criticized by other banks at the time), and the first to allow clients to write checks on their personal savings accounts. Even, problem free wear is noticed on this Payable at Montreal \$2 note. PMG **Fine 12**. (150-200)
No Minimum Bid

- 19249 **Toronto, UC - The Agricultural Bank** \$4 Nov. 1, 1835 Ch. # 20-12-02-10
A second example from this short-lived institution that was only in business from 1834 to 1837, this one a \$4 with attractive even wear. PMG **Fine 12**. (150-200)
No Minimum Bid

- 19250 **Toronto, ON - The Canadian Bank of Commerce** \$5 Jan. 2, 1917 Ch. # 75-16-04-06a
An evenly circulated and well inked example of this tougher regular issue note displaying the small Logan signature. PMG **Fine 12**. (150-200)
No Minimum Bid

- 19251 **Toronto, ON - The Canadian Bank of Commerce** \$10 Jan. 2, 1917 Ch. # 75-16-04-08
This evenly circulated Bank of Commerce \$10 carries the scarcer Walker-Aird signatures although, contrary to the PMG label, it does not carry the CBN imprint at left. PMG **Choice Fine 15**. (350-450)
Starting Bid: \$210

- 19252 **Toronto, ON- The Canadian Bank of Commerce** \$10 Jan. 2, 1917 Ch. # 75-16-04-12a
Juno and a bull are seen at left while *Ceres* with a herd of goats is observed at right. PMG **Choice Fine 15 Net** with mention of a trim. (300-500)
Starting Bid: \$180

- 19253 **Toronto, ON - The Canadian Bank of Commerce** \$10 Jan. 2, 1917 Ch. # 75-16-04-12c
This moderately circulated \$10 bears the slightly scarcer "decorative" Logan signature variety. PMG **Choice Fine 15**, with good color, but also some staining and a split. (300-400)
Starting Bid: \$180
- 19254 **Toronto, ON - The Canadian Bank of Commerce** \$10 Jan. 2, 1917 Ch. # 75-16-04-12d
This \$10 bears the orange face tint and the decorative Logan signature, rather than the large Logan signature as stated on the PMG holder. PMG **Fine 12 Net**, with a few margin tears. (400-600)
Starting Bid: \$240
- 19255 **Toronto, ON - The Canadian Bank of Commerce** \$20 Jan. 2, 1917 Ch. # 75-16-04-20a
A moderately circulated example of this scarce multi-colored note that does have a repaired tear along with a few ink spots and pinholes. PMG **Very Fine 20 Net**. (400-600)
Starting Bid: \$240



- 19256 **Toronto, ON - The Canadian Bank of Commerce** \$20 Jan. 2, 1935 Ch. # 75-18-10
This was the highest denomination released from the final issue of this bank. PMG **Choice Very Fine 35**, with nice margins and great color on both face and back. (350-450)
Starting Bid: \$210
- 19257 **Toronto, CW - The Colonial Bank of Canada** \$2 18___ Remainder Ch. # 130-10-02-04 and **The Farmer's Joint Stock Bank** \$5 Feb. 1, 1849 Ch. # 280-12-02
A pair of early Toronto notes comprise this lot with the Colonial Bank \$2 being a remainder that has had a spurious date and signatures added. Each piece grades **Fine-Very Fine** or so. (Total: 2 notes) (200-300)
No Minimum Bid
- 19258 **Toronto, CW - The Colonial Bank of Canada** \$4 June 4, 1859 Ch. # 130-10-02-08
This is an issued \$4 note on this short-lived institution that was only in business from 1856 to 1863. It is an attractive piece with excellent color with a Net grade received for a small closed split. PMG **Very Fine 30 Net**, (300-400)
Starting Bid: \$180
- 19259 **Toronto, ON - The Dominion Bank** \$5 Jan. 2, 1925 Ch. # 220-16-14
An evenly circulated example from this none too common Toronto bank. PMG **Choice Fine 15**. (250-350)
No Minimum Bid

- 19260 **Toronto, ON - The Dominion Bank** \$10 Jan. 2, 1925 Ch. # 220-18-10
This green and black example is one of the prettier chartered bank examples, with a vignette of a seated Britannia on the front and a gnawing beaver vignette on the reverse. PMG **Choice Fine 15**. (400-600)
Starting Bid: \$240
- 19261 **Toronto, ON - The Dominion Bank** \$10 Jan. 2, 1925 Ch. # 220-18-10
An evenly circulated example of this attractive note, which bears a green and black reverse with a gnawing beaver in its central vignette. PMG **Choice Fine 15**. (400-600)
Starting Bid: \$240
- 19262 **Toronto, ON - The Dominion Bank** \$10 Jan. 2, 1925 Ch. # 220-18-10
Another example of this always in demand note with the popular Beaver vignette, this one with a bit more circulation, but still great color on both face and back. PMG **Fine 12**. (350-450)
Starting Bid: \$210
- 19263 **Toronto, ON- The Dominion Bank** \$5 Jan. 3, 1938 Ch. # 220-28-02
A lightly handled note, which exhibits its originality. PCGS **Very Fine 30PPQ**. (300-400)
Starting Bid: \$180
- 19264 **Toronto, ON - The Dominion Bank** \$10 Jan. 3, 1938 Ch. # 220-28-04
A design we have always liked due to the back with a map of Canada that displays a multitude of rivers and lakes. PMG **Very Fine 25**, with nice color and problem free wear. (200-300)
No Minimum Bid
- 19265 **Toronto, UC - The Exchange Bank of Toronto** \$1 May. 1, 1855 Ch. # 255-10-02R Remainder
An attractive pen cancelled remainder from this short-lived Toronto bank that never released any notes into circulation. PMG **Very Fine 25**. (200-300)
No Minimum Bid
- 19266 **Toronto, ON - Imperial Bank of Canada** \$10 Nov. 1, 1923 Ch. # 375-18-06
An evenly circulated example from this long-lived Toronto bank that opened its doors in 1873 and merged with the Canadian Bank of Commerce in 1961. PMG **Very Fine 20**, with nice color and problem free wear. (250-350)
No Minimum Bid



- 19267 **Toronto, ON- Imperial Bank of Canada \$5 Nov. 1, 1933 Ch. # 375-20-02**

PMG mentions ink which is a stray pen mark in pink affecting nothing. PMG **Very Fine 25. (300-500)**

Starting Bid: \$180

- 19268 **Toronto, ON- The International Bank \$2 Sept. 15, 1858 Ch. # 380-10-08-12**

A small piece of the upper left corner has been clipped off. PMG **Choice About Unc 58 Net. (200-300)**

No Minimum Bid

- 19269 **Toronto, ON - The International Bank \$2 Sep. 15, 1858 Ch. # 380-10-10-12**

An evenly circulated example from this short-lived Toronto bank that has the red protector, Fitch signature, and small blue serial number. PMG **Fine 12. (100-150)**

No Minimum Bid

- 19270 **Toronto, ON - The International Bank \$2 Sep. 15, 1858 Ch. # 380-10-12-12**

Another example from this Toronto bank which was misattributed by PMG as it is actually the variety with the ochre protector, Fitch signature, and red serial number. Nice color is maintained by this well margined \$2 that only has a small edge tear. PMG **Fine 12. (100-150)**

No Minimum Bid

- 19271 **Toronto, ON- The International Bank of Canada \$2 Sept. 15, 1858 Ch. # 380-10-08-12**

This institution, originally chartered in 1857 to provide banking services in Cayuga, Ontario, became one of the most notorious of Canada's wildcat banks when it moved to Toronto. This \$2 has been pen signed by J.R. Fitch and it has a red serial number. We sold a note consecutive to this one in 2012 for \$333.50 PMG **Gem Uncirculated 65 EPQ. (300-400)**

Starting Bid: \$180

- 19272 **Toronto, ON - The Bank of Toronto \$5 Oct. 1, 1929 Ch. # 715-22-22**

A bright and fresh example with the distinctive yellow tint used by this bank on the face and a vivid orange reverse. PMG **Choice Very Fine 35 EPQ. (350-450)**

Starting Bid: \$210

- 19273 **Toronto, ON - The Bank of Toronto \$5 Oct. 1, 1929 Ch. # 715-22-22**

This is a well circulated yet still colorful example of the last of the \$5 large size "Yellow Issues" from this Toronto bank. **Very Good-Fine**, with a couple of small margin tears. (100-150)

No Minimum Bid

- 19274 **Toronto, ON - The Bank of Toronto \$10 Feb. 1, 1917 Ch. # 715-22-36**

Even wear, solid margins, and pleasing color are found on this moderately circulated \$10 that has a few traces of adhesive on its back. PMG **Very Fine 25 Net. (300-400)**

Starting Bid: \$180



- 19275 **Toronto, ON - The Bank of Toronto \$10 Feb. 1, 1917 Ch. # 715-22-36**

An attractive mid-grade \$10 from this Toronto bank that has nice color on both sides and full margins. PMG **Choice Fine 15. (200-300)**

No Minimum Bid

- 19276 **Toronto, ON - The Bank of Toronto \$10 Oct. 1, 1929 Ch. # 715-22-44**

An attractive \$10 note with excellent color, solid edges, and ample margins. PMG **Very Fine 30. (300-400)**

Starting Bid: \$180

- 19277 **Toronto, ON - The Bank of Toronto \$5 Jan. 2, 1935 Ch. # 715-24-02**

A nice mid-grade example of this Toronto bank's first small size issue that displays even wear, solid margins, and good color. The PMG label identifies it as a Ch. # 715-24-04 when it is actually Charlton # 715-24-02. PMG **Very Fine 30. (200-300)**

No Minimum Bid

- 19278 **Toronto, ON - The Bank of Toronto \$5 Jan. 2, 1937 Ch. # 715-24-04**

Another small size \$5 from this prolific Toronto issuer that is also misattributed by PMG, this one from the 1937 issue with the same even wear and great color on both face and back. PMG **Choice Very Fine 35. (250-350)**

No Minimum Bid

- 19279 **Toronto, ON - The Bank of Toronto \$5 Jan. 2, 1937 Ch. # 715-24-06**

A wonderful Canadian charter note displaying vivid colors, wide margins, and only light circulation. PMG **Extremely Fine 40 EPQ. (300-400)**

Starting Bid: \$180

- 19280 **Toronto, ON - The Bank of Toronto \$5 Jan. 2, 1937 Ch. # 715-24-06**

A well margined and original small size note from this Toronto bank that displays nice color. PMG **Very Fine 30 EPQ. (200-300)**

No Minimum Bid

- 19281 **Toronto, ON - The Bank of Toronto \$5 Jan. 2, 1937 Ch. # 715-24-06**

Another small size \$5 from this long-lived Toronto issuer, this one with a bit more circulation, yet with even wear and good color. PMG **Choice Fine 15. (125-175)**

No Minimum Bid

- 19282 Toronto, ON - The Bank of Toronto \$10 Jan. 2, 1937 Ch. # 715-24-10**
We won't argue with PMG's attribution or grading skills on this pretty \$10 from the 1937 issue. Light, even wear and great color are the highlights of this pleasing PMG **Choice Very Fine 35** example. (300-400)
Starting Bid: \$180
- 19283 Toronto, ON - The Bank of Toronto \$10 Jan. 2, 1937 Ch. # 715-24-10**
Toronto's detailed crest is seen at center on this appealing, mid-grade note from this chartered bank. PMG **Very Fine 25**. (200-300)
No Minimum Bid
- 19284 Toronto, ON - The Bank of Toronto \$5 Jan. 2, 1937 Ch. # 715-24-12**
We are fortunate to have a sizable selection of small size notes from this Toronto bank in this sale that are in attractive collector grades. This \$10 from the 1937 issue has four wide margins, nice color, and problem free wear. PMG **Very Fine 30**. (250-350)
No Minimum Bid
- 19285 Toronto, ON - The Standard Bank of Canada \$10 Jan. 2, 1924 Ch. # 695-20-04**
An evenly circulated and well margined example of the slightly more available signature combination for this issue. PMG **Fine 12**. (300-400)
Starting Bid: \$180
- 19286 Winnipeg, MB - The Union Bank of Canada \$10 July 1, 1921 Ch. # 730-20-04**
A well circulated example from this rather scarce Winnipeg bank that consolidated with the Royal Bank of Canada in 1925. PMG **Very Good 8 Net**, with nice color for the grade but with a couple of small pieces missing. (400-600)
Starting Bid: \$240

CONTINENTAL CURRENCY



- 19287 Continental Currency May 10, 1775 \$4 PCGS About New 53PPQ.**
A well signed and numbered example from this first Continental emission that features bold inks and only very light circulation.
From The Gensch Numismatic Trust Collection (350-up)
Starting Bid: \$210

- 19288 Continental Currency November 29, 1775 \$8 PCGS Choice About New 58PPQ.**
The signatures are bold and the vignette is excellent on this very lightly handled example of the highest denomination of the issue.
From The Gensch Numismatic Trust Collection (450-up)
Starting Bid: \$270
- 19289 Continental Currency February 17, 1776 \$1/3 Very Fine.**
A very attractive mid-grade Third of a Dollar Fugio note with bold and clear design elements. (200-up)
No Minimum Bid
- 19290 Continental Currency May 9, 1776 \$6 PCGS Choice About New 55.**
A crisp example of this early Continental emission which has two bold signatures and serial number. The text is clear and sharp and the face emblem well printed.
From The Gensch Numismatic Trust Collection (350-up)
Starting Bid: \$210
- 19291 Continental Currency May 9, 1776 \$7 PCGS Choice About New 58PPQ.**
A wonderfully centered and deeply embossed colonial that is sure to please. (400-up)
Starting Bid: \$240
- 19292 Continental Currency Nov. 2, 1776 4\$ PCGS About New 50.**
Both signatures are clearly seen on this lovely example that has the vignette of a boar running into a spear. The Latin motto surrounding the vignette translates as, "Either death or an honorable life."
From The Gensch Numismatic Trust Collection (350-up)
Starting Bid: \$210
- 19293 Continental Currency February 26, 1777 \$6 PCGS Very Fine 35PPQ.**
A boldly printed and nicely margined example that faces up well for the grade. (200-up)
No Minimum Bid
- 19294 Continental Currency February 26, 1777 \$8 Extremely Fine.**
A well margined and lightly circulated example from this Baltimore issue that only has a tiny paper pull towards the right margin.
From The Gensch Numismatic Trust Collection (200-up)
No Minimum Bid
- 19295 Continental Currency April 11, 1778 \$8 PCGS Apparent Very Fine 25.**
A crisp, moderately circulated example of this popular and very scarce Yorktown issue. Most importantly, the note is absolutely genuine while, in fact, most survivors of this issue are not. The British printed many thousands of counterfeits of this issue which brought about a recall of these notes. A bit of light staining on the edges has resulted in an Apparent grade from PCGS.
From The Gensch Numismatic Trust Collection (500-up)
Starting Bid: \$300
- 19296 Continental Currency September 26, 1778 \$60 PMG Choice Extremely Fine 45 EPQ.**
The serial number has faded, but an otherwise nice note. (250-up)
No Minimum Bid

COLONIAL NOTES

CONNECTICUT



- 19297 **Connecticut June 7, 1776 1s Gem New.**
A real beauty on pure white paper. Well-signed, beautifully embossed, nicely centered on both sides, and most importantly, uncanceled.
From The Gensch Numismatic Trust Collection (600-up)
Starting Bid: \$360
- 19298 **Connecticut June 19, 1776 1s 6d PCGS Choice New 63PPQ.**
A lovely example of this uncanceled Connecticut colonial that has superb print quality, mountainous embossing and crackling fresh paper. (450-up)
Starting Bid: \$270
- 19299 **Connecticut June 19, 1776 2s PCGS Apparent Very Choice New 64.**
Superb embossing and bold printing are both found on this lovely example from Connecticut that has been cancelled. A couple of small mounting remnants on the back have been noticed by PCGS. (150-up)
No Minimum Bid
- 19300 **Connecticut October 11, 1777 2d PCGS Very Choice New 64PPQ.**
This is a well margined Two Pence piece that features good color and bold embossing. The note displays redemption registration by the clerk on the back and it has been slash cancelled. (250-up)
No Minimum Bid

DELAWARE

- 19301 **Delaware June 1, 1759 5s PCGS Apparent Fine 15.**
An always popular Colonial note as it was printed by Benjamin Franklin and David Hall. A few splits and repairs are noticed on this mid-grade example that retains legible signatures. (250-up)
No Minimum Bid

- 19302 **Delaware June 1, 1759 10s PCGS Apparent Fine 15.**
Although this scarce Delaware note has some splits and the center fold is repaired, the always important Ben Franklin imprint is clear and the signatures are faint but legible. (300-up)
Starting Bid: \$180
- 19303 **Delaware January 1, 1776 6s PCGS Choice About New 55PPQ.**
A nicely margined and original Delaware note that features bold inks and signatures including that of Thomas Collins in red ink. Only a light center fold prevents consideration of a higher grade. (300-up)
Starting Bid: \$180
- 19304 **Delaware January 1, 1776 20s PCGS Choice About New 55PPQ.**
A well-margined example of this Delaware issue that has great printing and three boldly inked signatures. The third-party grading company has given this note the PPQ designation.
From The Gensch Numismatic Trust Collection (350-up)
Starting Bid: \$210
- 19305 **Delaware January 1, 1776 20s PCGS Apparent About New 50.**
A well printed example, with all three signatures clearly visible. A small stain is seen in the top left corner. (250-up)
No Minimum Bid

MARYLAND

- 19306 **Maryland 1733 1s 6d PCGS Apparent Choice About New 55.**
A charming example of this early indented note. An Apparent grade is for toned paper and edge splits. The edge splits are minor. (400-up)
Starting Bid: \$240
- 19307 **Maryland Jan. 1, 1733 15s About New.**
This remainder was printed with the intent to create a loan office that was charged with purchasing Bank of England stock out of a sinking fund arising from interest and principal payments. The plates were engraved in England and the paper has a watermark of "MARYLAND." Five different denominations were printed, all on the same sheet. This note has an as made pre-printing crinkle near the left edge, a vertical fold just to the right of the crinkle and at the edge of the register, and a small "igy" pencil notation on the back. (400-up)
Starting Bid: \$240
- 19308 **Maryland August 14, 1776 \$4 Very Fine.**
An attractive, moderately circulated example of this \$4 note that has bold vignettes and solid signatures.
From The Gensch Numismatic Trust Collection (150-up)
No Minimum Bid

MASSACHUSETTS

- 19309 **Massachusetts October 18, 1776 6d PCGS Apparent Very Fine 20.**
A boldly inked example of this always popular Codfish note that has a clear signature and vignettes. The note, however, was severed and has been repaired. (300-up)
Starting Bid: \$180

19310 Massachusetts October 16, 1778 4d PCGS Apparent Fine 15.

This is a desirable and popular issue where the important Codfish and Pine Tree designs are well printed, and one of only a couple that we have handled in this denomination. Some staining and a couple of edge splits are noticed on this moderately circulated example.

From The Gensch Numismatic Trust Collection (500-up)

Starting Bid: \$300

19311 Massachusetts 1779 2s PCGS Apparent Fine 15.

An attractive and affordable example of this Paul Revere engraved Rising Sun note. There are a couple of minor edge tears and repairs, but they do not detract at all from this example's overall pleasing appearance. (300-up)

Starting Bid: \$180

NEW HAMPSHIRE

19312 New Hampshire November 3, 1775 30s Counterfeit PCGS Apparent Very Fine 20.

This Thirty Shilling note is listed in Newman as a counterfeit, but this issue has always traded hands at the same price for both genuine and counterfeit examples. There is a difference of opinion among experts as to whether these were actual counterfeits or an unauthorized contemporary reissue. This example is an attractive mid-grade piece that only has a couple of edge splits and repairs. (300-up)

Starting Bid: \$180

NEW JERSEY



19313 New Jersey June 22, 1756 1s PCGS Choice About New 58PPQ.

Only 9,750 of these one shilling notes were printed with this very lightly handled example displaying bold inks and strong embossing. (400-up)

Starting Bid: \$240

19314 New Jersey December 31, 1763 12s PCGS New 62.

Closely margined, as is virtually always the case for this issue, but bright, crisp, and problem free. The printing and signatures are quite dark. This is the earliest New Jersey issue from which high grade pieces are relatively available. (300-up)

Starting Bid: \$180

19315 New Jersey December 31, 1763 15s PMG Choice Uncirculated 63.

A pleasing, nicely printed example of the 1763 issue which has proven to be very elusive in recent times, it retains the bold signatures of all three signers. Only 4,000 of these 15 shillings notes were printed. PMG mentions that this piece has been hinged. (400-up)

Starting Bid: \$240

19316 New Jersey March 25, 1776 1s PCGS New 62.

An attractive example of this available New Jersey type that has superb printing, bold signatures, and embossing that is easily seen through the holder. (175-up)

No Minimum Bid

19317 New Jersey Mar. 25, 1776 6s PCGS Choice About New 55PPQ.

Three strong signatures, and tons of eye appeal combine to make this a pleasing example of this popular New Jersey note.

From The Gensch Numismatic Trust Collection (150-up)

No Minimum Bid

19318 New Jersey March 25, 1776 6s PCGS Very Fine 35.

An attractive and evenly circulated Colonial note that has excellent color and bold signatures. (125-up)

No Minimum Bid

19319 New Jersey March 25, 1776 12s PCGS Choice New 63.

Embossing is visible through the holder on this attractive red and black 12 shillings note. The text and all three signatures are very bold. (300-up)

Starting Bid: \$180

NEW YORK



19320 New York 2s Aug. 2, 1775 PCGS Apparent Very Choice New 64.

This 2s note is from the second Water Works issue. It was signed by Wm. Waddell and J.H. Cruger. The back contains an illustration by Christopher Colles of the proposed steam-operated water pump. The third party grading company has assigned the note an Apparent grade due to minor restorations in the corners. (350-up)

Starting Bid: \$210

19321 New York August 2, 1775 (Water Works) 8s PCGS Choice About New 58PPQ.

A lovely nearly Uncirculated Water Works note that has excellent embossing and bright ink colors. (300-up)

Starting Bid: \$180

19322 New York January 6, 1776 (Water Works) 4s PCGS Choice New 63.

This is the scarcest of the four different dates of New York City Water Works issues. An overall pleasing example with nice margins. (300-up)

Starting Bid: \$180

19323 New York Jan. 6, 1776 4s PCGS Choice About New 58PPQ.

This New York City Water Works note has bright paper and dark printing. The brown signature is bold, but the red one is slightly faded. These notes were printed on two separate pieces of paper that were mounted together before printing.

From The Gensch Numismatic Trust Collection (200-up)

No Minimum Bid

- 19324 **New York March 5, 1776 \$1/3 PCGS New 62PPQ.**
Well printed on both sides. Good-looking New York notes are not easily obtained and this one is sure to please some collector. (350-up)
Starting Bid: \$210



- 19325 **New York March 5, 1776 \$1/2 PCGS About New 50PPQ.**
A well printed note displaying three wide margins, this piece was signed by one of the Roosevelts and Peter Byvanck. A center fold is observed. The tree planting vignette on the back is very boldly printed. The motto is POSTERITATE, meaning "for posterity." (400-up)
Starting Bid: \$240

NORTH CAROLINA

- 19326 **North Carolina December, 1771 £1 PCGS Gem New 66PPQ.**
An exceptional example from this more available issue that is not often seen in this grade. This denomination has the bear emblem which represents the Ursa Minor constellation. The signatures are bold and the back free of cluttering endorsements which are so often seen on these North Carolina issues. (500-up)
Starting Bid: \$300
- 19327 **North Carolina December, 1771 £5 PCGS Extremely Fine 45.**
All four signatures remain clearly visible on this attractive, high denomination example. The drum, cannons, and flags vignette adds to the appeal. Only 2000 of these £5 notes were printed and this example is numbered 1482. (350-up)
Starting Bid: \$210
- 19328 **North Carolina April 2, 1776 \$1/2 N. American Bear PMG Fine 12 Net; North Carolina April 2, 1776 \$1 Snake Strangling Bird PMG Very Good 10 Net.**
A well circulated pair of North Carolina Colonial notes featuring the popular animal vignettes are found in this lot. The \$1/2 note has had a few pieces reattached and the \$1 example has a few splits, but the design elements, particularly the vignettes, are clear. (Total: 2 notes) (500-up)
Starting Bid: \$300
- 19329 **North Carolina April 2, 1776 \$6 Goat PMG Very Fine 25 Net.**
While this moderately circulated \$6 note has some repaired splits, the goat vignette is bold and every detail is clearly visible. All of the signatures are also legible. (500-up)
Starting Bid: \$300
- 19330 **North Carolina August 8, 1778 \$1 PMG About Uncirculated 55.**
Jesse Cobb's signature remains clearly visible on this evenly circulated note. Printed by James Davis, it has the slogan *Virtuous Councils the Cement of States.* (400-up)
Starting Bid: \$240

PENNSYLVANIA

- 19331 **Pennsylvania Jan. 1, 1756 5s PCGS Fine 15.**
We have offered very few examples of this rarer early Pennsylvania note. It has the coveted "Printed by B. FRANKLIN and D. HALL" notation on the back.
From The Gensch Numismatic Trust Collection (400-up)
Starting Bid: \$240
- 19332 **Pennsylvania October 1, 1773 5s PCGS Very Choice New 64PPQ.**
Like the holder says, a fully Choice example with excellent paper originality. Well margined and beautifully signed. (300-up)
Starting Bid: \$180
- 19333 **Pennsylvania October 1, 1773 20s PCGS Extremely Fine 45.**
A lightly circulated example of this columned Pennsylvania issue that features bold vignettes and three well executed signatures. (125-up)
No Minimum Bid
- 19334 **Pennsylvania April 10, 1777 3d PCGS Extremely Fine 45PPQ.**
A delightful small change note that has acquired only a couple of light folds. (100-up)
No Minimum Bid



- 19335 **Pennsylvania Apr. 10, 1777 40s PCGS About New 50.**
The 40s and 4£ notes of this series only have two signatures and black printing on the back. The red ink on the face is bright and clear. The note has a very distinct watermark "PENNSYLVANIA" on two lines. (300-up)
Starting Bid: \$180

RHODE ISLAND

- 19336 **Rhode Island July 2, 1780 \$5 Choice New.**
This is a lovely remainder with two signatures on the face along with excellent color and embossing.
From The Gensch Numismatic Trust Collection (150-up)
No Minimum Bid
- 19337 **Rhode Island July 2, 1780 \$5 PCGS Apparent Extremely Fine 45.**
This is a pleasing circulated example of this always popular later Rhode Island issue. PCGS mentions an edge split in the bottom margin which can only be found after careful examination. (150-up)
No Minimum Bid

SOUTH CAROLINA

- 19338 **South Carolina June 1, 1775 £5 PCGS Apparent Fine 15.**
Strong signatures are seen on this well printed £5 note. Splits and tears were improved with a contemporaneous newspaper backing. (400-up)
Starting Bid: \$240
- 19339 **South Carolina Dec. 23, 1776 \$1 PCGS Choice About New 55.**
This remainder note is unnumbered and signed by Wakefield only. This is one of the denominations where Hebrew characters were used on the back, presumably as anticounterfeiting devices. The reason for this was probably because few printers in South Carolina would have had these characters available to them. (350-up)
Starting Bid: \$210
- 19340 **South Carolina December 23, 1776 \$3 PCGS Choice About New 58PPQ.**
This is a nicely margined and well embossed Remainder note that is unnumbered and signed by Wakefield only. (400-up)
Starting Bid: \$240
- 19341 **South Carolina February 8, 1779 \$50 PCGS Very Fine 35 Apparent.**
The Apparent grade is for tape repaired splits, which are indeed present on the back. From the face, it is a well signed, well margined example with an overall pleasing appearance. The back bears the popular vignette of Atlas holding a boulder. The note was engraved by Thomas Coram of Charleston, who incorporated his name and the 1779 date in the engraving below Atlas's knee. (450-up)
Starting Bid: \$270
- 19342 **South Carolina February 8, 1779 \$70 PCGS Apparent Very Fine 30.**
This is always a popular note for the back vignette which shows the daily pain of a bound Prometheus as the eagle Ethon gets ready to eat his liver - again. There is some minor mounting damage on the back of this mid-grade example and it has had its top left corner replaced. (400-up)
Starting Bid: \$240

VIRGINIA

- 19343 **Virginia May 5, 1777 \$5 PCGS Very Fine 30.**
Decent margins and bold signatures are the trademarks of this pleasing, moderately circulated Virginia note. (200-up)
No Minimum Bid
- 19344 **Virginia March 1, 1781 \$750 printed on thin laid paper PCGS Apparent About New 50.**
An attractive, lightly circulated example of this \$750 denomination note that has both an omission of letters and a misspelling in an attempt to thwart counterfeiters. Pounds is spelled "POUNS" and bill is spelled "Dill." Upon close examination, several repaired tears are noticed. (500-up)
Starting Bid: \$300

FRACTIONAL CURRENCY

FIRST ISSUE



- 19345 **Fr. 1228 5¢ First Issue PCGS Very Choice New 64PPQ.**
A beautifully bright example with deep perforations. The 64 grade was likely the result of the back design being off center. The PPQ designation has clearly been earned by this nice example. (300-up)
Starting Bid: \$180
- 19346 **Fr. 1228 5¢ First Issue Choice New; Fr. 1229 5¢ First Issue Choice About New.**
This is an attractive perforated pair that represent both the monogram and no monogram varieties. Excellent color is observed on both notes with the no monogram piece displaying some light handling.
From The Gensch Numismatic Trust Collection (Total: 2 notes) (400-up)
Starting Bid: \$240
- 19347 **Fr. 1229 5¢ First Issue PCGS Extremely Fine 40PPQ.**
Perforated on three sides, the perforations have been trimmed on the top. Fr. 1229s are many times scarcer than Fr. 1230s. (100-up)
No Minimum Bid
- 19348 **Fr. 1231 5¢ First Issue PMG Gem Uncirculated 65 EPQ.**
This straight edge note was printed by the National Banknote Company as evidenced by the absence of the monogram on the back.
ex. lot 2050 of NASCA's Stanley Gibbons sale Sep. 1981.
From The Gensch Numismatic Trust Collection (300-up)
Starting Bid: \$180
- 19349 **Fr. 1240 10¢ First Issue PCGS Choice About New 58PPQ.**
A fully perforated example of this monogrammed note printed by the ABNCo. (150-up)
No Minimum Bid
- 19350 **Fr. 1240 10¢ First Issue PMG Choice About Unc 58.**
This is a bright example of this scarcer perforated type. The monogram of the American Bank Note Company is on the back.
From The Gensch Numismatic Trust Collection (200-up)
No Minimum Bid
- 19351 **Fr. 1241 10¢ First Issue Very Fine-Extremely Fine; Fr. 1242 10¢ First Issue About New; Fr. 1243 10¢ First Issue About New.**
A bright and colorful trio of lightly circulated 10¢ Fractionals that represent three of the four varieties for these First Issue notes.
From The Gensch Numismatic Trust Collection (Total: 3 notes) (150-up)
No Minimum Bid

19352 Fr. 1243 10¢ First Issue PCGS Very Fine 30PPQ.
A much scarcer number, and a nice original note that is still a tough number to find in a problem-free, lightly circulated grade. (100-up)
No Minimum Bid

19353 Fr. 1279 25¢ First Issue PCGS Choice New 63PPQ.
Printed by the American Banknote Company, this perforated paper quarter has the ABNCo. monogram on the back. Original paper and bright color make this a very attractive note.
From The Gensch Numismatic Trust Collection (250-up)
No Minimum Bid

19354 Fr. 1280 25¢ First Issue PCGS Extremely Fine 45.
This perforated note was printed by the National Banknote Company as evidenced by the absence of the monogram on the back. It is a pleasing example of a variety that is generally considered to be quite scarce and which should not be overlooked.
From The Gensch Numismatic Trust Collection (200-up)
No Minimum Bid



19355 Fr. 1281 25¢ First Issue PCGS Gem New 66PPQ.
With so little space between the edges of the designs on the sheet, few First Issue notes show full, even margins. This piece boasts even margins all around and a very deeply printed design. To date, no examples of this straight edge, monogrammed 25¢ note have been graded finer by PCGS. (400-up)
Starting Bid: \$240

19356 Fr. 1281 25¢ First Issue PCGS Very Choice New 64PPQ.
This twenty-five cent note has straight edges with the ABNCo monogram on the back. It also has the last two letters of the "2nd" plate number on the back left side. A very bright and attractive note with rich yellow paper and brown inks.
From The Gensch Numismatic Trust Collection (200-up)
No Minimum Bid

19357 Fr. 1281 25¢ First Issue Block of Four PCGS Apparent Choice About New 55.
Lightly circulated, bright, and attractive, this block of four notes is a handsome uncut multiple. Minor mounting damage on the back accounts for the Apparent grade. (400-up)
Starting Bid: \$240

19358 Fr. 1282 25¢ First Issue PCGS Very Good 10.
A no monogram note that is representative of the grade. (50-up)
No Minimum Bid

19359 Fr. 1311 50¢ First Issue PCGS Very Choice New 64.
A nice example of this much rarer perforated no-monogram First Issue 50¢. It is fully perforated on all four sides. (750-up)
Starting Bid: \$450

19360 Fr. 1311 50¢ First Issue Very Fine;
Fr. 1312 50¢ First Issue Extremely Fine;
Fr. 1313 50¢ First Issue Very Fine.
Bold ink colors are noticed on all three of these light to moderately circulated First Issue notes. The Fr. 1313 examples has some traces of light staining.
From The Gensch Numismatic Trust Collection (Total: 3 notes) (150-up)
No Minimum Bid

SECOND ISSUE

19361 Fr. 1232 5¢ Second Issue PCGS Choice New 63.
A very nice example of this second issue type note that is well margined with good color. (100-up)
No Minimum Bid

19362 Fr. 1232 5¢ Second Issue About New;
Fr. 1233 5¢ Second Issue About New;
Fr. 1235 5¢ Second Issue Extremely Fine-About New.
The bronzing retains reflective properties on all three of these nicely margined Fractionals that also have bold ink colors on both face and back.
From The Gensch Numismatic Trust Collection (Total: 3 notes) (300-up)
Starting Bid: \$180

19363 Fr. 1244 10¢ Second Issue Choice About New;
Fr. 1245 10¢ Second Issue Extremely Fine;
Fr. 1246 10¢ Second Issue About New.
Attractive, lightly circulated examples of three of the six Friedberg numbers for this design are in this lot. They all display nice color and bright bronzing.
From The Gensch Numismatic Trust Collection (Total: 3 notes) (150-up)
No Minimum Bid

19364 Fr. 1245 10¢ Second Issue PCGS Choice About New 58.
A nicely centered bronze ring around Washington's portrait and clear surcharges "1" and "63" on the back are noted. (100-up)
No Minimum Bid

19365 Fr. 1247 10¢ Second Issue Choice New;
Fr. 1249 10¢ Second Issue Extremely Fine.
This is a lovely pair of much tougher varieties for the Second Issue 10¢ notes. Bold bronzing and excellent color are found on both examples with the Fr. 1249 piece exhibiting light circulation and a small trace of mounting residue on its back.
From The Gensch Numismatic Trust Collection (Total: 2 notes) (400-up)
Starting Bid: \$240

19366 Fr. 1247 10¢ Second Issue PCGS Apparent New 62.
An almost perfectly centered bronze ring around Washington's portrait highlights this note. The apparent grade is due to mounting remnants on the back. (100-up)
No Minimum Bid

19367 Fr. 1283 25¢ Second Issue About New;
Fr. 1284 25¢ Second Issue Fine;
Fr. 1285 25¢ Second Issue About New;
Fr. 1286 25¢ Second Issue Very Fine.
Four different varieties of this Second Issue type note comprise this lot. All of the examples have nice margins and good color.
From The Gensch Numismatic Trust Collection (Total: 4 notes) (150-up)
No Minimum Bid

19368 Fr. 1284 25¢ Second Issue PCGS New 62.

A crisp example of this sleeper variety with "18-63" surcharges on the back. The surcharges are almost indistinguishable, but are nonetheless present. (100-up)

No Minimum Bid



19369 Fr. 1289 25¢ Second Issue PCGS Extremely Fine 40.

This fiber paper note has the bronze oval almost perfectly centered around Washington's portrait. The back surcharges are light and somewhat hard to see, but are definitely the "18-63" and "T-1" indicative of this number.

From The Gensch Numismatic Trust Collection (200-up)

No Minimum Bid

19370 Fr. 1290 25¢ Second Issue PCGS Apparent Choice About New 55.

This is the rarer of the twenty-five cent fiber paper notes. It has a very distinctive and clear "T-2" surcharge on the back. The third party grading company has given it an Apparent grade due to a foreign substance on the face, which looks like some brown staining and due to small rust stains three of which are seen to the right of the portrait. One of the "rust" stains appears to actually be an extra blob of the bronzing material.

From The Gensch Numismatic Trust Collection (300-up)

Starting Bid: \$180

19371 Fr. 1316 50¢ Second Issue PCGS About New 50PPQ.

A very lightly circulated example of this tougher type. The back surcharges "18" and "63" are clear and distinct. (100-up)

No Minimum Bid

19372 Fr. 1317 50¢ Second Issue Very Fine;

Fr. 1322 50¢ Second Issue Very Fine.

A pair of very attractive circulated examples of this higher denomination type. The back color is appealing on both notes and the surcharges are distinct although faded to a degree on the Fr. 1322 note.

From The Gensch Numismatic Trust Collection (Total: 2 notes) (100-up)

No Minimum Bid

19373 Fr. 1318 50¢ Second Issue PCGS Very Choice New 64.

A broadly margined example with well centered bronzing is found on this higher denomination fractional. (350-up)

Starting Bid: \$210

19374 Fr. 1318 50¢ Second Issue PCGS About New 53PPQ.

A very attractive and utterly original example of a second issue fractional with nice bronzing. (150-up)

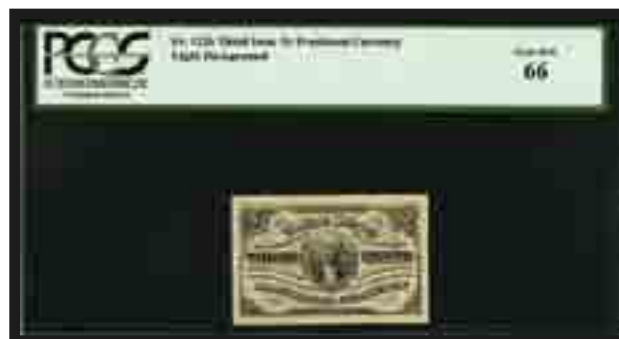
No Minimum Bid

19375 Fr. 1322 50¢ Second Issue PCGS Choice About New 55PPQ.

A sharply printed fiber paper note with nice red back. The back surcharges are present, with the "18" and "1" very light, but present. An overall pleasing example of the most common fiber paper fractional note of any issue or denomination. (250-up)

No Minimum Bid

THIRD ISSUE



19376 Fr. 1226 3¢ Third Issue PCGS Gem New 66.

The margins are as big as any we have seen on this regular issue note. At top the margin is so big, part of the frameline from the note above is present. Just four Gem examples of this Friedberg number passed through our auctions in 2012. (300-up)

Starting Bid: \$180

19377 Fr. 1226 3¢ Third Issue PMG Choice Uncirculated 64 EPQ.

This nicely centered and evenly margined light curtain note has the plate number 5 in the lower left corner of the face. (125-up)

No Minimum Bid

19378 Fr. 1226 3¢ Third Issue Choice New;

Fr. 1227 3¢ Third Issue Choice New.

An attractive pair of light and dark background 3¢ notes are found in this lot with each example displaying nice color on both face and back.

From The Gensch Numismatic Trust Collection (Total: 2 notes) (300-up)

Starting Bid: \$180

19379 Fr. 1227 3¢ Third Issue PCGS Choice About New 58.

This Dark Curtain variety is the scarcer type of this series. It is an appealing example of the smallest denomination of paper money the U.S. has printed. (100-up)

No Minimum Bid

19380 Fr. 1236 5¢ Third Issue About New

Fr. 1237 5¢ Third Issue Choice New.

These two red back notes are representatives of the two varieties of the Clark notes. The Fr. 1236 does not have the plate position indicator. It is **About Uncirculated** due to a faint center fold. The **Choice New** Fr. 1237 has the plate position indicator "a" on the left side of the face. Both notes have press-bed smears on the back. They are a very attractive pair. *From The Gensch Numismatic Trust Collection (Total: 2 notes) (400-up)*

Starting Bid: \$240

- 19381 **Fr. 1236SP 5¢ Third Issue Wide Margin Red Back Pair.**
This wide margin Clark pair are both printed on CSA watermarked paper. Both have bright paper, sharp printing, and bright bronzing. The face is PMG **Choice About Uncirculated 58** and the red back is **Choice Uncirculated 64**. (Total: 2 notes) (400-up)
Starting Bid: \$240
- 19382 **Fr. 1237 5¢ Third Issue PCGS About New 50.**
A red back Clark note with the plate position indicator "a" that is a nice example of the rarest variety of the type. (100-up)
No Minimum Bid
- 19383 **Fr. 1238 5¢ Third Issue Choice New;**
Fr. 1239 5¢ Third Issue Choice New.
Both of these well preserved Green Back Clark Fives display excellent color and embossing.
From The Gensch Numismatic Trust Collection (Total: 2 notes) (300-up)
Starting Bid: \$180
- 19384 **Fr. 1239 5¢ Third Issue PCGS Very Choice New 64PPQ.**
This green back Clark with the plate position indicator "a" on the left front has vivid green and black ink. (125-up)
No Minimum Bid
- 19385 **Fr. 1251 10¢ Third Issue PCGS Choice About New 58PPQ**
Fr. 1252 10¢ Third Issue PCGS Choice About New 58PPQ.
The Fr. 1251 has no plate position indicator on the face. It has nice bronzing and is representative of the grade. The Fr. 1252 has plate position indicator "1" on the front. This makes it a note from the left side of the sheet, one of only four on a sheet with such a designation. It has brilliant bronzing and original embossing. This is a pleasing pair for the series. (Total: 2 items) (250-up)
No Minimum Bid
- 19386 **Fr. 1252 10¢ Third Issue About New;**
Fr. 1253 10¢ Third Issue About New.
This lot consists of a lightly circulated example of the scarcer "1" on face variety that possesses bold bronzing and cherry red inks while the other note carries bold autographs but does have mounting evidence on its back as well as a trace of ink burn in its right margin.
From The Gensch Numismatic Trust Collection (Total: 2 notes) (250-up)
No Minimum Bid
- 19387 **Fr. 1252 10¢ Third Issue PCGS Very Fine 30PPQ.**
The design numeral "1" is found on the face of this lightly handled 10¢ note. (100-up)
No Minimum Bid



- 19388 **Fr. 1254 10¢ Third Issue PCGS Apparent Choice About New 58.**
This Jeffries-Spinner autographed note is the variety with the red back. The signatures are sharp and bold and have not bled through to the back as many do. Bright bronzing is also noted along with a comment about mounting remnants.
From The Gensch Numismatic Trust Collection (400-up)
Starting Bid: \$240
- 19389 **Fr. 1255 10¢ Third Issue PCGS Gem New 65PPQ.**
This beauty has great color and original embossing. (100-up)
No Minimum Bid
- 19390 **Fr. 1255 10¢ Third Issue Extremely Fine-About New;**
Fr. 1256 10¢ Third Issue About New.
Bright paper, bold inks, and embossing add to the appeal of these two lightly handled 10¢ Green Back Fractionals.
From The Gensch Numismatic Trust Collection (Total: 2 notes) (300-up)
Starting Bid: \$180
- 19391 **Fr. 1272SP 15¢ Third Issue Wide Margin Green Back PMG Extremely Fine 40 Net.**
This Grant-Sherman Green Back has all of its original embossing, and extremely wide margins which allow a partial frame line on the top to show. Outside this frame line is the plate number "1" lying horizontally. The third-party grading company has designated the note as Net due to previous mounting and repairs, neither of which is very noticeable. (300-up)
Starting Bid: \$180
- 19392 **Fr. 1291 25¢ Third Issue PCGS Choice About New 58PPQ.**
This red back Fessenden has bright red ink on the back. Sharply printed, it is a nice example of the type. (125-up)
No Minimum Bid
- 19393 **Fr. 1292 25¢ Third Issue PCGS Choice New 63PPQ.**
This Fessenden note with design letter "a" really faces up nicely but the centering was the reason for the assigned grade. It is cut close to the top of the note. (300-up)
Starting Bid: \$180
- 19394 **Fr. 1292 25¢ Third Issue PCGS Choice New 63.**
This Fessenden note has plate position indicator "a" on the left side of the face which denotes it as one of the notes from the far left side of the sheet. Only four of the sixteen notes per sheet bear this marker. The note also has the back printed in red making it part of the first run of notes, before counterfeiting caused the changeover to the green back.
From The Gensch Numismatic Trust Collection (300-up)
Starting Bid: \$180

19395 Fr. 1294 25¢ Third Issue Choice New;
Fr. 1295 25¢ Third Issue Choice New.
Bright paper, bold inks, and strong embossing are the hallmarks of these two lovely Fessenden notes.
From The Gensch Numismatic Trust Collection (Total: 2 notes) (300-up)
Starting Bid: \$180

19396 Fr. 1297 25¢ Third Issue PCGS Extremely Fine 40.
A very satisfying example of this more common fiber paper Fessenden that has three excellent margins and sharp back surcharges. (150-up)
No Minimum Bid

19397 Fr. 1324 50¢ Third Issue Spinner PCGS Gem New 65PPQ.
Excellent bronzing is found on this well margined red back 50 cent Spinner. (500-up)
Starting Bid: \$300



19398 Fr. 1324 50¢ Third Issue Spinner PMG Choice Uncirculated 64.
The third party grading company has added the comment "Great Embossing" to this holder.
From The Gensch Numismatic Trust Collection (300-up)
Starting Bid: \$180

19399 Fr. 1324 50¢ Third Issue Spinner PCGS Choice About New 58.
Huge margins frame this bright example quite well. (400-up)
Starting Bid: \$240

19400 Fr. 1327 50¢ Third Issue Spinner PMG Choice Uncirculated 64 Net.
This red back Spinner has the plate position indicator "a" on the front. The third party grading service has given it a Net grade due to a foreign substance. We invite all to look for this foreign substance.
From The Gensch Numismatic Trust Collection (400-up)
Starting Bid: \$240

19401 Fr. 1327 50¢ Third Issue Spinner PMG Choice Uncirculated 63 Net.
Bright bronzing on the face is noted on this Spinner example with the plate position indicator "a" in the lower left corner. The third party grading company gives it a net grade for a margin slit and annotation. The slit is not visible through the holder and the annotation is a pencil "81a" on the back upper right corner. (350-up)
Starting Bid: \$210

19402 Fr. 1327 50¢ Third Issue Spinner PCGS Choice About New 58PPQ.
This red back Spinner has the back surcharges "A-2-6-5" and plate position indicator "a" on the front. (200-up)
No Minimum Bid

19403 Fr. 1328 50¢ Third Issue Spinner About New;
Fr. 1332 50¢ Third Issue Spinner Extremely Fine.
Excellent color and bold bronzing are found on both of these lightly handled Spinner Fractionals. The hand signed example does have a trace of ink erosion in the signatures while the Green Back note has a spot of mounting residue on its back.
From The Gensch Numismatic Trust Collection (Total: 2 notes) (250-up)
No Minimum Bid

19404 Fr. 1329 50¢ Third Issue Spinner PCGS Choice About New 58PPQ.
This autographed Spinner is one of only two varieties signed by John Allison. The ink in the signatures has not begun to erode through to the back as is often seen. Spinner's autograph is very interesting in that it is one of the thinnest of his signatures this cataloger has seen, especially the F, E., and S of Spinner. (400-up)
Starting Bid: \$240

19405 Fr. 1329 50¢ Third Issue Spinner PMG About Uncirculated 55.
This red back Spinner is one of only two types of notes hand signed by John Allison. Of note is the Spinner signature that is small and tails off before the right edge, compared to the much larger flourishes at the end of his signature from the adjacent note visible in the left margin.
From The Gensch Numismatic Trust Collection (350-up)
Starting Bid: \$210

19406 Fr. 1330SP 50¢ Wide Margin Red Back PMG Choice About Unc 58.
This attractive note is printed on non-CSA watermarked paper and has very vivid red ink and bright bronzing, especially the SPECIMEN on the back. A very attractive example of a wide margin red back Third Issue specimen note. (300-up)
Starting Bid: \$180

19407 Fr. 1331 50¢ Third Issue Spinner PMG Choice Uncirculated 64.
Nice embossing and margins are seen on this note.
From The Gensch Numismatic Trust Collection (250-up)
No Minimum Bid

19408 Fr. 1333 50¢ Third Issue Spinner PCGS Apparent Fine 15.
This note with the plate position indicator "1" has been heavily circulated. The Apparent grade is due to a large piece missing from the right lower corner. (50-up)
No Minimum Bid

19409 Fr. 1334 50¢ Third Issue Spinner PCGS Choice About New 58.
A lightly circulated example of this scarcer "a" on face green back Spinner which has great embossing and superb bronzing. (250-up)
No Minimum Bid



19410 Fr. 1339 50¢ Third Issue Spinner Type II PMG Choice Uncirculated 64.

Great margins frame this lovely Type II Spinner that has the look of a note in a higher grade within the holder. (400-up)
Starting Bid: \$240

19411 Fr. 1339 50¢ Third Issue Spinner Type II About New; Fr. 1341 50¢ Third Issue Spinner Type II Very Fine-Extremely Fine;

Fr. 1342 50¢ Third Issue Spinner Type II Extremely Fine.
A pleasing trio of Type II Spinner notes that display nice color and ample margins. The Fr. 1342 example has a couple of pinholes.

From The Gensch Numismatic Trust Collection (Total: 3 notes) (300-up)

Starting Bid: \$180

19412 Fr. 1340 50¢ Third Issue Spinner Type II PMG Choice About Unc 58.

This note has the plate position indicators "1" & "a" on the face making this the top left note on the sheet. Only one note on each sheet has both of these two figures.

From The Gensch Numismatic Trust Collection (250-up)

No Minimum Bid

19413 Fr. 1341 50¢ Third Issue Spinner Type II PMG Choice Uncirculated 64 EPQ.

PMG has only graded two examples higher than this note. This fancy back Spinner has the plate position indicator "1" on the left side.

From The Gensch Numismatic Trust Collection (400-up)

Starting Bid: \$240

19414 Fr. 1349 50¢ Third Issue Justice PMG About Uncirculated 55 EPQ.

This is a scarcer Red Back Justice note with "A-2-6-5" on the back and "1" on the face. (250-up)

No Minimum Bid

19415 Fr. 1356 50¢ Third Issue Justice PMG About Uncirculated 55.

This hand signed Colby-Spinner note has bronze surcharges "A-2-6-5" on the back. Spinner's signature is especially bold and distinctive.

From The Gensch Numismatic Trust Collection (300-up)

Starting Bid: \$180

19416 Fr. 1357 50¢ Third Issue Justice PCGS Apparent About New 50.

Justice's were the first Third Issue 50¢ notes printed. This variety is the first to have *Justice* as its central vignette. It is printed on fiber paper with a red back. It is probably an experimental issue, printed on November 14, 1864 with a run of only 3,060. It is the only truly collectible variety with the "S-2-6-4" back surcharges. The Apparent designation is for a 2.5 cm edge tear on the bottom right that extends upward into the design. Most known examples are circulated, with only one Gem and probably less than 25 Uncirculated known. An opportunity for a collector to add an example of the first printing notes. (250-up)

No Minimum Bid

19417 Fr. 1362 50¢ Third Issue Justice PMG Very Fine 30.

The "A-2-6-5" surcharges on the green back are compactly spaced.

From The Gensch Numismatic Trust Collection (100-up)

No Minimum Bid

19418 Fr. 1365 50¢ Third Issue Justice PMG About Uncirculated 55.

Nice embossing and plate position indicator "a" are seen on the green back note.

From The Gensch Numismatic Trust Collection (150-up)

No Minimum Bid

19419 Fr. 1366 50¢ Third Issue Justice PCGS Fine 12.

This is a nice mid-grade example for the grade. (50-up)

No Minimum Bid



19420 Fr. 1370 50¢ Third Issue Justice PCGS Extremely Fine 40.

The inks are quite sharp on Third Issue Justice. (300-up)

Starting Bid: \$180

19421 Fr. 1370 50¢ Third Issue Justice PMG Choice Very Fine 35 Net.

This fiber paper note has been given a Net designation by the third party grading company for being repaired. We cannot find any repairs on the note, but it does have some pronounced fibers that appear as closed tears, but they are not. Overall, it is an attractive Justice fiber note.

From The Gensch Numismatic Trust Collection (250-up)

No Minimum Bid

19422 Fr. 1373 50¢ Third Issue Justice PMG Choice Extremely Fine 45 Net.

A rare number in all grades, this fiber paper green back Justice has the plate position indicator "a" on the bottom left. The third party grading company has given it a Net designation due to foreign substance and stains that are on both sides.

From The Gensch Numismatic Trust Collection (350-up)

Starting Bid: \$210

FOURTH ISSUE

- 19423 **Fr. 1257 10¢ Fourth Issue Choice New;**
Fr. 1258 10¢ Fourth Issue About New;
Two Fr. 1259 10¢ Fourth Issue Notes About New-Choice New;
Fr. 1261 10¢ Fourth Issue Choice New.
 An appealing group of 10¢ Fourth Issue notes with all five examples displaying excellent color on both face and back.
From The Gensch Numismatic Trust Collection (Total: 5 notes) (300-up)
Starting Bid: \$180
- 19424 **Fr. 1267 15¢ Fourth Issue Choice About New;**
Fr. 1271 15¢ Fourth Issue Very Fine-Extremely Fine.
 Both of these Fourth Issue notes have ample margins and nice color. The Fr. 1271 example has a few pinholes.
From The Gensch Numismatic Trust Collection (Total: 2 notes) (150-up)
No Minimum Bid
- 19425 **Fr. 1269 15¢ Fourth Issue PCGS Very Choice New 64PPQ.**
 This fifteen-cent note has a very pronounced blue end on the right and a large red seal.
From The Gensch Numismatic Trust Collection (250-up)
No Minimum Bid
- 19426 **Fr. 1271 15¢ Fourth Issue PCGS Gem New 65PPQ.**
 The wide swath of anti-counterfeiting blue really adds to the eye appeal of this note. (300-up)
Starting Bid: \$180
- 19427 **Fr. 1301 25¢ Fourth Issue PCGS Apparent Choice About New 55.**
 A lightly circulated example of this watermarked Washington note. The Apparent grade is due to edge tears at the top that are barely visible. (75-up)
No Minimum Bid
- 19428 **Fr. 1301 25¢ Fourth Issue Very Fine;**
Fr. 1302 25¢ Fourth Issue About New;
Fr. 1303 25¢ Fourth Issue Extremely Fine;
Fr. 1307 25¢ Fourth Issue About New.
 All four varieties for this Fourth Issue 25¢ Fractional comprise this lot with each note displaying excellent color and only light circulation.
From The Gensch Numismatic Trust Collection (Total: 4 notes) (150-up)
No Minimum Bid



- 19429 **Fr. 1303 25¢ Fourth Issue PCGS Gem New 65PPQ.**
 A bright red seal and a vivid blue end make this note very attractive. The paper was fiber paper that was developed to combat counterfeiting. (400-up)
Starting Bid: \$240

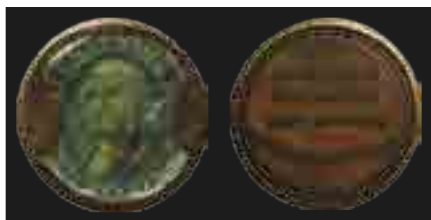
- 19430 **Fr. 1379 50¢ Fourth Issue Dexter PCGS Very Choice New 64PPQ.**
 An attractive example of this final Fourth Issue 50¢ type. (150-up)
No Minimum Bid

FIFTH ISSUE

- 19431 **Fr. 1264 10¢ Fifth Issue Choice New;**
Two Fr. 1266 10¢ Fifth Issue Notes Choice New.
 Original surfaces and excellent color are the trademarks of these three crisp Meredith 10¢ notes.
From The Gensch Numismatic Trust Collection (Total: 3 notes) (300-up)
Starting Bid: \$180
- 19432 **Fr. 1264 10¢ Fifth Issue PCGS Choice New 63.**
 A lovely Green Seal Meredith that has excellent color, especially the green seal. This is by far the scarcest of the Fifth Issue notes. (100-up)
No Minimum Bid
- 19433 **Fr. 1265 10¢ Fifth Issue PCGS Gem New 65PPQ.**
 This Long Key Meredith is a common note in the lower grades, but is decidedly scarcer in the upper grade range. (100-up)
No Minimum Bid
- 19434 **Fr. 1266 10¢ Fifth Issue PCGS Very Choice New 64PPQ.**
 This Meredith Red Seal is the variety with the short, thick key in the seal. (75-up)
No Minimum Bid
- 19435 **Fr. 1309 25¢ Fifth Issue PCGS Superb Gem New 67PPQ.**
 Common, but exquisite, with broad margins, perfect centering and unusually bright color. (500-up)
Starting Bid: \$300
- 19436 **Fr. 1381 50¢ Fifth Issue PCGS Very Choice New 64PPQ.**
 An original and colorful Crawford note that has the blue end. (100-up)
No Minimum Bid

ENCASED POSTAGE

- 19437 **HB-28 EP-4A 1¢ Ayers Sarsaparilla Medium Ayers Extremely Fine.**
 This is the medium Ayer's variety which is not all that common in the 1¢ denomination. The stamp is bright and well centered, the mica virtually perfect, and the case is a nice even brown with about 50% of the silver remaining on the back. (400-up)
Starting Bid: \$240
- 19438 **HB-101 EP-42 3¢ Drakes Plantation Bitters Extremely Fine**
 The case is a lovely medium brown color, with no defects whatsoever, and very light wear. The mica has no problems at all, but the stamp is faded. A very attractive example of this popular issue with its enigmatic cryptogram. No definitive answer has ever emerged as to the meaning of the "S.T. 1860. X." which appears on this encasement. Drake relied heavily upon the mystique of this inscription in all his advertising as well as on the label of his product, which was a rum based bitters. (400-up)
Starting Bid: \$240



- 19439 **HB-76 EP-105 10¢ Burnett's Cocaine Kalliston Fine**
Fred Reed ranks this as the most common Burnett example, an R-4, with still just 31-40 known. It has a large crack in the mica on the right side, as well as other minor cracks and crazing, and a brown spot on the stamp. The case is intact and brown. (350-up)
Starting Bid: \$210
- 19440 **HB-133 EP-116 10¢ J. Gault Very Fine.**
The case is problem free, with a nice chestnut color, the mica is very nearly perfect, and the stamp is just slightly toned down. It is certainly a decent example. (400-up)
Starting Bid: \$240
- 19441 **HB-133 EP-116 10¢ J. Gault Fine.**
This piece has both an intact brown case and mica. The stamp is well centered, but has some brown stains. There is a small amount of crazing at the very bottom of the mica. Overall, it is an affordable example of the issue. (250-up)
No Minimum Bid

OBSOLETES BY STATE

ALABAMA



- 19442 **Eufaula, AL- Eastern Bank of Alabama \$10**
This is a ABNCo remainder with a dark red tint, bold embossing, and full margins. Classic antebellum vignettes further define this note. PCGS **Very Choice New 64**. (300-400)
Starting Bid: \$180
- 19443 **Eufaula, AL- Eastern Bank of Alabama \$10 G10b Rosene 68-8**
A beautifully printed \$10 Remainder with rich red color and displaying just some light handling. **About Uncirculated**. (200-300)
No Minimum Bid
- 19444 **Eufaula, AL- Eastern Bank of Alabama \$10 G10a Rosene UNL**
An attractive and colorful remainder in a PCGS **Gem New 65** holder. (300-400)
Starting Bid: \$180

ARKANSAS

- 19445 **Fayetteville, AR- Labor Exchange 5/100, 1/4, 1/2, 1, 2, 5 Units 1898**
Fayetteville, AR/Independence, MO Certificate of Deposit Remainder
This is only the second time that we have been able to offer any Labor Exchange certificates from Arkansas. The previous time was in January 2010 where we had the Rotherth plate note 5/100 piece bring \$431.25 in Extremely Fine. The examples in tonight's auction grade **Very Fine+** or better with the emphasis on "or better." All of the pieces except the 1/2 have some light staining, while the 1/2 has a strong bleed-through of the face vignette. This lot lacks only the 1/10 note from being a complete type set. The 5/100, 2, and 5 Unit pieces are fully signed, the 1/2 has one of two signatures, and the 1/4 and 1 Unit examples are without any signatures. The Certificate of Deposit is an item we have not ran across before. (Total: 7 notes) (500-700)
Starting Bid: \$300

CALIFORNIA

- 19446 **San Diego, CA- San Diego Clearing House Certificates \$5; \$10 Mar. 6, 1933 Shafer CA600-5d; CA600-10d**
These **Choice Crisp Uncirculated** remainders are of the uncanceled variety. We sold examples of all four denominations of this issue (\$1, \$5, \$10, and \$20) in the same grade for \$345 in September 2011. (Total: 2 notes) (175-225)
No Minimum Bid

COLORADO



- 19447 **Denver, CO- The Colorado Supply Co. 5¢ Sep. 1, 1904**
We have seldom been able to offer scrip on this rare issuer. This example was "good for" 5¢ in merchandise. The edges are above average for the grade and there is small spot of blue ink on the back. **Very Good**. (250-350)
No Minimum Bid

CONNECTICUT

- 19448 **New Haven, CT- Eagle Bank of New Haven \$1 Aug. 1, 1825 G200**
The Eagle Bank made use of more elaborate than usual vignettes on this note including an eagle overlooking a distant city and a stately building that was apparently the bank. Additionally, the bank's cashier signed notes with a fancy vanity version of his signature. The grade on this note is a solid **Extremely Fine** with a few light folds that are not overly distracting.
From The Gensch Numismatic Trust Collection (100-150)
No Minimum Bid

- 19449 **New Haven, CT- Eagle Bank of New Haven** \$5 Feb. 4, 1823
An unlisted variety with plate letter D and "W Bristol" shown as the engraved payee name. This denomination incorporates a highly detailed vignette of a group of maidens and has a large vanity signature of the Cashier. The note grades **Very Fine-Extremely Fine** with no significant condition issues.
From The Gensch Numismatic Trust Collection (100-150)
No Minimum Bid
- 19450 **Norfolk, CT- Norfolk Bank** \$1 G2a
Norfolk Bank operated from 1856 until it closed in 1870. The upper right corner of this brilliantly-colored remainder includes a very small round portrait of a young girl near the scrollwork. **Choice Crisp Uncirculated.** (275-375)
No Minimum Bid
- 19451 **Norfolk, CT- Norfolk Bank** \$20 Remainder CT330, G14a
A lovely fully tinted \$20 remainder with great color and full margins. **Very Choice Crisp Uncirculated.** (300-500)
Starting Bid: \$180

DISTRICT OF COLUMBIA

- 19452 **Washington, DC- The Bullion Bank** \$2 July 4, 1862 G22a
A high-grade remainder with excellent color and natural paper surfaces. PMG **Choice Uncirculated 64 EPQ.** (250-350)
No Minimum Bid
- 19453 **Alexandria, DC- Merchants Bank of Alexandria** \$5 July 13, 1815 G18
The \$5 note on this bank represents one of the better designs produced by the Pittsburgh printer W. Harrison. The central vignette of a wagon being loaded with barrels is especially impressive. The Merchants Bank was in business for only a few years from 1811 until it failed in 1816. PMG grades this note **Very Fine 20 Net** due to two small mounting tabs that remain on the back. They do not detract from the desirability of this note.
From The Gensch Numismatic Trust Collection (250-350)
No Minimum Bid
- 19454 **Anacostia, DC- Bank of Anacostia** \$2 Aug. 1, 1854 G4a
The bank was a fraudulent, possibly non-existent, institution. This seldom seen note features a portrait of President Pierce and a large red 2 protector. The note is fully issued with a few light stains and pinholes. The note grades **Fine.** (100-150)
No Minimum Bid
- 19455 **Washington, DC Environs.**
Anacostia, DC- Merchants' Exchange Bank \$1 Jan. 2, 1854 G2b XF
Georgetown, DC- Potomac River Bank \$3 Dec. 4, 1854 G6 VF+, once mounted. (Total: 2 notes) (250-350)
No Minimum Bid
- 19456 **Georgetown, DC- Potomac River Bank** \$3 Dec. 4, 1854 G6
The bank was a fraudulent, possibly non-existent, institution. The note was printed by W.L. Ormsby who never seemed to be too far away from controversy. The note grades **Uncirculated** with one faint paper crinkle that was undoubtedly present when the sheet was printed.
From The Gensch Numismatic Trust Collection (200-300)
No Minimum Bid

- 19457 **Washington, DC- Columbia Bank** \$20 Oct. 28, 1852
Washington, DC- Bank of the District of Columbia \$5 1858
Two examples from fraudulent banks that "operated" in our nation's capitol. The first is a \$20 from the Columbia Bank. This plate position A note bears ultra low serial number 2 and grades **About Uncirculated** with some minor ink burn in the serial number and faint evidence of previous mounting. The second note is a \$5
Remainder on the Bank of the District of Columbia and is printed with a reddish brown underprint and a portrait of President James Buchanan at lower left. **Extremely Fine.** (300-400)
Starting Bid: \$180
- 19458 **Washington, DC- Government Bank** \$5 Nov. 15, 1862 G16
A vibrant green tint and eagle vignette really make this note pop. It is fully issued with two light corner folds. The note grades **Choice Crisp Uncirculated.** (200-300)
No Minimum Bid



- 19459 **Washington, DC- Mercantile Bank** \$1 186_ Remainder G2
A wonderful remainder that is rarely seen in Uncirculated condition. This was a fraudulent bank that only issued three different denominations and each design incorporates an unusual left to right red to black to green color shading. **PCGS Choice New 63PPQ.** (350-450)
Starting Bid: \$210
- 19460 **Washington, DC Obsoletes Two Different Denominations.**
Merchants' Bank \$1 July 1, 1852 G2 **Choice CU**
Metropolitan Bank \$2 Feb. 3, 1854 G4b VF, POC, pinholes. (Total: 2 notes) (250-350)
No Minimum Bid
- 19461 **Washington City, DC- Congressional Bank** \$3 G4a
A heavily circulated example that is attractive for the grade. The \$3 denomination is unlisted in Haxby. PMG **Good 6.** (300-500)
Starting Bid: \$180

FLORIDA

- 19462 **Fernandina, FL- Bank of Commerce** \$5-\$5 G2a Benice 1
Uncut Remainder Pair
These remainders have been machine serial numbered. Small rust stains are found on these A and B plate letter notes. **PCGS Apparent Very Fine 25.** (300-500)
Starting Bid: \$180
- 19463 **Fernandina, FL- Bank of Commerce** \$5-\$5 G2a Benice 1
Uncut Remainder Pair
A second uncut pair similar to the last lot. The Apparent grade is for damage, stains, tears, and a missing upper right corner. **PCGS Apparent Very Fine 25.** (300-500)
Starting Bid: \$180

- 19464 **Fernandina, FL- Bank of Fernandina** \$5 Feb. 1, 1860 G2a Benice 4
The bank opened in 1859 and was forced to move to Starke in 1862 when Union forces occupied Fernandina. The bank closed circa 1865. Benice estimates 30 or fewer surviving examples. This note has a lot of things going for it: bright red ends, bold pen signatures, and enough condition to merit its inclusion in almost any collection. PMG grades this note **Very Fine 20**.
From The Gensch Numismatic Trust Collection (350-450)
Starting Bid: \$210
- 19465 **Marianna FL- Bank of West Florida** \$100 Apr. 13, 1838 G48 Benice 8
Beautiful Greek medallion heads abound on this scarce \$100 from the Sunshine State. This note is in eye catching **Very Fine** condition save for an area of ink erosion that has been reinforced with a stamp hinge on the back. (300-400)
Starting Bid: \$180
- 19466 **Tallahassee, FL - State of Florida** \$3 Oct. 10, 1861 Cr. 7A
A circulated example of this Florida \$3 note that has clear vignettes and signatures with only a trace of edge wear. **Fine**. (150-200)
No Minimum Bid
- 19467 **Tallahassee, FL- State of Florida** \$2 Oct. 10, 1861 Cr. 8A
This **Fine** Florida Deuce has a portrait of Washington on the left and a crude vignette of *Lady Justice* with scales in one hand and a globe with a bird sitting on it in her right hand. It has paper crinkles and a tear in the right margin. (150-200)
No Minimum Bid
- 19468 **Tallahassee, FL- Bank of Florida** \$10 Mar. 25, 1843 Benice 13
While technically a draft, most collectors are comfortable with considering this as an Obsolete bank note since it has a printed denomination and is made payable to the bearer. The note is graced by nice vignettes of a steamboat and "Minerva." The note grades **Very Fine** with a small repaired margin tear and an almost invisible cut cancel that has been reinforced with tape. This note is the plate note in Cassidy's Florida book. (200-300)
No Minimum Bid
- 19469 **Tallahassee, FL- State of Florida** \$10 Mar. 1, 1863 Cr. 15
Vignettes of "Ceres" and a field hand carrying cotton appear on this red and black example that still is quite attractive with good body. A scarce variety that Shull lists as R-7, indicating between 101 and 400 survivors. This example faces up well and has no significant condition issues other than wear consistent with the grade. **Very Fine**. (300-400)
Starting Bid: \$180



- 19470 **Tallahassee, FL- State of Florida** \$3 Mar. 1, 1863 Cr. 17
Vignettes of a sailing vessel and "Commerce" grace this lovely \$3 note. One small corner crease makes this note grade **Choice About Uncirculated**. Several light stains are observed. (300-500)
Starting Bid: \$180

- 19471 **Tallahassee, FL- State of Florida** \$2 Mar. 1, 1863 Cr. 18 Two Examples
Two examples of the 1863 \$2 State of Florida issue are in this group. This design features a large passenger train vignette. The first example grades **Fine-Very Fine** while the second comes in a bit better at **Very Fine** on brighter paper. (Total: 2 notes) (500-750)
Starting Bid: \$300
- 19472 **Tallahassee, FL - State of Florida** \$2 Mar. 1, 1863 Cr. 18
A well circulated but still appealing example of this Florida Deuce that bears a popular train vignette. **Fine**, with a few pinholes. (200-300)
No Minimum Bid
- 19473 **Tallahassee, FL- State of Florida** Feb. 2, 1863 25¢, 50¢ Cr. 26, Cr. 20 Two Examples
These 1863 state issues are printed on the backs of bonds (25¢) and on plain paper (50¢). The 25¢ is graded by PMG as **Gem Uncirculated 66 EPQ** while the 50¢ example is graded by PMG as **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (200-300)
No Minimum Bid
- 19474 **Tallahassee, FL- State of Florida** 50¢ Feb. 2, 1863 Cr. 22A, Cr. 22B Two Examples
These 1863 notes are printed on the backs of old state bonds and Bank of Commerce (Fernandina) remainder sheets. The example printed on the back of the bank note remainder sheets is graded by PMG as **Choice Uncirculated 63 EPQ** while the example printed on the back of bonds is graded by PMG as **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (400-600)
Starting Bid: \$240
- 19475 **Tallahassee, FL- State of Florida** 25¢, 10¢, 10¢ Feb. 2, 1863 Cr. 24, Cr. 28, Cr. 30B Three Examples
Three different fractional notes make up this grouping including a 25¢ (Cr. 24), graded by PMG as **Superb Gem Uncirculated 67 EPQ**, 10¢ (Cr. 28), graded by PMG as **Gem Uncirculated 65 EPQ**, and 10¢ (Cr. 30B) graded by PMG as **Gem Uncirculated 65 EPQ**. (Total: 3 notes) (400-600)
Starting Bid: \$240
- 19476 **Tallahassee, FL- State of Florida** \$5 Mar. 1, 1864 Cr. 34
A darkly printed example from a much in demand state. PCGS **Choice New 63**. (350-450)
Starting Bid: \$210
- 19477 **Tallahassee, FL- State of Florida** \$5 Mar. 1, 1864 Cr. 34
The \$5 denomination is part of the 1864 series of notes. The quality is excellent for that late in the war. This note features pre-war vignettes, including a signed vignette of an Indian warrior (George W. Hatch prepared this vignette in the 1830s and his name appears just below the right foot of the warrior). This note is in **Uncirculated** condition, but has toned and oxidized over time. It is still a quite presentable example.
From The Gensch Numismatic Trust Collection (250-350)
No Minimum Bid
- 19478 **Tallahassee, FL- State of Florida** \$5 Mar. 1, 1864 Cr. 34 Two Examples
The pair of \$5 State of Florida 1864 issues features vignettes of a formidable looking Indian warrior and an allegorical female ("Moneta"?) seated on bales. One example grades **Very Fine** with some evidence of stains and several small body thins or holes, while the other grades **Extremely Fine**. (Total: 2 notes) (400-600)
Starting Bid: \$240

- 19479 Tallahassee, FL- State of Florida** \$1, \$2 Jan. 1, 1864 Cr. 41, Cr. 39 Two Examples
This variety of the \$1 and \$2 denominations of the 1864 series comes on paper watermarked "W T & Co." The \$1 note grades **Very Fine-Extremely Fine** with a tiny ink splash on the back, while the \$2 has seen a bit more circulation and grades **Very Fine**. (Total: 2 notes) (400-600)
Starting Bid: \$240
- 19480 Tallahassee, FL- Union Bank of Florida** \$20 Jan. 25, 1836 G16 Benice 57
The \$20 denomination is listed by Benice as an R-6, indicating that there are around 13-30 survivors estimated to still exist. This note grades a pleasant **Fine-Very Fine** with no obvious shortcomings save a splash of blue ink on the back. (200-300)
No Minimum Bid

GEORGIA

- 19481 Augusta, GA- Bank of Augusta** 6 1/4¢ April 1, 1816 G2
A boar is the central vignette on this more elusive small change denomination for the issuer. PCGS **Apparent Fine 15**. (200-300)
No Minimum Bid
- 19482 Augusta, GA- Bank of Augusta** 12 1/2¢ Apr. 1, 1816
The bank issued a series of fractional notes in 1816. Until the discovery of this note, the only known examples were proofs. This well circulated example is the first non-proof we have seen. Grading **Good**, the note has several small margin pieces missing and a fairly large hole in the middle of the note. However, great rarities such as this may not become available again for years or decades, so do not miss this opportunity because of concerns about condition. If you ever find another, there will be other collectors waiting to buy your duplicate. (250-500)
No Minimum Bid



- 19483 Augusta, GA- Augusta Insurance and Banking Co.** \$100 Feb. 25, 1860 G56a
The nation's still unfinished capitol building stretches almost all the way across this stunning red and black note by American Bank Note Company. PCGS grades this note **Apparent Very Fine 35**. Rust stains and repairs on the back are mentioned on the holder, but these are so minor that they have very little impact on the visual appeal of this note. (300-425)
Starting Bid: \$180

- 19484 Augusta, GA- Bank of the State of Georgia** \$50 Feb. 4, 1853 G240a
While the main office for this bank was in Savannah, this note is from the Augusta branch. It is an example of an earlier design, possibly done as early as 1815, being recycled for later use with an attractive red back added. The note is a lovely **Extremely Fine** example with no significant condition issues.
From The Gensch Numismatic Trust Collection (150-250)
No Minimum Bid
- 19485 Macon, GA- Manufacturers Bank** \$5 May 1, 1862 G32a
A deep green undertint and a gorgeous central vignette add to the eye appeal of this well signed note. Jeffersonian Democrat and governor of Georgia from 1823-7, George Michael Troup, is depicted at lower left. PCGS **Choice About New 58PPQ (300-400)**
Starting Bid: \$180
- 19486 Savannah, GA- Bank of Commerce** \$10 May 6, 1858 G8c
The President of this bank, Gazaway Bugg Lamar, also just happened to be the Confederate agent in New York City who arranged to have the Confederacy's first bank notes (the Montgomery issues) printed at the outbreak of the Civil War. This is a lovely note with a great ocean steamer vignette (ironically, most of Lamar's family was drowned in the sinking of such a vessel in 1838). PCGS grades this note **Very Choice New 64PPQ (250-375)**
No Minimum Bid
- 19487 Savannah, GA- Farmers and Mechanics Bank** \$20 June 1, 1860 G10a
George M. Troup's portrait is seen at center on this attractive, lightly handled \$20. Troup (1780-1856) was born on the Tombigbee River. That part of Georgia later became Alabama. He became the governor of Georgia in 1823 after having served in the Georgia Legislature and the U.S. Congress. Troup was a state's rights advocate. (300-400)
Starting Bid: \$180
- 19488 Savannah, GA- Timber Cutter's Bank** \$1 Jan. 1, 1863
A boldly designed and fully issued Georgia Obsolete with an impressive full green tint from this short lived bank. PCGS **Choice About New 58 PPQ. (400-600)**
Starting Bid: \$240

ILLINOIS

- 19489 Bloomington, IL- Chicago, Alton & St. Louis Rail-Road** \$10 Remainder
The central train vignette on this note was originally created by Danforth, Wright & Co. and was used, with several alterations, on many different notes. It is very popular with collectors today who are collecting railroad related material. This note has been graded **About Uncirculated 55 EPQ** by PMG.
From The Gensch Numismatic Trust Collection (350-450)
Starting Bid: \$210



19490 Chebanse, IL- Milk & Potter 10¢

Collectors always enjoy fractional look-alike notes. This cute Illinois scrip note from the Civil War period should attract attention from both state collectors and fractional currency enthusiasts as it is a 10¢ note that mimics a Third Issue 10¢ fractional currency note. PCGS **Choice New 63**. (450-650)
Starting Bid: \$270

19491 Edwardsville, IL- Bank of Edwardsville \$10 Jan. 19, 1819 G30

The bank was a typical short-lived institution in the "wilderness" of the Midwest, surviving a scant three years after it opened in 1818. The note has a panoramic river scene vignette. PCGS has given the note a grade of **Apparent Extremely Fine 40** due to a tiny margin tear at bottom center. (300-400)
Starting Bid: \$180

19492 Hardin, IL- The Illinois River Bank \$2 circa 1860 G4a

This Deuce is listed in Haxby as SENC. It has three vignettes related to the river trade. The date has faded to the point of being indistinguishable. The third party grading company has assigned a net grade to the note due to pieces missing and rust. Grade aside, this is an excellent opportunity for a collector to obtain a rare note. PMG **Good 6 Net**.
From The Gensch Numismatic Trust Collection (500-700)
Starting Bid: \$300

19493 Rock Run, IL- Geo. W. Howe 25¢ May 9, 1840

George W. Howe was an early merchant who issued this scrip note to make change on the frontier in the 1840s. The note is in pleasant **Fine-Very Fine** condition with a tiny margin hole.

From The Gensch Numismatic Trust Collection (150-200)

No Minimum Bid

19494 Springfield, IL- State Bank of Illinois \$5, \$10, \$10 Reminders G210, G214, G222

The bank was in business from 1835-1843. This group of one \$5 and two \$10 reminders is in **Uncirculated** condition. One of the \$10s (G214) is payable at one of the bank's branches (to be filled in) while the other (G222) is payable at the Phenix Bank in New York.

From The Gensch Numismatic Trust Collection (Total: 3 notes) (300-400)

Starting Bid: \$180

19495 Woodstock, IL- Heinz, Noble & Co. \$2 Jan. 1, 1876 Post Note

A wonderful piece of merchant scrip and Heinz company history from the partnership between Henry John Heinz and L.C. Noble that existed from 1869 until 1875. The company was originally known as Anchor Pickle & Vinegar Works as seen in the red underprint that includes an anchor design at the center of this piece. The name was changed to Heinz, Noble & Company in 1872. The partners sold bottled horse-radish and expanded their product line to include pickles, vinegar, and sauerkraut. The partnership dissolved largely due to the economic chaos wrought by the Panic of 1873 and its aftermath. Heinz would go on to form a partnership with his brother John and cousin Frederick that we still know today, adding ketchup (or catsup) to their list of products in 1876. This \$2 note has an oval rubber-stamped notation left of center that reads, "PAYABLE AT MURPHY & BISHOP'S Banking House." This is only the second of these that we have been able to offer and the first with an 1876 date. Our previous offering was a PMG VF 30 Net with splits and pinholes and it brought \$345 in April 2011. The current piece has pinholes and center top and bottom edge splits that are approximately a half an inch in length. **Very Fine+**. (400-500)
Starting Bid: \$240

19496 Woodstock, IL- Fuller Lohman (?) at the Woodstock Bank 5¢ Oct. 15, 1862

This note has previously appeared as an issue of Fuller Lohman, payable at the Woodstock Bank in Woodstock, Illinois. A search of census records suggests that this may actually be an issue of "Fuller Johnson & Co." Abel W. Fuller is listed as a merchant in Woodstock in 1860. The second name is open to more conjecture, but appears to be "Johnson & Co." The note, in any case, is very rare. It grades **Very Good-Fine** and is evenly circulated with no significant condition issues or damage.

From The Gensch Numismatic Trust Collection (150-250)

No Minimum Bid

19497 Woodstock, IL - Fuller Lohman (?) at the Woodstock Bank 10¢ Oct. 15, 1862

While this issuer has previously been identified as Fuller Lohman, it is more likely an issue of "Fuller Johnson & Co." This is based on a search of census records and an analysis of the signature. The note is, in any case, very rare. It is in **Very Good-Fine** condition with no significant condition issues or damage.

From The Gensch Numismatic Trust Collection (150-200)

No Minimum Bid

INDIANA

19498 Bluffton, IN- John Studabaker 10¢ Feb. 4, 1854 Wolka 68-2

John Studabaker ran a produce business in Bluffton for over thirty years. This 10¢ note is in **Very Good** condition with a couple of small ink smudges on the back that do not detract from the note's overall appeal. There is also a partial Studabaker merchant stamp on the back. (150-250)

No Minimum Bid

19499 Bluffton, IN- John Studabaker 25¢ Feb. 4, 1854 Wolka 68-3

John Studabaker was a merchant in Bluffton. This 25¢ note is in **Very Good-Fine** condition with no significant issues other than simple wear. There is also a Studabaker merchant stamp on the back. (150-250)

No Minimum Bid

- 19500 Bluffton, IN- John Studabaker** 50¢ Feb. 4, 1854 Wolka 68-4
John Studabaker was a Bluffton grocer. This 50¢ note is in **Fine** condition with brighter paper than is usually found from this issuer. There is also a Studabaker merchant stamp on the back. (150-250)
No Minimum Bid



- 19501 Connersville, IN- Savings Bank of Indiana** \$10 Aug. 23, 1854 Wolka 139-3
A highly attractive and fully issued Ten with magnificent blue back design. **Very Fine**, with some pinholes and a hint of aging in the left edge. (250-350)
No Minimum Bid

- 19502 Fort Wayne, IN- Bank of Fort Wayne** \$3 Dec. 1, 1856 Wolka 216-3
This bright \$3 remainder, printed by W. L. Ormsby has a central vignette of two allegorical females looking right and left and the portrait of a young lady looking forward. It has two circular stamps "Schafer Bros Broker Apr 5, 1865" in the lower center of the face. Old mounting remnants, a rough cut top border, and a 5mm tear in the right margin keep this **Extremely Fine** note from a higher grade. (350-500)
Starting Bid: \$210

- 19503 Hartford, IN- Hartford Exchange Bank** \$2 Sept. 15, 1858
An attractive Two with a bright orange back print. **Choice Very Fine+**. (150-250)
No Minimum Bid

- 19504 Kent, IN- Treasurer of Newton County** \$50 Mar. 14, 1865
This military order for Fifty Dollars is very rarely offered. This example was issued in the town of Kent. Crisp paper and vibrant green ink are noted on this well margined example. It displays a handwritten "Redeemed Nov. 27, 1865" notation on the facet and a "Cancelled April 30th, 1866" notation on the back. The note was the work of Wm Braden & Co. of Indianapolis. **Crisp About Uncirculated**. (150-200)
No Minimum Bid

- 19505 Leavenworth, IN- The State Bank** \$1 Aug. 1, 1856 G2a Wolka 411-1 Remainder
The State Bank was one of many fraudulent banks that made Indiana their home before the Civil War. It was a short-lived institution that probably never even opened for legitimate business. Its very name was calculated to deceive the careless and unwary as it had no connection with either the state or State Bank of Indiana. Although this note is heavily circulated, it appears to be a partially filled-in remainder. This is a very scarce note in any case. PMG **Very Good 10**. (300-500)
Starting Bid: \$180

- 19506 Lexington, Indiana Territory - Indiana Manufacturing Company** \$3 June 4, 1815 Wolka 422-2
A pleasing example of this early Indiana note that was issued in the territorial days prior to Indiana becoming the 19th state on December 11, 1816. Some of this company's founders would later be imprisoned. PCGS **Apparent Very Fine 30**, with an edge tear and some light water stains. (250-350)
No Minimum Bid

- 19507 Michigan City, IN- Union Plank Road Co.** \$1 July 1, 1852 Wolka 500-01
The Union Plank Road Company was run by C.B. Blair & Co. Chicago banks refused this company's notes after April 10, 1864 and it closed shortly thereafter. This is a very scarce Indiana note, with fewer than six examples known. The note grades **Very Good** with a few very small internal body holes and a small area of residue on the back that do not detract from the note's overall appeal. (250-350)
No Minimum Bid

- 19508 Muncie and Terre Haute, Indiana \$5 Obsoletes.**
Muncie, IN- Fort Wayne & Southern Rail Road Co. \$5 Oct. 2, 1854 Wolka 555-3 VF
Terre Haute, IN- Commercial Exchange Bank \$5 Aug. 3, 1858 Wolka 797-6 AU. (Total: 2 notes) (250-350)
No Minimum Bid

- 19509 Terre Haute, IN- Commercial Exchange Bank** \$5 Aug. 3, 1858 Wolka 797-6
This frequently encountered Indiana note is from a bank that has defied researchers' efforts to discover more of its history. This cataloger suspects that it cannot be too good since W.L. Ormsby, who seemed to gravitate to banks of ill repute and their notes, printed these. This example is quite attractive with an ornate orange back. **Choice Crisp Uncirculated**. (150-200)
No Minimum Bid

IOWA



- 19510 Anamosa, IA- Wapsipinicon Land Co.** \$1 Mar. 4, 1858 Oakes 3-1
The Wapsipinicon Land Co. was an extension of the banking and land speculation interests of its owner, William T. Shaw, who signed this note. It features a wonderful vignette "Finding the Red Ear." To relieve the tedium of husking large amounts of corn, young men and women were invited to a "frolic" where there was lots of good food and a chance for the young man who found the first red ear of corn amongst the mountain of yellow ears to kiss the young lady of his choice. This note grades **Extremely Fine** with just a few light folds.
From The Gensch Numismatic Trust Collection (150-250)
No Minimum Bid

- 19511 **Ashland, IA- Farmers and Merchants Bank** \$5 Oct. 26, 1857 Oakes 4-4
The bank was in operation circa 1857 to 1859. The notes were printed by Danforth, Wright & Co. and feature very attractive red protectors. Based upon the presence of a faint registrar signature and the serial number, this is actually the 4-4 and not 4-4a variety. PMG has graded this note **Very Fine 30 Net** due to a couple of very small paper scalps on the face of the note located on the bottom right corner of the vignette and on or next to the letters "N" and "T" in "MERCHANTS." These small flaws do not detract from the desirability of this striking example.
From The Gensch Numismatic Trust Collection (300-400)
Starting Bid: \$180

KANSAS

- 19512 **Delaware City, KS- Delaware City Bank** \$2 July 1, 1858 G8 Whitfield 86
The bank was a fraudulent bank circa 1854-1859. Most of its notes were altered so that they appeared to be issues of a bank in Delaware. While this note has seen a good deal of circulation, it is still a relatively pleasant example with no major condition issues. **About Fine. (150-200)**
No Minimum Bid
- 19513 **Ft. Leavenworth, KS- Merchants Bank** Aug. 21, 1854 G8 Whitfield Q-133
The Merchants Bank was a fraud that never opened for business. Its notes were, however, widely dispersed by the unscrupulous preying on the uninformed. PCGS **Choice About New 55PPQ (400-600)**
Starting Bid: \$240
- 19514 **Ft. Leavenworth, KS- Merchants Bank** \$10 Aug. 21, 1854 G8 Whitfield Q-133
The Merchants Bank was a fraudulent institution that never opened for business. The note has interesting vignettes of an eagle and a bare breasted maiden, as well as an oval portrait of Washington. Graded by PCGS as **Choice About New 58PPQ. (400-600)**
Starting Bid: \$240
- 19515 **Leavenworth City, KS- The City Bank** \$1 Nov. 1, 1856 G2a Whitfield 289
This Kansas Territorial note was printed by W. L. Ormsby. The bank operated only briefly before it failed. The note has been folded multiple times to the point of having small internal tears as well as tattered edges. **Fine. (300-400)**
Starting Bid: \$180

KENTUCKY

- 19516 **Frankfort, KY- Farmers Bank of Kentucky** \$5 G220a
A portrait of Kentucky Governor John J. Crittenden (1848-50) and his wife. This note was signed by the bank cashier and president, but the remaining fields were not completed. A beautiful bold red overprint is noticed throughout. **Very Choice Crisp Uncirculated. (200-300)**
No Minimum Bid
- 19517 **Frankfurt, KY- Farmers Bank of Kentucky** \$10 October 3, 1860 G224a Hughes 259
A gorgeous example of a popular note with Obsolete collectors. The face features portraits of Kentucky governor (1848-50) John J. Crittenden and his wife while the back features an intricate orange and boldly printed design. **Choice Crisp Uncirculated. (250-350)**
No Minimum Bid

- 19518 **Frankfort, KY- Farmers Bank of Kentucky** \$10 Oct. 3, 1860 G224a Hughes 259
This **Choice About Uncirculated** Kentucky Ten is a serial number 1 note from the D plate position. Intricate engraving and vivid red color are seen on the back. The face has the portraits of Kentucky governor John J. Crittenden and his wife, plus a detailed farming vignette including slaves on the face. Obsoletes are widely collected for their art, history, and beauty, and this beautiful note certainly fits that bill. **(400-600)**
Starting Bid: \$240
- 19519 **Frankfort, KY- Farmers Bank of Kentucky** \$20 Aug. 3, 1859 G228a Hughes 261
An attractive example with a natural paper wave. **Crisp Uncirculated. (200-250)**
No Minimum Bid

- 19520 **Hopkinsville, KY- Bank of Kentucky Counterfeit** \$20 June 8, 1849 C272
Listed by Haxby as SENC, this contemporary counterfeit would not fool many as the counterfeiter was not particularly adept at reproducing human figures. Nonetheless, this is a very scarce note that grades a solid **Very Fine. (150-250)**
No Minimum Bid

LOUISIANA



- 19521 **New Orleans, LA - New Orleans, Jackson & Great Northern Rail Road Company** \$1.50 Nov. 16, 1861
An attractive, very lightly circulated example of this popular odd denomination note. The antebellum goal of this railroad was to connect the Gulf Coast with the Midwest. When the Civil War started, its tracks ran from New Orleans to Canton, Mississippi. PCGS **Choice About New 58PPQ. (125-175)**
No Minimum Bid
- 19522 **New Orleans, LA-Banque des Ameliorations** \$10
A bilingual note from a scarce bank. This example is heavily worn but mostly intact. There are a few pinholes and a couple pieces missing around the corners. **Very Good. (200-300)**
No Minimum Bid
- 19523 **New Orleans, LA- New Orleans Canal & Banking Company** \$1000
Prosperity and Liberty are seated in the central vignette with a shield between them on this \$1000 remainder. The bank was also known as the Canal and Banking Co. and also Canal Bank. It operated from circa 1831 until the 1860s. **Gem Crisp Uncirculated. (250-350)**
No Minimum Bid

- 19524 **New Orleans, LA- New Orleans Canal & Banking Co.** \$1000 Remainder G80a
The \$1000 note is a little scarcer note on a very common bank. As would be expected for a remainder, the note grades **Uncirculated**.
From The Gensch Numismatic Trust Collection (250-350)
No Minimum Bid
- 19525 **New Orleans, LA- New Orleans Canal & Banking Co.** \$500
A decollete maiden plays coyly with her hair as ships of the 1850s ply the high seas on this exquisite D-note remainder that exhibits natural paper wave. (250-350)
No Minimum Bid
- 19526 **New Orleans, LA- Citizens' Bank of Louisiana** \$50
A remainder from the Deep South with bold green and orange inks. A portrait of Lafayette adorns the back. The New Orleans location for this bank is much scarcer than the Shreveport office. **Crisp Uncirculated**. (100-200)
No Minimum Bid
- 19527 **New Orleans, LA- New Orleans, Jackson & Great Northern Rail Road Company** \$1 Nov. 16, 1861 Two Examples
These notes are a little different, but they share a central vignette. One note has the officer signatures in red ink and another has them in black. **Extremely Fine** or better. (Total: 2 notes) (175-225)
No Minimum Bid

MAINE

- 19528 **Brunswick, ME- The Maine Bank** \$5 Oct. 1, 1862 G8a Wait 22
Wait lists this \$5 design as Rarity-7, one to five known. Three POC's are noted on this scarce example along with a couple of shadow cancels (punches that were made though the paper remains in place). A style of counter not normally encountered is seen at lower left. The "FIVE" is angled, with a shadow effect behind it. PCGS **Apparent Very Fine 30**, with small edge tears at bottom cited. (400-600)
Starting Bid: \$240
- 19529 **Eastport, (ME)- Passamaquoddy Bank** \$10 Sep. 3, 1819 UNL Wait 22
This is a very scarce early Maine note that is unlisted in Haxby. We have offered an example of this note just twice before. Maine was part of Massachusetts until the Pine Tree State succeeded on March 15, 1820. **Fine**. (125-175)
No Minimum Bid
- 19530 **Fairmont, ME- New England Bank** \$10 Oct. 1, 1857 G2 Wait 1
The New England Bank was never fully chartered. Its notes were used for a number of fraudulent purposes throughout the Northeast. This \$10 was spuriously filled in, but is uncanceled which is a plus for this bank. **Uncirculated** (150-200)
No Minimum Bid



- 19531 **Rockland, ME- Ship Builders Bank** \$3 Mar. 21, 1854 G6 Wait 38
The Ship Builders Bank "exploded" in 1855 after a short corporate life. The note features an attractive vignette of "Liberty" reclining with an eagle and grades **Choice About Uncirculated** due to a tiny corner fold in the lower left corner.
From The Gensch Numismatic Trust Collection (150-250)
No Minimum Bid

MARYLAND

- 19532 **Baltimore, MD- American Bank** \$5 Dec. 1, 1863 G2b Shank 5.2.6
The bank upgraded the security features on its notes by adding a dark green tint, two dark green Vs, and a red FIVE protector. The paper is a bit toned and there are three small top margin repairs on this example that, nonetheless, grades a solid **Fine**. (200-300)
No Minimum Bid
- 19533 **Baltimore, MD- Mechanics Bank of Baltimore** \$2 October 1, 1815 G40 Shank 5.124.11
Haxby used this note for one of the plates in his book on obsoletes. While at first glance this example is complete, closer examination discloses that the right end has been replaced. On a note of this rarity, experienced collectors will not let problems get in the way of acquisition. **Good** with a substantial repair. (400-600)
Starting Bid: \$240
- 19534 **Cumberland, MD- Allegany County Bank** \$5 G6b Shank 30.2.7
A fully issued example that, while not terribly rare, is very attractive. This is the red lace tint variety. **Uncirculated** (200-300)
No Minimum Bid
- 19535 **Cumberland, MD- Allegany County Bank** \$5 G6d Shank 30.2.9 001
The bank issued a green tint variety in addition to a red tint version. This example has a couple of folds that result in a grade of **Choice About Uncirculated**. (150-200)
No Minimum Bid

MASSACHUSETTS

- 19536 **Newburyport, MA- J. Stone at the Ocean Bank** 10¢ Dec. 7, 1862
The Ocean Bank served as the paying agent for J. Stone on this small scrip note used during the Civil War. The face features a red die while the back has a large green 10. The note is undoubtedly rare due to the probable small quantity issued and the likelihood that most were redeemed. This note grades **Very Good** with just honest wear and a miniscule margin tear or two. (125-175)
No Minimum Bid

- 19537 **Portland, MA- John Taber & Son \$1 Dec. 24, 1804 Wait 241**
Because Maine was part of Massachusetts until 1820, Massachusetts is shown on this Portland note as the state of origin. John Taber & Son owned at least one ship and was involved in other commercial enterprises. This \$1 note that grades **Good-Very Good** has a number of small body holes and a few minor margin pieces missing. It is still a presentable note on this early issuer. (75-125)
No Minimum Bid
- 19538 **Portland, MA- John Taber & Son \$2 Dec. 1, 1804 Wait 242**
Because Maine was part of Massachusetts until 1820, notes from Portland such as this one show Massachusetts as the state of origin. The firm of John Taber & Son was involved in commercial ventures such as shipping. This \$2 note has excellent paper color and body with few condition issues and grades a solid **Fine**. (100-150)
No Minimum Bid
- 19539 **Springfield, MA- The Springfield Bank \$3 June 1, 1824**
A very early issue from this location which we have not had the opportunity to present in one of our auctions before. PCGS **Fine 15**. (200-300)
No Minimum Bid

MICHIGAN



- 19540 **Adrian, MI- Adrian Insurance Company \$1 Remainder Lee ADR-2-2**
The overseer vignette used on this note was also used in the south in a slightly modified form. This is a very attractive note with a large red ONE protector. Although signed and numbered, this note is not dated and thus is technically a remainder. There is a long horizontal crease just inside the bottom frame line; probably due to an uncut sheet being folded. **Choice About Uncirculated**. (150-200)
No Minimum Bid
- 19541 **Adrian, MI- Adrian Insurance Company \$2 Remainder Lee ADR-2-3**
A large group of livestock vignette and a large red TWO protector are featured on this \$2 note. **Uncirculated**. (100-150)
No Minimum Bid
- 19542 **Adrian, MI- Adrian Insurance Company \$3 Remainder Lee ADR-2-4**
A massive vignette of two trains amusingly going in opposite directions on the same track dominates this note. Signed and numbered, but not dated, this note is technically a remainder. There is a long crease just inside of the top frame line which probably resulted from the sheet being folded as well as a horizontal fold. **About Uncirculated**. (150-200)
No Minimum Bid
- 19543 **Adrian, MI- Bank of Adrian \$3 Sep. 10, 1838 G6 Lee ADR-1-5**
A busy wharf scene graces this classic \$3 note. Attractive **Very Fine**. (150-200)
No Minimum Bid
- 19544 **Adrian, MI- Bank of Adrian \$3 Two Examples.**
Sep. 10, 1838 G6a Lee ADR-1-6
May 10, 1841 G6a Lee ADR-1-6.
This pair grades **Fine** or better with a little ink erosion in the serial number found on the latter. (Total: 2 notes) (175-225)
No Minimum Bid
- 19545 **Adrian, MI- Bank of Adrian \$4 Nov. 1, 1841 G8a Lee ADR-1-8**
The bank was open briefly in the late 1830s before merging into the Adrian Insurance Company. This \$4 note is one of the few odd denomination notes available from the state of Michigan. PMG grades this note **Choice Very Fine 35 Net** due to two minute areas of ink erosion in the president's signature. This is still a lovely odd denomination note to add to your collection.
From The Gensch Numismatic Trust Collection (400-600)
Starting Bid: \$240
- 19546 **Adrian, MI- Bank of Adrian \$1 and \$2 Notes.**
\$1 Sep. 10, 1838 G2a Lee ADR-1-2
\$2 Sep. 10, 1838 G4 Lee ADR-1-3
\$3 Sep 10, 1838 G6a Lee ADR-1-5.
This trio grades **Fine** or better with a little ink erosion found on the latter in the serial number. (Total: 3 notes) (275-375)
No Minimum Bid
- 19547 **Adrian, MI- Bank of Adrian \$4 Sept. 10, 1838 G8a Lee ADR-1-8**
An tougher denomination for the issuer. Pleasing and problem free PCGS **Very Fine 25**. (300-500)
Starting Bid: \$180
- 19548 **Adrian, MI- Erie and Kalamazoo Rail Road Bank \$1.50 Jan. 18, 1841 Lee ADR-4-67**
A case can be made to list this as an issue from Toledo, Ohio (the note is datelined Toledo), but on tie notes like this, usually collectors from both states consider it "one of theirs." This is a scarce odd denomination note that is desirable no matter which side of the argument is taken. The note has a great portrait of Harrison as well as vignettes of "Commerce" and an early train. **Very Fine-Extremely Fine**. (200-300)
No Minimum Bid
- 19549 **Adrian, MI- Erie and Kalamazoo Rail Road Bank \$5 Aug. 1, 1853 Remainder G34c Lee ADR-2-44**
Although signed, this note does not have a serial number filled in and thus is technically a remainder. It is nonetheless a very attractive note, with vignettes of "Ceres" and "Commerce." **Choice Uncirculated**. (100-150)
No Minimum Bid
- 19550 **Adrian, MI- Erie and Kalamazoo Rail Road Bank \$3 July 4, 1838 G10 Lee ADR-3-**
The central vignette at the top is that of an Indian waving at a train. PCGS **Apparent Fine 15** for an inconsequential small tear. (200-300)
No Minimum Bid
- 19551 **Ann Arbor, MI- Bank of Ann Arbor \$1 June 6, 1838 G2 Lee ANN 1-1**
A scarce \$1 note displaying bright paper and just moderate circulation. **Very Fine+**, with just a small spot of residue on the back at center. (250-350)
No Minimum Bid

19552 Ann Arbor, MI- Exchange Bank \$1 Remainder G2 Lee ANN-3-2
The Exchange Bank was initially organized in 1838, but never opened. This remainder grades **Extremely Fine. (150-200)**
No Minimum Bid

19553 Ann Arbor, MI- Bank of Washtenaw \$5 Dec. 9, 1835 G28 Lee Ann-6-17
The state arms of Michigan grace this lovely \$5 note. The note grades **Uncirculated** and should fit well in any collection. **(150-200)**
No Minimum Bid



19554 Ann Arbor, MI- Bank of Washtenaw Bank \$10 Dec. 9, 1835
A lovely Obsolete with bright paper and bold signatures that was payable in New York. **Choice Crisp Uncirculated. (250-350)**
No Minimum Bid

19555 Battle Creek, MI- Bank of Battle Creek \$1 Jan. 18, 1838 G2 Lee BAT-1-1
The bank was in existence for a matter of only two years from 1838-1840, typical of the Michigan experience. This denomination boasts a signed Freeman Rawdon vignette on the left end. The note grades a solid problem-free **Fine** grade with only a couple of ink splatters on the back even worth mentioning. **(150-200)**
No Minimum Bid

19556 Cold Water, MI- Branch County Savings Bank \$2 Remainder Lee COL-1-1
The main vignette on this note is a busy harbor scene. Paper is a bit toned and there is one small corner fold. **About Uncirculated. (150-200)**
No Minimum Bid

19557 Cold Water, MI- Branch County Savings Bank \$5 Remainder Lee COL-1-2
A passenger train chugs across the end of this \$5 note. This note has one faint vertical fold, making it **About Uncirculated**. It is still a pretty and quite presentable note. **(150-200)**
No Minimum Bid

19558 Cold Water, MI- Branch County Savings Bank \$10 Remainder Lee COL-1-3
The \$10 note on this bank, which operated from 1878 to 1884, depicts a busy harbor scene. The note grades **Uncirculated** with some mounting hinge remnants on the back. **(200-300)**
No Minimum Bid

19559 Detroit, MI- Bank of Michigan \$20 June 1, 1836 G32 Lee DET-6-38
Some minor stains are noticed on this note classified as re-issued by PCGS. **Apparent Very Fine 25. (300-400)**
Starting Bid: \$180

19560 Detroit, MI- Crowley, Milner & Co. 25¢ Purchase Certificate Undated
This company is still in business today managing speciality department stores in Michigan and the eastern United States. This certificate was printed by ABNCo Litho. **Very Fine+** with a few small edge tears. **(40-60)**
No Minimum Bid

19561 Detroit, MI - The Farmers & Mechanics Bank \$5 July 1, 1864 Remainder G106a Lee DET-3-20
A very attractive dated remainder from this Detroit bank that has wonderful color and several well executed vignettes. **About Uncirculated**, with some backing in each of the top two corners on the back. **(300-400)**
Starting Bid: \$180

19562 Detroit, MI- Michigan Insurance Bank \$1 Remainder G2a Lee DET-5-1
The bank issued this plain, yet quite attractive note, with a vibrant red back between 1860 and 1865. In that latter year it became the National Insurance Bank, Charter 1433. As might be expected for a remainder, this note is **Uncirculated. (100-150)**
No Minimum Bid

19563 Detroit, MI- Michigan Insurance Company \$2 Remainder Lee DET-5-2
The bank, which was to become the National Insurance Bank, charter 1433, in 1865, issued this plain, but attractive, \$2 between 1860 and 1865. As would be expected for a remainder, this note grades **Uncirculated. (150-200)**
No Minimum Bid

19564 Detroit, MI- Michigan Insurance Co. \$3 Remainder G12a Lee DET-4-3
A farm family is the featured vignette on this lovely note with an attractive red back. There is one hammer cancel that has not caused any paper loss. It has not been reinforced. **Uncirculated. (150-200)**
No Minimum Bid

19565 Detroit, MI- Michigan Insurance Bank \$5 Remainder G6a Lee DET-5-3
The bank issued this pretty \$5 note between 1860 and 1865 when it became the National Insurance Bank, charter 1433. There are a couple of minor folds along the right margin that result in this note grading **Choice About Uncirculated. (100-150)**
No Minimum Bid

19566 Detroit, MI- Michigan Insurance Compy Remainders.
\$1 Lee Det-4-10 **Choice CU**
\$5 Lee Det-4-12 **Choice CU**
\$5 Lee Det-4-13 **VF**, once mounted, a tiny edge nick, and pencil writing on the back.
Pencilled collector notations are found on the back. (Total: 3 notes) **(150-200)**
No Minimum Bid

19567 Detroit, MI- Peninsular Bank \$5 Remainder G8c Lee DET-9-4
The bank operated from 1849 to 1870. This lovely \$5 remainder note features a dark green FIVE protector and intricate green back. **Uncirculated. (150-200)**
No Minimum Bid

- 19568 **Detroit, MI- State Bank of Michigan** \$5 Remainder G8a Lee DET-10-4
A magnificent vignette of a sidewheeler steamboat graces this stunning red and black note that also utilized Lyman's Protection as a counterfeit deterrent (the design was split in different proportions depending upon the denomination.) **Uncirculated.** (200-300)
No Minimum Bid



- 19569 **Fayette, MI- Jackson Iron Company** \$10 Remainder Lee IMGC-12-4
The \$10 note is a pretty red and black design featuring the state arms of Michigan and a large red die containing a white TEN. **Uncirculated.** (150-200)
No Minimum Bid

- 19570 **Grand Rapids, MI- J.W. Pierce** 25¢ Feb. 16, 1838 Lee GRA-13-3
Pierce ran a book store and then general store between 1837 and 1873. This simple typeset note was issued during the Panic of 1837. The note grades a pleasant **Extremely Fine.** (400-600)
Starting Bid: \$240

- 19571 **Gratiot, MI- Commercial Bank** \$2 Remainder G2 Lee GRT-1-1
The bank was organized in 1838, but never opened. It features a great vignette of an early train. **Uncirculated** with one spot of stamp hinge residue on the back. (150-200)
No Minimum Bid

- 19572 **Gratiot, MI- Commercial Bank** \$3 Remainder G4 Lee GRT-1-2
A wonderful nautical vignette graces this remainder. **About Uncirculated.** (150-200)
No Minimum Bid

- 19573 **Ionia, MI- E. Colby & Co.** \$1 Nov. 23, 1875 Lee ION-1-3
The firm was in business from 1868 to 1876. This rare note features Justice standing. There are remnants of two mounting tabs on the back of this pleasant evenly circulated example. **Fine-Very Fine.** (400-600)
Starting Bid: \$240

- 19574 **Ionia, MI- E. Colby & Co.** \$2 Oct. 14, 1875 Lee ION-1-4
This firm was a lumber manufacturer. It issued a series of notes including this \$2 which features a vignette of an Indian warrior. **Fine**, with two large tears on the right end patched with contemporary material on the back. This rare note still faces up well. (100-150)
No Minimum Bid

- 19575 **Jackson, MI- Detroit & St. Joseph Rail Road Bank** \$1 Apr. 9, 1840 G22 Lee JAC-3-3
"Commerce" and "Ceres" appear on this note which was payable at Ford Brothers & Co. in Cincinnati. There is one horizontal fold along with two small areas of residue from stamp hinges (that have been removed) on the back. **Choice About Uncirculated..** (150-200)
No Minimum Bid

- 19576 **Jackson, MI- Detroit & St. Joseph Rail Road Bank** \$2 April 9, 1840 G24 Lee JAC-3-4
Ohio collectors also collect this note as it was also payable at Ford Brothers & Co. in Cincinnati. A couple of small light stains and a number of folds result in this note grading out **Very Fine-Extremely Fine.** (150-200)
No Minimum Bid

- 19577 **Jacksonburgh, MI - The Jackson County Bank** \$2 Nov. 15, 1837
A pretty example of this early Michigan note that comes with the reverse of two Draped Bust type silver dollars portrayed on the right side. **Very Fine.** (150-250)
No Minimum Bid

- 19578 **Lyons, MI- Adam L. Roof** 10¢ Jan. 1, 1863 Lee LYO-2-2
Adam Roof was a private banker who issued this scrip during the Civil War. The note is fully issued. There is even wear, with remnants remaining from mounting on the back. **Very Good-Fine.** (400-600)
Starting Bid: \$240

- 19579 **Marquette, MI- "Due Bills"** 5¢ Lee MAR-2-UNL
Lee's Michigan book lists this issue, but not this denomination. It is a simple typeset layout with the numeral 5 in the upper right corner. While the note grades only a humble **Very Good**, it may be years before you see another. The note essentially just has even wear and a couple tiny pin holes that in no way impair its desirability. (400-600)
Starting Bid: \$240



- 19580 **Marshall, MI- Bank of Michigan** \$1 Remainder G2 Lee MAS-8-1
The bank was open from 1862 to 1865 when it became the National Bank of Michigan. The vignettes portray a young girl, farm children and cattle under a tree, and a dog. **Uncirculated.** (100-150)
No Minimum Bid

- 19581 **Marshall, MI- Bank of Michigan** \$3 Remainder G4 Lee MAS-8-2
The bank operated from 1862 to 1865 before converting to a national bank. This note features vignettes of Franklin instructing a child about Washington, a group of sheep, and a farm girl. **Uncirculated** with a tiny tip bend (100-150)
No Minimum Bid

- 19582 **Monroe, MI- River Raisin and Lake Erie Rail Road Company** \$2 July 9, 1863 G22a Lee MON-4-13
Vignettes of farmers chatting over the fence and a passenger train dominate this \$2 note. It also has a large red TWO protector and an ornate green back. The note grades **Uncirculated.** (200-300)
No Minimum Bid

19583 Monroe, MI- River Raisin and Lake Erie Rail Road Company \$1 Aug. 10, 1863 Brusstar's Saloons Ad Note
Brusstar's Saloons were located at 119 Spring Garden Street in Philadelphia and solicited events like weddings, parties, fairs, and festivals. The usage, which dates from probably the 1870s, was made possible by the fact that the notes of the Michigan rail road were worthless. As a result, Mr. Brusstar could purchase attractively engraved "fliers" to have his message printed on for little more than the price of paper. The host note is **Very Fine**. (150-250)
No Minimum Bid

19584 Pontiac, MI- Oakland County Bank \$3 Oct. 16, 1843 G24a Lee PON-6-11
The \$3 denomination on this bank features a portrait of Washington as well as vignettes of a busy harbor scene and Johnny Appleseed. It has an ornate brown back and not cut cancelled as so many are. This note is fully issued and **Choice Uncirculated**. (300-400)
Starting Bid: \$180

19585 Pontiac, MI- Oakland County Bank \$5 Oct. 16, 1843 G23 Lee PON-6-12
This denomination features a great layout with well done vignettes and an attractive brown back. A cut cancel has been reinforced with a stamp hinge on the back. **About Uncirculated**. (150-200)
No Minimum Bid

19586 Pontiac, MI- Bank of Pontiac \$1 Mar. 1864 G24 Lee PON-7-18
It appears that this note was probably originally produced in the 1830's, but put in circulation thirty years later. A fully issued note that grades **Choice About Uncirculated** with a very faint vertical fold. (150-200)
No Minimum Bid

19587 Saline, MI- Bank of Saline \$5 Jan. 1, 1838 G8 Lee SAL-1-5
A sheep shearer and milkmaid adorn this note from the bank that was in business for just over a year in 1837-38. While the note has seen circulation it has not suffered any damage. **Fine-Very Fine**. (100-150)
No Minimum Bid

19588 Tecumseh, MI- Bank of Tecumseh \$1 Aug. 22, 1859 G22a Lee TEC-3-7
The notes issued by the second incarnation of the Bank of Tecumseh that opened in 1855 and remained in business until 1860 are amongst the most attractive in the state. The \$1 features a vibrant green tint with a 1-ONE-1 white protector. This note exhibits only even wear and has two tiny pin holes. **Fine-Very Fine**. (200-300)
No Minimum Bid

19589 Tecumseh, MI- Bank of Tecumseh \$5 Aug. 22, 1859 G30a Lee TEC-3-15
Bright paper accentuates the beauty of this late issue from the Bank of Tecumseh. Just a few center folds are observed on this example. A pretty note graded **Extremely Fine**. (400-600)
Starting Bid: \$240



19590 Tecumseh, MI- Bank of Tecumseh \$5 Aug. 22, 1859 G30a Lee TEC-3-16
The bank was one of the later issuers in Michigan, emitting black and green beauties like this \$5. The note has bright paper and a vibrant green face. This note is sure to please. **Extremely Fine**. (400-600)
Starting Bid: \$240

19591 Tecumseh, MI - Bank of Tecumseh \$5 Aug. 2, 1859 G30a Lee TEC-3-14
An evenly circulated example from this Tecumseh bank that is fully framed and displays nice color for the grade. **Very Fine**, with a few pinholes. (250-350)
No Minimum Bid

19592 Tecumseh, MI- Bank of Tecumseh \$5 Aug. 22, 1859 G30a Lee TEC-3-15
The \$5 is a green and black ABNCo. beauty from one of the late issuing Michigan banks. A plowman competes for space with a flock of chickens. The note has even wear and a few small pin holes and grades **Fine-Very Fine**. (150-200)
No Minimum Bid

MINNESOTA

19593 St. Paul, MN- Dayton Bank \$2 185_ Remainder G4a Hewitt A505 D2b
Lyman Dayton was a wealthy real estate speculator who tried to start a bank during the course of 1856-57. He met with little success and the bank was listed as "worthless" as early as 1859. Few, if any notes, made it to circulation with only proofs and remainders known today. The \$2 note features a portrait of Mr. Dayton and is graded **Uncirculated** with two small areas of stamp hinge adhesive residue on the back upper corners.
From The Gensch Numismatic Trust Collection (150-200)
No Minimum Bid

19594 St. Paul, MN- Dayton Bank \$5 185_ Remainder G6a Hewitt A505-D5b
The portrait is that of Lyman Dayton, founder of the bank. The enterprise was not successful, with few or any notes actually making it into circulation. **Uncirculated**. (200-300)
No Minimum Bid

19595 Worthington, MN- H.C. Shepard & Co. Ad Note May 10, 1869.
An interesting advertising note resembling an 1861 Demand Note, from this dealer in lumber, building materials, farm machinery, wood, and coal. The Apparent designation is due to multiple repaired splits and tears. It also has an inverted back. PCGS **Apparent Fine 15**. (150-200)
No Minimum Bid

MISSISSIPPI

- 19596 **Canton, MS- New Orleans, Jackson & Great Northern Rail Road Company** 75¢ July 1, 1862 Kraus 51912
This note is a little gem with excellent paper quality, signatures, and color. Perfect for your state or railroad collection. **Choice Uncirculated. (200-300)**
No Minimum Bid
- 19597 **Canton, MS- New Orleans, Jackson & Great Northern Rail Road Company** \$1.50 July 1, 1862 Kraus 51914
Kraus indicates that only between 11 and 25 examples of this odd denomination note are believed to exist. This note, which features the same train vignette as CSA T15 \$50s, is fully issued and in **Uncirculated** condition save for a tiny corner fold that just touches the lower right frame line. (200-300)
No Minimum Bid
- 19598 **Jackson, MS- State Of Mississippi** \$50 Feb. 1, 1862 Cr. 2Ac
An oval portrait of Col. M.D. Haynes, state treasurer is at left on this well printed, lightly handled example displaying strong penned signatures. **Very Fine+.** (300-500)
Starting Bid: \$180



- 19599 **Jackson, MS- State of Mississippi** \$50 April 1, 1865 Cr. 49
An attractive piece with a colorful overprint and bright paper. A corner bend accounts for the grade and the original paper wave is easily seen through the holder. **PMG About Uncirculated 55. (400-600)**
Starting Bid: \$240
- 19600 **Port Gibson, MS- Bank of Port Gibson** \$10 May 4, 1853 G22 Kraus 4279r
This bank was in operation for a short time during the late 1830's. This particular note, which is normally seen as a remainder, has been filled in spuriously long after the bank closed. The note, which grades **Fine-Very Fine**, has a couple of areas of light toning and several hard folds, but still presents a pleasant appearance.
From The Gensch Numismatic Trust Collection (250-350)
No Minimum Bid

MISSOURI

- 19601 **Jefferson City, MO- Missouri Defence Bond** \$50 1862 Remainder Cr. 20
The state government (Confederate) apparently planned to issue these, but never implemented the plan as only remainders and spuriously filled-in examples have been seen to date. This example was printed by the noted Confederate printer Keatinge & Ball and is well executed, with an elaborate green back. The note grades **Choice About Uncirculated** with a few very light folds.
From The Gensch Numismatic Trust Collection (275-375)
No Minimum Bid
- 19602 **Kansas City, MO- City of Kansas** \$1, \$2 May 1, 1877, Mar. 10, 1877 Two Examples
These are two notes that astute Obsolete collectors will appreciate. They are ugly and beat up, but they simply ooze rarity. These are municipal issues of Kansas City (known from 1853 to 1889 as City of Kansas) that obviously saw a lot of circulation. They are rarely available and we have only offered each denomination once before. Just keep in mind the old adage, "Bad breath is better than no breath at all." There will be collectors waiting for these rarities if you find better examples in the future. **Fair-About Good.** There is lots of wear and some missing pieces here and there, but no repairs. (Total: 2 notes) (200-300)
No Minimum Bid
- 19603 **Lexington, MO- The Farmers Bank of Missouri** \$5 18__ POC G2a Proof
A lovely fully orange tinted Proof from the American Bank Note Company archives sale. It has four round punch-out cancellations in the bottom signature line. **PMG Choice Uncirculated 64. (400-500)**
Starting Bid: \$240
- 19604 **Marshall, MO- Labor Exchange Two Different Denominations.**
1/2 Unit 1897
1 Unit 1897.
The 1/2 Unit piece grades **Fine** with a few small edge tears. The 1 Unit piece weighs in at **Good** with internal splits and edge wear that includes a missing upper left corner. Three small tape repairs are noticed on the back, too. (Total: 2 notes) (150-200)
No Minimum Bid
- 19605 **Marshall, MO- Labor Exchange** 1/10 Unit 1897
We have offered 1/2 Unit notes on this branch before, but never an example of a 1/10 Unit piece. This once far-flung (34 states and Canada) organization proclaimed the superiority of labor over capital. **Fine-Very Fine** with a few tiny edge nicks and a couple of minute internal holes from folding. (200-300)
No Minimum Bid

NEBRASKA

- 19606 **Brownville Bank Trio.**
Brownville Bank \$5 G4 **VG** Holes
Brownville Bank \$5 G4c **VG** Stain
Brownville Bank \$5 G4d **VG** Missing Piece
There will be no returns accepted on this lot for any reason.
(Total: 3 notes) (200-400)
No Minimum Bid

19607 **Brownville, NE - The Nemaha Valley Bank** \$2 Dec. 15, 1856 G6a
This is a much scarcer denomination from this territorial era bank. Brownville was founded in 1854 and was the largest town in the territory. Now it is called the "Oldest Little River Town in Nebraska." **Fine**, with a small hole on the left side of the face. (90-120)
No Minimum Bid

19608 **Brownville, NE - The Nemaha Valley Bank** \$5 Nov. 10, 1856 G12a
A number of U.S. presidents and other politicians are portrayed on this \$5 from this scarce territorial bank. This example is the variety with the red "V" overprints. **Fine-Very Fine**, with good color and signatures. (150-200)
No Minimum Bid

19609 **Brownville, NE - The Nemaha Valley Bank** \$1 Dec. 15, 1856 G2a
The \$1 note on this short-lived territorial bank features a red "ONE" protector and an iconic vignette of the presentation of the Declaration of Independence. The note grades **Fine** with no significant issues other than normal wear. (100-150)
No Minimum Bid



19610 **Brownville, NE- The Nemaha Valley Bank** \$10 Dec. 15, 1856 G16a
President Millard Fillmore graces the \$10 on this short-lived territorial bank. The note also depicts an interesting scene of two boys trying to regain control of a horse after it has incapacitated their friend. The grade is **Very Fine** with one small hole cancel that is hardly noticeable. (100-150)
No Minimum Bid

19611 **De Soto, NE- Bank of De Soto** \$1, \$2 Oct. 1, 1863 G2c, G4a Two Examples
These notes sport vibrant green protectors and offer a variety of vignette subjects including Native Americans, Webster, trains, and steamboats. Lovely and in **Extremely Fine-About Uncirculated** condition. (Total: 2 notes) (150-200)
No Minimum Bid

19612 **De Soto, NE- Bank of DeSoto Group Lot Three Examples**
There are three lower grade notes in this grouping from the Bank of De Soto: a \$1 Bank of De Soto G10c in **Fine** with several splits, including one that nearly bisects the note (it has been reinforced); a \$2 Bank of De Soto G12a in **Very Fine** condition on lightly toned paper; and a \$5 Bank of De Soto G8a on toned paper with minor tears and a hole reinforced with a hinge on the back. (Total: 3 notes) (150-200)
No Minimum Bid

19613 **De Soto, NE- Corn Exchange Bank** \$5 Dec. 12, 1860 G8a
This \$5 has been signed by both officers. PMG **Choice Fine 15**. (300-400)
Starting Bid: \$180

19614 **Omaha, NE- Omaha City Bank and Land Company** \$1 18__ Remainder G2a
This beauty has everything going for it - great vignettes of Native Americans, a farmer, and even bunnies; beautiful brick red protectors and tints; and being printed by ABNCo. Add virtually flawless **Choice Uncirculated** condition and you have the perfect addition for almost any collection. (300-400)
Starting Bid: \$180

19615 **Omaha City, NE- City of Omaha** \$3 Aug. 20, 1857
The city of Omaha issued these notes in 1857 with a rather lofty interest rate of 10% (no, the notes are not redeemable any longer). A large vignette of "*Liberty and Justice*" is the focal point of the note. An attractive red-orange tint completes the design. Nice, problem-free **Extremely Fine** condition. (150-200)
No Minimum Bid

19616 **Omaha City, NE- City of Omaha** \$5 Oct. 1, 1857
The nautical vignette seems out of place on this Omaha, Nebraska issue, but it, along with the orange tint and protector, makes this a most attractive issue. While it paid 10% interest originally, the notes have not been redeemable for years. A couple of light folds are the only condition distractions. **Extremely Fine**. (200-300)
No Minimum Bid

19617 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co. Deposited by Bishop Hill Colony** \$1 Nov. 2, 1857
A beautiful remainder with a "clash of cultures" central vignette. PMG **Superb Gem Uncirculated 67 EPQ**. (175-225)
No Minimum Bid

19618 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co. Deposited by Bishop Hill Colony** \$2 Nov. 2, 1857
A lovely \$2 remainder that includes a central vignette of a Native American holding a spear in one hand and the reins of his horse in the other while watching a train below. PMG **Superb Gem Unc 67 EPQ**. (175-225)
No Minimum Bid

19619 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co. Deposited by Bishop Hill Colony** \$3 Nov. 2, 1857
A brave on horseback hunting bison is seen in the central vignette. This is an attractive \$3 remainder. PMG **Superb Gem Unc 67 EPQ**. (200-250)
No Minimum Bid

19620 **Omaha City, NE- Western Exchange Fire & Marine Insurance Co. Deposited by Bishop Hill Colony** \$5 Nov. 2, 1857
A well margined remainder with paper originality. PMG **Superb Gem Unc 67 EPQ**. (175-225)
No Minimum Bid

19621 **Tekamah, NE- Chamber of Commerce** 25¢ Depression Scrip
A rare piece of Nebraska Depression Scrip which we have never before offered. This certificate paid twenty-Five Cents to the bearer when presented at the Tekamah Chamber of Commerce. PCGS **Apparent Very Fine 35** with paper toning and mounting remnants with paper pulls on the back. (275-475)
No Minimum Bid

NEW HAMPSHIRE

- 19622 **Concord, NH- L.G. Sylvester** 3¢ Apr. 15, 1863
A scarce merchant that makes it a habit to elude our auctions.
Very Good with some snap remaining in the paper. (50-70)
No Minimum Bid



- 19623 **Portsmouth, NH- John S. Harvey** 5¢; 25¢ Oct. 26, 1862
A merchant we have offered only once before and that was in January 2004 at our FUN auction. That Fine 5¢ piece brought \$155.25 that night. Both notes in the current offering grade **Fine** with a couple of small spots each. (Total: 2 notes) (250-350)
No Minimum Bid

NEW JERSEY

- 19624 **Bordentown, NJ- Bordentown Banking Co.** \$10 18__ Remainder G20a Wait 98
This denomination has great vignettes and a lovely red back. This note is not terribly rare, but it is pretty. **Choice Uncirculated.** (100-150)
No Minimum Bid
- 19625 **Morristown, NJ- Morris County Bank** \$10 18__ Remainder G46a Wait 1240
This bank was in business from 1836-1861. This note features a large vignette of cattle and has a lovely green lace tint and green TEN protector. **Uncirculated.** (150-200)
No Minimum Bid
- 19626 **New Brunswick, NJ- State Bank at New Brunswick** \$2 18__ Remainder G28a Wait 1689
The \$2 note on this bank which operated from approximately 1814 to 1877 is a lovely green and black design that features the state seal and a great looking dog. There is also a fancy green back. **Choice About Uncirculated** with faint evidence of a vertical fold. (100-150)
No Minimum Bid

- 19627 **Newton, NJ- Sussex Bank** \$1 18__ Remainder G10a Wait 1743
A gigantic farming scene and a large red ONE protector are the highlights of this \$1 note issued by a bank destined to become the Sussex National Bank of Newton in 1865. **Uncirculated.** (75-100)
No Minimum Bid
- 19628 **Newton, NJ- Sussex Bank** \$3 18__ Remainder G28 Wait 1756
Franklin stares out from this now relatively common note. **Uncirculated.** (90-130)
No Minimum Bid
- 19629 **Newton, NJ- Sussex Bank** \$5 18__ G38
We see this denomination far less on this bank. Ink erosion is noticed at the top edge. This remainder was once mounted and has the word "CANCELED" roulette punched at the president's signature line. We cannot recall seeing this cancellation method previously. **Extremely Fine-About Uncirculated.** (150-250)
No Minimum Bid
- 19630 **Perth Amboy, NJ- City Bank of Perth Amboy Group Lot (Five examples)**
An interesting grouping of scarcer and rare varieties of \$1, \$2, and \$5 notes from this New Jersey bank:
\$1 May 1, 1856 Wait 1929, UNL Green protector, *handwritten* serial nos. **Fine-VF**,
\$2 May 1, 1856 Wait 1931, G4a **VG**,
\$2 May 1, 1856 Wait 1932, UNL Green protector, *handwritten* serial nos. **Fine-VF**,
\$2 May 1, 1856 Wait UNL, G4c **Fine-VF**,
\$5 May 1, 1856 Wait 1938, UNL Green protector, *handwritten* serial nos. **Fine-VF**.
All notes are intact with a number of corner and margin fold overs that can be straightened out with some patience.
There will be no returns of this lot for any reason (Total: 5 notes) (400-600)
Starting Bid: \$240
- 19631 **Trenton, NJ- The City Bank** \$1, \$2 18?? G2b, G4b
While these notes from the City Bank that was incorporated in 1859 and closed in 1865 will not win any beauty contests, they are simply rare. The \$1 features a vignette of Washington with his troops while the \$2 has a large vignette of a passenger train at a station. Both notes are from the same design series that incorporated a red protector panel containing the denomination (ONE or TWO). The \$1 is missing the upper left corner tip while the \$2 is essentially intact. Both have seen extensive circulation and have portions of the margins and corners folded over. The bank signatures and dates faded long ago. These notes grade **Good-Very Good.** (Total: 2 notes) (300-500)
Starting Bid: \$180
- 19632 **A Quartet from New Jersey;**
Belleville, NJ- Bank at Belleville \$1 Jan 1, 18?4 Wait 83, **Very Good**,
Beverly, NJ- Beverly Bank \$2 July 4, 1861 Wait 70, **Fine**,
Bloomfield, NJ- Bank of Bloomfield \$1 Jan. 1, 1863, **Very Good**,
Camden, NJ- State Bank at Camden \$3 Jan. 2, 1862 Wait 335, **Very Fine**,
There will be no returns on this lot for any reason. (Total: 4 items) (200-300)
No Minimum Bid

NEW YORK

- 19633 Canandaigua, NY- Susquehanna & Bath Turnpike 12 1/2¢ Dec. 16, 1815**
The 12 1/2¢ denomination is unlisted in Harris. The note is in essentially **Good** condition, but has been torn and patched on the back. Still, it is a rare note that will certainly not be easy to duplicate. When rarities like this appear, it is seldom wise to pass on the opportunity to acquire them as they may never be seen again for years, if ever. (350-450)
Starting Bid: \$210

- 19634 Canastota, NY- Canastota Bank \$20 18_ G10 Proof**
A beautiful ex-ABNCo sale \$20 Proof with dark inks, charming vignettes and full margins. PCGS **Apparent Very Choice New 64** with mention of previous mounting which does nothing to harm the aesthetic appeal of the note. 4 POC. (350-550)
Starting Bid: \$210

- 19635 Catskill, NY- Greene County Bank Reprint \$1 July 4, 1823 G22**
This is a reprint of an early issue of the Greene County Bank payable at the Tradesmen's Bank of New York. The note grades **Uncirculated**. (50-70)
No Minimum Bid



- 19636 Chichester, NY- Lemuel A. Chichester 3¢ Oct. 6, 1883**
A great piece of New York scrip which we have only been able to offer once before more than a decade ago. The Chichesters, two of whom signed this note, quite likely owned this community, which took their name as well. PCGS **Fine 15**. (350-450)
Starting Bid: \$210

- 19637 Clyde, NY- Millers Bank of New York \$1 Mar. 2, 1840 G2**
A short-lived bank that only operated from 1838-40 and issued four denominations of notes. The \$1 was produced by Hall, Packard & Cushman, while the rest were the work of Rawdon, Wright & Hatch. We have only offered notes on this bank twice before. This \$1 grades **Extremely Fine** but was once mounted and is minus the top right corner tip. (250-350)
No Minimum Bid

- 19638 Jamestown, NY- Labor Exchange 1/4 1897**
A **Fine** with nice edges for the grade. The left edge is perforated. (125-175)
No Minimum Bid

- 19639 Lyons, NY- N.R. Mirick on the Lyons Bank 5¢ Sep. 15, 1862**
While Mirick is listed as an issuer by Gordon Harris, this note represents an entirely different design and date. The note grades **Fine** with a few insignificant body holes and soiling specks. This example is all there and unique to us at this point in time. (250-350)
No Minimum Bid

- 19640 New York, NY - Henry E. Cook Advertising Note \$100**
A neat advertising note from this New York merchant that was located at 98 Fulton Street. This is the first piece we have ever handled from this issuer that is not listed in either Harris or Shull. PCGS **Fine 15**, with even wear and several attractive vignettes. (200-300)
No Minimum Bid



- 19641 New York, NY- Bank of America \$3 June 1, 1827 C26**
The Bank of America, one of America's financial icons, attracted its share of counterfeits. This \$3 note, a counterfeit of an 1827 issue, is one of them. The note exhibits a nice evenly circulated appearance with no major shortcomings noticed. PCGS **Very Good 10**. (150-200)
No Minimum Bid

- 19642 New York, NY - The Bank of America \$1 Apr. 4, 1827 Counterfeit**
This is a counterfeit of a very early note from this long-lived New York institution that originally opened its doors in 1812 and eventually became Charter 13193 as a National Bank in 1928. PCGS **Very Fine 20**, pen cancelled. (100-150)
No Minimum Bid

- 19643 New York, NY- Bank of America Counterfeit \$5 May 5, 1834 C42a**
This counterfeit has good eye appeal and has a penned name "Ransom New York" on the back. PCGS **Fine 15**. (250-350)
No Minimum Bid

NORTH CAROLINA

- 19644 Newbern, NC- Bank of Commerce \$5 Nov. 3, 1859 G2b**
The bank was in operation from approximately 1859 to 1866. The main vignette is of a busy wharf scene. The note's attractiveness is enhanced by a green lace tint and a green and white "FIVE" protector. **Very Fine**. (75-100)
No Minimum Bid

- 19645 Raleigh, NC- State of North Carolina \$10 Jan. 1, 1863 Cr. 122**
The state capitol and State Treasurer Jonathan Worth are depicted on this \$10 state issue. The note also features a red "X-TEN" protector. **About Uncirculated**. (100-150)
No Minimum Bid

- 19646 Raleigh, NC- State of North Carolina \$3 Jan. 1, 1863 Cr. 127A**
A rare state issued \$3 variety printed on paper bearing the "TCC & Co" watermark. Shull gives this variety a rarity level of 9 indicating a surviving population of between 16 and 50 pieces. PMG **About Uncirculated 55**. (400-600)
Starting Bid: \$240

- 19647 **Raleigh, NC- State of North Carolina** \$3 Jan. 1, 1863 Cr. 127A
A second example of this rare watermark variety graded **About Uncirculated 50** by PMG. (350-550)
Starting Bid: \$210
- 19648 **Raleigh, NC- State of North Carolina** \$3 Jan. 1, 1863 Cr. 127A
Finally, a well printed example of this "TCC & Co." watermarked Three graded **Choice Extremely Fine 45** by PMG. (300-500)
Starting Bid: \$180
- 19649 **Washington, NC- Bank of Washington** \$3 Remainder G4a
The bank operated from 1851 to 1866 when it failed. The \$3 denomination has a vignette of three men talking and an oval portrait of Washington. Red denomination counters, and a red and white THREE protector, complete the layout of the note. The paper is moderately stained. **Uncirculated.** (75-100)
No Minimum Bid
- 19650 **Washington, NC- Bank of Washington** \$4 18 __ Remainder G8a
Odd denomination notes seemed to gravitate to North Carolina. The Bank of Washington was no exception, issuing this \$4. The first family, George and Martha Washington, are both shown on this note along with a central vignette depicting a teacher and students and a Native American family by a federal shield. A large red and white "FO-4-UR" protector completes the design. **About Uncirculated.** (90-130)
No Minimum Bid

OHIO



- 19651 **Cincinnati, OH- Mechanics and Traders Bank** \$1 Dec. 26, 1839 Wolka 0551-02
The bank was chartered in 1838 and voluntarily wound up its affairs in 1844. In 1845, it became a branch of the State Bank of Ohio. In 1854, it was suspended and closed by a receiver appointed by the State Bank. This particular note is stamped indicating that it was exchangeable at the Merchants Bank of Jackson County in Brooklyn, Michigan. The Merchants Bank, in turn, had a reciprocal agreement dealing with the redemption of its notes in Cincinnati. This note is in above average condition for issues of the Cincinnati bank, grading **Fine-Very Fine**. Its only mentionable shortcoming is a small notch in the bottom margin.
From The Gensch Numismatic Trust Collection (100-150)
No Minimum Bid

- 19652 **Cincinnati, OH- Mechanics and Traders Bank** \$10 Dec. 2, 1839 G10 Wolka 0551-09
An ornate issue from the bank that closed in 1844. Featured vignettes include a winged cherub on the left, a classic vignette of "Commerce and Mercury", and a maiden standing on the right. An unusual feature for the day was an intaglio engraved red back design that stated that its purpose was to "prevent forgery." Although the edges are just a bit ragged, the note grades a solid **Fine**.
From The Gensch Numismatic Trust Collection (150-200)
No Minimum Bid
- 19653 **Richmond, OH- Ohio Rail Road Co.** \$3 18 __ Remainder Wolka 2326-03
This railroad was chartered by the state and had disappeared by 1840, literally without ever laying a rail. The railroad was much more successful in floating large amounts of paper money that ultimately became worthless. The focal point of this note's design is an early passenger train. **Uncirculated.** (150-200)
No Minimum Bid
- 19654 **59th Regiment- O.V.U.S.A. Sutler Scrip/J.B. Goodwin** Written Denominations 186_ Uncut Sheet of Four Keller OH-PC
This sutler with the Ohio Volunteers of the United States Army is rated as a R6, six to ten known, in the Keller reference. A couple of tiny edge nicks and an approximate half inch edge tear at center right are noticed on this remainder sheet. **Extremely Fine.** (200-300)
No Minimum Bid
- 19655 **59th Regiment- O.V.U.S.A. Sutler Scrip/J.B. Goodwin** Written Denominations 186_ Uncut Sheet of Four Keller OH-PC
A second remainder sheet on Sutler Goodwin with just a little more handling than on the example in the previous lot. **Very Fine** with a few minor edge nicks and splits. (125-175)
No Minimum Bid

OKLAHOMA

- 19656 **Foss, OK- Foss Trades Day Money/Foss Trade Certificate** \$1 June 27, 1931 Shafer UNL
Where in the world is Foss? It is in Washita County. The town began to have problems in the 1920s as trade moved to the nearby towns of Clinton and Elk City. This scrip is unlisted in the Shafer reference and the first that we have encountered. This fully issued example grades **Fine-Very Fine**, roulette cancelled with a tear and piece missing at lower right. There are a few other edge tears with the longest being approximately a half an inch. A neat Oklahoma note ready for research. (250-350)
No Minimum Bid

OREGON

- 19657 **Newport, OR- Newport Relief Committee Scrip (sic)** 10¢; 25¢; 50¢ May 1, 1933 Shafer OR250-.10a; .25a2; .50d
A trio of notes from a Depression issue that we have not offered before. They grade **Fine** with the appearance of having been carried in a wallet. Edge wear is also noticed that includes an approximate one inch repaired bottom tear on the 25¢ note. (Total: 3 notes) (250-350)
No Minimum Bid

19658 Portland, OR- Portland Business College \$5; \$10; \$20; \$50; \$100; \$500 Schingoethe OR-175-5; 10; 20; 50; 100; 500
These are from the issue without an imprint. The \$500 grades **Fine-Very Fine** while the others are "or better" up to at least AU. (Total: 6 notes) (500-700)
Starting Bid: \$300

19659 Reedsport, OK- Reedsport Emergency Scrip 25¢; \$2.50
Mar. 6, 1933 Shafer OR310-.25b; 2.5c
The first Depression Scrip we have offered on this town. The issued 25¢ grades VF-XF, pen cancelled. The **Uncirculated** \$2.50 note is a remainder that has also been pen cancelled. The Shafer reference mentions that all scrip was redeemed except for a few souvenirs. (Total: 2 notes) (250-350)
No Minimum Bid

PENNSYLVANIA

19660 Birmingham, PA- Borough of Birmingham 6 1/4¢ Sep. 27, 1837 Hooper UNL
The Hooper reference does not list this denomination for this issuer as he lists only two different types of \$1 notes. This is also our first offering of an Obsolete of any kind on this rare community. **Fine.** (200-300)
No Minimum Bid



19661 LaFayette, PA- Pioneer Association \$5 UNL Proprietary Proof
A well printed and bright ABNCo Proprietary Proof note. **Very Choice Uncirculated.** (300-400)
Starting Bid: \$180

19662 Norristown, PA- Bank of Montgomery County \$1 Jan. 2, 1865 G14 Hooper 281-1
Clockwise, the three Union generals and one colonel depicted on this \$1 remainder are Gen. Winfield S. Hancock, Gen. John Hartranft, Col. Edwin Schall, and Gen. Adam J. Slemmer. The bank building is seen at center. The bank operated from 1814-65 and then became the Montgomery National Bank, charter number 1148. This appealing note received a grade of PCGS **Choice About New 58 PPQ.** (250-350)
No Minimum Bid

19663 Philadelphia, PA - Bank of the United States \$10 Mar. 4, 1830 Counterfeit
This is a well executed counterfeit from this famous bank. The handwritten elements remain bold and the eagle vignette is attractive. PCGS **Very Fine 30PPQ.** (250-350)
No Minimum Bid

19664 Philadelphia, PA- Bank of the United States \$5 July 18, 1827 C708
A very scarce note which, like most all of the survivors of this period, is a contemporary counterfeit. Unlike most, however, the grade here is far higher than the norm, giving us a note which is both scarce and quite attractive. PCGS **Very Fine 20.** (250-350)
No Minimum Bid

19665 Philadelphia, PA- Bank of the United States \$50
This contemporary counterfeit suffers from a couple problems noted on the holder. PCGS **Apparent Fine 15.** (100-150)
No Minimum Bid

19666 Philadelphia, PA- Bank of the United States \$2000 Post Note Dec. 15, 1840 G102
A note from the third Bank of the United States. The usual endorsements are found on the back. **Fine** with a missing upper right corner tip. (400-600)
Starting Bid: \$240

19667 Philadelphia, PA- Bank of the United States Counterfeit £250 Sterling Post Note Oct. 2, 1837 UNL
A well executed, contemporary counterfeit post note on the Third Bank of the United States that was payable to its agency in London. The note was cancelled and marked as "Paid," indicating that it managed to escape detection. The note does look genuine at first glance. However, closer inspection of the portraits reveal that it is indeed a counterfeit. **Very Fine.** (250-350)
No Minimum Bid

19668 Philadelphia, PA- Bank of the United States \$18,096.51 Post Note Dec. 1, 1840 G108
The denomination is filled in by hand on this post note from the third Bank of the United States. We have not been able to offer an example of this number before. There are several pinholes at center. **Fine** with edge wear that includes an approximate quarter inch tear at top center. (500-700)
Starting Bid: \$300

19669 Warren, PA- North Western Bank \$5 July 4, 1861 G10a Hooper 425-15
The bank was in operation for only a short period of time between 1859 and 1862. This note has gotten a large number of collectors interested in Obsolete paper money because of its great vignettes and vibrant orange FIVE protector. **Uncirculated.** (150-200)
No Minimum Bid

RHODE ISLAND

19670 Providence, RI- Merchants Bank \$2 Oct. 20, 1855
This was one of the strongest antebellum banks in the nation and therefore an easy target for the unscrupulous. This altered Deuce was originally a \$2 Merchants Bank- Stillwater, MN. Although heavily circulated, it remains well intact but suffers from pinholes. **Very Good- Fine** (200-300)
No Minimum Bid



- 19671 **Tiverton, RI- Tiverton Bank \$20** Oct. 1, 1856 G12a
The Tiverton Bank was in operation for a short period of time between 1855-57. It sports a farm family vignette and a large red "X X" protector. The note grades **Very Fine-Extremely Fine** with no condition issues other than some light folds.
From The Gensch Numismatic Trust Collection (100-150)
No Minimum Bid
- 19672 **Tiverton, RI- The Tiverton Bank \$20** Oct. 1, 1856 G12a
A pleasing, lightly handled note displaying bold inks. **Very Fine+.** (250-350)
No Minimum Bid
- 19673 **Warwick, RI- Warwick Bank \$20** Remainder G84a Durand 2440
The bank was a rather long-lived bank that operated from 1818 to 1859 before it failed. The \$20 features vignettes of "Justice" and the presentation of the Declaration of Independence as well as an oval portrait of Franklin and a red TWENTY protector. **Uncirculated.** (150-200)
No Minimum Bid

SOUTH CAROLINA

- 19674 **Charleston, SC- Bank of the State of South Carolina \$4** G42b Sheheen 563 Proof
A scarcer denomination ex-ABNCo sale Proof example. PCGS **Apparent Choice New 63**, with an edge split and mounting on the back. 4 POC. (350-450)
Starting Bid: \$210
- 19675 **Charleston, SC- Office of the South Carolina Rail Road \$1** 18__ Remainder Sheheen 662
Ironically, this note bears an imprinted revenue stamp with Lincoln's image on it. The central vignette is an allegorical female representing commerce and agriculture. There is also a red ONE protector adding to the note's appeal. **Uncirculated (150-200)**
No Minimum Bid
- 19676 **Charleston, SC- Office of the South Carolina Rail Road \$2** 18__ Remainder Sheheen 666
A large train steams across this post war \$2 issue that ironically has an imprinted revenue stamp with Lincoln's portrait on it. **Uncirculated.** (150-200)
No Minimum Bid
- 19677 **Charleston, SC- Office of the South Carolina Rail Road \$2** 18__ Remainder Sheheen 666
A gold imprinted revenue stamp bearing Lincoln's image graces this post war \$2 issue. **Uncirculated.** (150-200)
No Minimum Bid
- 19678 **Charleston, SC- Office of the South Carolina Rail Road \$3** 18__ Remainder Sheheen 669
A vignette of a busy wharf scene and a gold imprinted revenue stamp bearing Lincoln's image grace this post war \$3 issue. **Uncirculated.** (150-200)
No Minimum Bid

- 19679 **Charleston, SC - South Carolina Rail Road Company \$2** July 1, 1873
This \$2 remainder would have been "good for the fare of two passengers, twenty-five miles" had it been issued. This example is machine numbered and includes the signature of the president and the secretary. The central vignette depicts men loading bales of cotton onto a horse-drawn cart. This ABNCo produced note includes a decorative green back. Even circulation and a few pinholes are noticed. **Fine.** (75-100)
No Minimum Bid
- 19680 **Charleston, SC- South Carolina Rail Road Company \$2** July 1, 1873 Remainder Sheheen 667
The railroad issued this \$2 "fare ticket", probably as a dodge around federal law prohibiting private bank note issues. The note features a vignette of workers loading a wagon and has a dark green lace tint and green decorative back. **Uncirculated.** (100-150)
No Minimum Bid
- 19681 **Charleston, SC- South Carolina Rail Road \$5** July 1, 1873 Remainder Sheheen 672
The railroad issued "fare tickets" in 1873, probably as a dodge around the federal prohibition of private bank note issues. The \$5 note features a great locomotive vignette and has a dark green lace tint and decorative green back. **Uncirculated.** (100-150)
No Minimum Bid
- 19682 **Charleston, SC- Bank of the State of South Carolina \$4** Jan. 9, 1862 G42b Sheheen 563
While the sale of thousands of notes from the state archives has made once rare notes now significantly more available, this is still a popular note due to its denomination. The \$4 note features a vignette of Fort Moultrie as well as portraits of Hayne and Cheves and a red FOUR protector. **Fine-Very Fine (150-200)**
No Minimum Bid
- 19683 **Charleston, SC- State Bank of South Carolina \$5** Dec. 20, 1860 G22a Sheheen 430
The bank's headquarters building in Charleston and a red FIVE protector are featured on this serial number 4 \$5 note. The bank was in operation from 1802 until the end of the Civil War. **Very Fine-Extremely Fine.** (50-75)
No Minimum Bid



- 19684 **Charleston, SC- State Bank of South Carolina \$10** G34a Sheheen 437(P) Proof
A pleasing ex-ABNCo sale Proof with the usual 4 POC. PCGS **Apparent Choice New 63** for some minor staining. (450-650)
Starting Bid: \$270

19685 Columbia, SC- Charlotte, Columbia and Augusta Rail Road \$1 Oct. 1, 1873 Remainder Sheheen 626
Technically a "fare ticket" good for twenty miles for one passenger, this note undoubtedly circulated as money. It has what your cataloger believes is one of the best train vignettes used on Obsolete notes. **Choice Uncirculated. (300-400)**
Starting Bid: \$180

19686 Columbia, SC- State of South Carolina \$10 Mar. 2, 1872 Remainder Cr. 6 Sheheen 13
The entire 1872 issue was repudiated by the state legislature after a ruling by the state supreme court that the issue was "fraudulent and void from the start." Fortunately for collectors, the lovely green and black notes are plentiful and usually in nice condition. The note features a vignette of "The Rescue." **Uncirculated. (75-100)**
No Minimum Bid

TENNESSEE

19687 Chattanooga, TN- Bank of East Tennessee \$5 Jan. 1, 1855 G68a Garland 122
The \$5 denomination has a vignette of an angel and two ladies and Liberty that extends across the entire note. The note, issued by the Chattanooga branch of the Knoxville-based institution, also has a decorative red back. **Fine-Very Fine. (90-130)**
No Minimum Bid

19688 Clarksville, TN- Bank of America \$10 Remainder G62b Garland 140
The Bank of America was in business from 1856-1858. The \$10 denomination features the state seal guarded by a soldier and Liberty and two oval portraits of a man and woman. The note has an orange tint and an orange and white "TEN" protector. **Uncirculated. (150-200)**
No Minimum Bid

19689 Memphis, TN- Citizens Bank of Nashville & Memphis \$10 June 1, 1854
A scarce denomination for the bank from the Knoxville branch, this example is attractive for the grade. **PCGS Fine 12. (200-300)**
No Minimum Bid

19690 Memphis, TN- The Commercial Bank \$10 Jan. 1, 1863 G30a Garland 601
A **Very Fine** fully signed and issued note with an orange denominational and security overprint covering most of the face.
From The Harry Warren Collection Of Tennessee Nationals Part II (100-150)
No Minimum Bid

19691 Memphis, TN- Commercial Bank \$10 Jan. 1, 1863 G30a Garland 601
A lovely example which is signed and issued, and fully red tinted as well. **Very Fine.**
From The Harry Warren Collection Of Tennessee Nationals Part II (100-150)
No Minimum Bid

19692 Memphis, TN- Farmers' & Merchants' Bank \$10 Aug. 1, 1854 G58c Garland 653
The bank was revived from an earlier failure in 1854, but closed within the year. This is a rare note that features a large central vignette of a steamboat and a red TEN protector. **Uncirculated. (300-400)**
Starting Bid: \$180

19693 Memphis, TN- Bank of West Tennessee \$100 Oct. 1, 1861 G14b Garland 580
This is a scarcer denomination on this bank. The note features a panoramic view of the United States capitol building and a blue decorative back. The note has two hole cancels, as do most notes from this bank. **Very Good-Fine (150-200)**
No Minimum Bid

TEXAS



19694 Austin, TX- Republic of Texas \$1 Aug. 1, 1841 Cr. A1 Medlar 21
A \$1 that is bright with bold and still clear ink signatures, date, and serial number. The ink has not caused any erosion as is often seen. The Apparent designation is due to the cut cancellations that are partially closed. **PCGS Apparent Very Fine 35, CC. (250-350)**
No Minimum Bid

19695 Austin, TX- Republic of Texas \$1 Sep. 1, 1841 Cr. A1 Medlar 21
An elusive denomination with this being a nice example for the grade even with the Apparent designation. The Apparent grade is for minor hinge remnants on the back. **PCGS Apparent Very Fine 35, CC. (300-400)**
Starting Bid: \$180

19696 Austin, TX- Republic of Texas \$2 July 1, 1841 Cr. A2 Medlar 22 CC
Some tears and minor ink burn are noticed on this early Texas \$2 note. **PMG Choice Extremely Fine 45 Net. (250-350)**
No Minimum Bid

19697 Austin, TX- Republic of Texas \$2 June 1, 1841 Cr. A2 Medlar 22
This \$2 was printed by Endicott & Clark of New Orleans. It depicts a prophetic cowboy and cattle vignette at center. The Apparent grade is due to stains and an edge repair at bottom left. The repair was nicely done. **PCGS Apparent Very Fine 25, CC. (200-250)**
No Minimum Bid

19698 Austin, TX- Republic of Texas \$3 July 1, 1841 Cr. A3 Medlar 23
A charming \$3 without any negative comments on the holder. **PCGS Very Fine 30, CC. (500-700)**
Starting Bid: \$300

- 19699 **Austin, TX- Republic of Texas** \$3 July 1, 1841 Cr. A3 Medlar 23
An attractive PCGS **Very Fine 20**, CC note without any negative comments on the third party label. (400-600)
Starting Bid: \$240
- 19700 **Austin, TX- Republic of Texas** \$3 March 1, 1841 Cr. A3 Medlar 23
This PCGS **Apparent Very Fine 20**, CC note has the cross-cut cancellations taped closed on the back. (350-550)
Starting Bid: \$210
- 19701 **Austin, TX- Republic of Texas** \$5 Jan. 25, 1840 Cr. A4 Medlar 24
A lovely example in an uncanny grade for a note from this issue. We can recall offering only a couple of examples of this Medlar number in this grade range over the years. **PCGS Choice About New 55**, CC. (500-700)
Starting Bid: \$300
- 19702 **Austin, TX- Republic of Texas** \$10 Jan. 15, 1840 Cr. A5 Medlar 25
A plate letter A example that is fully framed. The net grade is for a tape repair on the back. PCGS **Apparent Extremely Fine 40**, CC. (400-600)
Starting Bid: \$240
- 19703 **Austin, TX- Republic of Texas** \$10 Jan. 27, 1840 Cr. A5 Medlar 25
A bright **Fine**, CC example with some of the bottom edge folded over. The bottom edge also has a tiny amount of ink erosion. (150-200)
No Minimum Bid
- 19704 **Austin, TX- Republic of Texas** \$20 Jan. 30, 1840 Cr. A6 Medlar 26
A fully framed Republic of Texas \$20 printed in dark inks on still bright paper. PCGS **Very Fine 30PPQ**, CC. (250-350)
No Minimum Bid
- 19705 **Austin, TX- Republic of Texas** \$50 Jan. 15, 1840 Cr. A7 Medlar 27
A bright **Fine**, CC example save for a spot along the right edge. There is also a "Funded and Cancelled" rubbers stamping found on this note. A triangular piece from the cut cancel is missing and a sliver of the edge below the missing piece is unattached, yet present. (150-200)
No Minimum Bid



- 19706 **Austin, TX- Republic of Texas** \$100 Apr. 24, 1839 Cr. A8 Medlar 28
This example from a tougher denomination of this issue sports serial number 89-B. The Apparent grade is for repaired cut cancellations plus a piece at the left edge has been replaced with the design redrawn. These repairs were nicely done. PCGS **Apparent Very Fine 20**, CC. (400-600)
Starting Bid: \$240

- 19707 **Austin, TX- State of Texas Treasury Warrant** \$3 Jan. 13, 1865 Cr. 10A Medlar 123
The \$3 Civil Service warrant is done in green and black. This variety has the bond interest rate changed from eight to six percent in red ink. **Extremely Fine (150-200)**
No Minimum Bid
- 19708 **Austin, TX- Treasury Warrant** \$20 Sep. 15, 1864 Cr. TW26 Medlar 131
Light folds account for the grade of **Extremely Fine. (60-80)**
No Minimum Bid
- 19709 **Houston, TX- Government of Texas** \$10 Dec. 10, 1838 Cr. H17 Medlar 60
This \$10 has the "clubhouse" signature of Sam Houston on his last day in office for his first presidential term. Houston had an old wrist wound from military service with Andrew Jackson in the Creek War flare-up and he was unable to use his right hand. Therefore, the Texas Congress authorized William G. Cooke to sign notes for him. PCGS **Fine 15**, CC. (300-400)
Starting Bid: \$180
- 19710 **Houston, TX- Government of Texas** \$20 Nov 1, 1838 Cr. H18 Medlar 62
This is the variety with the five-pointed star on the shield. The Criswell number should be H18 due to this fact, not H19 as on the third party label. This \$20 has been signed by "Sam Houston." President Houston's old Creek War wrist injury flared up, so the Texas Congress authorized William G. Cooke to sign notes for Houston. The Apparent grade is for stains. PCGS **Apparent Very Fine 25**, CC. (250-350)
No Minimum Bid
- 19711 **Houston, TX- Government of Texas** \$20 Apr. 1, 1838 Cr. H18 Medlar 62
Henry Smith served as Secretary of the Treasury during the first Houston administration. Smith was unable to balance the budget or to give value to the paper money of the Republic. An Apparent grade is for tape repaired cross-cut cancellations. These cancellations were repaired with the vintage material of stamp hinge tape. PCGS **Apparent Very Fine 25**, CC. (300-400)
Starting Bid: \$180
- 19712 **Houston, TX- Government of Texas** \$20 July 1, 1838 Cr. H19 Medlar 63
This is an example of the variety that has a six-pointed star. The Apparent grade is for the cancellations being taped closed on the back. This was done with vintage materials. PCGS **Apparent Very Fine 20**, CC. (200-300)
No Minimum Bid
- 19713 **Houston, TX- The Government of Texas** \$50 Jan. 4, 1839 Cr. H21 Medlar 67
Three cut cancels are seen on this note that has Mirabeau B. Lamar as president. PCGS **Very Fine 30**, CC. (300-400)
Starting Bid: \$180
- 19714 **Houston, TX- Government of Texas** \$50 18__ Cr. H21a Medlar 68
A sailor in the vignette at left holds a Lone Star flag. The hand-written part of the date has faded away and the Apparent grade is for small stains. PCGS **Apparent Very Fine 30**, CC. (300-400)
Starting Bid: \$180
- 19715 **Houston, TX- Government of Texas** \$50 Nov. 1, 1838 Cr. H21A Medlar 68
This variety has a large, uneven star on the flag at left and is cross-cut cancelled. PCGS **Very Fine 25PPQ**, (300-400)
Starting Bid: \$180

- 19716 **Houston, TX- Government of Texas** \$50 Dec. 10, 1838 Cr. H21 Medlar 68
Another note in this auction session from Houston's last day for his first term as president of the Republic. The Apparent grade is due to stains. PCGS **Apparent Fine 15, CC.** (300-400)
Starting Bid: \$180

VERMONT



- 19717 **Brattleboro, VT- Windham County Bank** \$3 Remainder G6a Coulter 47
An unusual vignette of a mechanical harvesting machine is featured on this \$3 red and black beauty. **Uncirculated.** (200-300)
No Minimum Bid
- 19718 **Guildhall, VT- Essex Bank** \$2 Dec. 1, 1838 G12 Coulter 2
The Essex Bank was a short-lived concern, in business from 1833-1839. This rare \$2 note has two great vignettes: one of "Justice" and "Liberty" by a large "2" and a signed vignette by Freeman Rawdon of "Commerce" and "Mercury." PMG has graded this note **Very Fine 25 Net** primarily due to a couple very small rust spots.
From The Gensch Numismatic Trust Collection (250-350)
No Minimum Bid
- 19719 **Jamaica, VT- West River Bank** \$1 Remainder G2b Coulter 1
The bank opened in 1853 and became the West River National Bank in 1865. The \$1 denomination is one of the series of notes from this bank that utilizes the very popular cherub and silver dollar vignettes. **Uncirculated.** (150-200)
No Minimum Bid

VIRGINIA

- 19720 **Charlottesville, VA - The Monticello Bank** \$20 Oct. 1, 1860
Long before small size \$2 Legal Tender Notes, there was this ABNCo Obsolete that carries vignettes of President Thomas Jefferson and his home of Monticello. In July 1865, this bank became the Charlottesville National Bank, charter number 1468. Even wear, lightly handled edges, and superb engraving combine to create this attractive note. **Fine-Very Fine.** (150-200)
No Minimum Bid
- 19721 **Philippi, VA- Bank of Philippi** \$10 May 6, 1861 G12a
The fully issued green and black \$10 from this bank features a farmer and Native American seated by a shield. **Very Fine.** (200-300)
No Minimum Bid
- 19722 **Richmond, VA- Bank of the Commonwealth** \$5 Feb. 23, 1861 G12a
The Bank of the Commonwealth opened in 1858 and closed during the war, circa 1863. This is a striking and vibrant red and black example, sure to please the most discriminating collector. **Choice Uncirculated** (200-300)
No Minimum Bid

- 19723 **Richmond, VA- State of Virginia** \$50 Oct. 15, 1862 Cr. 7
A portrait of Governor James Mason and a vignette of "Prosperity, Commerce, and Navigation" grace this \$50 note which also sports a red and white "L" protector. **Extremely Fine.** (150-200)
No Minimum Bid



- 19724 **Richmond, VA- State of Virginia** \$10 Oct. 15, 1862 Cr. 9
The TEN watermark on this note is inverted and unlisted as such in Shull's Southern States book. PMG **About Uncirculated 53.** (200-300)
No Minimum Bid
- 19725 **Richmond, VA- State of Virginia** \$10 Oct. 15, 1862 Cr. 11
Paper watermarked "T.C.C. & Co." was used to print this \$10 note featuring an oval portrait of Governor John B. Floyd. **Uncirculated** (250-350)
No Minimum Bid
- 19726 **Richmond, VA- Virginia Treasury Note** \$20 Aug. 1, 1861 Cr. 3
These boldly designed green and black \$20 Treasury Notes are always popular with collectors. This moderately circulated example has earned the **Very Fine 35** by PCGS. (300-400)
Starting Bid: \$180
- 19727 **Richmond, VA- Virginia Treasury Note** \$5 Oct. 15, 1861 Cr. 5
An attractive example with a monochrome print. PCGS **Very Choice New 64 PPQ.** (300-400)
Starting Bid: \$180
- 19728 **Richmond, VA- Virginia Treasury Note** \$5 Mar. 13, 1862 Cr. 13 Nine Consecutive Examples
This grouping of these red and green Virginia Treasury notes are sequentially numbered from 22463 to 22471. Two are PMG **Very Fine 30EPQ**, two are **About Uncirculated 55**, three are **Choice About Uncirculated 55EPQ**, and two are **Choice About Uncirculated 58EPQ.** (Total: 9 notes) (500-750)
Starting Bid: \$300
- 19729 **Wheeling, VA- Merchants and Mechanics Bank of Wheeling** \$5 Oct. 8, 1835 G92 Jones BW25-20
These notes were stolen while enroute to the bank. They were falsely filled out and put into circulation which resulted in new plates being prepared. These notes were never legitimately issued by the bank and are therefore technically considered "remainders." PMG grades this note **Fine 12 Net** primarily due to two small paper skins on the back which do not significantly detract from this note's desirability.
From The Gensch Numismatic Trust Collection (200-300)
No Minimum Bid

- 19730 **Winchester, VA- Bank of Winchester** \$50 G8 Face Proof
The bank was in business from 1853-1860. This face proof is printed directly on card stock and is stamped on the back SPECIMEN / PROPERTY OF AMERICAN BANK NOTE CO. **Uncirculated. (400-600)**
Starting Bid: \$240

WASHINGTON

- 19731 **Peshastin, WA- Chamber of Commerce** 25¢, 50, \$1 Feb. 12, 1934 Shafer WA266-.25, .50, 1.
This lot is a complete denomination set of this issue that we have never before been able to offer. Each note states, "Lick A Stamp Today / Do Not Pile Me Up / Plank Me Down Often." Attached on the backs are different numbers of adhesive circulation stamps. The back also advertises the town's annual clam feed. **Fine** or better with some edge wear. (Total: 3 notes) **(100-200)**
No Minimum Bid

WISCONSIN

- 19732 **Green Bay, WI- Bank of Wisconsin** \$1, \$3, \$5, \$10 G2, G2, G6, G8, G10
Four pieces, the two lowest denomination high grade remainders grading **very Choice New 64PPQ** and **Choice About New 58PPQ** respectively, the \$5 and \$10 both signed and issued, with both grading **Apparent Very Fine 25**. (Total: 4 notes) **(450-650)**
Starting Bid: \$270
- 19733 **Hudson, WI- City of Hudson** \$1, \$2, \$5 18__ Krause SC 7, SC 8, SC 10
In 1852, the city of Buena Vista, Wisconsin, changed its name to Hudson, because the St. Croix River reminded the towns folk of New York's Hudson River. These three remainders are very bright and sharply printed. The \$1 is PMG **Choice New 63 PPQ**; the \$2 **Apparent Very Choice New 64** and the \$5 **New 62 PPQ**. The \$2 was given an Apparent designation due to a small edge tear in the left lower corner. (Total: 3 notes) **(300-400)**
Starting Bid: \$180



- 19734 **Hudson, WI- City of Hudson** \$2 Krause SC 8
An attractive green and black remainder with serial number embossing clearly visible. The central vignette includes a scene of parcels being unloaded from a train. The city of Buena Vista, Wisconsin changed its name to Hudson in 1852 because the St. Croix River reminded the towns folk of New York's Hudson River. PMG **Choice Uncirculated 64. (100-200)**
No Minimum Bid

- 19735 **Madison, WI- Merchant's Bank** \$5 1852
An altered note with attractive vignettes which served as the Krause Plate Note. PCGS **Very Good 10. (300-500)**
Starting Bid: \$180
- 19736 **Mineral Point, WI- Mineral Point Bank** \$5 Jan. 1, 1840
A post note with the payable clause hand-written at left and "on demand" lined out. PCGS **Very Good 8. (100-125)**
No Minimum Bid
- 19737 **Mineral Point, WI- Mineral Point Bank** \$10 Jan. 1, 1839
Cashier Knapp and President Jones are the officers found on this plain back \$10. This example has dark inks and excellent paper surfaces. PCGS **Very Fine 35 PPQ. (100-150)**
No Minimum Bid
- 19738 **Mineral Point, WI- Mineral Point Bank** \$20 Dec. 1, 1839 G18
The \$20 Post Note variety has a brown decorative back. It grades a solid **Very Fine**.
From The Gensch Numismatic Trust Collection (150-250)
No Minimum Bid
- 19739 **Mineral Point, WI- Mineral Point Bank** \$20 Dec. 1, 1839 G18
The \$20 Post Note variety has classic vignettes and a brown decorative back. It grades a solid **Very Fine**.
From The Gensch Numismatic Trust Collection (150-250)
No Minimum Bid
- 19740 **Oconomowoc, WI - The Summit Bank** \$2 Oct. 1, 1859 G2a
A scarce Wisconsin bank. This attractive remainder with a vivid "TWO" overprint features an appropriate vignette of a girl milking a dairy cow. PCGS **Apparent Choice About New 58. (175-225)**
No Minimum Bid
- 19741 **Pepin, WI- Chippewa Bank** \$5 Nov. 1, 1856 C4
This note is believed to be a scarce counterfeit on this elusive bank. However, neither Haxby or Krause list a plate letter "G" counterfeit. Plate letters used on the genuine notes of this bank were "A" and "B" only. PCGS **Fine 12. (250-350)**
No Minimum Bid
- 19742 **Pepin, WI- Chippewa Bank** \$5 Nov. 1 1856
Minus the edge damage, this is a solid example for the grade on an elusive bank. PCGS **Apparent Very Good 10. (200-300)**
No Minimum Bid
- 19743 **Sauk City, WI- Sauk City Bank** \$5 Nov. 1, 1858 Krause S5
A scarcer spurious issue, with this example has tears and missing pieces which obviously accounts for its Net grade. PMG **Very Good 8 Net. (200-300)**
No Minimum Bid



19744 Sinipee, WI- Mississippi Marine and Fire Insurance Co. \$1 July 20, 1844 G8 Krause G8

This firm was a fraudulent operation designed to be confused with the highly regarded *Wisconsin* Marine and Fire Insurance Company. The \$1 note, which features a busy harbor scene, is even signed by G.A. Smith as Secretary. George Smith was the well known founder of the legitimate firm. This note is from the Chester L. Krause collection. PCGS **About New 50 (400-600)**
Starting Bid: \$240

19745 Sinipee, WI- Mississippi Marine and Fire Insurance Co. Grant County Payable in Chicago \$1 April 10, 1844 G8 Krause G8

This was a non-existent institution, represented solely by these fraudulent notes. This example has attractive vignettes and dark inks and served as the Krause plate note. PCGS **Extremely Fine 40. (300-500)**
Starting Bid: \$180

19746 Sinipee, WI- Mississippi Marine and Fire Insurance Co. \$2 July 20, 1844 G10 Krause G10

A nice example which is payable in Chicago. This piece also served as the Krause plate note. PCGS **Choice New 63PPQ. (300-500)**
Starting Bid: \$180

19747 Sinipee, WI- Mississippi Marine and Fire Insurance Co. \$2 July 10, 1844 G10 Krause G10

The company was a fraudulent enterprise whose only business was to put notes in circulation. The firm name was intentionally picked to suggest to the unwitting that these were notes from the far more highly regarded *Wisconsin* Marine and Fire Insurance Co. which also had offices in Milwaukee and Chicago. The notes were even signed by G. Smith. By no coincidence, George Smith was the founder of the *Wisconsin* Marine and Fire Insurance Co. The \$2 note is a pleasant problem-free example that is fully issued and payable in Chicago. **Uncirculated. (200-300)**
No Minimum Bid

19748 Sinipee, WI- Mississippi Marine and Fire Insurance Co. Grant County \$2 April 10, 1844 G10 Krause G10

By the time these notes were issued, the town of Sinipee had been abandoned for good after an epidemic of malaria had killed off most of the inhabitants in 1839. Chicago is the payable office of this attractive Deuce. This notes suffers from mounting remnants and a small internal tear. PCGS **Apparent Very Fine 30. (175-225)**
No Minimum Bid

19749 Watertown, WI- Bank of Watertown \$2 Sept. 1, 1863 G4b
A bright remainder example. PCGS **Very Choice New 64PPQ. (250-350)**
No Minimum Bid

19750 Watertown, WI- Bank of Watertown \$5 Sept. 1, 1863 G8b
A gorgeous remainder example with a bright red Lazy 5 overprint. PMG **Superb Gem Uncirculated 67 EPQ (300-400)**
Starting Bid: \$180

19751 Watertown, WI- Bank of Watertown \$5 Sep. 1, 1863 Remainder G8b
The note features a huge red lazy "5" protector and cattle sale vignette. It is in **Fine-Very Fine** condition with a short margin tear and a number of light folds. (150-250)
No Minimum Bid

19752 Waupun, WI- Corn Exchange Bank \$2 18__ G4a
Perfectly margined and deserving its PMG assigned grade of **Superb Gem Uncirculated 67 EPQ. (250-300)**
No Minimum Bid

19753 Waupun, WI- Corn Exchange Bank \$2 18__ G4a
A lovely PMG graded **Superb Gem 67 EPQ** example. (250-300)
No Minimum Bid

19754 Waupun, WI- Corn Exchange Bank \$5 G8a
An attractive remainder with a bright red overprinted "Five" protector. PMG **Gem Uncirculated 65 EPQ. (250-300)**
No Minimum Bid

19755 Whitewater, WI- Kokomo Bank Spurious \$3 July, 10 1859.
The Kokomo Bank was only in existence from 1859 until it failed the next year. According to Prosper Cravath's *Early Annals of Whitewater 1837-1867*, published in 1906, Daniel Graham served as president of the bank and J.M. Archibald was the cashier. Their office was located on the second floor of the brick building that later housed the First National. A prominent resident of Whitewater, Aug. Scoville, had been involved in a bank in Kokomo, IN and procured the printing plates from that institution. When the new bank was to be established in Whitewater, the plates were altered and used. PCGS **Apparent Very Good 8** for a missing corner and tears. (250-350)
No Minimum Bid

CONFEDERATE NOTES

1861 ISSUES



- 19756 **T8 \$50 1861 PF-2 Cr. 15/17.**
Pleasing color and clear signatures are seen on the very bright, white surfaces of this tough early CSA issue. A small corner fold at bottom right keeps this note from the new grade. **PCGS Choice About New 58PPQ.** (400-600)
Starting Bid: \$240
- 19757 **T8 \$50 1861 PF-4 Cr. 18 CC.**
Some staining and mounting remnants are seen on the back of this note. **Extremely Fine-About Uncirculated.** (300-500)
Starting Bid: \$180
- 19758 **T8 \$50 1861 PF-2 Cr. 15/17.**
Sound edges and bright paper are the trademarks of this pleasing example of an early Confederate type. PMG notes a couple of "minor stains" and they are indeed minor. **PMG Very Fine 25.** (200-300)
No Minimum Bid
- 19759 **T8 \$50 1861.**
This is an attractive **Fine-Very Fine** example with solid edges and bright paper. A couple of old stamp hinges and some pencilled collector notations are found on the back.
From The Gensch Numismatic Trust Collection (125-175)
No Minimum Bid
- 19760 **CT-XX1/B1 \$20 Female Riding Dear Bogus Note 1861.**
This is one of the nicest FRDs that we have ever offered. This contemporary woodcut imitation of an Upham note is of a Tremmel number that we have not offered before. It sports a red overprint, premium paper quality, and a blank back. There is also a vertical plate break at center. CT-XX1/B1 is pictured and discussed on pages 237-38 of *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel. **PMG About Uncirculated 55 EPQ.**
From The Old Tennessee Rebel Collection (500-700)
Starting Bid: \$300
- 19761 **CT-XX1/B1 \$20 Female Riding Dear Bogus Note 1861.**
This is a contemporary example from the war years. This bogus design circulated during the war and thus was thought by many to have been a genuine issue of the Confederate States of America. This red overprint example sports premium paper quality. The paper for these bogus notes is very thin and thus easily prone to edge tears. The current offering is a happy exception as the third party grading service has awarded it a premium paper quality grade modifier of "PPQ." This number is listed on page 238 of *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel. **PCGS Very Fine 25PPQ.** (200-300)
No Minimum Bid

- 19762 **CT-XX1/C2 \$20 Female Riding Dear Bogus Note 1861.**
This is a postwar copy and not a contemporary counterfeit as listed on the third party label. We have listed the correct Tremmel number above. We will touch on a couple of the most obvious characteristics of the XX1/C2 number, while directing potential bidders to pages 242-43 of *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel for further study. The current orange overprint example does not have a small rectangle after the ending "E" in "Confederate." It also has a Back C as pictured on page 244 of the Tremmel reference. This is still a nice mid-grade example with the "Kennebec Bond" watermark and exceptional paper quality that also includes sound edges on this thin paper note. **PMG Choice Very Fine 35 EPQ.**
From The Old Tennessee Rebel Collection (150-250)
No Minimum Bid

- 19763 **T9 \$20 1861 PF-13 Cr. 32.**
A very lightly handled example with small "XX" numerals in bottom right, thin paper, and "for" printed before "Treasr." **PCGS About New 53.** (300-400)
Starting Bid: \$180
- 19764 **T9 \$20 1861 PF-12 Cr. 31 & PF-13 Cr. 32 Two Examples.**
An evenly matched pair of notes each grading **Very Good-Fine** with typical issues for the grade ranging from pinholes to pencil annotations. (Total: 2 notes) (300-500)
Starting Bid: \$180
- 19765 **T10 and T13 Counterfeits PMG Graded.**
CT10/39A Counterfeit \$10 1861
This woodcut counterfeit has plate letter B, printed signatures, printed serial number "10447", the "Noyer" & Ludwig imprint, etc. It is listed as a Rarity-6, 17 - 32 known in *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel. **PMG Choice Extremely Fine 45.**
CT13/56C Counterfeit \$100 1861.
This woodcut counterfeit has plate letter AG, printed signatures, blank serial number, etc. It is listed as a Rarity-6, 17 - 32 known in the Tremmel reference. **PMG Very Fine 30.**
From The Old Tennessee Rebel Collection (Total: 2 notes) (250-350)
No Minimum Bid



- 19766 **T13 \$100 1861 Cr. 50.**
An attractive example with dark inks and bold signatures. **PMG Choice Uncirculated 64 EPQ.**
From The Old Tennessee Rebel Collection (300-400)
Starting Bid: \$180
- 19767 **T13 \$100 1861.**
A well margined example that faces up quite nicely. A single faint centerfold is noticed. **Choice About Uncirculated.** (300-350)
Starting Bid: \$180

- 19768 **T13 \$100 1861 PF-4 Cr.56.**
The example has good color and signatures on decent quality paper. **Very Fine. (150-200)**
No Minimum Bid
- 19769 **T14 \$50 1861.**
An attractive and problem free example with dark ins and solid embossing. **PCGS Choice About New 58 PPQ (400-500)**
Starting Bid: \$240
- 19770 **T14 and T18 Counterfeits.**
CT14/75F Counterfeit \$50 1861
A Guide Book of Counterfeit Confederate Currency by George B. Tremmel gives this number a R7 rating, 9 to 16 known. **VF-XF** with several small edge tears.
CT18 Counterfeit \$20 1861.
We will let the bidders decide on the Tremmel number for this counterfeit. **AU** with a shaved upper right corner tip.
From The Old Tennessee Rebel Collection (Total: 2 notes) (275-375)
No Minimum Bid
- 19771 **CT-16 Counterfeit \$50 1861.**
This well preserved counterfeit has great color and a single vertical fold. **PMG Choice About Unc 58 EPQ.**
From The Old Tennessee Rebel Collection (400-500)
Starting Bid: \$240
- 19772 **T16 \$50 1861 PF-3 Cr. 81.**
A nice mid-grade example of this PF-3 variety that has good color, four solid margins, and problem free wear. **PCGS Very Fine 35PPQ. (350-450)**
Starting Bid: \$210
- 19773 **T16 \$50 1861 PF-12 Cr. 84.**
A pleasing mid-grade example with a CSA watermark. **PMG Very Fine 30.**
From The Old Tennessee Rebel Collection (400-600)
Starting Bid: \$240
- 19774 **T16 \$50 1861.**
This moderately circulated and cut cancelled note appears bright with solid details. Strong signatures remain dark on this note with cursive CSA watermarked paper. **PMG Very Fine 25. (400-600)**
Starting Bid: \$240
- 19775 **T17 \$20 1861 PF-2 Cr. UNL.**
This is an example of Fricke's "long green overprint" variety of this scarce Confederate \$20. Some tears and splits are noticed on this circulated specimen that has also been backed. **PCGS Apparent Fine 12. (300-400)**
Starting Bid: \$180
- 19776 **T17 \$20 1861.**
A heavily circulated example that retains the majority of its green overprint. A couple pinholes, a small piece is missing from the bottom margin, and the obvious rust stains are noticed on this scarce note. **Very Good-Fine. (300-400)**
Starting Bid: \$180
- 19777 **T18 \$20 1861 PF-7 Cr. 107**
A well preserved example with scripture found on the back. **PMG About Uncirculated 53.**
From The Old Tennessee Rebel Collection (200-300)
No Minimum Bid
- 19778 **CT18 \$20 1861.**
An attractive hand signed counterfeit with dark inks. **PCGS Extremely Fine 40. (175-225)**
No Minimum Bid

- 19779 **T18 and T22 Counterfeits.**
CT18/107 Counterfeit \$20 1861
This counterfeit is rated as a R5, 33 to 64 estimated to exist, in the latest Tremmel reference. **Fine+** with a rounded lower left corner.
CT22/152 Counterfeit \$10 1861.
This example is a R5 in Tremmel. **Fine.** (Total: 2 notes) (275-375)
No Minimum Bid
- 19780 **CT19 Counterfeit \$20 1861.**
This is an Upham woodcut variety bearing printed signatures and serial number 4316. **PMG Very Fine 30.**
From The Old Tennessee Rebel Collection (100-125)
No Minimum Bid



- 19781 **T20 \$20 1861 PF-1 Cr. 138.**
Light handling is exhibited by this \$20 that has been cut cancelled. **PMG About Uncirculated 55.**
From The Old Tennessee Rebel Collection (150-200)
No Minimum Bid
- 19782 **T20 and T46 Counterfeits.**
CT20/141 Counterfeit \$10 1861
This First Series lithograph counterfeit has plate number 6, printed signatures, and hand-written serial numbers. **AU** with a couple of enlarged pinholes at far left.
CT46/344A Counterfeit \$10 1862.
The CT46 counterfeit has plate letter K, hand-written signatures and serial numbers, and "of" is present besides the first "A" of "America." All T46 counterfeits do not have the final "s" in "Months." **Fine.**
From The Old Tennessee Rebel Collection (Total: 2 notes) (200-300)
No Minimum Bid
- 19783 **T20 \$20 1861 Two Examples.**
PF-1 Cr. 139 VF
PF-13 Cr. UNL VF.
The PF-13 note is an example of the "blundered" 2 Series variety. (Total: 2 notes) (225-275)
No Minimum Bid
- 19784 **T21 \$20 1861.**
This moderately circulated Confederate \$20 has a couple of cut cancellations that are closed on the back with stamp hinges yet it is still quite attractive for the grade. **PCGS Apparent Very Fine 25. (250-350)**
No Minimum Bid

19785 **CT22 Counterfeit \$10 1861.**

A crude woodcut copy of an Upham product, this note is missing the pine trees to the right of the Indian family as well as "New Orleans." There is also a vertical break in the center of the note. See *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel, page 167. **PMG About Uncirculated 55 EPQ.**

From The Old Tennessee Rebel Collection (125-175)

No Minimum Bid

19786 **T23 \$10 1861 PF-2 Cr. 154.**

A rare note in any grade as only 20,333 were issued and that was during the first year of the war. The Apparent grade is for what PCGS has referred to as "restored splits." While this **Apparent Fine 12** example of this tough Confederate \$10 has seen its share of circulation, the design elements are clear and the signatures are legible. **(600-800)**

Starting Bid: \$360

19787 **T23 \$10 1861.**

This popular type features a vignette of a wagon hauling cotton in the center and a portrait of John Elliott Ward, whose claims to fame were his service as the Speaker of the Georgia House of Representatives in 1853-54 and as the U.S. Minister to China in from 1858-60, at left. It is a rare note in all grades, this **Fine** example is problem free. **(700-900)**

Starting Bid: \$420

19788 **T24 \$10 1861 PF-7 Cr. 161.**

Bright with sound edges, this is a lovely mid-grade example. **PMG Very Fine 25.**

From The Old Tennessee Rebel Collection (350-450)

Starting Bid: \$210

19789 **CT25 Counterfeit \$10 1861.**

A deceptive counterfeit then and still deceptive today. This example boasts dark inks and great detail. **PMG Choice Very Fine 35.**

From The Old Tennessee Rebel Collection (100-150)

No Minimum Bid

19790 **T26 \$10 1861 PF-9 Cr. 175.**

A pleasing, original example of this \$10 variety that has a solid underprint, flourish over "bearer," and "of" before "the" on the right margin. **PMG Choice Very Fine 35 EPQ. (250-350)**

No Minimum Bid

19791 **CT29 Counterfeit \$10 1861.**

A plate letter F example, this counterfeit number is known with plate letters A, C, F, and G. **PMG Very Fine 25.**

From The Old Tennessee Rebel Collection (200-300)

No Minimum Bid



19792 **T29 \$10 1861 PF-1 Cr. 237.**

A nice-looking example of this type. **PMG Very Fine 25.**

From The Old Tennessee Rebel Collection (400-600)

Starting Bid: \$240

19793 **T29 \$10 1861.**

This is a bright example of this scarce type note that is not cut-canceled. **PCGS Apparent Very Fine 20. (300-400)**

Starting Bid: \$180

19794 **T30 \$10 1861 PF-3**

This note, which features the famous Francis Marion "Sweet Potato Dinner" scene as the central design element features dark inks and bold signatures. **PMG About Uncirculated 55 EPQ.**

From The Old Tennessee Rebel Collection (200-300)

No Minimum Bid

19795 **T31 and T36 Counterfeits.**

CT31/245A Counterfeit \$5 1861

This number is a R5 with 33 to 64 estimated in the Tremmel tome. **Fine+** with some light staining.

CT36/278 Counterfeit \$5 1861.

A R6 with 17 to 32 estimated to exist according to Tremmel. **Uncirculated** and previously mounted with a few small right edge nicks and a tiny hole at the right frame line.

From The Old Tennessee Rebel Collection (Total: 2 notes) (200-300)

No Minimum Bid

19796 **T31 \$5 1861.**

Plate letter A is found on this Cross-Cut Cancelled \$5. The Apparent grade is for a repaired tear at bottom right. **PCGS Apparent Fine 15 (500-700)**

Starting Bid: \$300

19797 **T31 \$5 1861 PF-1 Cr. 243.**

The Southern Bank Note Co. printed notes are always popular. This note has been COC at the signature spaces but a vintage repair job with similarly colored paper takes away some of the distraction. The orange protector has toned a bit. **Very Good-Fine COC (150-200)**

No Minimum Bid

19798 **T32 \$5 1861 PF-1 Cr. 246.**

This is an elusive issue with this moderately circulated example having been cut cancelled and then the cancels were repaired. Also, it is a common phenomenon for the orange overprint of this design to fade due to circulation and/or the elements. **PCGS Apparent Fine 15. (600-800)**

Starting Bid: \$360

19799 **T32 \$5 1861 PF-1 Cr. 246.**

A tear repair on the back of this note is noticed. **PMG Very Good 8 Net.**

From The Old Tennessee Rebel Collection (400-600)

Starting Bid: \$240

19800 CT-33 Counterfeit \$5 1861.

A blank serial number is found on this counterfeit example. A good reference for this field is *A Guide Book of Counterfeit Confederate Currency* by George B. Tremmel. PMG **Very Fine 30**.

From The Old Tennessee Rebel Collection (125-175)

No Minimum Bid

19801 T33 \$5 1861 PF-6 Cr. 253Fb.

This note was from one of the first groups of T33s printed. Leggett, who's name is listed as part of the printer's inscription, LEGGETT, KEATINGE & BALL RICHMOND, VA, was pushed out by his business partners early in the printing process of this issue. This piece is a most pleasing green \$5 with excellent paper. PCGS **Very Fine 30**.

From The Old Tennessee Rebel Collection (200-300)

No Minimum Bid



19802 T34 \$5 1861 PF-10 Cr. 268.

T34s were on the presses as General McClellan threatened Richmond during the Peninsula Campaign. This note has the portrait of C.G. Memminger in the center, Minerva on the right, and is printed on script "CSA" watermarked paper that is faint and hard to detect. PMG **Very Fine 25**.

From The Old Tennessee Rebel Collection (250-350)

No Minimum Bid

19803 T34 \$5 1861 PF-4 R8.

A better number with "Receivable" misspelled as "Reoeivable" and only found in the "Y" plate position. This example has a tape repair and some staining. **Fine**. (250-350)

No Minimum Bid

19804 T34 \$5 1861.

An evenly circulated example that faces up very nicely for the grade. **Fine**. (175-225)

No Minimum Bid

19805 T36 \$5 1861 PF-2 Cr. 274.

The most common 1861 issue, this note has the central vignette "Ceres seated on a bale of cotton." PMG **Choice About Uncirculated 58 EPQ**.

From The Old Tennessee Rebel Collection (200-300)

No Minimum Bid

19806 T36 \$5 1861.

A real condition sensitive type that is normally found in the Very Good-Very Fine grade range with only a small percentage landing in the AU or better grade. The note is bright, well signed and actually well margined. A couple light folds are seen upon close inspection. **About Uncirculated**. (200-300)

No Minimum Bid

19807 T37 \$5 1861 PF-1 CR. 284.

A sailor is seated beside bales of cotton in the center, C.G. Memminger's portrait is on the left, and *Justice* and *Ceres* are on the right. A very attractive design that looks nice for its assigned grade. PMG **Very Fine 30**.

From The Old Tennessee Rebel Collection (150-200)

No Minimum Bid

19808 T37 \$5 1861.

A solid note for the grade that faces up nicely on this early CSA issue. **Very Fine** (100-120)

No Minimum Bid

19809 T37 \$5 1861.

Plenty of snap left in the paper, and bold signatures are noticed. **Very Fine**. (100-120)

No Minimum Bid

19810 T38 \$2 1861 PF-1 Cr. 286.

This is a pleasing example of this tough "mis-dated" Confederate Deuce. Fricke mentions that the serial number ranges for this note are 1-2000, 4101-4800, and 5001-5800 and this piece is adorned with serial number 398. Fricke also mentions that this Confederate type is very difficult to find in true Fine. This PCGS **Fine 12** example rests in a comment free holder. (700-900)

Starting Bid: \$420

19811 T38 \$2 1861.

An engraving error gave this issue an 1861 instead of an 1862 date. This note is scarce in all grades, and when found is usually at the lower end of the grading spectrum due to the fact that this was the first issue of this denomination and inflation was not rampant at this time. This evenly circulated example suffers from many pinholes, but still appears nice for the grade. **Very Good**. (350-450)

Starting Bid: \$210

1862 ISSUES



19812 T39 \$100 1862 PF-9 Cr. UNL.

This note has a penned endorsement of "John Boston July, 16th, 1862" and two Savannah interest-paid stamps on the back. PMG **Uncirculated 62**.

From The Old Tennessee Rebel Collection (300-500)

Starting Bid: \$180

19813 T39 \$100 1861 PF-13 Cr. 294.

This note has original surfaces and bold signatures. Three rectangular interest paid stamps from Augusta and a circular black stamp from the Assistant Treasurer at Charleston, SC are on the back. **Crisp Uncirculated**.

From The Old Tennessee Rebel Collection (150-200)

No Minimum Bid

19814 CT-39 Counterfeit \$100 1862

This quality lithograph counterfeit has printed signatures and also a printed date of "Sept 6, 1863" that is far beyond the last official issue date for this type. An easy to remember diagnostic of this counterfeit is six windows are seen on the third passenger coach rather than the seven windows as on the genuine. **PMG Choice About Uncirculated 58.**

From The Old Tennessee Rebel Collection (400-600)

Starting Bid: \$240

19815 T39 \$100 1862 Issued at Houston, TX.

A bright 1862 dated \$100 Train Note with a handwritten "Issued Houston TX July 24th/63" inscription found on the back along with an interest paid stamp from "1 January, 1864." That date has been changed with a handwritten 5 over the 4. **Choice Very Fine.** (275-375)

No Minimum Bid

19816 T39 \$100 1862 Two Examples.

A pair grading **Fine-Very Fine.** The plate letter Ag note was signed on the fifth day of this design. The plate letter A note has engraver name "BAEL" in the right margin. (Total: 2 notes) (250-350)

No Minimum Bid

19817 T40 \$100 1862 Re-Issued at Houston, TX.

Stamped and handwritten interest paid inscriptions from 1863 and 1864 are found on the back of this bright **Very Fine** \$100 which also features a "Re-Issued Houston, March 18, 1862" stamp. (275-375)

No Minimum Bid

19818 T40 & T41 \$100 1862.

The T40 grades **Fine** with ink burn and the T41 grades **Very Fine** with ink burn. Both notes exhibit the same Interest Paid stamps. (Total: 2 notes) (200-300)

No Minimum Bid

19819 T41 \$100 1862 PF-61 Cr. 328A.

Printed on CSA block watermarked paper, this \$100 has black, red, and blue Interest Paid stamps on the back for the years 1863, 1864 and 1865 all payable in Augusta. A couple of pinholes and light handling keep this **Choice About Uncirculated** note from a higher grade.

From The Old Tennessee Rebel Collection (200-300)

No Minimum Bid

19820 T41 \$100 1862.

A very attractive Hoer note with CSA block watermark and three Jackson, MS interest paid stamps. **PMG About Uncirculated 55 EPQ.** (200-300)

No Minimum Bid

19821 CT-41 Counterfeit \$100 1862

This is a two color lithographic plate letter X counterfeit. **PMG About Uncirculated 55.**

From The Old Tennessee Rebel Collection (300-500)

Starting Bid: \$180

19822 T41 \$100 1862 PF-12 Cr. 317A.

Excellent paper quality and brightness are the hallmarks of this Hoers note. It also has decent signatures and is fully framed except for the very top of the left margin. There are a number of tiny pin holes that do not detract from this note's desirability. It is further enhanced by a clear Pressley issue stamp (September 11, 1862) as well as a scarcer Tallahassee interest payment stamp. This is a lovely note with lots of things going for it. **Extremely Fine-About Uncirculated.** (150-200)

No Minimum Bid



19823 T41 \$100 1862 Issued at San Antonio, TX.

An evenly circulated 1862 \$100 with a handwritten inscription "Issued San Antonio, Texas Jany. 31/63" found on the back. **Choice Very Fine** with a minor area of ink burn in the "For Treasurer" signature. (250-450)

No Minimum Bid

19824 CT-42 Counterfeit \$2 1862.

A well preserved counterfeit that is nicely centered. **PMG About Uncirculated 55 EPQ.**

From The Old Tennessee Rebel Collection (200-300)

No Minimum Bid

19825 T44 \$1 1862 PF-3 Cr. 341.

This is the first \$1 note printed by the Confederacy. It has a central vignette of a side-paddle wheeler under sail and a portrait of Lucy Pickens on the right. **PMG Choice About Uncirculated 58 EPQ.**

From The Old Tennessee Rebel Collection (200-300)

No Minimum Bid

19826 T44 \$1 1862 PF-3 Cr. 341.

Blanton Duncan printed the Confederacy's first \$1 denomination. The first printings included a green protector that the government made clear it would not pay for. As a result the protector was removed and the remaining notes, like this example, were printed without it. An excellent example worthy of at least the grade it received. **PMG Choice About Uncirculated 58 EPQ.** (400-600)

Starting Bid: \$240

19827 T44 \$1 1862.

Bright paper and dark inks adorn this confederate with an attractive steamboat vignette. **PCGS Choice About New 55.** (200-300)

No Minimum Bid

19828 CT45/342 Counterfeit \$1 1862.

This well preserved lithograph counterfeit is from the First Series and has plate number 10. The signatures are printed, while the serial number line is blank on this attractive example. Rarity-6, estimated 17 to 32 known to exist according to the Tremmel reference. **Choice Crisp Uncirculated.**

From The Old Tennessee Rebel Collection (250-350)

No Minimum Bid

19829 T45 \$1 1862.

The Confederate government was unwilling to pay for the added green overprint of this design, resulting in this short-lived issue. The Apparent grade is due to small edge splits. **PCGS Apparent Very Fine 20.** (200-300)

No Minimum Bid

19830 T45 \$1 1862.

Sans the minor staining, this is an attractive example of a scarce note. **PCGS Apparent Fine 15.** (125-175)

No Minimum Bid

19831 T46 \$10 1862 PF-1 Cr. 344.

A pleasing example of this, the first issue for the series which is missing an "s" at the end of month in the ratification clause. Deeply inked, PMG **Very Fine 30 EPQ**.

From The Old Tennessee Rebel Collection (300-500)

Starting Bid: \$180

19832 CT49 \$100 1862.

A well executed counterfeit with bold inks. PCGS **Extremely Fine 40 (400-500)**

Starting Bid: \$240

19833 T50 \$50 1862 PF-8 Cr. 354.

A bright green, third series note with President Jefferson Davis as the central figure. It has the block letter watermark "CSA" vertically. This is the first Confederate \$50 with a back Design. PMG **Choice Extremely Fine 45**.

From The Old Tennessee Rebel Collection (350-450)

Starting Bid: \$210



19834 T50 \$50 Dec, 2, 1862 PF-6 Cr. 353.

A nice example of this Jefferson Davis note with excellent color and eye appeal. This third party grading company has noted "annotation" on the back. This is the Bradbeer number, "B353" in pencil. PMG **Very Fine 20**. (300-400)

Starting Bid: \$180

19835 T50 \$50 1862.

An attractive mid-grade example with the CSA watermark. Very Fine. (350-450)

Starting Bid: \$210

19836 T51 \$20 1862 PF-4 Cr. 365.

This \$20 note has the State Capitol at Nashville and A.H. Stephens, Vice-President of the Confederacy on the face. An ornately engraved and bright blue inked back make this an attractive piece. PMG **About Uncirculated 53 EPQ**.

From The Old Tennessee Rebel Collection (200-300)

No Minimum Bid

19837 T51 \$20 1862.

Bright paper, dark inks, and a nicely centered back add to this Confederate's appeal. **Extremely Fine-About Uncirculated**. (175-225)

No Minimum Bid

19838 T54 \$2 1862 PF-6 Cr. 391.

This is an attractive example of the \$2 uniface note printed on pink paper with the portrait of Judah P. Benjamin. PMG **Choice Uncirculated 64 EPQ**.

From The Old Tennessee Rebel Collection (150-200)

No Minimum Bid

1863 ISSUES

19839 T56 \$100 1863 PF-2 Cr. 404.

A well preserved example of this better Fricke number that has "1st Series" at left preceded by two small flourishes. PCGS **Choice New 63PPQ**, with bold inks and embossing. (350-450)

Starting Bid: \$210

19840 T56 \$100 1863 PF-1 Cr. 403.

This Lucy Pickens first series \$50 was issued the same month as the Battle of Gettysburg. It has a sharp, dark green back. PMG **Choice About Uncirculated 58 EPQ**.

From The Old Tennessee Rebel Collection (200-300)

No Minimum Bid

19841 CT56 \$100 1863 Cr. 403.

A few skins are noticed on this note that was hinged at one time. PMG **About Uncirculated 55**.

From The Old Tennessee Rebel Collection (300-500)

Starting Bid: \$180

19842 T56 \$100 1863.

A watermarked Lucy Pickens \$100 with a deep red overprint. A partial CSA treasury stamp is noted in the upper right corner. PCGS **Choice About New 55**. (250-350)

No Minimum Bid

19843 T57 \$50 1863 PF-14 Cr. 412.

Only a light corner bend prevents this lovely Confederate \$50 from being awarded a much higher grade. PCGS **Choice About New 58PPQ**, with bold inks and embossing. (200-300)

No Minimum Bid

1864 ISSUES



19844 T64 \$500 1864 PF-1 Cr. 489.

A light pink underprint is noticed on this high denomination note which faces up quite well. PCGS **Extremely Fine 40PPQ**. (400-600)

Starting Bid: \$240

19845 T64 \$500 1864.

The color remains bold on this previously mounted example. PMG **Extremely Fine 40 Net**. (250-350)

No Minimum Bid

19846 T64 \$500 1864.

A deeply embossed and very attractive example of this Stonewall Jackson type. **Extremely Fine**. (450-550)

Starting Bid: \$270

19847 T65 \$100 1864.

An attractive Lucy Pickens with dark inks. A single horizontal fold is noticed on lower portion of the note, but does not distract. **About Uncirculated.**

From The Old Tennessee Rebel Collection (100-150)

No Minimum Bid

19848 CT65 "Havana" Counterfeit \$100 1864

This is a very nice example of this famous counterfeit that has plate letter D, written signatures, machine printed five-digit serial numbers, no space between standing soldier's body and elbow, smaller dimensions than a genuine note, and the back is a lighter shade of blue than that of a genuine note. A bit of staining is noticed. **Extremely Fine-About Uncirculated.** (150-200)

No Minimum Bid

19849 T66 \$50 1864.

A well centered example with bright paper and dark inks. **PCGS Gem New 65 PPQ.** (350-450)

Starting Bid: \$210

19850 T66 \$50 1864.

Excellent color and a dark pink overprint are attributes of this Jefferson Davis \$50. **PCGS Gem New 65 PPQ.** (350-450)

Starting Bid: \$210

19851 T66 \$50 1864.

A bright and handsome note. It displays some bleed through on the back from the bold black printing of the front. This does not detract from the great color and look of this Jefferson Davis \$50. **PCGS Gem New 65 PPQ.** (350-450)

Starting Bid: \$210

19852 CT66 \$50 1864.

The nicest counterfeit T66 that we have been able to offer. **PMG Choice Uncirculated 64.**

From The Old Tennessee Rebel Collection (400-600)

Starting Bid: \$240

19853 T66 \$50 1864.

An appealing Fifty that has a single vertical fold down the middle. **PCGS Choice About New 58 PPQ.** (125-175)

No Minimum Bid

19854 T66 \$50 1864. Three Examples.

Three 1864 Fifties grading **PCGS Apparent Extremely Fine 45** with mention of small edge tears at top, **Apparent About New 53** with small edge tears at top and bottom and **Apparent Choice About New 55** with small rust stains in the upper left corner. (Total: 3 notes) (250-350)

No Minimum Bid

19855 T68 \$10 1864. Two Examples.

Two crisp, colorful and well printed 1864 Ten's. The first note is graded **PCGS Very Choice New 64PPQ** while the second is **PCGS Choice New 63PPQ.** (Total: 2 notes) (250-350)

No Minimum Bid



19856 T71 \$1 1864 PF-12 Cr. 574.

PMG has not graded any of this number higher than this example. This is an exceptional note that is bright and sharp. **PMG Gem Uncirculated 65 EPQ.**

From The Old Tennessee Rebel Collection (300-400)

Starting Bid: \$180

GROUP LOTS

19857 Set of Six Chemicograph Backs Intended for Confederate Currency.

This set of "notes" consists of six Chemicograph backs with designs that were intended for the 1864 issues of the \$5, \$10, \$20, \$50, \$100, and \$500 denominations. Back plates with these designs were ordered by the Confederate Treasury from S. Straker & Sons of London. The plates were made and shipped from London in early January 1864, only to disappear. Several more shipments were made, but none of these got through the Union blockade. Examples of the plates were found 75 years later and the prints in this lot were made from those plates. Next, the plates were donated to the Smithsonian Institution. Included with this lot is a reprint of a Philip H. Chase article on the subject that appeared in the March and April 1950 *The Numismatist*. An informational sheet is also included in this lot. Also, we see the original Chase 1959 envelope. It has split along its left and right edges. We are grading only the notes in this lot and they grade **Choice About Uncirculated** or better. (Total: 9 items) (250-350)

No Minimum Bid

19858 Three Different December 2, 1862 Notes.

T52 \$10 1862 PF-1 Cr. 369 **PMG Choice Extremely Fine 45**

T53 \$5 1862 PF-3 Cr. 383 **PMG About Uncirculated 53**

T55 \$1 1862 PF-2 Cr. 397 **PMG Choice About New 58 EPQ.**

From The Old Tennessee Rebel Collection (Total: 3 notes) (300-400)

Starting Bid: \$180

19859 A Trio of Confederate Notes.

T-57 \$50 Apr. 6th, 1863 PF-15 Cr. UNL. **PMG Choice Extremely Fine 45**

T-58 \$20 Apr. 6th, 1863 PF-12 State 1 Cr. 421. **PMG About Uncirculated 53**

T-61 \$2 Apr. 6th, 1863 PF-8 Cr. 472. **PMG Very Fine 30.**

From The Old Tennessee Rebel Collection (Total: 3 notes) (150-200)

No Minimum Bid

- 19860 Four April 6, 1863 Notes Very Fine or Better.**
 T59 \$10 PF-33 Cr. 435
 T-60 \$5 PF-30 Cr. 464A
 T-62 \$1 PF-1 Cr. 474
 T-63 50¢ PF-12 Cr. UNL.
From The Old Tennessee Rebel Collection (Total: 4 notes)
(150-200)
No Minimum Bid

INTERIM DEPOSITARY RECEIPTS

- 19861 Interim Depositary Receipt Savannah, GA- \$500 Mar. 16, 1864 Tremmel GA-136.**
 This is the plate form on page 189 in the recently published reference, *Confederate Treasury Certificates A Collector's Guide to IDRs* by George B. Tremmel, Pierre Fricke, and John Martin Davis, Jr. **Extremely Fine** with a light blue stamping on the face. **(300-400)**
Starting Bid: \$180
- 19862 Interim Depositary Receipt San Antonio, TX- \$100 Aug. 23, 1864 Tremmel TX-82.**
 "San Antonio" is hand-written over "Houston" on this number from the far-western reaches of the Confederacy. The Tremmel reference gives TX-82 a rarity rating of R-11, a mere 11 to 20 known. This example grades **Very Fine** with some minor edge wear and ink erosion that produced a small hole in the neighborhood of the lower left corner. This IDR is also classified as a Houston Type 2 form, see page 63, *Confederate Treasury Certificates A Collector's Guide to IDRs* by George B. Tremmel, Pierre Fricke, and John Martin Davis, Jr. **(500-700)**
Starting Bid: \$300
- 19863 Interim Depositary Receipt San Antonio/Houston, TX- \$600 Aug. 23, 1864 Tremmel TX-82 Houston Type 2.**
 One of the few IDRs from Texas that we have been able to offer. This Houston example has had "Houston" penned over with "San Antonio," making it all the more desirable. The Apparent grade is for an edge tear at left. PCGS **Apparent Very Fine 35**. **(500-750)**
Starting Bid: \$300

MISCELLANEOUS

- 19864 Goldfield, NV- Promissory Notes Payable to The Nye & Ormsby County Bank Thirty-seven Examples**
 The Nye & Ormsby County Bank was founded in Manhattan, Nevada in Nye County in 1906. Economic fallout from the San Francisco Earthquake led to a failure of the bank shortly after it opened its doors. The ruins of the bank, including the safe doors are still visible in Manhattan to this day. The bank appears to have had ties reaching into neighboring Esmeralda County where Goldfield is located. This small town, not too far from the California border in southeast Nevada, is one of legend, hosting Wyatt and Virgil Earp. Virgil served as Goldfield deputy sheriff from January 1905 until his death in October of the same year. At its height, the town population was the largest in the state at nearly 20,000 residents; large enough to also host a national bank. Today, just one National Bank Note is known from Goldfield, so this is one of the few chances to buy a piece of Goldfield banking history. The promissory notes are on the average fully **Uncirculated** or better and all are remainders. The final example has some soiling on the back. *There will be no returns accepted on this lot for any reason.* **(Total: 37 items)**
(300-500)
Starting Bid: \$180



- 19865 Disarmed Exploding Dye Pack.**
 This is a hollowed-out pack of \$10s. It was intended to carry an exploding dye cartridge in order to stain the stolen money and the bank robber(s). This "pack" would be mixed in with the genuine cash to be given out by a teller in the event of a bank robbery. These \$10s are unredeemable as more than 50% of each note has been removed. This is an interesting novelty item. It has been disarmed, but the electronic "guts" still remain. We see that this item was originally constructed by a Valley Forge, Pennsylvania firm. *There will be no returns on this lot for any reason* **(150-250)**
No Minimum Bid
- 19866 Giori Test Sheet.**
 This one sided sheet features portraits of Lincoln, Washington, and Grant at both ends with the Lincoln Memorial at center. PMG **Choice Uncirculated 64 Net** for some discoloration. **(200-300)**
No Minimum Bid
- 19867 Tim Prusmack Money Art Fr. 1374 50¢ Lincoln PCGS Superb Gem New 68PPQ.**
 Tim Prusmack painted his "Money Art" from 1997 until his untimely death in 2004. This is number 12 of 250 for his nicely done Lincoln 50¢ Fractional note. **(300-400)**
Starting Bid: \$180
- 19868 War Savings Certificate and Envelope.**
 These are associated with the fund raising for the First World War. The certificate has three Series of 1918 \$5 stamps affixed and the stamps have registration numbers penned across their faces. The envelope for this certificate is included. These items are not graded, but they are in nice condition. **(Total: 2 items) (60-80)**
No Minimum Bid
- 19869 \$25 War Savings Bond Series E Issued Jan. 16, 1943 at Oxford, Mississippi Schwan 226b.**
 A redeemed example grading **Very Fine** with a punch and roulette cancels at top center. **(60-80)**
No Minimum Bid
- 19870 \$50 War Savings Bond Series E Issued Aug. 18, 1942 at Valley Stream, New York Schwan 227a.**
 This is an uncanceled example from the early part of the war. Therefore it has an embossed Treasury Seal. Serial numbers for this war savings bond denomination started with 14,060,001. This bond has number 14,417,837. **Choice About Uncirculated. (100-150)**
No Minimum Bid
- 19871 \$50 War Savings Bond Series E Issued Jan. 6, 1943 at Pickwick Dam, Tennessee Schwan 227b.**
 The payee is hand-written on this redeemed **Very Fine** example with a punch and roulette cancels at top center. **(60-80)**
No Minimum Bid

- 19872 **\$100 War Savings Bond Series E Issued Jan. 18, 1943 at Schenectady, New York Schwan 228b.**

A without embossed seal example that has been redeemed with appropriate rubber stampings. It is also cancelled with a single punch at top center. **Very Fine**, POC with a small spot along the bottom edge. (150-200)
No Minimum Bid

- 19873 **\$50 War Savings Bond Series E Issued Sep. 8, 1944 at Huntington Beach, California Schwan 233b.**

This bond was purchased by a lieutenant through the War Department Army War Bond Office. A light spot is at top center. **Choice About Uncirculated**. (60-80)
No Minimum Bid

- 19874 **\$100 War Savings Bond Series E Issued 1944 at New London, Connecticut Five Examples Schwan 234.**

Patriotic fever swept Mr. Douglass as he purchased these small size bonds during the course of 1944. Two of these bonds are consecutive, while all display paper originality. **Extremely Fine**. (Total: 5 items) (300-500)
Starting Bid: \$180

- 19875 **\$1000 Series E Bond Issued Mar. 7, 1966 at New London, CT.**

A well preserved bond without any signs of handling. Though the third party label says the bond is hole punch canceled, that is not the case. Yes it is hole punched, but the punches were made for electronic reading, not cancellation. **PCGS Gem New 66PPQ**. (300-500)
Starting Bid: \$180

- 19876 **Operation Crossroads Bikini JTF-One Atomic Short Snorter (1946) Schwan-Boling 1905a.**

An interesting souvenir from the above ground testing of atomic bombs in sinking ships conducted in July 1946 in the area of remote Bikini Atoll in the Pacific Ocean. This and similar items are discussed on page 427 of *World War II Remembered*. **Fine** with nice edges for the grade. (100-150)
No Minimum Bid

MILITARY PAYMENT CERTIFICATES

SERIES 521



- 19877 **Series 521 \$10 PMG Extremely Fine 40 EPQ.**
Great colors are seen on this note which entered use on May 25, 1954. (300-up)
Starting Bid: \$180

SERIES 661

- 19878 **Series 661 \$1 PCGS Superb Gem New 69PPQ.**
A near-perfect example that has been well preserved since 1966. (400-up)
Starting Bid: \$240

SERIES 691

- 19879 **Series 691 \$1 PCGS Superb Gem New 67PPQ.**
A First Printing note that rests in a first generation PCGS holder. (300-up)
Starting Bid: \$180

- 19880 **Series 691 \$20 PCGS Superb Gem New 68PPQ.**
This series was never officially released. This piece is from the first printing and it is housed in a PCGS first generation holder. The last example we sold at this third party grade level was in January 2010 and it brought \$632.50. That piece was only eleven serial numbers removed from the current offering. (500-up)
Starting Bid: \$300

NATIONAL BANK NOTES

ALABAMA

- 19881 **Bessemer, AL - \$10 1902 Plain Back Fr. 624 The Bessemer NB Ch. # (S)6961**
A well circulated example of this Jefferson County bank's scarcer first title with this piece only the eighth note to be reported. **PMG Very Good 10**, with a few small edge tears. (400-600)
Starting Bid: \$240



- 19882 **Huntsville, AL - \$20 1929 Ty. 2 The Henderson NB Ch. # 8765**
A lovely example of this note that is well embossed and nicely margined. Huntsville is home to NASA's Space Camp where thousands of children have learned what it is like to be an astronaut. **PMG Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$240

ARKANSAS

- 19883 **El Dorado, AR - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7046**
A very rare bank in large size with only three examples listed in the census. This piece is a happy new addition to that small group and while it has seen its share of circulation and has acquired some paper clip rust, still displays bold stamped signatures. **Very Good**. (500-700)
Starting Bid: \$300

- 19884 **Pine Bluff, AR - \$20 1902 Plain Back Fr. 650 The Simmons NB Ch. # 6680**
A most attractive example from this private named bank that features excellent color, original embossing, and lovely pen signatures including that of the Vice-President. **Very Fine+**. (300-400)
Starting Bid: \$180

CALIFORNIA

- 19885 **San Diego, CA** - \$10 1929 Ty. 1 **The First National Trust & Savings Bank** Ch. # 3050
A note from a heavily collected locale. This **Fine** example has soft surfaces and a faded bank title and charter number. (250-350)
No Minimum Bid
- 19886 **San Francisco, CA** - \$5 1882 Brown Back Fr. 475 **The San Francisco NB** Ch. # (P)5096
This is a San Francisco \$5 Brown Back that has bold black signatures and good color but also a bit of staining. PMG **Choice Fine 15**. (400-600)
Starting Bid: \$240
- 19887 **San Francisco, CA** - \$10 1902 Date Back Fr. 618 **The Anglo & London Paris NB** Ch. # (P)9174
A delightful example of this prolific San Francisco bank's second title that comes with dark printed signatures and vibrant color. PMG **Choice Extremely Fine 45**. (200-300)
No Minimum Bid
- 19888 **San Francisco, CA** - \$100 1929 Ty. 1 **Bank of America National Trust & Savings Assoc** Ch. # 13044
A lightly circulated high denomination note from this famous San Francisco issuer that has bright, white paper and deep original embossing. PMG **Extremely Fine 40**, with a tiny pair of initials in ink on the back. (300-400)
Starting Bid: \$180
- 19889 **San Jose, CA** - \$50 1929 Ty. 1 **The First NB** Ch. # 2158
A bright high denomination example from this popularly collected location. **Very Fine**.
From The Gensch Numismatic Trust Collection (350-450)
Starting Bid: \$210
- 19890 **San Jose, CA** - \$50 1929 Ty. 1 **San Jose NB** Ch. # 13338
A moderately circulated high denomination example from this late chartering San Jose bank that still retains traces of original embossing but has some graffiti on its face. **Very Fine**. (400-600)
Starting Bid: \$240

COLORADO



- 19891 **Trinidad, CO** - \$10 1902 Plain Back Fr. 625 **The Trinidad NB** Ch. # (W)3450
Bright paper and attractive stamped signatures are found on this **Very Fine** \$10 from this southern Colorado bank. A couple of small paper pulls are noticed on the face. (400-600)
Starting Bid: \$240

DISTRICT OF COLUMBIA

- 19892 **Washington, DC** - \$20 1929 Ty. 1 **NB of Washington Ch.** # 3425
A lovely note from this DC bank and just about the finest we have ever handled from here. **Choice Crisp Uncirculated**, with bright paper and traces of embossing. (250-350)
No Minimum Bid

FLORIDA

- 19893 **Pensacola, FL** - \$10 1902 Plain Back Fr. 633 **The American NB** Ch. # 5603
BEP engraved bank officer signatures appear on this **Fine-Very Fine** example that exhibits even, problem free wear. (350-450)
Starting Bid: \$210
- 19894 **Pensacola, FL** - \$20 1929 Ty. 1 **The American NB** Ch. # 5603
Full margins and dark inks are found on this bright \$20. PCGS **Very Choice New 64PPQ**. (400-500)
Starting Bid: \$240

HAWAII

- 19895 **Honolulu, HI** - \$5 1929 Ty. 1 **The First NB of Hawaii Ch.** # 5550
An evenly circulated and pleasing small-size offering from the "Aloha State" graded **Very Fine 20** by PCGS. (400-600)
Starting Bid: \$240
- 19896 **Honolulu, HI** - \$10 1929 Ty. 2 **The First NB of Hawaii Ch.** # 5550
A bright and clean Type-2 \$10 from an always popular location which appears to be graded perhaps a touch on the conservative side. PCGS **Fine 15**. (350-550)
Starting Bid: \$210

ILLINOIS

- 19897 **Aurora, IL** - \$100 1929 Ty. 1 **The Merchants NB** Ch. # 3854
This Kane County bank only issued Type 1 \$50s and \$100s during the Series 1929 era. Traces of original embossing are found on this **Very Fine** example. (300-400)
Starting Bid: \$180
- 19898 **Belleville, IL** - \$20 1929 Ty. 1 **The St. Clair NB** Ch. # 11478
A well margined and evenly circulated example from this Belleville bank. PCGS **Very Fine 30**, with traces of original embossing. (250-350)
No Minimum Bid
- 19899 **Chicago, IL** - \$5 1929 Ty. 2 **The Halsted Exchange NB** Ch. # 12945
This note is from one of Chicago's popular neighborhood banks. Despite gaining its charter in 1926, this institution issued just Series 1929 \$5 notes with Type 2s being a little scarcer than Type 1s. **Very Fine**, in terms of wear but with a bit of staining on both face and back. (100-150)
No Minimum Bid
- 19900 **Des Plaines, IL** - \$20 1929 Ty. 1 **The First NB** Ch. # 10319
This is an attractive mid-grade example from this much sought after suburban Chicago bank. Even wear and original surfaces are seen on this \$20 that was harshly assigned a Net grade for a ridiculously small paper clip rust stain in the top margin. PMG **Very Fine 25 Net**.
From The Gensch Numismatic Trust Collection (500-700)
Starting Bid: \$300



- 19901 Lockport, IL - \$20 1929 Ty. 1 The First NB Ch. # 8933**
A nice **Very Fine+** example from the only issuer in this Will County locale that confined itself to the \$10 and \$20 denominations in Type 1 in the 1929 series. This is one of only a dozen small size examples reported from here.
From The Gensch Numismatic Trust Collection (400-600)
Starting Bid: \$240

- 19902 Mendota, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 1177**
A moderately circulated large size example from this well collected LaSalle County location with this piece new to the census. Plenty of crispness remains in the paper of this **Very Fine** \$10 that only has a small edge split in the left margin. (350-450)
Starting Bid: \$210

- 19903 Nashville, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6524**
Only the second \$10 Plain Back to surface from this Washington County issuer, it is an attractive piece with even wear and legible purple stamped signatures. PMG **Very Fine 25.** (400-600)
Starting Bid: \$240

- 19904 Pana, IL - \$10 1902 Plain Back Fr. 624 The Pana NB Ch. # 6734**
This issuer failed in 1930 after issuing Red Seals, Date Backs and Plain Backs in the large size varieties. **Fine-Very Fine**, with crisp paper and nice color but the dark signatures appear a bit suspect. (150-200)
No Minimum Bid

- 19905 Peoria, IL - \$10 1902 Plain Back Fr. 632 Merchants & Illinois NB Ch. # (M)3254**
An attractive mid-grade example of this Peoria bank's second title that shows even, problem free wear and bold stamped signatures. PMG **Very Fine 20.** (200-300)
No Minimum Bid

- 19906 Peoria, IL - \$20 1902 Plain Back Fr. 658 Merchants & Illinois NB Ch. # 3254**
A bright and original example of this Peoria bank's second title that features bold inks and legible stamped signatures. **Very Fine.**
From The Gensch Numismatic Trust Collection (250-350)
No Minimum Bid

- 19907 Saint Charles, IL - \$10 1929 Ty. 1 The St. Charles NB Ch. # 6219**
A bright, moderately circulated small size \$10 from this Kane County bank that possesses bold inks and original surfaces. **Very Fine.**
From The Gensch Numismatic Trust Collection (250-350)
No Minimum Bid

- 19908 Shelbyville, IL - \$50 1929 Ty. 1 The First NB Ch. # 2128**
This Shelby County bank, while available in large, is very tough in small size as it issued Series 1929 notes for just two years before closing in 1931. This evenly circulated **Fine** \$50 is just the fifth of its type and denomination to be reported from here. (350-450)
Starting Bid: \$210

- 19909 Toluca, IL - \$5 1929 Ty. 1 The Citizens NB Ch. # 11333**
A new note for the census of this very scarce Marshall County bank and the first to cross the auction block in any venue since 2004. This is just the seventh small size example to be reported and represents the only denomination this institution placed into circulation. **Fine**, but rather stained. (500-700)
Starting Bid: \$300

INDIANA

- 19910 Gary, IN - \$5 1902 Plain Back Fr. 606 The NB of America at Gary Ch. # 11094**
A note from a community best known as a center for steel manufacturing. This institution was chartered in 1916 and failed during the Depression, with its Large Size issue limited to Plain Backs. **Very Good-Fine**, with solid paper for the grade. (250-350)
No Minimum Bid

- 19911 Indianapolis, IN - \$10 1902 Plain Back Fr. 627 The Fletcher American NB Ch. # (M)9829**
Formed in 1910 from the merger of two other banks, this capital city bank liquidated in 1934. Dark printed signatures, including that of Mr. Fletcher as president, appear on this evenly circulated **Fine** example. (125-175)
No Minimum Bid

- 19912 Terre Haute, IN - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 47**
An always popular bank due to its low charter number, the stamped signatures are still legible on this evenly circulated **Fine-Very Fine** example. (200-300)
No Minimum Bid

IOWA



- 19913 Ackley, IA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)8762**
A lovely example from the sole issuer in this Hardin County locale that was closed by the receiver in 1932. It has bright paper and wonderful color although the stamped signatures are a bit faded. PGC **Choice About New 58.** (500-700)
Starting Bid: \$300

- 19914 **Ackley, IA** - \$10 1929 Ty. 1 **The First NB** Ch. # 8762
A bright and crisp **Very Fine+** \$10 from this scarce family operated bank that was run by S.S. and Fred E. Trainer until the receiver arrived on August 10, 1932. Barely a dozen small size survivors are reported from this one bank community with this piece a new addition to the census. (350-450)
Starting Bid: \$210
- 19915 **Atlantic, IA** - \$10 1902 Plain Back Fr. 624 **The Atlantic NB** Ch. # (M)2762
An elusive note from this long lived bank, as Track & Price reports that no large size example from here has been publicly offered anywhere in six years. **Very Fine**, with solid margins and even wear. (400-600)
Starting Bid: \$240
- 19916 **Cedar Rapids, IA** - \$20 1902 Plain Back Fr. 652 **The Cedar Rapids NB** Ch. # (M)3643
Decent color and bold stamped signatures highlight this **Fine** \$20 that has a bit of roughness in its top margin. This Cedar Rapids bank closed its doors in August 1932. (150-200)
No Minimum Bid
- 19917 **Chariton, IA** - \$20 1902 Plain Back Fr. 652 **The Chariton & Lucas County NB** Ch. # 9024
A pretty example of this Lucas County bank's second title that comes with sharp colors, strong signatures, and only some light handling. PCGS **Choice About New 55**. (350-450)
Starting Bid: \$210
- 19918 **Corning, IA** - \$5 1902 Date Back Fr. 592 **The Okey -Vernon NB** Ch. # (M)8725
A lightly circulated example from this popular private name bank that is the only \$5 Date Back listed in the census from here. While it does have some staining, the stamped signatures of C. E. Okey as Cashier and C. H. Vernon as president remain quite bold. **Very Fine-Extremely Fine**. (400-600)
Starting Bid: \$240
- 19919 **Corning, IA** - \$5 1902 Plain Back Fr. 600 **The Okey -Vernon NB** Ch. # (M)8725
While small size notes from this private name bank seem very easy to obtain, large notes are another matter entirely, with only two other examples having crossed the auction block in the past several years. This piece is an evenly circulated and crisp **Very Fine** with only a bit of paper aging in the left and right margins. (400-600)
Starting Bid: \$240
- 19920 **Council Bluffs, IA** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)1479
A boldly inked example from this Council Bluffs bank that faded into history in 1934 courtesy of its receiver. **Very Fine+**, with its margins a bit trimmed. (200-300)
No Minimum Bid
- 19921 **Des Moines, IA** - \$10 1882 Date Back Fr. 540 **The Citizens NB** Ch. # (M)1970
Large size only from this scarcer Des Moines bank that closed in 1917. The colors are a bit subdued on this \$10 Date Back that was subjected to a cleaning. PMG **Fine 12 Net**. (300-400)
Starting Bid: \$180
- 19922 **Des Moines, IA** - \$5 1882 Brown Back Fr. 474 **The Iowa NB** Ch. # (M)2307
A nice mid-grade Brown Back from this capital city bank that exhibits bold color and signatures. A couple of very small edge tears have been noticed by the third party service. PMG **Very Fine 25 Net**. (500-700)
Starting Bid: \$300

- 19923 **Des Moines, IA** - \$10 1882 Date Back Fr. 545 **The Des Moines NB** Ch. # (M)2583
A pleasing example of a better type and denomination from this state capital bank that features even wear and decent color for the grade. PMG **Choice Fine 15**. (500-700)
Starting Bid: \$300



- 19924 **Des Moines, IA** - \$5 1882 Value Back Fr. 574 **The Des Moines NB** Ch. # (M)2583
A nice example of this better type and denomination that was issued by just 20 banks in the state of Iowa. It features bright paper along with good color and signatures. A very small stain is noticed in the top left corner. PMG **Choice Very Fine 35 Net**. (500-700)
Starting Bid: \$300
- 19925 **Dubuque, IA** - \$5 1902 Plain Back Fr. 606 **The Consolidated NB** Ch. # 2327
A high grade example from this better Dubuque bank that carries this institution's second title which was adopted in 1923. While this well embossed piece displays little evidence of wear, it does have some slight traces of aging in a couple of its margins. **About Uncirculated**. (300-400)
Starting Bid: \$180
- 19926 **Fontanelle, IA** - \$10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)7061
A rather scarce Adair County bank that closed its doors in 1930 and which currently has a dozen large size reported. That scant total includes this \$10 Date Back that has sustained only moderate wear, but also displays some staining. **Very Fine**. (500-700)
Starting Bid: \$300
- 19927 **Fort Dodge, IA** - \$10 1902 Plain Back Fr. 627 **The Commercial NB** Ch. # 4566
A bright, mid-grade example from this Fort Dodge bank that closed its doors in August of 1930. **Very Fine** with decent color, but the margins are trimmed rather tight. (200-300)
No Minimum Bid
- 19928 **Fredericksburg, IA** - \$5 1902 Plain Back Fr. 605 **The First NB** Ch. # (M)10541
The blue overprint is still quite bold on this **Very Fine-Extremely Fine** \$5 although the signatures have faded away and the margins have been trimmed. (300-400)
Starting Bid: \$180
- 19929 **Fredericksburg, IA** - \$10 1902 Plain Back Fr. 631 **The First NB** Ch. # (M)10541
The folds are light on this boldly inked Plain Back that has some paper aging in its margins. **Very Fine-Extremely Fine**. (300-400)
Starting Bid: \$180

19930 **Fredericksburg, IA** - \$20 1902 Plain Back Fr. 657 **The First NB Ch. # 10541**
 Another high grade example from this Chickasaw County bank, this one a \$20 that displays original embossing but also some paper aging in its margins. **About Uncirculated. (350-450)**
Starting Bid: \$210

19931 **Garner, IA** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # (M)4810**
 A very tough Garner bank that issued large size only before the receivership closed its doors in December 1928. Barely a dozen survivors are reported including this **Fine** \$10 that does have a bit of staining. (350-450)
Starting Bid: \$210



19932 **Greenfield, IA** - \$20 1902 Plain Back Fr. 659 **The First NB Ch. # 5334**
 Large notes only from this bank which was Greenfield's only issuer and was closed by the receiver in 1928. Traces of original embossing are noticed on this **Very Fine-Extremely Fine** \$20 that does have some staining in its margins. (450-650)
Starting Bid: \$270

19933 **Independence, IA** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)3263**
 A moderately circulated example from this large only Buchanan County bank that fell into receivership in 1928. **Very Fine**, with some aging of its paper in the margins. (250-350)
No Minimum Bid

19934 **Iowa City, IA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)18**
 This is a popular note from one of the first 100 banks chartered and the second in Iowa. **Very Fine** with excellent color, but also some aging of the paper in the left and right margins. (300-400)
Starting Bid: \$180

19935 **Klemme, IA** - \$20 1929 Ty. 2 **The First NB Ch. # 6659**
 A very scarce type and denomination from this better Hancock County bank as it is one of only two Type 2 \$20s reported from here. **Very Good-Fine. (300-400)**
Starting Bid: \$180

19936 **Logan, IA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 6771**
 Lovely pen signatures of B. J. and C. N. Wood grace this mid-grade example from the sole issuer in this Harrison County locale. **Very Fine**, with the paper in the left and right margins a bit aged. (350-450)
Starting Bid: \$210

19937 **Manchester, IA** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (M)4221**
 A pleasing mid-grade example from this scarce one bank community that still displays nice color. This bank issued large size notes only before the receiver arrived in 1929. **Fine-Very Fine. (600-800)**
Starting Bid: \$360

19938 **Manning, IA** - \$20 1902 Date Back Fr. 643 **The First NB Ch. # (M)3455**
 Bold rubber stamped signatures of Cashier R.D. and founder/President D.W. Sutherland adorn this boldly inked \$20 from a family owned bank that operated in Carroll County. **Very Fine**, with some staining. (300-400)
Starting Bid: \$180

19939 **Montezuma, IA** - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (M)2961**
 A very scarce one bank Iowa location that has only a dozen large size (and no small) reported. This example has seen only moderate circulation, but did acquire extensive staining. **PMG Choice Fine 15 Net. (400-600)**
Starting Bid: \$240

19940 **Muscatine, IA** - \$5 1929 Ty. 1 **The First NB Ch. # 1577**
 A bright, boldly embossed example of this bank's second title which appeared on all of its small size notes. **PMG Choice About Unc 58 EPQ**, with just a light corner bend. (250-350)
No Minimum Bid

19941 **New Hampton, IA** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # (M)2588**
 Large notes only from this scarce Iowa bank that was another victim of the agricultural Depression of the 1920's that afflicted many rural financial institutions. **Very Fine-Extremely Fine**, with only light wear but also with some aging of its paper in the top and left margins. (400-600)
Starting Bid: \$240

19942 **Odebolt, IA** - \$20 1902 Plain Back Fr. 653 **The First NB Ch. # 4511**
 A lightly circulated example from the first of the two note issuers to operate here that features bold inks and attractive stamped signatures. **Extremely Fine**, with some traces of paper aging in the margins. (300-400)
Starting Bid: \$180



19943 **Rock Rapids, IA** - \$10 1902 Plain Back Fr. 624 **The Lyon County NB Ch. # (M)7089**
 A great title layout is found on this Plain Back from a bank that is always in demand because of the town name. **Fine-Very Fine**, with even wear and bold stamped signatures. (350-450)
Starting Bid: \$210

19944 Rock Rapids, IA - \$10 1902 Plain Back Fr. 624 The Lyon County NB Ch. # (M)7089

A second large size example from this Rock Rapids bank that closed its doors in 1931, this one also a \$10 Plain Back, but with a bit more circulation and some light staining. **Fine.** (300-400)

Starting Bid: \$180

19945 Sac City, IA - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (M)4450

A very scarce large only Iowa bank with this piece only the second to be publicly offered from here in the past four years. It is a bright **Very Fine** with a couple of small paper pulls on the face. (400-600)

Starting Bid: \$240

19946 Sheldon, IA - \$20 1902 Date Back Fr. 643 The Sheldon NB Ch. # (M)7880

An evenly circulated example from the scarcer of this community's two issuers, it is the only \$20 Date Back reported from here although it is incorrectly listed in the Track & Price census as a Plain Back. **Fine**, with a couple of tiny rust spots in the bottom margin. (400-600)

Starting Bid: \$240

19947 Story City, IA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9017

While small size notes from this popularly collected locate turn up on a regular basis, this is only the second large size piece to be publicly offered from here since 2005. It is a still crisp **Fine-Very Fine** with some staining noticed. (350-450)

Starting Bid: \$210

19948 Tabor, IA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (M)4609

Large notes only from this just plain scarce bank which has only nine survivors reported. That miniscule total includes this **Fine-Very Fine** \$10 that does have a small hole below the bank title area. (600-800)

Starting Bid: \$360

19949 Traer, IA - \$20 1902 Plain Back Fr. 658 The First NB Ch. # (M)5135

A moderately circulated example from this none too common one bank location, it exhibits a bold blue overprint with some aging of its paper in the margins. **Very Fine.** (300-400)

Starting Bid: \$180

19950 Valley Junction, IA - \$10 1929 Ty. 2 The First NB Ch. # 5891

A scarce Type Two example from the sole issuer in the Polk County location, it is one of only three examples of this type listed in the census from here. **Very Fine.** (300-400)

Starting Bid: \$180

19951 Waukon, IA - \$20 1902 Plain Back Fr. 654 The Peoples NB Ch. # (M)10207

This short-lived Waukon bank issued only Series 1902 Date Backs and Plain Backs before the receiver arrived in 1927. While bold stamped signatures remain on this **Fine-Very Fine** \$20, it does have some edge wear in the top margin and stains. (400-600)

Starting Bid: \$240

19952 What Cheer, IA - \$20 1929 Ty. 1 The First NB Ch. # 3192

Type Ones only in small size from this obscure bank that fell to the receiver in early 1934. This was the only issuer in this uniquely named town and just a handful of examples are left for today's collectors. **Very Fine**, in terms of wear although the note was wet at one time. (400-600)

Starting Bid: \$240

KANSAS

19953 Colony, KS - \$10 1929 Ty. 1 The First NB Ch. # 11531

Located in east central Kansas, this bank lasted a mere dozen years before failing in the Depression. Just six small size are reported from this Anderson County location's sole issuer including this PMG **Choice Fine 15 Net** example that has a small nip off its bottom left corner. (300-400)

Starting Bid: \$180



19954 Eureka, KS - \$5 1929 Ty. 1 The Home NB Ch. # 7303

An attractive example from the scarcer of the two banks to issue small notes here. The latest census lists a mere dozen small size survivors (and one large) from this bank's meager issue. PCGS **About New 53PPQ.** (400-600)

Starting Bid: \$240

19955 Newton, KS - \$20 1902 Plain Back Fr. 655 The Midland NB Ch. # 4860

A scarce bank in large size, with this piece only the tenth to be reported. The scarce Napier-Thompson Treasury signatures are an added bonus. **Fine**, with some light staining. (250-350)

No Minimum Bid

KENTUCKY

19956 Lexington, KY - \$5 1929 Ty. 2 First NB & TC Ch. # 906

Extra wide margins and prominent embossing adorn this beautiful \$5 that is excellent for type. PCGS **Gem New 65PPQ.** (300-400)

Starting Bid: \$180

19957 Louisville, KY - \$5 1882 Brown Back Fr. 474 The Third NB Ch. # 2171

Not a thing of beauty, but this is only the third \$5 Brown Back to be reported on this better Louisville bank that closed its doors in 1910. **Very Good**, with some edge and internal splits. (400-600)

Starting Bid: \$240

19958 Middlesborough, KY - \$20 1929 Ty. 1 The NB of Middlesborough Ch. # 7086

A lovely example from this Bell County bank that features bright paper and punch through embossing. A bit more left margin and it would have easily been awarded a Gem grade. PCGS **Very Choice New 64PPQ.** (350-450)

Starting Bid: \$210

MAINE

- 19959 **Bangor, ME** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 112**
Large notes only from this Penobscot County bank that is by no means scarce, but is a bit more of a challenge to find in the higher grades. PCGS **Extremely Fine 40**, with bright paper, good color, and bold signatures. (400-600)
Starting Bid: \$240

MARYLAND

- 19960 **Cumberland, MD** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 381**
A bright, well margined Plain Back from this Allegany County bank that features excellent color and legible stamped signatures. PCGS **Very Fine 35**. (350-450)
Starting Bid: \$210

MASSACHUSETTS

- 19961 **Boston, MA** - \$10 1929 Ty. 1 **The First NB Ch. # 200**
Embossing and natural paper wave are found on this well preserved \$10 from charter number 200. This is a nice note for a type collection. PCGS **Gem New 65PPQ**. (300-400)
Starting Bid: \$180
- 19962 **Easthampton, MA** - \$10 1929 Ty. 2 **The First NB Ch. # 428**
This is likely *the* most available issuer for the entire country in Uncirculated condition in the \$10 Type Two. Today's collectors owe a debt of gratitude to the generation which saved such superlative pieces for our enjoyment today. This example is an exceptional PMG **Gem Uncirculated 66 EPQ**. *From The Gensch Numismatic Trust Collection* (250-350)
No Minimum Bid
- 19963 **Easthampton, MA** - \$10 1929 Ty. 2 **The First NB Ch. # 428**, Two Consecutive Examples
A delightful pair of small size \$10s from this classic hoard bank with each note possessing four broad margins, bull's-eye centering, excellent color, and impressive embossing. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (500-700)
Starting Bid: \$300



- 19964 **Spencer, MA** - \$20 1902 Plain Back Fr. 658 **The Spencer NB Ch. # 2288**
A bright and very attractive example of a tough Massachusetts bank. PCGS **About New 53** (600-800)
Starting Bid: \$360

MICHIGAN

- 19965 **Detroit, MI** - \$100 1929 Ty. 1 **First Wayne NB Ch. # 10527**
This is a bright, well embossed \$100 that carries this prolific Detroit bank's third title. PCGS **Extremely Fine 40PPQ**. (300-400)
Starting Bid: \$180
- 19966 **Manistee, MI** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # 2539**
Strong penned bank officer's signatures are found on this Ten from the Manistee County town which sits on the banks of Lake Michigan. PMG **Choice Fine 15 Net** with mention of a tear which is very small and clearly part of the grade for a note in this range. (400-600)
Starting Bid: \$240

MINNESOTA

- 19967 **Starbuck, MN** - \$20 1902 Date Back Fr. 645 **The First NB Ch. # (M)9596**
Beautiful penned signatures of Geo. W. Hughes and B. C. Bergerson combined with embossing and a dark blue overprint to highlight this \$20 from one of the better names in National collecting. **Very Fine+**. (250-350)
No Minimum Bid
- 19968 **Virginia, MN** - \$20 1929 Ty. 1 **The First NB Ch. # 6527**
An ever popular misplaced state name graces the title of this Type 1 \$20. Bright **Very Fine+**. (300-400)
Starting Bid: \$180

MISSOURI

- 19969 **Kansas City, MO** - \$20 1929 Ty. 1 **Fidelity NB & TC Ch. # 11344**
A high grade example from this Kansas City charter that was one of four banks in Missouri that issued notes under only a trust title. PCGS **Choice About New 58**, with four wide margins, bright paper, and bold inks. (200-300)
No Minimum Bid
- 19970 **Saint Louis, MO** - \$5 1902 Red Seal Fr. 587 **The Third NB Ch. # (M)170**
A bold overprint and dark printed signatures are found on this evenly circulated Red Seal. PMG **Fine 12**. (350-450)
Starting Bid: \$210

NEBRASKA

- 19971 **Alliance, NE** - \$10 1929 Ty. 2 **The Nebraska NB Ch. # 13617**
A bright, original example from this small size only Alliance bank that has four balanced margins and has sustained only light circulation. PCGS **Very Fine 35PPQ**. (300-500)
Starting Bid: \$180
- 19972 **Alliance, NE** - \$20 1929 Ty. 2 **The Nebraska NB Ch. # 13617**
Type Twos only in small size from this late chartering bank that has had very few public appearances over the years. **Very Fine**, with traces of embossing. (200-300)
No Minimum Bid
- 19973 **Beatrice, NE** - \$10 1929 Ty. 2 **The First NB Ch. # 2357**
A attractive example from this Gage County bank with deep embossing. PCGS **Very Fine 35**. (200-250)
No Minimum Bid



- 19974 **Crofton, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 8186**
A high grade example from this Knox County bank that fell into receivership in 1932. Bright paper and bold, original embossing are the highlights of this lightly circulated \$20. PCGS **About New 53PPQ**. (300-400)
Starting Bid: \$180
- 19975 **Decatur, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 8988**
An evenly circulated example from the sole issuer in this Burt County locale. The bank closed its doors in September 1934. PCGS **Very Fine 25**. (250-350)
No Minimum Bid
- 19976 **Falls City, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 2746**
An evenly circulated small size example from the only issuer located in this Richardson County community. PCGS **Fine 15**. (300-350)
Starting Bid: \$180
- 19977 **Genoa, NE** - \$10 1929 Ty. 2 **The Genoa NB Ch. # 6805**
O.J. Irvin and John Elm were able to guide the slightly smaller of two note issuing national banks in town during the 1920's and 30's. Today, at the age of 104, this bank still has its original name and it is located at Willard Avenue and Oak Street. PCGS **Apparent Very Fine 30** (175-225)
No Minimum Bid
- 19978 **Hastings, NE** - \$5 1929 Ty. 1 **The First NB Ch. # 2528**
An evenly framed example from this Adams County bank that fell to the Great Depression in 1931. PCGS **Apparent Very Fine 25**. (150-250)
No Minimum Bid
- 19979 **Leigh, NE** - \$5 1929 Ty. 1 **The First NB Ch. # 9831**
A well margined and evenly circulated small size note from the only bank to issue in this Colfax County community before it was closed by the receiver in 1933. PCGS **Very Fine 25PPQ**. (300-400)
Starting Bid: \$180
- 19980 **McCook, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 3379**
An attractive example from this McCook bank which was the first of two small size issuers located here. PCGS **Very Fine 30PPQ**. (200-300)
No Minimum Bid

- 19981 **North Bend, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 3059**
An evenly margined small size example from this scarce Dodge County bank. PCGS **Very Fine 25**. (400-600)
Starting Bid: \$240
- 19982 **O'Neill, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 3424**
A well circulated example from this Holt County bank that is a bit scarcer in small size rather than large. It is a new note for the census and does have an edge split and a tape repaired tear. PCGS **Apparent Very Good 10**. (200-300)
No Minimum Bid
- 19983 **Osceola, NE** - \$20 1902 Date Back Fr. 642 **The First NB Ch. # (W)6493**
A scarce large size example from the only bank to operate in this Polk County locale. The note does have some rust stains that have caused some paper loss in its margins. PCGS **Apparent Very Fine 30**. (300-400)
Starting Bid: \$180
- 19984 **West Point, NE** - \$10 1929 Ty. 1 **The First NB Ch. # 3370**
Not the scarcest bank, but another Nebraska charter that has had very few public offerings recently. This example boasts solid embossing. PCGS **Very Fine 30**. (350-450)
Starting Bid: \$210

NEW JERSEY

- 19985 **Caldwell, NJ** - \$10 1902 Plain Back Fr. 627 **The Citizens NB Ch. # (E)9612**
A very tough Essex County bank, particularly in large size, with this note the first piece we have handled in ten years. It is new to the census and is only the fifth example to surface with this charter's first title. **Very Good-Fine**, with some edge wear typical for this grade level. (500-700)
Starting Bid: \$300
- 19986 **Glassboro, NJ** - \$10 1929 Ty. 2 **The First NB Ch. # 3843**
A crisp, moderately circulated note from this obscure Gloucester County location, best remembered for hosting the 1967 summit conference between President Lyndon Johnson and Soviet Premier Aleksei Kosygin. **Very Fine-Extremely Fine**, with bright paper and original embossing. (350-450)
Starting Bid: \$210

Serial Number 2 High Brigade Note



- 19987 **High Bridge, NJ** - \$10 1929 Ty. 1 **The First NB Ch. # 5333**
A attractive and only lightly circulated piece. The paper is bright and well embossed and features single digit, serial number 2. PMG **Choice Extremely Fine 45**. (500-700)
Starting Bid: \$300

- 19988 **Hillside, NJ** - \$5 1929 Ty. 2 **The Hillside NB Ch. # 11727**
A scarce Union County bank with just eight small size reported and the first we have been able to offer since 2002. It features light, even wear and is a nice representative of the only denomination issued by this charter. PMG **Choice Very Fine 35**. (600-800)
Starting Bid: \$360

- 19989 **Morristown, NJ** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 1188**
Only the second large size example we have been able to offer from this Morris County bank in our two decades of auctions. This piece is an evenly circulated **Fine** \$10 with some light staining noticed. (400-600)
Starting Bid: \$240

- 19990 **Red Bank, NJ** - \$10 1902 Plain Back Fr. 631 **The Second NB Ch. # (E)2257**
This is a pleasing framed item which includes a **Fine** National from here bearing the First Title used. The back of the note can be seen via a cut out in the back of the frame. Also, what appears to be a copy of a postcard is included. *There will be no returns accepted on this item for any reason.* (300-500)
Starting Bid: \$180

- 19991 **Woodbine, NJ** - \$5 1929 Ty. 2 **The Woodbine NB Ch. # 12977**
Although it chartered in 1926, this south Jersey bank chose to issue only small size notes. This is one of its nicer survivors that features bright paper and bold, original embossing. PMG **About Uncirculated 55 EPQ**, with only a light diagonal fold noticed. (350-450)
Starting Bid: \$210

NEW MEXICO

- 19992 **Albuquerque, NM** - \$5 1902 Plain Back Fr. 608 **The First NB Ch. # (W)2614**
This former Territory bank was one of New Mexico's oldest and largest national banks. **Fine-Very Fine**, with three long tape repaired tears. (200-300)
No Minimum Bid

NEW YORK

- 19993 **Albany, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (E)267**
A high grade Plain Back from this capital city bank that issued large size only before liquidating in 1926. PCGS **Choice About New 55**, with original embossing and darkly printed signatures. (400-600)
Starting Bid: \$240

- 19994 **Albany, NY** - \$5 1902 Plain Back Fr. 598 **The National Commercial Bank & TC Ch. # (E)1301**
A high grade example bearing the second title used by this capital city bank. **Extremely Fine**, with vibrant color, dark signatures, and bold embossing. (250-350)
No Minimum Bid

- 19995 **Albany, NY** - \$5 1902 Plain Back Fr. 598 **The National Commercial Bank & TC Ch. # 1301**
Another \$5 Plain Back from this capital city bank that operated on lower State Street in Albany, this one with a bit more circulation and without the regional letter. **Very Good-Fine**. (125-175)
No Minimum Bid

- 19996 **Amsterdam, NY** - \$20 1902 Plain Back Fr. 650 **The Farmers NB Ch. # (E)1335**
Despite a substantial output spanning the entire National Bank Note issuing period, examples from this Montgomery County bank have proven to be somewhat elusive. This is an evenly circulated Plain Back that has legible stamped signatures and solid edges. **Fine**, with several pinholes. (250-350)
No Minimum Bid



- 19997 **Auburn, NY** - \$10 1902 Plain Back Fr. 624 **The Cayuga County NB Ch. # 1345**
A pleasing example of this Auburn bank's first title that has nice color and dark printed signatures. **Fine-Very Fine**. (250-350)
No Minimum Bid

- 19998 **Auburn, NY** - \$10 1902 Plain Back Fr. 624 **The NB of Auburn Ch. # 1350**
Even wear is found on this nice mid-grade example from an Auburn bank that closed in 1931 and merged with the Cayuga County NB. **Fine-Very Fine**, with legible stamped signatures. (250-350)
No Minimum Bid

- 19999 **Ballston Spa, NY** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (E)954**
An attractive new addition to the census for this institution that is by far the scarcer of the two banks which issued in Ballston Spa. Bright paper and wonderful color are the highlights of this appealing **Very Fine+** \$20. (350-450)
Starting Bid: \$210

- 20000 **Bath, NY** - \$10 1902 Plain Back Fr. 628 **The Bath NB** Ch. # 10235
A well circulated, but intact example from this issuer that operated in the county seat of Steuben County. **Very Good.** (200-300)
No Minimum Bid
- 20001 **Binghamton, NY** - \$20 1929 Ty. 1 **The City NB** Ch. # 1189;
Fulton, NY - \$10 1929 Ty. 1 **Citizens NB & TC** Ch. # 1178;
Schenectady, NY - \$10 1929 Ty. 1 **The Mohawk NB** Ch. # 1226
A trio of upstate New York banks are represented in this lot with the Binghamton \$20 a **Very Fine** with a small paper pull, the Fulton \$10 is an original **Very Fine**, and the Schenectady \$10 is a **Fine** with several pinholes. (Total: 3 notes) (300-400)
Starting Bid: \$180
- 20002 **Buffalo, NY** - \$5 1902 Red Seal Fr. 587 **The Third NB** Ch. # (E)850
Large notes only from this tougher Buffalo bank which liquidated in 1917. This circulated **Fine** Red Seal retains a bold red overprint, but is plagued with dozens of pinholes. (250-350)
No Minimum Bid
- 20003 **Buffalo, NY** - \$5 1902 Date Back Fr. 590 **The Marine NB** Ch. # (E)6184
Bright paper, strong signatures, and bold color are evident on this Erie County note from an issuer chartered in 1902 which survived for seventeen years. **Very Fine.** (200-300)
No Minimum Bid
- 20004 **Buffalo, NY** - \$20 1902 Plain Back Fr. 658 **Lafayette NB** Ch. # (E)11435
Dark engraved signatures are noticed on this circulated example from a short-lived Buffalo bank that was only in business from 1919 to 1924. **Very Good**, with some margin roughness. (150-200)
No Minimum Bid
- 20005 **Buffalo, NY** - \$10 1902 Plain Back Fr. 633 **The Merchants NB** Ch. # (E)11836
From one of several short-lived Buffalo banks that operated for only a few years in the 1920's, this is an evenly circulated **Fine** \$10 whose only detracting factor is a small internal tear. (250-350)
No Minimum Bid
- 20006 **Canton, NY** - \$10 1902 Plain Back Fr. 626 **The St. Lawrence County NB** Ch. # (E)8531
A moderately circulated example from this better northern New York bank that displays dark printed signatures and pleasing color. **Very Fine+**, with a slight trimming of the margins noticed. (250-350)
No Minimum Bid



- 20007 **Catskill, NY** - \$20 1902 Date Back Fr. 642 **The Tanners NB** Ch. # (E)1198
A lovely note from this Greene County issuer that bears a great occupational title. It is one of only two \$20 Date Backs in the census and likely the finer of the pair as the other piece is listed without a grade. The purple stamped signatures are still clear on this boldly inked and embossed **Extremely Fine-About Uncirculated** specimen that has only a light horizontal fold and some handling. (300-400)
Starting Bid: \$180
- 20008 **Catskill, NY** - \$10 1929 Ty. 1 **The Catskill NB** Ch. # 1294
A high grade example of this Greene County bank's first title which is rather scarce in small size with only seven notes currently in the census. PMG **Choice Extremely Fine 45 EPQ**, with bright paper and original surfaces. (250-350)
No Minimum Bid

NEW YORK

- 20009 **Corning, NY** - \$5 1882 Date Back Fr. 537 **The First NB** Ch. # (E)2655
This is only the third \$5 Date Back reported on this Steuben County bank that carries its much scarcer first title. It displays even, problem free wear, good color, and dark pen signatures. Corning is well known as the home of the Corning Glass Works and Steuben crystal. **Fine-Very Fine**, with three huge margins and a tight top margin. (500-700)
Starting Bid: \$300
- 20010 **Corning, NY** - \$5 1902 Plain Back Fr. 609 **The First NB & TC** Ch. # 2655
Another large size example from this Corning bank, this piece bearing its second title which was adopted in 1920. It is a bright and attractive **Very Fine+** with only a small edge split and a few pinholes noticed. (300-400)
Starting Bid: \$180
- 20011 **Cortland, NY** - \$20 1929 Ty. 1 **The NB of Cortland** Ch. # 2272; **Kingston, NY** - \$10 1929 Ty. 1 **National Ulster County Bank & TC** Ch. # 1050; **Lockport, NY** - \$20 1929 Ty. 1 **Niagara County NB & TC** Ch. # 639
Banks from a trio of small upstate New York cities are represented in this lot of small size notes. The piece from Cortland is a **Fine**, the Kingston \$10 is a **Very Fine** with some paper clip rust, and the Lockport \$20 is a **Fine**. (Total: 3 notes) (300-400)
Starting Bid: \$180
- 20012 **Deposit, NY** - \$10 1902 Plain Back Fr. 626 **The Farmers NB** Ch. # (E)9434
A moderately circulated Plain Back from this better Broome County location that actually straddles the county line with neighboring Delaware County. **Very Fine**, with a few traces of wallet soiling. (300-400)
Starting Bid: \$180

- 20013 **Dunkirk, NY** - \$5 1902 Plain Back Fr. 608 **The Merchants NB Ch. # (E)2619**

Two issuing banks were located in this Lake Erie town in western New York. This **Very Fine+** Blue Seal from the community's first bank is a bright note with good color, dark printed signatures, and traces of embossing. A couple of barely noticeable rust spots are mentioned for cataloging accuracy. (250-350)

No Minimum Bid



- 20014 **Dunkirk, NY** - \$10 1902 Plain Back Fr. 624 **The Lake Shore NB Ch. # 2916**

A delightful note from the second, and scarcer, of the two note issuers that operated in this Lake Erie community. It is a pleasing **Very Fine-Extremely Fine** with bright paper, strong signatures, and great color. (350-450)

Starting Bid: \$210

- 20015 **East Rochester, NY** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # 10141**

A circulated example from this popular East Rochester bank that brings strong prices whenever an example is offered. The signatures are still clear on this **Fine** \$10 with its paper a bit toned. (400-600)

Starting Bid: \$240

- 20016 **Elmira, NY** - \$20 1902 Plain Back Fr. 650 **The Second NB Ch. # 149**

A very common Chemung County bank in small size, but not so in large with this piece one of just three \$20 Plain Backs in the census. Only a handful of large size have ever crossed the auction block with this note making its first appearance. It is a bright, widely margined **Fine-Very Fine** with bold stamped signatures. (250-350)

No Minimum Bid

- 20017 **Fairport, NY** - \$20 1929 Ty. 2 **The Fairport NB & TC Ch. # 10869**

This is a moderately circulated example of a better type and denomination from this scarce Rochester area bank. **Very Fine**, with original surfaces. (200-300)

No Minimum Bid

- 20018 **Floral Park, NY** - \$5 1929 Ty. 2 **The First NB & TC Ch. # 12449**

An evenly circulated example from this well collected Nassau County community. **Very Fine**, with original surfaces. (200-300)

No Minimum Bid

- 20019 **Floral Park, NY** - \$10 1929 Ty. 1 **The First NB & TC Ch. # 12449**

A well margined and attractive mid-grade piece from this small size only Nassau County issuer. **Very Fine**. (200-300)

No Minimum Bid

- 20020 **Fort Plain, NY** - \$10 1902 Plain Back Fr. 624 **The Fort Plain NB Ch. # 2860**

Nice signatures and color are found on this **Fine** Plain Back from a better Montgomery County bank. A small repaired edge tear is noticed in the top margin. (250-350)

No Minimum Bid

- 20021 **Fredonia, NY** - \$10 1902 Plain Back Fr. 626 **The NB of Fredonia Ch. # (E)9019**

A well circulated, but solid example from the second of Fredonia's two issuers. **Very Good-Fine**, with clear stamped signatures. (200-300)

No Minimum Bid

- 20022 **Freeport, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 7703**

A moderately circulated Plain Back from this popular Nassau County bank that carries its first title. **Fine-Very Fine**, with solid margins and good color. (400-600)

Starting Bid: \$240

- 20023 **Freeport, NY** - \$10 1929 Ty. 1 **The First NB & TC Ch. # 7703**

A moderately circulated small size \$10 from this Nassau County bank that bears its second bank title. **Very Fine**, but with some staining. (150-200)

No Minimum Bid

- 20024 **Geneseo, NY** - \$10 1929 Ty. 1 **The Genesee Valley NB Ch. # 886;**

- Warsaw, NY** - \$10 1929 Ty. 2 **The Wyoming County NB Ch. # 737**

A nice pair of moderately circulated examples from two western New York banks are included in this lot. The Geneseo \$10 is an evenly circulated **Fine** while the Warsaw \$10 is a bright and original **Very Fine**. (Total: 2 notes) (250-350)

No Minimum Bid

- 20025 **Gouverneur, NY** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # 2510**

An evenly circulated and problem free example from this far northern New York bank. This note was last on the market in our sale of the Sabis Collection in 2003. **Fine**, with bold signatures including that of an assistant cashier. (300-400)

Starting Bid: \$180

- 20026 **Hempstead, NY** - \$5 1902 Plain Back Fr. 603 **The First NB Ch. # 4880**

Nice color and signatures appear on this moderately circulated Plain Back from a popular Nassau County bank that was closed by the receiver in February 1934. **Fine**, with a cluster of pinholes in the portrait area. (500-700)

Starting Bid: \$300



- 20027 **Hempstead, NY** - \$5 1929 Ty. 1 **The First NB Ch. # 4880**

A more than acceptable small size note from this Hempstead bank that issued only Type Ones for the 1929 Series before exiting the banking scene in 1934. **Very Fine**, with original surfaces. (300-400)

Starting Bid: \$180

20028 **Herkimer, NY** - \$20 1902 Date Back Fr. 642 **The First NB Ch. # (E)3183**

This piece brings back memories of Sheldon Moses, an early currency dealer long resident in this community who was known as the "Herkimer Hummer" for his habit of humming to himself in the midst of most business transactions. It is from the first of two note issuers that operated in this Mohawk Valley location, but while it is a moderately circulated **Very Fine**, it has acquired a few small holes and a tape repaired tear. (250-350)

No Minimum Bid

20029 **Hicksville, NY** - \$5 1902 Plain Back Fr. 606 **The Long Island NB Ch. # 11087**

Not the scarcest Nassau County bank to locate a note from, but tough and popular nonetheless. PMG **Fine 12 Net** with a piece missing. (300-500)

Starting Bid: \$180

20030 **Hicksville, NY** - \$5 1929 Ty. 1 **The Long Island NB Ch. # 11087**

A scarce small size note from this popular Nassau County institution that has barely a dozen examples listed in the census. **Very Good-Fine**, with solid margins and plenty of crispness remaining in the paper. (400-600)

Starting Bid: \$240

20031 **Highland Falls, NY** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # 8850**

A very tough note from this small Orange County town, which lies at the very front gate of West Point. Dark engraved signatures appear on this **Fine-Very Fine** \$5 that does have some masked stains and a redrawn blue charter number. (350-450)

Starting Bid: \$210

20032 **Hornell, NY** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # 262**

A pleasing example from this more elusive western New York issuer. Hornell, located in western Steuben County, was the host to two national banks (this piece from the first to open), but both failed within two months of each other in 1932. **Fine-Very Fine**, with plenty of crispness remaining along with an interesting rubber stamped "Ass't" in front of "Cashier." (400-600)

Starting Bid: \$240

20033 **Hudson, NY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 396**

An attractive Plain Back from the first of three note issuers in the county seat of Columbia County. This bank's building was used for the robbery scenes in the 1959 movie *Odds Against Tomorrow* starring Harry Belafonte. **Very Fine-Extremely Fine**, with light, even wear and excellent color. (350-450)

Starting Bid: \$210

20034 **Ilion, NY** - \$10 1902 Plain Back Fr. 626 **The Ilion NB Ch. # (E)1670**

A crisp, moderately circulated Third Charter note from the first of this Herkimer County location's two issuers. **Very Fine+**, but with an internal tear. (250-350)

No Minimum Bid

20035 **Inwood, NY** - \$5 1929 Ty. 1 **The First NB Ch. # 12460**

A scarce Nassau County bank that chose to issue small size notes only although it opened in 1923. Crisp **Fine-Very Fine**, but with some soiling. (400-600)

Starting Bid: \$240

20036 **Ithaca, NY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (E)222**

An attractive mid-grade example from this long-lived Ithaca bank, the first of three note issuers to operate in this Tompkins County seat which is the home of Cornell University and Ithaca College. Lovely pen signatures grace this crisp **Very Fine** \$10 that, upon close examination, reveals a few small traces of clear residue on its back. (250-350)

No Minimum Bid

20037 **Kingston, NY** - \$20 1929 Ty. 2 **The State of New York NB Ch. # 955**

Stamped signatures and a bank title certainly designed to inspire confidence on the part of depositors. An attractive example with a touch of residue. PMG **Very Fine 30 Net**. (400-500)

Starting Bid: \$240



20038 **Lackawanna, NY** - \$20 1902 Plain Back Fr. 652 **The Lackawanna NB Ch. # (E)6964**

This is only the third \$20 Plain Back to be reported on this western New York bank that operated in a city south of Buffalo that was host to a huge Bethlehem Steel plant for most of the 20th Century. It is an otherwise pleasing **Very Fine** note but a portion of the note has been severed and poorly reattached. (200-300)

No Minimum Bid

20039 **Larchmont, NY** - \$10 1902 Plain Back Fr. 634 **The Larchmont NB & TC Ch. # 6019**

An evenly circulated note that displays the second title used by this popular Westchester County bank. Larchmont was the home for several decades of well known collector Frank Levitan who passed away two years ago. Crisp **Fine**, with clear stamped signatures. (250-350)

No Minimum Bid

20040 **Little Falls, NY** - \$5 1882 Brown Back Fr. 477 **The National Herkimer County Bank Ch. # (E)2400**

A well circulated, but still attractive \$5 Brown Back from this large only Little Falls bank that gave up its charter in 1917. Wide margins and nice color are found this **Very Good-Fine** example that was last on the market in our 2003 FUN Auction. (500-700)

Starting Bid: \$300

20041 **Little Falls, NY** - \$10 1902 Plain Back Fr. 632 **The Little Falls NB Ch. # 2406**

An evenly circulated and still crisp Third Charter note from the last of three national banks to charter in this Mohawk Valley location. Nice **Fine-Very Fine**. (200-300)

No Minimum Bid

20042 **Lynbrook, NY** - \$5 1902 Plain Back Fr. 607 **The Peoples NB & TC Ch. # 11603**

This Nassau County bank's second title is featured on this \$5 Plain Back that, while it retains dark engraved signatures, has seen its fair share of circulation and has a small piece off its top right corner tip. **Very Good-Fine**. (250-350)

No Minimum Bid

- 20043 **Lynbrook, NY** - \$5 1929 Ty. 1 **The Peoples NB & TC Ch. # 11603**
Another example from this always in demand Nassau County bank, this one a small size note. This was the only denomination issued by this charter for the 1929 Series. **Very Fine**, with a few tiny pinholes noticed. (300-400)
Starting Bid: \$180
- 20044 **Mineola, NY** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # (E)9187**
A well worn example from this scarce Nassau County bank, it still displays clear design elements despite plenty of edge roughness. **Very Good**. (400-600)
Starting Bid: \$240
- 20045 **Mineola, NY** - \$5 1929 Ty. 2 **The First NB Ch. # 9187**
Serial number A002400 is seen on this PMG **Very Fine 25** graded note from an always desirable Nassau County issuer. (400-600)
Starting Bid: \$240
- 20046 **Mineola, NY** - \$10 1929 Ty. 2 **The Central NB Ch. # 13404**
A much scarcer type and denomination from this small size only Mineola bank. Mineola is the county seat of Nassau County and notes from here are always in demand. Only three Type 2 \$10s are listed in the census including this **Very Fine** example that has soft surfaces. (400-600)
Starting Bid: \$240
- 20047 **Mineola, NY** - \$20 1929 Ty. 1 **The Central NB Ch. # 13404**
Another example from this late chartering Mineola bank, this one a \$20 that features bright paper and bold, original embossing. **Very Fine+**. (500-700)
Starting Bid: \$300



- 20048 **Monticello, NY** - \$10 1902 Plain Back Fr. 624 **The National Union Bank Ch. # 1503**
A bright and crisp mid-grade example from this always popular Sullivan County location. While this **Very Fine** \$10 has sustained only moderate circulation, it did acquire an internal tear and a couple of pinholes. (300-400)
Starting Bid: \$180
- 20049 **Monticello, NY** - \$10 1929 Ty. 2 and \$20 1929 Ty. 2 **The National Union Bank Ch. # 1503**
This lovely pair of notes represent both denominations issued by this Sullivan County bank for the 1929 Series. The \$10 is a bright, boldly embossed **Choice About Uncirculated** with only some light handling noticed while the \$20 is a well margined and also boldly embossed **Very Fine-Extremely Fine**. (Total: 2 notes) (350-450)
Starting Bid: \$210
- 20050 **Moravia, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (E)99**
This is an always in demand bank from this Auburn County location because of its appealing low charter number. This example is an otherwise bright and colorful **Fine-Very Fine** with some soiling noticed on the back. (350-450)
Starting Bid: \$210

- 20051 **New York, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (E)29**
Three folds are found on this bright note from this large New York City bank. This institution issued over a million sheets of Third Charter Blue Seal \$5s, resulting in the necessity of using prefix letters in its serial numbers. This example has prefix letter A, and is from the U4 printing plate. **Extremely Fine**. (200-300)
No Minimum Bid
- 20052 **New York, NY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (E)29**
Popular with the collectors of the First 100 Charters, this national bank was the first to be chartered in the "Big Apple." Three large margins are noticed on this **Very Fine-Extremely Fine** example that also features bold embossing and signatures. (150-200)
No Minimum Bid
- 20053 **New York, NY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 29**
This New York City bank issued more than 999,999 sheets of \$10s, therefore the serial numbering scheme for these later notes had to have an added A prefix letter. PMG **Very Fine 25**, with dark engraved signatures. (150-200)
No Minimum Bid
- 20054 **New York, NY** - \$1 Original Fr. 380 **The Central NB Ch. # 376**
While a considerable number of Original Series aces are reported on this New York bank that closed in 1904, this is the first we have handled since 1992. The signatures remain bold on this **Fine** note, but the red overprint is faded and there are several pinholes. (400-600)
Starting Bid: \$240
- 20055 **New York, NY** - \$5 1902 Date Back Fr. 590 **NB of Commerce Ch. # (E)733**
From a bank that is well known for the numerous Brown Backs reported, this is a nice example of a Third Charter note. **Very Fine**, with great color and dark printed signatures. (150-200)
No Minimum Bid
- 20056 **New York, NY** - \$10 1882 Brown Back Fr. 480 **The National Park Bank Ch. # (E)891**
A nice, mid-grade Brown Back that has good color and dark printed signatures. Its only detracting factor is a small edge tear in the bottom margin. PCGS **Apparent Very Fine 20**. (500-700)
Starting Bid: \$300
- 20057 **New York, NY** - \$5 1882 Brown Back Fr. 469 **The NB of the Republic of New York Ch. # 1000**
A circulated example of the "racketeer" note, so called because of the alleged proclivity of the ethically challenged to convince the gullible that the "1000" charter number was actually the denomination. **Very Good-Fine**, with attractive color and bold signatures, but also some edge roughness. (600-800)
Starting Bid: \$360



20058 New York, NY - \$10 1902 Date Back Fr. 619 The Chatham & Phenix NB Ch. # (E)1375

A decent example of this New York bank's scarcer second title which only appeared on its notes from 1911 until it liquidated in 1915. **Very Fine**, with dark printed signatures including the vanity signature of president L. G. Kaufman. (150-200)

No Minimum Bid

20059 New York, NY - \$10 1902 Date Back Fr. 616 The Bank of New York National Banking Assoc Ch. # (E)1393

Not a scarce bank by any means, but this is just the fourth \$10 Date Back to be reported from this large only New York City issuer that originally opened its doors in 1784 shortly after the Revolutionary War. Bright **Fine-Very Fine**. (150-200)

No Minimum Bid

20060 New York, NY - \$5 1882 Brown Back Fr. 471 The American Exchange NB Ch. # 1394

A well circulated, but still very colorful Brown Back from this New York bank that carries an attractive title layout. **Very Good-Fine**, with bold signatures. (400-600)

Starting Bid: \$240

20061 New York, NY - \$5 1902 Date Back Fr. 591 The National City Bank Ch. # (E)1461

A moderately circulated example issued by the predecessor to today's Citibank that has nice color and dark printed signatures. **Fine-Very Fine**. (150-200)

No Minimum Bid

20062 New York, NY - \$5 1902 Date Back Fr. 590 The Chemical NB Ch. # (E)1499

Not the scarcest New York bank, but this is the first note we have been able to offer from here since 2006. This institution issued large size only from 1865 until it gave up its charter in 1929. Bright **Fine-Very Fine**, with vibrant color and bold printed signatures. (200-300)

No Minimum Bid

20063 New York, NY - \$5 1902 Plain Back Fr. 606 The Chase NB Ch. # 2370

A common but always popular bank, this example is a moderately circulated **Fine-Very Fine** that has a couple of small margin tears. (125-175)

No Minimum Bid

20064 New York, NY - \$5 1929 Ty. 1 and \$10 1929 Ty. 1 The Chase NB Ch. # 2370; \$10 1929 Ty. 1 The Public NB & TC Ch. # 11034; \$5 1929 Ty. 1 The Richmond NB Ch. # 11655

A quartette of small size notes from the "Big Apple" comprise this lot with the Chase \$5 grading **Very Fine-Extremely Fine**, the accompanying \$10 a **Fine**, the Public \$10 also a **Fine**, and the Richmond \$5, which is from a better Queens bank, is a well margined **Very Fine**. (Total: 4 notes) (300-400)

Starting Bid: \$180

20065 New York, NY - \$10 1929 Ty. 1 The Chase NB Ch. # 2370

A simply gorgeous note from this famous New York City bank that has four wide margins, bold embossing, and pack fresh paper. PMG **Gem Uncirculated 66 EPQ**, with the added comment "Great Embossing." (350-450)

Starting Bid: \$210

20066 New York, NY - \$5 1902 Plain Back Fr. 608 The Garfield NB Ch. # (E)2598

A well circulated yet still attractive piece from this New York bank that was named in honor of the recently assassinated U. S. President and issued large size only until it merged with the Chase NB in 1929. Its Second Charter notes are much more available with this Third Charter specimen the first to cross the auction block in several years. **Very Good-Fine**, with clear stamped signatures. (200-300)

No Minimum Bid

20067 New York, NY - \$5 1902 Date Back Fr. 594 The Liberty NB Ch. # (E)4645

A high grade Date Back from this large only bank that liquidated in 1921 and merged with the New York Trust Company. **About Uncirculated**, with four wide margins, dark stamped signatures and a bold blue overprint. (250-350)

No Minimum Bid

20068 New York, NY - \$20 1902 Plain Back Fr. 650 The Battery Park NB Ch. # (E)7447

A well circulated, but intact example from this scarce New York bank with this piece only the tenth to be reported. This short-lived Manhattan bank opened in 1904 and merged out of existence in 1923. **Very Good**, with bold printed signatures. (600-800)

Starting Bid: \$360

20069 New York, NY - \$10 1902 Plain Back Fr. 627 The Harriman NB Ch. # 9955

Strong stamped signatures are seen on this piece that shows the first of two titles used by the bank. This bank was founded by Joseph Wright Harriman on March 2, 1911, but fell into receivership in 1933. **Fine**. (150-200)

No Minimum Bid

20070 New York, NY - \$5 1902 Plain Back Fr. 606 The Chatham & Phenix NB Ch. # (E)10778

President L.G. Kaufman has one of the boldest vanity signatures in nationaldom. **Very Good**, well circulated, but with solid paper for the grade. (100-150)

No Minimum Bid



20071 New York, NY - \$5 1902 Plain Back Fr. 606 The Public NB & TC Ch. # 11034

A bright mid-grade example of this New York bank's second title which only appeared on its large size notes from 1927 to 1929. **Very Fine**, with dark printed signatures. (150-200)

No Minimum Bid

- 20072 **New York, NY** - \$5 1902 Plain Back Fr. 607 **Seventh NB Ch. # 11844**
Notes from this bank are always needed by collectors who are working on a numeric set of national banks. This is a bright and attractive example of this New York bank's third title. Only this denomination was issued with this bank title. **Very Fine+.** (200-300)
No Minimum Bid
- 20073 **New York, NY** - \$10 1902 Plain Back Fr. 635 **The Hamilton NB Ch. # 12300**
A well circulated example from another short-lived New York bank that opened in 1923 and was absorbed in 1928. **Fine**, with clear engraved signatures and a small tear in the left margin. (150-200)
No Minimum Bid
- 20074 **New York, NY** - \$5 1902 Plain Back Fr. 609 **Liberty NB Ch. # (E)12352**
This bank did not reach a decade of service to the City of New York before it merged with a competitor in 1932. **Fine**, with dark engraved signatures. (150-200)
No Minimum Bid
- 20075 **New York, NY** - \$5 1902 Plain Back Fr. 609 **The Central NB Ch. # 12874**
We are pleased to have two examples in this auction from this short-lived New York City bank that operated for just four years from 1926 to 1930. The first piece, one of only a dozen large size reported, is a bright, evenly circulated **Fine-Very Fine** with bold engraved signatures. (400-600)
Starting Bid: \$240
- 20076 **New York, NY** - \$5 1902 Plain Back Fr. 609 **The Central NB Ch. # 12874**
The second note we offer from this scarce bank is also a \$5 Plain Back, but with a bit more circulation and a couple of small stains. **Fine.** (350-450)
Starting Bid: \$210
- 20077 **New York, NY** - \$5 1902 Plain Back Fr. 609 **The Seward NB Ch. # 13045**
Bright paper and nice color are the highlights of this moderately circulated Plain Back from a late chartering New York bank that opened in 1927, operated under two titles, and was absorbed by another Manhattan bank in 1931. **Very Fine**, with some slight traces of rust damage in the top and bottom margins. (250-350)
No Minimum Bid
- 20078 **New York, NY** - \$10 1902 Plain Back Fr. 636 **The Bank of America National Assoc Ch. # 13193**
Dark printed bank officer signatures are found on this better Friedberg number for 1902 Nationals. **Very Fine.** (150-200)
No Minimum Bid
- 20079 **New York, NY** - \$5 1902 Plain Back Fr. 612 **The Brooklyn NB Ch. # 13292**
Bright paper and good color are noticed on this **Very Fine** \$5 from a late-chartering Brooklyn bank that also bears the last signature combination used on large size Nationals. (500-700)
Starting Bid: \$300



- 20080 **Newark, NY** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 349**
A high grade example from this Wayne County bank where most of the known survivors are rather well circulated. The first of two note issuers to operate here, it fell into receivership in 1931. **Extremely Fine**, with bold inks, blue stamped signatures, and traces of embossing. (400-600)
Starting Bid: \$240
- 20081 **Newburgh, NY** - \$20 1902 Plain Back Fr. 650 **The NB of Newburgh Ch. # 468**
A moderately circulated Plain Back from the first of three note issuers to operate in this Orange County city located on the west bank of the Hudson River. **Fine-Very Fine**, with legible stamped signatures. (300-400)
Starting Bid: \$180
- 20082 **North Tonawanda, NY** - \$10 1902 Plain Back Fr. 624 **The State NB Ch. # 6809**
A circulated example from this Niagara County bank, the sole issuer located here, that issued large size only as it gave up its charter in 1926. **Fine**, but with some repair work in the top and bottom margins. (200-300)
No Minimum Bid
- 20083 **Olean, NY** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # 1887**
An evenly circulated and problem free example from the first of four note issuers to operate in this picturesque Cattaraugus County location in New York's Southern Tier. **Fine**, with legible stamped signatures. (150-200)
No Minimum Bid
- 20084 **Olean, NY** - \$10 1902 Plain Back Fr. 632 **The Exchange NB Ch. # 2376**
The paper remains solid on this well traveled note from this western New York bank, the second of four note issuers located here. **Very Good.** (150-200)
No Minimum Bid
- 20085 **Oneonta, NY** - \$5 1902 Plain Back Fr. 600 **The Citizens NB Ch. # (E)8920**
A bright and boldly inked \$5 Plain Back from this scarcer Oneonta bank that issued under two titles. This piece carries the bank's first name and is one of just ten notes reported with this title. **Fine-Very Fine**, with a small tear in the top margin. (250-350)
No Minimum Bid
- 20086 **Oswego, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 255**
This is the first Third Charter Blue Seal that we have ever handled on this Oswego bank as the majority of its surviving notes come from a hoard of Second Charter Brown Backs. The paper remains crisp on this evenly circulated **Fine-Very Fine** \$5 although the bottom margin is slightly cut into the design. (200-300)
No Minimum Bid

20087 **Oswego, NY** - \$10 1902 Plain Back Fr. 624 **The Second NB & TC Ch. # 296**

A bright, moderately circulated example from this much scarcer Oswego bank with this piece one of only five large size reported with this charter's second nomenclature. **Fine-Very Fine**, with good color and large dark printed signatures. (350-550)

Starting Bid: \$210

20088 **Palmyra, NY** - \$1 Original Fr. 380 **The First NB Ch. # 295**

An Original Series ace from this long-lived Wayne County bank that opened in 1864 and switched to a state charter in 1929. This example retains bold pen signatures and displays nice color for the grade, but its edges are a bit ragged and there are a few small internal splits. Palmyra, NY is known as the birthplace of the Mormon faith. **Very Good-Fine**. (600-800)

Starting Bid: \$360

20089 **Peekskill, NY** - \$5 1902 Plain Back Fr. 598 **The Westchester County NB Ch. # 1422**

A well circulated Third Charter note from this family operated Peekskill bank that bears the bold stamped signatures of two members of the Pugsley family. **Very Good**. (300-400)

Starting Bid: \$180

20090 **Pine Bush, NY** - \$10 1902 Plain Back Fr. 627 **The Pine Bush NB Ch. # (E)9940**

A very scarce Orange County bank which has just ten large size notes listed in the census. The overprint remains quite bold on this PCGS **Apparent Fine 12** Plain Back that has a few repaired edge splits. (600-800)

Starting Bid: \$360



20091 **Port Chester, NY** - \$5 1902 Date Back Fr. 590 **The First NB Ch. # (E)402**

A bright, sharply inked Date Back from this Westchester County bank that still bears the pen signature of R. H. Burdsall as president. **Very Fine**. (350-450)

Starting Bid: \$210

20092 **Port Henry, NY** - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # (E)1697**

An attractive pen signed Plain Back from this large only Port Henry bank that closed its doors in 1921 and merged with its neighbor, the Citizens NB. It is also the first Third Charter note from here to cross the auction block in twelve years. **Fine-Very Fine**, with nice color and original surfaces. (400-600)

Starting Bid: \$240

20093 **Port Jervis, NY** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (E)94**

A lovely example from this low charter number Orange County bank that features bright paper, vibrant color, and deep, original embossing. It has no real folds, but just a bit too much handling to qualify as a CU note. **About Uncirculated**, and the finest example we have handled from here. (600-800)

Starting Bid: \$360

20094 **Port Jervis, NY** - \$5 1902 Plain Back Fr. 598 **The NB of Port Jervis Ch. # (E)1363**

A bright and original **Very Fine+** example of this Port Jervis bank's scarcer first title. It displays nice color and lovely pen signatures, but does have a half-inch tear in its bottom margin. (300-400)

Starting Bid: \$180

20095 **Potsdam, NY** - \$2 1875 Fr. 390 **The NB of Potsdam Ch. # 868**

A rather rough Lazy Deuce from this scarce Potsdam bank that was closed by the receiver in 1897. What remains of the note grades **Very Good** with decent color and signatures, but it does have several missing pieces and numerous holes. (400-600)

Starting Bid: \$240

20096 **Poughkeepsie, NY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (E)465**

A less than common Dutchess County bank that has few public appearances over the years and, in this sale, we have the opportunity to present two examples from here. The first is a well circulated, but solid \$10 Plain Back that bears legible stamped signatures. **Very Good-Fine**. (300-400)

Starting Bid: \$180

20097 **Poughkeepsie, NY** - \$20 1902 Date Back Fr. 642 **The First NB Ch. # (E)465**

A second note from the first issuer to open its doors in this Dutchess County seat, this one a \$20 Date Back that is the only example of this type and denomination in the census. It is also a bit better in grade with bold purple stamped signatures. **Fine-Very Fine**. (400-600)

Starting Bid: \$240

20098 **Poughkeepsie, NY** - \$1 Original Fr. 380 **The Fallkill NB Ch. # 659**

A well circulated Original Series ace from this Poughkeepsie bank that is well known for many available First Charter notes. This piece is at the lower end of the grading scale and is at best a **Very Good** with numerous splits and tape repairs. Despite the flaws, however, it does retain good color and bold pen signatures. (300-400)

Starting Bid: \$180

20099 **Poughkeepsie, NY** - \$5 1882 Brown Back Fr. 468 **The Farmers & Manufacturers NB Ch. # 1312**

This Dutchess County bank had one of the longer occupational titles to appear on notes from an institution from New York State. **Very Good**, with some edge wear and internal splits. (300-400)

Starting Bid: \$180

20100 **Rhinebeck, NY** - \$10 1929 Ty. 1 **The First NB Ch. # 1157**; **Saugerties, NY** - \$10 1929 Ty. 1 **The First NB & TC Ch. # 1040**;

Scarsdale, NY - \$5 1929 Ty. 1 **Scarsdale NB & TC Ch. # 11708**

A trio of Hudson Valley locations in New York State are represented in this lot of evenly circulated and problem free small size notes. The Rhinebeck \$10 is a **Fine-Very Fine**, the Saugerties \$10 is a **Fine**, and the Scarsdale \$5 is a **Very Good-Fine**. (Total: 3 notes) (500-700)

Starting Bid: \$300

- 20101 **Rochester, NY** - \$20 1902 Plain Back Fr. 652 **Lincoln NB Ch. # (E)8026**

A nice moderately circulated Plain Back that bears this short-lived Monroe County bank's second title which was adopted in 1909 upon the 100th anniversary of President Abraham Lincoln's birth. The bank originally opened in 1905 and was absorbed by a state institution in 1920. **Very Fine**, with sharp color and bold printed signatures. (250-350)
No Minimum Bid



- 20102 **Roscoe, NY** - \$5 1902 Plain Back Fr. 599 **The First NB Ch. # 8191**

A none too common Sullivan County bank in large size, with this example one of the finer pieces we have seen from here. It is new to the census and features original surfaces and attractive stamped signatures. **Very Fine**, with its margins a tad miscut. (500-700)
Starting Bid: \$300

- 20103 **Silver Creek, NY** - \$5 1902 Plain Back Fr. 602 **The First NB Ch. # (E)10159**

An attractive mid-grade example from this popular Chautauqua County location that shows even, problem free wear, and delicate pen signatures. **Fine-Very Fine**. (300-400)
Starting Bid: \$180

- 20104 **Southampton, NY** - \$20 1929 Ty. 2 **The First NB Ch. # 10185**
A rare type and denomination from this always sought after Suffolk County resort community as it is one of only two Type 2 \$20s in the census. **Fine**, and making its debut in a public auction setting. (700-900)
Starting Bid: \$420

- 20105 **Syracuse, NY** - \$1 Original Fr. 380 **The Third NB Ch. # 159**
Not a thing of beauty, but this is one of just two Original Series aces reported on this early-chartering Syracuse bank with both pieces in rather low grade. **Good**, with rough margins, but also with clear design elements. (200-300)
No Minimum Bid

- 20106 **Syracuse, NY** - \$10 1902 Plain Back Fr. 624 **The Third NB Ch. # 159**
Another note from this large only Syracuse bank that exited the banking scene in 1929, this one a Third Charter \$10 in much higher grade. It last appeared in our auction of the Sabis Collection in 2003 where we described it as, "Bright **Crisp Uncirculated**, but cut slightly into the design at the bottom, and with more than a fair amount of light handling." (350-450)
Starting Bid: \$210

- 20107 **Syracuse, NY** - \$10 1902 Plain Back Fr. 624 **The Merchants NB & TC Ch. # 1342**
A circulated example of this Syracuse bank's second title which was adopted after it added the Trust designation in 1926. **Fine**, with even wear and dark stamped signatures. (250-350)
No Minimum Bid

- 20108 **Troy, NY** - \$10 1929 Ty. 1 **The United NB Ch. # 940**

By far the scarcest of Troy's four small size issuers as this institution closed its doors in January 1930 and less than ten 1929 Series survivors are reported from here. This is one of the nicer examples with four ample margins, bright paper, and original embossing. **Very Fine+**. (400-600)
Starting Bid: \$240

- 20109 **Utica, NY** - \$10 1882 Brown Back Fr. 481 **The Utica City NB Ch. # 1308**

An early example from this Utica bank that failed to make it through the Depression, closing its doors in 1930. PCGS **Apparent Fine 12**, with decent color for the grade but also a few small tears. (600-800)
Starting Bid: \$360

- 20110 **Utica, NY** - \$5 1902 Plain Back Fr. 598 **Utica NB & TC Ch. # 1308**

A lovely piece that bears this Utica bank's scarcer second title which was used on its large size notes for only four years. This \$5 Plain Back last crossed the auction block in our September 2003 auction and is easily the finest note we have ever handled from this Oneida County institution. **Choice Crisp Uncirculated**, with crackling fresh paper surfaces and bold embossing. (600-800)
Starting Bid: \$360

- 20111 **Utica, NY** - \$5 1902 Plain Back Fr. 598 **The Oneida NB Ch. # (E)1392**

A well circulated example from this Utica bank that bought out many of the small upstate New York banks in the 1950's and 1960's before the Oneida National itself merged out of existence in the early 1980's. **Very Good-Fine**, with several edge and internal splits. (125-175)
No Minimum Bid

- 20112 **Utica, NY** - \$1 1875 Fr. 385 **The First NB Ch. # 1395**
A circulated First Charter note from this prolific Oneida County bank that has good color and signatures but also some edge repairs. PCGS **Apparent Fine 12**. (600-800)
Starting Bid: \$360



- 20113 **Utica, NY** - \$5 1902 Plain Back Fr. 598 **First NB & TC Ch. # 1395**

A pleasing mid-grade example of this Utica bank's second title. This institution issued large size only before merging with a state chartered bank in 1926. **Very Fine**, with bright paper and original surfaces. (200-300)
No Minimum Bid

- 20114 **Walden, NY** - \$5 1902 Plain Back Fr. 606 **The Third NB Ch.** # 10923
A circulated Plain Back from this Orange County bank that had an interesting history. While it called itself the Third National, it was actually a recharter of the NB of Walden which had been a recharter of the Walden NB. Therefore, while Walden legally had three national banks over the years, they all occupied the same physical premises in successive order. In belated recognition of this fact, the Third NB changed its name to the First NB in 1930. **Fine**, with solid paper for the grade. (400-600)
Starting Bid: \$240
- 20115 **Walton, NY** - \$5 1902 Plain Back Fr. 601 **The First NB Ch.** # (E)4495
An evenly circulated large size example from the sole issuer in this Delaware County hamlet. **Fine**, with its top and bottom margins a bit miscut. (300-400)
Starting Bid: \$180
- 20116 **Warrensburgh, NY** - \$5 1902 Plain Back Fr. 600 **The Emerson NB Ch.** # (E)9135
A moderately circulated example from this scarce private name bank that was the sole issuer in this Warren County hamlet. **Very Fine**, but with some soiling on both face and back. (500-700)
Starting Bid: \$300
- 20117 **Warwick, NY** - \$10 1902 Plain Back Fr. 624 **The First NB Ch.** # (E)314
A rather scarce Orange County bank, particularly in large size, with a barely a dozen examples reported. That scant total includes this well circulated, but solid **Very Good** \$10 that last crossed the auction block in a 1992 Hickman Auctions sale. (400-600)
Starting Bid: \$240
- 20118 **Watertown, NY** - \$5 1882 Brown Back Fr. 469 **The Jefferson County NB Ch.** # 1490
A well used \$5 Brown Back that is just the third Second Charter note to appear on this long-lived northern New York bank. While it has some edge wear and internal splits, it does maintain decent color and bold signatures. **Very Good**. (300-400)
Starting Bid: \$180
- 20119 **Watervliet, NY** - \$10 1902 Plain Back Fr. 624 **The NB of Watervliet Ch.** # (E)1265
A high grade example of this Albany County bank's second title which was adopted in 1905 after the village of West Troy changed its name to Watervliet. This piece is a lightly handled **About Uncirculated** that has bold inks and attractive pen signatures. A very light trace of residue is noticed on the back. (600-800)
Starting Bid: \$360
- 20120 **Weedsport, NY** - \$20 1929 Ty. 1 **The First NB Ch.** # 11020
A very scarce Cayuga County bank in both large and small size, with just nine small (and only six large) examples recorded in the census. This moderately circulated note does have a couple of edge splits and tears and an attempt was made to remove a number written on the face. PCGS **Apparent Very Fine 20**. (600-800)
Starting Bid: \$360
- 20121 **Westfield, NY** - \$5 1902 Plain Back Fr. 598 **The NB of Westfield Ch.** # 3166
Nice color and signatures are observed on this **Fine-Very Fine** Plain Back from this far western New York bank, but it does have a long repaired tear and a bit of staining on its back. (150-200)
No Minimum Bid

- 20122 **Whitehall, NY** - \$10 1902 Plain Back Fr. 631 **The Merchants NB Ch.** # 2233
This is a moderately circulated example from this Washington County bank that faces up nicely, but it does have several pinholes and a bit of soiling on its back. **Very Fine**. (350-450)
Starting Bid: \$210
- 20123 **Whitehall, NY** - \$10 1929 Ty. 1 **The Merchants NB Ch.** # 2233
A lovely small size \$10 from this Whitehall bank and easily the finest we have handled since a small group of these surfaced in the late 1980's and quickly disappeared. It has four wide margins and only a trace of handling prevents consideration of a full Gem grade. **Choice Crisp Uncirculated**. (500-700)
Starting Bid: \$300
- 20124 **Yonkers, NY** - \$20 1902 Plain Back Fr. 650 **The First NB Ch.** # (E)653
Great color and dark stamped signatures are the highlights of this pretty mid-grade \$20 from this southern Westchester County bank. **Very Fine**. (500-700)
Starting Bid: \$300

NORTH CAROLINA



- 20125 **Charlotte, NC** - \$5 1902 Date Back Fr. 593 **The Merchants & Farmers NB Ch.** # (S)1781
A bright, evenly circulated Date Back from this Charlotte bank that operated under a great occupational title before the receiver arrived in 1934. PMG **Very Fine 25**, a tad miscut with a portion of an adjacent note appearing in the bottom margin and cut into the design in the top margin. (500-700)
Starting Bid: \$300
- 20126 **Durham, NC** - \$5 1902 Plain Back Fr. 600 **The First NB Ch.** # (S)3811
Deep embossing and bright paper surfaces are the highlights of this attractive Durham note, which is from the first of three note issuers that were located here. PMG **Choice Extremely Fine 45 Net**, with a very small stain in the right margin. (500-700)
Starting Bid: \$300
- 20127 **Gastonia, NC** - \$20 1902 Plain Back Fr. 653 **The First NB Ch.** # (S)4377
An attractive example from this western North Carolina bank that almost made it through the note issuing period, but closed its doors in January 1935. **Very Fine**, with original surfaces and dark printed signatures. (300-400)
Starting Bid: \$180



- 20128 **Gastonia, NC** - \$10 1929 Ty. 1 **The Citizens NB** Ch. # 7536
A lightly circulated example from this western North Carolina bank that closed its doors in 1933. PMG **Extremely Fine 40 EPQ**, with four wide margins and original embossing. (300-400)
Starting Bid: \$180

- 20129 **Greensboro, NC** - \$5 1902 Plain Back Fr. 602 **American NB & TC** Ch. # 10112
An evenly circulated and problem free example of this Greensboro bank's tough third title which only appeared on its notes from November 1928 until the bank's closure in September 1929. **Fine**, one of just six notes reported with this nomenclature. (400-600)
Starting Bid: \$240

- 20130 **High Point, NC** - \$5 1902 Plain Back Fr. 601 **The Commercial NB** Ch. # (S)4568
Dark stamped signatures, nice color, and original surfaces are the traits of this mid-grade Plain Back from this High Point bank. **Very Fine**, with several pinholes also noticed. (300-400)
Starting Bid: \$180

- 20131 **Raleigh, NC** - \$5 1929 Ty. 1 **The Commercial NB** Ch. # 9067
A rather scarce Raleigh bank in small size as it was closed by the receiver in 1931. In fact, its large size survivors outnumber their small size brethren in the census by a ratio of more than 5-to-1. This example is an evenly circulated and original **Very Fine** with a very small piece of a teller stamp on its face. (300-400)
Starting Bid: \$180

- 20132 **Raleigh, NC** - \$5 1902 Plain Back Fr. 600 **The Merchants NB** Ch. # (S)9471
A moderately circulated example from this tough capital city bank that issued large size only before liquidating in 1923. PMG **Choice Fine 15 Net**, with a small, unobtrusive edge tear. (600-800)
Starting Bid: \$360

- 20133 **Shelby, NC** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 6776
A moderately circulated large size example from the first of Shelby's two issuers, this piece does have a small tear and a light trace of teller ink. PMG **Choice Fine 15 Net**. (300-400)
Starting Bid: \$180

- 20134 **Tarboro, NC** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # 8356
A pleasing, mid-grade note from this scarce large only Tarboro bank that was only in business from 1906 to 1929. PMG **Very Fine 25**, with a couple of small stains on the back. (400-600)
Starting Bid: \$240

OHIO

- 20135 **Canton, OH** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)76
Bright paper and good color are found on this appealing **Very Fine** \$20 from this popular low charter number bank. *From The Gensch Numismatic Trust Collection (200-300)*
No Minimum Bid

- 20136 **Columbus, OH** - \$5 1902 Plain Back Fr. 608 **The Commercial NB** Ch. # 2605
Not long after the stock market crash in 1929, this once large Ohio bank closed its doors. This is a bright, boldly inked **Very Fine+** example that comes with dark printed signatures. *From The Gensch Numismatic Trust Collection (200-300)*
No Minimum Bid



- 20137 **Findlay, OH** - \$50 1929 Ty. 1 **The First NB & TC** Ch. # 36
A nice high denomination example from this sought after low charter number bank. Bright **Very Fine-Extremely Fine**. (300-400)
Starting Bid: \$180

- 20138 **Harrison, OH** - \$10 1929 Ty. 1 **The First NB** Ch. # 8228
A very scarce Hamilton County bank with only four large and ten small size examples reported. This **Very Fine** \$10 is a new addition to that small group, and aside from one note being continuously recycled on an internet auction site, is the first to cross the auction block in over four years. (250-350)
No Minimum Bid

- 20139 **Ironton, OH** - \$10 1902 Plain Back Fr. 627 **The Citizens NB** Ch. # (M)4336
This bright **Very Fine+** example comes from the third of three note issuing banks that were located in this Lawrence County community. It displays nice color and clear stamped signatures. (300-400)
Starting Bid: \$180

- 20140 **Jefferson, OH** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)427
Large notes only from this rare bank, with just seven examples comprising the entire census. This piece is a pleasing PMG **Very Fine 20** with the pen signature of the president still clear. *From The Greensboro Collection (400-600)*
Starting Bid: \$240

- 20141 **Mansfield, OH** - \$100 1929 Ty. 1 **The Citizens NB & TC** Ch. # 2577
Single digit serial number 8 graces this bright **Very Fine+** \$100 from this scarce Mansfield bank that issued only the high denominations in small size. (350-450)
Starting Bid: \$210

- 20142 **Oak Harbor, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 6632
A tough note from the only bank to issue in this small northern Ohio community. PCGS **Very Fine 25**. (350-450)
Starting Bid: \$210

20143 **Tiffin, OH** - \$10 1902 Date Back Fr. 616 and \$5 1929 Ty. 1 **The Tiffin NB Ch. # 3315**
A nice pair of mid-grade notes from this Seneca County bank that represent both its large and small size issues. The \$10 Date Back is a crisp **Very Fine+** while the small size \$5 is a bright **Very Fine-Extremely Fine**. The signature of William L. Hertzner appears as cashier on the large size piece and as bank president on the small size note. (Total: 2 notes) (300-400)
Starting Bid: \$180

20144 **Toronto, OH** - \$20 1929 Ty. 1 **The NB of Toronto Ch. # 8826**
Low serial number 3 graces this \$20 which is easily the lowest number reported for this scarce Jefferson County bank that was closed by the receiver in 1931. Nice **Fine**, with some crispness remaining in the paper. An insignificant trace of a partial tellers stamp is mentioned for the sake of full disclosure. (200-300)
No Minimum Bid

20145 **Zanesville, OH** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 164**
This example is from the largest of seven national banks that operated in Zanesville. It is always in demand from collectors who are putting together an "A-to-Z" town name set. The stamped signatures are still strong on this **Fine-Very Fine** \$10 that does have an edge tear and several pinholes. (150-200)
No Minimum Bid

OKLAHOMA

20146 **Braggs, OK** - \$20 1902 Plain Back Fr. 656 **The First NB Ch. # (W)10437**
An evenly circulated \$20 with still legible stamped signatures graded **Very Fine 25** by PMG. (350-450)
Starting Bid: \$210

20147 **Idabel, OK** - \$5 1929 Ty. 1 **The Idabel NB Ch. # 11913**
Small notes only from this tough southeast Oklahoma issuer that has just a dozen notes reported. The paper is still crisp on this **Fine** example that does have some soiling on both face and back. (400-600)
Starting Bid: \$240



20148 **Mill Creek, OK** - \$10 1929 Ty. 1 **The First NB Ch. # 7197**
Of the three banks in this Johnston County community to issue, only this one issued small size. This elusive note was graded by PCGS as **Extremely Fine 40 PPQ**. (600-800)
Starting Bid: \$360

20149 **Nowata, OK** - \$20 1902 Date Back Fr. 644 **The Nowata NB Ch. # (W)6367**
A very tough large only Nowata bank that closed in 1924 with just five survivors reported (one of the six notes in the current Track & Price census is a duplicate listing). **Very Fine**, but with some fading of the blue overprint and a few tiny rust spots at the lower left. (600-800)
Starting Bid: \$360

20150 **Stratford, OK** - \$10 1929 Ty. 1 **The First NB Ch. # 8524**
A scarce Garvin County bank that has just nine small size in its census. That scant total from this community's sole issuer includes this **Very Fine** \$10 that does have some light staining in its top margin and a partial line from a teller stamp on the face. (350-450)
Starting Bid: \$210

20151 **Yukon, OK** - \$10 1929 Ty. 2 **The First NB Ch. # 6159**
A decent example with a small tear at the top right from what is considerably the scarcer of Yukon's two issuers, with just about a half dozen Series 1929 examples making up the entire census in small size. PCGS **Apparent Fine 12**. (300-400)
Starting Bid: \$180

PENNSYLVANIA

20152 **Allentown, PA** - \$10 1902 Plain Back Fr. 624 **The Allentown NB Ch. # (E)1322**
Dark printed officers' signatures adorn this moderately circulated example that has a couple of tiny rust holes and an edge tear. PMG **Very Fine 20 Net**. (125-175)
No Minimum Bid

20153 **Altoona, PA** - \$5 1929 Ty. 1 **The First NB Ch. # 247**
Four wide margins surround this pack fresh example from this Blair County bank. In our 2010 FUN Auction, we sold an identically graded note from here for almost \$750. PCGS **Gem New 66PPQ** (600-800)
Starting Bid: \$360

20154 **Beaver Falls, PA** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 3356**
This western Pennsylvania town's claim to fame is being the hometown of football great, Joe Namath. This PMG **Fine 12** example graded by PMG sports bold signatures. (300-400)
Starting Bid: \$180

20155 **Birdsboro, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 3905**
Type ones only from this tougher Berks County bank. The town of Birdsboro was named for ironmaker William Bird who set up shop in the area about 1840. This bright and evenly circulated Ten is graded **Very Fine 20** by PCGS. (400-600)
Starting Bid: \$240

20156 **Danville, PA** - \$5 1902 Date Back Fr. 590 **The Danville NB Ch. # (E)1078**
An attractive example from this Montour County bank that is the sole \$5 Date Back from here that is listed in the latest Track & Price census. PCGS **Very Fine 25**, with excellent color and dark stamped signatures. (200-300)
No Minimum Bid

20157 **Johnstown, PA** - \$100 1929 Ty. 1 **The United States NB Ch. # 5913**
"Forbidden Title" notes are rarely seen on high denominations, with this bank issuing 350 sheets of Type 1 \$100s. Bright **Very Fine**, with original surfaces. (300-400)
Starting Bid: \$180



- 20158 **Latrobe, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 3831**
Type Ones only in small size were issued by this Westmoreland County bank and this well embossed Gem is certainly one of the finest reported from here. PMG **Gem Uncirculated 66 EPQ**. (350-450)
Starting Bid: \$210

- 20159 **Lehigh, PA** - \$10 1882 Brown Back Fr. 487 **The First NB Ch. # (E)2308**
This is only the third 1882 Brown Back of any denomination to be reported on this Carbon County bank and the first to ever cross the auction block in any venue according to Track & Price. While it does have a missing corner and a couple of small splits, this circulated piece still displays excellent color and signatures. PMG **Very Good 8 Net**. (500-700)
Starting Bid: \$300

- 20160 **Philadelphia, PA** - \$5 1902 Plain Back Fr. 598 **The Union NB Ch. # (E)563**
A bright and attractive Plain Back from this large size only Philadelphia bank that chose to close its doors in 1927. **Very Fine+**, with great color and bold signatures. (200-300)
No Minimum Bid

- 20161 **Pittsburgh, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 252**, Two Examples.
A well margined and boldly inked pair of small size notes from this Pittsburgh bank that issued over \$94 million of National Currency. PMG **About Uncirculated 55**, with each displaying bright paper and a few pinholes. (Total: 2 notes) (200-300)
No Minimum Bid

- 20162 **Siegfried, PA** - \$10 1882 Date Back Fr. 545 **The Cement NB Ch. # (E)5227**
We last handled this Northampton County note, the only \$10 Date Back reported, in our May 2002 auction where we described it as, "a very scarce early note with a great occupational title. This is a difficult note to grade, as it has only three folds, but a couple have small tape reinforcement on the back. A couple of chips are missing from the margins, and there are a couple of splits as well." **Fine-Very Fine**, and one of just seven notes in the census with this bank title. (500-700)
Starting Bid: \$300

RHODE ISLAND

- 20163 **Providence, RI** - \$20 1929 Ty. 2 **The Columbus NB Ch. # 13981**
A lovely example from the last issuing charter to open its doors in Rhode Island's capital city. It features wide margins, bold embossing, and only light circulation. **Extremely Fine+**. (300-400)
Starting Bid: \$180

TENNESSEE



- 20164 **Chattanooga, TN** - \$5 1902 Plain Back Fr. 598 **The Hamilton NB Ch. # 7848**
The stamped signatures of W.E. Harrell and T.R. Preston are still quite legible on this bright **Very Fine+** Blue Seal that has some paper clip rust on its face.
From The Harry Warren Collection Of Tennessee Nationals Part II (150-200)
No Minimum Bid

- 20165 **Knoxville, TN** - \$20 1929 Ty. 1 **The East Tennessee NB Ch. # 2049**
A boldly original and widely margined example from this Knoxville bank that would be an ideal candidate to represent the Volunteer State in a state set of small size nationals. PCGS **Gem New 66PPQ**. (400-600)
Starting Bid: \$240

- 20166 **Knoxville, TN** - \$5 1902 Plain Back Fr. 600 **The Third NB Ch. # 3708**
A bold blue overprint and purple stamped officers' signatures are found on this bright, lightly handled \$5 from this somewhat scarcer Knoxville bank. PCGS **Choice About New 55**. (500-700)
Starting Bid: \$300

- 20167 **Knoxville, TN** - \$20 1902 Plain Back Fr. 654 **The Holston NB Ch. # (S)4648**
Stamped signatures are seen on this bright and colorful \$20 Plain Back that has solid paper for the grade. **Very Fine**.
From The Harry Warren Collection Of Tennessee Nationals Part II (250-350)
No Minimum Bid

- 20168 **Maryville, TN** - \$10 1929 Ty. 1 **The First NB Ch. # 10542**
A well circulated example from this scarce Blount County bank that has been off the market since our consignor acquired it in 1997. This was the only type and denomination issued in small size by this charter before the receiver arrived in January 1933. **Very Good-Fine**.
From The Harry Warren Collection Of Tennessee Nationals Part II (400-600)
Starting Bid: \$240

- 20169 **McMinnville, TN** - \$10 1929 Ty. 1 **The First NB Ch. # 2221**
A moderately circulated example from this Warren County bank that was the first of two small size issuers located here. **Fine-Very Fine**, with some light staining in the right margin.
From The Harry Warren Collection Of Tennessee Nationals Part II (400-600)
Starting Bid: \$240

- 20170 **McMinnville, TN** - \$20 1929 Ty. 1 **The First NB Ch. # 2221**
Another small size example from this Warren County bank in the same grade, but it is a \$20 with a different president's signature. **Fine-Very Fine**.
From The Harry Warren Collection Of Tennessee Nationals Part II (400-600)
Starting Bid: \$240



20171 Memphis, TN - \$20 1902 Date Back Fr. 642 The First NB Ch. # (S)336

A bright, well margined Date Back from this early chartering Memphis bank that opened its doors in March of 1864 over a full year before General Lee's surrender at Appomattox. **Very Fine.**

From The Harry Warren Collection Of Tennessee Nationals Part II (250-350)

No Minimum Bid

20172 Memphis, TN - \$20 1929 Ty. 1 The First NB Ch. # 336

Four wide margins surround this pack fresh \$20 that comes from the first bank to received a national charter in this Mississippi River city. PMG **Gem Uncirculated 66 EPQ.**

From The Harry Warren Collection Of Tennessee Nationals Part II (400-600)

Starting Bid: \$240

20173 Memphis, TN - \$20 1929 Ty. 2 The First NB Ch. # 336

The first bank in this Mississippi River town to receive a national charter, it ended up issuing almost \$9 million in currency. This Type 2 \$20 is a PMG **Choice Uncirculated 64 EPQ** with nice embossing, but not quite enough centering for the gem category.

From The Harry Warren Collection Of Tennessee Nationals Part II (250-350)

No Minimum Bid

20174 Memphis, TN - \$10 1882 Brown Back Fr. 487 The State NB Ch. # (S)2127

Not a thing of beauty but this well traveled \$10 Brown Back represents a much tougher type and denomination for this Southern state. While it has suffered major damage, the overprint and signatures are still clear. PCGS **Apparent Good 4.**

From The Harry Warren Collection Of Tennessee Nationals Part II (300-400)

Starting Bid: \$180

20175 Memphis, TN - \$10 1902 Date Back Fr. 622 The Central-State NB Ch. # (S)2127

An evenly circulated and problem free example of this Memphis bank's second title which was adopted after it merged with the Central NB in 1912. **Fine**, with lovely pen signatures including that of Victoria J. Wasztewicz as cashier.

From The Harry Warren Collection Of Tennessee Nationals Part II (350-450)

Starting Bid: \$210

20176 Memphis, TN - \$10 1902 Plain Back Fr. 626 The National City Bank Ch. # (S)9184

An attractive **Fine-Very Fine** note from a better Memphis bank that went out in 1923 after issuing Date Backs and Plain Backs only for fifteen years.

From The Harry Warren Collection Of Tennessee Nationals Part II (350-450)

Starting Bid: \$210

20177 Memphis, TN - \$10 1902 Plain Back Fr. 631 The Mercantile NB Ch. # (S)10540

A much scarcer Memphis bank that was only in business from 1914 to 1918 and issued just Third Charter Date Backs and Plain Backs during its brief four year existence. **Very Good**, with solid paper for the grade.

From The Harry Warren Collection Of Tennessee Nationals Part II (500-700)

Starting Bid: \$300



20178 Memphis, TN - \$100 1929 Ty. 1 Union Planters NB & TC Ch. # 13349

A bright and well centered example of this always popular type note. PMG **Gem Uncirculated 65 EPQ**, with bold inks and embossing.

From The Harry Warren Collection Of Tennessee Nationals Part II (700-900)

Starting Bid: \$420

20179 Morristown, TN - \$10 1929 Ty. 1 The First NB Ch. # 3432

Type Ones only in small size from this scarce east Tennessee bank that was closed by the receiver in January 1933. This **Very Good-Fine** \$10 was last on the market in John Hickman's 1991 Memphis sale.

From The Harry Warren Collection Of Tennessee Nationals Part II (250-350)

No Minimum Bid

20180 Morristown, TN - \$10 1902 Plain Back Fr. 625 City NB Ch. # 8025

A bright, well margined example of this Hamblen County bank's first title that still sports dark printed signatures. **Very Fine-Extremely Fine**, with its surfaces a trifle flat.

From The Harry Warren Collection Of Tennessee Nationals Part II (400-600)

Starting Bid: \$240

20181 Morristown, TN - \$20 1929 Ty. 1 The Hamblen NB Ch. # 8025

An evenly circulated and still crisp example of this Morristown bank's second title which was adopted in 1930. **Fine**, with an irregular cut in the bottom margin.

From The Harry Warren Collection Of Tennessee Nationals Part II (250-350)

No Minimum Bid

20182 Mount Pleasant, TN - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (S)9319

A most attractive Plain Back from the sole issuer in this Maury County locale, it features bright paper, vibrant color, and original embossing. **Very Fine+**.

From The Harry Warren Collection Of Tennessee Nationals Part II (450-650)

Starting Bid: \$270



20183 Mount Pleasant, TN - \$20 1929 Ty. 1 The First NB Ch. # 9319

A nice match to go with the high grade large size example in this sale, this well margined and boldly embossed \$20 is one of the finer survivors from a bank that is much scarcer in small size rather than large. **Extremely Fine.**

From The Harry Warren Collection Of Tennessee Nationals Part II (450-650)

Starting Bid: \$270

20184 Nashville, TN - \$20 1902 Plain Back Fr. 654 Fourth & First NB Ch. # 150

This early chartering Nashville bank has an interesting lineage as it opened as Charter 150 in 1863, gave up that charter number when it merged with the Fourth NB in 1912, and then reclaimed the lower charter number in 1927. This moderately circulated **Very Fine** Plain Back is from that later issue.

From The Harry Warren Collection Of Tennessee Nationals Part II (200-300)

No Minimum Bid

20185 Nashville, TN - \$10 1902 Plain Back Fr. 628 The Fourth & First NB Ch. # 1669

A nice companion piece to the Charter 150 example that we are also offering in this sale. The Fourth National merged with the First NB in 1912 and retained Charter number 1669 until 1927 when it retook Charter number 150. **Very Fine+**, with bright paper and original embossing.

From The Harry Warren Collection Of Tennessee Nationals Part II (200-300)

No Minimum Bid

20186 Nashville, TN - \$20 1902 Plain Back Fr. 650 The American NB Ch. # 3032

A bright **Very Fine+** example from this capital city bank that exhibits nice color and dark engraved signatures.

From The Harry Warren Collection Of Tennessee Nationals Part II (250-350)

No Minimum Bid

20187 Nashville, TN - \$20 1929 Ty. 1 The American NB Ch. # 3032

A bright and attractive small size example from this capital city bank that displays nice color and traces of original embossing. **Very Fine.**

From The Harry Warren Collection Of Tennessee Nationals Part II (100-150)

No Minimum Bid



20188 Nashville, TN - \$20 1929 Ty. 1 Broadway NB Ch. # 9774

This Nashville bank took its name from the street on which it was located in this capital city. **Very Fine+**, with bold, original embossing and only a couple of pinholes.

From The Harry Warren Collection Of Tennessee Nationals Part II (150-200)

No Minimum Bid

20189 Nashville, TN - \$5 1929 Ty. 2 Third NB Ch. # 13103

Small size notes only were issued by this late chartering Nashville bank that opened its doors in 1927. **Fine**, with a few small stains.

From The Harry Warren Collection Of Tennessee Nationals Part II (125-175)

No Minimum Bid

20190 Petersburg, TN - \$10 1902 Plain Back Fr. 629 The First NB Ch. # 10306

A well circulated, but still crisp Plain Back that is a new addition to the census for this Lincoln County bank that had only ten large size reported. **Very Good-Fine**, with the penned signature of the bank's vice-president.

From The Harry Warren Collection Of Tennessee Nationals Part II (400-600)

Starting Bid: \$240

20191 Shelbyville, TN - \$20 1902 Plain Back Fr. 651 The Peoples NB Ch. # (S)3530

A well circulated but still attractive example from this scarce Bedford County bank that has nice margins and good color. **Very Good-Fine.**

From The Harry Warren Collection Of Tennessee Nationals Part II (350-450)

Starting Bid: \$210

20192 Shelbyville, TN - \$10 1929 Ty. 1 The Peoples NB Ch. # 3530

A bright **Very Fine+** example from this Bedford County bank that is a bit scarcer in small size rather than large. A few small rust flecks on the back are mentioned for cataloging accuracy.

From The Harry Warren Collection Of Tennessee Nationals Part II (300-400)

Starting Bid: \$180

20193 Shelbyville, TN - \$20 1929 Ty. 1 First NB Ch. # 10785

A bright, lightly circulated example of this Shelbyville bank's second title which was adopted in 1931. **Extremely Fine-About Uncirculated**, with its surfaces a bit flat.

From The Harry Warren Collection Of Tennessee Nationals Part II (400-600)

Starting Bid: \$240

20194 South Pittsburg, TN - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 3660

A tough Marion County bank in large size with only ten examples reported including this **Fine** \$20 that has a repaired tear in its bottom margin.

From The Harry Warren Collection Of Tennessee Nationals Part II (400-600)

Starting Bid: \$240



20195 South Pittsburg, TN - \$20 1929 Ty. 2 The First NB Ch. # 3660

A better small size type and denomination from this South Pittsburg bank that has original surfaces along with a few tiny traces of teller ink and a couple of edge splits. **Fine-Very Fine.**

From The Harry Warren Collection Of Tennessee Nationals Part II (350-450)

Starting Bid: \$210

20196 Springfield, TN - \$20 1929 Ty. 1 The First NB Ch. # 12639

An elusive bank with our consignor winning this example at John Hickman's "All Roads Lead to Memphis" 1991 auction. Graded as About Fine in that catalog and currently documented in the census as a Very Good-Fine, we see a nicer note with far fewer folds than those grades would imply on this former wallet piece. This **Fine-Very Fine** note has a top edge that dips below the frame line at upper left due to inattentive bank personnel, while a couple of corners exhibit wear and the bottom margin some staining.

From The Harry Warren Collection Of Tennessee Nationals Part II (300-400)

Starting Bid: \$180

20197 Trenton, TN - \$10 1929 Ty. 1 The Citizens NB Ch. # 12438

A very scarce note from the second of two banks chartered in this small Gibson County locale. **Very Good.**

From The Harry Warren Collection Of Tennessee Nationals Part II (300-400)

Starting Bid: \$180

20198 Tullahoma, TN - \$10 1929 Ty. 2 The Traders NB Ch. # 4020

A well circulated example from this scarce and avidly collected location that acquired some light soiling during its long sojourn in the channels of commerce. **Very Good.**

From The Harry Warren Collection Of Tennessee Nationals Part II (400-600)

Starting Bid: \$240



20199 Union City, TN - \$10 1929 Ty. 2 The Third NB Ch. # 9239

An evenly circulated and problem free example of a better type and denomination from this Union City bank, the first of two small size issuers located here. **Fine-Very Fine.**

From The Harry Warren Collection Of Tennessee Nationals Part II (400-600)

Starting Bid: \$240

20200 Union City, TN - \$10 1929 Ty. 1 The Old NB Ch. # 9629

A rather interesting title was adopted by this Union City bank that was actually the last of four note issuers to open its doors in this northwest Tennessee location. Presumably the title was chosen as the Old NB was the successor bank to the First NB which closed in 1910. **Fine**, with even wear and solid margins.

From The Harry Warren Collection Of Tennessee Nationals Part II (350-450)

Starting Bid: \$210

TEXAS

20201 Albany, TX - \$20 1929 Ty. 2 The First NB Ch. # 3248

A new addition to the census and just the second Type 2 note to emerge from the shadows on this Shackelford County bank. This **Very Good** note was once a cherished wallet piece. **(300-400)**

Starting Bid: \$180

20202 Beaumont, TX - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (S)4017

A bank that according to our records has not made an auction appearance in over two years. PCGS **Apparent Fine 12** with minor edge damage **(300-400)**

Starting Bid: \$180

20203 Beaumont, TX - \$20 1929 Ty. 1 The First NB Ch. # 4017

A scarcer bank in small size than large, with examples in this grade virtually never available. PCGS **About New 53.** **(500-700)**

Starting Bid: \$300

20204 Brownsville, TX - \$10 1902 Plain Back Fr. 635 The State NB Ch. # (S)12236

The stamped cashier signature is that of A.H. Fernandez. Mr. Fernandez is one of the few Mexican-Americans whose signature appears on National Bank Notes. This is especially true for large size Nationals. PMG has graded this bright \$10 Plain Back **Very Fine 25 Net** with the comment "retouched" on the back of the holder. **(275-375)**

No Minimum Bid

20205 Cleburne, TX - \$20 1929 Ty. 2 The City NB Ch. # 13107

This **Choice About Uncirculated** note is fully original with embossing. **(250-350)**

No Minimum Bid

20206 Del Rio, TX - \$10 1929 Ty. 2 Del Rio NB Ch. # 7433

One of only two Type 2 \$10s in the census for this Val Verde County bank and easily the finer of the two. PMG **Choice Extremely Fine 45 EPQ**, with bright paper and bold, original embossing. **(300-400)**

Starting Bid: \$180

20207 Houston, TX - \$5 1902 Plain Back Fr. 599 The First NB Ch. # (S)1644; \$5 1902 Plain Back Fr. 601 and \$20 1902 Plain Back Fr. 653 The Union NB Ch. # (S)9712

This is a circulated trio of Plain Backs that represent two of Houston's note issuers. The example from the First NB is a **Fine** with some staining, while the \$5 from the Union NB is a **Fine-Very Fine**, but with numerous rust stains and a few small holes, and the \$20 is an evenly circulated **Fine-Very Fine**. (Total: 3 notes) **(300-400)**

Starting Bid: \$180

20208 Laredo, TX - \$20 1929 Ty. 1 The Laredo NB Ch. # 5001
This bank was the last of three issuing institutions from here to be chartered and the only one to survive the Depression. **Fine. (150-200)**
No Minimum Bid

20209 Longview, TX - \$5 1929 Ty. 1 The Rembert NB Ch. # 12411
An evenly circulated example of the only denomination issued by this east Texas bank. **Fine-Very Fine. (200-300)**
No Minimum Bid



20210 Mercedes, TX - \$10 1929 Ty. 1 The First NB Ch. # 11879
An attractive small size \$10 from this one bank south Texas town, it displays four wide margins, even wear, and traces of embossing. **PCGS Very Fine 20. (350-450)**
Starting Bid: \$210

20211 Mineral Wells, TX - \$20 1929 Ty. 1 The State NB Ch. # 12669
Moderate circulation and bold embossing are found on this Type-1 \$20 graded **Very Fine 30** by PMG. **(350-550)**
Starting Bid: \$210

20212 San Antonio, TX - \$10 1902 Plain Back Fr. 624 NB of Commerce Ch. # 6956, Two Examples.
A pleasing pair of moderately circulated \$10 Plain Backs from this major San Antonio bank with each note featuring nice color and bold printed signatures. One example is a **Fine-Very Fine** while the other is a **Very Fine+**. (Total: 2 notes) **(250-350)**
No Minimum Bid

20213 San Antonio, TX - \$5 1902 Plain Back Fr. 602 The Groos NB Ch. # 10148
A bright and crisp \$5 Plain Back displaying only moderate circulation with original embossing and strong stamped signatures. PMG mentions a tear in their **Very Fine 30 Net** grade which appears below the cashier's signature. **(400-600)**
Starting Bid: \$240

20214 Sulphur Springs, TX - \$10 1902 Plain Back Fr. 626 The City NB Ch. # (S)3989
A tough bank in large size with barely a dozen examples reported and only the second we have been able to offer in the past twelve years. This piece is a well circulated, but intact **Very Good**. **(500-700)**
Starting Bid: \$300

20215 Texarkana, TX - \$5 1902 Plain Back Fr. 600 The Texarkana NB Ch. # 3785
An evenly circulated and problem free large size example from this east Texas bank. The bank president is Jno. W. Wheeler. PMG **Fine 12. (200-300)**
No Minimum Bid

20216 Victoria, TX - \$20 1929 Ty. 2 The Victoria NB Ch. # 10360
This popularly collected bank is a bit scarcer in small size than in large. This **Choice Very Fine** Type-2 \$20 still retains plenty of snap to its paper. **(150-250)**
No Minimum Bid

20217 West, TX - \$10 1902 Plain Back Fr. 625 The NB of West Ch. # 8239
This directionally titled bank was chartered in 1906 and liquidated in 1934. It had just \$2,900 in large currency outstanding in 1935. PMG notes paper damage and stains in their **Very Good 10 Net** grade. **(250-450)**
No Minimum Bid

VERMONT

20218 Saint Johnsbury, VT - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 489
From the earlier of two note issuing banks located in this small community, this piece is an evenly circulated PMG **Very Fine 25**, with bold inks and signatures. **(500-700)**
Starting Bid: \$300

VIRGINIA



20219 Portsmouth, VA - \$10 1902 Plain Back Fr. 632 American NB Ch. # 11381
A moderately circulated and problem-free example from this Portsmouth bank that was the second of two note issuers to operate in this city. **Very Fine. (250-350)**
No Minimum Bid

20220 Staunton, VA - \$5 1902 Plain Back Fr. 599 The National Valley Bank Ch. # (S)1620
A well circulated, but intact example from the community that was the birthplace of Woodrow Wilson. **Very Good. (150-200)**
No Minimum Bid

WEST VIRGINIA

20221 Bluefield, WV - \$10 1902 Plain Back Fr. 632 The Bluefield NB Ch. # (S)11109
A new note for the census of this scarce Mercer County bank that has only ten large size reported. It is a well worn **Very Good** example with some rough edge and paper pulls, but the design elements are clear and the engraved signatures are quite bold. **(250-350)**
No Minimum Bid

20222 Martinsburg, WV - \$5 1902 Plain Back Fr. 602 The Citizens NB Ch. # 4811
A well circulated, but still crisp example from this Berkeley County bank, the second of three note issuers that were located here. **Very Good**, with legible purple stamped signatures. **(300-400)**
Starting Bid: \$180

- 20223 **Sistersville, WV** - \$10 1902 Plain Back Fr. 632 **The Union NB Ch. # 5028**
A delightful example of this West Virginia bank's second title that features bright paper, bold inks, and strong embossing. **PCGS Choice About New 58PPQ.**
From The Gensch Numismatic Trust Collection (400-600)
Starting Bid: \$240

WISCONSIN

- 20224 **Edgerton, WI** - \$5 1929 Ty. 2 **The NB Ch. # 13932**
A very scarce high charter offering from this small only southern Wisconsin bank. This new to the census Type-2 \$5 brings the total census to just 10 notes. **PMG Choice Very Fine 35 Net** with rust cited for the Net grade which is pretty minor. (400-600)
Starting Bid: \$240
- 20225 **Ripon, WI** - \$10 1929 Ty. 1 **The First NB Ch. # 425**
President Josh Stone is found on both Type 1 and Type 2 examples of this charter number. However, cashiers are different. **PCGS Choice New 63. (250-350)**
No Minimum Bid
- 20226 **Watertown, WI** - \$10 1902 Plain Back Fr. 626 **The Merchants NB Ch. # 9003**
An attractive large size \$10 from the second of two note issuers in this Jefferson County locale. **Very Fine+**, with bright paper and clear stamped signatures. (250-350)
No Minimum Bid

WYOMING



- 20227 **Cheyenne, WY** - \$5 1929 Ty. 1 **The American NB Ch. # 11380**
One of the ten nicest Series 1929 notes on this state capital bank to cross the auction block since 1977. **Fine-Very Fine. (400-600)**
Starting Bid: \$240

MIXED STATES

- 20228 **A Selection of Fourteen Large Size Nationals from Various States.**
This is a well circulated group of Series 1902 Plain Back nationals and includes notes on banks from St. Louis, Baltimore, Dallas, Denver, Providence, and other cities. Most of the examples exhibit flaws such as rough edges and some staining. **Very Good or Better. There will be no returns on this lot for any reason. (Total: 14 notes) (700-900)**
Starting Bid: \$420

SMALL SIZE

LEGAL TENDER NOTES



- 20229 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 65PPQ.**
The inks are dark, the margins are ample, and the paper surfaces are original on this one Friedberg number type. (400-600)
Starting Bid: \$240
- 20230 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**
This pleasing Legal is bright, crisp, and has excellent embossing. With a touch more bottom margin this would certainly be a Gem. (300-400)
Starting Bid: \$180
- 20231 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Very Choice New 64.**
A lovely near Gem example of this popular \$1 Legal that displays a dazzling red overprint and strong embossing.
From The Gensch Numismatic Trust Collection (300-400)
Starting Bid: \$180
- 20232 **Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64.**
While there is no mention of an "EPQ" designation on the PMG holder of this near-Gem Legal Ace, they did add the comment "Great Embossing" to this boldly printed example. (350-450)
Starting Bid: \$210
- 20233 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.**
A fire engine red overprint and exceptionally deep embossing are immediately seen. (250-350)
No Minimum Bid
- 20234 **Fr. 1500 \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.**
Natural paper wave and embossing are noticed on this nicely preserved \$1 Legal that has a dark red overprint. (350-450)
Starting Bid: \$210
- 20235 **Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice Very Fine 35.**
This is a bright and colorful example of this very scarce issue that has a few light folds along with three bountiful margins and a tight bottom margin.
From The Gensch Numismatic Trust Collection (250-350)
No Minimum Bid

20236 Fr. 1504 \$2 1928C Legal Tender Note. PMG Gem Uncirculated 66 EPQ.
Excellent centering, bold embossing, and a bright red overprint add to the beauty of this Legal Deuce.
From The Gensch Numismatic Trust Collection (250-350)
No Minimum Bid

20237 Fr. 1504 \$2 1928C Legal Tender Note. PCGS Gem New 66PPQ.
Excellent centering, bold embossing, and a bright red overprint add to the beauty of this \$2 Legal.
From The Greensboro Collection (250-350)
No Minimum Bid

20238 Fr. 1505★ \$2 1928D Legal Tender Note. PMG Choice About Unc 58 EPQ.
A beautiful Star with a bright red overprint. (300-400)
Starting Bid: \$180

20239 Legal Tender \$2 Assortment.
A pleasing group of evenly matched \$2 Small Size United States Notes.
Fr. 1504 \$2 1928C Legal Tender Note. PMG Gem Uncirculated 65 EPQ.
Fr. 1505 \$2 1928D Mule Legal Tender Note. PMG Choice Uncirculated 64 EPQ.
Fr. 1506 \$2 1928E Legal Tender Note. PMG Gem Uncirculated 65 EPQ.
Fr. 1507 \$2 1928F Legal Tender Note. PMG Gem Uncirculated 65 EPQ. (Total: 4 notes) (400-600)
Starting Bid: \$240



20240 Fr. 1508★ \$2 1928G Legal Tender Note. PCGS Choice New 63PPQ.
This pretty star deuce has bright paper and bold embossing, and would easily be a Gem with better centering.
From The Greensboro Collection (350-450)
Starting Bid: \$210

20241 Fr. 1509★ \$2 1953 Legal Tender Note. PCGS Gem New 65PPQ.
Natural surfaces and a deep red overprint are highlights of this well preserved \$2 replacement note.
From The Greensboro Collection (150-200)
No Minimum Bid

20242 Fr. 1511 \$2 1953B Legal Tender Notes. Forty-Two Consecutive Examples. About Uncirculated or Better.
Natural paper wave is noticed on this run. The edges show quite a bit of red teller ink. *There will be no returns on this lot for any reason.* (Total: 42 notes) (350-450)
Starting Bid: \$210

20243 Fr. 1511 \$2 1953B Legal Tender Notes. Forty-eight Examples. Very Fine-Extremely Fine or Better.
This grouping sports paper originality. One run is of 23 consecutive notes and another run is of 25 notes. Only a couple of the notes are Very Fine-Extremely Fine with the rest grading "or better." A couple of the notes have teller stampings in red ink and about half of the notes have red ink droplets on the edges. *There will be no returns on this lot for any reason.* (Total: 48 notes) (400-500)
Starting Bid: \$240

20244 Ten \$2 Small Size Red Seal Replacement Notes.
A pleasing group of replacement notes which are very evenly matched for grade. Included are,
Fr. 1509★ \$2 1953 Legal Tender Note. PMG Choice Uncirculated 64 EPQ,
Fr. 1510★ \$2 1953A Legal Tender Note. PMG Gem Uncirculated 65 EPQ and Choice Uncirculated 64 EPQ (4),
Fr. 1511★ \$2 1953B Legal Tender Note. PMG Gem Uncirculated 65 EPQ,
Fr. 1512★ \$2 1953C Legal Tender Note. PMG Choice Uncirculated 64 EPQ,
Fr. 1513★ \$2 1963 Legal Tender Note. PMG Gem Uncirculated 66 EPQ,
Fr. 1514★ \$2 1963A Legal Tender Note. PMG Gem Uncirculated 66 EPQ. (Total: 10 notes) (400-600)
Starting Bid: \$240

20245 \$5 Legal Collection - 1928, 1928A, 1928B, 1928C, 1928E, and 1928F Choice About Uncirculated or Better.
The \$5 legals in this collection are a 1928, a 1928A, a 1928B, a 1928C, a 1928E, and a 1928F. The 1928E has a small spot of BEP green ink on the back. Most of these notes are Choice CU.
From The Gensch Numismatic Trust Collection (Total: 6 notes) (300-400)
Starting Bid: \$180

20246 Fr. 1528 \$5 1928C Legal Tender Note. PCGS Very Choice New 64PPQ.
Traces of embossing are observed through the holder on this appealing \$5 Legal. (70-90)
No Minimum Bid

20247 Fr. 1528★ \$5 1928C Legal Tender Note. PMG Very Fine 25.
Traces of embossing are visible through the holder on this moderately circulated Star that retains a bold overprint. (125-175)
No Minimum Bid

20248 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Gem New 66PPQ.
Wide margins, bold embossing, and nice centering are highlights of this key to the \$5 Legals. (300-400)
Starting Bid: \$180

20249 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Gem New 65PPQ.
A well margined example of the key to the \$5 Legal series, this note possesses great color and strong embossing.
From The Greensboro Collection (250-350)
No Minimum Bid

20250 Fr. 1534 \$5 1953B Legal Tender Note. PCGS Gem New 66PPQ.
A well preserved \$5 Legal that exhibits strong embossing and a bold red overprint.
From The Greensboro Collection (50-70)
No Minimum Bid

- 20251 **Fr. 1535★ \$5 1953C Legal Tender Note. PCGS Gem New 66PPQ.**
This is an appealing, nicely margined example of this Red Seal Star. Only 320,000 replacement examples were printed for this series. (250-300)
No Minimum Bid

Near-Superb \$100 Legal Tender



- 20252 **Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
The vibrant red seal and serial numbers really stand out on this widely margined and pack fresh \$100 Legal.
From The Gensch Numismatic Trust Collection (800-1,000)
Starting Bid: \$480

- 20253 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice About New 58PPQ.**
Wide margins and great color are observed on this delightful \$100 Legal that appears new in its third party holder. (250-350)
No Minimum Bid

- 20254 **Fr. 1550★ \$100 1966 Legal Tender Note. PMG Choice Very Fine 35 Net.**
The serial number of this Star begins with three zeros. This example has teller stamp ink on the face plus a small blue penned "C8" and stray black ink marks on the face. The red ink has begun to bleed through to the back. Nonetheless, this is still a modern rarity. (350-500)
Starting Bid: \$210

SILVER CERTIFICATES

- 20255 **Fr. 1600 \$1 1928 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
Huge margins, bold coloring, and cavernous embossing are attributes of this lovely silver certificate. (300-400)
Starting Bid: \$180
- 20256 **Fr. 1600 \$1 1928 Silver Certificate. Gem Crisp Uncirculated;**
Fr. 1601 \$1 1928A Silver Certificate. Gem Crisp Uncirculated;
Fr. 1602 \$1 1928B Silver Certificate. Gem Crisp Uncirculated;
Fr. 1600 \$1 1934 Silver Certificate. Gem Crisp Uncirculated.
A bright, boldly embossed quartette of Silver Aces with all four notes possessing natural paper wave and wonderful color.
From The Gensch Numismatic Trust Collection (Total: 4 notes) (350-450)
Starting Bid: \$210

- 20257 **Fr. 1601 \$1 1928A Silver Certificate. PCGS Gem New 66PPQ.**
Bold embossing and bright paper are observed on this crisp Silver Ace.
From The Greensboro Collection (125-175)
No Minimum Bid



- 20258 **Fr. 1601 \$1 1928A Silver Certificate. Y-B Experimental Block. PMG Gem Uncirculated 65 EPQ.**
A lovely example of this Y-B Experimental note that has four balanced margins, nice color, and strong, original embossing. (350-450)
Starting Bid: \$210

SILVER CERTIFICATES

- 20259 **Fr. 1601 \$1 1928A Silver Certificate. I-B Block. PMG Gem Uncirculated 65 EPQ.**
A gorgeous example of the I-B block which is one of the semi-keys for this series. It comes with four wide margins and excellent color. (300-400)
Starting Bid: \$180

- 20260 **Low Serial Number U00000076A Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Natural paper wave is visible through the holder on this \$1 Silver Certificate that has low serial number U00000076A. (250-350)
No Minimum Bid

- 20261 **Fr. 1601 \$1 1928A Silver Certificate. J-B Block. PMG Choice About Unc 58 EPQ.**
The J-B block is the scarcest reported on this series of \$1 Silvers. Some embossing and natural paper wave can be seen through the third party holder on this example that has a light center fold. (200-300)
No Minimum Bid

- 20262 **Fr. 1602★ \$1 1928B Silver Certificate. PMG About Uncirculated 50.**
A lovely example of this scarce early star that has good margins, bright paper, and excellent color.
From The Greensboro Collection (500-700)
Starting Bid: \$300

- 20263 **Fr. 1603 \$1 1928C Silver Certificate Choice Crisp Uncirculated**
The second rarest of the series behind the 1928E, this note has nice embossing and color. A somewhat tight bottom margin keeps it from a Gem grade.
From The Gensch Numismatic Trust Collection (300-500)
Starting Bid: \$180



20264 Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Uncirculated 64 EPQ.

The J-B block is found on this well printed and crisp \$1 Silver. (500-600)

Starting Bid: \$300

20265 Fr. 1604 \$1 1928D Silver Certificate. PMG About Uncirculated 53 EPQ.

Embossing and great color are attributes of this lightly circulated example from the third scarcest series for the \$1 Silvers. (200-300)

No Minimum Bid

20266 Fr. 1606 \$1 1934 Silver Certificate. PCGS Very Choice New 64PPQ.

Pronounced embossing is observed on this crisp 1934 Series Funnyback which sports low serial number A00000225A. (300-500)

Starting Bid: \$180

20267 Fr. 1608 \$1 1935A Mule N-A Block Silver Certificate. PMG Gem Uncirculated 65 EPQ.

The serial number, which includes six 5s, makes this scarcer block even more attractive. The note also has bright paper and nice colors. (400-500)

Starting Bid: \$240

20268 Fr. 1608★ \$1 1935A Silver Certificate. PCGS Gem New 65PPQ.

An utterly original star with bright inking and bold embossing from the tougher ★-B block.

From The Greensboro Collection (250-350)

No Minimum Bid

20269 Fr. 1608★ \$1 1935A Silver Certificate. B-Block. PMG Gem Uncirculated 65 EPQ.

Four wide margins surround this pack fresh Silver star that comes from the much scarcer ★-B block for this series. (250-350)

No Minimum Bid

20270 Fr. 1608★ \$1 1935A Silver Certificate. PMG Choice Uncirculated 63 EPQ.

A strongly embossed and totally original example of this somewhat more desirable star. (75-100)

No Minimum Bid

20271 Fr. 1610 \$1 1935A "S" Silver Certificate. PCGS About New 50PPQ.

Nice margins and bright color are seen on this experimental note that has only a center fold and a touch more handling. (125-175)

No Minimum Bid



20272 Fr. 1611★ \$1 1935B Silver Certificate. PCGS Superb Gem New 67PPQ.

A high grade example of a popular replacement note that has huge margins, delightful color, and superb paper surfaces.

From The Greensboro Collection (400-600)

Starting Bid: \$240

20273 Fr. 1613N★ \$1 1935D Narrow Silver Certificate. PCGS Gem New 66PPQ.

A very high grade example of this ★-D block, all of which were printed on 18 subject sheets. The margins are ample with pleasing original paper quality visible through the holder.

From The Greensboro Collection (500-700)

Starting Bid: \$300

20274 Fr. 1613N★ \$1 1935D Silver Certificates. Very Choice Crisp Uncirculated. Two Consecutive Examples.

Natural paperwave, deep embossing, and pristine paper are found on this well margined consecutive pair of Narrow Stars. (Total: 2 notes) (300-400)

Starting Bid: \$180

20275 Fr. 1615 \$1 1935F Silver Certificate. PCGS Very Fine 20.

A scarce B-J block \$1 Silver with a print run of just 360,000 notes. (150-200)

No Minimum Bid

20276 Fr. 1617★ \$1 1935G With Motto Silver Certificate. PCGS Gem New 65PPQ.

A pleasing example of this tough replacement note that comes with natural paper surfaces and embossing. The With Motto "In God We Trust" Star variety has proven to be much scarcer as it had a printing of only one-sixth of the No Motto variety.

From The Greensboro Collection (250-350)

No Minimum Bid

20277 Fr. 1619★ \$1 1957 Silver Certificate. PCGS Superb Gem New 68PPQ.

Boardwalk margins and pack fresh paper are found on this near perfect \$1 Silver replacement note.

From The Greensboro Collection (60-80)

No Minimum Bid

20278 A Selection of Eight Different Series of Small Size \$5 Silver Certificates. Choice Crisp Uncirculated-Gem Crisp Uncirculated.

This well preserved group of \$5 Silvers includes a 1934, a 1934A, a 1934B, a 1934C Wide, a 1934D Wide I, a 1953, a 1953A star, and a 1953B example. Bold color and embossing are noticed on all eight notes.

From The Gensch Numismatic Trust Collection (Total: 8 notes) (200-300)

No Minimum Bid

- 20279 **Serial Number 30 Fr. 1650 \$5 1934 Silver Certificate. PMG About Uncirculated 55 Net.**
Seven zeroes are displayed in the serial number of this pleasing two-digit serial number note. The left side corner has been replaced. (350-450)
Starting Bid: \$210
- 20280 **Fr. 1652 \$5 1934B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Excellent centering combined with deep embossing add to the beauty of this note. (100-150)
No Minimum Bid
- 20281 **Fr. 1653 \$5 1934C Wide Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
An incredibly well margined and boldly embossed example from this \$5 Silver series. (150-200)
No Minimum Bid
- 20282 **Fr. 1701 \$10 1934 Silver Certificate. PMG Choice Uncirculated 64.**
A crackling fresh and boldly embossed \$10 Silver that was graded in the early days of PMG before they started using the EPQ qualifier.
From The Greensboro Collection (100-150)
No Minimum Bid
- 20283 **Fr. 1701 \$10 1934 Silver Certificate. Choice About Uncirculated;**
Fr. 1702 \$10 1934A Silver Certificate. Choice About Uncirculated;
Fr. 1703 \$10 1934B Silver Certificate. Very Fine+;
Fr. 1704 \$10 1934C Silver Certificate. Choice Crisp Uncirculated.
A bright and boldly embossed quartette of \$10 Silvers with the key 1934B example displaying only some light folds.
From The Gensch Numismatic Trust Collection (Total: 4 notes) (400-600)
Starting Bid: \$240



- 20284 **Fr. 1701★ \$10 1934 Silver Certificate. PCGS Choice About New 58.**
This is a very lightly circulated example of an extremely difficult silver certificate star note that has ample margins, bright paper, and excellent ink colors.
From The Greensboro Collection (600-800)
Starting Bid: \$360
- 20285 **Fr. 1704 \$10 1934C Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
Superb original embossing is coupled with broad margins to define the grade on this early Silver \$10. (350-450)
Starting Bid: \$210

- 20286 **Fr. 1704 \$10 1934C Silver Certificate. PMG Gem Uncirculated 65.**
Serial number embossing and natural paper wave are traits of this well preserved \$10 Silver.
From The Greensboro Collection (150-200)
No Minimum Bid
- 20287 **Fr. 1705 \$10 1934D Wide Silver Certificate. PCGS Very Choice New 64PPQ.**
A well embossed and crackling fresh \$10 Silver that is only held back from a Gem grade by its centering.
From The Gensch Numismatic Trust Collection (100-150)
No Minimum Bid
- 20288 **Fr. 1706 \$10 1953 Silver Certificate. PCGS Gem New 65PPQ.**
Natural paper surfaces and strong embossing are displayed by this attractive \$10 Silver.
From The Gensch Numismatic Trust Collection (125-175)
No Minimum Bid
- 20289 **Fr. 1707 \$10 1953A Silver Certificate. PCGS Gem New 66PPQ.**
Broad margins are seen on all four sides of this deeply printed and well embossed \$10 Silver.
From The Gensch Numismatic Trust Collection (400-600)
Starting Bid: \$240
- 20290 **Fr. 1707 \$10 1953A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Wide margins and strict originality are highlights of this well inked Gem that was once part of the famed Tom Flynn Collection.
From The Greensboro Collection (500-700)
Starting Bid: \$300
- 20291 **Fr. 1707 \$10 1953A Silver Certificate. PMG Gem Uncirculated 65 EPQ**
This appealing \$10 Silver Certificate has great margins, bright paper, and bold ink. (300-400)
Starting Bid: \$180
- 20292 **Fr. 1708 \$10 1953B Silver Certificate. PCGS Gem New 66PPQ.**
A deeply embossed, high grade example from this final \$10 Silver issue.
From The Gensch Numismatic Trust Collection (250-350)
No Minimum Bid
- 20293 **Fr. 1708 \$10 1953B Silver Certificate. PCGS Gem New 66PPQ.**
A deeply embossed, high grade example from this final \$10 silver issue. (250-350)
No Minimum Bid

FEDERAL RESERVE BANK NOTES

Two Digit Serial Number New York FRBN



20294 Fr. 1850-B \$5 1929 Federal Reserve Bank Note. PCGS Gem New 66PPQ.

A bright note with full original embossing clearly discernible through the encapsulation material. This piece is enhanced by low serial B00000089A. (700-900)

Starting Bid: \$420

20295 Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

A nicely centered and fully original Cleveland FRBN that features bold inks and strong embossing.. (300-400)

Starting Bid: \$180

20296 Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.

Full margins and deep embossing are seen on this near-Gem Cleveland \$5.

From The Greensboro Collection (200-250)

No Minimum Bid

20297 Fr. 1850-F★ \$5 1929 Federal Reserve Bank Note. PCGS Apparent Very Fine 20.

A nice mid-grade example of this very much in demand star that had a printing of just 24,000. It displays good color and original surfaces with its only detracting factor being a small edge tear in the top margin.

From The Greensboro Collection (600-800)

Starting Bid: \$360

20298 Fr. 1850-G★ \$5 1929 Federal Reserve Bank Note. Very Fine+.

A pleasing FRBN star example that features bright paper, original surfaces, and which is well into the top third in the condition census from here. (400-600)

Starting Bid: \$240

20299 Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PMG Fine 12.

San Francisco is the key district for the Small Size 1929 FRBNs. This note quality time in circulation. (400-600)

Starting Bid: \$240

20300 Fr. 1860-A \$10 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.

Bold embossing and great color are characteristics of this lovely Boston \$10 that is only held back from a Gem grade by its centering. (250-350)

No Minimum Bid

20301 Fr. 1860-C★ \$10 1929 Federal Reserve Bank Note. PCGS Fine 12PPQ.

An evenly circulated and problem free example of this very scarce FRBN star that had a printing of just 24,000 pieces. (400-600)

Starting Bid: \$240

20302 Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ

A bright and well margined example of this Chicago FRBN that has plenty of original embossing seen through the holder. (250-300)

No Minimum Bid

20303 Fr. 1860-H \$10 1929 Federal Reserve Bank Note. PCGS Choice About New 55.

A bright and sharply inked St. Louis \$10 that shows no evidence of circulation through its third party holder. (100-150)

No Minimum Bid



20304 Fr. 1860-I \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

Minneapolis has the second lowest printing for the FRBN \$10s. This example has broad margins, strong embossing, and bold ink colors. (400-600)

Starting Bid: \$240

20305 Fr. 1860-J \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65.

A pleasing and original, well embossed Kansas City \$10 FRBN that is housed in an early PMG holder before they starting using the EPQ qualifier. (400-600)

Starting Bid: \$240

20306 Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65.

This is a well embossed New York FRBN that is well centered within balanced margins. Ideal color is also found on this nicely preserved New York \$50. Graded near the inception of PMG, the note does not retain the EPQ qualifier (which had yet to be devised); however, PMG did add the comment "Great Embossing." (800-1,000)

Starting Bid: \$480

20307 Fr. 1880-B★ \$50 1929 Federal Reserve Bank Note. PMG Very Fine 25.

This is a nice mid-grade example which makes a perfect type \$50 FRBN star. (300-400)

Starting Bid: \$180

20308 Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

A beautiful example with full original embossing.

From The Greensboro Collection (400-600)

Starting Bid: \$240

20309 Fr. 1880-L \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.

The San Francisco district has always been considered scarcer and more desirable than the commonly seen New York, Cleveland and Chicago districts. This near-Gem example features bold inks and strong, original embossing. (400-600)
Starting Bid: \$240

20310 Fr. 1890-B \$100 1929 Federal Reserve Bank Notes. Two Examples. Fine-Very Fine or Better; Fr. 1890-G \$100 Federal Reserve Bank Note. Very Fine; Fr. 1890-J \$100 Federal Reserve Bank Note. Fine-Very Fine.

All four of these moderately circulated \$100 FRBNs retain decent color for the grade. The Kansas City example has some edge roughness and a small tear. (Total: 4 notes) (800-1,000)
Starting Bid: \$480

20311 Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PCGS Choice About New 58.

Four wide margins surround this bright, sharply inked \$100 FRBN from the Richmond district. (250-350)
No Minimum Bid

20312 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.

Bold embossing is visible through the holder on this attractive Chicago \$100 that is only held back from a higher grade by its centering. (300-400)
Starting Bid: \$180



20313 Fr. 1890-J \$100 1929 Federal Reserve Bank Note. About Uncirculated.

Strong embossing really stands out on this emergency issue from 1933. With a printing of only 96,000, Kansas City is the second scarcest district behind only Dallas.
From The Gensh Numismatic Trust Collection (400-600)
Starting Bid: \$240

FEDERAL RESERVE NOTES

20314 Courtesy Autographed Fr. 1900-D \$1 1963A Federal Reserve Notes. Seven Consecutive Examples. Choice Crisp Uncirculated.

Each of these consecutive beauties display the penned signature of Kathryn O'Hay Granahan. (Total: 7 notes) (300-500)
Starting Bid: \$180

20315 Courtesy Autographed Fr. 1902-E \$1 1963B Federal Reserve Notes. Two Examples. Superb Gem Crisp Uncirculated.

This lot includes two hugely margined notes from the E-F block, each with a courtesy autograph of Joseph W. Barr. (Total: 2 notes) (300-500)
Starting Bid: \$180

20316 Fr. 1902-L \$1 1963B Federal Reserve Note. Original Pack of 100

Crisp Uncirculated.

A neat original pack of Barr notes. The back few notes have a crease and the pack has a natural wave to them. (300-500)
Starting Bid: \$180

20317 Fr. 1903-C★ \$1 1969 Federal Reserve Note. Gem Crisp Uncirculated.

A well preserved note from a special run of stars whose existence was not realized by the collector community until well after their issuance. This resulted in the low survival rate of high grade notes. After completion of the printing of Series 1969A notes, 13,000 sheets of Series 1969 notes without the third printing were found. The BEP decided to overprint them as stars rather than waste the sheets. The production schedule called for star notes for Philadelphia, so the 13,000 sheets were assigned to this district. Serial numbers up to 05120000 had already been used for 1969A Philadelphia stars, so the first serial number for this special printing was C05120001★ with the final serial number being C05753000★. There are gaps within the serial numbering of these special stars. This unusual print run was not realized by collectors until 15 to 18 months after the notes had been issued. (250-350)
No Minimum Bid

20318 Fr. 1911-G★ \$1 1981 Federal Reserve Notes. Seventy-Two Examples. Very Choice Crisp Uncirculated.

Numerous notes were pulled out of this pack and likely spent. Several consecutive runs are contained within. (Total: 72 notes) (300-400)
Starting Bid: \$180

20319 Fr. 1917-F \$1 1988A Web Federal Reserve "Radar" Note. PCGS Gem New 65PPQ.

A great radar serial number of F05000050M is displayed on this widely margined F-M block Run 1 1-2 combo piece. (400-600)
Starting Bid: \$240

20320 Fr. 1917-G \$1 1988A Web Federal Reserve "Radar" Note. PCGS Very Choice New 64PPQ.

This is a well preserved Web note from the G-P block Run 8 5-8 plate combo that also displays a great radar serial number of G47000074P. (300-400)
Starting Bid: \$180

20321 Fr. 1930-F \$1 2003a Federal Reserve Note. Two Original Star Packs Choice Crisp Uncirculated.

Boardwalk margins are noticed on both Star packs. (Total: 2 items) (400-600)
Starting Bid: \$240

20322 Fr. 1931-G \$1 2003A Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.

Each note in this well preserved G-H pack has four broad margins. The serial number range is 00002801-2900. (Total: 100 notes) (400-600)
Starting Bid: \$240

20323 Fr. 1931-G \$1 2003A Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.

A second well preserved G-H pack with a serial number range of 00002901-3000. The final note has seven zeros in the serial number. (Total: 100 notes) (400-600)
Starting Bid: \$240

20324 **Fr. 1935-F★ \$2 1976 Federal Reserve Star Note. PCGS Superb Gem New 67PPQ.**
A wonderfully embossed Atlanta replacement with massive margins due to being cut from a BEP sheet.
From The Greensboro Collection (70-90)
No Minimum Bid

20325 **Premium Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★ \$2 2003 Federal Reserve Notes. Very Choice Uncirculated.**
This collection of Stars is housed in a 24 page booklet with pictures of each District building and descriptions of their respective areas of service. Also, each note has serial number 00001259★. A mere 2,000 sets were produced and it took only hours to sell out. (Total: 12 notes) (400-600)
Starting Bid: \$240

20326 **Premium Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★ \$2 2003 Federal Reserve Star Notes. Choice Crisp Uncirculated or Better.**
All twelve Stars in this set carry serial number 00001215★ and they are ensconced in a 24 page slipcase booklet depicting the twelve Federal Reserve Banks. Only 2000 sets were produced and it took only hours to sell out. The notes for this BEP collection of Stars were cut by hand resulting in notes with Choice or Gem margins. *There will be no returns on this set for any reason.* (Total: 12 notes) (400-600)
Starting Bid: \$240



20327 **Fr. 1950-B \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Solid embossing and a bold green overprint are found on this appealing New York FRN that is a bit tougher to locate in higher grade. (400-600)
Starting Bid: \$240

20328 **Fr. 1950-D \$5 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A lovely example bearing the low serial number D00000275A. With a slightly wider left margin this would surely be a Gem. (400-600)
Starting Bid: \$240

20329 **Fr. 1950-F \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64.**
A well inked example from the Atlanta district. This note has decent color and margins. (450-600)
Starting Bid: \$270

20330 **Fr. 1950-K \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A delightful example of this early Dallas FRN that possesses wide margins, bold green printing, and strong embossing.
From The Gensh Numismatic Trust Collection (300-400)
Starting Bid: \$180

20331 **Fr. 1951-A★ \$5 1928A Federal Reserve Note. PMG Very Fine 20 Net.**
A very tough star, even in circulated grades. The Net grade is due to splits which affect very little. (500-700)
Starting Bid: \$300

20332 **\$5 Series Wet Intaglio FRN Collection Extremely Fine or Better.**
This lot has a 1928A Cleveland, a 1934 Chicago LGS, a 1934 San Francisco DGS, a 1934A New York, a 1934B Cleveland, a 1934C Chicago, a 1934C Cleveland, a 1934D Wide New York, a 1950 St. Louis, a 1950A New York, a 1950B Dallas, a 1950C Richmond, a 1950D Boston, and a 1950E New York. These notes grade **Choice CU** except for the XF 1928A, the XF 1934D, and the AU 1950B.
From The Gensh Numismatic Trust Collection (Total: 14 notes) (500-700)
Starting Bid: \$300

20333 **Fr. 1951-E \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Dark ink and bright paper highlight this attractive Richmond example. (500-750)
Starting Bid: \$300

20334 **Fr. 1951-L★ \$5 1928A Federal Reserve Note. PMG Very Fine 25.**
This star note from San Francisco has a six digit serial number L00359100★. (250-350)
No Minimum Bid

20335 **Fr. 1955-G \$5 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Wide margins add to the beauty of this nicely inked Chicago LGS. (250-350)
No Minimum Bid

20336 **Fr. 1957-A★ \$5 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A lovely example of this very scarce Boston star that also bears a new low serial number for the Schwartz-Lindquist reference. It exhibits four wide margins and bold, original embossing.
From The Greensboro Collection (500-700)
Starting Bid: \$300



20337 **Fr. 1958-B★ \$5 1934B Federal Reserve Note. PCGS Choice About New 58.**
This is only the second time we have able to offer this scarce New York star in one of our sales. The first time occurred almost eight years ago when this note appeared in our 2005 auction of the Taylor Family Collection. It is well centered and only a slight center bend away from a CU grade.. With the current Schwartz-Lindquist catalog now valuing this issue at \$700 in Choice CU, this example will likely sell in the range of... (300-400)
Starting Bid: \$180

- 20338 A Nice Mixture of \$5 Federal Reserve Notes. Choice Crisp Uncirculated-Gem Crisp Uncirculated.**
Twenty different series ranging from 1963 to 2006 are found in this boldly printed assortment of \$5 FRNs that includes two examples from the 1995 series, many of which qualify for the full Gem grade.
From The Gensch Numismatic Trust Collection (Total: 21 notes) (300-400)
Starting Bid: \$180
- 20339 Fr. 1971-G★ \$5 1969B Federal Reserve Note. PCGS Gem New 66PPQ.**
A near superb example of this tough Chicago star that has a bold overprint, superb embossing, and excellent margins. With a printing of only 480,000, this is the scarcest replacement note for this issue. (300-400)
Starting Bid: \$180
- 20340 Matching Fancy Serial Number Pairs.**
Fr. 1994-G \$5 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples
Fr. 2095-F \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Two Examples.
The fancy numbers in this lot are 66666667 and 66666676. There are two pairs of \$5 and \$20 notes, each sharing one of the two serial numbers:
\$20 Atlanta JF66666667D & \$5 Chicago JG66666667A
\$20 Atlanta JF666666676D & \$5 Chicago JG66666676A.
(Total: 4 notes) (200-300)
No Minimum Bid
- 20341 Fr. 1993-L★ \$5 2006 Federal Reserve Note. Gem Crisp Uncirculated;**
Fr. 1994-L \$5 2009 Federal Reserve Notes. Two Examples. Gem Crisp Uncirculated.
This is a pack fresh and boldly embossed trio of modern Big Head \$5s from San Francisco with the 2006 star sporting a four digit serial number of 8740 while the two 2009 examples also have four digit serial numbers of 7878 and 7999. (Total: 3 notes) (150-200)
No Minimum Bid
- 20342 Six Leading 6s in a Row Fr. 1994-G \$5 2009 Federal Reserve Notes. Fourteen Examples. Gem Crisp Uncirculated.**
The block JG-A \$5s in this lot are 66666620, 21, 23, 24, 25, 28, 29, 41, 42, 57, 58, 70, 71, and 81. (Total: 14 notes) (500-700)
Starting Bid: \$300
- 20343 Matching Fancy Serial Number Pair and “Flipper” Serial Number Note .**
Fr. 1994-G \$5 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples
Fr. 2095-F \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. One Example.
The fancy number in this lot is 66666688 represented by a pair of \$5 and \$20 notes:
\$20 Atlanta JF666666688D & \$5 Chicago JG666666688A.
Also included is a \$5 Chicago note with serial JG66666699A, a so-called “flipper” serial number. (Total: 3 notes) (200-300)
No Minimum Bid
- 20344 Matching Fancy Serial Number Pairs.**
Fr. 1994-G \$5 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples
Fr. 2095-F \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Two Examples.
The fancy numbers in this lot are 66666655 and 66666677. There are two pairs of \$5 and \$20 notes, each sharing one of the two serial numbers:
\$20 Atlanta JF66666677D & \$5 Chicago JG66666677A
\$20 Atlanta JF66666655D & \$5 Chicago JG66666655A.
(Total: 4 notes) (200-300)
No Minimum Bid
- 20345 Matching Fancy Serial Number Pairs.**
Fr. 1994-G \$5 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples
Fr. 2095-F \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Two Examples.
The fancy numbers in this lot are 66666633 and 66666644. There are two pairs of \$5 and \$20 notes, each sharing one of the two serial numbers:
\$20 Atlanta JF66666633D & \$5 Chicago JG66666633A
\$20 Atlanta JF66666644D & \$5 Chicago JG66666644A.
(Total: 4 notes) (200-300)
No Minimum Bid
- 20346 Matching Fancy Serial Number Pairs.**
Fr. 1994-G \$5 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples
Fr. 2095-F \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Two Examples.
The fancy numbers in this lot are 66666622 and 66666611. There are two pairs of \$5 and \$20 notes, each sharing one of the two serial numbers:
\$20 Atlanta JF66666611D & \$5 Chicago JG66666611A
\$20 Atlanta JF66666622D & \$5 Chicago JG66666622A.
(Total: 4 notes) (200-300)
No Minimum Bid
- 20347 Matching Fancy Serial Number Pairs.**
Fr. 1994-G \$5 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples
Fr. 2095-F \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Two Examples.
The fancy numbers in this lot are 66666669 and 66666696. There are two pairs of \$5 and \$20 notes, each sharing one of the two serial numbers:
\$20 Atlanta JF 66666696D & \$5 Chicago JG66666696A
\$20 Atlanta JF 66666669D & \$5 Chicago JG66666669A.
(Total: 4 notes) (200-300)
No Minimum Bid
- 20348 Matching Fancy Serial Number Pairs.**
Fr. 1994-G \$5 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples
Fr. 2095-F \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Two Examples.
The fancy numbers in this lot are 66666668 and 66666686. There are two pairs of \$5 and \$20 notes, each sharing one of the two serial numbers:
\$20 Atlanta JF66666688D & \$5 Chicago JG66666688A
\$20 Atlanta JF66666686D & \$5 Chicago JG66666686A.
(Total: 4 notes) (200-300)
No Minimum Bid

- 20349 Matching Fancy Serial Number Pairs.**
Fr. 1994-G \$5 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples
Fr. 2095-F \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Two Examples.
 The fancy numbers in this lot are 66666665 and 66666656. There are two pairs of \$5 and \$20 notes, each sharing one of the two serial numbers:
 \$20 Atlanta JF66666656D & \$5 Chicago JG66666656A
 \$20 Atlanta JF66666665D & \$5 Chicago JG66666665A.
 (Total: 4 notes) (200-300)
No Minimum Bid
- 20350 Matching Fancy Serial Number Pairs.**
Fr. 1994-G \$5 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples
Fr. 2095-F \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Two Examples.
 The fancy numbers in this lot are 66666664 and 66666646. There are two pairs of \$5 and \$20 notes, each sharing one of the two serial numbers:
 \$20 Atlanta JF66666664D & \$5 Chicago JG66666664A
 \$20 Atlanta JF66666646A & \$5 Chicago JG66666646A.
 (Total: 4 notes) (200-300)
No Minimum Bid
- 20351 Matching Fancy Serial Number Pairs.**
Fr. 1994-G \$5 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples
Fr. 2095-F \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Two Examples.
 The fancy numbers in this lot are 66666636 and 66666663. There are two pairs of \$5 and \$20 notes, each sharing one of the two serial numbers:
 \$20 Atlanta JF66666636D & \$5 Chicago JG66666636A
 \$20 Atlanta JF66666663D & \$5 Chicago JG66666663A.
 (Total: 4 notes) (200-300)
No Minimum Bid
- 20352 Matching Fancy Serial Number Pairs.**
Fr. 1994-G \$5 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples
Fr. 2095-F \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Two Examples.
 The fancy numbers in this lot are 66666626 and 66666662. There are two pairs of \$5 and \$20 notes, each sharing one of the two serial numbers:
 \$20 Atlanta JF66666626D & \$5 Chicago JG66666626A
 \$20 Atlanta JF66666662D & \$5 Chicago JG66666662A.
 (Total: 4 notes) (200-300)
No Minimum Bid
- 20353 Matching Fancy Serial Number Pairs.**
Fr. 1994-G \$5 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples
Fr. 2095-F \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Two Examples.
 The fancy numbers in this lot are 66666616 and 66666661. There are two pairs of \$5 and \$20 notes, each sharing one of the two serial numbers:
 \$20 Atlanta JF66666616D & \$5 Chicago JG66666616A
 \$20 Atlanta JF66666661D & \$5 Chicago JG66666661A.
 (Total: 4 notes) (200-300)
No Minimum Bid

- 20354 Matching Fancy Serial Number Pairs.**
Fr. 1994-G \$5 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples
Fr. 2095-F \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Two Examples.
 The fancy numbers in this lot are 66666606 and 66666660. There are two pairs of \$5 and \$20 notes, each sharing one of the two serial numbers:
 \$20 Atlanta JF66666606D & \$5 Chicago JG66666606A
 \$20 Atlanta JF66666660D & \$5 Chicago JG66666660A.
 (Total: 4 notes) (200-300)
No Minimum Bid
- 20355 Matching Fancy Serial Number Pairs.**
Fr. 1994-G \$5 2009 Federal Reserve Notes. Two Examples. Gem CU.
Fr. 2095-F \$20 2009 Federal Reserve Notes. Two Examples. Gem CU.
 Matching serial numbers of 66666654 and 66666678 are carried by these modern issued notes. (Total: 4 notes) (300-500)
Starting Bid: \$180
- 20356 Fr. 2000-B \$10 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.**
 Bright paper and a deep green overprint are displayed by this lightly handled New York \$10. (200-300)
No Minimum Bid
- 20357 Fr. 2000-D \$10 1928 Federal Reserve Note. Choice Crisp Uncirculated; Fr. 2001-D \$10 1928A Federal Reserve Note. Extremely Fine; Fr. 2002-C \$10 1928B Dark Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
 Bright paper and bold green ink color are the highlights of these representatives of the first three series of the small size \$10 FRNs.
From The Gensch Numismatic Trust Collection (Total: 3 notes) (300-400)
Starting Bid: \$180



- 20358 Fr. 2000-F \$10 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
 Deep embossing and dark inks make this Atlanta FRN that is seldom seen in Uncirculated condition stand out. (250-350)
No Minimum Bid
- 20359 Fr. 2000-I \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
 Bright paper and embossing are merits of this early Minneapolis \$10. This numbered district issue is quite scarce and high grade examples are difficult to locate as the Schwartz catalog value of \$400 in Choice CU will attest. (300-400)
Starting Bid: \$180
- 20360 Fr. 2000-I \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**
 Bold inking and serial number embossing are displayed by this Minneapolis \$10. (300-400)
Starting Bid: \$180

- 20361 **Fr. 2001-K \$10 1928A Federal Reserve Note. PMG Very Fine 20.**
A tough note from the seldom available Dallas district. (300-400)
Starting Bid: \$180
- 20362 **Fr. 2002-A \$10 1928B Federal Reserve Note. PCGS Gem New 66PPQ.**
An absolutely stunning dark green seal example of the Boston district that is one of the nicest we have seen. (150-250)
No Minimum Bid
- 20363 **Fr. 2002-A \$10 1928B Dark Green Seal Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**
This is a nice pair of boldly printed \$10 FRNs from the Boston district that are only held back from consideration for a Gem grade by their centering. (Total: 2 notes) (200-300)
No Minimum Bid
- 20364 **Fr. 2002-G \$10 1928B Federal Reserve Note. PCGS Gem New 66PPQ.**
Boardwalk margins and strong embossing are easily seen on this colorful DGS Chicago FRN. (125-175)
No Minimum Bid
- 20365 **Fr. 2002-H \$10 1928B Federal Reserve Note. PMG Superb Gem Unc 67.**
An early graded PMG note, the holder does not mention an EPQ status which is now automatic in grades this lofty. Great embossing is noticed throughout, which is noted on the holder. (300-400)
Starting Bid: \$180
- 20366 **Fr. 2003-D \$10 1928C Federal Reserve Note. PMG Extremely Fine 40.**
A scarce district in all grades, this is a brightly colored example has loads of eye appeal for the grade. (400-500)
Starting Bid: \$240
- 20367 **A Quintet of Representatives from Five Early \$10 Federal Reserve Note Series. Choice Crisp Uncirculated.**
This is a nice little group of bright and well inked \$10 FRNs that includes a 1934 LGS, a 1934A, a 1934B, a 1934C Wide Face, and a 1934D example.
From The Gensch Numismatic Trust Collection (Total: 5 notes) (250-350)
No Minimum Bid



- 20368 **Fr. 2006-D★ \$10 1934A Federal Reserve Note. Very Choice Crisp Uncirculated.**
Good margins, nice color, and bold embossing are the traits of this early FRN star note from the Cleveland district. (200-300)
No Minimum Bid

- 20369 **Fr. 2009-B★ \$10 1934D Federal Reserve Note. PCGS Very Choice New 64.**
A lovely example of this New York star note that is easily the finest we have ever handled. Bright paper and wonderful color are the hallmarks of this near-Gem example. (400-600)
Starting Bid: \$240
- 20370 **A Large Selection of Seventeen \$10 Federal Reserve Notes. About Uncirculated-Gem Crisp Uncirculated.**
Seventeen different series, ranging from 1950 to 2004A, are found in this large lot of \$10 FRNs. One example has a light center fold, but the vast majority of the notes grade at least Choice CU.
From The Gensch Numismatic Trust Collection (Total: 17 notes) (400-600)
Starting Bid: \$240
- 20371 **Fr. 2010-D★ \$10 1950 Wide Federal Reserve Note. PCGS Gem New 65PPQ.**
This is a pack fresh Cleveland star note that comes with deep embossing and outstanding paper quality.
From The Greensboro Collection (400-600)
Starting Bid: \$240
- 20372 **Fr. 2010-G \$10 1950 Wide Federal Reserve Note. PCGS Gem New 66PPQ.**
An utterly superb example of this wide variety that has even margins and original embossing. It is housed in a first generation PCGS holder.
From The Greensboro Collection (150-200)
No Minimum Bid
- 20373 **Fr. 2010-I Wide \$10 1950 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Boardwalk margins and solid embossing is seen on this Wide Variety from Minneapolis. (200-300)
No Minimum Bid
- 20374 **Fr. 2011-H \$10 1950A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
This is the first example of this Star that we have handled in Superb Gem condition.
From The Greensboro Collection (300-500)
Starting Bid: \$180
- 20375 **Fr. 2013-B \$10 1950C Federal Reserve Notes. Fourteen Examples. Choice Crisp Uncirculated.**
Natural paper ripple along with bold color and embossing are the trademarks of all of these crisp New York FRNs. The lot includes a consecutive run of four notes from the B-H block and consecutive runs of four and six notes each from the slightly scarcer B-I block.
From The Teich Family Collection (Total: 14 notes) (500-700)
Starting Bid: \$300



20376 Fr. 2013-K \$10 1950C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Stunning originality and flawless paper surfaces are found on this middle date Dallas Fed. The Dallas district is second in scarcity to only the very scarce Minneapolis district. (125-175)

No Minimum Bid

20377 Matching Serial Number Premium Federal Reserve \$10 Sets Series 1995/1999 Fr. 2031-A-L and Fr. 2033-A-L. Choice Crisp Uncirculated or Better.

These BEP sets quickly sold out and are bound in a slipcase book of 24 pages each that illustrates the various Federal Reserve Banks. The two sets show the changeover from the previous design that had lasted since 1929 to the new "Big Head" design. A limited production run of only 2000 for each set was produced. All 24 notes in these two sets have serial number 99998320Y. The only way to acquire Y block \$10s from these two series is in this fashion. The Series 1995 Dallas and San Francisco notes are on each others page. *There will be no returns on this set for any reason.* (Total: 2 items) (500-1,000)

Starting Bid: \$300

20378 Fr. 2033-D★ \$10 1999 Federal Reserve Notes. 17 Consecutive Examples. Gem Crisp Uncirculated.

Book value on these is published at \$45 each. All of these Cleveland replacements are pack fresh. (Total: 17 notes) (300-500)

Starting Bid: \$180

20379 Star Note serial number runs.

Fr. 2039-B★ \$10 2004A Federal Reserve Note. Gem Crisp Uncirculated. Eight Examples.

Fr. 1935-B★ \$2 1976 Federal Reserve Note. About Uncirculated.

This is a group of two small runs of somewhat consecutively numbered \$10 New York Federal Reserve Notes with serial numbers ranging from GB00015403★ to GB00015406★ (three notes) and GB 00016681★ to GB00016700★ (five notes). In addition a \$2 New York star note is included, Serial Number B00061928★ (Total: 9 notes) (250-350)

No Minimum Bid

20380 Fr. 2039-F★ \$10 2004A Federal Reserve Note. PCGS Superb Gem New 69PPQ.

A four digit serial number of 5709 is found on this all but perfect Atlanta replacement note. Only 9,600 notes were printed for this sheet-only issue with 1,568 destroyed according to the Schwartz-Lindquist reference.

From The Greensboro Collection (500-700)

Starting Bid: \$300

20381 Fr. 2040-B \$10 2006 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A neat descending serial number ladder graces this modern ten with boardwalk margins. (600-800)

Starting Bid: \$360

20382 Fr. 2041-G \$10 2009 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

A perfectly centered FRN with huge margins and deep embossing. A fancy binary serial number adds to the beauty. (350-450)

Starting Bid: \$210

20383 Matching Fancy Serial Number Pairs.

Fr. 2041-C \$10 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples

Fr. 2095-B \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Two Examples.

The fancy numbers in this lot are 55555585 and 55555595. There are two pairs of \$10 and \$20 notes, each sharing one of the two serial numbers:

\$20 New York JB55555585E & \$10 Philadelphia JC55555585A
\$20 New York JB55555595E & \$10 Philadelphia JC55555595A.

(Total: 4 notes) (200-300)

No Minimum Bid

20384 Matching Fancy Serial Number Pairs, Fancy Serial Number Single

Fr. 2041-C \$10 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples

Fr. 2095-B \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Three Examples.

The fancy numbers in this lot are 55555155, 55555565 and 55555575. There are two pairs of \$10 and \$20 notes, each sharing one of the three serial numbers:

\$20 New York JB55555565E & \$10 Philadelphia JC55555565A
\$20 New York JB55555575E & \$10 Philadelphia JC55555575A

In addition, fancy serial number JB55555155E, is on a \$20 New York 2009 Series note. (Total: 5 notes) (200-300)

No Minimum Bid

20385 Matching Fancy Serial Number Pairs.

Fr. 2041-C \$10 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples

Fr. 2095-B \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Two Examples.

The fancy numbers in this lot are 55555588 and 55555599. There are two pairs of \$10 and \$20 notes, each sharing one of the two serial numbers:

\$20 New York JB55555588E & \$10 Philadelphia JC55555588A
\$20 New York JB55555599E & \$10 Philadelphia JC55555599A.

(Total: 4 notes) (200-300)

No Minimum Bid

20386 Matching Fancy Serial Number Pairs.

Fr. 2041-C \$10 2009 Federal Reserve Notes. Gem Crisp Uncirculated Three Examples

Fr. 2095-B \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Three Examples.

The fancy numbers in this lot are 55555557, 55555558, and 55555559. There are three pairs of \$10 and \$20 notes, each sharing one of the three serial numbers:

\$20 New York JB55555557E & \$10 Philadelphia JC55555557A
\$20 New York JB55555558E & \$10 Philadelphia JC55555558A

\$20 New York JB55555559E & \$10 Philadelphia JC55555559A.

(Total: 6 notes) (300-500)

Starting Bid: \$180

- 20387 **Matching Fancy Serial Number Pairs.**
Fr. 2041-C \$10 2009 Federal Reserve Notes. Gem Crisp Uncirculated Two Examples
Fr. 2095-B \$20 2009 Federal Reserve Notes. Gem Crisp Uncirculated. Two Examples.
 The fancy numbers in this lot are 55555554 and 55555556. There are two pairs of \$10 and \$20 notes, each sharing one of the two serial numbers:
 \$20 New York JB55555556E & \$10 Philadelphia JC55555556A
 \$20 New York JB55555554E & \$10 Philadelphia JC55555554A. (Total: 4 notes) (200-300)
No Minimum Bid



- 20388 **Fr. 2050-B \$20 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**
 Nice margins, sharply printed details, and embossing define this well preserved New York district note from the first series of the small size \$20 FRNs. (400-600)
Starting Bid: \$240
- 20389 **Fr. 2050-C \$20 1928 Federal Reserve Note. PCGS Choice About New 58.**
 A rich green overprint and bright paper are found on this Philadelphia \$20 which has the appearance of a Gem note. (200-300)
No Minimum Bid
- 20390 **Fr. 2050-D \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 63.**
 This is an attractive \$20 FRN from the Cleveland district that has nice color and serial number embossing. (150-200)
No Minimum Bid
- 20391 **Fr. 2050-D★ \$20 1928 Federal Reserve Note. PCGS Extremely Fine 45.**
 A well printed \$20 Cleveland Numerical replacement note with great color and print quality. (300-400)
Starting Bid: \$180
- 20392 **Fr. 2050-E \$20 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**
 Dark inks and bold embossing are traits of this well framed Gem \$20 Richmond Numerical note. the holder is incorrectly labeled. (400-500)
Starting Bid: \$240
- 20393 **Fr. 2050-F \$20 1928 Federal Reserve Note. PCGS Gem New 65.**
 Serial number embossing is easily seen through the holder of this bright Atlanta \$20 that displays exceptional color. (400-600)
Starting Bid: \$240
- 20394 **Fr. 2050-G \$20 1928 Federal Reserve Note. PCGS Choice New 63PPQ.**
 Bold embossing and vibrant color are the hallmarks of this pleasing \$20 FRN from the Chicago district. (150-200)
No Minimum Bid

- 20395 **Fr. 2050-H \$20 1928 Federal Reserve Note. PCGS Gem New 65.**
 A boldly printed numbered district example of this somewhat scarcer Saint Louis district which had just over 2.5 million issued. (300-400)
Starting Bid: \$180

- 20396 **Fr. 2050-I \$20 1928 Federal Reserve Note. PCGS Choice New 63.**
 A pleasing, well inked example of this very desirable Minneapolis district note that has three wide margins and a slender bottom margin. Minneapolis had one of the smaller \$20 printings for the 1928 Series. (250-350)
No Minimum Bid

- 20397 **Fr. 2050-J \$20 1928 Federal Reserve Note. PCGS Gem New 65.**
 An attractive numbered district FRN from Kansas City that has strong embossing and crisp paper surfaces. (200-300)
No Minimum Bid

- 20398 **Fr. 2050-K \$20 1928 Federal Reserve Note. About Uncirculated.**
Fr. 2051-K \$20 1928 Federal Reserve Note. Choice Very Fine.
 Two \$20 Numerical notes from the Dallas district. The first 1928 Series note is a bright and lightly handled AU with just a bit of adhesive residue on the back bottom center. The next is a 1928A series note grading Choice Very Fine with good eye appeal. (Total: 2 notes) (300-500)
Starting Bid: \$180



- 20399 **Fr. 2050-L \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
 Broad margins, bold embossing, and dark inks are the attributes that helped this San Francisco \$20 earn its well deserved high grade. (600-800)
Starting Bid: \$360
- 20400 **Fr. 2050-L \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.**
 A bright, well printed example from the San Francisco district displaying the Gold on Demand clause and numeric district designator. (600-800)
Starting Bid: \$360
- 20401 **Fr. 2050-L \$20 1928 Federal Reserve Note. PCGS Gem New 65PPQ.**
 This boldly printed San Francisco \$20 has wide margins, wonderful color, and prominent embossing. (450-650)
Starting Bid: \$270
- 20402 **Fr. 2050-L \$20 1928 Federal Reserve Note. PCGS Very Choice New 64.**
 Strong embossing and bold green ink are found on this San Francisco \$20 that is so very close to the Gem grade. (350-450)
Starting Bid: \$210

- 20403 **Fr. 2051-A \$20 1928A Federal Reserve Note. Very Fine-Extremely Fine;**
Fr. 2052-G \$20 1928B Light Green Seal Federal Reserve Note. Extremely Fine; Fr. 2052-J \$20 1928B Dark Green Seal Federal Reserve Note. Choice Crisp Uncirculated.
 A nice little group of early \$20 FRNs that exhibit bright paper, bold inks, and original surfaces.
From The Gensh Numismatic Trust Collection (Total: 3 notes) (250-350)
No Minimum Bid
- 20404 **Fr. 2051-D \$20 1928A Federal Reserve Note. PCGS Choice New 63.**
 The numbered district seal adds to the appeal of this well preserved Cleveland \$20 from this much scarcer series. Three wide margins and a slender top margin are observed on this sharply inked example. (300-400)
Starting Bid: \$180
- 20405 **Fr. 2051-F \$20 1928A Federal Reserve Note. PCGS Extremely Fine 45.**
Fr. 2051-G \$20 1928A Federal Reserve Note. PCGS About New 53.
Fr. 2051-J \$20 1928A Federal Reserve Note. PCGS Choice About New 58.
 Three lightly handled and bright 1928A series \$20's with the Numeric District Seal. (Total: 3 notes) (275-375)
No Minimum Bid
- 20406 **Fr. 2051-J \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
 A delightful \$20 that comes from by far the scarcest district for the 1928A Series as only about 1% of the \$20s for this series were printed for the Kansas City Federal Reserve Bank. The 1928A Series was the last series for \$5s, \$10s, and \$20s with the district number instead of the letter in the district seal. This nicely centered example is certainly worthy of its EPQ status. (400-600)
Starting Bid: \$240
- 20407 **Fr. 2052-A \$20 1928B Dark Green Seal Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
 A widely margined and boldly embossed \$20 FRN, this gorgeous example is the sole finest graded of this Friedberg number by PCGS. It is certain to be of interest to the many Registry Set collectors. (300-400)
Starting Bid: \$180



- 20408 **Fr. 2052-A \$20 1928B Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**
 The bold color of this Light Green Seal Boston \$20 contrasts quite nicely with its pack fresh white paper. (200-300)
No Minimum Bid

- 20409 **Fr. 2053-L \$20 1928C Federal Reserve Note. PCGS Apparent Very Fine 30**
 A rare series which was issued by only two districts, with San Francisco notes being the scarcer with slightly less than 1.5 million printed. The third party grading company has given this note an Apparent designation due to a repaired edge tear in the center of the top margin. (400-600)
Starting Bid: \$240
- 20410 **A Selection of \$20 Federal Reserve Notes from Eight Different Series. Choice Crisp Uncirculated.**
 Eight series between 1934 and 1950D are found in this lot of appealing \$20 FRNs that display bright paper, excellent color, and original embossing.
From The Gensh Numismatic Trust Collection (Total: 8 notes) (400-600)
Starting Bid: \$240
- 20411 **Fr. 2056-B \$20 1934B Federal Reserve Note. Late Finished Back Plate 204. PCGS Gem New 66PPQ.**
 A simply gorgeous example of this New York \$20 that carries the famous Back Plate # 204. This note was started on December 21, 1934, and then sat in the plate vault for almost ten years and was not finished until March 18, 1944. This chain of events produced a back plate with a macro-sized back plate number. Back plate 204 should have had a micro back plate number since it was begun during the micro era. This widely margined and pack fresh specimen is a wonderful example of this scarce variety. (500-700)
Starting Bid: \$300
- 20412 **Fr. 2056-I \$20 1934B Federal Reserve Notes. PCGS Choice New 63PPQ & PCGS Choice About New 55. Two Examples.**
 A pair of Minneapolis \$20s, the first being a well framed and deeply embossed PCGS Choice New 63PPQ graded note. The second is bright and just slightly handled and graded PCGS Choice About New 55. (Total: 2 notes) (200-300)
No Minimum Bid
- 20413 **Fr. 2056-J \$20 1934B Federal Reserve Notes. PMG Gem Uncirculated 65. Two Examples.**
 Two largely margined Twenties from the Kansas City district which each exhibit premium paper and excellent print quality. This pair was encapsulated prior to the advent of PMG's EPQ designation. (Total: 2 notes) (250-350)
No Minimum Bid
- 20414 **Fr. 2057-B \$20 1934C Federal Reserve Note. PMG Gem Uncirculated 65.**
Fr. 2057-D \$20 1934C Federal Reserve Note. PMG Gem Uncirculated 65.
 Two well margined and crisp New Back \$20 FRN's from the New York and Cleveland districts. Both notes were graded by PMG prior to their use of the EPQ modifier. (Total: 2 notes) (150-250)
No Minimum Bid
- 20415 **Fr. 2057-G★ \$20 1934C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
 A gorgeous Old Back replacement note which displays strong embossing and sharp printing. (300-400)
Starting Bid: \$180



20416 Fr. 2058-G★ \$20 1934D Federal Reserve Note. PCGS Choice About New 55.

This nicely margined, lightly circulated star from Chicago exhibits great color and margins.

From The Greensboro Collection (350-450)

Starting Bid: \$210

20417 Fr. 2060-B \$20 1950A Federal Reserve Notes. Three Consecutive Examples. Choice Crisp Uncirculated; Fr. 2062-B \$20 1950C Federal Reserve Notes. Three Consecutive Examples. Choice Crisp Uncirculated; Fr. 2063-B \$20 1950D Federal Reserve Notes. Three Consecutive Examples. Choice Crisp Uncirculated.

Three different series of middle era \$20 FRNs are represented in this lot with all nine notes displaying crackling fresh paper and original embossing.

From The Teich Family Collection (Total: 9 notes) (450-650)

Starting Bid: \$270

20418 Fr. 2062-A★ \$20 1950C Federal Reserve Note. PCGS Gem New 65PPQ.

Wide margins and punch through embossing are seen through the holder of this lovely example of a scarce Boston FRN star. (400-600)

Starting Bid: \$240

20419 Fr. 2062-C★ \$20 1950C Federal Reserve Note. PCGS Choice New 63PPQ.

Original paper surfaces, bold inks, and embossing are found on this tough Philadelphia star. (300-400)

Starting Bid: \$180

20420 Fr. 2062-D★ \$20 1950C Federal Reserve Note. PCGS Choice New 63PPQ.

Natural paper wave and embossing are the highlights of this pretty Cleveland star that is the finest example that we have ever handled. (300-400)

Starting Bid: \$180

20421 Fr. 2062-E★ \$20 1950C Federal Reserve Note. PMG Gem Uncirculated 65.

Large margins and strictly original paper surfaces are noticed on this scarce Richmond Star note. The note was encapsulated by PMG prior to the advent of their EPQ designation. (300-500)

Starting Bid: \$180

20422 Fr. 2062-F \$20 1950C Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A gorgeous example of this Atlanta FRN that possesses wide margins and vibrant ink color. This is the highest example that PCGS has graded. (100-150)

No Minimum Bid

20423 Fr. 2062-F \$20 1950C Federal Reserve Note. PCGS Gem New 66PPQ.

A gorgeous example of this Atlanta FRN that possesses wide margins and vibrant ink color. PCGS has only graded one higher. (75-100)

No Minimum Bid

20424 Fr. 2062-F★ \$20 1950C Federal Reserve Note. PMG Gem Uncirculated 65.

A nicely margined replacement notes that carries a book value of \$500 in Gem. (300-500)

Starting Bid: \$180

20425 Fr. 2062-G★ \$20 1950C Federal Reserve Note. PCGS Choice About New 55.

Fr. 2062-H★ \$20 1950C Federal Reserve Note. PCGS Choice About New 58.

A pair of broadly margined and lightly handled 1950C \$20 Stars. (Total: 2 notes) (250-350)

No Minimum Bid



20426 Fr. 2062-I★ \$20 1950C Federal Reserve Note. PCGS Very Choice New 64PPQ.

A near-Gem example of this scarce Minneapolis star that is unpriced above the Choice CU level in the Schwartz-Lindquist reference. It has four solid margins, bold embossing, and pack fresh paper. (400-600)

Starting Bid: \$240

20427 Fr. 2062-J★ \$20 1950C Federal Reserve Note. PCGS Very Choice New 64PPQ.

Embossing and original paper surfaces adorn this \$20 star from Kansas City. This is another district in this FRN series where its star notes are unpriced above the Choice CU grade in the Schwartz-Lindquist reference. (400-600)

Starting Bid: \$240

20428 Fr. 2065-D \$20 1963 Federal Reserve Note. Choice Crisp Uncirculated; Fr. 2066-D \$20 1963A Federal Reserve Note. Choice Crisp Uncirculated; Fr. 2067-D \$20 1969 Federal Reserve Note. Choice Crisp Uncirculated; Fr. 2067-D★ \$20 1969 Federal Reserve Star Note. Choice Crisp Uncirculated; Fr. 2068-D \$20 1969A Federal Reserve Note. Choice Crisp Uncirculated; Fr. 2069-B \$20 1969B Federal Reserve Notes. Two Examples. Choice Crisp Uncirculated; Fr. 2070-D \$20 1969C Federal Reserve Note. Choice Crisp Uncirculated.

This is a nice group of \$20 FRNs with all of the notes displaying crackling fresh paper and bold embossing.

From The Gesch Numismatic Trust Collection (Total: 8 notes) (400-600)

Starting Bid: \$240

- 20429 **Fr. 2069-G★ \$20 1969B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A delightful example of this tough Chicago star that comes with bold inks and superb paper surfaces. Notes from this era were seldom saved due to the fact that at this time, there were few, if any paper money collectors of this type of material.
From The Greensboro Collection (500-700)
Starting Bid: \$300
- 20430 **Fr. 2070-B \$20 1969C Federal Reserve Notes. 23 Examples. Very Choice Crisp Uncirculated.**
Notes from the B-C block and B-D block are seen in this group of \$20 notes from the 60's. **There will be no returns accepted on this lot for any reason.** (Total: 23 items) (500-700)
Starting Bid: \$460
- 20431 **Fancy Serial Number Fr. 2093-F \$20 2006 Federal Reserve Notes. PCGS Superb Gem New 69PPQ (4), Superb Gem New 68PPQ (1), Superb Gem New 67PPQ (1) and Gem New 66PPQ (1).**
A lovely group of near perfect Atlanta \$20 FRNs that carry fancy serial numbers 11112222, 11113333, 11114444, 11115555, 11116666, 11117777, and 11118888. (Total: 7 notes) (400-600)
Starting Bid: \$240
- 20432 **Low Serial Number Fr. 2095-F PMG Superb Gem Unc 67 EPQ.**
This note has the low serial number JF00000098B. Exceptional printing and embossing make this a very attractive note. (400-600)
Starting Bid: \$240
- 20433 **Low Serial Number 31 Fr. 2095-F \$20 2009 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This 2009 dated \$20 bears low serial number JF00000031B and was printed on one of the BEP's new SOI presses which print 50 note sheets as opposed to the traditional 32 note sheet format. Great embossing is present. (500-700)
Starting Bid: \$300
- 20434 **Fr. 2100-D \$50 1928 Federal Reserve Note. Very Fine; Fr. 2103-I \$50 1934A Mule Federal Reserve Note. Very Fine-Extremely Fine; Fr. 2104-C \$50 1934B Mule Federal Reserve Note. Extremely Fine; Fr. 2105-D \$50 1934C Mule Federal Reserve Note. Extremely Fine; Fr. 2106-C \$50 1934D Mule Federal Reserve Note. About Uncirculated.**
This is a pleasing group of early \$50 FRNs with all of the notes displaying nice color and only light wear.
From The Gensch Numismatic Trust Collection (Total: 5 notes) (600-800)
Starting Bid: \$360
- 20435 **Fr. 2101-L \$50 1928A Dark Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
This is an uncommon condition for a San Francisco district FRN from this early series. This near-Gem example has bright colors with original embossing.
From The Gensch Numismatic Trust Collection (500-700)
Starting Bid: \$300



- 20436 **Fr. 2102-D \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This appealing Light Green Seal \$50 FRN is boldly printed with excellent color and strong embossing.
From The Gensch Numismatic Trust Collection (450-650)
Starting Bid: \$270
- 20437 **Fr. 2102-G \$50 1934 Federal Reserve Note. PMG Gem Uncirculated 65.**
This Gem \$50 Fed has deep embossing and natural paper wave seen through the holder. (250-350)
No Minimum Bid
- 20438 **Fr. 2102-G★ \$50 1934 Federal Reserve Note. PCGS Choice About New 55.**
A lightly handled Chicago Star, amply margined and bright with embossing still visible through the holder. (250-350)
No Minimum Bid
- 20439 **Fr. 2102-H★ \$50 1934 Dark Green Seal Federal Reserve Note. PMG About Uncirculated 55.**
A very lightly handled example of this scarce St. Louis star that is very tough to locate, especially in the upper grade levels. (400-600)
Starting Bid: \$240
- 20440 **Fr. 2105-D \$50 1934C Mule Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A nicely embossed and attractive example that is the plate note for the Schwartz-Lindquist Small Size Book. (175-225)
No Minimum Bid
- 20441 **Fr. 2107m-B \$50 1950 Mule Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Natural paper wave and embossing highlight this crisp \$50 FRN from the New York district.
From The Gensch Numismatic Trust Collection (250-350)
No Minimum Bid
- 20442 **Fr. 2107-E★ \$50 1950 Mule Federal Reserve Note. PCGS Choice About New 58.**
A rather scarce Richmond \$50 Star of which we have never offered before. Any grade limiting factors are light and difficult to detect on this well framed replacement note. (275-375)
No Minimum Bid
- 20443 **Fr. 2107-G \$50 1950 Mule Federal Reserve Note. PCGS Gem New 65PPQ.**
This is a broadly margined and very well embossed \$50 FRN from the Chicago district. (200-300)
No Minimum Bid

20444 Fr. 2107-L★ \$50 1950 Mule Federal Reserve Note. PCGS New 62.

Only the second example of this scarce San Francisco star that we have ever handled and easily the finer of the two. This sharply printed note needs a tad better centering for a higher grade. (300-400)

Starting Bid: \$180

20445 Fr. 2108-F \$50 1950A Federal Reserve Note. Choice Crisp Uncirculated;

Fr. 2109-D \$50 1950B Federal Reserve Note. Choice Crisp Uncirculated.

Natural paper wave and embossing are the trademarks of each of these crisp middle series \$50 FRNs.

From The Gensch Numismatic Trust Collection (Total: 2 notes) (250-350)

No Minimum Bid



20446 Fr. 2108-J \$50 1950A Federal Reserve Note. PCGS Gem New 65PPQ.

Just 144,000 examples were printed of this series for the Kansas City district. This example has solid margins and deep embossing. (250-350)

No Minimum Bid

20447 Fr. 2110-A★ \$50 1950C Federal Reserve Note. PMG Very Fine 25.

An attractive mid-grade replacement that is the lowest serial number in the census. (150-200)

No Minimum Bid

20448 Fr. 2110-C \$50 1950C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is the first time we have ever been able to offer this series and district in one of our sales in Uncirculated condition. This Gem is certainly a beautiful example with deep embossing. (300-400)

Starting Bid: \$180

20449 Fr. 2111-B★ \$50 1950D Federal Reserve Note. PCGS Very Choice New 64PPQ.

Strong embossing and plentiful margins are found on this New York \$50 Star. (250-350)

No Minimum Bid

20450 Fr. 2111-C★ \$50 1950D Federal Reserve Note. PMG Gem Uncirculated 65.

A lovely, well embossed example of this popular Philadelphia star note that was graded in the "early days" of PMG before they started using the EPQ qualifier.

From The Greensboro Collection (350-550)

Starting Bid: \$210

20451 Fr. 2111-H \$50 1950D Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A lovely note in very high grade. Some minor shifting of the third print is noted.

From The Greensboro Collection (300-400)

Starting Bid: \$180

20452 Fr. 2115-B★ \$50 1969A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A gorgeous example of this New York star that has near perfect centering, bold embossing, and superb paper surfaces.

From The Greensboro Collection (500-700)

Starting Bid: \$300

20453 Fr. 2115-C \$50 1969A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

An extremely well centered Philadelphia with wide margins and excellent embossing. This series is rarely seen this nice. (300-400)

Starting Bid: \$180

20454 Fr. 2115-B★ \$50 1969A Federal Reserve Note. PMG Choice Uncirculated 64.

This is an exceptionally high grade example of this very challenging star that has four wide margins, embossing, and bold green ink color. (250-350)

No Minimum Bid



20455 Fr. 2115-L★ \$50 1969A Federal Reserve Note. PMG Choice Uncirculated 64.

A lovely star note from a modern series from which it has proven difficult to locate replacement notes in the higher grades. This well preserved example just misses a Gem grade. (250-350)

No Minimum Bid

20456 Fr. 2115-G★ \$50 1969A Federal Reserve Note. PCGS Very Choice New 64.

An attractive, near-Gem example of this scarcer Chicago replacement note that was issued during the Nixon administration. (200-300)

No Minimum Bid

20457 Fr. 2115-A★ \$50 1969A Federal Reserve Note. PCGS Choice About New 55.

Fr. 2115-K★ \$50 1969A Federal Reserve Note. PCGS Choice About New 58PPQ.

Two lightly handled Series 1969A \$50 replacement notes which we have rarely had the opportunity to offer previously. (Total: 2 notes) (300-400)

Starting Bid: \$180

20458 Radar Serial Number K0269620A Fr. 2121-K \$50 1981A Federal Reserve Note. PCGS Gem New 65PPQ.

A radar serial number is found on this crisp and widely margined Dallas \$50. (100-150)

No Minimum Bid

20459 Partial Down Ladder Serial Number AB47654321D Fr. 2126-B \$50 1996 Federal Reserve Note. PCGS Superb Gem New 68PPQ.
A seven digit down ladder serial number of 4(7654321) is displayed by this near perfect Big Head \$50 note from the New York district. (250-350)
No Minimum Bid

20460 Courtesy Autographed Fr. 2126-B \$50 1996 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
This New York district \$50 features courtesy autographs of both Withrow and Rubin. We have never offered a \$50 bearing both signatures. (300-500)
Starting Bid: \$180

20461 Fr. 2128-G \$50 2004 Federal Reserve Note. PCGS Superb Gem New 67PPQ.
Boardwalk margins and rich color are found on this Binary serial number Fifty. (400-500)
Starting Bid: \$240

20462 \$50 Evolutions Richmond Set Fr. 2127-E★/2128-E \$50 2001/2004 Federal Reserve Note Set. Gem Crisp Uncirculated.
The notes in this lot have serial numbers 00005241★ and 00005241. This lot contains all of the original packaging plus an informational booklet on \$50 notes. This "Evolutions" set shows the last green and black ink \$50 series and the first series of the new "colorized" \$50s. *There will be no returns on this set for any reason.* (Total: 2 items) (250-350)
No Minimum Bid

20463 Fr. 2150-H \$100 1928 Federal Reserve Note. PCGS Choice About New 55PPQ.
The embossing is strong and the color vibrant on this early St. Louis \$100. While no real folds are seen, there is just a bit too much handling for a higher grade. (300-400)
Starting Bid: \$180

20464 Fr. 2151-A \$100 1928A Dark Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45.
Only a couple of very light folds are found on this early \$100 FRN from the Boston district that displays bright paper and a bold green overprint. (250-350)
No Minimum Bid



20465 Fr. 2151-C \$100 1928A Dark Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.
A nicely margined and well embossed example from a less frequently encountered district in this series. (400-600)
Starting Bid: \$240

20466 Fr. 2151-G \$100 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.
A well printed and nicely embossed Chicago district \$100. The PCGS holder has the wrong Friedberg number and denomination, which PCGS will correct immediately upon request. (350-450)
Starting Bid: \$210

20467 Fr. 2151-H \$100 1928A Dark Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.
A crackling fresh and well embossed St. Louis \$100 that is only held back from a Gem grade by its centering.
From The Gensch Numismatic Trust Collection (350-450)
Starting Bid: \$210

20468 Fr. 2152-A \$100 1934 Light Green Seal Federal Reserve Notes. Three Consecutive Examples. Choice About Uncirculated-Choice Crisp Uncirculated.
Traces of embossing and excellent color are seen on these three attractive LGS \$100s from the Boston district. The first example has some light handling and a few flecks of paper clip rust on its back while the other two pieces have claims to the Choice CU grade. (Total: 3 notes) (500-700)
Starting Bid: \$300

20469 Fr. 2152-B \$100 1934 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.
A handsome Light Green Seal with strong embossing. (300-400)
Starting Bid: \$180

20470 Fr. 2152-F \$100 1934 Federal Reserve Note. PCGS Choice About New 55.
An attractive example, this \$100 from Atlanta is boldly printed. (250-350)
No Minimum Bid

20471 Fr. 2152-L \$100 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 55.
An attractive, well margined example of this Light Green Seal \$100 that shows no discernable evidence of circulation through its third party holder.
From The Gensch Numismatic Trust Collection (300-400)
Starting Bid: \$180



20472 Fr. 2157-B★ \$100 1950 Federal Reserve Note. PCGS Very Choice New 64PPQ.
An attractive and original piece with full margins and deep embossing. With Gems cracking the \$1,000 mark, we would not be surprised to see a realization here of...
From The Greensboro Collection (600-800)
Starting Bid: \$360

20473 Fr. 2157-B★ \$100 1950 Mule Federal Reserve Note. PCGS Choice About New 58PPQ.
A very scarce Mule star that features bright paper and wide margins. (400-500)
Starting Bid: \$240

- 20474 **Fr. 2160-L★ \$100 1950C Federal Reserve Note. PCGS Choice About New 55PPQ.**
Natural paper wave and embossing highlight this pleasing San Francisco star that has a virtually undetectable horizontal bend.
From The Greensboro Collection (300-400)
Starting Bid: \$180
- 20475 **Fr. 2161-D★ \$100 1950D Federal Reserve Note. PCGS Very Choice New 64.**
An attractive piece with full margins and sharp corners.
From The Greensboro Collection (300-400)
Starting Bid: \$180
- 20476 **Fr. 2161-H \$100 1950D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Embossing, great margins, and beautiful paper surfaces are traits of this St. Louis \$100.
From The Gensch Numismatic Trust Collection (250-350)
No Minimum Bid
- 20477 **Fr. 2161-H \$100 1950D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Bold embossing and pleasing color are the highlights of this near-Gem St. Louis \$100.
From The Gensch Numismatic Trust Collection (225-275)
No Minimum Bid
- 20478 **Fr. 2162-B \$100 1950E Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Only three districts issued 1950E \$100 notes. This New York example exhibits good embossing and bright crisp paper. (200-300)
No Minimum Bid
- 20479 **Fr. 2163-D★ \$100 1963A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Boardwalk margins and near perfect centering is noticed on this crisp, well embossed \$100 replacement. (600-800)
Starting Bid: \$360
- 20480 **Fr. 2163-I★ \$100 1963A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This is one of the more challenging stars from this modern series as only 128,000 notes were printed. It is also one of the finer survivors with its wide margins, bold inks, and solid embossing.
From The Greensboro Collection (500-700)
Starting Bid: \$300
- 20481 **Fr. 2164-I★ \$100 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This lovely Minneapolis star features broad margins and bold embossing. The Minneapolis district had a print run of only 64,000 pieces, making this a definite latter day star rarity.
From The Greensboro Collection (500-700)
Starting Bid: \$300



- 20482 **Fr. 2165-G★ \$100 1969A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
With a meager printing of only 320,000, this Chicago star is a rather elusive replacement note to obtain, as are all the examples from this series. This beauty has huge margins, fresh paper and superb embossing.
From The Gensch Numismatic Trust Collection (400-600)
Starting Bid: \$240
- 20483 **Fr. 2166-G \$100 1969C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Four wide margins surround this boldly inked and pack fresh Chicago \$100 FRN.
From The Gensch Numismatic Trust Collection (250-350)
No Minimum Bid
- 20484 **Fr. 2167-C★ \$100 1974 Federal Reserve Note. PCGS Gem New 66PPQ.**
This is a pack fresh Philadelphia replacement note which last appeared in our sale of the Tom Flynn Collection where we described it as, "A very scarce late date star, with only 128,000 examples printed from this district. Few are likely to be as nice as this PCGS Gem New 66 PPQ specimen."
From The Greensboro Collection (450-650)
Starting Bid: \$270
- 20485 **Fr. 2172-B \$100 1988 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.**
Four boardwalk margins surround this pack fresh New York \$100 that is tied for the finest graded by PCGS. (300-400)
Starting Bid: \$180
- 20486 **Fr. 2172-B★ \$100 1988 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Wide margins, great color, and bold embossing are observed on this lovely New York star note. (350-450)
Starting Bid: \$210
- 20487 **Fr. 2172-G \$100 1988 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Very bold embossing, great margins, and lovely color are characteristics of this attractive \$100 from Chicago.
From The Gensch Numismatic Trust Collection (300-400)
Starting Bid: \$180
- 20488 **Fr. 2174-D★ \$100 1993 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Four healthy margins surround this boldly embossed Cleveland star note. This is the first time this Friedberg number has appeared in one of our sales.
From The Gensch Numismatic Trust Collection (250-350)
No Minimum Bid

- 20489 **Fr. 2211-G \$1000 1934 Mule Federal Reserve Note. PMG Very Fine 30 Net.**
Traces of original embossing are found on this well margined and nicely printed Chicago \$1000. Its only detracting factor is a small erasure spot. (1,700-1,900)
Starting Bid: \$1,020
- 20490 **Fr. 2211-G \$1000 1934 Dark Green Seal Federal Reserve Note. PMG Very Fine 25 Net.**
A moderately circulated example of this always popular Chicago \$1000 that has wide margins and good color. The third party service has noted a trace of teller ink and a small tear. (1,600-1,800)
Starting Bid: \$960
- 20491 **Fr. 2211-K \$1000 1934 Dark Green Seal Federal Reserve Note. PMG Very Fine 20 Net.**
This circulated example from a tougher district has nice color for the grade, but also a missing corner tip. (1,400-1,800)
Starting Bid: \$840

WORLD WAR II EMERGENCY NOTES



- 20492 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Superb Gem New 67PPQ.**
A hugely margined Hawaii Ace which appears to fully merit its 67 grade and premium paper quality designation assigned by the certification service. (500-700)
Starting Bid: \$300
- 20493 **Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Very Fine 25.**
A well margined, moderately circulated example of this always popular replacement note. (300-400)
Starting Bid: \$180
- 20494 **Fr. 2301 \$5 1934 Hawaii Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**
An attractive and original piece with large margins and pleasing paper wave.
From The Greensboro Collection (400-600)
Starting Bid: \$240
- 20495 **Fr. 2301m \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A nicely embossed and colorful Hawaii emergency issue that is very close to the full Gem grade. (600-800)
Starting Bid: \$360
- 20496 **Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Choice About New 58PPQ.**
A well margined Hawaii with strong serial number embossing. (300-400)
Starting Bid: \$180

- 20497 **Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Choice About New 58PPQ.**
Traces of embossing are visible on this lightly handled \$5 Hawaii that earned the PPQ designation from PCGS. (275-375)
No Minimum Bid
- 20498 **Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 53.**
A well margined Hawaii \$5 that exhibits good color, embossing, and just a trace of handling.
From The Gensch Numismatic Trust Collection (250-350)
No Minimum Bid
- 20499 **Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PCGS Extremely Fine 45PPQ.**
A delightful example of this scarce Hawaii issue that has four healthy margins, excellent color, and traces of original embossing. (250-350)
No Minimum Bid
- 20500 **Fr. 2305 \$20 1934A Hawaii Federal Reserve Notes. Six Examples. Fine-Very Fine or Better.**
This is an attractive and colorful group of moderately circulated Hawaii \$20s with most of the notes qualifying for the full Very Fine grade. One piece has a small stain. (Total: 6 notes) (350-450)
Starting Bid: \$210



- 20501 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Gem New 65PPQ.**
Excellent color and embossing pair up on this attractive World War II note.
From The Gensch Numismatic Trust Collection (300-400)
Starting Bid: \$180
- 20502 **Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Choice About Unc 58 EPQ.**
Original paper surfaces and dark inks grace this Emergency Note. (100-150)
No Minimum Bid
- 20503 **Fr. 2307★ \$5 1934A North Africa Silver Certificate. PCGS Very Fine 30PPQ.**
A perfectly natural, bright, and problem free example of this scarce and desirable star note that displays excellent color. (350-450)
Starting Bid: \$210
- 20504 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
The blue and yellow inks contrast nicely on this utterly original note with embossing that can easily be seen through the holder.
From The Gensch Numismatic Trust Collection (300-400)
Starting Bid: \$180

- 20505 **Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Choice About New 58.**
A pleasing North Africa \$10 with the margins of a Gem.
From The Greensboro Collection (200-250)
No Minimum Bid

GOLD CERTIFICATES



- 20506 **Fr. 2400 \$10 1928 Gold Certificate. PCGS About New 50.**
This \$10 Gold Certificate from the A-A block is a very attractive note with great eye appeal. (350-450)
Starting Bid: \$210
- 20507 **Fr. 2400 \$10 1928 Gold Certificate. PCGS Extremely Fine 40PPQ.**
Bold serial number embossing and vibrant color can be seen through the holder of this lightly folded \$10 Gold Certificate. (250-350)
No Minimum Bid
- 20508 **Fr. 2400 \$10 1928 Gold Certificate. Very Fine. Two Examples.**
Two average circulated \$10 Gold notes. Both grade Very Fine and show rather bright paper for the grade. One note shows some scratches in the paper and top center while the other has a small edge tear at R. (Total: 2 notes) (200-275)
No Minimum Bid
- 20509 **Fr. 2400 \$10 1928 Gold Certificates. Fine-Very Fine, Very Fine. Two Examples.**
The first note is Fine-Very Fine with a small edge tear at top while the second note is a bright Very Fine. Both notes show some minor stains. (Total: 2 notes) (200-275)
No Minimum Bid
- 20510 **Fr. 2400 \$10 1928 Gold Certificate. Three Examples.**
This is a trio of mid-grade \$10 Golds. One example grades **Fine** with aging and two are **VF** and nice representatives of the grade. (Total: 3 notes) (150-200)
No Minimum Bid
- 20511 **Fr. 2400★ \$10 1928 Gold Certificate. PMG Very Fine 25.**
This is a nice example for the grade with a dark orange-yellow overprint plus four solid margins. Gold replacement notes in appealing circulated grades for this issue have always been elusive. (500-700)
Starting Bid: \$300
- 20512 **Fr. 2402 \$20 1928 Gold Certificate. PCGS About New 53PPQ.**
An attractive Gold certificate with excellent color and deep embossing. (400-450)
Starting Bid: \$240

- 20513 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Extremely Fine 40PPQ.**
A very attractive and lightly circulated Gold Certificate that has an especially bright seal and serial number ink. (250-350)
No Minimum Bid
- 20514 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Extremely Fine 40.**
A well centered example with a bright orange overprint. (300-400)
Starting Bid: \$180



- 20515 **Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Fine 35PPQ.**
A lovely orange overprint makes for a striking feature of this \$20 Gold. (150-200)
No Minimum Bid
- 20516 **Fr. 2404 \$50 1928 Gold Certificate. PCGS Apparent Very Fine 30.**
The yellow overprint is still quite strong on this original, moderately circulated \$50 Gold Certificate that received an Apparent grade for a couple of tiny edge tears in the bottom margin.
From The Gensch Numismatic Trust Collection (500-700)
Starting Bid: \$300
- 20517 **Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 25.**
An affordable opportunity to own this well margined scarce type note. (400-500)
Starting Bid: \$240
- 20518 **Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 25.**
A nice overprint and original paper are traits of this problem-free \$100. (450-650)
Starting Bid: \$270

GROUP LOTS

- 20519 **A Nice Selection of Small Size \$2 Legal Tender Notes. Choice Crisp Uncirculated-Gem Crisp Uncirculated.**
This is an appealing group of small size Legal Deuces that includes a 1928D, a 1928F, a 1928G, a 1953, a 1953A, a 1953B, a 1953B star, a 1953C star, a 1963, and a 1963A example. All of the notes have bold inks and embossing with a few of the pieces having enough centering for the Gem grade.
From The Gensch Numismatic Trust Collection (Total: 10 notes) (300-400)
Starting Bid: \$180

20520 A High Quality Offering of Fourteen Small Size \$1 Silver Certificates. Choice Crisp Uncirculated-Gem Crisp Uncirculated.

Natural paper wave and embossing are the trademarks of this crisp group of Silver Aces that includes a 1935, a 1935A, a 1935B, a 1935C, a 1935D, a 1935E, a 1935F, a 1935G No Motto, a 1935G With Motto, two 1935H's, a 1957 star, a 1957A star, and a 1957B. Many of the notes have enough centering for the Gem grade.

From The Gensch Numismatic Trust Collection (Total: 14 notes) (150-200)

No Minimum Bid

20521 Replacement Aces.

This group features a Fr. 1919-K★ \$1, 8 Consecutive Fr. 1921-D★ \$1, 13 Fr. 1921-E★ \$1, and 14 Consecutive Fr. 1925-H★ \$1. The 1995 notes exhibit foxing with all grades ranging from CU to Ch. CU. *There will be no returns accepted on this lot for any reason.* (Total: 37 notes) (150-250)

No Minimum Bid

20522 BEP Premium Products - Four Examples.

BEP \$5 FRN Premium Historical Portfolio Fr. 1987-G/Fr. 1985-F Series 1999/1995 Gem CU

This is a set to celebrate the beginning of the "Big Head" and the end of the "Small Head" design. The "Big Head" note has low serial number BG00000712A and the "Small Head" note has a late serial number of F99804474A. Production was limited to 5,000 sets.

BEP \$10 FRN Premium Historical Portfolio Fr. 2033-B/Fr. 2031-A Series 1999/1995 Choice CU

A limited edition of 5,000 of these were produced by the BEP to commemorate the changeover to the "Big Head" design. The 1999 note has low serial number BB00001650A and the 1995 \$10 has high serial number A99994850Y which is very near the end for the "Small Head" design.

BEP \$20 FRN Premium Historical Portfolio Fr. 2084-J/Fr. 2081-E Series 1996/1995 Choice CU

The first note is a 1996 Kansas City \$20 from the first brick and the second note is a 1995 Richmond \$20 that is among the last notes printed for this denomination and series. The 1996 AJ-A \$20 has serial number 00003481 and the 1995 E-A \$20 note has serial number 04342481. This is a sold-out BEP product of 10,000 from the year 1998 to commemorate the changeover to the new "Big Head" design within the \$20 denomination.

Fr. 2176-A★ \$100 1999 Federal Reserve Star Note. Gem CU.

This Star of the "Big Head" design was sold by the BEP in an informative holder that discusses the history of replacement notes.

There will be no returns on this lot for any reason. (Total: 4 items) (800-1,000)

Starting Bid: \$480

20523 1928B \$10 Group

An interesting lot of \$10 FRNs containing these notes, Fr. 2002-A VF, Fr. 2002-B CU, Fr. 2002-D Ch. CU, Fr. 2002-E Ch. CU (Misaligned Back) & CU, Fr. 2002-F VF, and Fr. 2002-G Ch. CU. *There will be no returns accepted on this lot for any reason.* (Total: 7 notes) (200-400)

No Minimum Bid

20524 Evolutions Collection Series Fr. 2089/2090-A-L \$20 2004 and Fr. 2128-A-L \$50 2004 Federal Reserve Notes. Gem CU Richmond \$50 Evolutions Set. Fr. 2127-E★/2128-E \$50 2001/2004 Federal Reserve Note Set. Gem CU.

The A-L \$20s and \$50s are an example of the Federal Reserve Evolutions Collection Series. It quickly sold out after being released on June 30, 2005 at a subscription price of \$1,700. This special collection was limited to only 500 sets comprised of the twelve Federal Reserve Banks. Each district features a 2004 \$20 and \$50 note with matching low serial numbers that start with four zeroes. Also included is a beautifully illustrated booklet detailing the Federal Reserve System, the particular Federal Reserve Bank, plus other pertinent facts. Each district is housed in a velvet-lined, leatherette presentation case. Included with this lot is the Richmond \$50 Evolutions set. This set was placed on sale by the Treasury Department in January 2006 and again there was a quick sell out. Each individual district was limited to 2,000 sets. It also comes with its original packaging and informational booklet. There is \$940 face in this lot. *There will be no returns on this lot for any reason.* (Total: 24 items) (1,500-2,000)

Starting Bid: \$900

20525 Matched Serial Numbers.

A pleasing group of notes displaying matched serial numbers of 55555566 and 55555577 on the issues below.

Fr. 2041-C \$10 2009 Federal Reserve Notes. Two Examples. **Gem CU.**

Fr. 2095-F \$20 2009 Federal Reserve Notes. Two Examples. **Gem CU.** (Total: 4 notes) (300-500)

Starting Bid: \$180

20526 Federal Reserve Note Bonanza.

A group of notes with grades ranging from **Very Fine** to **Extremely Fine**. Included in this lot are these notes, Fr. 2051-B \$20, Fr. 2103-J★ \$50, Fr. 2107-D★, E★, G★, and K★ \$50. Inspection is recommended. *There will be no returns accepted on this lot for any reason.* (Total: 6 notes) (300-500)

Starting Bid: \$180

ERROR NOTES



20527 Fr. 2008-B \$10 1934C Federal Reserve Note. PCGS Very Fine 25.

An appealing inverted back printing error from the New York district. (400-600)

Starting Bid: \$240

20528 Fr. 1907-L \$1 1969D Federal Reserve Note. PMG Choice Uncirculated 64 Net.

The first printing was completely overlooked on this early \$1 green seal. The assigned Net grade is for a minor tear. (300-500)

Starting Bid: \$180

- 20529 **Fr. 2023-L \$10 1977 Federal Reserve Note. PCGS Choice About New 58.**
The shadow of a center fold is not easily missed within the holder. This example of an always popular error is well centered on the front. (300-500)
Starting Bid: \$180
- 20530 **Fr. 2075-E \$20 1985 Federal Reserve Note. PCGS Very Choice New 64.**
The first (back) printing is entirely missing from this well preserved Richmond \$20 and thus producing a striking error. (400-600)
Starting Bid: \$240
- 20531 **Fr. 2075-G \$20 1985 Federal Reserve Note. PCGS Apparent Choice About New 55.**
The first printing was completely missed on this once folded note. Some stray writing is quite visible on the totally blank back. (300-500)
Starting Bid: \$180
- 20532 **Fr. 1910-B \$1 1977A Federal Reserve Notes. Five Consecutive Examples. Very Choice Crisp Uncirculated.**
The backs of these notes display varying effects of insufficient inkings. Some very minor foxing is noticed on a couple of them (Total: 5 notes) (400-600)
Starting Bid: \$240
- 20533 **Fr. 2011-C \$10 1950A Federal Reserve Note. PCGS Choice About New 58.**
A widely margined and sharply inked example of the popular inverted third printing error with this piece from an earlier series. Any evidence of circulation is difficult to discern through the third party holder. (500-700)
Starting Bid: \$300
- 20534 **Fr. 2060-A \$20 1950A Federal Reserve Note. PCGS Extremely Fine 45.**
Only some light traces of circulation are found on this well printed error note from an earlier series. The inverted third printing is quite bold on this Boston \$20. (350-450)
Starting Bid: \$210
- 20535 **Fr. 2060-B \$20 1950A Federal Reserve Note. PMG Choice About Unc 58.**
We are fortunate to be able to present several examples of this popular error in this sale that represent some much scarcer earlier series. This example is no exception as this boldly inked \$20 FRN is from the 1950A series. Close examination reveals no evidence of circulation that can be seen through the third party holder. (400-600)
Starting Bid: \$240
- 20536 **Fr. 2060-D \$20 1950A Federal Reserve Note. PCGS Extremely Fine 45.**
This is a well margined and lightly circulated Cleveland \$20 with an appealing inverted third printing. (350-450)
Starting Bid: \$210



- 20537 **Fr. 2060-J \$20 1950A Federal Reserve Note. PCGS Apparent Choice About New 58.**
A very attractive example of this Type 1 inverted third printing error from a not often seen earlier series. A small spot below the portrait has caused PCGS to assign an apparent grade to this pretty error. (400-600)
Starting Bid: \$240
- 20538 **Fr. 2071-C \$20 1974 Federal Reserve Note. PCGS Choice About New 58.**
Bright paper and sharp ink colors are the trademarks of this delightful example of the popular inverted third printing error. (400-600)
Starting Bid: \$240
- 20539 **Fr. 2071-E \$20 1974 Federal Reserve Note. PCGS Choice About New 58.**
Four wide margins surround this nicely centered inverted third printing error that has received only light traces of handling. (400-600)
Starting Bid: \$240
- 20540 **Fr. 2071-H \$20 1974 Federal Reserve Note. PCGS Choice About New 58PPQ.**
An almost like new example of a Type I inverted overprint that offers great eye appeal. (300-500)
Starting Bid: \$180
- 20541 **Fr. 2072-L \$20 1977 Federal Reserve Note. PCGS Choice New 63PPQ.**
A very attractive Type 1 inverted third printing error that has bold inks and original surfaces. (400-600)
Starting Bid: \$240



- 20542 **Fr. 1914-B \$1 1988 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
The entire third printing is missing, yet the bold embossing reveals that this widely margined and pack fresh \$1 FRN was intended for the New York district. (300-400)
Starting Bid: \$180

- 20543 **Fr. 1976-J \$5 1981 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
The third printing is totally missing on the face of this early \$5 note. (300-500)
Starting Bid: \$180
- 20544 **Fr. 1925-F \$1 1999 Federal Reserve Note. PCGS Gem New 65PPQ.**
The third printing decorates the back of this well margined and pack fresh Atlanta \$1 FRN. (200-300)
No Minimum Bid
- 20545 **Fr. 1933-F \$1 2006 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**
A bright, lightly circulated Atlanta FRN that is a bold third printing on back error in a lofty grade. (125-175)
No Minimum Bid
- 20546 **Fr. 2024-L \$10 1977A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This is a bright example of the popular third printing on back error in a lofty grade. (300-400)
Starting Bid: \$180
- 20547 **Fr. 2072-K \$20 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.**
The third printing is on the back of this lightly handled Dallas \$20 that has embossing on the face. (150-200)
No Minimum Bid
- 20548 **Fr. 1926-B \$1 2001 Federal Reserve Note. PCGS Gem New 66PPQ.**
A two digit mismatch graces this New York district ace with huge margins. (700-900)
Starting Bid: \$420
- 20549 **Fr. 1621 \$1 1957B Silver Certificate. PCGS Very Choice New 64PPQ.**
This is a nicely preserved example of the famous U37/47 mismatched serial number error. Only its centering prevents the assigning of a Gem grade. (350-450)
Starting Bid: \$210
- 20550 **Fr. 1926-B \$1 2001 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
The final three digits in the serial numbers are 627/927 on this broadly margined, well preserved New York error note. This is not one of the more commonly found mismatched serial number notes. (400-600)
Starting Bid: \$240
- 20551 **Fr. 1935-B \$2 1976 Federal Reserve Note. PCGS Choice New 63PPQ.**
This is a very crisp and original example of the always popular H/B prefix error. (300-500)
Starting Bid: \$180



- 20552 **Fr. 2069-F \$20 1969B Federal Reserve Note. PCGS Gem New 65PPQ.**
The entire third printing is shifted upward on this well preserved Atlanta \$20 FRN. (150-200)
No Minimum Bid
- 20553 **Fr. 1913-B \$1 1985 Federal Reserve Note. PCGS Extremely Fine 45.**
The top of the sheet was severed causing the note to move lower than normal for the application of the third printing. (400-600)
Starting Bid: \$240
- 20554 **Fr. 2032-B \$10 1995 Federal Reserve Note. PMG About Uncirculated 53 EPQ.**
The third print is misaligned due to the sheet shifting. A better right to left shift variety. (300-500)
Starting Bid: \$180
- 20555 **Fr. 1907-B \$1 1969D Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
Some light handling is seen on this foldover error which occurred prior to the application of the third printing. (300-500)
Starting Bid: \$180
- 20556 **Fr. 1911-B \$1 1981 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A cut and fold error that hides Washington's face is seen on this Series 1981 Ace. (400-600)
Starting Bid: \$240
- 20557 **Fr. 1918-A \$1 1993 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A large pre-face print foldover makes for an attractive error on this choice Boston \$1 FRN. (200-300)
No Minimum Bid
- 20558 **Fr. 2031-B \$10 1995 Federal Reserve Note. PCGS About New 53.**
A dramatic double foldover error is found on this \$10 FRN that has most of the Treasury seal and part of the right serial number printed on the back. (400-600)
Starting Bid: \$240
- 20559 **Fr. 2126-C \$50 1996 Federal Reserve Note. PCGS Gem New 66PPQ.**
A neat error type on this Big Head \$50 that does not appear at auction regularly. (400-600)
Starting Bid: \$240
- 20560 **Fr. 2126-C \$50 1996 Federal Reserve Note. PCGS Choice About New 58PPQ.**
Consecutive to the lot above with this example not only having the Foldover, but also displaying a partial Face to Back offset. (300-500)
Starting Bid: \$180

20561 Fr. 2173-C \$100 1990 Federal Reserve Note. PCGS Very Choice New 64PPQ.
A foldover error has produced a non-printed area on the back of this well preserved Philadelphia \$100. (300-400)
Starting Bid: \$180

20562 Fr. 2022-B \$10 1974 Federal Reserve Note. Very Fine-Extremely Fine.
A foldover error in the lower left corner of this New York \$10 has produced a small attached tab with a paper guide line marker. This example is a D2 plate note which is the note in the lower left corner of a 32-subject sheet. (80-120)
No Minimum Bid



20563 Fr. 1619★ \$1 1957 Silver Certificate. PMG Gem Uncirculated 65 EPQ.
A great gutter is seen on this blue seal replacement note. (400-600)
Starting Bid: \$240

20564 Fr. 2120-J \$50 1981 Federal Reserve Note. PMG Very Fine 30 EPQ.
An attractive gutter fold is found on the face of this Kansas City \$50 that has only seen some light circulation. (125-175)
No Minimum Bid

20565 Fr. 2168-L \$100 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.
A couple of gutter folds did their best to interfere with as many print processes as possible. (300-500)
Starting Bid: \$180

20566 Fr. 1614 \$1 1935E Silver Certificate. PCGS Very Fine 30PPQ.
A very dark face to back offset covers about 90% of the back of this appealing example of an early offset error. (200-300)
No Minimum Bid

20567 Fr. 1905-B \$1 1969B Federal Reserve Note. Choice About Uncirculated.
A medium dark face to back offset covers 100% of the back of this very lightly handled New York FRN. (100-150)
No Minimum Bid

20568 Fr. 1921-F★ \$1 1995 Federal Reserve Note. PMG Choice About Unc 58 EPQ.
A 100% face to back offset is seen on this very lightly handled FRN replacement note. Errors on star notes, especially major ones, are scarce and always popular. (250-350)
No Minimum Bid

20569 Fr. 1931-J★ 1 2003-A, Fort Worth Federal Reserve Note. PCGS About New 50PPQ.
A complete face to back offset is found on this Kansas City star that has sustained only very light circulation. Errors on star notes are scarce and always in demand. (300-500)
Starting Bid: \$180

20570 Fr. 1969-F \$5 1969 Federal Reserve Notes. Four Consecutive Examples. Choice Crisp Uncirculated.
Four partial back to front offsets of varying intensity affect the left side of these notes. (Total: 4 notes) (200-300)
No Minimum Bid

20571 Fr. 1985-K \$5 1995 Federal Reserve Notes. Nine Consecutive Examples. Gem Crisp Uncirculated.
A partial back to front offset is noticed on the left side of each of these pack fresh notes. (Total: 9 notes) (300-500)
Starting Bid: \$180

20572 Fr. 2023-D \$10 1977 Federal Reserve Note. PCGS Extremely Fine 40PPQ.
A 100% medium dark face to back offset appears on the back of this Cleveland \$10 that is a "double error" with a small green ink smear also found on the back. (150-200)
No Minimum Bid



20573 Fr. 2073-G \$20 1981 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.
A fairly dark and complete back to face offset is exhibited by this earlier \$20 note. (300-500)
Starting Bid: \$180

20574 Fr. 2122-B \$50 1985 Federal Reserve Note. PCGS Choice About New 58PPQ.
A full back to face offset appears on the face of this nicely margined \$50. This is a much tougher denomination from which to locate error notes. (200-300)
No Minimum Bid

20575 Fr. 1508 \$2 1928G Legal Tender Note. PCGS Apparent Fine 15.
The third printing is a bit overinked on this note which has some ink that was partially removed on the back. (300-500)
Starting Bid: \$180

20576 Fr. 1913-E \$1 1985 Federal Reserve Notes. Five Examples. Gem Crisp Uncirculated.
An insufficient inking error is observed on the left side of the back of each of these well preserved Richmond FRNs that are from a near consecutive run. (Total: 5 notes) (200-300)
No Minimum Bid

20577 Fr. 1979-J \$5 1988 Federal Reserve Notes. Three Consecutive Examples. Choice About Uncirculated.
The face printing on these three lightly handled 1988 FRNs is severely underinked providing a nice contrast to the bold third printing on each note. (Total: 3 notes) (250-350)
No Minimum Bid

- 20578 **Fr. 2071-L \$20 1974 Federal Reserve Notes. Four Examples. PCGS Gem New 65PPQ, Very Choice New 64PPQ, and Choice New 63PPQ. (2)**
A neat run of four notes with the second and third notes exhibiting an underinking of the back. (Total: 4 notes) (300-500)
Starting Bid: \$180
- 20579 **Fr. 2079-B \$20 1993 Federal Reserve Notes. Two Consecutive Examples. PCGS Choice New 63PPQ.**
Both notes display almost the exact insufficient inking error on the back. (Total: 2 notes) (400-600)
Starting Bid: \$240
- 20580 **Fr. 2173-C \$100 1990 Federal Reserve Note. PCGS Very Choice New 64.**
Almost half of the back displays insufficient ink on this crisp, well margined \$100 FRN from the Philadelphia district. (250-350)
No Minimum Bid
- 20581 **Fr. 2025-A \$10 1981 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**
A sizable obstruction has produced a blank area on the left side of the back of this Boston \$10. (200-300)
No Minimum Bid
- 20582 **Fr. 1909-L \$1 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A neat printing and cutting error has left this note with a substantial part of another note attached to it. (300-400)
Starting Bid: \$180

LARGE SIZE

LEGAL TENDER NOTES



- 20583 **Fr. 16 \$1 1862 Legal Tender PCGS Apparent Very Fine 30.**
Excellent color is observed on this moderately circulated Legal Ace that received an Apparent grade for a small repair on the back and a tiny edge tear. (550-up)
Starting Bid: \$330
- 20584 **Fr. 16 \$1 1862 Legal Tender PMG Choice Fine 15.**
Although well circulated, the inks remain bright on this problem free Legal. (400-up)
Starting Bid: \$240
- 20585 **Fr. 16 \$1 1862 Legal Tender PMG Fine 12 Net.**
This circulated Legal Ace is bright and attractive for the grade with a bold red seal and serial numbers. A small paper pull is noticed on the back and, while PMG also mentions minor rust, it cannot be located by your cataloger. (300-up)
Starting Bid: \$180

- 20586 **Fr. 16c \$1 1862 Legal Tender PCGS Apparent Very Fine 20.**
A bright red seal and serial numbers are seen on this attractive mid-grade Legal Ace that harshly received an Apparent grade for a small spot of residue on its back. This note was third party graded before Fr. 16s were expanded on in the 19th edition of the Friedberg reference. (500-up)
Starting Bid: \$300
- 20587 **Fr. 17a \$1 1862 Legal Tender PMG Choice Fine 15.**
Plentiful margins surround the design and the ink colors are bold on this attractive, mid-grade Legal Ace. It is a pleasing problem free example of the first legal tender type. (350-up)
Starting Bid: \$210
- 20588 **Fr. 17a \$1 1862 Legal Tender PMG Fine 12 Net.**
The green and red inks retain good color on this well circulated example. The Net grade is due to a repair on the bottom right. (200-up)
No Minimum Bid



- 20589 **Fr. 18 \$1 1869 Legal Tender PMG Fine 12.**
A heavily circulated and problem free rainbow that retains a solid amount of color. (450-up)
Starting Bid: \$270
- 20590 **Fr. 19 \$1 1874 Legal Tender PMG Choice Fine 15 Net.**
A moderately circulated example of this early single year type that displays nice color with a small repaired tear in the right margin resulting in the Net grade. (200-up)
No Minimum Bid
- 20591 **Fr. 29 \$1 1880 Legal Tender PMG Very Fine 30 Net.**
Plenty of embossing and wonderful color are found on this well margined Large Brown Seal Legal Ace that received a Net grade for a couple of very small stains on the back.
From The Gensch Numismatic Trust Collection (300-up)
Starting Bid: \$180
- 20592 **Fr. 29 \$1 1880 Legal Tender PMG Very Fine 25.**
A pleasing mid-grade example of this popular Large Brown Seal type that still displays excellent color. (300-up)
Starting Bid: \$180
- 20593 **Fr. 36 \$1 1917 Legal Tender PCGS Gem New 65.**
An attractive and well-margined 1917 Ace. The colors are excellent and the inks are deeply printed.
From The Greensboro Collection (500-up)
Starting Bid: \$300
- 20594 **Fr. 36★ \$1 1917 Legal Tender PMG Very Fine 25.**
An evenly circulated and well margined example of this popular \$1 Legal replacement note that exhibits bright paper and a bold red overprint. (400-up)
Starting Bid: \$240

20595 **Fr. 37 \$1 1917 Legal Tender PCGS Gem New 65PPQ.**
Nice margins, dark inks, and original paper surfaces are found on this well preserved \$1 Legal. (450-up)
Starting Bid: \$270

20596 **Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**
A nicely margined and colorful example of the ever popular Sawhorse design which has nice eye appeal. (325-up)
Starting Bid: \$195



20597 **Fr. 37 \$1 1917 Legal Tender PMG Choice Uncirculated 63.**
Dark inks and a bold red overprint add to the appeal of this crisp Elliot-Burke Ace. (300-up)
Starting Bid: \$180

20598 **Fr. 37 \$1 1917 Legal Tender PCGS Choice About New 58PPQ.**
The color remains bright on this popular Legal Ace. (200-up)
No Minimum Bid

20599 **Fr. 37 \$1 1917 Legal Tender PCGS About New 53.**
A great looking AU with all the attributes one would expect from a Very Choice or better example.
From The Greensboro Collection (200-up)
No Minimum Bid

20600 **Fr. 37★ \$1 1917 Legal Tender PMG Fine 12 Net.**
A couple of problems affect this replacement Ace which are typically seen in notes in this state of circulation. (250-up)
No Minimum Bid

20601 **Fr. 38★ \$1 1917 Mule Legal Tender Very Fine.**
An attractive replacement with a fire engine red overprint. There is a pinhole to the right of the star in the upper serial number and some staining is noticed on the bottom margin of the back. (300-up)
Starting Bid: \$180

20602 **Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ.**
Original paper surfaces and deep serial number embossing are immediately evident. (350-up)
Starting Bid: \$210

20603 **Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 64.**
This is a nicely preserved Legal Ace with white paper, dark inks, and serial number embossing.
From The Gensch Numismatic Trust Collection (300-up)
Starting Bid: \$180

20604 **Fr. 39 \$1 1917 Legal Tender PCGS Choice About New 55PPQ.**
A delightful Legal Ace that features excellent color, bright paper, and bold embossing. Only a center fold holds it back from a much higher grade. (200-up)
No Minimum Bid

20605 **Fr. 39 \$1 1917 Legal Tender PCGS Choice About New 55PPQ.**
An incredibly well embossed Legal that is certainly worthy of its premium paper status. (200-up)
No Minimum Bid



20606 **Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 58.**
Bright inks accent the eye appeal on this lightly handled note that is always desirable type. (550-up)
Starting Bid: \$330

20607 **Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 55.**
The overprint is as deep of red as one will find for the issue. It is a complement to the bright white paper.
From The Greensboro Collection (500-up)
Starting Bid: \$300

20608 **Fr. 40 \$1 1923 Legal Tender PMG Choice Extremely Fine 45 EPQ.**
Bold embossing and a dark red overprint are highlights of this delightful \$1 Legal.
From The Gensch Numismatic Trust Collection (400-up)
Starting Bid: \$240

20609 **Fr. 40 \$1 1923 Legal Tender PCGS Extremely Fine 45.**
Bright paper, good margins, and a vibrant red overprint are seen on this lightly circulated Legal Ace. (350-up)
Starting Bid: \$210

20610 **Fr. 40 \$1 1923 Legal Tender PMG Choice Very Fine 35.**
A pleasing example of the last of the large size Legal Aces with bright paper and bold color displaying only moderate circulation. (275-up)
No Minimum Bid

20611 **Fr. 40 \$1 1923 Legal Tender PMG Very Fine 25.**
A deep red seal and serial numbers are noted on this pleasing mid-grade circulated note. (200-up)
No Minimum Bid

20612 **Fr. 41 \$2 1862 Legal Tender PCGS Apparent Very Good 08.**
A relatively intact example that retains a majority of its color for the grade. A missing corner and edge tears account for the Apparent grade. (300-up)
Starting Bid: \$180



20613 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.

This is a nice, bright example for type that just needs a bit more bottom margin for a higher grade.

From The Gensch Numismatic Trust Collection (350-up)

Starting Bid: \$210

20614 Fr. 60 \$2 1917 Legal Tender PCGS New 62PPQ.

A boldly printed and solidly embossed example of this Legal Deuce that is only held back in grade by a tight top margin. (250-up)

No Minimum Bid

20615 Fr. 60 \$2 1917 Legal Tender PMG About Uncirculated 55 EPQ.

A vivid red overprint is noticed on this red seal deuce. (250-up)

No Minimum Bid

20616 Fr. 60 \$2 1917 Legal Tender PCGS Choice About New 55.

A lovely AU with all of the appearance of a Gem.

From The Greensboro Collection (250-up)

No Minimum Bid

20617 Fr. 60 \$2 1917 Legal Tender PMG Very Fine 30.

The design elements remain quite attractive on this moderately circulated \$2 Legal that has had some slight trimming of its margins. (100-up)

No Minimum Bid

20618 Seventeen 1917 \$2 Legal Tender Notes. Very Good or Better.

Several different signature combinations are found in this average circulated group of Legal Deuces, several of which display some splits or stains. *There will be no returns on this lot for any reason.* (Total: 17 notes) (500-up)

Starting Bid: \$300

20619 Fr. 60★ \$2 1917 Legal Tender Very Fine.

This is a bright mid-grade Legal Deuce replacement note that features a bold red overprint, but it does have a long tear in its bottom margin. (150-up)

No Minimum Bid

20620 Fr. 61a \$5 1862 Legal Tender PCGS Fine 12.

Nice color for the grade dwells within the perimeter of this Civil War era note. (500-up)

Starting Bid: \$300

20621 Fr. 63 \$5 1863 Legal Tender PMG Choice Fine 15 Net.

An attractive legal that retains the majority of its original color. A small repair on the bottom margin accounts for the Net grade. (450-up)

Starting Bid: \$270

20622 Fr. 64 \$5 1869 Legal Tender PMG Choice Fine 15 Net.

This Rainbow Five has all the appearance of a Very Fine note, including solid colors, and a bold central vignette. PMG notes "Retouched" on the holder, but any evidence of repairs is difficult to discern. (700-up)

Starting Bid: \$420

20623 Fr. 72 \$5 1880 Legal Tender PMG Very Fine 20.

An attractive Woodchopper that has great color and detail for the grade. (400-up)

Starting Bid: \$240

20624 Fr. 80 \$5 1880 Legal Tender PMG Choice Fine 15.

Overall even color and circulation are observed on this pleasing, moderately circulated Woodchopper. (150-up)

No Minimum Bid

20625 Fr. 91 \$5 1907 Legal Tender PMG About Uncirculated 55 Net.

This sharply inked Woodchopper note spent a very limited amount of time in the channels of commerce, but does have some thinning of its paper in the top margin. (350-up)

Starting Bid: \$210

20626 Fr. 91 \$5 1907 Legal Tender PMG Choice Very Fine 35 EPQ.

An attractive mid grade example of the always popular Woodchopper design that comes with bright paper and a vivid red overprint.

From The Gensch Numismatic Trust Collection (300-up)

Starting Bid: \$180

20627 Fr. 91 \$5 1907 Legal Tender Very Fine-Extremely Fine.

A bright and crisp example of the popular Woodchopper design that retains a bold overprint. A small edge tear is noticed in the top margin. (250-up)

No Minimum Bid

20628 Twelve \$5 1907 Legal Tender Notes Very Good or Better.

This is a well traveled group of Woodchopper Fives with several of the notes displaying some minor flaws typical for this amount of circulation. *There will be no returns on this lot for any reason.* (Total: 12 notes) (500-up)

Starting Bid: \$300

20629 Fr. 93c \$10 1862 Legal Tender PMG Very Good 8.

The design elements are clear on this scarce early \$10 Legal that is from Series 19 with the seal centered at right and a starburst in the bottom center of the margin. (600-up)

Starting Bid: \$360



20630 Fr. 96 \$10 1869 Legal Tender PMG Fine 12 Net.

The colors remain bright on this Rainbow Jackass that PMG has flagged for a small, unobtrusive repaired tear. (700-up)

Starting Bid: \$420

- 20631 Fr. 108 \$10 1880 Legal Tender PMG Very Good 8 Net.**
This note has good color for the grade, but suffers from tape repairs and minor discoloration. (300-up)
Starting Bid: \$180
- 20632 Fr. 111 \$10 1880 Legal Tender PMG Fine 12.**
This is a problem free "Jackass" note that retains good color and is attractive for the grade. (400-up)
Starting Bid: \$240
- 20633 Fr. 111 \$10 1880 Legal Tender Good.**
A rather rough example of this early "Jackass" note that has been torn in half and also has a large stain on the left half. Still, the vignettes are clear on this well worn note and the red Treasury seal remains bold. An inexpensive example of this tougher Friedberg number. *There will be no returns on this lot for any reason.* (100-up)
No Minimum Bid
- 20634 Fr. 115 \$10 1901 Legal Tender PMG Fine 12 Net.**
This is a much scarcer Friedberg number for the design. PMG notes Foreign Substance on the holder.
From The Teich Family Collection (600-up)
Starting Bid: \$360
- 20635 Fr. 118 \$10 1901 Legal Tender PMG Fine 12 Net.**
Fr. 118 is the second scarcest Bison Friedberg number according to the latest census reports. This moderately circulated example has a bit of ink bleed of its red overprint and some repair work has been performed on the top left corner. (550-up)
Starting Bid: \$330
- 20636 Fr. 121 \$10 1901 Mule Legal Tender PMG Fine 12.**
This is an evenly circulated Bison with a nice red overprint. It also carries the back plate number in the Mule position. (650-up)
Starting Bid: \$390



- 20637 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25 Net.**
This moderately circulated Bison displays even wear and retains a bold red overprint. PMG mentions a "minor rust repair," but it is difficult to locate even after intense scrutiny. (800-up)
Starting Bid: \$480
- 20638 Fr. 127 \$20 1869 Legal Tender PMG Very Good 10 Net.**
A well circulated, yet still attractive, example of this one year type that comes with a few minor repairs in its margins. This Friedberg number, part of the colorful "Rainbow" series, has always been avidly sought by the collecting community. (1,000-up)
Starting Bid: \$600

- 20639 Fr. 129 \$20 1878 Legal Tender PMG Fine 12 Net.**
A pleasing example for the grade of this \$20 Legal Tender that features four wide margins and good color on both face and back. A few repaired edge splits have been noted by PMG. (650-up)
Starting Bid: \$390
- 20640 Fr. 147 \$20 1880 Legal Tender PMG Very Fine 20.**
Solid edges and nice color grace this evenly circulated Legal Tender \$20. This Friedberg number has satisfied the demands of many type collectors over the years. (450-up)
Starting Bid: \$270
- 20641 Fr. 147 \$20 1880 Legal Tender PMG Choice Fine 15.**
Even circulation and an attractive red overprint that retains good color add to the appeal of this \$20 Legal.
From The Gensch Numismatic Trust Collection (400-up)
Starting Bid: \$240
- 20642 Fr. 147 \$20 1880 Legal Tender PMG Choice Fine 15.**
A well centered Legal, despite its time in circulation the red overprint remains bold. (325-up)
Starting Bid: \$195

SILVER CERTIFICATES

- 20643 Fr. 216 \$1 1886 Silver Certificate PMG Very Fine 20.**
A moderately circulated example of this tougher Friedberg number for the Martha Aces that has solid paper and nice color. (400-up)
Starting Bid: \$240
- 20644 Fr. 218 \$1 1886 Silver Certificate PMG Very Fine 25.**
A pleasing, mid-grade example of this Large Red Spiked Seal Martha that features bright paper and excellent color. A couple of very tiny edge tears have been noticed by PMG. (400-up)
Starting Bid: \$240
- 20645 Fr. 223 \$1 1891 Silver Certificate PMG Very Fine 25.**
Nice margins, good color, and even circulation add up to an attractive example of the last Friedberg number for the Martha design. (400-up)
Starting Bid: \$240



- 20646 Fr. 223 \$1 1891 Silver Certificate PMG Very Fine 20.**
An always popular and attractive Martha. (400-up)
Starting Bid: \$240
- 20647 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30 Net.**
Original serial number embossing and wonderful color are the highlights of this well margined Educational Ace. Its only detracting factor is a tiny repaired split in the bottom margin. (500-up)
Starting Bid: \$300

- 20648 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**
This is a very well margined and lightly circulated Educational Ace that has excellent color. (500-up)
Starting Bid: \$300
- 20649 **Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 20PPQ.**
This is a nice mid-grade example of this popular design that has decent margins, good color, and original surfaces. (350-up)
Starting Bid: \$210
- 20650 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 20.**
A pleasing Educational Ace displaying even circulation and ideal color for the grade. (375-up)
Starting Bid: \$225
- 20651 **Fr. 226a \$1 1899 Silver Certificate PMG Extremely Fine 40 EPQ.**
A bright and attractive Black Eagle that possesses vibrant color and bold embossing. (200-up)
No Minimum Bid



- 20652 **Fr. 228 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**
The colors remain vivid on this well embossed Black Eagle. (500-up)
Starting Bid: \$300
- 20653 **Fr. 228 \$1 1899 Silver Certificate PCGS Choice About New 58.**
A nicely margined and boldly inked example of this much tougher Friedberg number for the Black Eagles. It is outnumbered in the census by its Fr. 236 counterpart by a ratio of 6-to-1. (300-up)
Starting Bid: \$180
- 20654 **Fr. 229 \$1 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.**
Nice margins, even color and circulation, and a bold overprint are traits of this attractive note. (175-up)
No Minimum Bid
- 20655 **Fr. 232 \$1 1899 Silver Certificate PCGS Very Choice New 64.**
A well centered Black Eagle with strong color. (500-up)
Starting Bid: \$300
- 20656 **Fr. 233 \$1 1899 Silver Certificate PMG Choice About Unc 58.**
Dark inks and creamy white paper are found on this lightly handled Teehee-Burke Ace. (300-up)
Starting Bid: \$180

- 20657 **Fr. 233 \$1 1899 Silver Certificate PMG Extremely Fine 40.**
Bright paper is seen on this beautifully printed, lightly handled Black Eagle.
From The Gensch Numismatic Trust Collection (200-up)
No Minimum Bid
- 20658 **Fr. 233 \$1 1899 Silver Certificate PCGS Extremely Fine 40.**
Nice margins are seen on this bright and attractive \$1 Silver that bears the Teehee-Burke signature combination. (200-up)
No Minimum Bid
- 20659 **Fr. 235★ \$1 1899 Mule Silver Certificate PCGS Apparent Very Fine 20.**
This is an attractive mid-grade Black Eagle Mule star that displays bright paper and pleasing color. A few barely noticeable stains have resulted in an Apparent grade from PCGS. (150-up)
No Minimum Bid
- 20660 **Fr. 236 \$1 1899 Silver Certificate PCGS Choice New 63.**
Strong serial number embossing is noticed on this Black Eagle. (300-up)
Starting Bid: \$180



- 20661 **Fr. 236 \$1 1899 Silver Certificate PMG About Uncirculated 55 EPQ.**
Traces of embossing are observed on this well margined Black Eagle that was folded into thirds at one time. (250-up)
No Minimum Bid
- 20662 **Fr. 236 \$1 1899 Silver Certificate PMG About Uncirculated 53 Net.**
The minor residue is exactly that, seen in the upper left margin on the back. (250-up)
No Minimum Bid
- 20663 **Fr. 236 \$1 1899 Silver Certificate PMG Very Fine 30 EPQ.**
This note was folded into eights and tucked away for quite some time. (150-up)
No Minimum Bid



20664 Fr. 236★ \$1 1899 Silver Certificate PCGS Choice About New 55.

A faint bend at center is seen on this replacement note that features a deep, midnight blue overprint.

From The Greensboro Collection (400-up)

Starting Bid: \$240

20665 Fr. 237 \$1 1923 Silver Certificates 14 Examples Fine to Extremely Fine.

This grouping of Fr. 237 notes grades **Fine** or better. (Total: 14 notes) (250-up)

No Minimum Bid

20666 Fr. 247 \$2 1896 Silver Certificate PCGS Apparent Very Fine 20.

A moderately circulated Educational Deuce that appears to be a nice Very Fine note at first glance but careful examination reveals some repair work and redrawing of the central vignette. Still, it has a nice appearance with good color and balanced margins. (750-up)

Starting Bid: \$450

20667 Fr. 250 \$2 1899 Silver Certificate PMG Very Fine 25.

A boldly printed and nicely margined example of the second scarcest signature combination for this \$2 Silver series. Traces of original embossing can easily be seen. (300-up)

Starting Bid: \$180

20668 Fr. 251 \$2 1899 Silver Certificate PMG Very Fine 30 EPQ.

A tougher Friedberg number for this design, this example is an attractive mid-grade note with nice margins and original embossing.

From The Gensch Numismatic Trust Collection (300-up)

Starting Bid: \$180

20669 Fr. 252 \$2 1899 Silver Certificate PMG Very Fine 25.

A pleasing example of this tougher signature combination for the Agricultural Deuces that displays even wear and nice color. (300-up)

Starting Bid: \$180

20670 Fr. 252 \$2 1899 Silver Certificate PMG Very Fine 20.

Good color, solid margins, and bright paper are the highlights of this pleasing example of a better signature combination for this series. (250-up)

No Minimum Bid

20671 Fr. 253 \$2 1899 Silver Certificate PCGS Apparent Extremely Fine 40.

This well margined example has three folds and some minor handling. A small tear that is just barely into the design is found in the upper margin.

From The Teich Family Collection (450-up)

Starting Bid: \$270

20672 Fr. 253 \$2 1899 Silver Certificate PCGS Very Fine 35.

A lovely example of this better signature combination for the Agricultural Deuces that has ample margins, excellent color, and traces of embossing. (350-up)

Starting Bid: \$210

20673 Fr. 253 \$2 1899 Silver Certificate PMG Very Fine 30.

Nice margins and good color are two hallmarks of this lovely \$2 Silver. (300-up)

Starting Bid: \$180



20674 Fr. 255 \$2 1899 Silver Certificate PMG Very Fine 20.

Nicely margined and evenly circulated, this is a pleasing example of a little bit tougher Friedberg number for this design. (250-up)

No Minimum Bid

20675 Fr. 256 \$2 1899 Silver Certificate PMG Very Fine 25.

Bold blue inks and bright paper are seen on this handsome Agricultural Deuce. (250-up)

No Minimum Bid

20676 Fr. 258 \$2 1899 Silver Certificate PCGS Very Fine 35.

This Silver Certificate Deuce faces up beautifully for the grade. (400-up)

Starting Bid: \$240

20677 Fr. 258 \$2 1899 Silver Certificate PCGS Very Fine 30PPQ.

A nicely margined example of the popular Agricultural Deuce design that exhibits bright, original surfaces and great color. (350-up)

Starting Bid: \$210

20678 Fr. 258 \$2 1899 Silver Certificate PMG Very Fine 20.

This is the last signature combination for this design and it is often the choice for a type collection. (200-up)

No Minimum Bid

20679 Fr. 268 \$5 1896 Silver Certificate PCGS Apparent Very Good 10.

With strong paper, bold detail, and good color this \$5 Ed possesses the eye appeal typically seen in a Fine note. PCGS notes minor rust stains on the back and a repaired edge tear in the left margin in their Apparent grade. (500-up)

Starting Bid: \$300

20680 Fr. 271 \$5 1899 Silver Certificate PCGS Fine 15.

This is an evenly circulated example of the first signature combination for the Chief design that has nice color and solid paper for the grade.

From The Teich Family Collection (450-up)

Starting Bid: \$270

- 20681 **Fr. 271 \$5 1899 Silver Certificate PMG Fine 12 Net.**
This is an evenly circulated example of the first signature combination for the Chief design that still retains nice color. A few small traces of residue have been noted by PMG. (400-up)
Starting Bid: \$240
- 20682 **Fr. 271 \$5 1899 Silver Certificate PMG Very Good 10 Net.**
The blue overprint remains bold despite this Chief's time in circulation. Repaired is noted on the holder. (350-up)
Starting Bid: \$210
- 20683 **Fr. 277 \$5 1899 Silver Certificate Fine-Very Fine.**
Solid edges and boldly printed details are seen on this evenly circulated Chief that only has a small ink stain in its bottom margin. (450-up)
Starting Bid: \$270
- 20684 **Fr. 278 \$5 1899 Silver Certificate Fine.**
The design and overprint remain bold on this Chief which exhibits some tears, splits, edge chipping and staining. *There will be no returns on this lot for any reason.* (400-up)
Starting Bid: \$240
- 20685 **Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 20.**
An attractive mid-grade Mule Chief that displays only honest, problem free circulation. (500-up)
Starting Bid: \$300
- 20686 **Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 20.**
The paper remains bright on this evenly circulated Chief which also retains a bold blue overprint. (500-up)
Starting Bid: \$300
- 20687 **Fr. 282 \$5 1923 Silver Certificate PCGS Fine 15 Apparent.**
A few small edge tears are noted by PCGS, and they are indeed correct. Still, a decent, well circulated Porthole. (550-up)
Starting Bid: \$330

TREASURY NOTES

- 20688 **Fr. 347 \$1 1890 Treasury Note PMG Choice Fine 15 Net.**
The green back printing remains bold and the colors on the face are still bright for the grade on this Ornate Back \$1 Treasury Note. Some minor repairs and small adhesive stains on noticed on the back. (500-up)
Starting Bid: \$300
- 20689 **Fr. 350 \$1 1891 Treasury Note PCGS Very Fine 25PPQ.**
Original embossing and crisp paper are still readily apparent with this evenly circulated Open Back Stanton which earned the PPQ distinction from PCGS. (400-up)
Starting Bid: \$240
- 20690 **Fr. 351 \$1 1891 Treasury Note PMG Very Fine 30 EPQ.**
Bright paper, nice margins, and bold colors are found on this problem free Stanton Ace that features original embossing. (400-up)
Starting Bid: \$240
- 20691 **Fr. 351 \$1 1891 Treasury Note PMG Very Fine 25.**
This is a bright, nicely centered mid-grade Stanton \$1 that has excellent color on both face and back. (300-up)
Starting Bid: \$180
- 20692 **Fr. 352 \$1 1891 Treasury Note PMG Very Fine 30 EPQ.**
A bright mid-grade Treasury Note Ace, PMG gave it their highly desired EPQ designation. (400-up)
Starting Bid: \$240
- 20693 **Fr. 352 \$1 1891 Treasury Note PCGS Apparent Very Fine 30.**
The folds are light on this pleasing Treasury Ace that has bright paper and bold inks. Any evidence of the alleged "mounting remnant on back" mentioned by PCGS cannot be found by your cataloger even after close examination. (350-up)
Starting Bid: \$210
- 20694 **Fr. 353 \$2 1890 Treasury Note PMG Choice Fine 15 Net.**
Excellent color and wide margins are the highlights of this otherwise moderately circulated McPherson Deuce that received a Net grade as its bottom left corner tip is missing and was replaced with a piece of tape. (500-up)
Starting Bid: \$300
- 20695 **Fr. 357 \$2 1891 Treasury Note PMG Very Fine 25 Net.**
Some tape repairs and splits are noticed on this \$2 Coin Note. (500-up)
Starting Bid: \$300
- 20696 **Fr. 357 \$2 1891 Treasury Note PCGS Apparent Very Fine 20.**
Nice color and ample margins are observed on this moderately circulated McPherson Deuce. Union General James Birdseye McPherson (1828-64) was involved in the siege of Vicksburg and was killed in one of the Atlanta-area battles. A couple of small edge repairs have been noted by PCGS. (400-up)
Starting Bid: \$240



- 20697 **Fr. 370 \$10 1891 Treasury Note PMG Fine 12 Net.**
An attractive circulated example of this scarce type that displays a portrait of Union General Philip H. Sheridan. A small repaired hole to the right of General Sheridan's portrait has caused PMG to assign a Net grade. (600-up)
Starting Bid: \$360
- 20698 **Fr. 374 \$20 1890 Treasury Note PMG Very Good 8 Net.**
This \$20 Treasury Note represents a tougher type to acquire in any grade. While this well circulated example retains a decent overprint, it does have some rust stains. (1,250-up)
Starting Bid: \$750

FEDERAL RESERVE BANK NOTES

- 20699 **Fr. 708 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45PPQ.**
This Boston Ace features ample margins, bright, original paper, and great color. (250-up)
No Minimum Bid
- 20700 **Fr. 709 \$1 1918 Federal Reserve Bank Note Very Fine-Extremely Fine.**
An attractive, moderately circulated example of this Boston FRBN that has ample margins and good color. There is a small tear in the right margin. (150-up)
No Minimum Bid
- 20701 **Fr. 710 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.**
A bit tight across the top, otherwise full Gem quality. (400-up)
Starting Bid: \$240
- 20702 **Fr. 710 \$1 1918 Federal Reserve Bank Note PCGS Apparent Extremely Fine 40.**
Moderate circulation is found on this Boston \$1 Fed which also has some paper scuffs on the back noted in the PCGS Apparent grade. (175-up)
No Minimum Bid
- 20703 **Fr. 712 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**
Bold embossing is witnessed on this well margined New York Ace. (325-up)
Starting Bid: \$195
- 20704 **Fr. 713 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.**
The vivid blue overprint contrasts nicely with the bright, white paper of this well margined New York FRBN. (350-up)
Starting Bid: \$210
- 20705 **Fr. 717 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.**
A lovely Philadelphia Ace with strong embossing that appears to be only held back from a Gem grade by its centering. (450-up)
Starting Bid: \$270



- 20706 **Fr. 717 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63PPQ.**
Original paper surfaces are noticed on this Philadelphia FRBN. (300-up)
Starting Bid: \$180

- 20707 **Fr. 717 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55 EPQ.**
Plenty of embossing and vibrant blue color are seen on this appealing example from the Philadelphia district that has just a light center fold and a trace of handling. (250-up)
No Minimum Bid
- 20708 **Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40.**
Plenty of embossing is still seen on this colorful Philadelphia district piece. (300-up)
Starting Bid: \$180
- 20709 **Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.**
A well embossed and nicely margined FRBN Ace that only has some light traces of handling. A real premium example for a note graded below CU.
From The Gensch Numismatic Trust Collection (250-up)
No Minimum Bid
- 20710 **Fr. 718 \$1 1918 Federal Reserve Bank Note with Three Digit Serial Number PCGS Extremely Fine 45PPQ.**
Three digit serial number D337A is found on this appealing and wholly original Cleveland FRBN that has sustained some light circulation. (300-up)
Starting Bid: \$180
- 20711 **Fr. 721 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45PPQ.**
A well framed Richmond FRBN with deep embossing. (275-up)
No Minimum Bid
- 20712 **Fr. 722 \$1 1918 Federal Reserve Bank Note PMG Very Fine 25.**
An average circulated example from the Richmond district that faces up nicely. (200-up)
No Minimum Bid
- 20713 **Fr. 723 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40;**
Fr. 726 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.
This is a nice pair of lightly circulated FRBN Aces that represent two of the Friedberg numbers for the Atlanta district. Each note has nice color and ample margins. (Total: 2 notes) (300-up)
Starting Bid: \$180
- 20714 **Fr. 724 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 25.**
A solid mid-grade example with strong embossing. (175-up)
No Minimum Bid



20715 Fr. 727 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

A pleasing Chicago Green Eagle note displaying great embossing and good color. (500-up)

Starting Bid: \$300

20716 Fr. 727 \$1 1918 Federal Reserve Bank Note PCGS New 62.

Vibrant color and powerful embossing are the trademarks of this bright Chicago Ace. (300-up)

Starting Bid: \$180

20717 Fr. 728 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 35PPQ;
Fr. 729 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 30.

Two different Friedberg numbers for the Chicago district are represented by this pleasing pair of mid-grade \$1 FRBNs that feature even wear and traces of embossing. (Total: 2 notes) (250-up)

No Minimum Bid

20718 Fr. 729 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.

Great color and nice margins are observed on this lovely example from the Chicago district. (200-up)

No Minimum Bid

20719 Fr. 730 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63 EPQ.

A colorful example in a popular collector grade that is perfect for type. This note is certainly worthy of its EPQ status. (450-up)

Starting Bid: \$270

20720 Fr. 731 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 30;
Fr. 732 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.

Of the four Friedberg numbers for the St. Louis FRBN Aces, Fr. 731 and 732 are the two scarcest with only 93 and 71 serial numbers in the census, respectively. Each of these examples displays only light, even wear, solid margins, and excellent color. (Total: 2 notes) (300-up)

Starting Bid: \$180

20721 Fr. 734 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.

This attractive Minneapolis Ace boasts bright paper and strong embossing. (300-up)

Starting Bid: \$180

20722 Fr. 738 \$1 1918 Federal Reserve Bank Note PCGS Choice About New 58PPQ.

Broad margins and excellent embossing are seen on this Kansas City Ace. (300-up)

Starting Bid: \$180

20723 Fr. 739 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64.

Nice, even margins and bold embossing are found on this Kansas City \$1 FRBN. (400-up)

Starting Bid: \$240

20724 Fr. 741 \$1 1918 Federal Reserve Bank Note PMG Very Fine 30.

Some embossing remains visible on this bright Dallas district Green Eagle. (300-up)

Starting Bid: \$180

20725 Fr. 741 \$1 1918 Federal Reserve Bank Note PMG Choice Fine 15.
Fr. 742 \$1 1918 Federal Reserve Bank Note PMG Very Fine 30.

This lot contains a handsome pair of Dallas \$1 notes. (Total: 2 notes) (300-up)

Starting Bid: \$180

20726 Fr. 743 \$1 1918 Federal Reserve Bank Note Short Snorter PCGS Apparent Very Fine 25.

A really neat note from Christmas 1918, it appears that there was about a dozen people sharing eggnog and having a good time. The Apparent grade is due to an internal tear. (100-up)

No Minimum Bid

20727 Fr. 746 \$1 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.

A nicely centered face on this San Francisco FRBN with excellent color. (300-up)

Starting Bid: \$180

20728 Fr. 748 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20.

Decent edges are noticed on this Boston Deuce. (400-up)

Starting Bid: \$240

20729 Fr. 763 \$2 1918 Federal Reserve Bank Note PCGS Apparent Very Good 08.

A heavily circulated, but intact battleship. This note is only one of 28 known and is new to the census. (400-up)

Starting Bid: \$240

20730 Fr. 775 \$2 1918 Federal Reserve Bank Note PCGS Apparent Fine 12.

A circulated example of the scarcer of the two Kansas City Battleship Deuces, this piece has decent color and clear design elements. It also exhibits some small stains and edge tears. (400-up)

Starting Bid: \$240



20731 Fr. 783 \$5 1918 Federal Reserve Bank Note PMG Very Fine 25.

A new entrant to the known population for the issue which now totals an even 50 examples reported. (300-up)
Starting Bid: \$180

20732 Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Very Fine 20.

This is a pleasing mid-grade \$5 FRBN from the Cleveland district. Even margins surround this colorful example which is a favorite among collectors. (350-up)
Starting Bid: \$210

20733 Fr. 787 \$5 1918 Federal Reserve Bank Note PMG Very Fine 20.

A touch over fifty examples are recorded for this Cleveland issue. (350-up)
Starting Bid: \$210

20734 Fr. 790 \$5 1918 Federal Reserve Bank Note PMG Very Fine 20.

Average circulation is seen on this note from the Atlanta district. (300-up)
Starting Bid: \$180

20735 Fr. 793 \$5 1915 Federal Reserve Bank Note Very Fine.

Bold signatures of Secretary McLallen and Governor McDougal grace the bottom of this moderately circulated Chicago \$5 FRBN that has just 41 serial numbers listed in the census for this Friedberg number. However, the bottom right corner has been replaced. (300-up)
Starting Bid: \$180

20736 Fr. 793 \$5 1915 Federal Reserve Bank Note PMG Choice Fine 15 Net.

PMG has discovered some minor discoloration on this average circulated Chicago note. (300-up)
Starting Bid: \$180

20737 Fr. 794 \$5 1918 Federal Reserve Bank Note PMG Very Fine 20 Net.

Some stray ink is noticed on the surface of this still pleasing \$5 Chicago note. (300-up)
Starting Bid: \$180

20738 Fr. 797 \$5 1918 Federal Reserve Bank Note PMG Choice Fine 15.

A little over thirty examples are known for this better issue from the St. Louis district. (300-up)
Starting Bid: \$180

20739 Fr. 799 \$5 1918 Federal Reserve Bank Note PMG Choice Fine 15 Net.

Some margin damage at lower right accounts for the assigned grade. (300-up)
Starting Bid: \$180

20740 Fr. 800 \$5 1915 Federal Reserve Bank Note PMG Very Fine 25.

A pleasing example of this Kansas City FRBN that has decent Federal Reserve Bank officer's signatures remaining. (500-up)
Starting Bid: \$300

20741 Fr. 800 \$5 1915 Federal Reserve Bank Note PMG Choice Fine 15.

A better type in a typically encountered grade for this issue. (300-up)
Starting Bid: \$180

20742 Fr. 803 \$5 1918 Federal Reserve Bank Note PMG Choice Fine 15.

A problem-free note for the grade as evidenced by no adverse comments on the holder. (300-up)
Starting Bid: \$180

FEDERAL RESERVE NOTES

20743 Fr. 834b \$5 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.

Even circulation and ideal color for the grade are observed on this "b" variety Red Seal. (200-up)
No Minimum Bid



20744 Fr. 849 \$5 1914 Federal Reserve Note PCGS Choice About New 58PPQ.

This somewhat tougher Burke-Glass signature faces up nicely. (400-up)
Starting Bid: \$240

20745 Fr. 851a \$5 1914 Federal Reserve Note PCGS Choice New 63PPQ.

Natural paper wave is noticed on this FRN with bold embossing. (250-up)
No Minimum Bid

20746 Fr. 852 \$5 1914 Federal Reserve Note PCGS Choice About New 55.

This Philadelphia \$5 has a dark blue overprint and the edges are sharp. (500-up)
Starting Bid: \$300

20747 Fr. 861 \$5 1914 Federal Reserve Note Very Fine.

Even circulation is displayed by this Burke-Glass Richmond \$5 which is represented by just 64 notes in the Track & Price census. (175-up)
No Minimum Bid

20748 Fr. 862 \$5 1914 Federal Reserve Note PMG About Uncirculated 50 EPQ.

Bright, original paper and vibrant color are the hallmarks of this very lightly handled Richmond \$5. (150-up)
No Minimum Bid

- 20749 **Fr. 862 \$5 1914 Federal Reserve Note About New.**
Good color, snappy paper, and just light handling are found on this Richmond \$5 which we last offered in our 2009 September Long Beach Auction. (200-up)
No Minimum Bid
- 20750 **Fr. 863a \$5 1914 Federal Reserve Note PCGS Choice About New 55.**
A well centered FRN with nice embossing. (300-up)
Starting Bid: \$180
- 20751 **Fr. 875b \$5 1914 Federal Reserve Note PCGS Choice About New 55.**
Embossing is noticed on this St. Louis \$5. Many collectors are choosing to collect better Friedberg numbers, putting pressure on all "b" varieties in the large size Federal Reserve Note series. "B" varieties have the small district designation in the lower left-hand corner. (250-up)
No Minimum Bid
- 20752 **Fr. 878 \$5 1914 Federal Reserve Note PCGS Very Fine 35PPQ.**
Only a handful of light folds are found on this boldly embossed Minneapolis Five that also possesses bright paper and pleasing color. (125-up)
No Minimum Bid
- 20753 **Twenty-Three \$5 1914 Federal Reserve Notes Very Good or Better.**
Quite a few different districts are found in this group of \$5 FRNs that certainly served their intended purpose with many of the notes exhibiting splits, stains, and graffiti. *There will be no returns on this lot for any reason.* (Total: 23 notes) (600-up)
Starting Bid: \$360
- 20754 **Fr. 893b \$10 1914 Red Seal Federal Reserve Note PMG Choice Fine 15 Net.**
This is a moderately circulated New York Red Seal that displays nice margins and also retains a bold red overprint. Upon close examination, a small repaired tear in the top margin reveals itself. (300-up)
Starting Bid: \$180
- 20755 **Fr. 893b \$10 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.**
Although staining is seen, the bold red overprint remains bright on this well circulated Legal.
From The Teich Family Collection (175-up)
No Minimum Bid
- 20757 **Fr. 908 \$10 1914 Federal Reserve Note PCGS Choice About New 58.**
An attractive New York FRN with bright color and solid embossing. (500-up)
Starting Bid: \$300
- 20758 **Fr. 911a \$10 1914 Federal Reserve Note PCGS About New 53.**
This is a bright New York \$10 that certainly has the appearance of an Uncirculated example. (225-up)
No Minimum Bid
- 20759 **Fr. 911a \$10 1914 Federal Reserve Note About New.**
This bright and attractive New York \$10 has nice margins, good color, and bold embossing. (200-up)
No Minimum Bid
- 20760 **Fr. 914 \$10 1914 Federal Reserve Note PMG Choice About Unc 58.**
An attractive lightly circulated example of this elusive Friedberg number. Bright paper and a bold overprint are attributes of this note. (200-up)
No Minimum Bid
- 20761 **Fr. 914 \$10 1914 Federal Reserve Note PCGS About New 53.**
Original surfaces and dark inks are seen throughout. (300-up)
Starting Bid: \$180
- 20762 **Fr. 914★ \$10 1914 Federal Reserve Note PMG Choice Fine 15.**
This is a very tough FRN star note with only a dozen examples recorded in the latest Track & Price census. This piece, which is one of the that small group, displays solid margins and even wear with a few stray ink marks on the back.
From The Greensboro Collection (600-up)
Starting Bid: \$360
- 20763 **Fr. 918★ \$10 1914 Federal Reserve Note PCGS Very Good 10.**
A mere ten Star notes are enumerated in the census for this tough Friedberg number, and that scant total includes this well circulated, yet solid, example.
From The Greensboro Collection (500-up)
Starting Bid: \$300
- 20764 **Fr. 922 \$10 1914 Federal Reserve Note PCGS Extremely Fine 45.**
Serial number embossing and dark inks are viewed through the PCGS holder on slightly scarcer Friedberg number for Richmond. (200-up)
No Minimum Bid
- 20765 **Fr. 923 \$10 1914 Federal Reserve Note PCGS Choice About New 58.**
Only light handling is found on this boldly printed Richmond \$10 with a natural paper wave. (300-up)
Starting Bid: \$180
- 20766 **Two Consecutive Fr. 930 \$10 1914 Federal Reserve Notes Extremely Fine-About New.**
Bright paper and bold inks are the trademarks of these two lightly circulated Chicago \$10 FRNs. (Total: 2 notes) (300-up)
Starting Bid: \$180
- 20767 **Fr. 933 \$10 1914 Federal Reserve Note Very Fine.**
A bright and evenly circulated Burke-Glass Ten from the St. Louis district. (150-up)
No Minimum Bid



- 20756 **Fr. 907b \$10 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**
An attractive Boston district note which comes very close to the full Gem grade. (400-up)
Starting Bid: \$240



20768 Fr. 943a \$10 1914 Federal Reserve Note PCGS Choice About New 55.

A crisp, original Kansas City Ten that faces up quite nicely. (200-up)
No Minimum Bid

20769 Fr. 951a \$10 1914 Federal Reserve Note PCGS About New 50PPQ.

A delightful San Francisco \$10 that features bright paper, vibrant color, and bold embossing. Only a center fold prevents a higher grade. (200-up)
No Minimum Bid

20770 Eighteen \$10 1914 Federal Reserve Notes Very Good or Better.

This assortment of well circulated \$10 FRNs includes several different districts from around the country. Some impairments are noticed on about half of the examples. *There will be no returns on this lot for any reason.* (Total: 18 notes) (600-up)
Starting Bid: \$360

20771 Fr. 969 \$20 1914 Federal Reserve Note PCGS Choice About New 55.

An eye appealing New York Federal Reserve Note carrying the elusive Burke/Glass signature combination. (500-up)
Starting Bid: \$300

20772 Fr. 972★ \$20 1914 Federal Reserve Note PCGS Fine 12.

This is a very scarce FRN star with only eleven serial numbers listed in the latest census. That scant total includes this evenly circulated and still colorful example. (500-up)
Starting Bid: \$300

20773 Fr. 981 \$20 1914 Federal Reserve Note Fine-Very Fine.

This evenly circulated example on the Richmond district has significant paper body left, but has some light staining along the bottom margin, one tiny body hole, and a paper scrape on Cleveland's temple. (100-up)
No Minimum Bid

20774 Fr. 988 \$20 1914 Federal Reserve Note PCGS About New 50.

A Chicago district note that has deep serial number embossing. (250-up)
No Minimum Bid

20775 Ten Fr. 994 \$20 1914 Federal Reserve Notes Very Good-Fine or Better.

This lot contains an unusually large group of circulated examples of this better Friedberg number for the St. Louis district. While a few of the notes have a minor flaw or two, the majority display only honest wear. *There will be no returns on this lot for any reason.* (Total: 10 notes) (500-up)
Starting Bid: \$300

20776 Fr. 994★ \$20 1914 Federal Reserve Note PMG Choice Fine 15.

A pleasing mid-grade example of this very tough \$20 FRN star that has only 17 examples listed in the latest Track & Price census. This piece is further enhanced by fancy serial number H79999★. (500-up)
Starting Bid: \$300

20777 Fr. 996 \$20 1914 Federal Reserve Note PCGS Choice About New 58.

The original embossing still peeks through the open areas of the back design. (400-up)
Starting Bid: \$240

20778 Fr. 998 \$20 1914 Federal Reserve Note PCGS Very Fine 35PPQ.

Excellent color and traces of original embossing highlight this moderately circulated \$20 FRN from the always popular Minneapolis district. (150-up)
No Minimum Bid



20779 Fr. 1011a \$20 1914 Federal Reserve Note PCGS Choice About New 55.

Huge margins and tremendous eye appeal on this lovely Twenty Dollar Fed. The San Francisco District is actually quite common for this denomination. *From The Greensboro Collection* (400-up)
Starting Bid: \$240

20780 Fr. 1042 \$50 1914 Federal Reserve Note PMG Very Fine 25.

A solid mid-grade example of this scarce Richmond \$50 that exhibits ample margins and even, problem free paper. (250-up)
No Minimum Bid

20781 Fr. 1048 \$50 1914 Federal Reserve Note PMG Very Fine 30 Net.

A boldly inked example of this scarcer Friedberg number that has wide margins and bright paper. PMG has added the comment "Retouched" which apparently refers to a minor repair in the top margin. (350-up)
Starting Bid: \$210

20782 Fr. 1050 \$50 1914 Federal Reserve Note PMG Very Fine 25 Net.

An internal tear and some writing are noticed on this Chicago district note. (250-up)
No Minimum Bid

20783 Fr. 1090 \$100 1914 Federal Reserve Note PMG Very Fine 20 Net.

A nicely margined, moderately circulated example of a \$100 FRN from the New York district that features bright paper and good color. PMG has added the comment "Retouched," but after close examination, no obvious flaw reveals itself. (500-up)
Starting Bid: \$300

20784 Fr. 1090 \$100 1914 Federal Reserve Note PMG Choice Fine 15.
An evenly circulated New York \$100 that would fit in a mid-grade type set. (450-up)
Starting Bid: \$270

20785 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice Fine 15.
Nice color and even circulation are seen on this pleasing mid-grade \$100 FRN from the Atlanta district. (500-up)
Starting Bid: \$300

GOLD CERTIFICATES

20786 Fr. 1172 \$10 1907 Gold Certificate PMG Choice Very Fine 35.
A handsome Gold Certificate with broad margins and excellent color for the grade. (300-up)
Starting Bid: \$180

20787 Fr. 1173 \$10 1922 Gold Certificate PCGS Extremely Fine 40PPQ.
Plenty of embossing remains visible on this lightly circulated Hillegas note that comes with deep vibrant color on both face and back. (400-up)
Starting Bid: \$240

20788 Fr. 1173 \$10 1922 Gold Certificate PMG Extremely Fine 40.
Bold orange ink is found on this \$10 Gold with a couple of faint folds visible through the holder. (400-up)
Starting Bid: \$240



20789 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.
This handsome \$10 Gold sports original paper surfaces and traces of embossing. (300-up)
Starting Bid: \$180

20790 Fr. 1173 \$10 1922 Gold Certificate PMG Very Fine 25.
The deep orange overprint and back design remain quite bold for the grade.
From The Teich Family Collection (200-up)
No Minimum Bid

20791 Fr. 1173★ \$10 1922 Gold Certificate PCGS Very Fine 20.
A pleasing, moderately circulated \$10 Gold replacement note that features bright paper and good color on both face and back. (600-up)
Starting Bid: \$360

20792 Fr. 1178 \$20 1882 Gold Certificate PMG Very Good 10 Net.
Sans the repairs, this note faces up nicely for the grade. (400-up)
Starting Bid: \$240

20793 Fr. 1181 \$20 1906 Gold Certificate PMG Very Fine 20.
A nicely margined example of this scarcer Friedberg number for the \$20 Golds, it displays great color on both sides. (300-up)
Starting Bid: \$180

20794 Fr. 1186 \$20 1906 Gold Certificate PMG Very Fine 25.
The back is a pleasing bright orange and the overprints are bold on this appealing mid-grade example of a much tougher Friedberg number for the \$20 Golds. (350-up)
Starting Bid: \$210

20795 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35.
The orange back retains a dark, vibrant color on this moderately circulated \$20 Gold Certificate. (350-up)
Starting Bid: \$210

20796 Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 30.
A well printed \$20 Gold Certificate with respectable margins that retains great color on both sides. (300-up)
Starting Bid: \$180

20797 Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 25 Net.
The overprint remains bright. PMG notes thinning on the holder. (250-up)
No Minimum Bid

20798 Fr. 1187 \$20 1922 Gold Certificate PMG Very Good 8 Net.
Despite the amount of wear, decent color is maintained by this circulated \$20 Gold Certificate that has some tape repairs on its back. (100-up)
No Minimum Bid

20799 Fr. 1199 \$50 1913 Gold Certificate Very Fine.
A relatively bright and still snappy \$50 Gold which retains a brilliant orange back print despite some minor staining and stamp ink in the bottom margin. (600-up)
Starting Bid: \$360

20800 Fr. 1200 \$50 1922 Gold Certificate PCGS Apparent Fine 15.
This is a well margined \$50 Gold Certificate that faces up quite nicely with bright paper and good color. It received an Apparent grade for an attempt to remove some writing on the back along with a couple of barely noticeable rust flecks. (500-up)
Starting Bid: \$300

20801 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Fine 15.
This is the Friedberg number for the large serial number variety. A well circulated example that is somewhat bright for the grade. A paper pull is noticed on the back. (500-up)
Starting Bid: \$300



20802 Fr. 1214 \$100 1882 Gold Certificate PCGS Apparent Fine 15.

The colors still remain bright, including the back design, on this moderately circulated \$100 Gold that received an Apparent grade for some slight edge roughness in the bottom margin. (750-up)

Starting Bid: \$450

20803 Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Fine 15.

The red seal retains nice color on this attractive, circulated \$100 Gold Certificate that harshly received an Apparent grade for a small teller stamp on the back. (700-up)

Starting Bid: \$420

20804 Fr. 1215 \$100 1922 Gold Certificate PCGS Apparent Fine 12.

Even color and circulation are observed on this \$100 Gold Certificate that has a few small repaired edge splits. (650-up)

Starting Bid: \$390

End of Auction

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- Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
- Nineteen and one-half percent (19.5%) on Americana & Political, Arms & Armor, Civil War & Militaria, Comic, Manuscript, Movie Poster, Space Exploration, Sports Collectibles, Texana, Wine, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
- For lots in all other categories not listed above, twenty-five percent (25%) on the first \$50,000 (minimum \$14), twenty percent (20%) of any amount between \$50,000 and \$1,000,000, and twelve percent (12%) of any amount over \$1,000,000.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments for Signature auctions; Internet-only auction bidding increments are approximately half of these amounts (see HA.com/c/ref/web-tips.xz#guidelines-increments).

Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10.....	\$1	\$20,000 - \$29,999.....	\$2,000
\$10 - \$29.....	\$2	\$30,000 - \$49,999.....	\$2,500
\$30 - \$49.....	\$3	\$50,000 - \$99,999.....	\$5,000
\$50 - \$99.....	\$5	\$100,000 - \$199,999.....	\$10,000
\$100 - \$199.....	\$10	\$200,000 - \$299,999.....	\$20,000
\$200 - \$299.....	\$20	\$300,000 - \$499,999.....	\$25,000
\$300 - \$499.....	\$25	\$500,000 - \$999,999.....	\$50,000
\$500 - \$999.....	\$50	\$1,000,000 - \$1,999,999.....	\$100,000
\$1,000 - \$1,999.....	\$100	\$2,000,000 - \$2,999,999.....	\$200,000
\$2,000 - \$2,999.....	\$200	\$3,000,000 - \$4,999,999.....	\$250,000
\$3,000 - \$4,999.....	\$250	\$5,000,000 - \$9,999,999.....	\$500,000
\$5,000 - \$9,999.....	\$500	>\$10,000,000.....	\$1,000,000
\$10,000 - \$19,999.....	\$1,000		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 1-800-872-6467.
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and in Texas on invoices under \$1000. Check the Web site at: <http://coins.ha.com/c/ref/sales-tax.xz> for more details.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.

Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
- 36B. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and /or arising out of the Auction, participation in the Auction, award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administrated by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

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Thailand. (Siam) Rama V (old bust)
Baht 1908



India. George VI Pattern 2 Rupees 1941



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India. William IV Rupee w/Latin Inscription.
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Thailand (Siam). Rama V Silver Pattern
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India. Victoria Pattern Half Anna 1891 in
Aluminum. Ex: Pridmore 592



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Ex: Pridmore 1046



Thailand (Siam). Rama V Massive bronze
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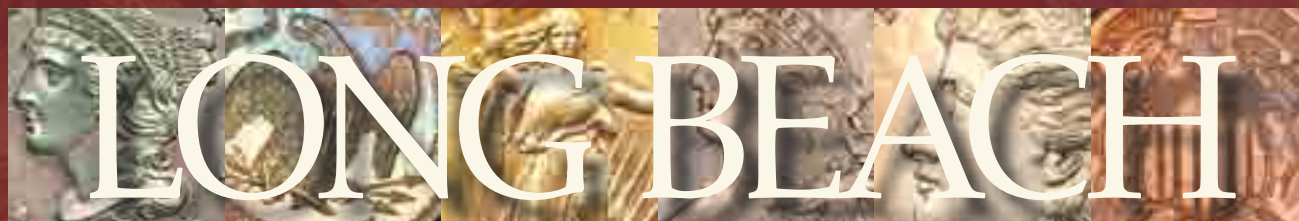
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U.S. Rare Coin Auctions	Location	Auction Dates	Consignment Deadline
U.S. Rare Coins	Orlando	January 9-13, 2013	November 30, 2012
U.S. Rare Coins	Long Beach	February 7-10, 2013	December 29, 2012
U.S. Rare Coins	Dallas	March 21-23, 2013	February 9, 2013
U.S. Rare Coins	Schaumburg	April 24-27, 2013	March 15, 2013
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins	New York	January 6-7, 2013	Closed
World Coins	Rosemont	April 17-20, 2013	February 25, 2013
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Currency	Orlando	January 9-15, 2013	Closed
Currency	Schaumburg, IL	April 24-29, 2013	March 4, 2013
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
The Estate Auction	Dallas	February 19, 2013	Closed
Illustration Art	Beverly Hills	March 7, 2013	December 29, 2013
Photographs	Dallas	March 23, 2013	January 2, 2013
Fine Silver & Vertu	Dallas	April 10, 2013	February 6, 2013
Fine European Art	Dallas	May 7, 2013	March 7, 2013
American Indian Art	Dallas	May 10, 2013	March 10, 2013
Texas Art + Western & California Art	Dallas	May 11, 2013	March 11, 2013
American Art	Dallas	May 11, 2013	March 11, 2013
Modern & Contemporary Art	Dallas	May 22, 2013	March 15, 2013
Decorative Arts & European Paintings	Dallas	June 12, 2013	April 12, 2013
The Estate Auction	Dallas	September 14, 2013	July 15, 2013
Jewelry, Timepieces & Luxury Accessory Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry	Dallas	April 29, 2013	February 26, 2013
Handbags & Luxury Accessories	Dallas	April 30, 2013	February 27, 2013
Timepieces	Dallas	May 18, 2013	March 17, 2013
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	March 22-23, 2013	January 28, 2013
Vintage Movie Posters	Dallas	November 16, 2013	September 24, 2013
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	New York	February 21-22, 2013	January 8, 2013
Comics & Original Comic Art	Dallas	May 16-17, 2013	April 2, 2013
Entertainment & Music Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Entertainment & Music Memorabilia	Dallas	March 30, 2013	February 1, 2013
Vintage Guitars & Musical Instruments	Dallas	April 19-20, 2013	February 26, 2013
Entertainment & Music Memorabilia	Dallas	July 25, 2013	June 3, 2013
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Texana	Ft. Worth	March 1, 2013	January 8, 2013
Historical Manuscripts	Dallas	April 10-11, 2013	February 17, 2013
Rare Books	Dallas	April 10-11, 2013	February 17, 2013
Space Exploration	Dallas	April 18, 2013	February 25, 2013
Political & Americana	Dallas	April 19, 2013	February 26, 2013
Civil War & Militaria	Dallas	June 8, 2013	April 17, 2013
Arms & Armor	Dallas	June 9, 2013	April 18, 2013
Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Collectibles - Platinum Night®	New York	February 23, 2013	January 2, 2013
Sports Collectibles	Dallas	April 24, 2013	March 3, 2013
Nature & Science Auctions	Location	Auction Dates	Consignment Deadline
Fine Minerals	Dallas	April 20, 2013	February 23, 2013
Nature & Science	Dallas	May 19, 2013	February 1, 2013
Fine & Rare Wine	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	Spring 2013	February 2013
Fine & Rare Wine	Beverly Hills	Summer 2013	May 2013
Stamps	Location	Auction Dates	Consignment Deadline
Stamps	New York	February 23-24, 2013	January 8, 2013

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CURRENCY AUCTION
JANUARY 9-11 & 14, 2013 | ORLANDO

PLATINUM NIGHT





Front Cover Lot 17485

Back Cover Lots 17317, 17454, 17478, 17377, 17437, 17372

Inside Front Cover Lots 17313, 17499, 17368, 17379, 17396, 17268

Inside Back Cover Lots 17453, 17494, 17489, 17328, 17360, 17369

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\$50 - \$99	\$5	\$50,000 - \$99,999..... \$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999..... \$10,000
\$200 - \$299	\$20	\$200,000 - \$299,999..... \$20,000
\$300 - \$499	\$25	\$300,000 - \$499,999..... \$25,000
\$500 - \$999	\$50	\$500,000 - \$999,999..... \$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999..... \$100,000
\$2,000 - \$2,999	\$200	\$2,000,000 - \$2,999,999..... \$200,000
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Session 1 (See separate catalog)

Wednesday, January 9 • 5:00 PM ET • Lots 15001–16172

Session 2 (See separate catalog)

Thursday, January 10 • 6:00 PM ET • Lots 16173 - 16817

Session 3 (See separate catalog)

Friday, January 11 • 1:00 PM ET • Lots 16818 - 17209

Session 4 - PLATINUM NIGHT

Friday, January 11 • 6:00 PM ET • Lots 17210 - 17512

Session 5 (See separate catalog)

Friday, January 11

Immediately Following Platinum Night Session 4
(approximately 9:00 PM ET) • Lots 17513-18068

HERITAGE Live!™ Internet, Fax, & Mail only Session

Session 6 (See separate catalog)

Monday January 14 • 10:00 AM CT • Lots 19001-20804

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17210.....	Fr. 1500* \$1 1928 Legal Tender Note. PCGS Choice New 63PPQ.
17212.....	Fr. 1506* \$2 1928E Legal Tender Note. PCGS Very Choice New 64PPQ.
17213.....	Fr. 1550* \$100 1966 Legal Tender Note. PCGS Superb Gem New 69PPQ.
17214.....	Fr. 1604* \$1 1928D Silver Certificate. PMG Choice Uncirculated 64 EPQ.
17216.....	Fr. 1605 \$1 1928E Silver Certificate. PCGS Superb Gem New 68PPQ.
17218.....	B-A to C-A Rollover Set. Fr. 1606 \$1 1934 Silver Certificates. (2) PCGS Very Choice New 64PPQ and PCGS New 62PPQ.
17219.....	Fr. 1657* \$5 1953B Silver Certificate. PCGS Gem New 65PPQ.
17220.....	Fr. 1700 \$10 1933 Silver Certificate. PMG Gem Uncirculated 65 EPQ.
17223.....	Fr. 1703* \$10 1934B Silver Certificate. PCGS Very Choice New 64.
17230.....	Fr. 1890-E* \$100 1929 Federal Reserve Bank Note. PCGS New 62.
17237.....	Fr. 2126-B \$50 1996 Federal Reserve Notes. Three Original Packs of 100. Gem Crisp Uncirculated.
17240.....	Fr. 2200-A \$500 1928 Federal Reserve Note. PCGS About New 50.
17246.....	Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.
17251.....	Fr. 2201-F* \$500 1934 Federal Reserve Note. PCGS About New 53.
17254.....	Fr. 2201-H* \$500 1934 Federal Reserve Note. PCGS Choice About New 55.
17269.....	Fr. 2210-C* \$1000 1928 Federal Reserve Note. PMG Very Fine 25 Net.
17281.....	Fr. 2212-E \$1000 1934A Federal Reserve Note. PCGS Gem New 66PPQ.
17284.....	Fr. 2212-C* \$1000 1934A Federal Reserve Note. PCGS Very Choice New 64.
17286.....	Fr. 2221-B \$5000 1934 Federal Reserve Note. PCGS Very Choice New 64.
17287.....	Fr. 2221-H \$5000 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.
17288.....	Fr. 2231-B \$10000 1934 Federal Reserve Note. PCGS Apparent Choice About New 58.
17292.....	Fr. 2301* \$5 1934 Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.
17294.....	Fr. 2303* \$10 1934A Hawaii Federal Reserve Note. PCGS Choice New 63PPQ.
17301.....	Fr. 2404 \$50 1928 Gold Certificate. PCGS Superb Gem New 67PPQ.
17304.....	Fr. 346e Hessler 1411 \$1000 1891 Silver Certificate Proof PCGS Choice New 63PPQ.
17305.....	Ten Note Federal Reserve Proof Presentation Set Number 1, Presented by Secretary of the Treasury William G. McAdoo.
17311.....	Fr. 1 \$5 1861 Demand Note PMG About Uncirculated 53.
17313.....	Fr. 1a \$5 1861 'for the' Demand Note PCGS Extremely Fine 45PPQ.
17314.....	Fr. 2 \$5 1861 Demand Note PCGS Apparent Very Fine 35.
17317.....	Fr. 13 \$20 1861 Demand Note PMG Very Fine 20 Net.
17319.....	Fr. 22 \$1 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.
17320.....	Fr. 31 \$1 1880 Legal Tender PMG Superb Gem Unc 67 EPQ.
17327.....	Fr. 41a \$2 1862 Legal Tender PMG Gem Uncirculated 66 EPQ.
17328.....	Fr. 42 \$2 1869 Legal Tender PCGS Superb Gem New 68PPQ.
17329.....	Fr. 43 \$2 1874 Legal Tender PCGS Superb Gem New 67PPQ.
17331.....	Fr. 54 \$2 1880 Legal Tender PMG Choice Extremely Fine 45 EPQ.
17333.....	Fr. 61a \$5 1862 Legal Tender PCGS Superb Gem New 67PPQ.
17338.....	Fr. 95b \$10 1863 Legal Tender PMG Gem Uncirculated 65 EPQ.
17341.....	Fr. 97 \$10 1875 Legal Tender PCGS Very Fine 35.
17345.....	Fr. 110 \$10 1880 Legal Tender PMG Superb Gem Unc 67 EPQ.
17348.....	Fr. 115 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ.
17353.....	Fr. 119 \$10 1901 Legal Tender PMG Superb Gem Unc 67 EPQ.
17355.....	Fr. 122 \$10 1901 Legal Tender PMG Superb Gem Unc 67 EPQ.
17357.....	Fr. 123 \$10 1923 Legal Tender PCGS Superb Gem New 67PPQ.
17360.....	Fr. 127 \$20 1869 Legal Tender PMG Superb Gem Unc 67 EPQ.
17361.....	Fr. 128 \$20 1875 Legal Tender PMG Gem Uncirculated 66 EPQ.
17362.....	Fr. 135 \$20 1880 Legal Tender PCGS Superb Gem New 67PPQ.
17366.....	Fr. 142 \$20 1880 Legal Tender PCGS Superb Gem New 67PPQ.
17367.....	Fr. 146* \$20 1880 Legal Tender PCGS Very Fine 25.
17368.....	Fr. 150 \$50 1863 Legal Tender PMG Extremely Fine 40.
17369.....	Fr. 151 \$50 1869 Legal Tender PCGS Choice About New 58PPQ.
17370.....	Fr. 154 \$50 1878 Legal Tender PMG About Uncirculated 55.
17371.....	Fr. 163 \$50 1880 Legal Tender PMG Fine 12.
17372.....	Fr. 167a \$100 1863 Legal Tender PCGS Choice New 63.

17373..... Fr. 174 \$100 1880 Legal Tender PMG Very Fine 30.
17374..... Fr. 178 \$100 1880 Legal Tender PMG Very Fine 30 Net.
17377..... Fr. 185l \$500 1880 Legal Tender PMG Choice Very Fine 35.
17378..... Fr. 187j \$1,000 1880 Legal Tender PMG Very Fine 30 Net.
17379..... Fr. 187k \$1,000 1880 Legal Tender PMG Extremely Fine 40 Net.
17384..... Fr. 224, 248 and 268 \$1, \$2 and \$5 1896 Silver Certificates PCGS Gem New 66PPQ.
17390..... Fr. 244 \$2 1886 Silver Certificate PCGS Superb Gem New 67PPQ.
17393..... Fr. 245 \$2 1891 Silver Certificate PCGS Superb Gem New 68PPQ.
17394..... Fr. 245 \$2 1891 Silver Certificate PCGS Superb Gem New 67PPQ.
17395..... Fr. 245 \$2 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.
17396..... Fr. 245 \$2 1891 Silver Certificate Serial Number 1 PCGS Extremely Fine 40.
17403..... Fr. 262 \$5 1886 Silver Certificate PMG Superb Gem Unc 67 (EPQ).
17404..... Fr. 263 \$5 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.
17405..... Fr. 263 \$5 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.
17407..... Fr. 269 \$5 1896 Silver Certificate PCGS Gem New 66PPQ.
17409..... Fr. 271 \$5 1899 Silver Certificate PCGS Superb Gem New 68PPQ.
17411..... Fr. 276 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 Net.
17415..... Fr. 282* \$5 1923 Silver Certificate PCGS Superb Gem New 67PPQ.
17416..... Fr. 288 \$10 1880 Silver Certificate PMG Choice Uncirculated 64 Net.
17417..... Fr. 288 \$10 1880 Silver Certificate PCGS Choice New 63PPQ.
17418..... Fr. 289 \$10 1880 Silver Certificate PCGS Apparent About New 53.
17421..... Fr. 299 \$10 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ.
17422..... Fr. 310 \$20 1880 Silver Certificate PMG About Uncirculated 50.
17424..... Fr. 311 \$20 1880 Silver Certificate PCGS Very Fine 30.
17428..... Fr. 313 \$20 1886 Silver Certificate PMG Very Fine 25.
17429..... Fr. 315 \$20 1886 Silver Certificate PCGS Extremely Fine 40 Apparent.
17430..... Fr. 317 \$20 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.
17432..... Fr. 329 \$50 1880 Silver Certificate PCGS Extremely Fine 45.
17433..... Fr. 331 \$50 1891 Silver Certificate PCGS Extremely Fine 40.
17434..... Fr. 333 \$50 1891 Silver Certificate PMG Choice Extremely Fine 45.
17435..... Fr. 334 \$50 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ.
17437..... Fr. 341 \$100 1880 Silver Certificate PMG Choice Uncirculated 64.
17438..... Fr. 347 \$1 1890 Treasury Note PMG Gem Uncirculated 66 EPQ.
17439..... Fr. 353 \$2 1890 Treasury Note PCGS Gem New 66PPQ.
17440..... Fr. 353 \$2 1890 Treasury Note PMG Gem Uncirculated 65 EPQ.
17441..... Fr. 356 \$2 1891 Treasury Note PMG Superb Gem Unc 68 EPQ.
17444..... Fr. 359 \$5 1890 Treasury Note PCGS Apparent Very Choice New 64.
17446..... Fr. 368 \$10 1890 Treasury Note PCGS Gem New 65.
17447..... Fr. 369 \$10 1891 Treasury Note PCGS Superb Gem New 67PPQ.
17450..... Fr. 374 \$20 1890 Treasury Note PCGS Choice New 63PPQ.
17452..... Fr. 375a \$20 1891 Treasury Note PCGS Fine 15 Apparent.
17453..... Fr. 376 \$50 1891 Treasury Note PCGS Apparent Choice About New 58.
17454..... Fr. 377 \$100 1890 Treasury Note PMG Very Fine 30.
17461..... Fr. 810 \$10 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.
17465..... Fr. 817 \$10 1915 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.
17471..... Fr. 831 \$50 1918 Federal Reserve Bank Note PCGS Extremely Fine 45
17472..... Fr. 833b \$5 1914 Red Seal Federal Reserve Note PCGS Superb Gem New 68PPQ.
17477..... Fr. 1072a \$100 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 65 EPQ.
17478..... Fr. 1078b \$100 1914 Red Seal Federal Reserve Note PMG Superb Gem Unc 67 EPQ.
17482..... Fr. 1133-D \$1000 1918 Federal Reserve Note PCGS Very Choice New 64PPQ.
17484..... Fr. 1133b-L \$1000 1918 Federal Reserve Note PCGS About New 53 Apparent.
17485..... Fr. 1166b \$20 1863 Gold Certificate PCGS Very Fine 30.
17486..... Fr. 1171 \$10 1907 Gold Certificate PMG Gem Uncirculated 65 EPQ.
17488..... Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Choice About New 58.
17489..... Fr. 1180 \$20 1905 Gold Certificate PCGS Superb Gem New 67PPQ.
17493..... Fr. 1190 \$50 1882 Gold Certificate PCGS Apparent Fine 15.
17494..... Fr. 1192a \$50 1882 Gold Certificate PMG Very Fine 25.
17495..... Fr. 1193 \$50 1882 Gold Certificate PCGS Very Choice New 64.
17496..... Fr. 1193 \$50 1882 Gold Certificate PMG Choice About Unc 58 EPQ.
17497..... Fr. 1199 \$50 1913 Gold Certificate PMG Gem Uncirculated 66 EPQ.
17498..... Fr. 1200 \$50 1922 Gold Certificate PCGS Gem New 65.
17499..... Fr. 1201 \$100 1882 Gold Certificate PMG Very Fine 25.
17500..... Fr. 1214 \$100 1882 Gold Certificate PCGS Gem New 66PPQ.
17502..... Fr. 1214 \$100 1882 Gold Certificate PCGS Choice About New 58.
17505..... Fr. 1215a \$500 1882 Gold Certificate PCGS Apparent Fine 15.
17506..... Fr. 1217 \$500 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.
17509..... Fr. 1219b \$1,000 1907 Gold Certificate PMG Very Fine 25.
17510..... Fr. 1219e \$1000 1907 Gold Certificate PCGS About New 50.
17512..... Fr. 1220 \$1000 1922 Gold Certificate PMG About Uncirculated 55.

SESSION FOUR

Floor, Telephone, Heritage Live!®, Internet, Fax, and Mail Signature® Auction # 3521
Friday, January 11, 2013 | 6:00PM ET | Orlando | Lots 17210 - 17512

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
To view full descriptions, enlargeable images and bid online, visit HA.com/3521

SMALL SIZE

LEGAL TENDER NOTES



Gorgeous 1928 \$1 Legal Star

17210 Fr. 1500★ \$1 1928 Legal Tender Note. PCCS Choice New 63PPQ.

A lovely replacement note that is one of about two dozen known. When we last offered this piece, it topped the \$25,000 mark. Since then, a PMG 64 EPQ realized nearly \$29,000, though that realization was in early 2009, one of the lowest points in the last decade for high end rarities. This piece exhibits original paper wave, solid embossing, and spectacular color.

From The Greensboro Collection

Estimate: \$25,000-\$35,000

Starting Bid: \$15,000 51469FP



1928A \$2 Legal Tender Half Pack of Fifty Consecutive Notes

17211 Fr. 1502 \$2 1928A Legal Tender Notes. Fifty Consecutive Examples. Choice Crisp Uncirculated.

An amazing half pack of \$2 Legal Tender Notes from the tougher 1928A Series. All three bank straps accompanying this run of 25 notes are date stamped "Jan 23, 1935". Many of the notes within this group are fully Choice while a few lean towards the Very Choice mark. The first note in and the last couple of notes exhibit corner folds dropping them to AU. Current published value in the Schwartz and Lindquist *Standard Guide to Small U.S. Paper Money* in Ch CU is \$450 a note. A neat item which may never be duplicated.

From The Teich Family Collection (Total: 50 notes)

Estimate: \$17,500-\$22,500

Starting Bid: \$10,500 84008FP



1928E Legal Tender Deuce Replacement

17212 Fr. 1506★ \$2 1928E Legal Tender Note. PCGS Very Choice New 64PPQ.

This is one of four or five Uncirculated 1928E stars which were unearthed in the mid-1990's by Boston dealer Tom Denly. The paper quality here is as nice as any we have seen, and the colors and originality are first rate. It is a Gem save for a slightly smaller margin at bottom. Tom Flynn's PMG Very Choice Uncirculated 64 EPQ sold for nearly \$29,000 in 2008, and in our FUN Signature Auction three years ago, we sold a PCGS Choice New 63PPQ for more than \$14,000. With just those two other Uncirculated offerings in the last seven years, expect this piece to realize at least...

From The Greensboro Collection

Estimate: \$15,000-\$20,000

Starting Bid: \$9,000 51468FP



One of Only Three Graded at This Level

17213 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS Superb Gem New 69PPQ.

This note is one of only three 1966 \$100 Legal stars to reach the Superb Gem New 69PPQ grade, with, as one might expect, none finer. It is about as close to perfect as one might expect, so rather than belabor the point, we will simply direct our bidders who demand the finest, to the scans of the front and back which they will find at ha.com, or to the photos in the catalogue. Only two of the 69's have ever sold, this piece in 2006, when it brought \$13,800, and one in 2011, when it fetched an identical \$13,800. The market has clearly decided on the value here, and our estimate certainly reflects that certainty.

From The Greensboro Collection

Estimate: \$12,500-\$14,500

Starting Bid: \$7,500 51020HP

SILVER CERTIFICATES



Rare 1928D Silver Certificate Replacement Note

17214 Fr. 1604★ \$1 1928D Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Only about a dozen examples of this rare star are known in all grades, with PMG having graded a total of only three examples in the eight years they have been in operation. Two were Uncirculated, with this one of that pair. We have only sold two Uncirculated examples as well, with one fetching \$20,700 in 2005 and this piece realizing \$27,600 when we sold it as part of the Tom Flynn collection in 2008. None have been available since, making us think that our consignor might well have obtained a bargain when he bought this piece nearly five years ago.

From The Greensboro Collection

Estimate: \$25,000-\$35,000

Starting Bid: \$15,000 51139FP



Problem Free 1928D \$1 Star Note

17215 Fr. 1604★ \$1 1928D Silver Certificate. PCGS Very Fine 20.

A second example of this rare star, with this piece in the upper half of the dozen examples listed in the census. It is an evenly circulated and problem-free specimen, with good color and body for the grade.

From The Greensboro Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$4,200 51123HP



Incredible Gem New 68PPQ 1928E \$1

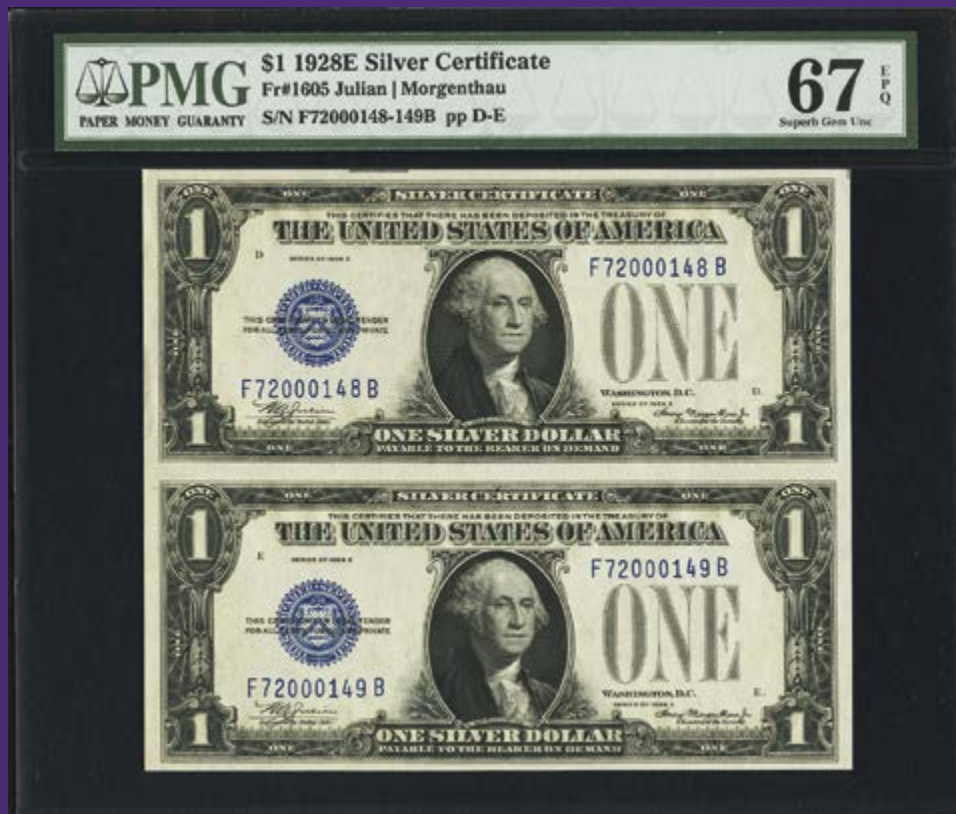
17216 Fr. 1605 \$1 1928E Silver Certificate. PCGS Superb Gem New 68PPQ.

A simply unimprovable example with incredibly deep embossing, perfect centering, and the appearance of a note that rolled off the press this very morning. It is one of only four examples of this key note to reach the Superb Gem New 68PPQ level, with none finer. We last sold a Superb Gem 68 example in the 2012 FUN Auction, where it fetched \$12,650, and we expect a similar realization for this beauty this evening.

From The Greensboro Collection

Estimate: \$12,000-\$14,000

Starting Bid: \$7,200 51162HP



1928E \$1 Silver Certificate Uncut Pair

17217 Fr. 1605 \$1 1928E Silver Certificate Uncut Pair. PMG Superb Gem Unc 67 EPQ.

This pristine uncut pair was cut from the sheet with great care, resulting in a pair with oversize margins on both the top and bottom. The overall effect is mesmerizing, with this pair among the very nicest 1928E examples ever graded. Expect a realization in the area of...

From The Greensboro Collection

Estimate: \$8,000-\$10,000

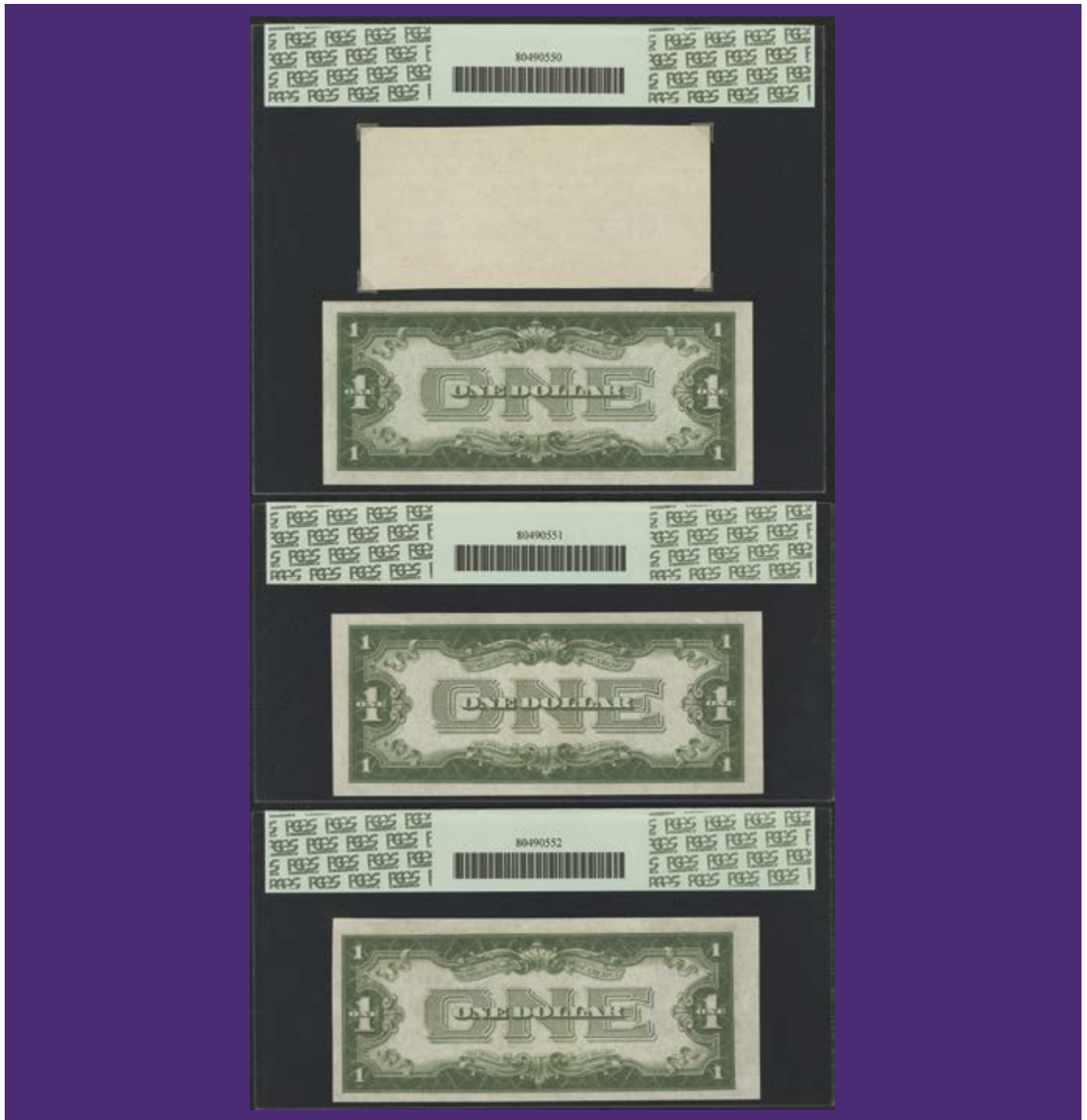
Starting Bid: \$4,800 51202HP



Excessively Rare ex-Grinnell Rollover Number Set

17218 B-A to C-A Rollover Set. Fr. 1606 \$1 1934 Silver Certificates. (2) PCGS Very Choice New 64PPQ and PCGS New 62PPQ.

Previously offered as part of Currency Auction of America's 1998 October Auction, where this set was described as "A wonderful and virtually priceless set consisting of the serial number B99999999A (the 'all nines'), serial number B100000000A (the 'highest number used on currency'), and serial number C00000001A (the 'number one'). This set was originally Lot 5734 of the fabled Grinnell Collection and sold for the then



incredible price of \$145 in 1946. (To put that figure into perspective, a countersigned 1878 \$50.00 Silver Certificate sold in the same collection for \$10 less.) Accompanying the three notes is the handwritten cataloging notation from Barney Bluestone." Our second offering of this set was in 2005 as part of the Taylor Family Holdings. At the time, the set sold for \$46,000. That number may seem like a bargain to today's fancy serial number collectors, who collectively would argue this set belongs on their list of all-time rarities.

From The Greensboro Collection

Estimate: \$60,000-\$80,000

Starting Bid: \$36,000 [514332PG](#)



Rare 1953B \$5 Silver Certificate Star Note

17219 Fr. 1657★ \$5 1953B Silver Certificate. PCGS Gem New 65PPQ.

A fresh and well centered example of this twentieth century star rarity that may be the nicest of its kind that we have ever offered. We have sold three Gem CU 1953B \$5 stars in the past decade, one in the Taylor Family Collection auction in 2005 which realized \$14,950, a second graded Gem Uncirculated 66 by CGA which fetched \$18,400 in September of 2006, and this example in April of 2008. This piece, which is graded Gem New 65PPQ by PCGS, is at least the equal of either of the two notes listed above, and arguably superior to both. It is one of only two examples of this key star that PCGS has graded higher than About New, with this the sole 65. Expect to see bidding on this superlative example easily reach and perhaps well exceed...

From The Greensboro Collection

Estimate: \$20,000-\$30,000

Starting Bid: \$12,000 51072FP



Outstanding 1933 \$10 Silver Certificate

17220 Fr. 1700 \$10 1933 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

We sold this lovely example as part of the Tom Flynn Collection in April of 2008, when we described it as follows: "The 1933 \$10 is a classic small size rarity, and this magnificent example ranks as one of the very finest we have ever handled. Not only has PMG graded it Gem Uncirculated 65 EPQ, but they have commented 'Great Embossing' on the holder as well. The note also bears fancy serial number A00000999A, making it an example truly fit for the very finest of collections. Whatever the number this outstanding note realizes today, it will undoubtedly appear to be a wise investment tomorrow morning." Nearly five years later, we like this note every bit as much as we did in April of 2008.

From The Greensboro Collection

Estimate: \$30,000-\$40,000

Starting Bid: \$18,000 51154FP



Pleasing 1933 \$10 Silver Certificate

17221 Fr. 1700 \$10 1933 Silver Certificate. PCGS Very Fine 35.

A nice example for the collector who wishes to own a decent 1933 \$10 Silver without breaking the bank. The colors are strong, the margins broad and even, and the overall look is of a higher grade example at first appearance.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,800 107076HP



Problem Free 1933 \$10 Silver Certificate

17222 Fr. 1700 \$10 1933 Silver Certificate. PMG Very Fine 25.

The key to the Silver Certificate series. It is a problem free piece in a perfect collector grade, a combination seldom available for any 1933 \$10. Expect to see the hammer fall in the range of...

Estimate: \$6,000-\$7,000

Starting Bid: \$3,600 16002HP



Major Silver Certificate Rarity

17223 Fr. 1703★ \$10 1934B Silver Certificate. PCGS Very Choice New 64.

This piece was last offered in our February 2005 Taylor Family Collection Auction. After fierce competition, the final price was just over \$25,000. At the time it was described, "One of the great rarities of the \$10 Silver Certificate series, and considerably scarcer, in fact, in this grade than are Uncirculated 1933 Silvers. This piece is a beauty, with excellent color, plenty of original embossing, and more than adequate centering to easily carry the Gem grade. Even Jim Thompson, with unlimited financial resources and little if any real competition in collecting small size, was able only to find an AU 1934B \$10 Silver star despite years of searching for a better one." With no finer offerings since, and rarity that cannot be understated, expect another realization here of at least...

From The Greensboro Collection

Estimate: \$20,000-\$25,000

Starting Bid: \$12,000 51473FP



Uncut Sheet of \$10 Silvers

17224 Fr. 1706 \$10 1953 Silver Certificate. Uncut Sheet. PCGS Choice New 63.

A scarce and in demand uncut sheet which is very seldom available. This example is actually quite nice, with vivid printing and only the most modest evidence of handling.

Estimate: \$5,000-\$6,000

Starting Bid: \$3,000 98062HP

FEDERAL RESERVE BANK NOTES



Serial Number 5 FRBN Replacement Rarity

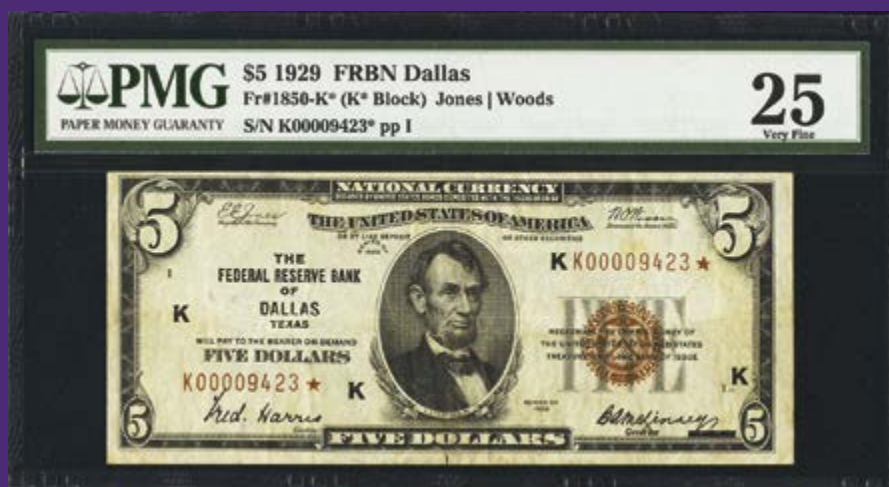
17225 Fr. 1850-1★ \$5 1929 Federal Reserve Bank Note. PCGS Very Fine 20.

The last appearance of any \$5 Minneapolis Federal Reserve Bank Note star was this piece which realized more than \$5,000 in our offering of the Taylor Family holdings. At the time it was described, "Just six \$5 stars are recorded from the Minneapolis district, with this the only low number example in the group. It is in fact the lowest known serial number on any \$5 star save for the number 1 Boston example sold in the Oakes Collection in 2003. This piece also came from that sale, where it went for \$5,290. Hard to estimate, but our guess is that it will come very near that number this evening." With a long track record of realizations over \$5,000 and no replacements appearing at auction since, we expect every bit of the same number or more this evening.

From The Greensboro Collection

Estimate: \$5,000-\$7,500

Starting Bid: \$3,000 51315HP



One of Just Two Known Dallas \$5 FRBN Replacements

17226 Fr. 1850-K★ \$5 1929 Federal Reserve Bank Note. PMG Very Fine 25.

In 2005, we offered this wonderful small size rarity as part of the Taylor Family Auction where it was described, "This \$5 star from the Dallas district is one of the highlights of the extraordinary collection. It is one of just two pieces of its kind known, and is the finer of that pair, showing even wear and having a claim to an even higher grade. It came to our consignor directly from the Thompson Collection, and previous to that had been off the market for many years. The only other \$5 Dallas star known was sold as part of the Oakes Collection in 2003, where it realized \$9,200." The description continued with a speculative comment that the other example was in very strong hands. Those hands have yet to release their grip on the other example making this piece a serious consideration for the most advanced collector of small size currency. It would not surprise us in the least if it tops the price it realized in 2005 of \$10,925.

From The Greensboro Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$6,000 51439HP



Dallas Replacement Federal Reserve Bank Note

17227 Fr. 1860-K★ \$10 1929 Federal Reserve Bank Note. PMG Very Fine 25 Net.

Just three Dallas \$10 Stars are reported, this being the only example to be offered in the last decade. When it last sold in 2005, it realized nearly \$7,500. We called it a Fine+ and mentioned minor pinholes. In the opinion of PMG, the pinholes were closed, "requiring" a Net grade to be assigned. The paper is still quite bright for the grade, with a deeply printed seal and serial numbers.

From The Greensboro Collection

Estimate: \$7,500-\$10,000

Starting Bid: \$4,500 51440HP



Likely Finest of Seven Known

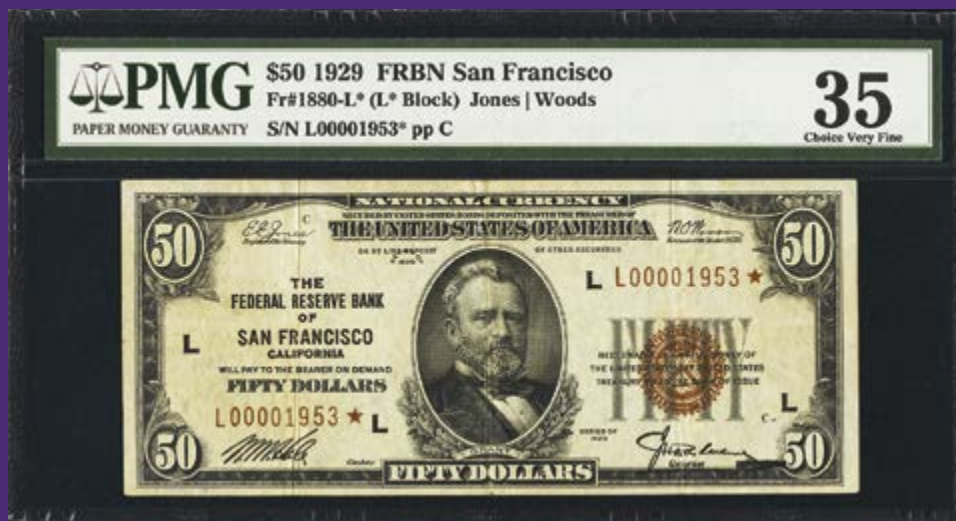
17228 Fr. 1870-L★ \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 20.

An extremely rare star with only seven examples listed in the current census compiled by Jhon E. Cash. It is a pleasing evenly circulated specimen with good color and body for the grade. This is one of only two that are third party graded, and the nicer of the pair. It is also likely the finest known for the district as well, although no side by side comparison is possible until the others are third party graded.

From The Greensboro Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000 51124HP



Finest San Francisco \$50 FRBN Replacement Known

17229 Fr. 1880-L★ \$50 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35.

In 2005, we offered this piece as part of the Taylor Family Collection. At the time, it was one of three known examples and was the finest yet reported. Our description read, in part, "The Oakes example (offered when the star census from here was just two notes) realized over \$12,000, and although another specimen has now surfaced, this is still a major rarity worthy of the finest of collections. It is an entirely unmolested piece with no flaws whatever, and one which is certain to delight its fortunate new owner." Our grade of Very Fine+ was backed up with a PMG grade tipping the scales toward Extremely Fine. Just two months ago, we offered a PCGS Apparent Very Fine 25 example of this replacement in our Dallas ANA Signature Auction. That piece, realized nearly \$6,000, leading us to believe this note, the finest of four known will realize at least...

From The Greensboro Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$4,200 51438HP



Rare Richmond District 1929 \$100 FRBN Replacement Note

17230 Fr. 1890-E★ \$100 1929 Federal Reserve Bank Note. PCGS New 62.

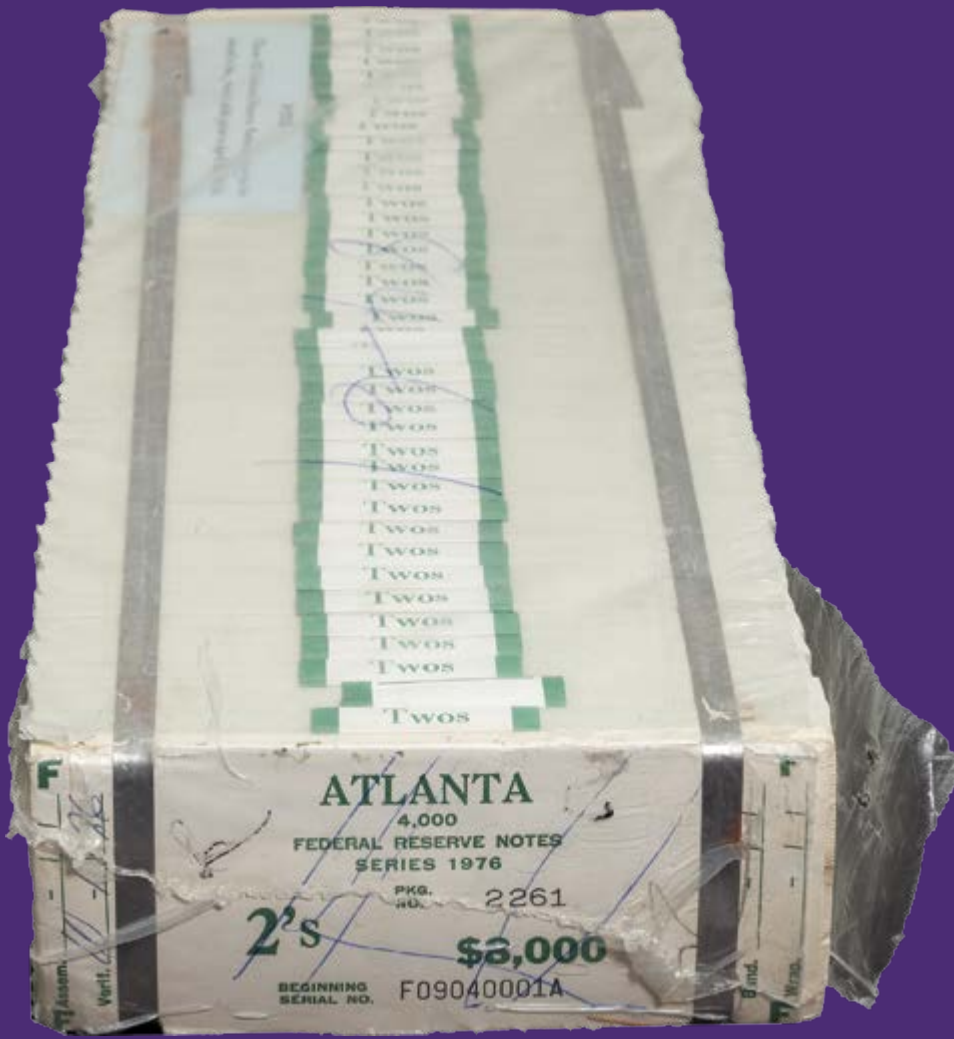
A consummately rare replacement on a district that saw only 36,000 notes issued. Just five examples are documented in Jhon E. Cash's *1929 FRBN Star Census*, with this the only example grading higher than Extremely Fine-About Uncirculated. Expect a realization in the neighborhood of...

From The Greensboro Collection

Estimate: \$12,500-\$17,500

Starting Bid: \$7,500 51066HP

FEDERAL RESERVE NOTES



1976 Atlanta District Brick of 4000 Notes

17231 Fr. 1935-F \$2 1976 Federal Reserve Notes. 4000 Consecutive Examples. Very Choice Crisp Uncirculated.

A neat item which we have not had the opportunity to offer before. This is a brick of 4000 Atlanta \$2 notes. Interestingly, packed within the bundle is a blue piece of paper that reads, "Notice, These \$2 Federal Reserve Notes are not to be issued to the general public prior to April 13, 1976." Also, there is a pack which may be all stars near the middle as it is wrapped with the paper band commonly used to wrap packs of notes containing stars. The plastic wrap is coming apart in some places but the metal straps and wooden pieces have kept this brick together so far. The beginning serial number for this 4000 note brick is F09040001A.

Estimate: \$13,000-\$16,000

Starting Bid: \$8,000 176016HP



1934B Kansas City \$5 Federal Reserve Note

17232 Fr. 1958-J \$5 1934B Federal Reserve Note. PCGS Apparent Very Choice New 64.

This is one of only two examples of this excessively rare note we have had the privilege of offering in the past decade. In a series where every other issuing district printed two million or more notes, the total print run for the Kansas City district was a minuscule 64,000 pieces, the lowest production by far for any regular \$5 Federal Reserve Note from any district in the entire small size run. There is a repaired split in the right margin, which can be seen only when the note is candled, but the overall appearance is that of a Choice or better example, netting a grade of Apparent Very Choice New 64 from PCGS. This piece has appeared at auction twice in the last decade, realizing \$6,037.50 and \$7,475 in 2005 and 2008 respectively. With many registry sets missing this piece, we expect a realization here this evening of...

From The Greensboro Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$4,200 51076HP



Extraordinary Gem New 66PPQ 1928 Philadelphia Star

17233 Fr. 2000-C★ \$10 1928 Federal Reserve Note. PCGS Gem New 66PPQ.

An extraordinary 1928 Philadelphia star that is easily the nicest example to be reported to date. It simply screams originality and has the color and paper quality that only comes with a note that displays the "right from the pack" level of quality. PCGS has graded only three stars from this district in this series...and this is not only the finest by over thirty points, but is the only 1928 \$10 Fed star from any district that PCGS has graded 66 or higher. If you are putting together the ultimate in Registry Sets, or you aspire to own only the finest, this is a note you should not fail to bring home...

Estimate: \$6,000-\$9,000

Starting Bid: \$3,600 12018HP



Rare Numeric Star Note

17234 Fr. 2050-B★ \$20 1928 Federal Reserve Note. PCGS Gem New 66PPQ.

An extremely scarce star which is not even priced in higher than Very Fine in the new Schwartz and Lindquist catalogue. PCGS has graded only four examples, one with an Apparent grade, two grading Very Fine 20, and this piece, an amazing forty-six points higher than its nearest rival. If rarity is any guide, expect bidding to easily reach...

Estimate: \$10,000-\$12,000

Starting Bid: \$6,000 132002HP



Finest Graded 1934C \$50 Dallas Mule Replacement

17235 Fr. 2105-K★ \$50 1934C Mule Federal Reserve Note. PCGS Gem New 65PPQ.

We last sold this piece as part of the Taylor Family holdings in 2005. It realized more than \$8,500 and was described, "A simply superb example of this extremely rare star. It combines perfect centering on both face and back with cavernous embossing, and adds printing quality second to none. This is the finest example of this rare star we have ever seen, and it would not surprise us if it stayed the nicest forever. If you are looking for the best for your star note holdings, this is a note you should make every effort to purchase." No finer examples have been offered since, with even Tom Flynn's example not cracking the Gem grade level. The population reports show no finer examples have crossed their desks either.

From The Greensboro Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$4,200 51313HP



Series 1950D \$50 District Specimen Set

17236 Fr. 2111-A-L \$50 1950D Federal Reserve Notes. Twelve Examples. District Specimen Set.

A possibly unique group of Specimen notes from all issuing districts for Series 1950D. Apparently these came from Europe after being held by a bank somewhere in Poland as best we can tell. The Cleveland, Richmond, Kansas City, Dallas, and San Francisco district notes all grade PCGS **Gem New 65PPQ**. The Boston, New York, Philadelphia, Atlanta, and Minneapolis district notes grade PCGS **Gem New 66PPQ**. The Chicago and St. Louis district notes grade **Superb Gem New 68PPQ**. The likelihood of another similar set to this is very slim. The word "Specimen" is printed twice vertically, front and back. The originality and overall condition these notes have remained in over the years is astounding. Our estimate here may prove conservative after rarity is factored in as the likelihood of a similar set existing is very slim. (Total: 12 notes)

Estimate: \$40,000-\$60,000

Starting Bid: \$24,000 [246001FP](#)



Three 1996 \$50 Packs

17237 Fr. 2126-B \$50 1996 Federal Reserve Notes. Three Original Packs of 100. Gem Crisp Uncirculated.

Three well preserved packs from the first series of the "big head" design. Now, even this design is out-dated as current \$50s combine the "big head" design with color.

From The Greensboro Collection (Total: 300 notes)

Estimate: \$16,000-\$18,000

Starting Bid: \$15,000 [51265HP](#)



Highest Reported 1934C St. Louis \$100 - For Grade and Serial Number

17238 Fr. 2155-H★ \$100 1934C Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.

This note remains the lone finest grade example of this replacement note. Its paper is wholly original and attractive, complemented by a deep-green and well-embossed overprint. In 2005, this piece sold for \$6,325, a price it should easily reach again this evening.

From The Greensboro Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,600 51477HP



Graded Original Pack of 1950C \$100 Federal Reserve Notes

17239 Fr. 2160-J \$100 1950C Federal Reserve Notes. 100 Consecutive PCGS Graded Examples.

An original pack of notes from the Kansas City district which have all been graded by PCGS. The results of the grading are as follows:

Choice About New 58 - 1, Choice About New 58PPQ - 3, New 62 - 1, New 62PPQ - 3, Apparent Choice New 63 - 2, Choice New 63 - 2, Choice New 63PPQ - 15, Apparent Very Choice New 64 - 1, Very Choice New 64PPQ - 32, Gem New 65 - 2, Gem New 65PPQ - 18 (Total: 100 notes)

Estimate: \$25,000-\$35,000

Starting Bid: \$15,000 55001HP



1928 Boston \$500 - The Series Key

17240 Fr. 2200-A \$500 1928 Federal Reserve Note. PCGS About New 50.

An extremely scarce district, especially in high grade, where the census shows only a literal handful of pieces grading About Uncirculated or better. This piece displays great color and excellent centering, and has claims to an even higher grade.

From The Greensboro Collection

Estimate: \$20,000-\$25,000

Starting Bid: \$12,000 [51206FP](#)



Tied for Finest Graded Philadelphia \$500

17241 Fr. 2200-C \$500 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This boldly original and deeply printed \$500 Federal Reserve Note is the first of 33 high grade \$500s and \$1000s being offered as part of the Paragon Collection. In almost every instance they are the finest known, tied for finest known, or the finest offerings at public auction since PMG and PCGS began grading notes in 2005. It is interesting to note that even in their respective conditions there may be a very wide gap between the next few highest graded notes. The rarity of condition in the 1928 and 1934 Series High Denominations is well illustrated in this collection.

Between both services, a total of just four notes have been assigned an Uncirculated grade. Just two of those are Gems, both graded 65 EPQ by PMG. The other example was sold five years ago for more than \$9,000. With another half decade of notes pouring into the grading services, it is safe to say that the population reports at the high end will remain about the same for years to come.

From The Paragon Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$6,000 [127141HP](#)



Lone Finest Graded 1928 Cleveland \$500

17242 Fr. 2200-D \$500 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A mere half dozen 1928 Cleveland \$500s have been assigned Uncirculated grades by PMG and PCGS combined. Of those, this piece sits all by its lonesome at the top of that group. Crispy paper with original wave can be seen through the holder. The embossing of the deep green overprint is also easily evident. Our consignor was able to acquire this piece via private treaty, so there is no auction price to reference. All signs, however, point to a realization of at least five figures.

From The Paragon Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$6,000 [127145HP](#)



Bold and Original Richmond \$500

17243 Fr. 2200-E \$500 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.

High denomination notes from the Richmond District can be elusive, regardless of the Series. Just one finer offering of this Friedberg number is on our radar, a Gem 66 which sold for \$9,200. The paper is bright, as is typical with Series 1928 notes, with all the right attributes for originality including full embossing, paper wave, and bold printed details.

From The Paragon Collection

Estimate: \$5,000-\$7,500

Starting Bid: \$3,000 127142HP



Near-Superb Atlanta \$500

17244 Fr. 2200-F \$500 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

In January of 2008, we sold a PCGS graded Gem New 66PPQ example of this Atlanta \$500 for \$11,500. That piece and this piece are seeming anomalies in the population reports, the two highest graded pieces by more than five points. The only other Uncirculated example is a PCGS 61 which will not impact the realization of this piece in the least. Four ample margins frame bright and original paper. The finest details of the seal and serial numbers are boldly embossed and easily visible in the holder. Since the last example sold near the low point of the currency market in the last decade, we can expect a realization here of...

From The Paragon Collection

Estimate: \$12,500-\$17,500

Starting Bid: \$7,500 127144HP



Lakeside Grade Rarity

17245 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS Gem New 66PPQ.

One finer example of this Chicago \$500 is noted in the combined population reports of PMG and PCGS. Our records show the other piece has never been available publicly and may take years to surface. The only other note that can rival this piece in grade aside from the PCGS 67PPQ is another PCGS graded 66. That piece has made "the rounds" at auction, but lacks the originality to earn it a Premium Paper Quality designation. High denomination collectors sometimes have little choice but to accept a note without such a descriptor if the next highest grade is 10 or more points away, though this note provides a safe haven for the pickiest of collectors. Screaming paper originality, healthy margins, and a deep, forest-green overprint are seen on this note.

From The Paragon Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$4,200 [127143HP](#)



Only Graded 67PPQ at PCGS

17246 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A superb note in all respects, from its original embossing to the bright paper and from its impeccable centering to its vivid dark green overprint. It is the only 1928 St. Louis district \$500 to reach the Superb Gem 67PPQ level at PCGS, and is almost certain to realize a record price, likely in the area of...

From The Greensboro Collection

Estimate: \$12,000-\$16,000

Starting Bid: \$7,200 [51046HP](#)



\$500 Federal Reserve Notes - Matched Serial Number St. Louis Pair

17247 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Superb Gem Uncirculated 67 EPQ.

Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

We had the privilege of offering this pair a few years ago. At the time it was described, "This set of two notes represents a miracle of survival, with each note from the St. Louis district bearing exactly the same serial number...not a low or special number, but exactly the same serial number. Both notes are spectacular, with the 1928 \$500 one of only two examples that PMG has graded Superb Gem Uncirculated 67 EPQ for the entire series, with only one piece higher. The 1934A \$500 is no slouch either, garnering a Gem 66 EPQ rating, the only St. Louis district \$500 note in that series to merit this honor. The two notes are holdered together in a custom PMG encasement, and would make a fabulous display item. It is truly a pair fit for the very finest of collections, and one which likely could not be duplicated for all the money in the world." The 1928 remains one of just two 1928 \$500s in Superb graded, though one other PMG graded St. Louis 1934A has been awarded a grade of Gem Uncirculated 66 EPQ. No finer graded specimens are recorded in either census.

From The Paragon Collection

Estimate: \$20,000-\$25,000

Starting Bid: \$12,000 127155FP



Finest Graded 1928 San Francisco \$500

17248 Fr. 2200-L \$500 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Just 64,080 1928 \$500 notes were printed and issued by the San Francisco Federal Reserve. Attrition and small print runs combine for many of the small size rarities originating in San Francisco. This piece, is a fully margined example with undeniably original paper wave and embossing. It stands alone as the finest graded note from the district and in its last auction appearance realized more than \$13,000. That number from late 2010 could prove irrelevant after this evening's auction.

From The Paragon Collection

Estimate: \$12,500-\$17,500

Starting Bid: \$7,500 127146HP



Tied for Finest Graded for the Type

17249 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

Series 1934 \$500s from Boston are among the most readily available in Uncirculated grades. However, few notes from any district qualify for a Superb Gem grade. A surprising four examples from this district have earned a grade of Superb Gem 68PPQ. Just one other \$500 from all Series and Districts is included in the PCGS population report in this grade. A look at the PMG census shows just two \$500s from all Series and Districts combined in 68. A resulting battle will likely be played out here, those seeking the finest example for their specialized high denomination sets, and type collectors who seek just one example of each type in the highest grade attainable. The inks are ideal with bold embossing of the overprint and even margins framing the entire design.

From The Paragon Collection

Estimate: \$12,500-\$17,500

Starting Bid: \$7,500 127135FP



Serial Number 2 Richmond District \$500

17250 Fr. 2201-E \$500 1934 Light Green Seal Federal Reserve Note. PCGS Very Fine 25PPQ.

This serial number 2 example displays the lowest serial number reported for any \$500 note from any district in any series, save for a lone serial number 1 \$500 star. Fortunately for collectors, it is a lightly circulated piece, with bright colors and enough evident originality to merit the prized PPQ designation.

From The Greensboro Collection

Estimate: \$7,500-\$12,500

Starting Bid: \$4,500 51026HP



Nicely Centered Atlanta Replacement Note

17251 Fr. 2201-F★ \$500 1934 Federal Reserve Note. PCGS About New 53.

A beautifully well centered Atlanta district star, with great color and wonderful eye appeal. It is one of only three high grade examples reported for this district, and the first to be offered at public sale since 2008, when another About Uncirculated specimen fetched \$18,400.

From The Greensboro Collection

Estimate: \$15,000-\$20,000

Starting Bid: \$9,000 51215FP



Near-Superb Chicago \$500

17252 Fr. 2201-G \$500 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Broad margins frame this attractive note. The lime-green overprint is fully embossed and contrasts nicely against the bright white paper. A lone finer example is included in PCGS' population report, a 68PPQ that has never made an auction appearance. The last appearance by a note graded Gem 66 with original paper was reported late last year for nearly \$8,000. Expect a similar realization or better here this evening.

From The Paragon Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$4,200 127154HP



Light Green Seal St. Louis \$500

17253 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

St. Louis high denominations were saved in some quantity and are often found nice. However, the population reports indicate margins, and other grade limiting factors have held down the average grade to the Choice and Very Choice levels. Of all the notes graded thus far by PMG and PCGS, just one note, a PCGS Gem New 66PPQ has been graded higher. No record of that piece crossing the auction block exists, making this still high grade and very attractive note a strong consideration for anyone building a high grade set by district.

From The Paragon Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000 127153HP



Fr. 2201a-H★ 1934 \$500 DGS Star Note
Federal Reserve Note

Serial #H00001971★
Plate #C1/10

Choice About New
55



Rare St. Louis District Star Note

17254 Fr. 2201-H★ \$500 1934 Federal Reserve Note. PCGS Choice About New 55.

A truly rare star, with the Sullivan census listing just three pieces. One is missing a grade, indicating it has not been on the market for many years, a second grades Very Fine 20, and the third, this piece, grades a lovely Choice About New 55, a mere thirty-five points higher than its competition. If you appreciate rarity and desire only the best, this Platinum Night star is something you should take home with you this evening.

From The Greensboro Collection

Estimate: \$17,500-\$22,500

Starting Bid: \$10,500 51025FP



Wonderful Minneapolis \$500

17255 Fr. 2201-I \$500 1934 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This is a wonderful example of a Minneapolis Dark Green Seal high denomination note which the first we have encountered at this lofty grade. PCGS has graded none higher than this note.

Estimate: \$8,000-\$12,000

Starting Bid: \$4,800 [221001HP](#)



A Midwest Jewel

17256 Fr. 2201-I \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Few districts are as avidly collected as Minneapolis. This piece, which features ideal inks and wholly original paper wave, will be sought after by those collectors and the high denomination specialists. The most intricate details of the overprint are fully embossed and with just a lone finer note appearing at auction since the start of grading at PMG and PCGS, expect a realization this evening of...

From The Paragon Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000 [127152HP](#)



Dazzling Near-Gem Kansas City Light Green Seal \$500

17257 Fr. 2201-J \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A pleasing example from the Kansas City district of the always popular Light Green Seal variety. Appearances at auction of examples at this grade level and above just do not exist as this is the only piece at this grade from either service. Although, there are three graded higher with a PMG 66 EPQ graded example recently placed privately by us for \$16,000. We fully expect spirited bidding on this Very Choice example as it may be some time until another note this nice is available to collectors. For now, this well margined and vividly printed piece will have to do.

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000 110001HP



Ex: Jupiter Collection \$500

17258 Fr. 2201-J \$500 1934 Dark Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

In the time that our consignor set out to build a record breaking high denomination set, no finer example of this district was offered publicly and possibly not even via private treaty. Among Dark Green Seal examples, it is the finest thus far graded and is alone atop the combined population reports of PMG and PCGS.

From The Paragon Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,400 127151HP



Lovely Dallas Light Green Seal \$500 Federal Reserve Note

17259 Fr. 2201-K \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A lovely note with plenty of originality that is the highest graded example at PMG and finest known there. PCGS has graded a piece at the 65 level which has not appeared at auction. Notes of this type at this grade level simply do not exist in enough quantity to satisfy collector demand. Registry set collectors will be quite pleased to have a chance to acquire this near-Gem Dallas \$500 piece here this afternoon.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,600 110002HP



Near-Superb 1934 San Francisco District \$500

17260 Fr. 2201-L \$500 1934 Federal Reserve Note. PCGS Gem New 66PPQ.

A wonderful note tied with another for the designation as the finest known San Francisco Dark Green Seal. PMG has only graded one other at the 65 level. The print quality is as sharp as one would expect at this grade level and plenty of embossing is also present.

From The Paragon Collection

Estimate: \$7,500-\$10,000

Starting Bid: \$4,500 127221HP



Near Uncirculated \$500 New York Star Note

17261 Fr. 2202-B★ \$500 1934A Federal Reserve Note. PCGS About New 53.

A lovely star example with bright colors, good centering, and the appearance of a fully Uncirculated note in the holder. The Sullivan census shows only six 1934A New York \$500 stars extant in all grades, with this the finest of the lot.

From The Greensboro Collection

Estimate: \$6,000-\$9,000

Starting Bid: \$3,600 51211HP



Tied for Finest Graded

17262 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This Gem is one of two consecutively numbered Philadelphia \$500s that have earned a full Gem Uncirculated 66 EPQ grade from PMG. To date, neither service has reported a finer example. The paper quality is superlative and the embossing is bold. The last Gem Uncirculated 65 EPQ realized nearly \$3,000, leading us to believe this note should be worth no less than...

From The Paragon Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,400 127150HP



Finest PCGS Graded 1934A Philadelphia \$500

17263 Fr. 2202-C \$500 1934A Mule Federal Reserve Note. PCGS Gem New 66PPQ.

Great centering and bold inks highlight this lovely Philadelphia district \$500 note. The offering of a PMG graded 66 EPQ in this auction points to this note being common in Gem. PCGS however, shows this piece as their highest graded example for the Friedberg number, with none equal or higher.

From The Paragon Collection

Estimate: \$4,000-\$6,000

Starting Bid: \$2,400 [127230HP](#)



Gem New 66PPQ - Tied for Finest Known

17264 Fr. 2202-E \$500 1934A Mule Federal Reserve Note. PCGS Gem New 66PPQ.

This note is tied with another example as the finest graded at PCGS. It displays great eye appeal and strict originality.

From The Paragon Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000 [127229HP](#)



1934A Dallas \$500 in Gem

17265 Fr. 2202-K \$500 1934A Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The PMG population report shows no finer examples of this Dallas \$500 yet graded. A lone finer example is in the PCGS population report, but it must be noted that between both services, a total of just six Uncirculated notes have been graded. With so few offerings afforded collectors, this Gem is a real treat and the only note ever offered in a third party Gem holder. Original paper wave with strong embossing is noted. If the last realization is any indication, expect...

From The Paragon Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$4,200 127149HP



Lone Uncirculated 1934A Dallas \$500 Graded by PCGS

17266 Fr. 2202-K \$500 1934A Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.

The margins just miss the Gem grade. Between PMG and PCGS combined, just five notes have earned Uncirculated grades. This piece is the lone Uncirculated example in the PCGS census and just one PMG ranked Gem. Most recently that PMG Gem realized nearly \$7,500. With so few other options for high denomination specialists to acquire an Uncirculated specimen, expect this beauty to realize...

From The Paragon Collection

Estimate: \$5,000-\$7,500

Starting Bid: \$3,000 127223HP



A Gem from the Bay

17267 Fr. 2202-L \$500 1934A Mule Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

In early 2008, the only other third party graded Gem to appear at public auction was a PMG Gem Uncirculated 65 EPQ that sold for nearly \$5,500. Since then, just two other Uncirculated examples of any grade made appearances, neither of which were Gem. Our records show no finer examples have been graded by either PMG or PCGS. A deeply embossed overprint and full margins are noted.

From The Paragon Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,600 [127147HP](#)



Fr. 2210a-B★ 1928 \$1,000 DGS Star Note
Federal Reserve Note

Serial #B00000706★
Plate #B 1/1

Choice New
63PPQ



5 PSES PSES PSES PSES
PSES PSES PSES PSES
5 PSES PSES PSES PSES
PSES PSES PSES PSES !

59038204



5 PSES PSES PSES PSES
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PSES PSES PSES PSES !



Magnificent Choice 63PPQ \$1000 1928 New York District Star-The Finest Known 1928 \$1000 Star

17268 Fr. 2210-B★ \$1000 1928 Federal Reserve Note. PCGS Choice New 63PPQ.

An incredible new discovery which walked into our New York office shortly after it opened. The note had been in the family of our consignor since her father had obtained it at a New York bank eight decades ago, and is offered here to the collecting fraternity for the first time. It is one of only two 1928 \$1000 stars known from the New York district, and one of only about a dozen 1928 \$1000 star examples known from all districts combined. Only one of that number is listed as Uncirculated in the census, with that piece, which is not even close to being the equal of this specimen, having been off the market since we sold it back in 2005. Most fortunately for collectors, the note we offer this evening is a real peach, with vivid colors, simply incredible embossing, and the screaming originality that collectors always want, but seldom find. Any estimate here is simply a guess, but if rarity, grade, and desirability are any guide, expect to see a six figure realization before the hammer drops on this prize.

Estimate: \$100,000-\$150,000

Starting Bid: \$60,000 112004FP



Scarce Philadelphia \$1000 Replacement Note

17269 Fr. 2210-C★ \$1000 1928 Federal Reserve Note. PMG Very Fine 25 Net.

The number of known examples of this Philadelphia replacement note can be counted on one hand. Wide margins and rich ink colors are accompanied by a modicum of light folds. There is a small repair which affects little, but is the cause of PMG's Net grade. This example is from the 180's serial number run from which most of the known examples are found, and is valued at \$35,000 in the new edition of the Schwartz and Lindquist reference. According to Track & Price, this is the only \$1000 1928 Philadelphia star from the original print run of a mere 720 pieces to have been offered at public sale during the past twenty years.

From The Greensboro Collection

Estimate: \$25,000-\$35,000

Starting Bid: \$15,000 51253FP



Finest Ever Third Party Offering

17270 Fr. 2210-D \$1000 1928 Federal Reserve Note. PCGS Gem New 65PPQ.

Our records show no finer examples of this scarce Cleveland \$1000 have been offered since the inception of currency grading at PMG and PCGS. Two About Uncirculated notes have appeared in recent years, a PCGS 58PPQ and PCGS 55PPQ which realized \$3,220 and \$7,050 respectively. The pent up demand for an Uncirculated example is evident in these two prices realized. Just three such pieces have been given Uncirculated grades by both services. Just one piece can equal or best this example, and it was never available to our consignor. Given his quest and accomplishments, one cannot assume that example will be available anytime soon.

From The Paragon Collection

Estimate: \$7,500-\$10,000

Starting Bid: \$4,500 127148HP



Condition Census Richmond \$1000

17271 Fr. 2210-E \$1000 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Two other Uncirculated examples of this 1928 Richmond \$1000 have been offered at auction. Those pieces were graded PCGS 62PPQ and 63PPQ, the last of which was offered two years ago. This example is the single finest PMG graded representative of the Friedberg Number and will prove a trophy for any registry set. With the realization of the 63PPQ at \$4,600 two years ago, expect a price here this evening of...

From The Paragon Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,600 127134HP



Finest Known 1928 LGS Chicago \$1000

17272 Fr. 2210-G \$1000 1928 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Broad margins frame this attractive and wholly original note. Strong embossing remains and the printed details are ideal. PMG breaks down their 1928 \$1000s by seal, both Light Green and Dark Green. Among the Light Green Seals, this piece is the lone Uncirculated example. Even combined with the more common Dark Green Seals, this note sits at the top of the population reports with no finer notes known. One of those more common Dark Green Seal notes sold in a PMG Gem Uncirculated 66 EPQ holder in 2009 for more than \$9,000. That number should easily be topped this evening.

From The Paragon Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$6,000 127140HP



Tied for Finest Known

17273 Fr. 2210-I \$1000 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Some of the Minneapolis high denominations are understated in terms of grade rarity. The Series 1928 \$1000s are one of those notes. After eight years of third party grading at PMG and PCGS, only three Uncirculated notes have been tallied in the population reports. This piece is tied for finest known with a PCGS graded Very Choice New 64PPQ. The PCGS note was sold in 2009 for nearly \$7,500. The appearance is Gem overall with full margins, a deeply embossed overprint, and dark inks. The back centering, which is just a touch high may have been all that kept this note from a full Gem or better grade.

From The Paragon Collection

Estimate: \$7,500-\$10,000

Starting Bid: \$4,500 127136HP



Fr. 2210-K 1928 \$1,000 DGS
Federal Reserve Note

Serial #K00001765A
Plate #G1/1

Gem New
65PPQ



59020161



Tied for Finest Graded

17274 Fr. 2210-K \$1000 1928 Federal Reserve Note. PCGS Gem New 65PPQ.

Series 1928 Dallas \$1000s are scarce notes with very limited options for collectors looking for high end notes. We have handled only two other notes that we would consider putting in a class alongside this piece. The pieces were two Dark Green Seal examples bearing serial numbers 1660 and 1668. No other serial numbers have shown up around those two since we first handled them back in 2002. Much like this piece, both notes were spectacular, with original paper wave, solid embossing, bright paper, and excellent margins. In their 2002 auction appearances, the pieces brought \$16,100 and \$23,000 respectively. When this piece was last sold in 2009, it realized just over \$20,000, a number that is easily within reach again here this evening.

From The Paragon Collection

Estimate: \$20,000-\$25,000

Starting Bid: \$12,000 127139FP



Gem Atlanta District Light Green Seal \$1000

17275 Fr. 2211-F \$1000 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A gorgeous note tied with two others for the top spot at PMG. The closest PCGS comes to this level is a 64PPQ. If you truly desire one of the nicest examples for the issue, do not miss this opportunity as not many more notes will achieve this grade.

From The Paragon Collection

Estimate: \$12,500-\$17,500

Starting Bid: \$7,500 127225HP



Fr. 2211-I 1934 \$1,000 DGS
Federal Reserve Note

Serial #100013618A
Plate #J1/7

Superb Gem New
67PPQ



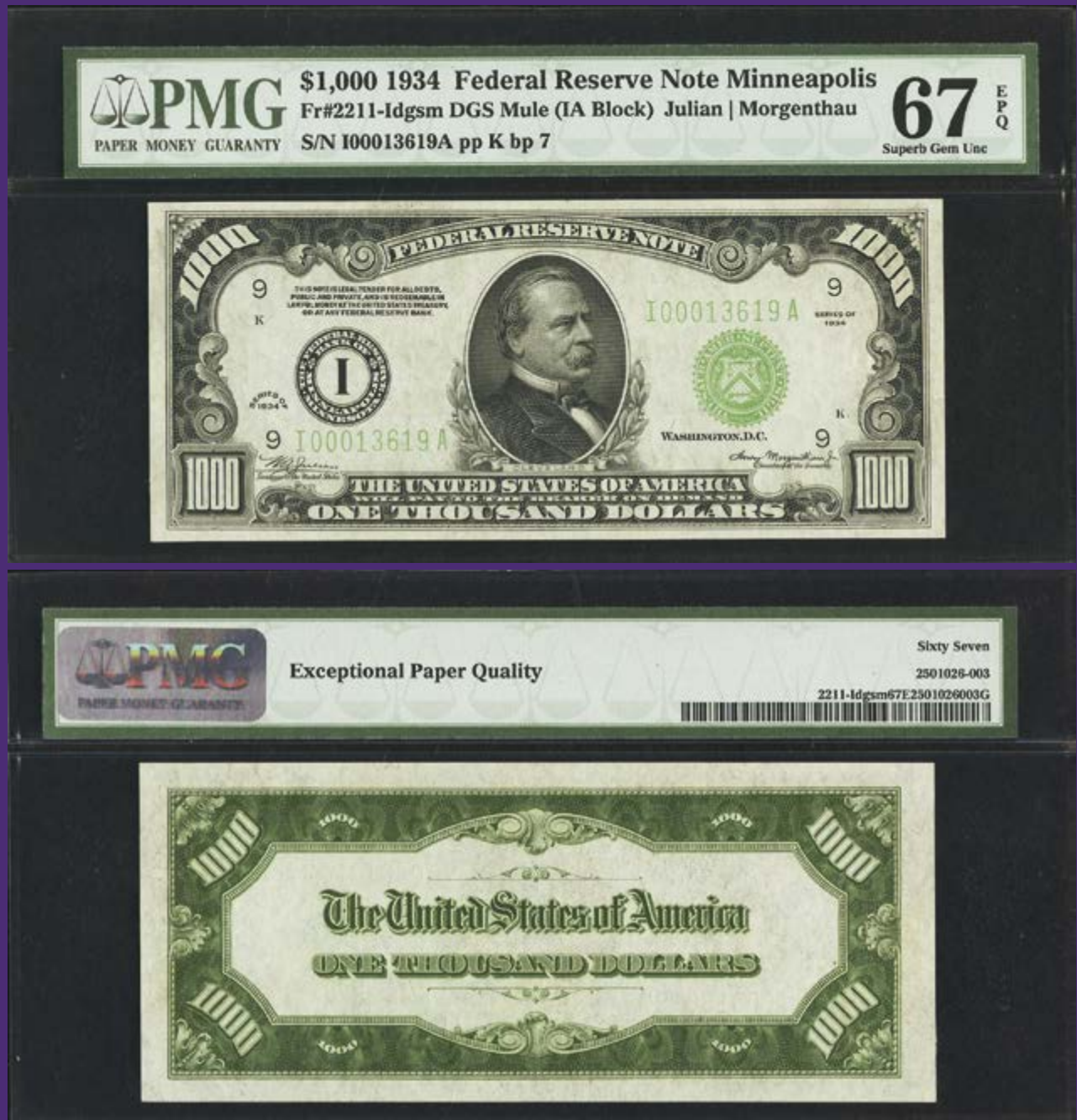
Superb Series 1934 Minneapolis \$1000

17276 Fr. 2211-I \$1000 1934 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

From our 2007 FUN Auction where it was cataloged, "We seldom wax lyrical about high denomination small size notes, but this example is truly exceptional. It is totally original, perfectly centered, and as bright as the day it left the Bureau, and even more fortunate for collectors, it comes from the excessively scarce Minneapolis district, which had a total printing of only 12,000 1934 thousands, by far the lowest print run of any of the twelve districts. This beauty is housed in a PCGS Superb Gem New 67PPQ holder, and to our best knowledge, is as high grade an example as they have ever graded in this denomination. If you collect only the finest, and can afford the best of the best, this is a note you should bring home this evening." It sold for \$21,850 then. In the intervening years only one other example at this lofty level from PMG has been sold. We are pleased to have the opportunity to bring bidders this note once again. Expect a realization of...

Estimate: \$15,000-\$20,000

Starting Bid: \$9,000 221002FP



Another Superb 1934 Minneapolis \$1000

17277 Fr. 2211-I \$1000 1934 Mule Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

The last time this note appeared with us at auction it realized a touch over \$12,000. That appearance was during a lull in the market compared with the PCGS Superb Gem New 67PPQ also offered this evening that realized nearly \$22,000 in January of 2007. Excellent front to back centering, perfectly even margins, and bold embossing are seen on this piece. It is consecutive to the only other PMG graded Superb Gem Uncirculated 67 EPQ graded. The popularity of this district and the stellar grade should lead to a realization today of...

From The Paragon Collection

Estimate: \$15,000-\$20,000

Starting Bid: \$9,000 127224FP



One of Kansas City's Finest

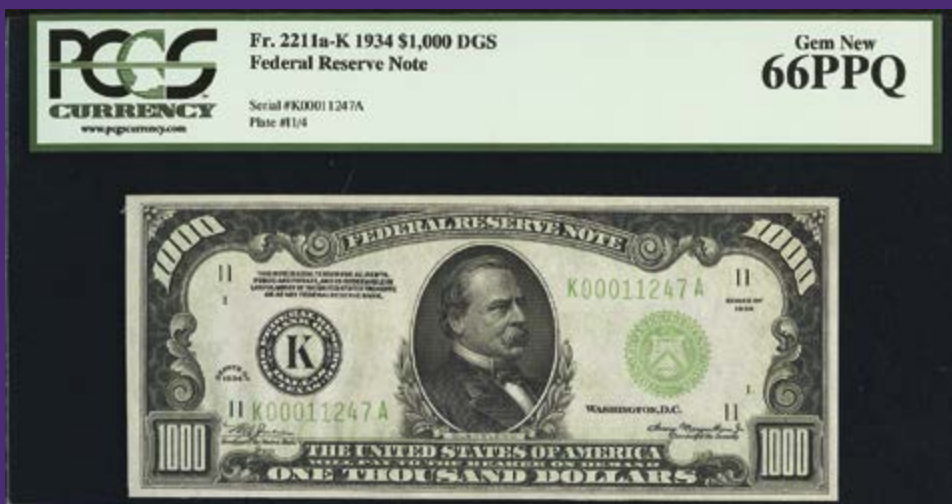
17278 Fr. 2211-J \$1000 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A most pleasing Kansas City high denomination note that appears quite worthy of the assigned grade. Great margins, deep embossing, and tremendous eye appeal add up to deliver a piece of importance. No finer examples of this Friedberg number have been graded according to the most recent population reports.

From The Paragon Collection

Estimate: \$6,000-\$8,000

Starting Bid: \$3,600 127222HP



Gem Dallas 1934 \$1000

17279 Fr. 2211-K \$1000 1934 Federal Reserve Note. PCGS Gem New 66PPQ.

Dallas is a key to the 1934 \$1000 Federal Reserve Note series. This Dark Green Seal note has exceptional embossing, margins and sharp, clear printing. PCGS has graded only one other example at this level, consecutive serial number 11246. The pieces are identical and stunning. Between both services, there are just three notes at this level, with none higher.

From The Paragon Collection

Estimate: \$8,000-\$10,000

Starting Bid: \$4,800 127227HP



1934A Boston \$1000 - Tied for Finest Known

17280 Fr. 2212-A \$1000 1934A Federal Reserve Note. PCGS Gem New 66PPQ.

Full margins frame this attractive and very high grade Boston \$1000. To date, just two notes have reached this grade level at PMG and PCGS combined, one at each service. With no finer examples graded, this piece is a must for any registry set. This outlier in the census is beautifully original with solid embossing and great color.

From The Paragon Collection

Estimate: \$5,000-\$7,500

Starting Bid: \$3,000 127228HP



Near-Superb Richmond District 1934A \$1000

17281 Fr. 2212-E \$1000 1934A Federal Reserve Note. PCGS Gem New 66PPQ.

An extremely rare note in this state of preservation, with this the only 1934A Richmond district \$1000 that PCGS has graded at this level. In fact, PCGS has not graded one other 1934A Atlanta district thousand higher than AU 55. Our consignor paid just under \$15,000 for this note in 2007, a bargain compared to the realization for PMG's only graded 66, which brought \$25,300 later that year. Both pieces have been off the market since 2007, which makes any estimate a guess, but we would not be at all surprised if bidding for this pristine beauty went well into the range of...

From The Greensboro Collection

Estimate: \$22,500-\$32,500

Starting Bid: \$13,500 51120HP



Superb Gem \$1000 Atlanta FRN

17282 Fr. 2212-F \$1000 1934A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

We last offered this piece two years ago. After much bidder interest, it sold for just over \$12,000. It is one of a mere two examples graded at this lofty level by PMG. Sharp colors are noticed as well as near perfect centering. A high denomination note as nice as this is sure to cause a stir here today. For type, 1934A \$1000s often sell for five figures or more in Superb Gem Condition. This piece is a registry candidate and should easily top that level.

From The Paragon Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$6,000 [127137HP](#)



Superb Gem Chicago District Series 1934A \$1000

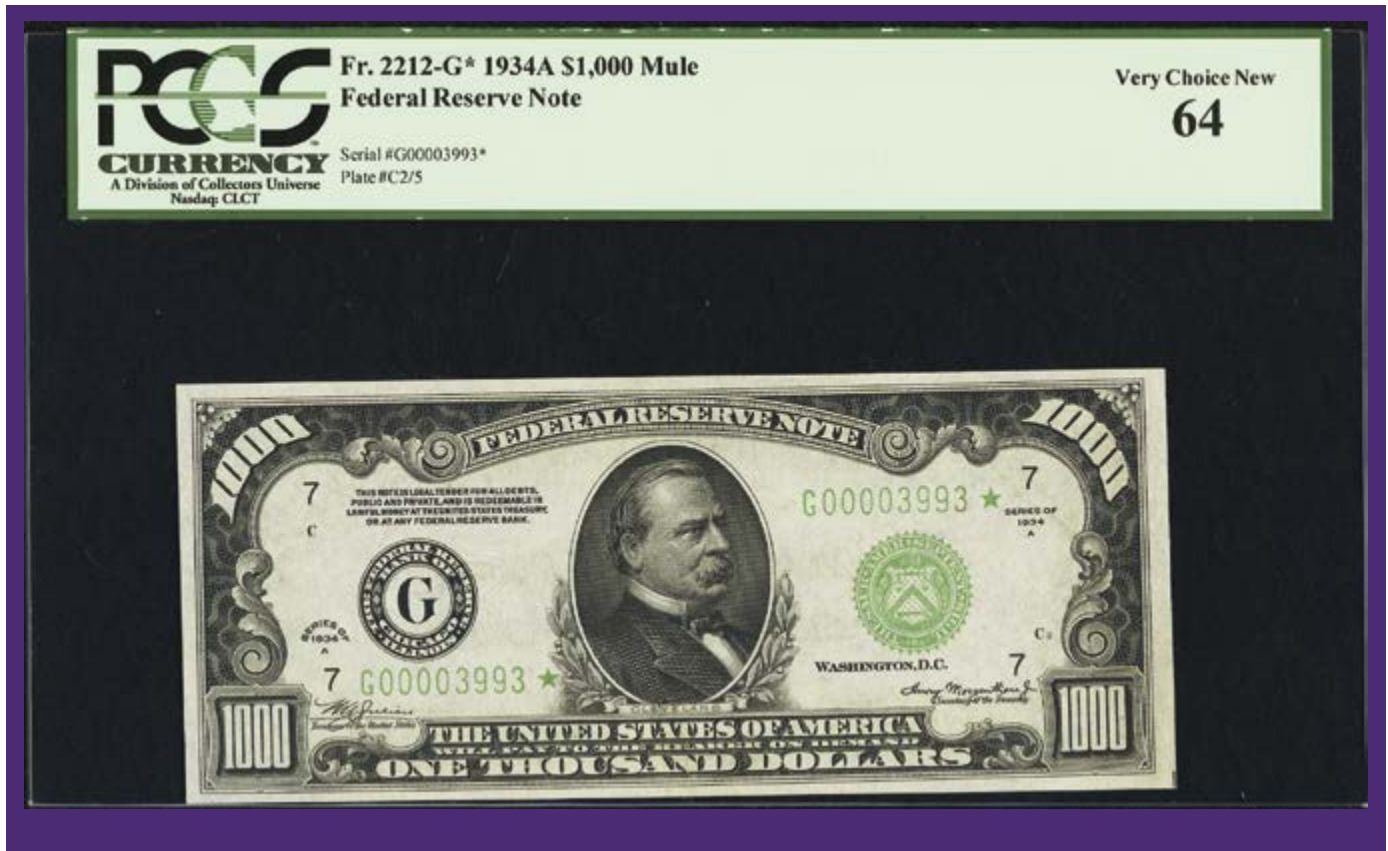
17283 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A gorgeous example tied with two other notes for the top spot at PCGS. The last note we sold at this grade level came way back in 2010 with a realization of \$8,050.00. We certainly feel that with the increase in Registry Sets continuing this show piece will finish near...

From The Paragon Collection

Estimate: \$7,000-\$9,000

Starting Bid: \$4,200 [127226HP](#)



Scarce Chicago Star Note

17284 Fr. 2212-G★ \$1000 1934A Mule Federal Reserve Note. PCGS Very Choice New 64.

This is a very scarce series for star examples, with only two of the twelve issuing districts reported to date. The New York district is represented by only one note, while the Chicago district is represented by eight examples, of which this is likely the finest. Our consignor purchased this note in 2006 for \$16,100 and he may well have secured a bargain, as no other similarly graded PCGS or PMG note has been available since.

From The Greensboro Collection

Estimate: \$17,500-\$22,500

Starting Bid: \$10,500 51151FP



\$1,000 1934A FRN Minneapolis
Fr#2212-I (1A Block) Julian | Morgenthau
S/N I00011604A pp F

66 EPQ
Gem Uncirculated



Exceptional Paper Quality

Sixty Six

1018866-006

2212-166E1018866008G



Finest Graded Fr. 2212-I

17285 Fr. 2212-I \$1000 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The paltry number of Uncirculated notes tallied in the population reports of PMG and PCGS is just four pieces, this being the finest among them. Despite four notes reported by the services in this grade range, just one piece that might earn an Uncirculated grade today has made an auction appearance in the last decade. This well margined and deeply printed piece is a great finishing point for our offering from this monumental collection.

From The Paragon Collection

Estimate: \$15,000-\$20,000

Starting Bid: \$9,000 127138FP



Near-Gem New York District \$5000

17286 Fr. 2221-B \$5000 1934 Federal Reserve Note. PCGS Very Choice New 64.

When we last offered this note at auction, it was presented without third party grading. Our examination of the note was in-hand and unobscured by a third party holder. That description read, "This is a simply beautiful note which is certainly the equal of any \$5000 example we have had the privilege of offering in any of our sales. It comes from a small run of four consecutive notes and certainly is as nice as any, with vibrant colors, great paper quality, and four large, even margins. If you are searching for just one example for type, this is certainly a note which should be on your list to take home this evening." Original paper wave and full embossing is still seen in the third party holder, though the grading service, which is often very strict on very expensive notes, has assigned a Very Choice New grade. A lovely example, which should still command...

From The Greensboro Collection

Estimate: \$100,000-\$120,000

Starting Bid: \$60,000 51484FP



Lovely & Fully Original Choice 64 EPQ St. Louis \$5000

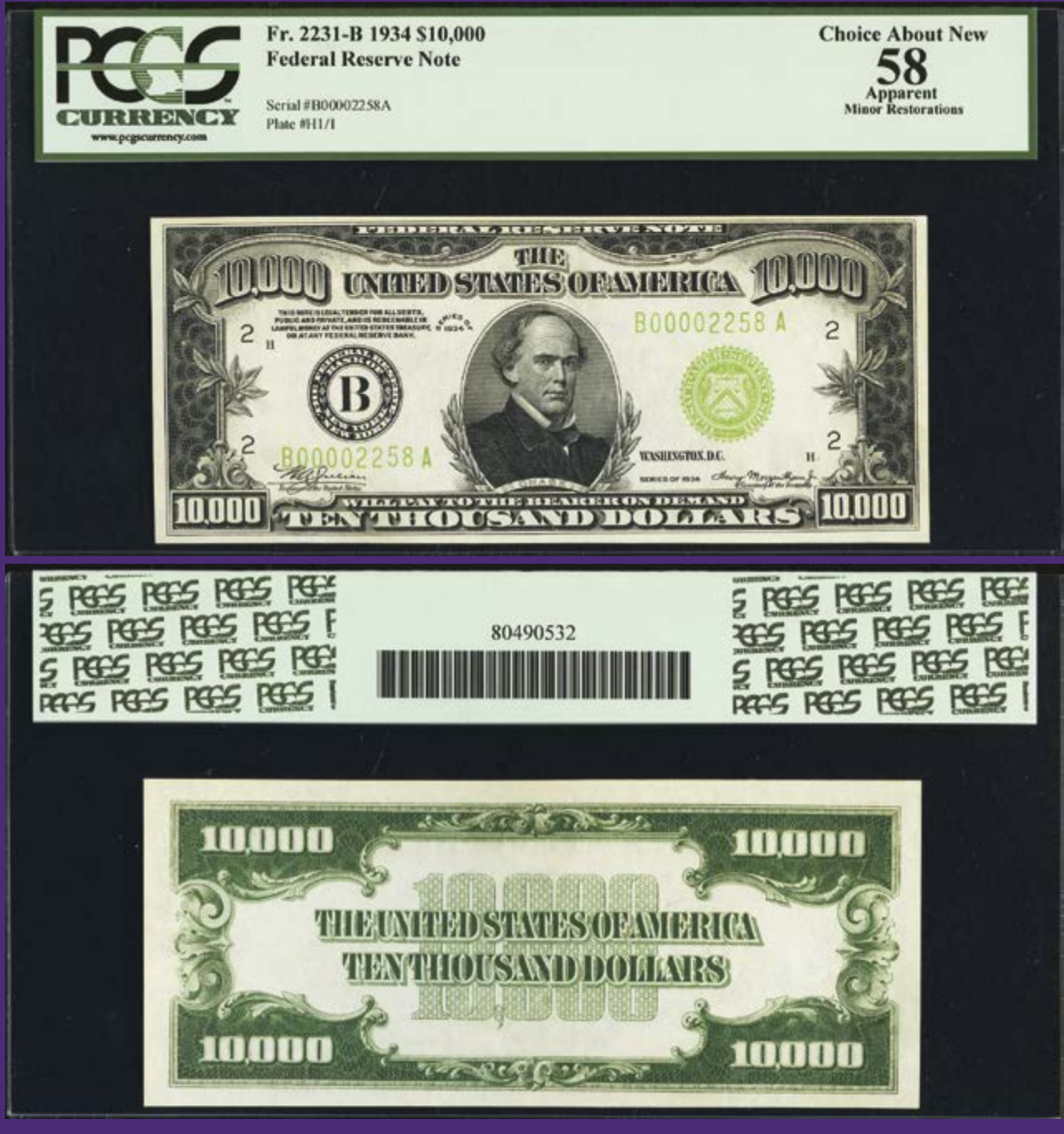
17287 Fr. 2221-H \$5000 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

According to the United States Treasury Department a total of 342 \$5,000 Small Size notes are still unredeemed, but far fewer than that are known in currency circles. We can only speculate how many were destroyed without being checked off the government's register. This piece is a real standout since so many high denomination notes have been pressed and "improved" to satisfy collectors. The paper originality exhibited here is nothing short of stunning and is plainly visible through the holder. A colorful lime green overprint remains as bright as it was the day it was printed. All of the attributes are nothing short of Gem quality, with the sole grade limiting factor the margins, as the centering here stops a bit shy of that necessary for the Gem designation.

From The Greensboro Collection

Estimate: \$120,000-\$140,000

Starting Bid: \$72,000 51006FP



Colorful Binion \$10000

17288 Fr. 2231-B \$10000 1934 Federal Reserve Note. PCGS Apparent Choice About New 58.

The Binion hoard consisted of 100 \$10000 Federal Reserve Notes. They were arranged in a large horseshoe display in the entry way of the Binion's Horseshoe Casino in Las Vegas. Today they are one of the most recognized, popular, and expensive hoard notes available. Both the \$5000 and \$10000 denominations are popular among a large array of collectors, including coin collectors. Demand for these notes, which number around 200 survivors for all districts easily outpaces demand, resulting in just a few offerings in any given year. This piece is a bright and attractive note with a lime-green overprint set against vivid white paper. A hint of handling led us to grade this note just Crisp Uncirculated (equivalent to a PCGS or PMG 60), but proved a little too much for the grading service. Some minor restorations are mentioned by the grading service, but none visible to the untrained, and even some of the best trained eyes.

From The Greensboro Collection

Estimate: \$80,000-\$100,000

Starting Bid: \$48,000 51298FP

WORLD WAR II EMERGENCY NOTES



Rare and Desirable Uncut Hawaii Sheet

17289 Fr. 2300 \$1 1935A Hawaii Silver Certificate Uncut Sheet. PCGS Very Choice New 64PPQ.

A lovely uncut sheet with virtually no trace of the handling that normally plagues these oversize items. These sheets have just about disappeared from the marketplace in recent years, with the two Hawaii sheets we are offering this evening the first we have had in any of our sales since 2009.

Estimate: \$10,000-\$12,000

Starting Bid: \$6,000 98041HP



F-C Block Uncut Sheet

17290 Fr. 2300 \$1 1935A Hawaii Silver Certificate Uncut Sheet. PCGS Choice New 63.

A second uncut Hawaii sheet which is almost as nice as the example above. Indeed, save for a bit of rippling on the left edge, this sheet appears pristine.

Estimate: \$7,000-\$9,000

Starting Bid: \$4,200 98042HP



Amazing \$1 Hawaii Replacement Note

17291 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PCGS Superb Gem New 67PPQ.

A very rare note in this grade, with PMG having graded only two 67's with none higher and PCGS having graded two 67's with one higher. According to Track & Price, the note we offer tonight is the sole 67 ever to have appeared at public sale, when it realized \$5,750 back in 2006. That record has long since been eclipsed, with the last 66 we sold fetching \$7,475 in 2012. What this well nigh perfect Superb Gem will realize is anyone's guess, but our best forecast says something in the range of...

From The Greensboro Collection

Estimate: \$9,000-\$12,000

Starting Bid: \$5,400 51106HP



Fr. 2301m ★ 1934 \$5 Mule Star Note
Hawaii Federal Reserve Note

Serial #L00187194 ★
Plate #L40/1152

Gem New
66PPQ



80490540



Finest Known \$5 Mule Hawaii Star

17292 Fr. 2301★ \$5 1934 Hawaii Mule Federal Reserve Note. PCGS Gem New 66PPQ.

A beautiful example of this much in demand star note, with full originality and near-flawless centering. The overprint, which features the highly coveted Star, is bold and a perfect complement to the bright and creamy paper. When we last sold this piece, we called it Gem and it easily topped the \$10,000 mark. Since then, the Tom Flynn PMG Very Choice Uncirculated 64 EPQ sold for nearly \$35,000. This piece is the finest known by a wide margin and should be worth no less than...

From The Greensboro Collection

Estimate: \$20,000-\$30,000

Starting Bid: \$12,000 51472FP



Superb Gem New 68PPQ Hawaii \$10-One of Only Two Graded to Date

17293 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Superb Gem New 68PPQ.

An incredible note which is tied with only one other \$10 Hawaii example as the finest graded by either grading service. PMG has yet to grade any Hawaii \$10 in 68, and this piece is one of only two (with none higher) to reach that exalted level at PCGS. We will not bore our readers with a list of superlatives here...one look at the note and the grade will speak for itself. If you are putting together the ultimate Registry Set, or you just demand only the very finest in currency, this is a note you should take home this afternoon.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,600 98032HP



Only Uncirculated Offering in a Decade

17294 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PCGS Choice New 63PPQ.

Our records show this note is the only Uncirculated example of this scarce replacement to be offered at auction in at least a decade. Just 108,000 replacements were printed and they are seldom offered in conditions above Very Fine. When it last sold, this piece easily exceeded the price listed in the *Standard Guide to Small-Size U.S. Paper Money*, and should do so again this evening.

From The Greensboro Collection

Estimate: \$15,000-\$20,000

Starting Bid: \$9,000 51471FP



\$20 1934A Hawaii-Tied for Finest Known

17295 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A note which is not rare through the 65 grade, but becomes prohibitively scarce at the very highest grade ranges. PMG has graded only three 1934A Hawaii twenties in 67, with none higher, and PCGS has graded only six examples in 67, with none higher. After viewing this note, with its perfect centering and screaming originality, it would be hard to imagine that any finer example might exist. Track & Price has recorded only three sales of any third party graded 67 since 2006, with the last, in 2010, realizing just under \$5,000. It would not surprise us at all to see this beauty easily reach and likely top that mark this afternoon.

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000 98034HP



Finest Yet Graded \$20 Hawaii Mule Replacement

17296 Fr. 2305★ \$20 1934A Hawaii Mule Federal Reserve Note. PCGS Choice Apparent About New 55.

Our 2005 Taylor Family Collection Auction was the last appearance for this Hawaii rarity. In that auction we described it as, "A very rare Mule star which bears the highest number of any recorded in the Oakes census. This is an extremely difficult note to obtain in any grade, and especially in this state of preservation. A small repaired split at the bottom which barely enters the design must be mentioned for total accuracy in description." The piece remains the highest serial number listed in the small size tome and we have offered just one other example of this replacement in any of our auctions since. PCGS called out the minor repair that we described and as a result assigned an "Apparent" grade. To date, it remains the highest graded example by both services combined. Finding another, in any grade is a multi-year wait.

From The Greensboro Collection

Estimate: \$10,000-\$15,000

Starting Bid: \$6,000 51476HP



Wholly Original North Africa Uncut Sheet

17297 Fr. 2306 \$1 1935A North Africa Silver Certificate Uncut Sheet. PMG Choice Uncirculated 64 EPQ.

A beautiful sheet with a vivid overprint and wonderful eye appeal. There is minimal evidence of handling, and the sheet is about as nice as these oversize items ever come. North Africa sheets are scarce in any grade, with this the first we have had to offer in four years, and this example is a real winner.

Estimate: \$12,000-\$14,000

Starting Bid: \$7,200 98043HP



Uncut North Africa Sheet

17298 Fr. 2306 \$1 1935A North Africa Silver Certificate. Uncut Sheet. PCGS Apparent New 62.

A second North Africa uncut sheet, this with some handling and paper toning that precludes a higher grade. PCGS **Apparent New 62** for a paper pull and mounting remnants.

Estimate: \$6,000-\$8,000

Starting Bid: \$3,600 98061HP



Tied for Finest Known

17299 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.

A perfect example of a star which is quite common in the lower grades, but becomes prohibitively rare above the 65 level. PCGS has graded only four examples in 66, with none finer, and Track & Price reports only two third party graded 66 auction offerings, with the most recent coming four years ago. This \$5 star fully deserves its 66PPQ grade, as the centering, embossing, and vivid gold seal are as nice as any we have ever encountered.

From The Greensboro Collection

Estimate: \$5,000-\$7,000

Starting Bid: \$3,000 51107HP



Elusive Uncirculated North Africa 1934 \$10

17300 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PCGS Very Choice New 64.

This piece falls right into a very small run of a handful of notes which have provided collectors with the only truly Uncirculated examples of the rare 1934 North Africa note. It is consecutive to the Flynn Collection specimen, which also graded Very Choice Uncirculated 64, and just four serial numbers away from the Krause Collection example which is the highest third party graded example. No Uncirculated 1934 \$10 North Africa note has been available at public sale since we sold the Krause note almost four years ago, making any estimate here simply a guess, but if rarity and desirability are any guide, expect bidding to reach or exceed...

Estimate: \$27,500-\$32,500

Starting Bid: \$16,500 98026HP

GOLD CERTIFICATES



Near Perfect 1928 \$50 Gold Certificate

17301 Fr. 2404 \$50 1928 Gold Certificate. PCGS Superb Gem New 67PPQ.

A well nigh perfect \$50 Gold, with this example the only small size \$50 Gold graded as Superb Gem New 67PPQ by PCGS. No 67 from either service has been on the market since late 2009, when a PMG 67 fetched over \$16,000, but it is hardly inconceivable that this spectacular example will easily best that mark, likely ending up in the range of...

From The Greensboro Collection

Estimate: \$20,000-\$30,000

Starting Bid: \$12,000 51054HP



Attractive 1928 \$500 Gold Certificate

17302 Fr. 2407 \$500 1928 Gold Certificate. PCGS Apparent Very Fine 30.

An attractive example with nice bright colors. A minor repair is mentioned by PCGS, but this high end circulated piece will fit nicely into any better grade set.

Estimate: \$8,000-\$10,000

Starting Bid: \$4,800 107070HP



Perfect for the Grade Small Size \$1000 Gold

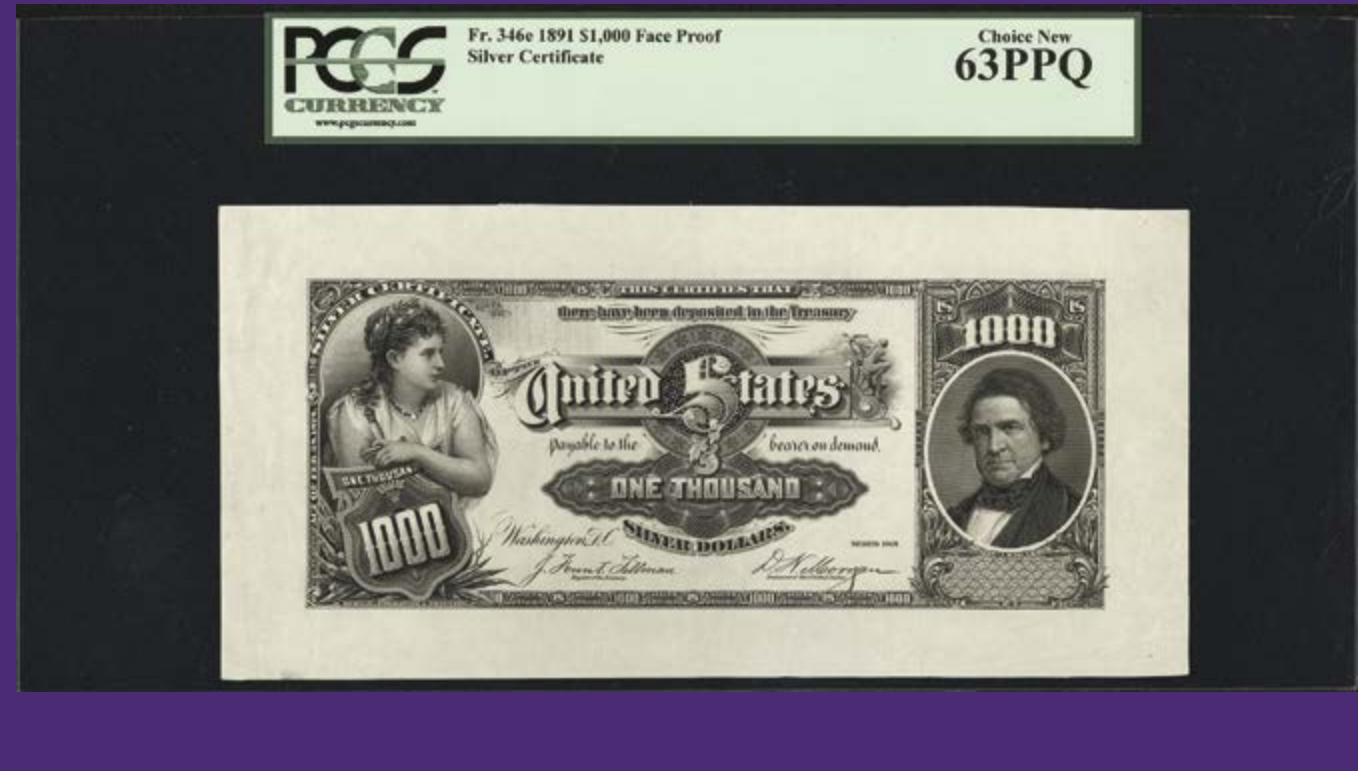
17303 Fr. 2408 \$1000 1928 Gold Certificate. PCGS Fine 15PPQ.

An evenly circulated and utterly problem free small size \$1000 Gold, which is totally original and “unimproved,” is about as difficult to find as a unicorn...well, perhaps not that difficult, but almost as difficult. This PPQ specimen is bright and flawless for the grade, and would hardly look out of place in a VF 20 holder.

Estimate: \$9,000-\$11,000

Starting Bid: \$5,400 [107077HP](#)

FEDERAL PROOFS



Beautiful \$1000 Silver Certificate Proof

17304 Fr. 346e Hessler 1411 \$1000 1891 Silver Certificate Proof PCGS Choice New 63PPQ.

In early 2005, this piece made an appearance in our Central States Signature Auction. It was described, "This is a beautiful face-design-only proof that was printed on India paper. The portrait at left is of Liberty, who bears a striking resemblance to actress Josie Mansfield, the paramour of robber baron and patron of the arts, 'Jubilee Jim' Fisk or if you like, the 'Barnum of Wall Street,' who was murdered by another one of Ms. Mansfield's suitors, Ned Stokes, in 1872. The portrait at right is of William L. Marcy, life-long politician, with stops as governor of New York, 1833-1839; United States Secretary of War, 1845-1849; and United States Secretary of State, 1853-1857. He died on July 4, 1857. The actual proof surface is flawless, while the oversized margins display corner folds and other collector handling from admiring viewers. Also, the back upper right-hand corner displays a pencilled '(9).' There are only two notes of this design known, one note is in the Smithsonian, and the other note is in private hands, being ex-Amon Carter. This is an exciting opportunity, and probably the only chance to collect this Friedberg number." The only known regular issue example of this note is undoubtedly a seven figure piece today, making this piece not only an affordable alternative, but likely the only reasonable alternative for a Large Size specialist to own an example of this spectacularly designed note.

From The Greensboro Collection

Estimate: \$75,000-up

Starting Bid: \$45,000 51432FP



FEDERAL RESERVE BOARD WITH BANKERS
Inset Photos: Lot 17305 note and William Gibbs McAdoo, 1863-1941





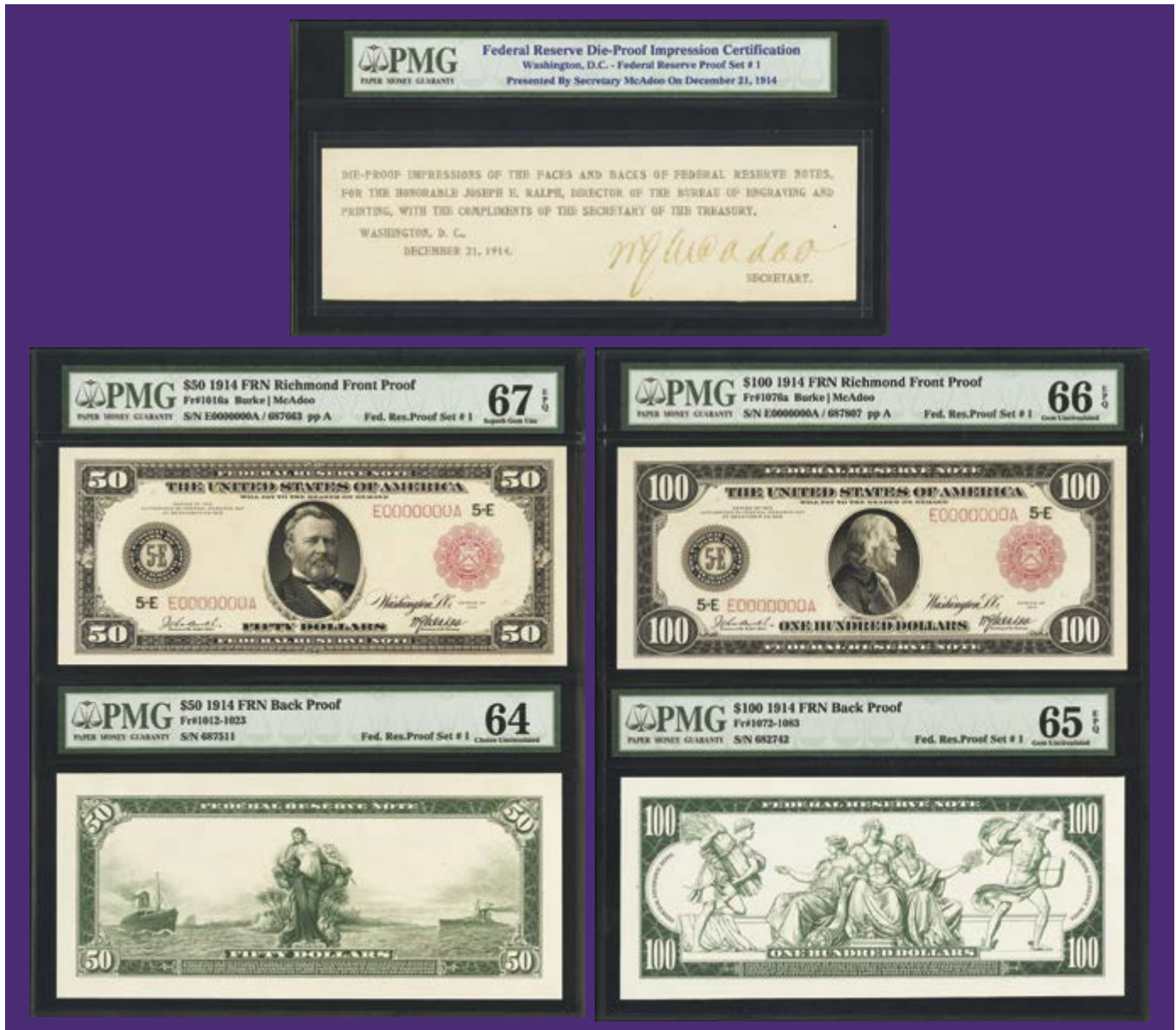
The Inception of 100 Years of United States Federal Reserve Banking History

17305 Ten Note Federal Reserve Proof Presentation Set Number 1, Presented by Secretary of the Treasury William G. McAdoo on December 21, 1914

On December 23, 1913, President Woodrow Wilson signed into law the Federal Reserve Act, which transformed the American monetary system and celebrates its 100 year history this year. Soon thereafter, Joseph E. Ralph, the Director of the Bureau of Engraving and Printing, was assigned the task of designing and producing the new Federal Reserve Notes. During the next year, various prototype designs were produced until a standardized design was finalized in the Fall of 1914. As a part of the design process, a small quantity of Proof examples were produced. These Proofs were printed from the actual currency plates on to card stock, with the Treasury seal and the all zero serial numbers glued on by hand by the pressman. On the back of each Proof the official "Proofing Room" number was imprinted in light blue ink.

In a letter dated October 28, 1914, a copy of which is included with this lot, Director Ralph presented the Secretary of the Treasury, William G. McAdoo, with a Proof note for the new \$5 denomination, informing the Secretary that the first Federal Reserve Notes would bear the "Richmond Federal Reserve District" seal.

Gene Hessler, in his book *U.S. Essay, Proof & Specimen Notes*, states that the 1916 "Annual Report of the Bureau of Engraving & Printing" notes that only two complete sets of Proofs were produced, although it is likely that either two more sets were unofficially created or that other Proofs were combined to make at least two more sets, as four complete sets are said to exist today.



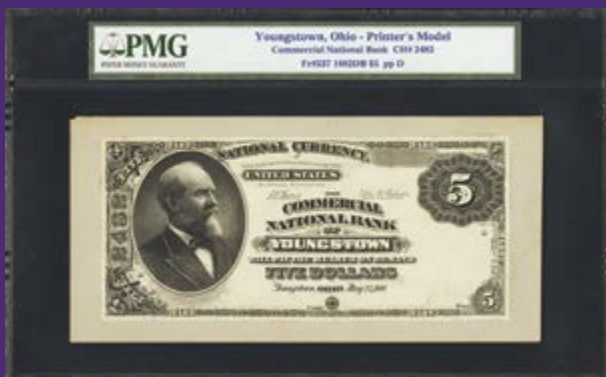
This, however, is the very first set produced and comes with the card which accompanied the set when it was presented to the Honorable Joseph E. Ralph, Director of the Bureau of Engraving & Printing, by Treasury Secretary McAdoo on December 21, 1914. The set consists of ten pieces, a Richmond district front of each of the five denominations along with a back for each of the five denominations. All have been encapsulated in custom holders and graded by PMG, with the grades of each as follows: \$5 Front Proof **Gem Uncirculated 66 EPQ**, \$5 Back Proof **Superb Gem 67 EPQ**, \$10 Face Proof **Gem Uncirculated 66 EPQ**, \$10 Back Proof **Gem Uncirculated 66 EPQ**, \$20 Face Proof **Gem Uncirculated 66 EPQ**, \$20 Back Proof **Choice Uncirculated 64**, \$50 Face Proof **Superb Gem Uncirculated 67 EPQ**, \$50 Back Proof **Choice Uncirculated 64**, \$100 Face Proof **Gem Uncirculated 66 EPQ**, \$100 Back Proof **Gem Uncirculated 65 EPQ**.

The first and last public offering of this set was our 2010 Memphis Signature Auction where the set realized \$37,750. The set was a relative bargain compared to the prices proofs have commanded since it last sold. Almost every day, Americans are reminded of the impact of the Federal Reserve on their daily lives. This set, from one of America's biggest and most important government institutions, is missing from even the Smithsonian Institution or the Fed itself. It is a veritable founding document from the Federal Reserve System's earliest days, and this set of Proofs, the first set of Federal Reserve Notes ever produced, is a true national treasure which no amount of money could ever duplicate.

From The Greensboro Collection (Total: 6 items)

Estimate: \$50,000-up

Starting Bid: \$30,000 510162PG





Printer's Models for 1882 Brown Back to Date Back Conversion

17306 1882 Date Back Printer's Models From the Estate of Louis A. Coolidge, Assistant Treasurer.

The history behind some of the changes seen on United States Currency were lost with the passing of those intimately involved in the process. In this case, Louis A. Coolidge, Assistant Treasurer of the United States set aside some of the mock-ups from his tenure at the Treasury. These "Printer's Models" were printed, then cut and pasted to reflect recent changes in law.

In 1907, a financial panic was started when Wall Street investors tried to corner the market of the United Copper Company. When the bid failed, there was a run on the banks backing the scheme, which quickly spread like wildfire. Soon there were runs on banks all over the country. Unlike Europe, the United States did not have a central bank. A need for a more elastic money supply was apparent and by May 30, 1908, Congress passed the Aldrich-Vreeland Act. The legislation allowed national banks to issue currency backed by other securities other than United States Bonds. Those securities included municipal bonds and some types of short term loans.

The changes in law required design changes for the bank notes being issued under the National Banking System. Two types of notes were in use, Brown Backs and Red Seals. The proposed changes can be seen in this lot and the next. All of the denominations in use for Brown Backs are represented in this lot, with their changes to the Date Back design. In most instances, the design changes were used in their entirety, in others the changes were not made. The two more important changes were the addition of the dates 1882-1908 on the back at center where the charter number used to be engraved, and the change of the clause, "Secured by United States Bonds Deposited with the Treasury of the United States," to "This Note is Secured by Bonds of the United States or Other Securities."

To reduce the work load on the engravers, the new plates for the Brown Back to Date Back conversion homogenized the back design. They no longer featured the charter number at center and in the border design, and the state seals were done away with. It is interesting to note, that in place of the state seals and other designs in the ovals used on back, other vignettes were selected. Each one of the backs in this set was ultimately used. Most interestingly to State Seal collectors, the back of the \$5 employs the Washington State Seal. On this mockup, the 1889 date of statehood was inked out by the artist working on the designs. Face plates from six different banks were used in the production for both the Brown Back and Red Seal conversions. Plates for the higher denominations at some of the banks included two denominations, saving some time for the printers. The banks include:

- Youngstown, OH** -\$5 1882 Brown Back, **The Commercial NB** Ch. # 2482 Face and Back (Two 1882 Brown Back \$5 notes currently reported in census)
- Dubuque, IA** -\$10 and \$20 Brown Backs, **The Second NB** Ch. # 2327 Faces and Backs (Four 1882 Brown Back \$10 and one \$20 notes currently reported)
- Burlington, IA** \$50 and \$100 Brown Backs, **The Merchants NB** Ch. # 1744 \$50 and \$100 Faces and Backs (No 1882 Brown Back \$50 or \$100 notes currently reported)

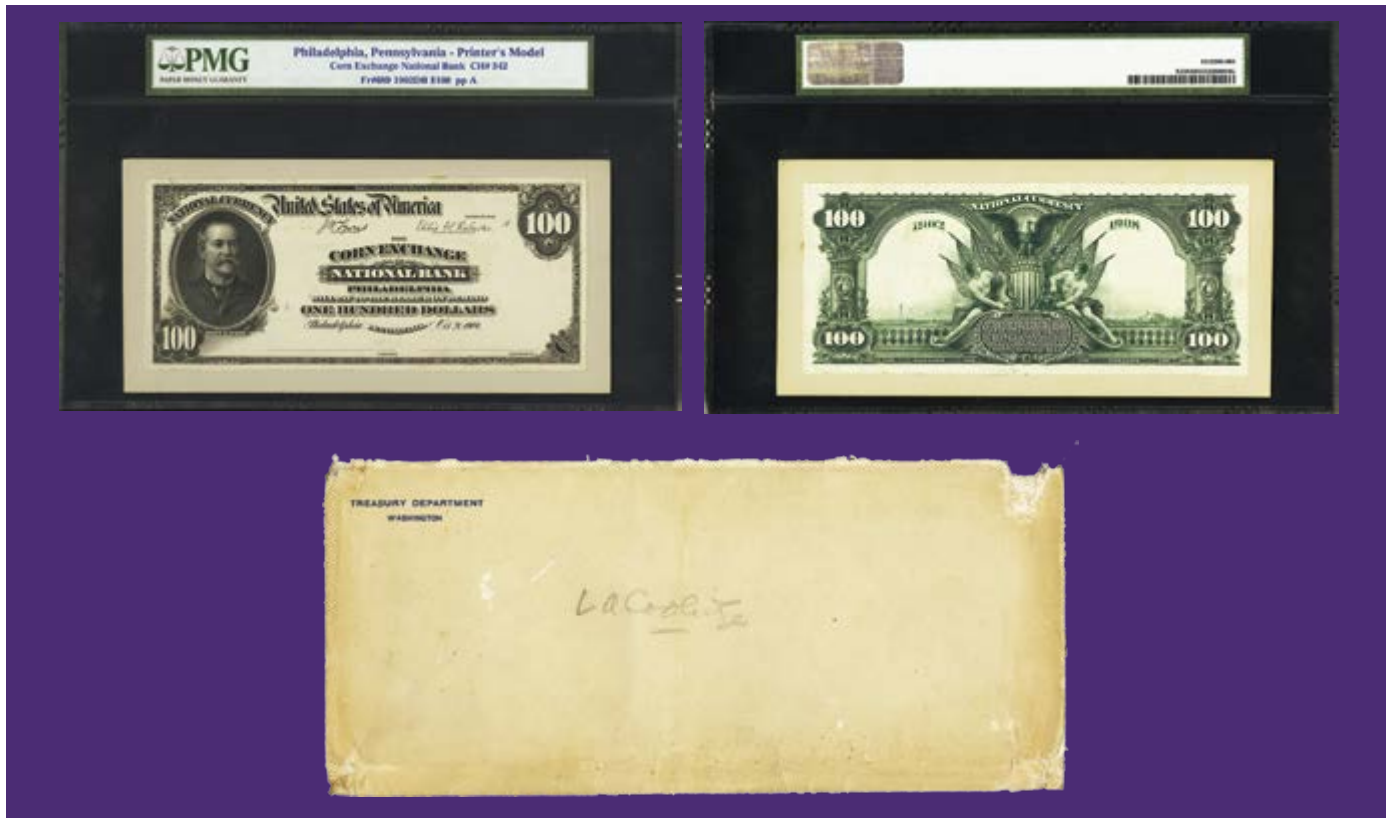
Careful examination is suggested for researchers who may have overlooked our comments in these descriptions, or an original article by Wendell Wolka in the most recent copy of Bank Note Reporter. Since the notes are cut, pasted, and in some instances, the designs are hand drawn, PMG did not assign grades. *As such, no returns will be allowed for any reason.*

Ultimately, calls for a central bank were made, and by 1913, the Federal Reserve was established. The proofs for the first Federal Reserve Notes happen to also be featured in this evening's auction. With the 100th anniversary of the Federal Reserve this year, and the changes and crises that led up to that institutions beginnings illustrated here, it is a truly exciting night for currency collectors and historians. (Total: 5 Items)

Estimate: \$15,000-up

Starting Bid: \$9,000 1330023PG





Series 1902 Date Back Conversion Models

17307 1902 Red Seal Printer's Models From the Estate of Louis A. Coolidge, Assistant Treasurer.

The notes offered in the previous lot include a brief history of the economic peril that was facing the United States in 1907. The Aldrich-Vreeland Act was intended to make the money supply more elastic, but doing so required a design change. The design changes on the Brown Back to Date Back designs seen in the previous lot were much more distinct and drastic. The Red Seal to 1902 Date Back conversion was much easier, requiring only a reengraving of the security clause on front to read, "Secured by United States Bonds or Other Securities and the addition of the split, "1902-1908" date on back. The lot includes an envelope in which one or more of the proofs were likely stashed when they were in the estate of Assistant Treasurer, Louis A. Coolidge. His tenure was short, from 1908-1909, but he oversaw the production and storage of over \$500 million in bank notes issued under the Aldrich-Vreeland Act. His role was tremendous and were it not for his setting aside of these notes, the history behind how those changes came about may have been lost with time.

This set includes The \$5, \$10, \$20, \$50, and \$100 denominations printed from 1902 Red Seal plates of the following banks:

Quincy, WA- \$5 1902 Red Seal Face and Back **The FNB** Ch. # 9102 (No 1902 Red Seal \$5 notes currently reported in census)

Amherst, NE- \$10 and \$20 1902 Red Seal Faces and Backs **The FNB** Ch. # 9092 (No 1902 Red Seal \$20 notes currently reported in census)

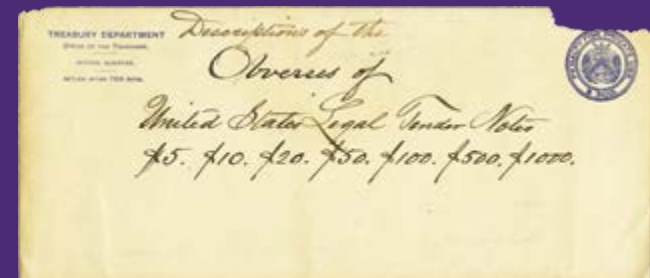
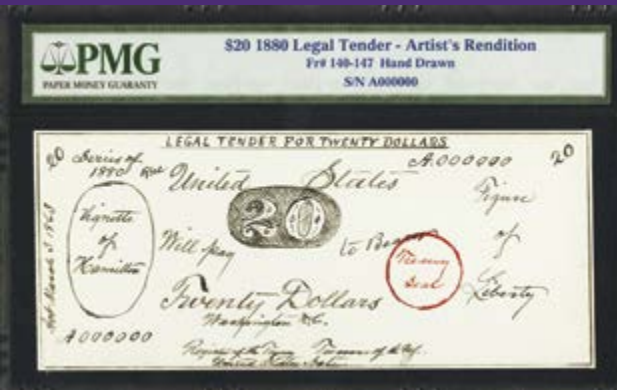
Philadelphia, PA- \$50 and \$100 Red Seal Faces and Backs, **The Corn Exchange NB** Ch. # 542 (No 1902 Red Seal \$50 or \$100 notes currently reported in census)

These "Printer's Models" are uniface impressions pasted to two sides of cardstock. Some scraping of the designs was done to accommodate the hand drawn artwork reflecting the changes. As such, PMG did not assign a grade and for that reason, *there will be no returns for any reason*. This group is a perfect pair to the lot preceding it, with additional interesting items from the Estate of Louis A. Coolidge to follow.

(Total: 6 Items)

Estimate: \$15,000-up

Starting Bid: \$9,000 1330053PG



Artist's Renditions of Legal Tender Notes

17308 United States Treasury Artist's Rendition of Legal Tender Denominations Ca. 1908-1909

This is the first of three sets of notes to be offered here this evening that were once part of the estate of Louis A. Coolidge, Assistant Treasurer of the United States from 1908-1909. Each set includes Treasury Department envelope with penned descriptions of the contents. In this case, someone wrote:

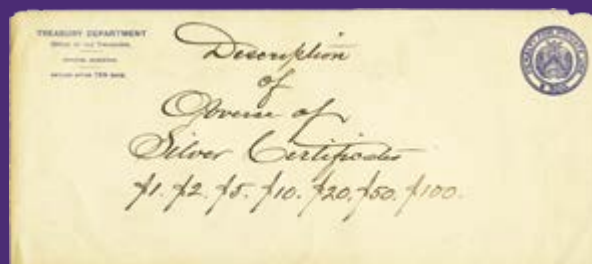
*Descriptions of the
Obverses of
United States Legal Tender Notes
\$5, \$10, \$20, \$50, \$100, \$500, \$1000*

The hand drawn notes show only the basics of each design, with verbal descriptions of the vignettes. Included in this set are basic hand drawn representations of the follow Legal Tenders:

Fr. 83-92 \$5 1907 Legal Tender
Fr. 114-122 \$10 1901 Legal Tender
Fr. 140-147 \$20 1880 Legal Tender
Fr. 162-164 \$50 1880 Legal Tender
Fr. 179-182 \$100 1880 Legal Tender
Fr. 185b-c \$500 1875 Legal Tender
Fr. 187g-l \$1,000 1880 Legal Tender

We surmise that these pieces were quickly hand-drawn to save the printers from having to pull plates and create full proofs for quick reference. PMG does not assign grades as they are artist's renditions. With that in mind, *there will be no returns for any reason*. Were it not for the illustrious pedigree that comes with these notes, it would have been anyone's guess as to the time period they were drawn and no information could have linked them directly back to the Treasury. Since we have never seen anything like these, they will be offered without estimate. (Total: 8 items)

1330102PG



From the Desk of Assistant Treasurer Louis A. Coolidge

17309 United States Treasury Artist's Rendition of Silver Certificate Denominations Ca. 1908-1909

A second grouping of artist drawn notes from the desk of Louis A. Coolidge. This group is similar in every aspect. The notes are hand draw and include the basic descriptions, yet only design elements of the vignettes were used, likely to save time. Included in this grouping is an envelope with the following description:

Descriptions

of

Obverses of

Silver Certificates

\$1, \$2 \$5, \$10, \$20, \$50, \$100

Currency collectors are familiar with each of these designs as they are basic outlines for the following notes:

Fr. 226a-229 \$1 1899 Silver Certificate

Fr. 249-258 \$2 1899 Silver Certificate

Fr. 271-281 \$5 1899 Silver Certificate

Fr. 302-304 \$10 1908 Silver Certificate

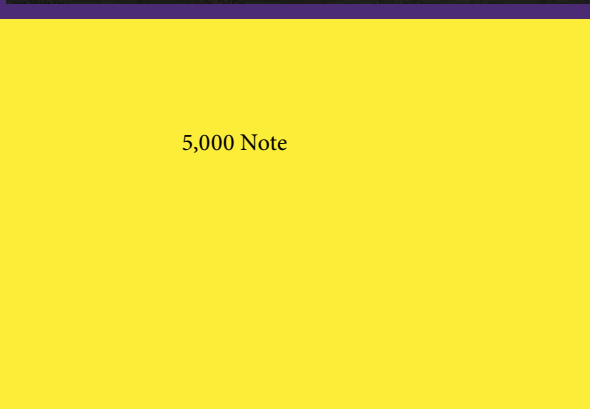
Fr. 317-320 \$20 1891 Silver Certificate

Fr. 330-335 \$50 1891 Silver Certificate

Fr. 343-344 \$100 1891 Silver Certificate

The notes are hand drawn and were not assigned a numeric grade by PMG. Since condition is not of concern for these crisp pieces of art, *there will be no returns for any reason*. With ties to the Treasury during a specific administration, we expect much interest from bidders, but will offer them without estimate. (Total: 8 items)

1330112PG



5,000 Note





Gold Certificate Type Set of Artist's Proofs

17310 United States Treasury Artist's Rendition of Gold Certificate Denominations Ca. 1908-1909

Another wonderful piece of history right from the Treasury Department at the turn of the century. Like the two previous lots, this grouping, which includes an United States Treasury envelope is from the administration of Assistant Treasurer Louis A. Coolidge. A penned inscription on the envelope reads:

Descriptions of

Issues of

Gold Certificates

\$10, \$20, \$50, \$100, \$500, \$1,000, \$5,000, \$10,000

The inscription is a description of the following notes in circulation at the time. Since the \$5,000 and \$10,000 are essentially unavailable to collectors, the pieces represented here may be the closest they will come to owning a "Treasury" produced example of the notes.

Fr. 1167-1170 \$10 1907 Gold Certificate

Fr. 1181-1186 \$20 1906 Gold Certificate

Fr. 1192a-1197 \$50 1882 Gold Certificate

Fr. 1206-1214 \$100 1882 Gold Certificate

Fr. 1216-1216b \$500 1882 Gold Certificate

Fr. 1219-1219e \$1,000 1907 Gold Certificate

Fr. 1221d-j \$5000 1882 Gold Certificate

Fr. 1223d-g \$10000 1882 Gold Certificate

PMG did not assign numeric grades to any of the artist's renditions in this lot. They are hand drawn on heavy paper and as such, *there will be no returns for any reason*. There are few chances to own United States Treasury ephemera with the pedigree and curiosity as the three sets offered here tonight. With no previous offerings of anything remotely resembling these notes, we will be offering them without an estimate. (Total: 9 items)

1330122PG

LARGE SIZE

DEMAND NOTES



Ex: Grinnell \$5 Demand Note

17311 Fr. 1 \$5 1861 Demand Note PMG About Uncirculated 53.

This incredible Fr. 1 is one of the two or three nicest Demand Notes in existence. It is the Grinnell note, which has often been referred to as fully Uncirculated and from the point-of-view of having entered circulation, it very likely is. It does have a corner fold at the upper left, and several other very light folds, but the note is as bright, fresh, and clean as if it had been printed today. Both of the signatures are dark and clear, the colors are terrific, and the margins, though not perfectly even, are primarily huge and free of the frameline at even their closest point. A simply incredible type note. Between both services, only three Fr. 1's have been graded AU with nothing higher. PCGS has graded a 50 and PMG has graded this 53 and a single 55.

Previously from *The Dr. Edward and Joanne Dauer Collection*.

From *The Greensboro Collection*

Estimate: \$40,000-up

Starting Bid: \$24,000 51201FP



Bright, Mid-Grade Demand Note

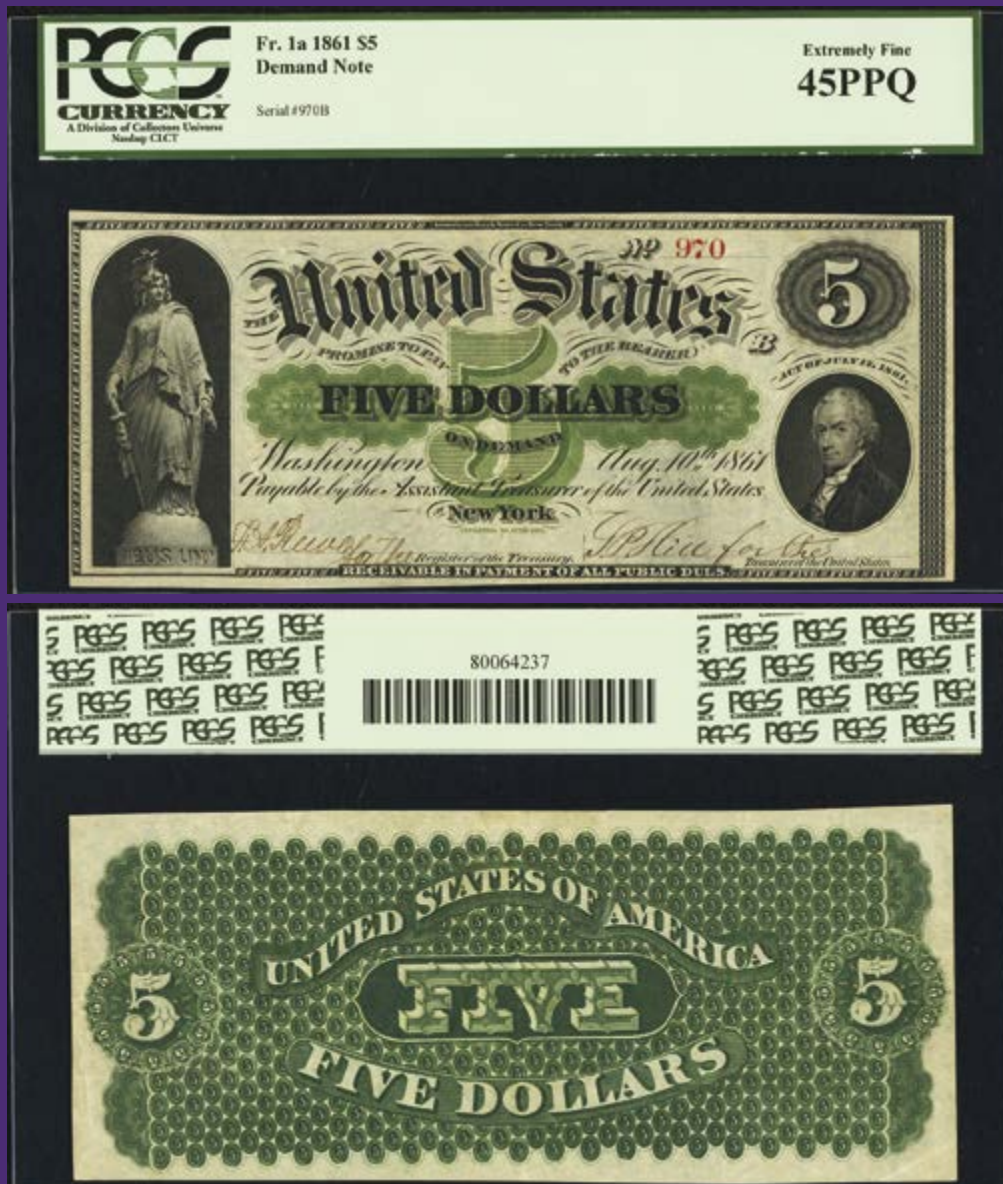
17312 Fr. 1 \$5 1861 Demand Note PCGS Apparent Very Fine 30.

A far above average Demand Note. PCGS notes "Restorations," but these are quite deftly done and are very difficult to locate. As an aside, the serial number on this example is by far the lowest reported for any Friedberg 1.

From The Gensch Numismatic Trust Collection

Estimate: \$5,000-up

Starting Bid: \$3,000 24009HP



Finest “for the” Demand Note Known

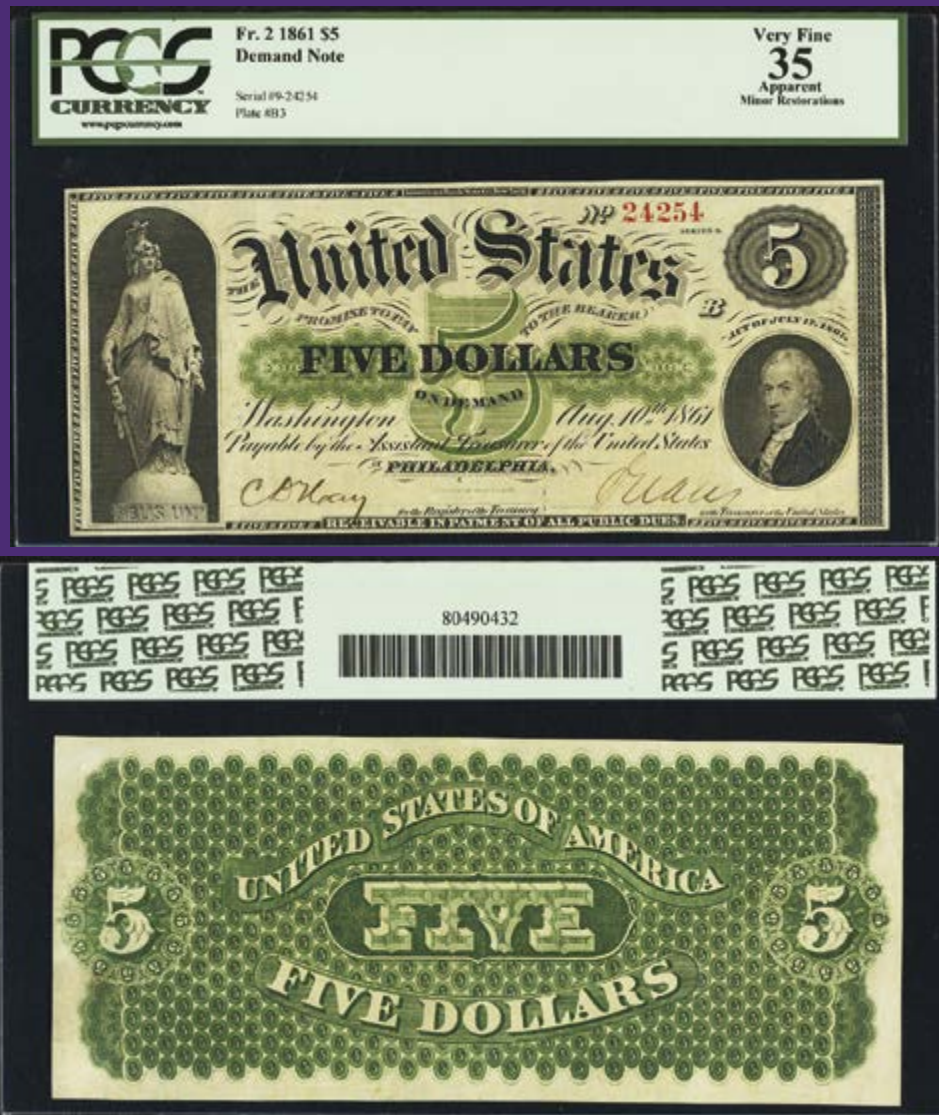
17313 Fr. 1a \$5 1861 “for the” Demand Note PCGS Extremely Fine 45PPQ.

The finest “for the” Demand note and, in our opinion, one of the most historic Large Size rarities known. When Demand notes were first printed, the words “Register of the Treasury” and “Treasurer of the United States” were printed at the bottom of the note below the signature lines. The Treasury clerks, who were authorized to sign for these officials, added the words “for the” after their signatures. After a short while, it was realized that the words “for the” should be added to the plate in front of “Register of the Treasury” and “Treasurer of the United States,” to save a considerable amount of time and effort on the part of the signers. Only ten examples of Fr. 1a are known to exist—this note and one other are EFs, the eight others all grade Fine-Very Fine and lower. The last Friedberg 1a that we sold was in September 2008 where it was graded PMG Very Fine 20. That piece realized \$23,000. This note is worlds finer. It is a three-fold EF with excellent margins, perfect colors, bold hand signatures, and the “for the” in front of “Register” and “Treasurer” is dark, clean, and clear. Even if this were a Fr. 1 (the printed variety with over 100 known), it would be in the top half-dozen known for grade. Old time collectors considered these “for the” Demand notes to be the pinnacle of Large Size currency collecting, and this note is the very best of the Type. In its last appearance in May 2007, the note realized the runaway price of \$138,000. While that number may prove to be out of reach on the current market, we have been surprised before when truly great notes such as this cross the auction block.

From The Greensboro Collection

Estimate: \$100,000-up

Starting Bid: \$60,000 51005FP



Payable at Philadelphia Demand Note

17314 Fr. 2 \$5 1861 Demand Note PCGS Apparent Very Fine 35.

One of the finest \$5 Demand Notes we have had the pleasure of handling. The note has a total of four folds, but each of them needs to be searched for before they can be found. The margins are incredible for the type, the colors are absolutely perfect, and the note has signatures that give the appearance of having just been scribed. This cataloger has always considered Demand Notes to be one of the most interesting and one of the most undervalued major areas of U.S. Currency. There are very few examples of this type that come anywhere near this piece for condition. When we last sold this note, it was raw, and we used the above description. At that sale, in the Spring of 2005, it realized \$20,700. PCGS has assigned the Apparent grade for minor restorations. There is an insignificant closed pinhole near the upper right corner of the note.

From The Greensboro Collection

Estimate: \$22,500-up

Starting Bid: \$13,500 51323HP



Colorful \$5 Demand Note

17315 Fr. 2 \$5 1861 Demand Note PCGS Very Fine 25.

A solid and good-looking Demand Note, problem-free with excellent color. Demand Notes, in this cataloger's opinion, are considerably underpriced. This piece has good signatures, far better than average margins, and quite a nice overall appearance. Many of these type notes are seen with repairs, damage, etc. This example has been off the market since 1991 and should create a fair amount of excitement this evening.

Estimate: \$6,500-up

Starting Bid: \$3,900 107003HP



Boston \$10 Demand Note

17316 Fr. 8 \$10 1861 Demand Note PCGS Apparent Very Fine 30.

The technical grade belies the attractiveness of this Demand note. The margins are extraordinary for the type, and the note is utterly without a flaw save for the normal circulation one would expect for the grade. It is free of soil, with perfect color, and the eye appeal of an Extremely Fine or better note. Only about three dozen Fr. 8's are known—most considerably lower grade than this, and most of the other examples with less eye appeal than this note. A perennially undervalued type in this cataloger's opinion. PCGS has assigned the Apparent grade for minor edge restorations which we cannot see.

From The Greensboro Collection

Estimate: \$12,000-up

Starting Bid: \$7,200 51321HP



Ex: Grinnell, \$20 Demand Note

17317 Fr. 13 \$20 1861 Demand Note PMG Very Fine 20 Net.

Our previous description for this note, when it sold in September 2008 was, "Only four Fr. 13s are known from a total of twenty-six \$20 Demand Notes reported for all numbers combined. Ten of those are Fr. 12. Twenty dollar Demand Notes reach the market with such infrequency that most collectors enter and leave the hobby without ever having the opportunity to purchase one. The three \$20s in the Dauers' magnificent collection afford a once-in-a-lifetime opportunity for the advanced collector of Large type. This is the first Fr. 13 to be third-party graded by either major service—none has been graded higher than 20 when sold raw in any of the very few auction appearances that these notes have had. This note last sold at auction in May 1999 when it realized \$36,800. It is the ex-Grinnell note, and while it does have a few minor restorations, they have been done with consummate skill and are undetectable to all but the most trained eye. The highest price recorded for a Fr. 13 at auction was in November 2006 when a note, somewhat lower than this in quality, realized \$92,000. This piece should certainly equal, and will very likely exceed that realization." At that sale, it realized \$74,750, a figure that should be just about equaled this evening.

Previously from *The Dr. Edward and Joanne Dauer Collection*.

From The Greensboro Collection

Estimate: \$75,000-up

Starting Bid: \$45,000 51094FP

LEGAL TENDER NOTES



Gem 1874 \$1 Legal Tender

17318 Fr. 19 \$1 1874 Legal Tender PMG Gem Uncirculated 66 EPQ.

An absolutely lovely example of this 1874 Ace that comes with broad margins, vibrant color, and exceptionally clean surfaces. PMG has graded only one other note the equal of this beauty along with just one other piece a single point finer which last crossed the auction block over six years ago.

Estimate: \$5,000-up

Starting Bid: \$3,000 181007HP



Doubled 1875 Error

17319 Fr. 22 \$1 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.

This is the "B" series note from the 1875 Aces. Only 28 examples are known in all grades, just two of which are listed in the census as being UNC. The other two UNC notes are twenty numbers apart. This one, which is new to the census, falls right in the middle of those two. We sold one of them in May of 1998 for \$7,150. That note was also from plate 35. Plate 35 has the doubled "of 1875" in "Series of 1875" at the upper left. Research by Doug Murray and his examination of the proof for plate 35 indicates that only the "B" plate position notes have this engraving error. This piece represents the fifth known example of this erroneously engraved plate. The doubling on this note is rather dramatic, reminding one of a 1955 Lincoln Cent and not the doubling recently seen on some of the state quarters. When we last sold it in January 2007, it realized \$25,300. It remains the only 64 graded by either service with nothing higher.

From The Greensboro Collection

Estimate: \$20,000-up

Starting Bid: \$12,000 51115FP



Ex: Jupiter Superb Gem 1880 Ace

17320 Fr. 31 \$1 1880 Legal Tender PMG Superb Gem Unc 67 EPQ.

When we last sold this note in September 2008 as part of our Jupiter Collection Auction, we used the following description: "Two years after this note's first auction appearance carrying the coveted PMG Superb Gem Uncirculated 67 EPQ grade, it remains the lone Fr. 31 graded Superb by either PMG or PCGS. That appearance saw a realization of \$18,400 with the following description, 'Off the market since December 2000, when it crossed the auction block in a Lyn Knight sale, realizing just over \$4,000. This extraordinarily nice example of a rather scarce number carries the coveted 'Exceptional Paper Quality' comment on the back of the PMG holder. This note in this grade could easily set a record for its number. We would expect this piece to enter into five-figures.' That five figure price was easily surpassed, and we expect even more interest when it is auctioned tonight." In the intervening five years, neither service has added another 67. PCGS's highest graded example is a 66 and PMG still has this lone 67 with nothing higher. Last time out, this piece realized \$25,300; with no additional note appearing at this grade, it should certainly equal, if not surpass that figure.

From The Greensboro Collection

Estimate: \$20,000-up

Starting Bid: \$12,000 51096FP



Superb Fr. 37 Replacement Note

17321 Fr. 37★ \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ.

In our first offering of this note, we described it, "A broadly margined, pristine Star note with deep, original embossing, flashy, bright colors and broad, even margins far beyond what we're used to seeing for these normally closely margined 1917 Ones. Not a rare Star, with 116 pieces listed in the Murray reference, but not very many of them could possibly be as nice as this beauty." The third party that provided the grade here was in full agreement with our opinion of Superb Gem New. Most recently a PMG 66 EPQ sold for \$4600 in our 2011 Central States Auction. We believe this note is worth even more and is a must for any registry set.

Estimate: \$6,000-up

Starting Bid: \$3,600 262003HP



Quarter Pack of 1917 Aces

17322 Fr. 39 \$1 1917 Legal Tender Notes 25 Consecutive Examples CU-Gem New.

An interesting group of notes providing collectors with six cut sheets plus one extra. The notes are almost equally divided between Gem examples and CU to Choice CU notes. A few of the notes have corner bumps with the last note having a corner fold barely into the design. Included with the group is an envelope with the following hand-written inscription, "This design not issued any more. Keep these for souvenirs." These were kept intact this way for some time by the family who originally owned them and now by our consignor for almost 14 years. (Total: 25 notes)

Estimate: \$7,500-up

Starting Bid: \$4,500 57062HP



Consecutive Run of 25 1917 \$1 Legal Tender Notes

17323 Fr. 39 \$1 1917 Legal Tenders 25 Consecutive Examples Choice New.

A pleasing original run of twenty-five consecutive Sawhorse notes. Most of the notes in this pack grade Choice though a few may be better or just CU with a corner bump or two noticed affecting nothing. A wonderful item sure to generate plenty of bidder participation.

From The Teich Family Collection (Total: 25 notes)

Estimate: \$6,500-up

Starting Bid: \$3,900 84001HP



Original Pack of 100 Legal Tender Notes

17324 Fr. 39 \$1 1917 Legal Tender Original Pack of 100 Choice New.

An exciting, original pack kept together since Oct. 23, 1923 according to the bank strap accompanying these 100 notes. A quick check also reveals that the note which carried serial number R89232236A has been replaced by a star note. Most of these notes display incredible embossing as would be expected with pack fresh notes. Some of them exhibit curled edges and other slight imperfections which should not affect the value much as there can't be many packs such as this left over these days.

From The Teich Family Collection (Total: 100 notes)

Estimate: \$60,000-up

Starting Bid: \$36,000 [84007FP](#)



Superb Gem Low Serial Number Fr. 40

17325 Fr. 40 \$1 1923 Legal Tender PCGS Superb Gem New 68PPQ.

An essentially flawless example, with terrific paper originality, broad margins and ideal color. PCGS has graded seven Fr. 40's Superb Gem New 68PPQ, but none could be superior to this low serial number A585B specimen.

Estimate: \$9,000-up

Starting Bid: \$5,400 194007HP



Spectacular Fr. 40 Star-Tied with One Other for Finest Known

17326 Fr. 40★ \$1 1923 Legal Tender PCGS Superb Gem New 67PPQ.

A gorgeous type note which is as close to perfection as any Fr. 40 star that exists. It was obtained by our consignor forty years ago from Bill Donlon, a pioneer dealer and collector who had one of the best eyes in the business and picked out only the finest to sell to our consignor. He certainly picked well here, as this is one of only two Fr. 40 stars to reach the 67 grade by PCGS, with none graded that high by PMG. If you are seeking only the very finest, this is a note you ought to seriously consider bringing home tonight.

Estimate: \$6,000-up

Starting Bid: \$3,600 64002HP



Tied for Finest Known Legal Tender Deuce

17327 Fr. 41a \$2 1862 Legal Tender PMG Gem Uncirculated 66 EPQ.

"A gorgeous note which is one of only two notes of its type (not just this Friedberg number) to receive PMG's Gem Uncirculated 66 EPQ grade, with none of this type graded higher. We sold this piece in our January 2007 auction, where, in a much less sophisticated market, it realized over \$29,000. Now, with its rarity firmly established, look for it to eclipse that figure this evening." That was our September 2007 description. The note is still the only PMG 66 EPQ for Fr. 41a, although there are now three Fr. 41's at this grade level. PMG has not graded any \$2 1862 Legal above this level. At its last auction appearance, it realized \$32,200.

From The Greensboro Collection

Estimate: \$25,000-up

Starting Bid: \$15,000 [51160FP](#)



Stunning Superb Gem Rainbow \$2

17328 Fr. 42 \$2 1869 Legal Tender PCGS Superb Gem New 68PPQ.

At our January 2006 auction, we used the following description for this incredible note: "We sold this note in September of 2001 with the following description, 'With no qualifications, this is simply the finest example of this type that this cataloger has seen, handled or otherwise encountered in 40 years of paper-money immersion. A good friend and client of ours, who recently sold a 30-year collection of Superb Type Notes privately, spoke for decades about his frustration with his never being able to locate an 1869 Rainbow Deuce that met his standards. He never met this note. Large Size Type, whatever the issue, simply cannot come finer than this piece. That every possible technical pinnacle should apply to a type that is challenging to find even *Choice* is nothing short of a paper-money miracle. This cataloger, who no longer impresses easily, is rapt. If another Fr. 42 exists that can hold a candle to this piece, we await its appearance.' At that sale, the note was estimated at \$10,000-up, a figure that was mocked by a number of fellow dealers. The note realized \$15,400 with four participants above the \$10,000 level. Five years later, PCGS seems to agree with our glowing description of this piece. It is the first 68PPQ that we have seen for any significant Large Size type. And while a census is not yet published, we are anticipating that this piece is without peer. We rather suspect it will remain at the top of the census." Since that time, no 68 has been graded by either service, and this note remains the single top-pop piece for both services combined.

From The Greensboro Collection

Estimate: \$50,000-up

Starting Bid: \$30,000 51058FP



Finest Known for this One-Number Type

17329 Fr. 43 \$2 1874 Legal Tender PCGS Superb Gem New 67PPQ.

Broadly margined, with impeccable colors and strictly original paper surfaces. Fr. 43 is a scarce one-number type, with only 127 representatives listed in Track & Price, with this being from a small run of original notes. It is the only 67 from either service with PMG not having listed any notes higher than 65. At its last appearance in May 2007, this note realized only \$9,200. Six years later, with the grading services far more matured, this still top-pop note could easily double that number.

From The Greensboro Collection

Estimate: \$12,500-up

Starting Bid: \$7,500 51157HP



Bright and Attractive Friedberg 46

17330 Fr. 46 \$2 1875 Legal Tender PMG Gem Uncirculated 66 EPQ.

Track & Price lists only thirty-six examples for this Friedberg number. PMG has graded twenty of them, with only one grading higher than this 66 EPQ. We sold it last in September 2008, it realized \$8,050 a number which can well be challenged this evening.

From The Greensboro Collection

Estimate: \$7,500-up

Starting Bid: \$4,500 51100HP



Rarely Offered Fr. 54

17331 Fr. 54 \$2 1880 Legal Tender PMG Choice Extremely Fine 45 EPQ.

When we sold this note as part of Tom Flynn's Collection in April 2008, we used this description: "This number is one of the very rarest of the lower-denomination Legals. Only nineteen examples are listed in the Track & Price census including this note, which is listed there without a known grade. The known grade, as it turns out, places the note far up in the top half of the condition census for the nineteen pieces. It is a solid Choice Extremely Fine that bears PMG's important 'Exceptional Paper Quality,' comment. Only two third-party graded 54's have reached the auction market: a PCGS 58, which realized \$23,000 in October of 2005, and a PMG 20 which we sold in September of 2007 for \$9,775. This note, falling right in between them, will likely realize a price right in between." PMG to this date has graded only two Fr. 54's above the level of this gorgeous EF 45 EPQ. The full Track & Price census for this number stands at 21.

From The Greensboro Collection

Estimate: \$20,000-up

Starting Bid: \$12,000 51155FP



Vivid Superb Gem \$2

17332 Fr. 56 \$2 1880 Legal Tender PCGS Superb Gem New 67PPQ.

Broad, even margins, bright flashy colors, ideal original paper surfaces, and tremendous eye appeal all combine on this untouched, pristine 1880 Deuce. PCGS clearly agrees as they have assigned the Superb 67PPQ grade to this lovely note.

From The Greensboro Collection

Estimate: \$6,000-up

Starting Bid: \$3,600 51037HP



Fr. 61a 1862 \$5
Legal Tender

Serial #50-43691
Plate #C22

Superb Gem New
67PPQ



80490513



Finest Graded 1862 \$5 Legal Tender

17333 Fr. 61a \$5 1862 Legal Tender PCGS Superb Gem New 67PPQ.

We offered this note once before, prior to PMG and PCGS being fully established in currency. The description was a rare look into the third party holder as it was not yet graded, "A deeply embossed, broadly margined, strictly original beauty. The centering of both sides is perfect on a type where centering is generally problematic. The note also has terrific embossing on an issue where it is virtually never present. All in all, one of the finest examples of this type to have come to light lately." PCGS agreed with our assessment. It is a true rarity for grade, the only 1862 \$5 Legal Tender to have earned a Superb Gem grade from either grading service.

From The Greensboro Collection

Estimate: \$17,500-up

Starting Bid: \$10,500 51478FP



Wholly Original Cut Sheet

17334 Fr. 61a \$5 1862 Legal Tender Cut Sheet of Four PCGS Choice About New 58PPQ.

A lovely cut sheet of two digit Fr. 61a's. All have spectacular color, great paper originality, and a light corner fold. There is tremendous value in this group, as fresh 1862 \$5's are seldom seen. (Total: 4 notes)

Estimate: \$6,000-up

Starting Bid: \$3,600 57086HP



Gem Unc Woodchopper

17335 Fr. 78 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

We sold this note in April 2008 using the following description: "A rare number, with only 38 pieces in the census. A short run of UNC's has assured that the majority of the known pieces are near the top of the census. Several third-party 65's and 66's have auctioned - all bringing right around five figures. We sold a PMG 66 in September of 2006 for \$13,800. This note, with its extraordinarily good color and 'Exceptional Paper Quality,' comment, will likely bring just a hair less." Since 2008 the Track & Price census has gone from 38 to 39.

Previously from *The Thomas M. Flynn Collection*

From *The Greensboro Collection*

Estimate: \$7,500-up

Starting Bid: \$4,500 51141HP



Single Digit Serial Number A6 Legal Tender

17336 Fr. 83 \$5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ.

This ex-Grinnell piece carries serial number A6. The aesthetics and clean surfaces provide the viewer with a glimpse of a quality note missing from most collections. The scarcity coupled with the desirability of an original, unmolested piece will most certainly create a stir this evening when the hammer falls. This note should easily eclipse the \$9,200 it realized in its previous auction appearance in 2007.

From The Greensboro Collection

Estimate: \$8,500-up

Starting Bid: \$5,100 51122HP



Spectacular Note for Type

17337 Fr. 85 \$5 1907 Legal Tender PCGS Superb Gem New 68PPQ.

Surprisingly, this note is tied with three others at the top of the PCGS census with nothing higher. The Track & Price total census is well over four hundred notes, but virtually all are circulated, with the Uncirculated examples primarily being Choice and low end Gems. This Superb Gem 68 PPQ is just about as nice as any large size type note that we've ever seen.

Estimate: \$10,000-up

Starting Bid: \$6,000 132001HP



Gem Uncirculated 1863 \$10 Legal Tender

17338 Fr. 95b \$10 1863 Legal Tender PMG Gem Uncirculated 65 EPQ.

The beauty comes from a fresh little run of Uncirculated notes. It is one of the nicest among them with ample margins and wholly original paper. Its attributes earned it a full Gem grade from PMG. The holder, incorrectly identifies it as a Fr. 95, when it is in fact a Fr. 95B, featuring "New Series 52" on the face.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 51263HP



Flashy 1863 \$10 Legal Tender

17339 Fr. 95b \$10 1863 Legal Tender PMG Choice Uncirculated 64.

From our 2010 ANA Auction where it was described, "Margin splits and faded colors often plague this early type. This flashy, bright note is a happy exception, with vibrant red, green, and black ink on fresh attractive paper surfaces. This one sure looks to us as though it could have earned an additional point, as the margins on both sides are more than adequate. One very pretty piece of currency, and a note which might well exceed our estimate of..."

Estimate: \$12,000-up

Starting Bid: \$7,200 1226HP



Near-Gem Rainbow \$10

17340 Fr. 96 \$10 1869 Legal Tender PCGS Very Choice New 64PPQ.

A lovely and original \$10 Rainbow note that was sold in the 1987 ANA Convention Sale in 1987. The top face margin is a bit tight with a much larger margin at the bottom, resulting in a grade of 64. The colors are vivid with the reds and greens as bold as one will find on the type.

From The Greensboro Collection

Estimate: \$5,000-up

Starting Bid: \$3,000 51506HP



One of Just 13 Known Survivors

17341 Fr. 97 \$10 1875 Legal Tender PCGS Very Fine 35.

According to Track & Price, only thirteen Fr. 97's are known, and there is not a single Uncirculated piece among them. Fr. 97 is a classically rare note. HCAA has handled only four examples in our previous 50+ sales. This note is one of only about a dozen examples known to exist, and it is easily within the top half in the census. No Uncirculated example is known. One of the EF's was sold in a March 2001 auction by Lyn Knight for \$28,600. This note might very well challenge that level, as it is a pretty, brightly colored example with good eye appeal. An outstanding rarity that no doubt, if it were a U.S. coin, would sell for many times that amount.

From The Greensboro Collection

Estimate: \$25,000-up

Starting Bid: \$15,000 51060FP



Near-Superb Fr. 99 Jackass Note

17342 Fr. 99 \$10 1878 Legal Tender PCGS Gem New 66.

Fr. 99 is a scarce and short lived type that is difficult to obtain in any grade, but becomes prohibitively rare at the highest grade ranges. This is a beautiful \$10 Legal with broad margins and excellent color. No wonder, since this piece also comes from an UNC run for this Friedberg number. This lovely note is worthy of a strong bid. When we last sold it in January 2009 it realized \$9,775, a number which could be reached or surpassed this evening.

From The Greensboro Collection

Estimate: \$10,000-up

Starting Bid: \$6,000 51033HP



Cavernous Embossing and Vibrant Colors

17343 Fr. 103 \$10 1880 Legal Tender PCGS Superb Gem New 67PPQ.

This note has incredible color and original embossing that is easily seen through the third-party holder. It certainly ranks as one of the finest we have seen making it an ideal note to represent the type. Only four for this number have qualified at this upper grade level at PCGS with none higher. When this superb piece last auctioned at our FUN Auction four years ago, it realized \$6,900, a number almost certain to be surpassed this evening.

From The Greensboro Collection

Estimate: \$7,500-up

Starting Bid: \$4,500 51034HP



Large Red Seal \$10

17344 Fr. 106 \$10 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.

An old friend that we had previously sold in our January 2009 auction with this description..."A gorgeous Large Red Spiked Seal \$10 with original embossing that can be easily seen through the third-party holder. The census for both Fr. 106 and 107 is about equal, with just shy of 200 pieces being listed for the type. Not a whole lot of them rank with this beauty for grade or appearance. The combination of the Gem New 66 Grade, the EPQ comment, and great eye appeal will make this a very popular lot." At that time this note realized \$5,750 a number that we will very likely reach or surpass this evening.

From The Greensboro Collection

Estimate: \$5,000-up

Starting Bid: \$3,000 51146HP



Exceptional Friedberg 110

17345 Fr. 110 \$10 1880 Legal Tender PMG Superb Gem Unc 67 EPQ.

We sold this note several years ago in the C. A. Dolph and Son Collection, where we commented, "This is a truly extraordinary type note which is so far superior to other examples we have seen that it might as well be on another planet. When your cataloguer first laid eyes on this note when we picked up the Dolph & Son collection, it literally stopped all activity for several minutes. If ever a large size type note represented near perfection, this note comes as close as any we have ever offered. The margins are perfect all the way around on both front and back, while the colors are simply astounding, with the bright red and blue of the overprint contrasting wonderfully with the perfectly white paper. We have handled enough type notes in our career to be somewhat jaded by grade rarities, but this note is so original and so lovely as to almost defy description. If you are a collector who desires only the very finest and understands just how special a note like this really is, this is not only a lot that you should buy but a lot that you must buy." There are only two Fr. 110's graded 67, one from each service with nothing higher. This stunning note looks far better than the assigned 67 grade to our eye. Spectacular!

Previously from the C.A. Dolph and Son Collection.

From The Greensboro Collection

Estimate: \$20,000-up

Starting Bid: \$12,000 51199FP



Perfectly Margined \$10 Legal Tender

17346 Fr. 111 \$10 1880 Legal Tender PCGS Superb Gem New 67PPQ.

This very appealing \$10 Legal has balanced margins, great centering, and ideal inks. PCGS has graded only one equal and none higher, while PMG has not graded any equal or higher of this Friedberg number. Research reveals that the other PCGS 67PPQ went for \$6,612 in 2007.

From The Greensboro Collection

Estimate: \$6,000-up

Starting Bid: \$3,600 51190HP



Near-Superb Bison

17347 Fr. 114 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ.

An absolutely spectacular example of the earliest Bison number, these notes frequently come with a bright orange serial number that contrasts very nicely with the red overprint. On this example, the contrast is extreme, but the serial number, a fiery orange, and the Seal a deep heavy red. This gorgeous note looks to us like it would be equally at home in a 7 or 8 holder. A wonder note with plainly evident, strictly original embossing.

Estimate: \$12,500-up

Starting Bid: \$7,500 132050HP



Wholly Original, High Grade Fr. 115

17348 Fr. 115 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ.

Fr. 115 is one of the less often seen bison numbers. This PMG 66 EPQ has wonderful eye appeal and deep original embossing that can be readily seen through the third party holder. When we last auctioned this piece at our January 2010 FUN Auction, it realized a shade over \$25,000.

From The Greensboro Collection

Estimate: \$17,500-up

Starting Bid: \$10,500 51192HP



Tied for Finest Known Fr. 115

17349 Fr. 115 \$10 1901 Legal Tender PCGS Gem New 66PPQ.

One of the scarcer Bison numbers with, according to Track & Price, only 117 notes known in all grades combined. Neither service has graded an example of this number higher than sixty-six. PCGS has awarded this level to this note and three others and PMG has two notes at this level. A small and elite group at the very top of the Fr. 115 census.

Estimate: \$17,500-up

Starting Bid: \$10,500 132051HP



Vibrant \$10 Legal Tender

17350 Fr. 115 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.

A brightly colored Bison with pronounced originality of the embossing. The margins are excellent, and the PMG 65 EPQ grade seems, if anything, a bit conservative.

From The Greensboro Collection

Estimate: \$7,500-up

Starting Bid: \$4,500 51028HP



Scarcer Bison Number

17351 Fr. 116 \$10 1901 Legal Tender PCGS Gem New 65PPQ.

A scarcer Bison number, especially in the highest grade ranges. This piece displays good color, even margins, strong originality, and plenty of eye appeal.

Estimate: \$9,000-up

Starting Bid: \$5,400 238004HP



High Grade Friedberg 116

17352 Fr. 116 \$10 1901 Legal Tender PCGS Very Choice New 64PPQ.

A gorgeous near-Gem Vernon-Treat signed Bison which we last offered in our April 2008 Central States Auction where we described it as: "A relatively scarce Bison in all grades, with fewer than 90 examples known. For some reason, Fr. 116 is disproportionately rare in Uncirculated condition. We have sold few Uncirculated examples of this number. This one has lovely paper surfaces, ideal color, and ample margins. Truly scarce and underappreciated in the Uncirculated grades." It realized \$10,925 after spirited bidding then and while we do not expect the same outcome tonight, expect to see the hammer fall in the range of...

Estimate: \$6,000-up

Starting Bid: \$3,600 237005HP



Tied for Finest Known

17353 Fr. 119 \$10 1901 Legal Tender PMG Superb Gem Unc 67 EPQ.

PMG has graded 162 Fr. 119's, but only this note and one other have reached the 67 level—none have been graded higher. Bisons are one of the most popular of all type notes, and very few will ever reach this grade level. The margins are incredible, as are the colors. The paper surfaces are clearly strictly original, as is evidenced by the heavy embossing showing plainly though the encapsulation. A pristine type note. When we last sold this note in September 2007, it realized \$32,200.

From The Greensboro Collection

Estimate: \$20,000-up

Starting Bid: \$12,000 51029HP



Pack-Fresh 1901 \$10 Legal Tender

17354 Fr. 119 \$10 1901 Legal Tender PCGS Very Choice New 64PPQ.

Strict originality is displayed by this lovely Bison. Bright inks and pack fresh paper bursting with embossing are just a few of the positive attributes noticed which will likely propel it to finish here this evening at...

Estimate: \$6,000-up

Starting Bid: \$3,600 1227HP



Finest Offering in Years

17355 Fr. 122 \$10 1901 Legal Tender PMG Superb Gem Unc 67 EPQ.

PMG has graded a whopping 788 entries for Fr. 122 as of the November 2012. Of this group, this and four others have reached the 67 EPQ level with none higher. Bisons are a perennially popular type, and extraordinary examples, such as this piece from our Jupiter Collection Auction, are in tremendous demand. Last time out this note realized just a touch under \$20,000.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 51098HP



Well Margined \$10 Bison

17356 Fr. 122 \$10 1901 Legal Tender PCGS Gem New 66PPQ.

A nice-looking Bison that has prominent embossing that is visible through the third-party holder. It is bold and brightly colored and is clearly worthy of the 66 grade.

Estimate: \$12,500-up

Starting Bid: \$7,500 238002HP



Spectacular 1923 \$10 Legal Tender

17357 Fr. 123 \$10 1923 Legal Tender PCGS Superb Gem New 67PPQ.

At our last offering of this note at the 2007 FUN Auction, we used this description: "This note last appeared in our Central States auction where it was cataloged, 'This is one of the finest examples of its type that we have ever seen. Almost all of the nice examples of Fr. 123's that have survived are from the final pack of 100 produced. This note is far removed from that last pack and it has a rougher, more embossed fresher look and feel to it. It's an absolutely original, broadly margined beauty.' PCGS liked it as much as we did and placed it in a Superb Gem New 67PPQ holder. It realized \$23,000 on an estimate of \$10,000-up in that sale, and with the demand for high grade rarities continuing to escalate, may well be worth more today." There are now two Fr. 123 67 PPQ notes graded by PCGS with nothing higher. Last time out, this great note realized \$23,000, a number that it has achieved twice and should pass this evening.

From The Greensboro Collection

Estimate: \$20,000-up

Starting Bid: \$12,000 51116HP



Pleasing Near-Gem Legal

17358 Fr. 123 \$10 1923 Legal Tender PCGS Very Choice New 64PPQ.

This lovely example of this scarce one-number twentieth-century type has only had one prior trip to the auction block when it realized just over \$5,000 in a 1999 Lyn Knight sale. The original embossing is pronounced enough to be easily seen through the third party holder. A lovely example.

From The Greensboro Collection

Estimate: \$10,000-up

Starting Bid: \$6,000 51319HP



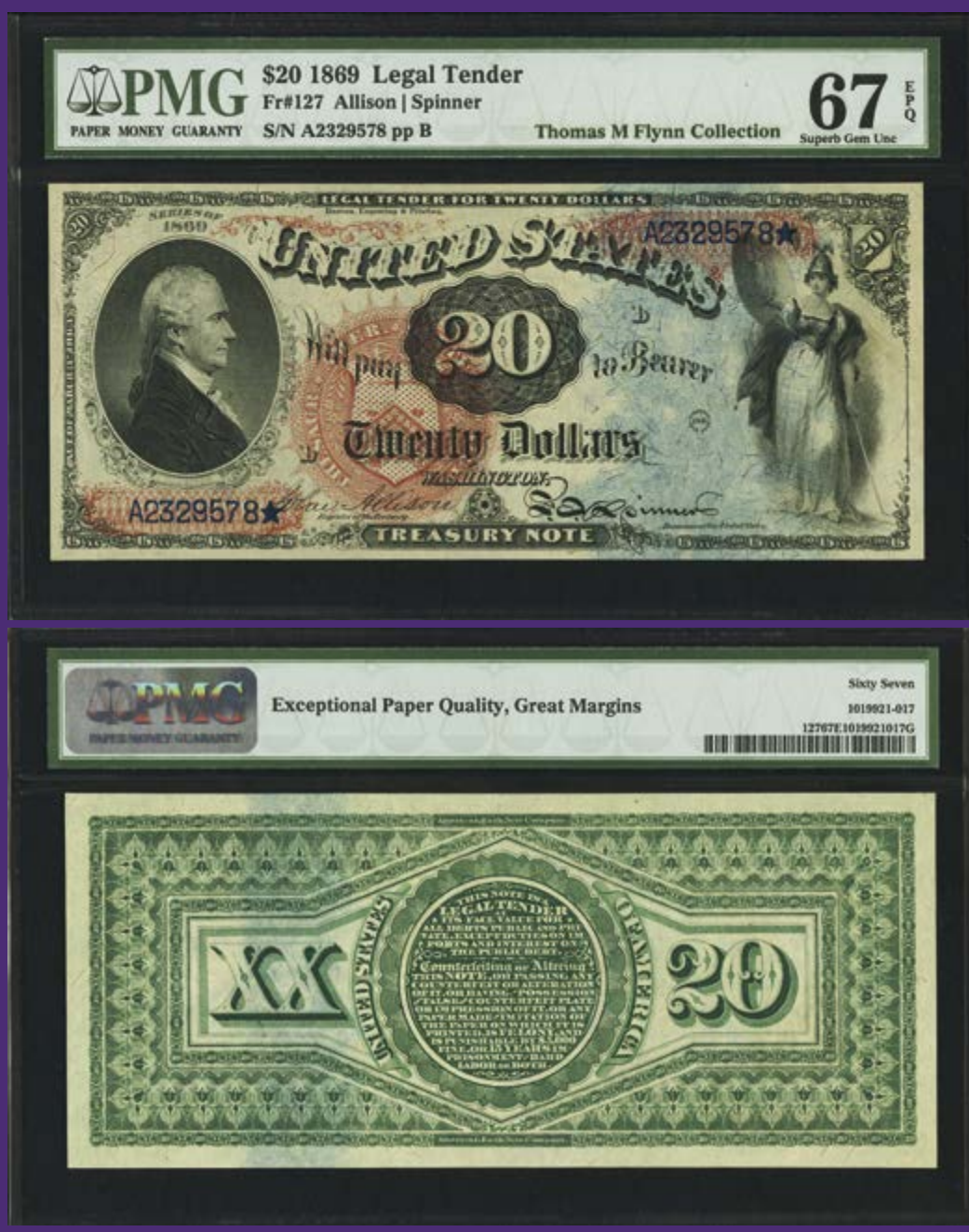
Widely Margined Beauty

17359 Fr. 123 \$10 1923 Legal Tender PCGS Very Choice New 64.

PCGS tends to be quite accurate and we have no doubt that this note has some minor defect that we are unable to spot through the holder, limiting it to the 64 no P grade. Whatever it may be, the note certainly carries the full visual impact of a Gem or better with huge margins, pristine colors, and clearly evident original embossing. If the piece can be obtained at the typical 64 price, it should prove to be a real bargain.

Estimate: \$12,500-up

Starting Bid: \$7,500 46006HP



Spectacular Rainbow \$20

17360 Fr. 127 \$20 1869 Legal Tender PMG Superb Gem Unc 67 EPQ.

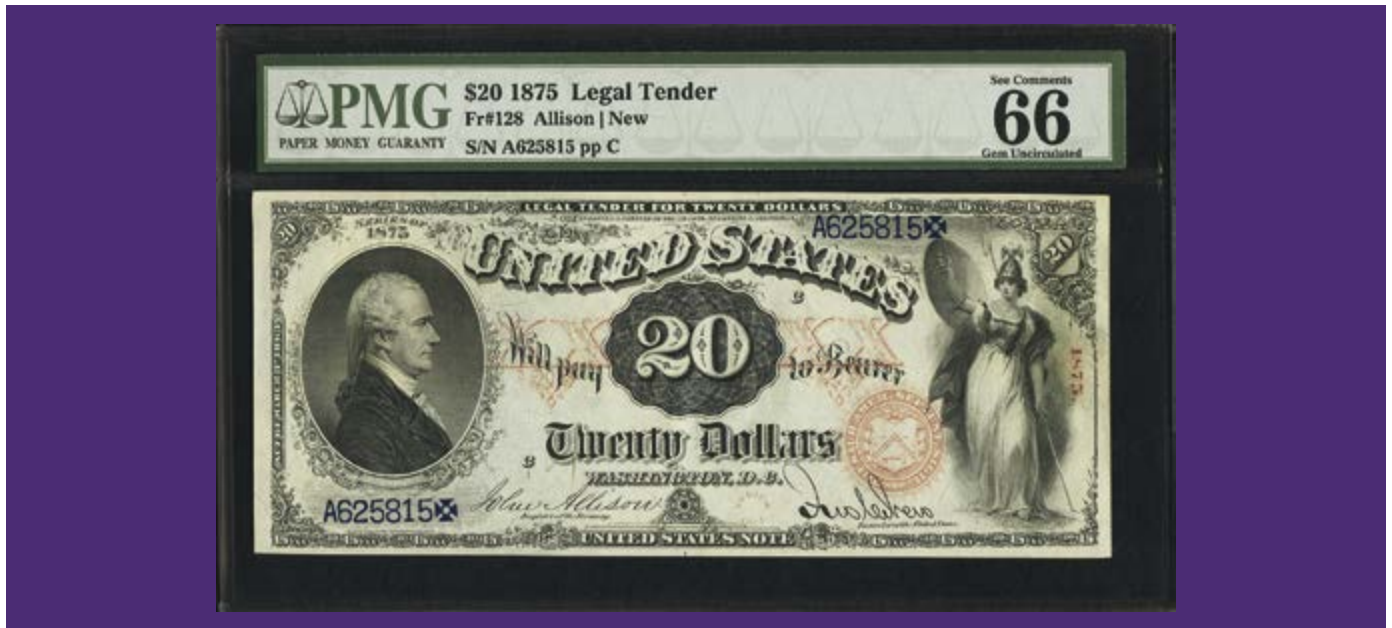
When we sold this lovely note as part of the Tom Flynn Collection in April 2008, we said, "This Rainbow Twenty is an extremely popular type as it well deserves to be, as it is one of the most attractive notes (in this cataloger's opinion) that this country has produced. This particular example is as nice as any we have ever seen or handled. The margins are huge and even, the inks 100% fully bright and the Rainbow colors display as well as they ever possibly could. The two major grading services have graded 46 Fr. 127's, with only four of them reaching this level, and none higher. No 67 has reached the auction market yet. In September of 2006, we sold a PMG 66 for \$25,300, and in January of this year, we sold a PMG 64 for \$27,600. This note, which is a full three points higher, will leave that price far behind. On top of all its obvious qualities, the note has also received the two highly positive PMG comments, 'Exceptional Paper Quality,' as well as 'Great Margins.'" Since that auction, the number graded, has risen from 46 to 95, and the total number of 67's is five. Three are from PMG, including this note, and two are from PCGS, with neither service having graded anything higher.

ex-The Thomas M. Flynn Collection

From The Greensboro Collection

Estimate: \$65,000-up

Starting Bid: \$39,000 51186FP



Near-Superb 1875 \$20 Legal Tender

17361 Fr. 128 \$20 1875 Legal Tender PMG Gem Uncirculated 66 EPQ.

Both the Series 1875 and 1878 \$20s are distinguished by a pair of red Roman numeral XXs at each side of the numeral 20 on the obverse. The 1878 Twenties outnumber these 1875's by nearly three to one, and by even a greater margin in top grade, as a rather long run of Choice and Gem 129's exists. This example from a Stack's sale in 2001 has the color, margins, and centering for the grade. We last sold it in September 2006, when it realized a mere \$9,775. It remains one of only two graded at this level by PMG with none higher.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 51055HP



Spectacular 1880 \$20 Legal Tender

17362 Fr. 135 \$20 1880 Legal Tender PCGS Superb Gem New 67PPQ.

Track & Price reports a total of seventy-nine examples for this Friedberg number. Three of them have been graded as 67's, two at PMG and this lone note at PCGS. This is the only one of those three to have ever auctioned. We sold it at the FUN 2008 Auction for \$18,400. In the past five years, the tally of 67's in the census has remained the same and there is not a hint of the existence of a finer example. If there ever was going to be a 68 of this number, it would probably be this very note on a re-grade. The margins are spectacular, as are the colors and centering.

From The Greensboro Collection

Estimate: \$20,000-up

Starting Bid: \$12,000 [51131FP](#)



Exquisite 1880 \$20 Legal Tender

17363 Fr. 135 \$20 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.

A well margined, deeply inked example of this tougher Friedberg number. The colors are exquisite and the brightness of the large red seal is remarkable.

Estimate: \$7,500-up

Starting Bid: \$4,500 86009HP



Near-Superb Friedberg 140

17364 Fr. 140 \$20 1880 Legal Tender PCCS Gem New 66PPQ.

No finer example of this 1880 \$20 Legal Tender has been offered at auction in over two years. Since that time, the market has moved upward considerably, making the last realization of \$5,750 irrelevant today. The colors are wonderful, with sizeable, even margins all around.

From The Greensboro Collection

Estimate: \$6,000-up

Starting Bid: \$3,600 51296HP



One of The Finest for the Type

17365 Fr. 141 \$20 1880 Legal Tender PMG Superb Gem Unc 67 EPQ.

In our 2008 auction of the Jupiter Collection, we described this note..."Two Fr. 141s have been awarded the lofty 67 EPQ grade by PMG, with two more having been graded by PCGS. Despite a mere four graded notes at this level, only 13 examples have been awarded this grade for all 1880 \$20 Legals, which spans 18 different Friedberg numbers. One of the most attractive attributes of this note is its unaged, perfectly white paper, which provides the canvas for a richly printed design. The margins are large for the issue and perfectly even on front and back. To establish a realistic estimate, we must look to the Fr. 142 which sold in our 2007 Central States auction for \$10,350. The number of known notes for that issue is similar, with two graded Superb." Those four 67's mentioned above in 2008 remain the only ones graded in November 2012, with nothing higher at either service.

From The Greensboro Collection

Estimate: \$10,000-up

Starting Bid: \$6,000 51101HP



Flawless Fr. 142 1880 \$20 Legal Tender

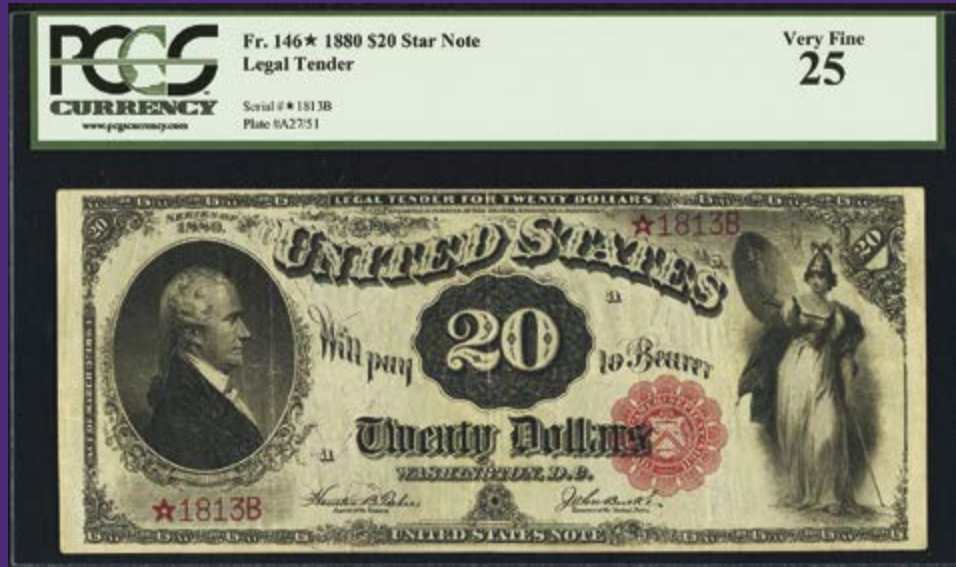
17366 Fr. 142 \$20 1880 Legal Tender PCCS Superb Gem New 67PPQ.

A flawless example of this rather scarce number. 135 pieces are known, according to Track & Price, quite a few of which are Uncirculated from two short runs, but of the ones we have seen, few if any have the perfect centering, Superb original paper surfaces, deep embossing, and the flashy color of this impeccable piece. Only a single 67 has been graded at each service with nothing higher. It is quite simply as nice a representation of the type as any note we have ever seen. Amazing quality.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 51130HP



The Only Fr. 146 Replacement to Appear in Two Decades

17367 Fr. 146★ \$20 1880 Legal Tender PCGS Very Fine 25.

In 2006, this replacement note made in appearance as part of the Large Size Star Note Collection of Richard Merlau. It realized more than \$14,000 and no examples have been offered since. It was described, "This extremely rare star is one of the crown jewels of the Merlau collection. It is one of four Fr. 146 stars known, one of which is ensconced in the ANA Museum, and clearly no longer available to collectors. The other three have long been closely held, with no appearances of any kind at public sale since one was offered in our January, 1992 FUN sale. Few except the very rarest of type notes see fourteen years go by between offerings, but this is indeed the case here." A similar realization today should be no problem with time proving again how rare this piece really is.

From The Greensboro Collection

Estimate: \$12,500-up

Starting Bid: \$7,500 51061HP



Rare 1863 \$50 Legal Tender

17368 Fr. 150 \$50 1863 Legal Tender PMG Extremely Fine 40.

Previously sold by us at our 2008 Fun Auction with the following description..."Only eight examples of this Friedberg number are known - six of which, including this ninth note, are lovely, high-grade examples. Only one or two others of the design type from Fr. 148 through Fr. 150a can be comparably graded. This note, a new number to the census, slips right into the short serial number range that has supplied the high-end pieces. The six examples have been variously graded from EF to Uncirculated, which more than likely reflects varied opinions rather than varied grades. The price record for this number is held by a PCGS 40 which realized \$103,500 in October of 2005. This note is an absolute stunner with impeccable color of the paper and inks, and sharp printing quality. PMG has added the comment 'Professional Restoration of Edge Splits.' We have seen this note out of the holder, and we are unable to find any trace of the restorations. The surfaces of the note are well embossed, bright, and completely original." Since that time, the census has risen by one to a total of ten known. Another example, two serial numbers away from this note, and graded PCGS 50, sold in 2011 for \$253,000. This note realized \$299,000 at our aforementioned 2008 FUN Auction. Although that number will not likely be reached tonight, we certainly expect the bidding to stop quite close to it.

From The Greensboro Collection

Estimate: \$250,000-up

Starting Bid: \$150,000 51011FP



Beautiful 1869 \$50 Legal Tender

17369 Fr. 151 \$50 1869 Legal Tender PCGS Choice About New 58PPQ.

When we last sold this note in 2005 it realized \$184,000. It has sold publicly three times, always as Uncirculated and twice as a Gem. The PCGS assigned grade of 58PPQ is inexplicable to us and while it may be technically correct, it is certainly highly conservative. The note is broadly margined with perfect colors and the eye appeal of a Superb Gem. The reason for the About New grade is without doubt the upper right corner, which has some counting marks, one of which could be interpreted as a corner fold. Whatever the technical grade, the note is without peer among the sixty-one known examples for eye appeal. The note is hugely margined, with spectacular color, strictly original paper surfaces, and no flaws, repairs, problems or impediments of any kind. A great example of a significant, rare, and very beautiful one-number type.

From The Greensboro Collection

Estimate: \$150,000-up

Starting Bid: \$90,000 51305FP



Attractive 1878 \$50 Legal Tender

17370 Fr. 154 \$50 1878 Legal Tender PMG About Uncirculated 55.

When we last sold this note in January 2007, it realized \$69,000. Prior to that sale, both CAA and Stacks had auctioned the piece raw as a Choice New. We remain unsure what PMG spotted that caused the note to grade 55. We could not find it six years ago, and we still cannot find it today. Whatever the grade, this note sits alone at the top of the census for its Friedberg number. It is a most attractive piece, with broad margins and excellent color. This is the only 55 graded by either service with nothing higher.

From The Greensboro Collection

Estimate: \$65,000-up

Starting Bid: \$39,000 51112FP



Scarce Fr. 163 1880 \$50 Legal Tender

17371 Fr. 163 \$50 1880 Legal Tender PMG Fine 12.

This Friedberg number has a population of six, with two permanently impounded within the Federal Reserve system. The third piece has been off the market since 1973 and the fourth example is a Gem that we sold for almost \$69,000 in September 2001. This is the fifth documented note. Previously, this note was once part of the Robert Schermerhorn Collection during the 1950s when he and William Philpott were Dallas rivals for the rarest of the rare when it came to paper money. We last sold this particular note for just under \$20,000 in January 1997. With several collectors vying to complete sets of United States paper money by Friedberg number, this piece becomes a necessary purchase by anyone serious enough to attempt to collect in this manner. This is another note in this auction that asks the question, "If not tonight, when?" At its last auction appearance, at our FUN 2008 Auction, it realized \$69,000.

From The Greensboro Collection

Estimate: \$50,000-up

Starting Bid: \$30,000 51152FP



Magnificent 1863 \$100 Spread Eagle

17372 Fr. 167a \$100 1863 Legal Tender PCGS Choice New 63.

This magnificent Spread Eagle is an old friend. When we last sold it, we described it: "When we sold this note as part of Jim O'Neal's magnificent Type collection, we used the following description, 'When last on the auction block in 2000, this stately Spread Eagle \$100 realized \$88,000. A few years prior to that, we had the pleasure of handling this piece and at that time described it, 'This flawless Spread Eagle note traces its history to a Lyn Knight 1977 fixed price list. It then appeared in a Stack's 1989 auction, CAA's first auction in November of 1990, and the Andrew Shiva sale in May of 1995. Seven Uncirculated Spread Eagles are known for all six Friedberg numbers in total. Of these, one is in a museum and three have been off the market for several decades. This is one of only two Uncirculated Spread Eagles that has reached the auction market since 1947. It is fully Choice, with exceptional color and clarity of printing. The centering is outstanding for the issue, with all the margins clear of the design; in fact, were the centering just a bit better, this note would be fully Gem. It's also blessedly free of the usual edge problems and subsequent repairs that plague this thin-paper issue. This beautiful design is the classic of our early Federal notes, and it is missing in high grade from most major collections. We are very pleased to have the opportunity to offer this lovely note to a cadre of collectors who have never had the opportunity to purchase its equal.' Census figures have changed only slightly since that time, and opportunities to purchase Choice Uncirculated Spread Eagles are counted in groups of years rather than months.' Since the O'Neal sale, the current owner submitted the note to PCGS, and they agree with our grading. In the O'Neal sale, the note realized \$115,000. The market has changed considerably over the past year and none of the new high-level entrants has yet had the opportunity to purchase a Choice Spread Eagle Hundred - making estimating this piece problematic at best. Ever equal to a challenge, we will try." At that April 2006 sale, the note realized \$184,000. Since that time, no comparable spread eagle has sold. Only two Uncirculated notes of this number have been graded, both by PCGS.

From The Greensboro Collection

Estimate: \$200,000-up

Starting Bid: \$120,000 51012FP



Rare Fr. 174 1880 \$100 Legal Tender

17373 Fr. 174 \$100 1880 Legal Tender PMG Very Fine 30.

A rare number that was last offered by us in 2005. That was its first appearance since being discovered and sold in 1999. In that first appearance, this note was described in part, "This newly discovered piece brings the total number of examples up to sixteen, six of which are permanently impounded in museums or government hands. This note is tied with three others for second finest known. It is very well margined with strong color and no problems or restorations of any kind." After seven plus years of third party grading by PMG and PCGS, just two notes, both Extremely Fines rank higher. The problem free paper and EF to AU appearance should carry this note to a realization of...

From The Greensboro Collection

Estimate: \$30,000-up

Starting Bid: \$18,000 51442FP



Condition Census Fr. 178

17374 Fr. 178 \$100 1880 Legal Tender PMG Very Fine 30 Net.

When we first sold this note in May of 1999, it was a fresh-to-the-market piece. Around 15 pieces are known in total, a number that hasn't changed in close to a decade. That total includes a few nicer pieces, though at least two of those are permanently housed in the ANA Collection and government hands. The note has extremely broad margins all the way around, with bright colors and full, uninterrupted design details. PMG mentions some closed pinholes, which are far from a distraction on this note that has an appearance closer to AU than to VF.

From *The Greensboro Collection*

Estimate: \$35,000-up

Starting Bid: \$21,000 51443FP



Rare Fr. 178

17375 Fr. 178 \$100 1880 Legal Tender PCGS Apparent Very Fine 25.

Nearly two years have passed since we have had the opportunity to offer an example of this very scarce 1880 \$100 Legal Tender. It is one of only seventeen examples in the census, with five of the seventeen pieces permanently impounded in Federal Reserve Bank collections, the Smithsonian, and the American Numismatic Association collection. With a third party grade of Very Fine 25, it ranks as one of the finest of the few pieces still available to collectors. This piece, despite some light stains mentioned by PCGS, boasts vivid colors and design details along with sharp corners and four healthy margins. When we last offered it two years ago, it fetched \$31,160, and it should be worth every cent of that number or even a bit more this evening.

Estimate: \$30,000-up

Starting Bid: \$18,000 98033FP



Boldly Printed Fr. 181

17376 Fr. 181 \$100 1880 Legal Tender PCGS Very Fine 20.

The most recent comparably graded Fr. 181 to sell was a PMG 20 that we sold as part of the Flynn Collection in April of 2008—that note realized \$12,650. Only 45 Fr. 181s are known—about half of which grade lower than this solid Very Fine. This stately \$100 Legal is beautifully centered on both sides, and has retained particularly bold ink color for a Very Fine 20 note. Fr. 181 is the most common of the 1880 \$100 Legals making this piece ideal to represent the type.

Estimate: \$17,500-up

Starting Bid: \$10,500 107001HP



Unique in Collector Hands

17377 Fr. 1851 \$500 1880 Legal Tender PMG Choice Very Fine 35.

When we sold this great note as part of the Dr. Edward & Joanne Dauer Collection, we used the following description: "Unique in collector's hands, this is one of just five Bruce-Roberts signed \$500 Legals to exist. Of the other four, three are in the collections of Federal Reserve Banks, and one resides permanently in the Smithsonian Institution. This piece was originally lot 179 from the Barney Bluestone November 1944 sale of the Grinnell Collection. After that, it was owned by Robert Friedberg, and then Amon Carter. The Dauers acquired the note from the November 1985 Hickman & Oakes sale. This piece is illustrated both sides on page 133 of the Dauers' book, along with a brief biography of General Mansfield, who was killed at the battle of Antietam on September 17, 1862. PMG has noted, 'Splits' on their holder, but the splits are wholly within the margins and very minimal. The eye appeal of the note is excellent, the margins are broad, and the colors are bright and pleasing. No collector has had the opportunity to acquire a Fr. 1851 in the past 22 years, and until tonight's buyer decides to sell, no one else will be afforded the opportunity." Tonight is the night referred to above and once again the collecting fraternity has the opportunity to acquire the sole Bruce-Roberts \$500 Legal Tender in collectors hands. It realized \$690,000 at that September 2007 auction, a number that is certainly within reach tonight.

From The Greensboro Collection

Estimate: \$500,000-up

Starting Bid: \$300,000 51204FP



Appealing Fr. 187j 1880 \$1000

17378 Fr. 187j \$1,000 1880 Legal Tender PMG Very Fine 30 Net.

When we last sold this note in our 2005 FUN Auction we used the following description: "This note appears to be virtually identical to the example that we sold in September of 2000 for \$99,000. Only about a dozen examples of this number are known to exist, at least three of which are permanently impounded. Even more important is the fact that about two dozen Thousand Dollar 1880's are known to exist for all signature combinations, nine of which are permanently impounded. This note is well margined, with good color and plenty of eye appeal." At that sale it realized \$60,375. Since that time a few others have auctioned the most notable being a PCGS 35 which sold for \$253,000 last August.

From The Greensboro Collection

Estimate: \$250,000-up

Starting Bid: \$150,000 51307FP



One of Only Four Fr. 187k \$1000 1880 Legal Tenders Known

17379 Fr. 187k \$1,000 1880 Legal Tender PMG Extremely Fine 40 Net.

Only four examples of this number are known, two of which are forever off the market in government hands. One of those is in the holdings of the Federal Reserve Bank of New York, and the second is the Hessler illustration note which is now in the Smithsonian Institution. All four notes in the census grade VF or EF, with this piece and the Smithsonian example the EF's. This note is the better of the only two pieces that will ever be available to collectors. It's a solid EF with the eye appeal of a fully Uncirculated piece. As noted in the census and on the PMG holder the note has a well done restoration in the left margin area. PMG has placed two comments on their holder, "Good Color" and "Professional Restoration Left End". The work has been done with such skill that visual detection is all but impossible. 1880 thousands are rare as a type, and the appearance of any example on the market is noticed by all advanced collectors. When one does appear, it is almost always the "common" (14 known) Fr. 187j. This note realized \$517,000 in 2006 at our September Auction that year. The other Fr. 187k has been off the market since 1998. Two of the "common" (14 known) Fr. 187j's have sold recently. PCGS 35 for \$253,000 last August and a PCGS 40 for \$322,000 at the Memphis 2011 Auction. This great note, which is reaching the market at a time when great notes are being sought after by more than the usual small group of collectors, could easily reach, and quite likely exceed...

From The Greensboro Collection

Estimate: \$500,000-up

Starting Bid: \$300,000 51203FP

REFUNDING CERTIFICATE



Attractive 1879 Refunding Certificate

17380 Fr. 214 \$10 1879 Refunding Certificate PCGS Choice About New 55.

A single, light fold holds this glorious-looking Refunding Certificate from the Gem grade. This interesting note was issued in an attempt to give the average citizen an opportunity to own government securities. Refunding Certificates were issued with interest accruing at four percent with no definite redemption date stated, providing an inducement to hold the notes and not cash them in. In 1907, the interest was stopped and the value set at \$21.30, causing them to be redeemed. This is a type that had been extremely rare in high grade until about fifteen years ago when a small group surfaced. This piece can be traced to that group.

From The Greensboro Collection

Estimate: \$6,000-up

Starting Bid: \$3,600 51482HP

SILVER CERTIFICATES



Superb Gem 1886 \$1 Martha

17381 Fr. 215 \$1 1886 Silver Certificate PCGS Superb Gem New 67PPQ.

This note was sold by us way back in 2008. It is one of a quartet graded at this extreme level by PCGS, with none higher. Interestingly, no 1886 Martha has been graded higher than 67. We recently sold one of the four, back in October 2012, for just shy of \$10K. The margins are extremely wide and the colors quite vivid. The portrait of Martha appears especially lifelike. It is certain to make its next owner proud.

Estimate: \$10,000-up

Starting Bid: \$6,000 237003HP



Gorgeous 1891 \$1 Martha

17382 Fr. 223 \$1 1891 Silver Certificate PCGS Superb Gem New 67PPQ.

A gorgeous Martha, with broad, even margins, bold original embossing, perfect colors and crackling fresh surfaces. This is the quality that has been setting new price records every time a piece reaches the market. There are a number of other PCGS 67's (eight to be exact) with only a single 68 above.

From The Greensboro Collection

Estimate: \$5,500-up

Starting Bid: \$3,300 51158HP



Flawless \$1 Educational Ace

17383 Fr. 224 \$1 1896 Silver Certificate PCGS Superb Gem New 67PPQ.

Large margins, perfect colors, ideal centering of both sides and easily-seen heavy original embossing are all features of this essentially flawless Educational Ace. This has always been one of the most popular types with collectors, and no collector could ever be dissatisfied with this technically perfect piece.

Estimate: \$7,500-up

Starting Bid: \$4,500 237002HP



Matched Gem Set of Educational Silver Certificates

17384 Fr. 224, 248 and 268 \$1, \$2 and \$5 1896 Silver Certificates PCCS Gem New 66PPQ.

An identically graded, perfectly matched Educational Set. All three notes are at the upper end of the assigned grade level. And all three have every positive qualification for the assigned 66PPQ grade or higher. As nice an Educational set as we can ever recall seeing, and a set with the potential for a record breaking price.

From The Greensboro Collection (Total: 3 notes)

Estimate: \$40,000-up

Starting Bid: \$24,000 51325FP



Courtesy Autographed \$1 Black Eagle Cut Sheet

17385 Fr. 232 \$1 1899 Silver Certificate Cut Sheet of Four Courtesy Autographs PCGS Gem New 66PPQ, 66PPQ, 65PPQ and Very Choice New 64PPQ.

Four super Courtesy Autograph notes all signed vertically to the left of the eagle, "Houston B. Teehee - Register of the Treasury," on two lines. Teehee is a very unusual courtesy autograph, and this boldly signed Cut Sheet is one of the more unusual and desirable items in the Courtesy Autograph field. Two high-end Gems, a Gem and a Very Choice Note all appear extraordinarily nice through their respective holders.

From *The Greensboro Collection* (Total: 4 notes)

Estimate: \$5,500-up

Starting Bid: \$3,300 51328HP



Serial Number K2A Black Eagle

17386 Fr. 235 \$1 1899 Silver Certificate Serial Number Two PCGS Gem New 65.

A lovely note bearing the single digit serial number of K2A. Back in 2006, this piece originally sold for \$5405. Today, in a market without the luxury of an endless supply of notes like this, expect the current realization to likely exceed our conservative estimate here of...

Estimate: \$5,000-up

Starting Bid: \$3,000 132048HP



Stunning 1886 \$2 Hancock

17387 Fr. 242 \$2 1886 Silver Certificate PCGS Superb Gem New 67PPQ.

Of the 137 examples of this number that PCGS has graded, there are only eight 67's with just two 68's above them. This simply stunning Hancock Deuce appears to us as if it would have been equally at home in a 68 PPQ holder. A wonderful type note from the serial number run that has brought us most of the truly great Friedberg 242's.

Estimate: \$8,500-up

Starting Bid: \$5,100 46007HP



Colorful 1886 \$2 Silver Certificate

17388 Fr. 242 \$2 1886 Silver Certificate PCGS Superb Gem New 67PPQ.

Fr. 242 is a note that comes quite nice due to two runs of Uncirculated pieces that have made their way into the 21st century in basically as-issued condition. This is a well margined piece with excellent color that delivers plenty of eye appeal. Great auctions bring out great notes as this evening we can offer three amazing notes for the Friedberg number.

Estimate: \$8,500-up

Starting Bid: \$6,500 [182001HP](#)



Flawless 1886 \$2 Silver Certificate

17389 Fr. 242 \$2 1886 Silver Certificate PCGS Superb Gem New 67PPQ.

A simply flawless example of the type, with even margins, perfect original paper surfaces, ideal colors, and all the eye appeal in the world.

Estimate: \$8,500-up

Starting Bid: \$5,100 [238001HP](#)



Near-Perfect Fr. 244 1886 \$2 Silver Certificate

17390 Fr. 244 \$2 1886 Silver Certificate PCGS Superb Gem New 67PPQ.

A beautiful Hancock Deuce with blue serial numbers and a deep chocolate brown Large Spiked seal. This color combination has great visual allure, and the note has all the technical merit it needs to go along with its appearance. It has excellent original embossing, ideal paper surfaces and near-perfect centering of both sides. A lovely note fit for the finest collection. When we last sold this note in September 2006, it realized \$13,800 and according to Track & Price to this date, it is still the highest graded example to have sold from either of the two major grading services. This is not surprising, as PCGS has graded only two at this level with none higher and PMG has not graded any 67 or above.

From The Greensboro Collection

Estimate: \$20,000-up

Starting Bid: \$12,000 51053FP



Beautiful Fr. 244 in Gem New 66PPQ Grade

17391 Fr. 244 \$2 1886 Silver Certificate PCGS Gem New 66PPQ.

The centering is ideal, as is the color, paper originality, embossing and every other technical and aesthetic quality. United States currency from this time period that features the Large Spiked seals has an aesthetic appeal all its own. No third party graded 66 Fr. 244 has sold since April of 2008, making any estimate difficult, but we did sell a Gem New 65 EPQ specimen for over \$12,000 in our October, 2012 ANA Auction.

Estimate: \$15,000-up

Starting Bid: \$9,000 194004HP



Gem Large Brown Seal Hancock

17392 Fr. 244 \$2 1886 Silver Certificate PCGS Gem New 65PPQ.

A wonderful note displaying the Large Brown Seal. Fewer than 200 Fr. 244's are known compared with nearly 500 of the more common Fr. 242's. In the higher grades the numbers become even more skewed as there are known runs of Fr. 242's in top grades, but 244's in high grade are not common. We recently sold a PMG 65 EPQ in October 2012 for a touch over \$12,000. We feel this piece of like quality will finish near...

Estimate: \$12,500-up

Starting Bid: \$7,500 1135HP



Scarce Superb \$2 Windom

17393 Fr. 245 \$2 1891 Silver Certificate PCGS Superb Gem New 68PPQ.

"This is the slightly scarcer of the two Windom numbers and it's a real beauty. This is serial number 36, a note whose history can be traced all the way back to an Abe Kosoff price list of the mid-1950's. The note has gorgeous margins, impeccable color and ideal original surfaces with easily-seen embossing. This is one of the early Windoms that has the deep blood red seal that helps make these notes so attractive. A great piece of currency." That was the description we used when we sold this note in April 2006. PCGS clearly agreed with our glowing description as they graded the note 68PPQ. Windoms do come nice, but nice encompasses 65's and 66's. 68PPQ's will forever remain prohibitively rare. As of mid November 2012, PCGS has graded only three Friedberg 245's at the 68 PPQ level with none higher. This note realized \$20,125 at our 2006 Auction, a number that should be easily eclipsed tonight.

From The Greensboro Collection

Estimate: \$25,000-up

Starting Bid: \$15,000 51045FP



Spectacular Fr. 245 \$2 Windom

17394 Fr. 245 \$2 1891 Silver Certificate PCGS Superb Gem New 67PPQ.

This Windom example is blessed with serial number E73 and the embossing and original paper surfaces are easily viewed through the the PCGS holder. The colors are spectacular and the note is as nice as any Windom deuce we've seen in years. When we last sold this note at 2008 FUN Auction it realized a touch over \$25,000. That number is likely out of reach this evening, but this note may well reach the \$20,000 mark.

From The Greensboro Collection

Estimate: \$20,000-up

Starting Bid: \$12,000 51153HP



Fresh 1891 \$2 Windom

17395 Fr. 245 \$2 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.

When we last sold this note in September 2007, this was our description: "A number of notes have survived from this first pack of William Windom Deuces. This one, Serial Number E58, is new to the census, as are many of the notes from Mr. Ameen's collection. Most of these notes were put away decades ago, and very few pieces from his collection appear in the various databases. This one is a beauty with the incredibly fresh paper color and the blood-red seal associated with the finest examples of Windom notes. PMG notes 'Ex: Donlon' on the holder. Many of John Ameen's notes came through that pioneering Utica, NY dealer in the 1960's. Second guessing the grading services can be a bit of a trap, but we sure do not see why this gorgeous note was not a 66 or 67. Pristine!" At that sale, the note realized \$16,100.

Previously from The John Ameen Collection.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 51161HP



Serial Number 1 1891 \$2 Windom Note

17396 Fr. 245 \$2 1891 Silver Certificate Serial Number 1 PCGS Extremely Fine 40.

We first brought this note to the market in our January 1998 auction, where it was written up: "The existence of this serial number 1 Windom note had been conjectured due to the existence of a few other low numbers, but had never been confirmed. It recently surfaced at a show in Minnesota, William Windom's home state. The note is separated from the Gem grade only by three light folds that were apparently the result of storage. It has absolutely no soiling, and it retains its full, bright colors of both papers and inks, as well as its original paper surfaces and embossing effect. This is the first Windom note to have been printed, and the only serial number 1 Windom note that exists, as the serial numbers were run straight through the signature change to Fr. 246, the only other Windom number." At that sale, it realized just over \$12,000 on a \$7,500 estimate. After that time, it re-auctioned, bringing \$30,800 in February 2000. On this brand new market for highly important Serial Number One notes, we would not be at all surprised to see this piece reach or exceed..." At that time, this incredible note realized \$55,200, a number that we expect will be left in the dust this evening.

From The Greensboro Collection

Estimate: \$75,000-up

Starting Bid: \$45,000 51302FP



Spectacular Educational \$2

17397 Fr. 247 \$2 1896 Silver Certificate PCGS Superb Gem New 67PPQ.

A super quality Educational Two, with spectacularly bright color of the paper and inks. The original embossing is easily seen, and the margins, while not perfectly even, range from large to huge all around the note. A lovely example of the middle note from the series that is considered by most all collectors to be the most beautiful in U.S. currency.

Estimate: \$20,000-up

Starting Bid: \$12,000 [238006FP](#)



Pretty Educational \$2

17398 Fr. 247 \$2 1896 Silver Certificate PCGS Gem New 65.

A very pretty Educational Deuce with good margins and bright colors.

Estimate: \$9,000-up

Starting Bid: \$5,400 208001HP



Nicely Margined Educational \$2

17399 Fr. 248 \$2 1896 Silver Certificate PCGS Gem New 65PPQ.

From our September 2008 Long Beach Auction, where it was cataloged, "Hugely margined with bright color and good, sharp print quality. The back centering is just a tad high, and we suspect that without that trifling defect, this handsome Educational Deuce would have made the 66 grade. The face certainly easily supports that level." The last PCGS note sold by us at this grade level brought \$12,925 after a heated contest in Oct. 2012.

Estimate: \$10,000-up

Starting Bid: \$6,000 1157HP



Superb Gem Low Serial Number H19

17400 Fr. 254 \$2 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

A stunning \$2 Silver that comes from a run of low numbered pieces reported in the census. This particular note had been off the market for over a decade when it last sold for more than \$7,000. That number was uncommonly high for 1899 \$2 Silvers at the time. The notes bears full, even margins, solid colors, and prominent embossing. A lovely piece.

Estimate: \$12,500-up

Starting Bid: \$7,500 [262001HP](#)



Scarce 1899 \$2 Star Note

17401 Fr. 258★ \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

From our September 2004 CSNS Auction where it was cataloged, "1899 Deuce Star Notes are all rather scarce, with only 75 examples reported for all ten varieties known. Of those 75 notes, only about a dozen and a half are Uncirculated, and this has to be one of the very nicest. It is an immaculate piece, with deep original embossing, bright flashy color, excellent centering of both sides, and an excess of eye appeal." In the intervening years the known total may have almost doubled, but the known new notes has remained virtually unchanged making this still one of the nicest replacement notes for the design available.

Estimate: \$10,000-up

Starting Bid: \$6,000 [132049HP](#)



Popular 1886 \$5 Silver Dollar Back

17402 Fr. 261 \$5 1886 Silver Certificate PMG Choice About Unc 58.

Tight at the left end of the top, but very nicely margined in all other places. The colors are spectacular, and the note gives the appearance of an Uncirculated piece, although the centering would not have allowed a grade higher than 63. Silver Dollar Backs have been immensely popular of late, and this Fr. 261 is one of the numbers that is not seen terribly often.

From The Greensboro Collection

Estimate: \$7,500-up

Starting Bid: \$4,500 51075HP



Exceptional 1886 \$5 Silver Dollar Back

17403 Fr. 262 \$5 1886 Silver Certificate PMG Superb Gem Unc 67 (EPQ).

An earlier graded example from PMG. At the time this note was graded, the EPQ comment was random and sometimes did not appear even on exceptional notes. On all examples graded Gem and higher, the EPQ comment will be added by PMG on request. This is one such note. This is the third time we have sold this note. The second time out, we used this description: "This note last appeared in our September 2005 Long Beach Auction where the description read, 'The original embossing remains easy to see through the third-party holder on this gorgeous Silver Dollar Back type. The margins are broad and the colors are perfect. Fr. 262 is a much scarcer Silver Dollar Back number, with fewer than 50 examples known, compared to over 160 for the previous number, Fr. 261, and over 200 for the following number, Fr. 263.' It sold for a crowd pleasing \$22,800 on an estimate of \$10,000-up. Expect an even higher realization this evening for this superlative example." It did indeed realize a higher number, fetching \$54,625. The census numbers have changed a bit since this note's 2007 appearance. There are now seventy-nine examples known for Fr. 262, 256 for Fr. 261, and 295 for Fr. 263. PMG has graded a total of 31 examples with four at this level and none higher. No 67 EPQ has sold since 2008 when our FUN Auction saw one realize \$74,750. The most recent price record for comparison is the PCGS 66 PPQ which realized just over \$44,000 in our October 2012 Auction.

From The Greensboro Collection

Estimate: \$50,000-up

Starting Bid: \$30,000 51113FP



Tremendously Original 1886 \$5 Silver Certificate

17404 Fr. 263 \$5 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.

Sold by CAA previously in January of 2000 where it was described Gem New, "The embossing on this particular note is tremendous, especially on a type that does not usually possess good embossing even in high grade. The inking is razor sharp and the paper has the sought-after Gem look and feel, perhaps the most underrated quality in determining a note's grade these days." Then, it realized \$5,500. At its sale six years later we commented, "Today should be a very different result as eye-popping original notes like this do not turn up too often." It was a different result indeed, as the note then realized \$32,200. Expect a not terribly dissimilar result tonight.

From The Greensboro Collection

Estimate: \$40,000-up

Starting Bid: \$24,000 51052FP



Top End Fr. 263 1886 \$5 Silver Certificate

17405 Fr. 263 \$5 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.

"Of the 93 examples that PMG has graded, only two grade higher than this lovely 66 EPQ. Silver Dollar Backs at the top end of the condition census do not appear with much frequency, and there are never enough of them to fulfill collector demand. This type has always been extremely popular due in large part to the five Morgan Silver Dollars that are the main features of the back engraving. It is hard to estimate notes like this, as the truly strong interest in high graded third-party material has just begun to rebuild." That was our Memphis 2010 description. At that auction, the note realized \$32,200. In October of this year, we sold a PCGS 66 PPQ for just over \$44,000. This note should do as well.

From The Greensboro Collection

Estimate: \$40,000-up

Starting Bid: \$24,000 51195FP



Gem Fr. 267 1891 \$5 Silver Certificate

17406 Fr. 267 \$5 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A spectacular example of this rarer type. The 1891 Open Back Five Dollar Silvers are less expensive than the much more common Silver Dollar Back type in the highest grade ranges, due entirely to the popularity of the latter. In reality, Silver Dollar Backs are several times as common in the Uncirculated grades, but they sell for more as the five silver dollars on the back seem to enamor people. This Second Back type is a perfect piece, with broad margins, super color, easy to see original embossing, and tremendous eye appeal.

Estimate: \$10,000-up

Starting Bid: \$6,000 194003HP



Bruce-Roberts \$5 Educational in Gem

17407 Fr. 269 \$5 1896 Silver Certificate PCGS Gem New 66PPQ.

This \$5 Educational is broadly margined, with spectacular color and tremendous eye appeal. The original embossing can be seen through the third party holder on this flashy Fr. 269. This is the design type considered by many to be the pinnacle of the 19th century engraver's art.

From The Greensboro Collection

Estimate: \$22,500-up

Starting Bid: \$13,500 51467FP



Nicely Centered \$5 Educational

17408 Fr. 269 \$5 1896 Silver Certificate PMG Choice Uncirculated 64.

Very nicely centered and with the appearance of a Gem in the holder. Educational Fives tend to be printed either a little too light or a little too dark, but this one has the color nailed with exactly the proper inking to show the proper detail of this elaborate Victorian design.

Estimate: \$12,500-up

Starting Bid: \$7,500 [162001HP](#)



Stunning Top Pop 68PPQ Fr. 271 1899 \$5 Silver Certificate

17409 Fr. 271 \$5 1899 Silver Certificate PCGS Superb Gem New 68PPQ.

A colorful example that is never seen at this stratospheric grade level. This is the only note that PCGS has graded at 68PPQ for this Friedberg number. The margins are astounding, the deep embossing original and easily seen, and the centering of both sides of the note is micrometer-perfect. A real looker that should see a battle to acquire it. Track & Price lists 1025 Fr. 271's as of November 2012. PCGS has 255 of them. This note remains the only 68PPQ with nothing higher. When last auctioned in January 2009, this stunning Chief realized \$46,000.

From The Greensboro Collection

Estimate: \$30,000-up

Starting Bid: \$18,000 51102FP



Bright Near Superb Chief

17410 Fr. 271 \$5 1899 Silver Certificate PGCs Gem New 66PPQ.

An essentially flawless Chief. The note has fully bright colors, deep original embossing and all the technical and aesthetic merit that the very fussiest collector could ever hope to find in a Type Note. Ultimately fresh and flashy.

Estimate: \$6,000-up

Starting Bid: \$3,600 [238005HP](#)



Serial Number 14 \$5 Chief

17411 Fr. 276 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 Net.

Low serial number H14 enhance both the value and visual impact of this lovely Chief. The Napier-Thompson signature combination is the only truly scarce Chief with just 58 examples known in all grades combined. PMG has assigned the Net grade for what they refer to as thinning, although we fail to see it. What we do see is lots of plainly evident original embossing and huge even margins. The old CAA sold this as a raw Gem in 1997 and Lyn sold it as a raw Gem in 2003. The "thinning" was spotted by someone who may not yet have been born the first time this note sold as a Gem. Last time out this note brought \$28,750. That may be out of reach this evening, but we should come somewhere close.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 [51267HP](#)



Broadly Margined 1899 \$5 Indian

17412 Fr. 280 \$5 1899 Silver Certificate PCGS Gem New 66PPQ.

When we sold this in January 2008, we used this description..."In our FUN auction a year ago, this piece realized \$9,200. Its broad margins, and overall Superb eye appeal led to feverish bidding, the same attention that is expected this time around. We are unaware of any finer PCGS graded specimens from this Elliott-White issue and PMG's census reveals no Superbs." At this date, there are a number of 67's from both services and this note is unlikely to bring the \$9,000 plus price it realized on two separate occasions, but it certainly could approach that level.

From The Greensboro Collection

Estimate: \$7,000-up

Starting Bid: \$4,200 51174HP



Nice 1899 Fr. 281 \$5 Silver Certificate

17413 Fr. 281 \$5 1899 Silver Certificate PCGS Gem New 66PPQ.

Broad, even margins, excellent color, strong printing quality, perfect centering of both sides and deep, original embossing are all present on this Chief. Fr. 281's do come rather nice, and this one is right up there with the best of them. PCGS has graded 392 Friedberg 281's with only nine at this grade level and three higher.

Estimate: \$6,500-up

Starting Bid: \$3,900 181002HP



Scarce Near-Superb \$5 Porthole

17414 Fr. 282 \$5 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.

The "Porthole" note, is one of the most popular of all our currency types. While certainly not rare, with a Track & Price census of 1,631 notes in November 2012, there is a lot of them available. That all changes at the high end of the grade spectrum and notes grading sixty-six or better are very scarce and will always remain that way. This example realized \$14,375 in its lone auction appearance in January of 2008.

From The Greensboro Collection

Estimate: \$10,000-up

Starting Bid: \$6,000 51132HP



One of Only Two Porthole Stars Graded 67PPQ

17415 Fr. 282★ \$5 1923 Silver Certificate PCGS Superb Gem New 67PPQ.

A well centered and screamingly original example which is one of only two Porthole stars that PCGS has blessed with its Superb Gem New 67PPQ grade, with one higher. All three offerings of third party graded 67's have resulted in prices realized higher than \$25,000 and we see little reason why this beauty will fail to easily break that barrier as well.

From The Greensboro Collection

Estimate: \$25,000-up

Starting Bid: \$15,000 51196HP



Ideally Centered \$10 1880 Silver Certificate

17416 Fr. 288 \$10 1880 Silver Certificate PMG Choice Uncirculated 64 Net.

The Net grade is for a tiny closed pinhole in the lower right corner exactly where the frame lines meet. The note is otherwise an extraordinarily nice \$10 1880 Silver with huge margins, ideal centering, and all the eye appeal in the world. The note was bought by our consignor in March 2007 for just over \$22,000. In today's market, we would expect that number to be out of reach, but it should be approached.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 51266HP



Choice Fr. 288 \$10 Silver Certificate

17417 Fr. 288 \$10 1880 Silver Certificate PCGS Choice New 63PPQ.

Our consignor bought this piece in 2005, just prior to third party grading accelerating this part of the hobby. We called it Very Choice New with the following description, "Gem in every respect save for the margins. Both the top and bottom margins are somewhat skewed, with the bottom margin's coming rather close to the design as it approaches the left end of the note. The piece has original paper surfaces, reasonably bright colors and strong eye appeal which is enhanced by the larger and brighter than normal red and blue anticounterfeiting fibers scattered throughout the paper. Under 70 examples of this number are known in all grades combined." PCGS also likes the note for a Choice New grade, but our argument for Very Choice New is made quite clear.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 51475HP



Beautiful 1880 \$10 Silver Certificate

17418 Fr. 289 \$10 1880 Silver Certificate PCGS Apparent About New 53.

Of the approximately 80 examples known, only two pieces have reached auction in a PCGS or PMG holder at a level above this lovely PCGS 53. Those notes included a PMG 64 that realized \$34,500 in our April 2008 auction. This will be the third highest grade third-party Fr. 289 to sell at auction, and it is a beauty. The colors, margins, and eye-appeal are that of a perfect Gem, and the reason for the 53 grade is not visible to us through the PCGS holder. The Apparent grade was assigned for "minor edge restorations," that are utterly invisible.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 51317HP



Bright 1886 \$10 Tombstone

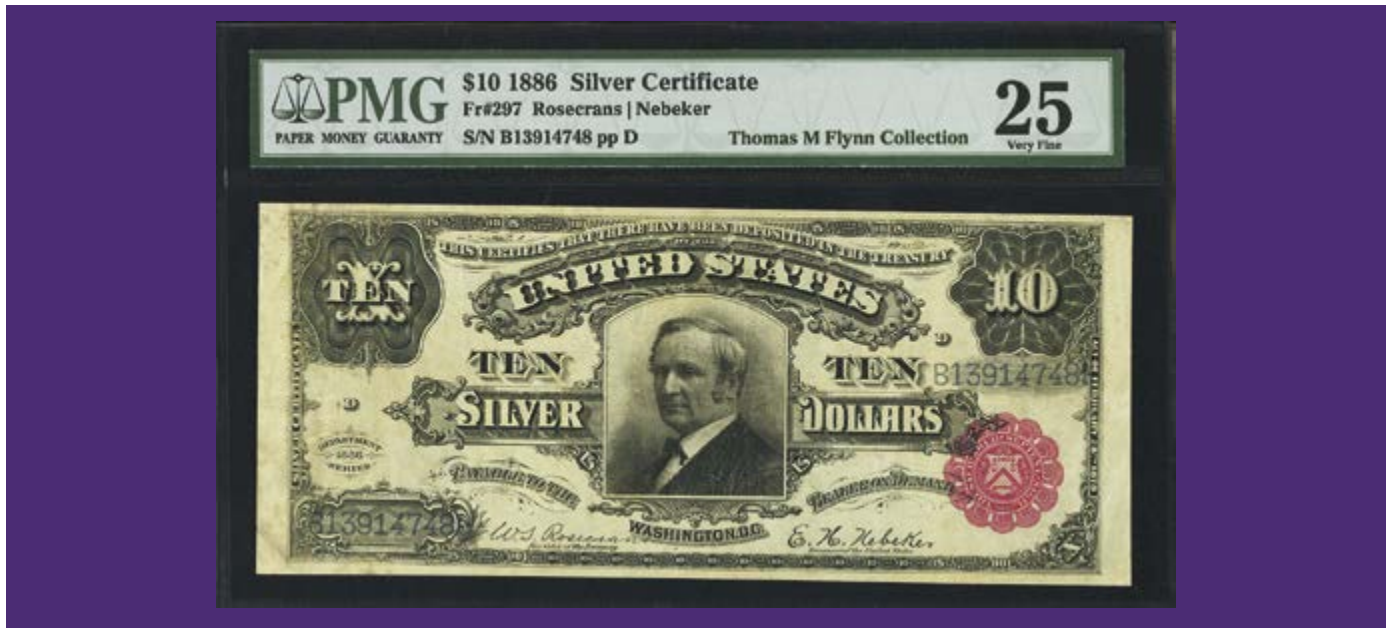
17419 Fr. 293 \$10 1886 Silver Certificate PCGS Choice About New 55.

The all important central vignette of Thomas A. Hendricks is untouched by the single fold that accounts for the grade on this Tombstone, which is about an inch from the left edge, leaving the central design elements whole. The large red seal is still sufficiently bright as is the perfectly executed design on the back.

From The Greensboro Collection

Estimate: \$5,000-up

Starting Bid: \$3,000 51105HP



Ex-Thomas M. Flynn Collection Tombstone

17420 Fr. 297 \$10 1886 Silver Certificate PMG Very Fine 25.

Fr. 297 is the rarest of the Tombstones, with a total known census of fourteen. This PMG 25 from the Flynn Collection is a solid, attractive mid-grade note. The margins are terrific, as is the centering of both sides. The colors remain strong, and save for the normal minor impairments expected with the 25 grade, the note is perfect. A very nice combination of decent grade and extreme rarity, and a number that is on the wish list of all but a handful of Large Size collectors.

Previously from *The Thomas M. Flynn Collection*.

From *The Greensboro Collection*

Estimate: \$6,500-up

Starting Bid: \$3,900 51077HP



Highest Graded Fr. 299 \$10 1891 Silver Certificate

17421 Fr. 299 \$10 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ.

"Ample margins, ideal centering, and pleasingly original paper combine perfectly for a Superb Gem grade. Population reports reveal a telling story for both the type collector and Friedberg number collector. This piece sits atop the population reports with no equal, and none finer known for this signature combination. Four Friedberg numbers cover the 1891 \$10 Silvers, and to date, only three other Superb's have been graded. Any estimate here is just a guess as no PMG or PCGS graded pieces have been sold publicly at this level, save for a low serial number E8 Fr. 298 that realized \$69,000." That was the description we used when this note appeared in our September 2008 Auction of the Jupiter Collection. In the intervening five years, the grading services have seen no other 67. PCGS has never graded one and PMG has graded this lone example with nothing higher. At its last appearance, it realized \$23,000 and we would expect that or more this evening.

From The Greensboro Collection

Estimate: \$20,000-up

Starting Bid: \$12,000 [51097FP](#)



A Sharply Dressed Decatur

17422 Fr. 310 \$20 1880 Silver Certificate PMG About Uncirculated 50.

Series 1878 and 1880 \$20 Silvers feature the portrait of Stephen Decatur, the U.S. Naval Commander from 1779-1820. While commonly referred to as "Decatur's," these notes are set apart from all other United States currency for their back design. The word SILVER is spelled out across the back with each letter surrounded by intricate lathework. This design, which reminded the bearer that it was backed by silver dollars in the Treasury was printed with an iron-oxide rich, black brown ink not seen on any other notes printed by the Bureau of Engraving and Printing. It is a departure from the Green Back color and is a favorite of currency collectors.

Four healthy margins frame the deeply printed and uninterrupted design. A fold left of center is the only one of any significance that can be seen through the third party holder. Decatur's are usually seen in well-circulated condition and this piece should rank right up at the top of the condition census for this number. Though an example is listed in the census as Uncirculated, none have been graded or reported by the grading services above AU 55 and nearly four years have passed since another AU was offered at auction. Passing on this example may result in another five year wait for a piece that may not even have the eye appeal exhibited here.

From The Greensboro Collection

Estimate: \$25,000-up

Starting Bid: \$15,000 [51261FP](#)



Solid 1880 \$20 Silver Certificate

17423 Fr. 310 \$20 1880 Silver Certificate PCGS Very Fine 30.

Forty-six examples of this number are known, none of which are reported as Uncirculated. Neither grading service has yet seen an Uncirculated note, and none has ever been sold at auction. PMG has graded only a handful; the highest is a 55. PCGS's highest is a 53. This note has excellent color and strong eye appeal. It is a very solid 30 without a hint of a defect and that great clean, lightly handled look that collectors of circulated notes cherish.

Estimate: \$15,000-up

Starting Bid: \$9,000 46008HP



Handsome 1880 \$20 Silver Certificate

17424 Fr. 311 \$20 1880 Silver Certificate PCGS Very Fine 30.

A handsome example of this popular Silver Certificate type. The Stephen Decatur portrait is particularly lifelike, and that, along with the vivid brown seal and "XX," bring to the note the appearance of a higher grade piece. Although about 150 Fr. 311's are known, only twelve of those have been graded AU or better, several of which are impounded; in all likelihood, not many of that number are - in actuality - nicer than this note. When we last sold this note in our 2005 St. Louis auction, it realized a shade over \$16,000.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 51322HP



Still Pleasing Fr. 311 1880 \$20 Silver Certificate

17425 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 30 Net.

PMG has Net graded the note for a restoration which indeed is present, although well executed and rather minor. PMG has graded 52 examples of this number, with this one safely ensconced in the top half of that group. They have not graded a single Uncirculated example.

Estimate: \$8,500-up

Starting Bid: \$5,100 83003HP



Attractive Mid-Grade \$20 Silver

17426 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 25.

A sharply printed example of the always popular Stephen Decatur \$20 1880 Silver Certificate. Decatur was a naval commander and a hero of both the Tripoli campaign against the Barbary pirates and the War of 1812. This is an evenly circulated specimen that is nicely margined with strong color. A couple of closed pinholes have been noted by PMG.

Estimate: \$8,500-up

Starting Bid: \$5,100 1059HP



Problem-Free Decatur \$20 Silver Certificate

17427 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 25.

A well printed and problem-free Decatur \$20 Silver Certificate which becomes a welcome addition for collectors as this serial number is not listed in Track & Price. It displays strong edges and is devoid of the numerous distractions that notes from this issue always seem to have. Likely to realize a better than average price due to its pleasing appearance.

Estimate: \$8,500-up

Starting Bid: \$5,100 [236001HP](#)



Rare 1886 \$20 Silver Certificate

17428 Fr. 313 \$20 1886 Silver Certificate PMG Very Fine 25.

From our Flynn Collection auction of April, 2008, where we described it as, "A very rare note, with a total census of eighteen pieces, which includes this note which Tom acquired from the May 1992 Stack's sale. Since 2000, only low-number higher grade examples have reached the auction market, with three of those four high-grade two-digit examples. Those three all realized over \$100,000. The last ordinary-numbered Fr. 313 to auction was a Fine, which we sold in May of 2000 for \$7,975. This note is a problem-free, solid Very Fine, with great margins, bright color and tremendous eye appeal. It is difficult to get a grip on a realistic estimate for these rare notes when they sell so infrequently, and a larger than ever group of well heeled collectors desires to own them."

Previously from *The Thomas M. Flynn Collection*.

From *The Greensboro Collection*

Estimate: \$30,000-up

Starting Bid: \$18,000 [51188FP](#)



Elusive Fr. 315 1886 \$20 Silver Certificate

17429 Fr. 315 \$20 1886 Silver Certificate PCGS Apparent Extremely Fine 40.

"A lovely example of a type that is virtually never seen this nice. The note has had only one prior auction appearance in October of 2000 when it realized \$29,700. There are only about 20 Fr. 315's known, and this is the second-highest grade reported. The only Uncirculated note that appears in the census was part of the Robert Schermerhorn Collection—it has never reached the auction block and its present whereabouts are unknown to us. This note is as pretty as any Uncirculated piece could be with bold color, broad margins, and excellent centering of both sides. It falls just short of the full Uncirculated grade." That was our description when we last sold this note in May of 2005. At that time, it realized \$29,900.

From The Greensboro Collection

Estimate: \$35,000-up

Starting Bid: \$21,000 51324FP



Gem Serial Number 8 1891 \$20 Silver Certificate

17430 Fr. 317 \$20 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.

When we last sold this note at our January 2008 FUN Auction, it realized \$29,900. It is one of only three known single digit examples for this Friedberg number. The serial number 1 note is an AU and serial number 6 is Choice. Only fifty-eight examples of this number are listed by Track & Price and only two third party graded notes have sold in any Uncirculated grade. This one is a beauty, with very broad margins and plainly evident paper originality.

From The Greensboro Collection

Estimate: \$30,000-up

Starting Bid: \$18,000 51169FP



Very Choice New Manning \$20 Silver Certificate

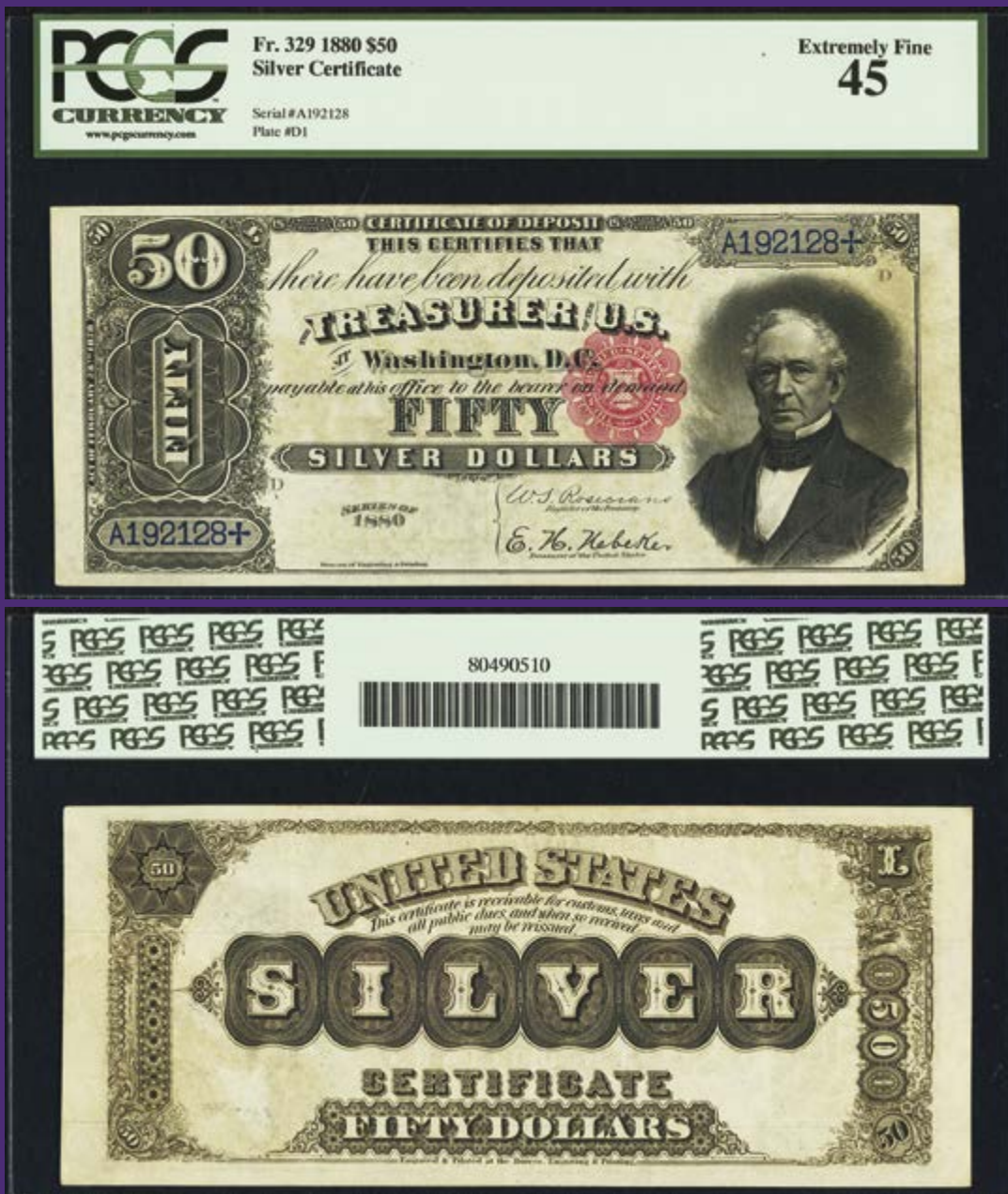
17431 Fr. 321 \$20 1891 Silver Certificate PCGS Very Choice New 64.

An attractive and colorful piece that boasts the margins and front to back centering of a full Gem. Manning's portrait along with the other printed details are bold, but not so heavily printed as to obscure the fine engraved lines of the design. An as-made paper inclusion is noted in the top margin, but is not a distraction to the overall eye appeal.

From The Greensboro Collection

Estimate: \$10,000-up

Starting Bid: \$6,000 51485HP



Condition Census Friedberg 329 \$50 Silver

17432 Fr. 329 \$50 1880 Silver Certificate PCGS Extremely Fine 45.

One of the many high denomination rarities that we included in our offering of the Taylor Family Collection, this note was described in part, "Current census information indicates 27 known examples, though this \$50 may rank as one of the more eye appealing pieces of the group. The current offering is beautifully centered, fully bright, and boasts solid margins." Today, one more note is recorded in the census, though it is not a competitor in terms of eye appeal. The offering in 2005 resulted in a price realized of more than \$63,000. To date, just one About Uncirculated example has been graded by PMG and PCGS combined. No Uncirculated examples are reported in the population reports or the census.

From The Greensboro Collection

Estimate: \$60,000-up

Starting Bid: \$36,000 51481FP



Elusive 1891 \$50 Silver Certificate

17433 Fr. 331 \$50 1891 Silver Certificate PCGS Extremely Fine 40.

Only twenty-six examples of this Friedberg number are listed in the most recent census. This PCGS 40 realized \$16,100 in our January 2007 Auction, and we would expect this note to easily reach, or quite possibly exceed, that level.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 51119HP



Outstanding Fr. 333 1891 \$50

17434 Fr. 333 \$50 1891 Silver Certificate PMG Choice Extremely Fine 45.

"The outstanding feature of this rare \$50 Silver is its incredible margins. The note has a picture frame appearance, with broad, even margins all the way around. The colors are also excellent on this very scarce note. Track & Price lists only 37 notes in all grades combined. The census shows two notes as having been called Uncirculated over the years. Neither of the major grading services has seen an Uncirculated piece to date, and this lovely 45 is the highest yet graded by either PCGS or PMG. A very nice combination of rarity and grade." That was our description at our April 2008 Auction of the Tom Flynn Collection. The Track & Price census remains at 37 and this 45 remains the highest note graded by either service. With both services having matured considerably within the last five years, notes that have remained at the top of the population reports will likely stay that way.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 51156HP



Highest Graded Fr. 334 1891 \$50 Silver Certificate

17435 Fr. 334 \$50 1891 Silver Certificate PMG Superb Gem Unc 67 EPQ.

At its previous Heritage appearance in September 2008, we described this note, "Of all the different Friedberg numbers representing the \$50 denomination in Silver Certificates, Fr. 334 is not nearly as common as the Fr. 335, though Fr. 334 does have a small number of known Uncirculated examples. About a dozen such specimens are known, most of which come from three different sheets. A survey of the census reveals most of the pieces have long been labeled as Gem, however, the very particular requirements for the highest grade level have resulted in PMG and PCGS having only awarded one Superb Gem grade to date. Further examination of the population reports for each of these companies reveals that this is the lone Superb Gem 67 graded for the six different Friedberg numbers that make up the 1891 \$50 Series. The paper is creamy white and perfectly original with a bold red seal and ideal margins on all sides. With only one Superb example graded, any estimate here is simply a guess, but if the market for 'Finest Knowns' continues at its present pace, our estimate may well prove conservative in the extreme." On that evening, the note realized \$69,000. Since that time the census data remains unchanged and this highest graded Fr. 334 should again realize right around \$70,000.

Previously from *The Jupiter Collection*.

From *The Greensboro Collection*

Estimate: \$65,000-up

Starting Bid: \$39,000 51095FP



Pretty Fr. 335 1891 \$50 Silver Certificate

17436 Fr. 335 \$50 1891 Silver Certificate PCGS About New 50.

This very pretty note appears to have a light center fold and a few corner folds. It is beautifully bright, with broad, even margins on both sides and tons of eye appeal. This is a perennially popular high denomination type, and impressive examples are truly difficult to locate with any frequency.

From The Greensboro Collection

Estimate: \$7,500-up

Starting Bid: \$4,500 51056HP



Exciting Fr. 341 \$100 Black-Back Silver Certificate

17437 Fr. 341 \$100 1880 Silver Certificate PMG Choice Uncirculated 64.

When we first offered this newly discovered note to the collecting public in September 2006, we used the following description..."A new note to the census and a truly great one. Of the two dozen Fr. 341's in the census, only the Bebee piece which is in the ANA museum, is reported to be Uncirculated. This note, which we had seen before it was third party graded, is not only Uncirculated, but also boasts original embossing. With only three or four \$100 Silvers of any variety reported as Uncirculated, it is quite possible that this is the finest of the denomination. It certainly is the finest of the black-backs, as it is well above the quality of the ANA piece. The note is hugely margined all around, with pristine color, razor sharp print quality, and all the eye appeal in the world. The appearance of this note on the market is one of the most exciting paper money discoveries of the decade. It will afford one collector the opportunity to own what no one else ever will: a wholly Uncirculated 1880 Black-Back Hundred." The description is still applicable. The note realized a touch over a quarter of a million dollars nearly seven years ago. The market for high end type notes has had its ups and downs over that time, but the rarity of this piece endures and we suspect its price realized will as well.

From The Greensboro Collection

Estimate: \$250,000-up

Starting Bid: \$150,000 51014FP

TREASURY NOTES



Gem Three Digit Serial Number \$1 Treasury Note

17438 Fr. 347 \$1 1890 Treasury Note PMG Gem Uncirculated 66 EPQ.

One of three consecutive three-digit examples listed in the census. This one, serial number A972 is a beauty held from the Superb grade purely by centering. The top face margin is a tad narrower than the overly generous bottom margin. This is often the case on D position notes such as this one. The note has earned PMG's Exceptional Paper Quality designation. The last time we sold this note was at FUN of 2008 where it realized \$19,550.

Previously from *The Peter Gamble Collection*.

From *The Greensboro Collection*

Estimate: \$15,000-up

Starting Bid: \$9,000 51170HP



Scarce Fr. 353 \$2 1890 Treasury Note

17439 Fr. 353 \$2 1890 Treasury Note PCGS Gem New 66PPQ.

This is the only example of this scarce Friedberg number that PCGS has awarded the Gem New 66PPQ grade, with none higher. PMG has graded four Fr. 353's at that level, also with none higher. One look at this note will easily explain the PCGS grade...it is perfectly margined on both face and back, exceptionally bright, and has the look of a note printed this morning. Any estimate here is simply speculation until the hammer falls, but every collector looking for only the very finest will be competing to take this beauty home tonight.

From The Greensboro Collection

Estimate: \$50,000-up

Starting Bid: \$30,000 51194FP



Lovely Fancy Back \$2 Treasury Note

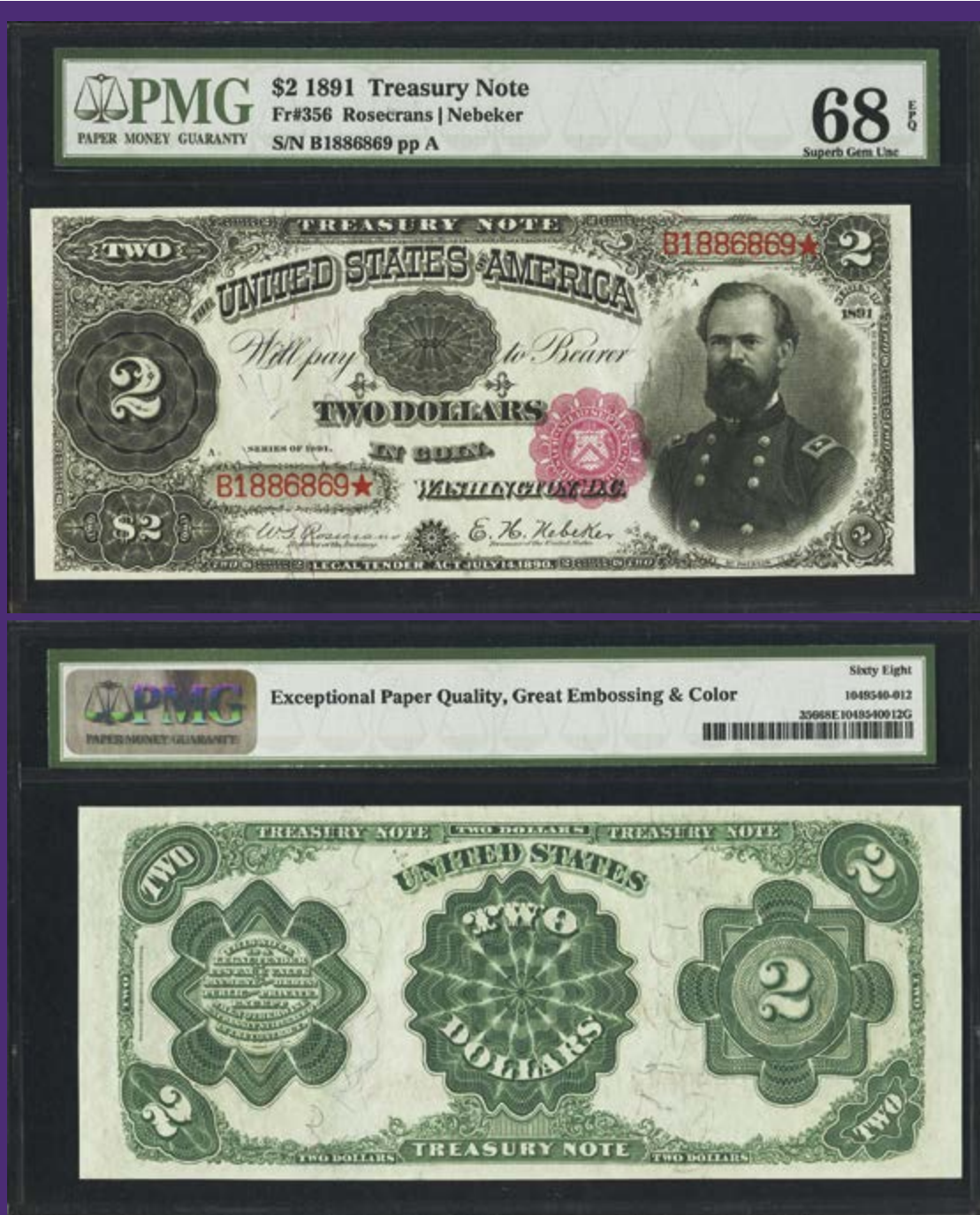
17440 Fr. 353 \$2 1890 Treasury Note PMG Gem Uncirculated 65 EPQ.

No stranger to public appearances, this Fancy Back Treasury Note has perfectly bright, deeply embossed paper, and spectacular ink color. The note boasts every possible positive attribute, with the exception of ideal margins due to the top margin being a bit narrow across the left side. But for that trifle, this rare type is as Superb an example as we have ever seen. When we last sold this note at FUN of 2007, it realized \$34,500. It should do just about the same this evening.

From The Greensboro Collection

Estimate: \$35,000-up

Starting Bid: \$21,000 51114FP



Lone Finest Graded Treasury Note by PMG

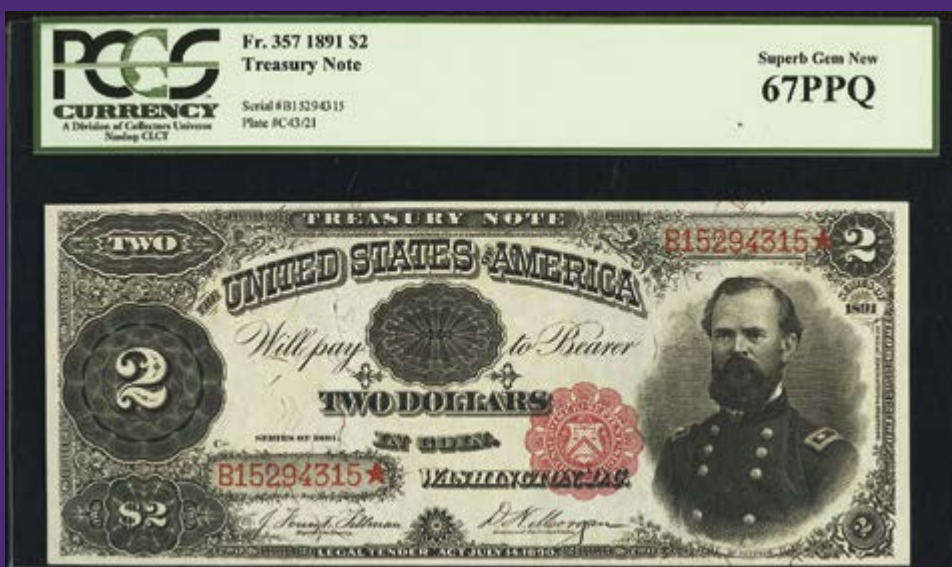
17441 Fr. 356 \$2 1891 Treasury Note PMG Superb Gem Unc 68 EPQ.

The Rosecrans-Nebeker combination is the scarcest of the three such signature combinations that are seen on Series 1891 \$2 Treasury Notes. A look at the population reports at PMG and PCGS reveals this note is the single finest graded Treasury Deuce. The next highest graded note for this number is a 66, making this the only option for collectors seeking a Superb graded example of the Friedberg number. Furthermore, PMG's population report reveals this is the lone Treasury Note, for any denomination, to receive the grade of Superb Gem 68 EPQ. The margins, which are larger than typically encountered for the design, are evenly spaced. The paper wave and embossing are pronounced. With more than a half a decade of additional submissions since this last sold in 2007 for more than \$40,000, time has proven this example should not be passed over by the collector who seeks only the finest notes available.

From The Greensboro Collection

Estimate: \$40,000-up

Starting Bid: \$24,000 51256FP



Exquisite McPherson Deuce

17442 Fr. 357 \$2 1891 Treasury Note PCGS Superb Gem New 67PPQ.

This beautiful and fully margined piece has been off the market for nearly half a decade when it was acquired via private treaty in 2008. Original paper wave and solid embossing can be easily seen through the third party holder. Since then, just four other notes of comparable grade have been sold at auction. While this is not a particularly scarce note, offerings that average once a year should not be overlooked for the picky collector looking for a note that passes muster.

From The Greensboro Collection

Estimate: \$8,000-up

Starting Bid: \$4,800 51258HP



Gem New McPherson Deuce

17443 Fr. 358 \$2 1891 Treasury Note PCGS Gem New 65PPQ.

This General McPherson Deuce is very well centered, and it has perfect colors along with all its deep, original embossing from the pressure of the plate. The note is loaded with eye appeal, and it should easily satisfy the fussiest of Type Note collectors. General McPherson had an illustrious career in the Union Army through several campaigns, but he is primarily remembered for his major role at the siege of Vicksburg.

From The Greensboro Collection

Estimate: \$5,000-up

Starting Bid: \$3,000 51480HP



Nice Looking 1890 \$5 Coin Note

17444 Fr. 359 \$5 1890 Treasury Note PCGS Apparent Very Choice New 64.

One hundred and thirty-three examples are known of this number, according to the latest Track & Price census. This is one of the better looking examples. Its side margins are not quite as full as others we have seen, likely accounting for the assigned 64 grade. PCGS has called the note Apparent for "minor restorations," but we are unable to find them through the holder.

From The Greensboro Collection

Estimate: \$17,500-up

Starting Bid: \$10,500 51209HP



First Superb Gem Offering in Several Years

17445 Fr. 364 \$5 1891 Treasury Note PCGS Superb Gem New 67PPQ.

Our inaugural Platinum Night presents a rare opportunity to start a type set of Superb Gem Treasury Notes, not to mention many other Series. This near-perfect \$5 exhibits bright and original paper that retains its original wave and full embossing. Even margins frame the deeply printed design. Some art is involved in setting the estimate here, as no other examples comparable to this piece have been offered in at least three years. Nonetheless, the price tonight should easily exceed...

From The Greensboro Collection

Estimate: \$8,000-up

Starting Bid: \$4,800 51257HP



Gem New Sheridan \$10

17446 Fr. 368 \$10 1890 Treasury Note PCGS Gem New 65.

A lovely note with full margins and deep colors on front and back. The note also exhibits razor-sharp printing quality that gives a photographic sharpness to the handsome visage of General Philip H. Sheridan. In general, the Treasury \$10s are seen with poor margins, a result of a very large face design leaving very little selvage between notes in which to cut with great accuracy.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 51483HP



One of the Finest for the Type

17447 Fr. 369 \$10 1891 Treasury Note PCGS Superb Gem New 67PPQ.

"One of the finest examples of this popular design type that we have had the opportunity of handling. This is the highest grade example yet to hit the auction block from either of the two major grading services. We sold a PMG 66 EPQ note in our September auction that realized \$9,200. This piece, which is far superior, could well double that number. Fr. 369's do come rather nice, but the great majority of the Uncirculated examples that we have seen would be 65s with a scattering of 66s. 67PPQ Fr. 369's will always be rare, and we doubt if there will be five or more a decade down the line. One spectacular piece of currency." We used that description six years ago and our prophecy proved correct. This is still PCGS's lone 67 with nothing higher, and PMG has graded two of them with nothing higher. In 2007, the note realized \$16,100. We are just about certain that tonight's realization will start with a 2.

From The Greensboro Collection

Estimate: \$17,500-up

Starting Bid: \$10,500 51117HP



Handsome 1891 \$10 Sheridan

17448 Fr. 370 \$10 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

A downright handsome 1891 Sheridan \$10 Treasury Note from plate position A. Dark inks contrasting against bright creamy paper are complemented by a cherry red overprint on this broadly margined example. Originality is clearly apparent from the pronounced embossing and flawless surfaces. Truly a premiere specimen fit for the most discerning of collectors.

Estimate: \$7,500-up

Starting Bid: \$4,500 1011HP



Gorgeous Open Back \$10 Treasury Note

17449 Fr. 370 \$10 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

This is a drop dead gorgeous open back General Sheridan Treasury type. It is nicely margined all around with ideal paper and ink colors. The note also boasts readily apparent deep original embossing and tremendous eye appeal. Only a literal handful of \$10 Treasury Notes, whether of the ornate or open back designs, have been graded higher by PMG than this beautifully balanced, highly desirable example fit for the finest of collections.

Estimate: \$7,500-up

Starting Bid: \$4,500 1012HP



Beautiful and Original Fancy Back Treasury \$20

17450 Fr. 374 \$20 1890 Treasury Note PCGS Choice New 63PPQ.

This note was typical of the quality that Jim O'Neal sought after. It was last offered as part of his collection and realized nearly \$25,000. Our description in that wonderful offering read, "A beautifully bright, unusually attractive fancy back Treasury twenty that falls right in the middle of the run that has brought the ability to acquire an Uncirculated example to the last three generations of collectors. Even the Grinnell note was part of this run, which appears to be 25 pieces ranging from A1201550 to A1201575 although nine of the in-between numbers have never shown up. This example has great colors, good paper originality, and it would be a Superb Gem if the bottom margin was just a tiny bit broader." Those nine examples have yet to make an appearance and collectors have no qualms about jumping on a note of this caliber at prices above...

From The Greensboro Collection

Estimate: \$22,500-up

Starting Bid: \$13,500 51474FP



Lovely Near Superb Fr. 375 1891 \$20 Treasury Note

17451 Fr. 375 \$20 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

This note is from the run that has supplied the only known Uncirculated examples of this type. The type had been unavailable in high grade until a decade ago, when a group of Uncirculated notes unexpectedly appeared. John Marshall, whose portrait appears on this note, served as Chief Justice of the Supreme Court from 1801 until his death in 1835. The portrait on the note was engraved by Charles Schlecht, from an oil done by Harry Inman. This example has wonderful margins, as well as original paper surfaces, hence the addition of the comments, "Great Embossing," and is consecutive to one we sold in October of 2012.

Estimate: \$17,500-up

Starting Bid: \$10,500 1020HP



Ex. Amon Carter 1891 \$20 Fr. 375a-Unique in Private Hands

17452 Fr. 375a \$20 1891 Treasury Note PCGS Fine 15 Apparent.

Our description in September 2006 was as follows: "Only two Fr. 375a's are known to exist, this piece and a high grade example forever off the market in the Smithsonian Institution. This note has seen a good deal of honest circulation and has picked up a small ink stain at the right, but remains otherwise problem free for the grade. CAA has never had the pleasure of handling this great rarity before, and after tonight, we will likely not see it again for decades. The note has resided in the great collections of Harley Freeman and Amon Carter...in between it was handled by the legendary Ft. Worth dealer B. Max Mehl in 1953. In recent years the note has struggled to find a permanent home and has been handled by a number of first tier dealers. We are quite sure that after tonight it will be in the collection where it will reside for years to come. We would be hard pressed to guess which one that will be, but we know of several good homes that are ready, willing, and able to put this piece in the type of collection where it belongs....good luck to all." Two comments on the above description...first, it helped the note to realize \$155,250 and remains wholly accurate. Second, it was in the running for corniest description ending of the year...we believe it came in second.

From The Greensboro Collection

Estimate: \$150,000-up

Starting Bid: \$90,000 51015FP



Lovely Serial Number 2 1891 Seward \$50 Treasury Note

17453 Fr. 376 \$50 1891 Treasury Note PCGS Apparent Choice About New 58.

"Most collectors have never seen, let alone had the opportunity to own, a Seward Treasury Note in any grade. Only twenty-one examples of this one-number type are known to exist, and of those, five are permanently impounded in museum or government hands. Of the sixteen remaining notes, a number have been off the market for decades. This beautiful note would clearly be a highly desirable piece with even an ordinary serial number, but it is one of the five single digit examples known: B2. Serial number 1 is in the ANA Museum, this note last sold in Lyn Knight's March 2001 Sale for \$198,000, and serial numbers 3 and 8 are both in the Smithsonian Institution, and the serial number 7 note sold at auction in 1998 for \$170,500. This gorgeous example has all its original bright ink colors, and attractive, untuned paper. This spectacular piece of currency clearly belongs in the very finest of collections, and it will likely find a home there this evening at a number in excess of..." That was our 2005 description the last time we sold this magnificent note. It now resides in a PCGS Choice About New 58 Apparent holder for "minor edge restorations" which we are utterly unable to find. Last time out in 2005 this note realized \$299,000. Since that time the serial number 7 note has sold for \$546,000. What this note brings tonight will be decided by the bidders, but we are quite sure we will see a number in excess of...

From The Greensboro Collection

Estimate: \$300,000-up

Starting Bid: \$180,000 51306FP



Beautiful 1890 \$100 Watermelon

17454 Fr. 377 \$100 1890 Treasury Note PMG Very Fine 30.

"This Watermelon Hundred is one of fewer than three dozen examples of its type in existence, and one of fewer than two dozen that have ever appeared on the market. Eight pieces are permanently in government hands, and several others are known by serial number only, having never reached the numismatic marketplace. The back, from which the nickname of this note is derived, is beautifully clean, and the 'Watermelon' effect of the large zeros remains pronounced, as the print quality is razor sharp. This piece is beautifully margined, with the only place even questionably close being the lower right of the face where the margin approaches, but does not touch the frameline. With the current tremendous emphasis on paper money collecting, it is a shame that only two dozen collectors are in the exclusive group that may possess this stately type." That was the description that we used when we last auctioned this note in May 2007. At that time, it realized \$143,750; that remains the most recent sale in this grade range. Two PCGS 45's have sold in the last two years, one for \$142,000 and the other for \$201,000. This note will likely bring just about its 2007 price when it crosses the auction block this evening.

From The Greensboro Collection

Estimate: \$125,000-up

Starting Bid: \$75,000 51004FP

FEDERAL RESERVE BANK NOTES



Finest Known Fr. 733

17455 Fr. 733 \$1 1918 Federal Reserve Bank Note PCGS Superb Gem New 68PPQ.

The top of the PCGS census for this number and one of only a tiny handful for the entire type that has been graded at the lofty 68 level. No other notes notes for the district even approach this level. It is a relatively common number, but certainly not in this condition. According to Track & Price, the only note of this number to auction at a third party grade higher than 64 was a PMG 67 which realized \$3,200 in October 2010. The last note sold at the 68 level was a Fr. 742 back in March 2008 that brought \$16,100. This example from PCGS Currency's current #1 Registry District Set of Green Eagles demonstrates all of the qualities which are important such as above average centering, prominent embossing, and dynamite inks. With the demand for quality at the highest levels in quite some time and with the ever increasing registry demand, we think this note should easily reach or exceed our estimate of...

Estimate: \$15,000-up

Starting Bid: \$9,000 110008HP



Serial Number D149A Superb Gem Battleship

17456 Fr. 757 \$2 1918 Low Serial Number D149A Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.

This exceptional Battleship screams originality with wide margins, vivid inks, & bright white paper. In 2008, we sold a Fr. 757 in a PCGS 67PPQ holder with a fancy serial number for \$13,800. With demand today for Superb Gem Large Size outdistancing available supply, we expect that this note will likely equal or quite possibly exceed that figure here tonight.

Estimate: \$15,000-up

Starting Bid: \$9,000 110007HP



Superb Atlanta Battleship

17457 Fr. 762 \$2 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.

This is a gorgeous Battleship, with exceptional margins, perfect color, deep original embossing, and the nice low serial number of F20A. It is an essentially pristine piece, and the nicest Battleship Deuce that we have offered. PCGS has graded only one other example equal to this and the same is true of PMG. In January 2007 we sold a PCGS 66 of this Friedberg number for \$5,290 and when this note was last on the market in early 2009, it realized \$11,500. We would now fully expect this low serial number note bordering on perfection to bring...

From The Greensboro Collection

Estimate: \$10,000-up

Starting Bid: \$6,000 51032HP



Tied for Finest Graded

17458 Fr. 776 \$2 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

This lovely Dallas Battleship is one of many very nice, fully margined and deeply printed notes that our consignor painstakingly sought after. A look at the population reports at both PMG and PCGS reveal that this is one of just two known at this grade, with none finer. However, it is the first appearance in this grade at public auction, with a PMG Gem Uncirculated 65 EPQ commanding nearly \$5,000 in early 2011.

Estimate: \$6,000-up

Starting Bid: \$3,600 225017HP



Highest Graded Fr. 795 at PCGS

17459 Fr. 795 \$5 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.

PCGS has graded two 64's; while PMG has seen only two heavily circulated examples of this rare number. The Track & Price census indicates only nine examples known, most all of which are low grade, with this piece bringing that total to ten. An amazingly fresh looking note, with super margins and tremendous color.

Estimate: \$12,500-up

Starting Bid: \$7,500 132052HP



Great Looking Fr. 805 \$5 1915

17460 Fr. 805 \$5 1915 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

When we sold this note last in September 2008 we used the following description: "This is the highest graded third-party note for this Friedberg number as of this writing. Neither PMG nor PCGS has graded another example equal to or greater. This \$5 has its 'EPQ and Great Embossing' merits on its label. The wide margins and dark inks also add to the eye appeal making this a truly remarkable note. In September 2006 we sold this note for \$10,350, and in January 2004 we sold another high grade example for \$10,350, too. Tonight you can expect a price record to be achieved for this Friedberg number." On that occasion, the note realized \$12,650. This is still the highest graded PMG example by a huge margin. Its closest rival is a VF 35.

From The Greensboro Collection

Estimate: \$10,000-up

Starting Bid: \$6,000 51099HP



Serial Number 7 Fr. 810 1918 \$10 FRBN

17461 Fr. 810 \$10 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

Far rarer than one would expect for the New York district, the Track & Price census stands at 29. This "Exceptional Paper Quality" Gem bears the highly important, single-digit serial number B7A; numbers 1, 2, 3, and 4 are also known. In our Tom Flynn auction, in April of 2008, we sold the PMG 65 EPQ #2 note for over \$50,000. When we sold the B4A example in 2002, it realized \$10,350. This note should do considerably better.

From The Greensboro Collection

Estimate: \$20,000-up

Starting Bid: \$12,000 [51148HP](#)



Scarce 1915 Atlanta \$10

17462 Fr. 811 \$10 1915 Federal Reserve Bank Note PMG Very Fine 25.

The last time an example of this truly elusive Friedberg number was offered by us was back in April of 2008, when a collective gasp was heard after Tom Flynn's PMG 40 sold for \$28,750. This pleasing note has avoided being recorded in the Track and Price census until now and brings the total number known up to six. Expect to see this example finish in the area of...

Estimate: \$8,500-up

Starting Bid: \$5,100 [225092HP](#)



Extraordinary Fr. 813 1915 \$10

17463 Fr. 813 \$10 1915 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

A truly extraordinary note previously from the Menlo Park holdings. PMG has graded 14 examples of this scarce Friedberg number to date, with thirteen grading Very Fine 30 or lower...with this specimen the sole exception. It is far nicer than the Flynn note, and in fact, it is one of only two Uncirculated examples to be sold at auction over the past decade. If rarity and grade are any guide, expect to see some serious bidding before the hammer falls on this fully original rarity.

From The Greensboro Collection

Estimate: \$10,000-up

Starting Bid: \$6,000 51044HP



Condition Census St. Louis \$10 FRBN

17464 Fr. 815 \$10 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.

Aside from a PCGS About New 53 example that reportedly realized nearly \$7,500 in 2012, no other example of this Friedberg number has been offered in a grade approaching AU. This example has all the eye appeal of an an Uncirculated example since any trace of folds are obscured by the third party holder. The inks, from the design lathework and portrait to the blue overprint, are deep and perfectly printed. As possibly the second finest note of less than three dozen extant, this piece should easily top...

Estimate: \$5,000-up

Starting Bid: \$3,000 225026HP



Wonderful Fr. 817 1915 \$10

17465 Fr. 817 \$10 1915 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

Most of the nice 817's come from this same serial-number run, but very few are as nice as this piece, which has wonderful paper surfaces, perfect color and broad, even margins. PMG has graded about 30 examples of this Friedberg number, but none grades higher than this beautiful 66. The note has also earned PMG's all-important "Exceptional Paper Quality" award. If you are looking for a lovely Ten Dollar FRBN to fill out a type set, you need look no further. When we last sold this note in April 2008, it realized \$16,100.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 51073HP



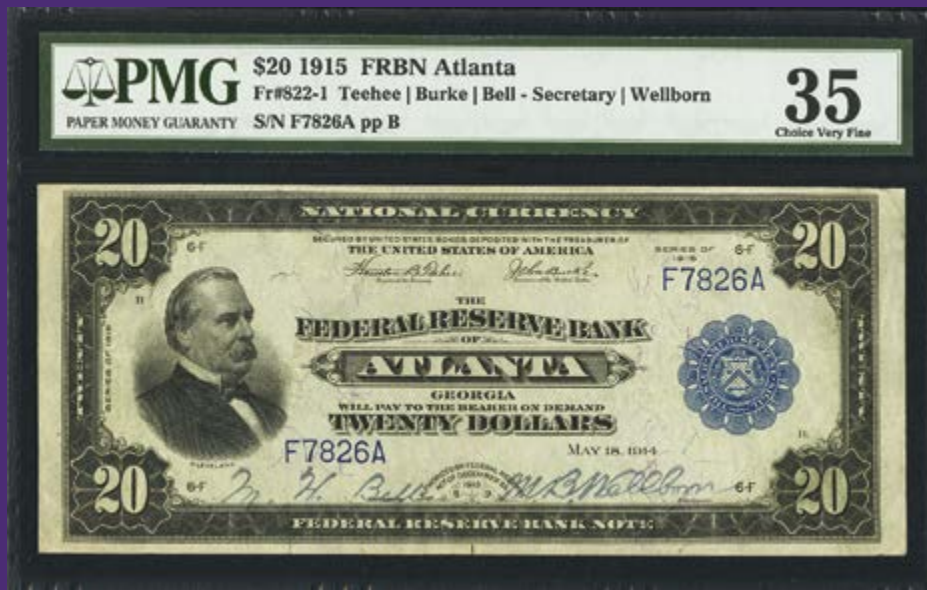
One of Just Six Known

17466 Fr. 820 \$10 1915 Federal Reserve Bank Note PMG Very Fine 25.

This is a very rare note with a mere six examples known in all grades combined, the best of which grades Very Fine+. This is the first Fr. 820 that we have had to offer in since Tom Flynn's PMG 25 sold for \$48,875 in April 2008. It is a note that deserves considerable collector attention due to the overprinted signatures of Gilbert and Van Zandt being shifted into the design. A piece which will likely sell around...

Estimate: \$15,000-up

Starting Bid: \$9,000 225094HP



Very Rare Fr. 822-1-One of Five Known

17467 Fr. 822-1 \$20 1915 Federal Reserve Bank Note PMG Choice Very Fine 35.

An extreme rarity from the Atlanta district. Both Fr. 822 and Fr. 822-1 are rare numbers, with the census standing at five examples for the Fr. 822-1 and eight for Fr. 822. The difference between the two number is that Bell signs as Secretary on the Fr. 822-1, but as Cashier on the Fr. 822. We have only sold one example of the 822-1 in all of our sales combined, with that coming when we auctioned the landmark Flynn collection in April of 2008. Prior to that offering, the only sales of Fr. 822-1 notes were a severely damaged specimen which was missing pieces that sold in 2004, and the Jim Thompson collection example which was offered in 1991. The Flynn note was not quite as nice as the piece we offer tonight, and in a time and place that is fondly remembered, but not likely to occur again this evening, realized \$43,125. Our best guess here is about one-half that amount, but we certainly could be pleasantly surprised if two collectors realize just how rare this note is and just how rare the opportunities to obtain it truly are.

Estimate: \$20,000-up

Starting Bid: \$12,000 225080HP



Tied for Finest Known

17468 Fr. 825 \$20 1918 Federal Reserve Bank Note PCGS Extremely Fine 40.

Tied for the finest known for the issue, this piece resides in the census as an AU. It is not hard to not see why as the note faces up nicely in the holder. Back in 2011 we sold a PMG Very Fine 25 for \$5,175.00. This well margined piece is sure to eclipse that figure here this evening.

Estimate: \$7,500-up

Starting Bid: \$4,500 225024HP



Bright 1915 Dallas \$20 Federal Reserve Bank Note

17469 Fr. 829 \$20 1915 Federal Reserve Bank Note PMG Choice Very Fine 35 Net.

This bright Dallas note has remained off the market since 1992 when it was purchased for the sum of \$715.00. Our consignor should benefit from a market which understands scarcity and rarity. This note is one of the finest for its Friedberg number and despite the mention of minor surface abrasion still faces up nicely. Likely to reach and possibly exceed...

Estimate: \$15,000-up

Starting Bid: \$9,000 225116HP



1915 \$20 Dallas Federal Reserve Bank Note

17470 Fr. 829 \$20 1915 Federal Reserve Bank Note PMG Very Fine 20.

The second example of this scarce Dallas issue with only six examples listed in Track and Price. A small tear which has been detected affects nothing. An opportunity awaits the underbidder on the previous lot.

Estimate: \$10,000-up

Starting Bid: \$6,000 225115HP



One-Number Major Type 1918 \$50

17471 Fr. 831 \$50 1918 Federal Reserve Bank Note PCGS Extremely Fine 45.

This is not a really rare note in terms of numbers known, with a few over fifty pieces enumerated, but about a dozen are permanently impounded and the remaining thirty-odd pieces are held closely by collectors. This is a one-number major type. The St. Louis district was the only district for which Fifties were printed, and this Teehee-Burke, Attebery-Wells signature combination was the only one employed. The note is broadly margined with excellent color and terrific eye appeal. This same note has been variously graded as AU or Uncirculated over the years. Its highest price realized was in its last appearance as an AU in our January 2008 auction, where it realized \$23,000.

From The Greensboro Collection

Estimate: \$20,000-up

Starting Bid: \$12,000 51208HP

FEDERAL RESERVE NOTES



Spectacular 1914 \$5 Red Seal

17472 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PCGS Superb Gem New 68PPQ.

"A spectacular Red Seal Fed that is not only unique as a Superb Gem 68 for this number, but also for all Red Seals, and amazingly, for all \$5 Federal Reserve Blue Seals as well. In fact, for all the hundreds of large size \$5 Federal Reserve Notes that have been graded by both services, this is the only Superb Gem 68 to have been graded by either. This note has all the qualities that one would expect for this lofty grade level. Any estimate here is pure conjecture, as all the money in the world could not buy a finer example once the hammer falls on this note tonight." That was our description in 2010. There are now a total of three 68 \$5 Federal Reserve Notes from both services combined, although this note remains unique at that level, for a Fr. 833b. This note realized an amazing \$17,250 in 2010...it may amaze again tonight.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 51197HP



Serial Number 12 Atlanta Red Seal \$5

17473 Fr. 837a \$5 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

This beauty has been off the market for over a decade. Currently only 33 Atlanta Type A Red Seals are known in all grades. In addition to perhaps being the finest known of that small group, it also bears the lowest serial number recorded, F12A. Our estimate for this rarity may well prove conservative in the extreme.

Previously from *The Bill and Kathy Stella Currency Collection*.

From *The Greensboro Collection*

Estimate: \$7,500-up

Starting Bid: \$4,500 51121HP



Rare Gem Minneapolis \$5 1914 Red Seal

17474 Fr. 840b \$5 1914 Red Seal Federal Reserve Note PCGS Gem New 65PPQ.

A rare number in this grade, with the only Uncirculated Fr. 840b notes coming from a four note run. This example is part of that small group, and is every bit the equal of the Gem New 65PPQ specimen one serial removed which recently sold in the Rickey collection for \$10,350. Expect this fully embossed and brightly colored specimen to produce a similar result.

Estimate: \$8,500-up

Starting Bid: \$5,100 126056HP



Incredible Boston \$10 Red Seal

17475 Fr. 892a \$10 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

An incredible \$10 Red Seal which is one of only thirty-one reported examples for this number in all grades combined. Of those examples only five have ever been graded New or better. PMG has graded three pieces at this level, with none finer, and PCGS has graded a single example at this grade level. The quality of this note can easily be seen through the PMG holder, with the colors, margins, and eye appeal just what you would expect from any PMG graded Gem Uncirculated 66 EPQ example. Even the Flynn Collection contained only a Very Fine 892a after his years of searching. All the high grade 892a's come from the same short run, and although a few have been on the market since 2009 their appearances are usually separated by many years.

From The Greensboro Collection

Estimate: \$10,000-up

Starting Bid: \$6,000 51031HP



Highest Graded Fr. 953b 1914 \$20 Red Seal from PMG

17476 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A very rare type in the highest grade ranges, as PMG has not graded a single \$20 Red Seal higher than Gem Uncirculated 66 EPQ and has only graded six examples at that level from all districts combined. The embossing on this ex-Siesta Collection note is so pronounced that it almost breaks through the holder, the colors are as bold as the day the ink met the paper, and the overall eye appeal simply exceptional. If rarity and desirability are any guide, expect bidding to easily reach and quite possibly well exceed...

From The Greensboro Collection

Estimate: \$10,000-up

Starting Bid: \$6,000 51189HP



Beautiful 1914 Red Seal \$100

17477 Fr. 1072a \$100 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

"This beautiful EPQ Red Seal \$100 Fed has been off the market since Tom acquired it at a 1993 Stack's sale. The note is part of a small run that was purchased by this cataloger at a mid-80's Memphis show. Until then, Uncirculated Red Seal Hundreds were all but unknown, and Boston was a very rare district in any grade. The thirteen notes from that run are all now listed in the census of the 23 pieces known. Only a few have been graded by the major services and sold at auction. PCGS has had two: a 63 which realized \$29,900 in 2007, and a 67 which realized \$34,500 in January of '06. This is the first PMG note from that short run to reach auction. PMG has graded seven notes from the run - four 64's, this 65, and a single 66." That was our description at the April 2008 Auction of the Tom Flynn Collection. At that sale, it realized \$69,000, a number that is likely out of reach this evening. We suspect a more accurate current valuation is...

From The Greensboro Collection

Estimate: \$50,000-up

Starting Bid: \$30,000 51136FP



Condition Census \$100 Red Seal

17478 Fr. 1078b \$100 1914 Red Seal Federal Reserve Note PMG Superb Gem Unc 67 EPQ.

From our September 2008 Long Beach Auction, where it was described: "Only 28 notes are known for this Friedberg number in all grades combined. This piece is far and away the finest of the only four reported to be Uncirculated. PMG has graded only this Superb note with a single 65 below it, and PCGS has yet to grade an Uncirculated note of this number. This is a note that is very likely to remain alone at the top of the condition census forever, as no raw note is known that would begin to challenge it. Red Seals, and high denomination Red Seals in particular, have been under incredible buyer pressure over the last year with the prices for the Flynn material, which we sold last April, reaching levels that no one expected to see. 'Difficult to estimate' is a rather overused term, but on this note we need to go there. We simply have no idea how high this piece may go, but we would not be at all surprised if the combination of rarity and grade pushed it past..." The "past" in that instance was \$150,000 and the note fell just a hair short realizing \$135,125.

From *The Greensboro Collection*

Estimate: \$125,000-up

Starting Bid: \$75,000 51008FP



Bright Minneapolis \$100 1914 Red Seal

17479 Fr. 1080b \$100 1914 Red Seal Federal Reserve Note PCGS Very Fine 25.

Few large size Federal Reserve Notes retain the color and brightness displayed on this Minneapolis \$100. The overprint remains cherry red, set against creamy white paper. This Friedberg number is represented by about a dozen known survivors. The PCGS assigned grade of VF 25 appears to be right on the money, as the note is a perfect mid-range VF.

Estimate: \$10,000-up

Starting Bid: \$6,000 [107004HP](#)



Superb Atlanta 1914 \$100

17480 Fr. 1128 \$100 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.

PCGS has graded only thirteen \$100 Federal Reserve notes at the 67 PPQ level with not a single piece higher, seven of which are Atlanta District Blue Seals. This note is one of three San Francisco examples at this grade level. When we last sold this piece in January 2008, it realized \$12,650, a number that should be easily reached this evening.

From The Greensboro Collection

Estimate: \$10,000-up

Starting Bid: \$6,000 [51173HP](#)



Pleasing New York \$500

17481 Fr. 1132 \$500 1918 Federal Reserve Note PCGS Apparent Very Fine 20.

A pleasing mid-grade large size \$500 with good eye appeal for the grade. Only 49 notes from the New York District bank are reported, and examples appear with little frequency on the market. PCGS has noted minor restorations at the right as the reason for the Apparent grade, but they must be indeed minor as we are unable to find them. This nice piece should appeal to the type collector who desires a specimen of this scarce type and does not need the finest known, and it is reasonably affordable enough in today's market that most collectors could afford it. We expect this note to draw active bidding that will end in excess of...

Estimate: \$15,000-up

Starting Bid: \$9,000 [107005HP](#)



Near Gem Cleveland District 1918 \$1000 FRN

17482 Fr. 1133-D \$1000 1918 Federal Reserve Note PCGS Very Choice New 64PPQ.

We had the pleasure of examining this note before it was sent to grading as part of our Taylor Family auction, where we described its attributes as a "strictly original, well embossed, beautiful example that qualifies for the full Gem grade." We still fully agree with our Gem designation, despite a one point lower grade assigned to it by PCGS. There is no mistaking the originality and the grading service agrees, adding the Premium Paper Quality designation. A total of twelve Cleveland Thousands are known, five of which, including this note, come from a run of beautiful uncirculated pieces. When we last sold this note in September 2008, it realized \$97,750. A six figure realization is not out of the question this evening. PCGS has graded only three 1133's from all districts for all signatures and districts combined at or above this level. PMG has done the same for a total of only six pieces.

From The Greensboro Collection

Estimate: \$85,000-up

Starting Bid: \$51,000 51142FP



Evenly Circulated San Francisco 1918 \$1000

17483 Fr. 1133-L \$1,000 1918 Federal Reserve Note PMG Very Fine 25.

An essentially perfect, evenly circulated, stately \$1000 Fed. This example clearly moved about in the channels of commerce and has not reached the 25 grade by being a pocket piece or vault cash as so many of these notes were. A nice affordable example with tons of eye appeal for its grade.

Estimate: \$12,500-up

Starting Bid: \$7,500 132047HP



Attractive San Francisco \$1000

17484 Fr. 1133b-L \$1000 1918 Federal Reserve Note PCGS Apparent About New 53.

A very attractive note from the San Francisco District, with this one of the finer known examples. This is the much rarer "b" variety issued from only three Districts. The "b" notes bear the White-Mellon signature combination and were issued only from the Atlanta, Kansas City (unknown), and San Francisco Districts. This San Francisco note has a solid AU appearance, although PCGS has cited "minor restorations" as the reason for the apparent grade. When the Friedberg numbering system was developed in 1953, 1918 Five Hundreds and Thousands were each assigned a single number: Fr. 1132 for \$500's and Fr. 1133 for \$1000's. This ignored varieties of signature combinations and districts, unlike the Friedberg numbers assigned to notes from the five-dollar through one-hundred dollar denominations. This apparently was done as a simple expedient, as no one collected - or for that matter even saw - these high-denomination Large Size Feds. As a result, we have always had a tail-wagging-the-dog pricing structure, with little attention paid to the fact that some signature combinations and districts are far more rare than others. Pricing has slowly come around and notes like this are starting to sell closer to their rational values.

From The Greensboro Collection

Estimate: \$40,000-up

Starting Bid: \$24,000 51212FP



GOLD CERTIFICATES



Iconic 1863 \$20 Gold Certificate

17485 Fr. 1166b \$20 1863 Gold Certificate PCGS Very Fine 30.

Local banks and state governments supplied the large portion of the United States currency needs for nearly a century before the Civil War led to major changes. During times of war, hard currency, especially gold and silver, is hoarded. There was a need for a more prominent financial instrument to facilitate trade and more importantly fund the fight against the Confederacy. Not all of the newly printed and issued United States paper money was created equal. The value of Legal Tender notes, which were fiat currency, rose and fell with the victories and defeats of the Union. Demand Notes were redeemable for specie for just a short time before being relegated to “junk” status. The Gold Certificates of 1863 were intended to bring some stability to interbank trading since they were backed by gold on deposit with the Treasury and were less subject to the increasing perils of the war. However, Treasury records and dates on the notes reveal that they were actually issued between 1865 and 1869.

A total of 48,000 1863 \$20 Gold Certificates were printed and issued. Since much of their use was between banks, they were subject to heavy redemption and today just six notes are known. There are two variations for the denomination. The first notes were countersigned by the Assistant Treasurer H.H. VanDyck. Later, the design was changed to add his engraved signature at the bottom. Just two of the hand signed notes are known, and four are known of the latter variety. This note is one of the four examples that feature the engraved signature of the Assistant Treasurer. Since two of the four “engraved” examples are cancelled and permanently impounded in the Bureau of Public Debt and the Smithsonian, collectors face the same odds of landing an example of either for their collection. Collectors who use Friedberg numbers as a guide should note that plate changes like those seen between the two emissions of 1863 Gold Certificates are rarely assigned Friedberg numbers. The die-hard specialist, with deep enough pockets and lots of enthusiasm, can easily justify the acquisition of both varieties.



Nearly a quarter century has passed since this piece was last offered to collectors at public auction. It changed hands just once privately since that 1990 offering. That auction appearance was a decade after it was offered by notable currency dealer Dean Oakes when it was included in his fixed price list at \$100,000. Three of the four privately owned examples are in the VF grade range. The highest grade example, serial number 416, is listed in the census as an Extremely Fine with repairs. The present offering features four very large margins, rich golden-yellow paper adorned with a deep red seal and serial numbers. Some minuscule pinholes are noted, and contrary to the usually negative connotation that their presence carries, they are a reminder that this note is fresh and has not been “enhanced” like so many early rarities. The last time any 1166b appeared at auction was nearly half a decade ago, a CGA Very Fine 20, that realized \$345,000. The bold eye appeal, rarity, and originality of the presently offered piece should easily carry this note past that number with bidding likely reaching or exceeding...

From The Greensboro Collection

Estimate: \$400,000-up

Starting Bid: \$240,000 [512552PG](#)



Serial Number 4 1907 \$10 Gold Certificate

17486 Fr. 1171 \$10 1907 Gold Certificate PMG Gem Uncirculated 65 EPQ.

This serial number 4 note was offered as Lot #574 of the Grinnell Collection in 1945, where it brought the whopping sum of \$30. The note is close to perfect with bold colors, deep original embossing, and wonderful margins. Only two single digit Fr. 1171's are known. The serial number 1 note, which we sold in January 2005 for just under \$30,000, that note was graded New, and this 65EPQ is vastly its superior. When last on the market in January 2008, it realized \$13,800, a figure that should be quite reachable this evening.

From The Greensboro Collection

Estimate: \$12,500-up

Starting Bid: \$7,500 51172HP



Outstanding 1882 \$20 Gold Certificate

17487 Fr. 1178 \$20 1882 Gold Certificate PCGS Gem New 66PPQ.

PCGS has graded only three Fr. 1178's above the 66PPQ level of this note. This piece is outstanding in every respect, with incredibly flashy color, deep, original embossing, huge, even face margins, and perfect printing quality. The note also has the highly important "Premium Paper Quality" designation. Although this note does come nice, this one is truly outstanding. Second guessing the grading services, can be a real trap, but it is hard to imagine while this seemingly perfect note was limited to the 66 grade. We really like this one!

Estimate: \$15,000-up

Starting Bid: \$9,000 46005HP



Decent Fr. 1178 1882 \$20 Gold Certificate

17488 Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Choice About New 58.

PCGS has assigned the Apparent comment for a "small repair at right of center," which appears to us (when we finally found it) to be a small closed pinhole. Note as the full visual impact of a Superb Gem and in fact once resided in an off brand third party holder at the 68 level. In 2007, while in the 68 holder, the note realized \$33,925. That number is out of reach this evening, but with this notes incredible beauty, it should get more than half way there.

From The Greensboro Collection

Estimate: \$17,500-up

Starting Bid: \$10,500 51205HP



Amazing Fr. 1180 \$20 Technicolor

17489 Fr. 1180 \$20 1905 Gold Certificate PCGS Superb Gem New 67PPQ.

"This note comes from a small hoard of high-grade Twenty Dollar 1905's that William Philpott purchased from a friend who had worked at the Treasury Department. There were originally 25 notes in that group that were not all consecutive, but all came from the pack that began A4043____. Market appearances of truly Superb Fr. 1180's are few and far between. When they are encountered, they are almost all from this same small group, a number of which have picked up light problems over the years. This example is superior to any note of this type that we have seen. Including this note, we have now handled over half from that original group of 25. At our FUN Auction in 2008, a PMG 66 EPQ realized over \$80,000. Tonight, expect that mark to be easily eclipsed." That description was originally used when we sold this note as Lot 16037 from our September 2008 Long Beach Auction. At that sale, it realized \$132,250. A different example at the same grade level sold in November 2011 for \$97,750. In the current market, we would expect a realization just slightly short of the 2008 price.

From The Greensboro Collection

Estimate: \$125,000-up

Starting Bid: \$75,000 51009FP



Magnificent Fr. 1180 \$20 Technicolor

17490 Fr. 1180 \$20 1905 Gold Certificate PMG Gem Uncirculated 66 EPQ.

Another magnificent 1905 Gold Certificate from the Philpott hoard. This note comes from a small hoard of high-grade Twenty Dollar 1905's that William Philpott purchased from a friend who had worked at the Treasury Department. There were originally 25 notes in the group that were not consecutive, but all came from the pack that began A4043____. Market appearances of truly Superb Fr. 1180's are few and far between. When they are encountered, they are almost all from this same small group, a number of which have picked up light problems over the years. This example, which was assigned the 66 EPQ grade by PMG is the equal of any note of this type that we have seen. Including this note, we have now handled eleven pieces from that original group of 25.

Estimate: \$65,000-up

Starting Bid: \$39,000 194009FP



Colorful and Lightly Circulated \$20 Technicolor

17491 Fr. 1180 \$20 1905 Gold Certificate PCGS Extremely Fine 40.

A bold red overprint and rich gold color make this an above average Extremely Fine for eye appeal. This is a difficult note to find in the highest circulated grades, and this piece offers a lot of bang for the buck.

From The Gensch Numismatic Trust Collection

Estimate: \$12,000-up

Starting Bid: \$7,200 24024HP



The Only \$20 Gold Star Graded Uncirculated by PMG

17492 Fr. 1187★ \$20 1922 Gold Certificate PMG Choice Uncirculated 63 EPQ.

While this is not an exceptionally rare Friedberg number for stars, the census dwindles quite rapidly after the grade of Extremely Fine is reached, with the number of Uncirculated examples dropping to almost nothing. PMG for example, has graded 47 Fr. 1187 stars, but of that number only two have graded higher than AU55...one 58, and the note we offer tonight, the only Fr. 1187 star which PMG has graded as New or better. It truly is a beauty, with shimmering gold color, bright paper, spectacular paper quality, and the overall appearance of a note which came right from the press this morning. Any estimate here is simply a surmise, but if beauty, rarity, and desirability are any guide, expect a realization in the vicinity of...

Estimate: \$10,000-up

Starting Bid: \$6,000 18001HP



One of Just Six Examples Known

17493 Fr. 1190 \$50 1882 Gold Certificate PCGS Apparent Fine 15.

This was our description, the only time we offered this extremely rare note in January 2007: "Only five Fr. 1190s are known to exist, one of which is permanently impounded in the Federal Reserve Bank of San Francisco. Of the known notes, the highest grade example is an Extra Fine, which we sold in January of 1999 for \$18,700. The other four pieces all grade Very Good or Fine. This note has some extremely minor, consummately well-done restorations at the outer edges, but it is free from internal problems. Needless to say, Fr. 1190 is a prohibitively difficult note to obtain in any grade." One more piece has been added to the census, bringing the total known to a scant six.

From The Greensboro Collection

Estimate: \$20,000-up

Starting Bid: \$12,000 51024HP



Unique Fr. 1192a \$50 1882 Gold Certificate

17494 Fr. 1192a \$50 1882 Gold Certificate PMG Very Fine 25.

When we last offered this piece in September 2008, we re-ran the story of its original appearance on the Paper Money scene: "Central States in 2006 was the backdrop for the last auction appearance of this unique note. At the time, our description included the story of its discovery, 'This note originally surfaced at a Milwaukee coin show in late 1989. It was first presented to the public in Stack's January 16, 1990 auction. Stack's introduced it to the collecting community as follows: 'Very rarely in American Numismatics, is a completely new and important variety discovered. That such an event should occur is newsworthy; that it should happen in such a well-researched field as Large Sized currency is truly extraordinary. The Friedbergs have informed us that this newly discovered variety will be listed as Fr. 1192a in all future editions of their work.' In fact, that listing has occurred and this Fr. 1192a remains a unique and highly important piece. Prior to the discovery of this note, all known Rosecrans and Huston-signed \$50 Gold Certificates had the Large Brown Seal. According to Treasury records, as researched by Doug Murray, the printing of Rosecrans-Huston signed notes was completed during January of 1891 and the use of the Small Red Scalloped Seal did not begin until June of 1891. If the Treasury records are accepted as accurate, this note cannot exist. It is also an interesting point that the small Red Seal is located at the bottom center of the note - a position that was not used on any other Small Red Seal variety. The note itself is problem-free, strictly original, and unmolested, as well as being well margined, bright and attractive. Not only is Fr. 1192a unique as a Friedberg number, but it remains, and always likely will remain, unique as a Type." On each of its last two appearances in 2006 and 2008 this unique type realized just a hair under \$300,000. We expect a similar result this evening with the ever-present possibility that this piece could pass that elusive level.

Previously from *The Jupiter Collection*.

From *The Greensboro Collection*

Estimate: \$300,000-up

Starting Bid: \$180,000 51003FP



Beautiful Fr. 1193 1882 \$50 Gold Certificate

17495 Fr. 1193 \$50 1882 Gold Certificate PCGS Very Choice New 64.

"PCGS has graded only two Uncirculated examples of this number: this 64 and a single 66. This 64 has huge margins, 100% fully bright colors of the inks and paper and the eye appeal of a Superb Gem. 99 examples of this Friedberg number are listed in the Track & Price census, but only six of those 99 grade Uncirculated, and only one of those six has been certified. This note was acquired recently enough by Tom that it is in the census as one of those five uncertified Uncirculated notes. 1193's will always remain rare in top grade. There are only three Track & Price auction records for Uncirculated pieces, and all three are the same note. This note will be only the second Uncirculated 1193 to appear at auction in modern times. A very beautiful and highly important piece." We used this description in 2008 when this note appeared in our auction of the Tom Flynn Collection. The PCGS census data has still not changed, but the Track & Price total census has gone from 99 to 118. In our Flynn Auction, this lovely Gold Certificate realized \$25,300.

From The Greensboro Collection

Estimate: \$20,000-up

Starting Bid: \$12,000 51140HP



Well Printed 1882 \$50 Gold Certificate

17496 Fr. 1193 \$50 1882 Gold Certificate PMG Choice About Unc 58 EPQ.

"Time and time again, notes at the 58 level sell for levels well in excess of Choice CU money. This note is a perfect example of the reason why. This is one of two Fr. 1193s being offered as part of the Jupiter Collection. Side by side, they are nearly equal in every regard, with both featuring vivid colors, bold pleasing paper quality and sizeable margins. This note however, is held from a full Gem grade by a lone corner fold. In 2006, this piece sold raw for \$16,675 and was accurately graded as AU. We expect that price will be exceeded with its second auction appearance." That was our description in September 2008. This note realized \$27,600.

Previously from The Jupiter Collection.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 51144HP



Second Finest Known 1913 \$50 Gold Certificate

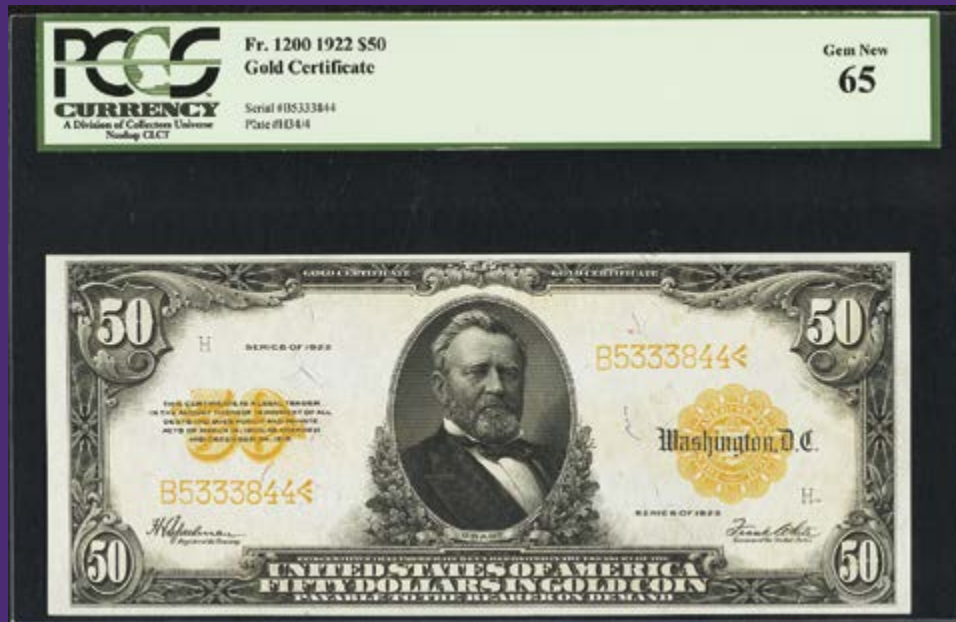
17497 Fr. 1199 \$50 1913 Gold Certificate PMG Gem Uncirculated 66 EPQ.

This note was previously in our 2008 auction of the Peter Gamble Collection where we used this description..."Track & Price indicates that this is the highest grade PMG or PCGS note of this Friedberg number to reach the auction block. Up until now, each of those two services has had a single 64 sold at auction—a PMG example in our September 2006 auction sold for \$19,550, and a PCGS note in an October 2005 auction sold for \$12,075. This note is far superior to either of those two pieces. It is broadly margined, brilliantly colored, and appears to have earned both its high numerical grade and its EPQ designation. Although the census for this number is rather high (approaching 200 pieces), the huge majority are heavily circulated. This gorgeous 66 EPQ note will certainly realize a runaway price—quite likely one in excess of \$40,000." Our \$40,000 estimate was pretty much right on the money, with the note realizing \$43,125. Since that time, a single 67 has been graded and reached the auction block at the 2009 Memphis auction, realizing \$63,250. Tonight's estimate repeats that of 2008.

From The Greensboro Collection

Estimate: \$40,000-up

Starting Bid: \$24,000 51030FP



Gem 1922 \$50 Gold Certificate

17498 Fr. 1200 \$50 1922 Gold Certificate PCGS Gem New 65.

PCGS has graded 245 Fr. 1200's out of the 1,116 reported by Track & Price. This beautiful Gem New 65 is one of only nine graded at or above this level. When we last sold this note, in our 2008 FUN Auction, it realized \$17,250.

From The Greensboro Collection

Estimate: \$12,500-up

Starting Bid: \$7,500 51171HP



Ex-Grinnell Fr. 1201 1882 \$100 Gold Certificate

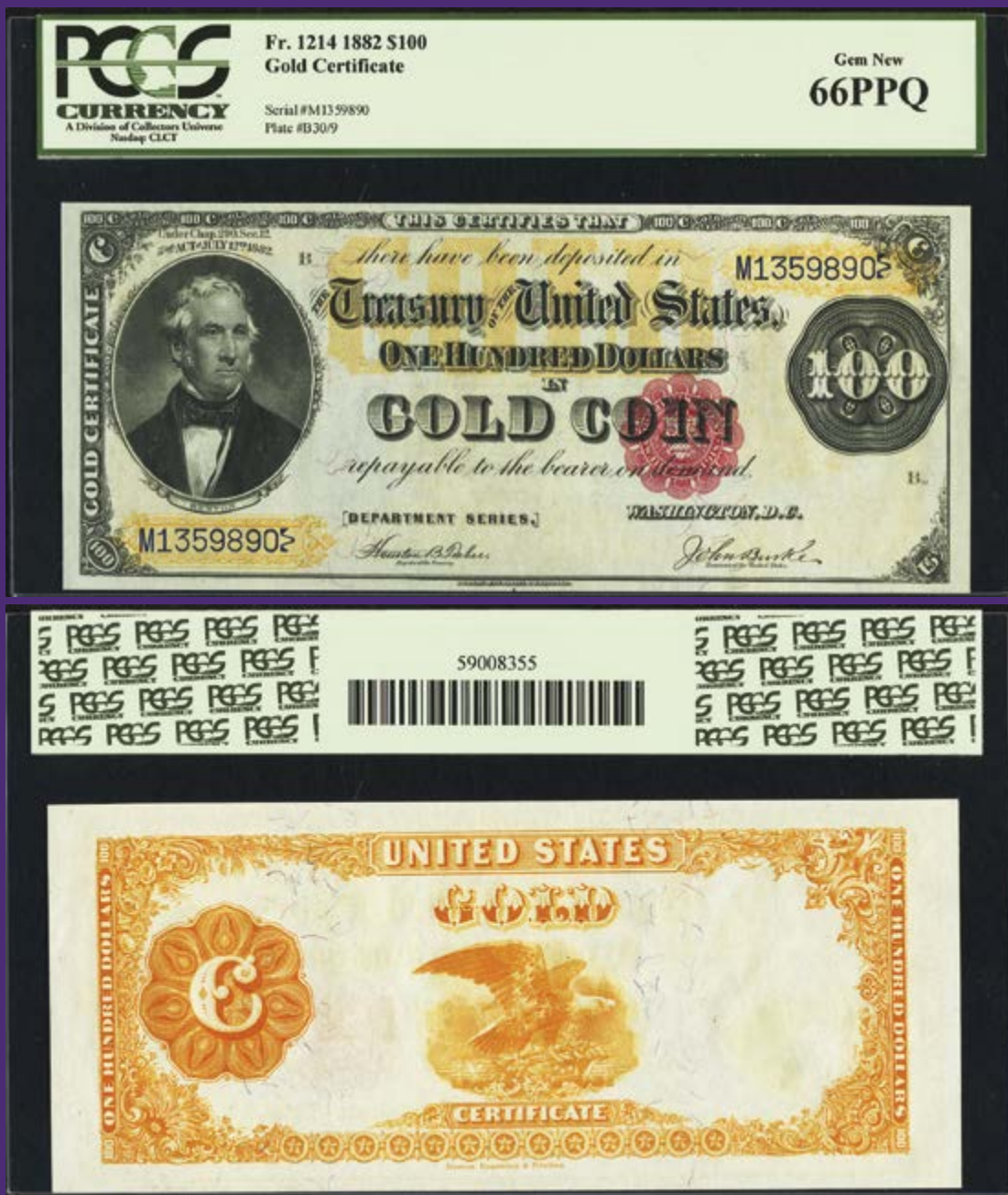
17499 Fr. 1201 \$100 1882 Gold Certificate PMG Very Fine 25.

"This is a seriously rare number which is seldom seen on the auction block. Only seven notes are known to exist, four of which are permanently impounded in the collections of various Federal Reserve Banks. There has been no Fr. 1201 auctioned since this very note sold for \$61,600 in December of 2000. This is the Grinnell note, first sold by Barney Bluestone on March 10, 1945. The note has great color, broad margins, and the eye appeal of a piece in far higher grade. Prices for important rarities have been on the march over the last few years and show no signs of slowing down. We would not be at all surprised to see the eight year old price record for this note well more than doubled tonight." That was our description when we sold this note in September 2008. This note remains the only Fr. 1201 to have sold since 2000. At our 2008 Auction, it realized \$103,500. Tonight we would expect a similar realization.

From The Greensboro Collection

Estimate: \$100,000-up

Starting Bid: \$60,000 51010FP



Flashy 1882 \$100 Gold Certificate

17500 Fr. 1214 \$100 1882 Gold Certificate PCGS Gem New 66PPQ.

This 66PPQ is a note of amazing quality, with 100% full, flashy color of both the paper and inks, deep, original embossing that can be readily seen through the encapsulation and virtually perfect centering of both sides among broad, even margins. Added to all those qualities is the important PCGS PPQ qualifier, signifying premium paper quality. Fr. 1214 is far from a rare note, with 342 examples known, according to Track & Price. But the huge majority of those are well circulated pieces, with well over three quarters of the population grading Extremely Fine and lower. An incredibly important Type Note in this grade. In its last auction appearance in April 2008, it realized \$32,200.

Previously from *The Thomas M. Flynn Collection*.

From *The Greensboro Collection*

Estimate: \$25,000-up

Starting Bid: \$15,000 [51137FP](#)



Exquisite Fr. 1214 1882 \$100 Gold Certificate

17501 Fr. 1214 \$100 1882 Gold Certificate PCGS Gem New 65.

An exquisite example of the type, with broad, even margins all around, perfect back centering and flashy, fully bright ink color, and there is not a hint of a distracting mark or problem of any kind. It is a truly beautiful piece, combining perfect technical merit with great eye appeal. Over 300 examples of this note are known, but the huge majority are circulated, and few are the equal of this piece.

Estimate: \$17,500-up

Starting Bid: \$10,500 [132032HP](#)



Near Perfect Choice About New Fr. 1214 \$100 Gold Certificate

17502 Fr. 1214 \$100 1882 Gold Certificate PCGS Choice About New 58.

Although the technical AU grade is no doubt correct, this 1882 \$100 Gold, has the look of a Superb Gem. The margins are huge and even, the colors perfect, and all the printing is razor sharp. A number of years ago, when appearance rather than technicals, was used by some third party services, this noted resided in a 68 holder. It certainly has that visual impact. In its last auction appearance, the note realized \$26,450 while it will not reach that level this evening, it certainly has the potential to approach it.

From The Greensboro Collection

Estimate: \$15,000-up

Starting Bid: \$9,000 [51210HP](#)



Boldly Printed and Striking \$100 Gold

17503 Fr. 1214 \$100 1882 Gold Certificate PCGS Choice About New 55.

A light vertical fold, slightly to the left of center, is all we can see that separates this high end Gold C-Note from the ranks of the Choice New and better examples. The colors are incredible, with the bright orange back as boldly printed and striking as any we have ever seen.

From The Greensboro Collection

Estimate: \$6,500-up

Starting Bid: \$3,900 51224HP



Gorgeous 1922 \$100 Gold Certificate

17504 Fr. 1215 \$100 1922 Gold Certificate PCGS Gem New 65PPQ.

An absolutely gorgeous Gold C-note with 100% fully bright colors, excellent broad margins, deep original embossing and an overall spectacular appearance. This is one of the nicest Gold Hundreds we have handled in quite some time. Fr. 1215's are considered to be a note that "comes nice," but although many have excellent eye appeal, the color of the ink on the back is usually faded to some degree. This example is really "all there."

Estimate: \$20,000-up

Starting Bid: \$12,000 238003HP



Unique Fr. 1215a 1882 \$500 Gold Certificate

17505 Fr. 1215a \$500 1882 Gold Certificate PCGS Apparent Fine 15.

We sold this note in September 2006 using the following description, all of which still applies. "Unknown to collectors before its appearance at the Memphis 2000 auction where it realized \$143,000. The note has some nearly undetectable professional restoration at the top edge, but gives the visual appearance of a problem free evenly circulated note. This is the only brown seal \$500 Gold known, 1215a is represented by this piece only and 1215b is unknown. The 1215c is represented by a single example in the holdings of the Federal Reserve Bank of San Francisco. No collection has ever contained a \$500 brown seal gold certificate prior to the discovery of this note, and after tonight this piece will enter the only collection that will have one. When the hammer falls tonight, the winning bidder will be the only collector with a chance of completing a U.S. Large Size Currency Collection by type and seal." At that time, the note realized \$276,000. This is one of the few unique types that we have ever had the opportunity to auction. We would not be at all surprised to see the \$276,000 price equaled this evening.

From The Greensboro Collection

Estimate: \$275,000-up

Starting Bid: \$165,000 51013FP



Gorgeous Fr. 1217 \$500 Gold Certificate

17506 Fr. 1217 \$500 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.

This is one of the most coveted Gold Certificates to pass through our hands, and we are privileged to offer it again. It was originally sold as part of our 2007 September Long Beach Auction where it was described, "A simply spectacular example of this rare type. It is new to the census, which still numbers under fifty pieces in all grades, and easily ranks as one of the top ten highest grade specimens known. PMG has graded this piece as Choice Very Fine 35 EPQ, with the back of the holder noting 'Exceptional Paper Quality, Great Color, Vivid Detail.' We sold a PMG About Uncirculated 58 Fr. 1217 a year ago for \$103,500, and, while this piece clearly is lower grade, the appearance through the holder of the two notes is not all that different. We can go on forever about the positive attributes of this lovely type note, but one glance at the accompanying photographs here says it all. If this gorgeous note doesn't get your pulse racing, you should probably be collecting something else." This note is now appearing at auction for the fourth time in the last decade. At each appearance it has realized between \$37,000 and \$69,000. At this time, the market will support a price between those two numbers...likely right between.

From The Greensboro Collection

Estimate: \$40,000-up

Starting Bid: \$24,000 51191FP



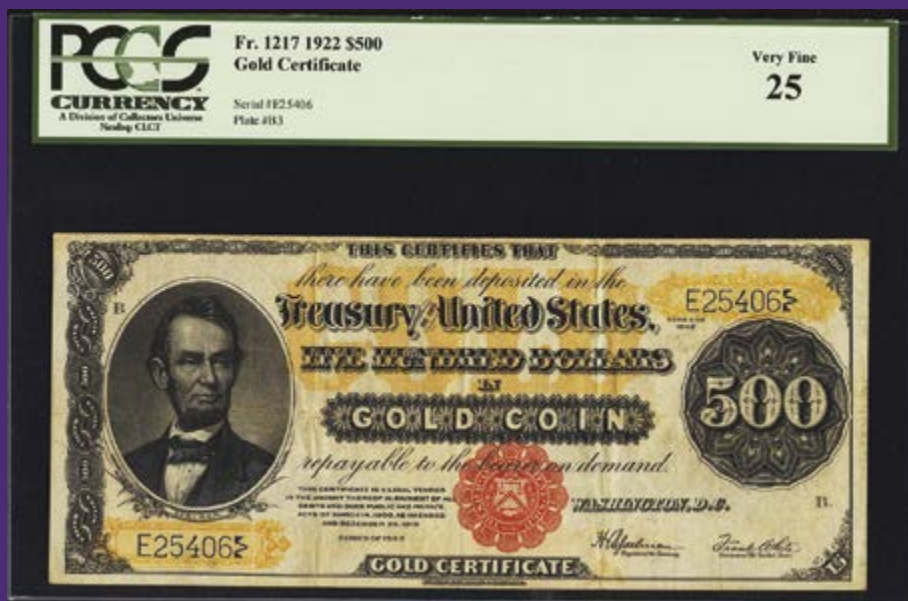
Problem Free 1922 \$500 Gold Certificate

17507 Fr. 1217 \$500 1922 Gold Certificate PMG Very Fine 25.

Some of the embossing is still noted on this \$500 which has escaped the problems and restorations that are seen on so many large size high denomination Gold Certificates. The colors on this example also remain unusually bright for the grade adding eye appeal and allure for potential bidders.

Estimate: \$25,000-up

Starting Bid: \$15,000 98001HP



Fully Original Fr. 1217 \$500 1922 Gold Certificate

17508 Fr. 1217 \$500 1922 Gold Certificate PCGS Very Fine 25.

Only 56 examples are known of this one-number type. This is a magnificently bright example, with its full orange color on both sides. The note is absolutely problem free, with strictly original surfaces and not a hint of a defect. The blue serial numbers, bright red seal and vibrant gold overprint on the face, along with the razor-sharp, life-like Lincoln vignette, give this note explosive eye appeal. We have seen a few examples in technically higher grades, although no Uncirculated notes are known, but if you are looking for pure originality and fresh color, this is the note for you.

Estimate: \$20,000-up

Starting Bid: \$12,000 107006HP



Unique Fr. 1219b 1907 \$1000 Gold Certificate

17509 Fr. 1219b \$1,000 1907 Gold Certificate PMG Very Fine 25.

Previously, this incredible rarity was Lot 14934 of our September 2008 Long Beach Auction. At that time, it was described... "In 2005, this note was sold as part of the Taylor Family Collection, which remains the largest single currency collection to ever be sold at auction. Our catalog description read, 'This note was in the Jim Thompson collection for decades and had no prior known history. It sold as part of the Thompson collection in October 1990 and has resided in the Taylor collection since approximately that date. This is the only Napier-McClung \$1000 Gold in existence—in or out of government hands. None of the Federal Reserve Bank collections, nor the Smithsonian, has an example of this note. The colors are excellent as are the margins, and the surfaces are 100% natural. The note's only defect is a dozen or so pinholes, all of which appear to have all their paper present which would permit simple conservation.' PMG has since graded this note VF 25 and added 'Good Color, Great Margins' to the descriptors on the back. The holder also reads, 'Pinholes', which in this case is a simple reminder that this note is completely original. Notes of this caliber often disappear from the marketplace into tightly held collections, and this note has the history to prove it as this is only its third ever auction appearance." The notes current consignor acquired it at that sale. This is now its fourth auction appearance and the note is still unique, which it is likely to remain forever.

From The Greensboro Collection

Estimate: \$250,000-up

Starting Bid: \$150,000 51001FP



Beautiful Fr. 1219e 1907 \$1000 Gold Certificate

17510 Fr. 1219e \$1000 1907 Gold Certificate PCGS About New 50.

"This note has never before appeared at public auction with its only prior public notice appearing when Larry Hanks advertised in the Trade Papers in 2003. It is a beautiful example of the type with broad margins, ideal centering of both sides, and perfect colors. The note could very easily be mistaken for a fully Uncirculated example. Even the bold back color remains fully bright on this note. For some reason, the orange backs of these higher denomination Gold Certificates seem to have lost their color far more rapidly than their lower denomination counterparts—not so with this beautifully bright example." That was our 2005 description when we sold this note as a raw About New. Now as a PCGS 50, it is the second highest example of this number they have graded. Way back in 2005, this beauty brought a touch over \$63,000. Tonight it is very likely heading to a six figure realization.

From The Greensboro Collection

Estimate: \$75,000-up

Starting Bid: \$45,000 51304FP



Colorful \$1000 Gold Certificate

17511 Fr. 1219e \$1000 1907 Gold Certificate PCGS Apparent Very Fine 25.

This note is listed in the census as a VF, with its only pedigree history dating from 1983, when Dean Oakes handled the note. It has excellent color, nice margins and strong eye appeal for the 25 grade. The only PMG comment is, "Split Repairs." The ones that we see are unobtrusive, and they have no effect on the visual appeal. If there are others that we *do not* see, they have even less effect on the visual appeal. This is one of the four Large Size Thousand Dollar Golds that are illustrated on page 348 of the Dauers' book. Fr. 1219e is the "type note" of the 1907 Thousand Dollar Golds, with about 40 known examples. 1219 through 1219d account for fewer than 20 for the five different numbers. Consequently, 1219e is the most affordable of this type. We would expect it to realize right around...

Previously from *The Dr. Edward and Joanne Dauer Collection*.

Estimate: \$25,000-up

Starting Bid: \$15,000 [107002FP](#)



Rare High-Grade 1922 \$1000 Gold Certificate

17512 Fr. 1220 \$1000 1922 Gold Certificate PMG About Uncirculated 55.

This problem-free high grade \$1000 Gold has been off the market since we last sold it in September 2008. Solid margins frame perfectly printed design details. The richly colored back design (PMG has commented "Great Color") has retained its mandarin orange color, while the overprint on the face is golden-orange. Few \$1000 Golds have escaped restoration, which makes this a refreshing departure from the norm. PMG has graded ten examples of this number, with this the highest grade by a full ten points. This note's combination of real rarity, high grade, and superb eye appeal could create a six-figure realization this evening.

From The Greensboro Collection

Estimate: \$90,000-up

Starting Bid: \$54,000 51002FP

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7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments for Signature auctions; Internet-only auction bidding increments are approximately half of these amounts (see HA.com/c/ref/web-tips.xz#guidelines-increments).

Current Bid.....	Bid Increment
<\$10.....	\$1
\$10 - \$29.....	\$2
\$30 - \$49.....	\$3
\$50 - \$99.....	\$5
\$100 - \$199.....	\$10
\$200 - \$299.....	\$20
\$300 - \$499.....	\$25
\$500 - \$999.....	\$50
\$1,000 - \$1,999.....	\$100
\$2,000 - \$2,999.....	\$200
\$3,000 - \$4,999.....	\$250
\$5,000 - \$9,999.....	\$500
\$10,000 - \$19,999.....	\$1,000

Current Bid.....	Bid Increment
\$20,000 - \$29,999.....	\$2,000
\$30,000 - \$49,999.....	\$2,500
\$50,000 - \$99,999.....	\$5,000
\$100,000 - \$199,999.....	\$10,000
\$200,000 - \$299,999.....	\$20,000
\$300,000 - \$499,999.....	\$25,000
\$500,000 - \$999,999.....	\$50,000
\$1,000,000 - \$1,999,999.....	\$100,000
\$2,000,000 - \$2,999,999.....	\$200,000
\$3,000,000 - \$4,999,999.....	\$250,000
\$5,000,000 - \$9,999,999.....	\$500,000
>\$10,000,000.....	\$1,000,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 1-800-872-6467.
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and in Texas on invoices under \$1000. Check the Web site at: <http://coins.ha.com/c/ref/sales-tax.xz> for more details.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.

Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
- 36B. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and /or arising out of the Auction, participation in the Auction, award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administrated by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

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U.S. Rare Coin Auctions	Location	Auction Dates	Consignment Deadline
U.S. Rare Coins	Orlando	January 9-13, 2013	November 30, 2012
U.S. Rare Coins	Long Beach	February 7-10, 2013	December 29, 2012
U.S. Rare Coins	Dallas	March 21-23, 2013	February 9, 2013
U.S. Rare Coins	Schaumburg	April 24-27, 2013	March 15, 2013
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins	New York	January 6-7, 2013	Closed
World Coins	Rosemont	April 17-20, 2013	February 25, 2013
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Currency	Orlando	January 9-15, 2013	Closed
Currency	Schaumburg, IL	April 24-29, 2013	March 4, 2013
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
The Estate Auction	Dallas	February 19, 2013	Closed
Illustration Art	Beverly Hills	March 7, 2013	December 29, 2013
Photographs	Dallas	March 23, 2013	January 2, 2013
Fine Silver & Vertu	Dallas	April 10, 2013	February 6, 2013
Fine European Art	Dallas	May 7, 2013	March 7, 2013
American Indian Art	Dallas	May 10, 2013	March 10, 2013
Texas Art + Western & California Art	Dallas	May 11, 2013	March 11, 2013
American Art	Dallas	May 11, 2013	March 11, 2013
Modern & Contemporary Art	Dallas	May 22, 2013	March 15, 2013
Decorative Arts & European Paintings	Dallas	June 12, 2013	April 12, 2013
The Estate Auction	Dallas	September 14, 2013	July 15, 2013
Jewelry, Timepieces & Luxury Accessory Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry	Dallas	April 29, 2013	February 26, 2013
Handbags & Luxury Accessories	Dallas	April 30, 2013	February 27, 2013
Timepieces	Dallas	May 18, 2013	March 17, 2013
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	March 22-23, 2013	January 28, 2013
Vintage Movie Posters	Dallas	November 16, 2013	September 24, 2013
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	New York	February 21-22, 2013	January 8, 2013
Comics & Original Comic Art	Dallas	May 16-17, 2013	April 2, 2013
Entertainment & Music Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Entertainment & Music Memorabilia	Dallas	March 30, 2013	February 1, 2013
Vintage Guitars & Musical Instruments	Dallas	April 19-20, 2013	February 26, 2013
Entertainment & Music Memorabilia	Dallas	July 25, 2013	June 3, 2013
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Texana	Ft. Worth	March 1, 2013	January 8, 2013
Historical Manuscripts	Dallas	April 10-11, 2013	February 17, 2013
Rare Books	Dallas	April 10-11, 2013	February 17, 2013
Space Exploration	Dallas	April 18, 2013	February 25, 2013
Political & Americana	Dallas	April 19, 2013	February 26, 2013
Civil War & Militaria	Dallas	June 8, 2013	April 17, 2013
Arms & Armor	Dallas	June 9, 2013	April 18, 2013
Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Collectibles - Platinum Night®	New York	February 23, 2013	January 2, 2013
Sports Collectibles	Dallas	April 24, 2013	March 3, 2013
Nature & Science Auctions	Location	Auction Dates	Consignment Deadline
Fine Minerals	Dallas	April 20, 2013	February 23, 2013
Nature & Science	Dallas	May 19, 2013	February 1, 2013
Fine & Rare Wine	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	Spring 2013	February 2013
Fine & Rare Wine	Beverly Hills	Summer 2013	May 2013
Stamps	Location	Auction Dates	Consignment Deadline
Stamps	New York	February 23-24, 2013	January 8, 2013

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Comics – Sundays

Movie Posters - Sundays

Sports - Sundays

U.S. Coins - Sundays & Tuesdays

Currency – Tuesdays

Luxury Accessories - Tuesdays

Timepiece & Jewelry – Tuesdays

Modern Coins - Thursdays

Rare Books & Autographs – Thursdays

Vintage Guitars - Thursdays

World Coins - 1st Tuesdays

Wine - 2nd Thursdays

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